



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

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Issue 9

## Forensics Forges On

by Peggy Dutch

The forensics team attended the Nebraska State Speech Tournament held at Nebraska Wesleyan University on March 3. Dixie Lee Tripp received first in After-Dinner Speaking. Karep Jensen placed second in the same event. Lesa Bishop and Willy Pierson were finalists in Duet Acting. Dana took fourth place in sweepstakes. Other students helping to win this honor were Kelley Dutch, Peggy Dutch, Sonja Anderson, Joe Bonaiuto, Brett Foster, and Niles Vorthmann.

Today and tomorrow the team will be participating in a regional meet in Winona, Minnesota. This will be the last chance that people have

to qualify for Nationals. Those attending for Dana include Lesa Bishop, Kelley Dutch, Peggy Dutch, Brett Foster, Karen Jensen, Willy Pierson, Dixie Lee Tripp, Niles Vorthmann, Brenda Meyer, and Brenda Pederson.

Nationals will be April 13-16 at Kansas State University in Manhattan, Kansas. Four people from Dana have already qualified to participate in this meet. These include Kelley Dutch in Dramatic Duo; Peggy Dutch in After-Dinner Speaking, Poetry, and Dramatic Duo; Dixie Lee Tripp in Oratory, Poetry, and After-Dinner Speaking; and Lesa Bishop in Prose. Mr. Krueger is hoping for more people to qualify.

## Renovation Begins

by Jeff Levine

On Tuesday, March 6, contracts were signed with the architects to begin renovation of Old Main. Leo Daly, a firm based in Omaha, will be supervising the project. President Kallas said that Dana is fortunate to have such a prestigious company working on the restoration.

The architects have already removed the pediment from one of the building's windows for study and have gone over Old Main to determine the extent of work that is needed.

The Old Main renovation will be divided into two parts, the first of which will be the reworking of the exterior of the building. This is to be done this summer and will include stabilizing the foundation,

repairing the exterior bricks, re-roofing the building, making the windows more energy efficient, and redoing the front door assembly. The second part of the project is scheduled to be completed during the summer of 1985 and will involve improvements of the building's interior. Some of the larger rooms will be sectioned off into smaller rooms. An elevator will be installed and the staircase will be rebuilt. The electrical system will also be redone.

The work on Old Main is itself the second phase in the three-part centennial building project, the first phase being the construction of the performing arts complex and the final step being the erection of a free-standing chapel.



## Witte Ordained as Pastor

by Diane-Elise Hansen

The ordination of Dr. Greg Witte took place at 2:00 p.m. on Sunday, March 4, in Doctors Hall Auditorium. The ordination ceremony followed the regular Sunday church service in which Dr. William H. Weiblen and Assisting Minister Dr. Delvin Hutton conducted the service and President James Kallas delivered the sermon.

The ordination ceremony included the rites of or-

ordination in which Dr. Witte was presented by Dr. John W. Nielsen and Dr. Clifford Hansen acted as ordinator to bestow powers upon Witte. Witte then took the vows of ordination. The laying on of hands was led by Dr. Hansen. Those partaking in the ceremony were Dr. Weiblen, Mr. and Mrs. Ernest Witte, Connie Witte, John Witte, Mr. and Mrs. Edwin Hoth, and Karen Brockhoff. For the

investiture Witte was presented with a Bible, a gift from his wife, Connie, and their two sons, and a red stole which had been prepared by his wife.

Following the ordination, Dr. John Northwall and Karen Brockhoff installed Witte to the office of Campus Pastor of Dana College. After the service a reception was held for Pastor Witte in the E. C. Hunt Campus Center.

## Dana Gambles on Monte Carlo

by Marlene Kreutzian

The rip-roaring twenties will be back at Dana on Saturday, April 7, 1984 between 7 and 10 p.m. in the form of Monte Carlo Night. The Dana casino event will be held in the Campus Center and will feature the popular games of roulette, craps, blackjack, and the wheel of fortune. Each player will be issued a set

amount of money and then the skill - or maybe luck - begins. Prizes will be awarded to the top winners.

Monte Carlo Night is sponsored by the Student Senate. At present a number of floors have volunteered to help out. The bankers will be the Saints of 4S Holling. The dealers of the games will be the Rats of 4N Holling and the Ducks of 2W Rasmussen. The Eagles Nest of 4E Rasmussen will be the bouncers. Decorations and publicity will be handled by 3rd Blair and 3rd Mickelsen. The faculty will again be

asked to "man the bar and lounge." The Head will feature a variety of ice-cream drinks and an assortment of fried delicacies.

Monte Carlo night made its first appearance at Dana last year in March, and the turnout and comments were favorable enough to have the event repeated.

Those wishing more information should contact Peggy Dutch, Marlene Kreutzian, L. K. Evans, Rhesa Plummer, Brenda Meyer, Pam Robinson, Chris Specht, or Cathy Campbell.

## Shakespeare Night at Dana



The National Shakespeare Company brings Twelfth Night to Dana College April 4. (Pictured are Joseph Menino as Sir Toby Belch, Herb Ellis as Feste, and Richard Perloff as Sir Andrew Aguecheek.) Story on Page 4.

## Bansen Elected Student Body President

On March 2 elections were held for Student Body officers. Jon Bansen was elected President. Jon Pederson and Stephanie Meyer each ran unopposed for Vice-President and Secretary, respectively. Michelle Blaas was chosen to be Treasurer. These people will take office in early April when the new Senate convenes. New Student Senators will be elected next week.

On the previous Friday individuals were selected for the Homecoming Committee. Those chosen include Michelle Blaas, Cathy Campbell, Deb Dill, Kurt Greffe, Stephanie Meyer, Sandra Ohrt, Mike Reggio, Marty Rogers, Christi Rose, Jeanne Stoeckinger, and Greg Weaver. These people will be responsible for arranging the events for next fall's Homecoming Weekend.

## Guest Editorial

## Standards, Service and Survival

by Dr. John W. Nielsen

Recent reports have raised profound questions concerning standards of American education and national and cultural survival. Inadequate mastery of the rudiments of learning, accompanied by parental indifference and societal obsession with pleasure and profit, has resulted in millions unable to perform the basic skills of reading, writing, logical thinking, and simple mathematical functions. Facts of history, geography, science, and literature, once the assumed possessions of college-bound young people, are lamentably absent.

Dana together with every other college and university must reassess its role. The problem is complicated by the decreasing pool of prospective students and the fierce competition for them in the desperate struggle for institutional survival. Many schools have succumbed to what has appeared as a student's market--"the student must be pleased at any price"--with a consequent lowering of admission standards before

his arrival and an easing of academic demands after his matriculation. Inflation in grading systems and deterioration of scholarly atmosphere follow. Institutions have been preserved, but the national dilemma has been increased as ever greater numbers of graduates lacking in basic skills and knowledge have been released into professions and upon society.

Dana faces the dual challenge of assisting in resolving the national dilemma and of preserving its academic integrity. The two are not antithetical. Although statistics indicate that there will continue to be a disproportionate number of inadequately prepared students arriving on campuses until changes occur in the home-school-society syndrome, the acceptance of such youth does not necessitate lower standards. Although they deserve the opportunity for an education, students are accepted not to determine standards but to attain to standards already established.

Remedial work may be inevitable; review and study sessions, necessary; but these are but temporary aids to assist students to function at expected levels. Where such assistance has been offered and where it has been conscientiously received, there has been a thrilling record of academic achievement. Here Dana has a commendable record. Where the willingness to study is not present, where the desire to overcome deficiencies is absent, there can be no obligation upon professor or college. In fact, the expenditure of time and energy upon resistant and unreceptive students is a waste of human resources and a disservice to the aspiring ones. Colleges must dare to fail students who fail themselves.

Dana's survival as a liberal arts college and her service to her diverse students and to American culture lie in maintaining high academic standards whatever the national trend. Colleges can lose in a year academic reputations that take decades to build.

## Not Decline: Design

by Ronald Kyser

Last issue, Terri Pedersen made an impassioned plea to save the French minor. While her plea made some concrete and workable proposals, Miss Pedersen and others who cry about the withering of this and that department are making two assumptions which insult those in charge of planning at Dana. They assume that plans are made on a short-term basis, and that the planners are mere passive reactors to trends in enrolment.

Nonsense. Curricular decisions are made 5-10 years in advance. Plans for the type of school one wishes to build are made on a 15- to 30-year basis. They may account for, but are not slaves to, demographic and vocational trends.

There are but two ways for a college like Dana to survive the next decades: to keep standards high, offering an education that makes tax-funded cheapie schools look like a joke; or to relax standards, offer popular programs, and ease one's way into that same state system.

Dana has chosen the latter course.

Proof? Dana now offers 5 languages. That's one for every 100 students, a phenomenal ratio. She could have, with some effort, become a "Middlebury of the midlands", giving a solid liberal arts education to a national, polyglot student body. Instead, she is following Midland's lead in phasing out languages altogether.

And why not? Look at Dana's "market". Most Nebraska high-school seniors would shrivel up and die if faced with, say, a

"Dartmouth village drop", a language test in which a student is left to fend, penniless, in a remote French village. Those who are up to such challenges will look to the Dartmouths, not the Danas.

Indeed, the liberal arts in general scare off many prospects. A reading of philosophy might lead one to think that, say, fudging an insurance form is immoral. History shows that the world is a scarier place than good ol' Dodge Street. French takes practice. Art takes patience. Lab science takes honesty.

Who needs this? Maybe some rich preppie from Virginia, but not the guy looking forward to buying hams for Hinky Dinky. A glance around the student center will show few students inclined to the arts, liberal or otherwise.

Seven years from now, Dana will be a state college offering business, education, and computer majors and little else. (L.B.255 is one sign of this, the constant delay in building the chapel, another.) Languages will be gone, religion forbidden, and the nationally-known Humanities program retired with its founder.

This is not slippage, it is design.

And what of those people for whom the liberal arts were a cornerstone of their education? Well, we just won't send our children, or younger siblings, to Dana. It's that simple.

So stop whining about dying French departments. Listen instead to the old Russian proverb: After the head comes off, there's no point in crying over the hair.

## Learning A Two-Way Street

In her editorial, "Being There," in the February 24, 1984 issue of the *Hermes*, Miss Rodenburg advances an interesting correlation between a student's desire to willingly attend class and the quality of the lecture delivered. While I have no major reservations about this thesis, I do question the implied idea that the responsibility for a good lecture is solely the instructor's.

There is a joke which ends "how do you expect to learn anything if you don't ask questions?" To me, this statement is the essence of the learning experience; it is the feedback from the students that enables the

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or *Hermes*.

instructor to gauge his effectiveness. Too frequently this measure is determined only on examination papers and course evaluations when it is too late for either party to take corrective actions.

Ask yourself when was the last time you asked a genuine question in class or visited the instructor in his office or even read the next few sections of the text prior to class and prepared a set of notes which outlined the things that were unclear and needed to be more fully explained in class--and if these items were not answered to your satisfaction, saw to it that these uncertainties were resolved? You can, within reason,

determine the depth of coverage and, to a certain extent, tailor a course to your needs.

There are courses you will have to take because either the college or your major requires them, not because you want to take them. You may fail to see a need for these studies and thus not be inclined to demonstrate the necessary initiative to ensure success. This is where you must aggressively meet the challenge posed by a course of study and demonstrate that poets can appreciate geometry and that engineers can see the beauty of a syllogism.

Tom Richardson

## Dear Friends In Christ

An Interpretation  
by Bret O'Reilly

Dear Friends

in Christ's Debt,  
I regret now to inform you, but, for all the usual reasons, another increase in tuition is unavoidable. And since questions as to why another increase is imminent will also be unavoidable-- I will be unavailable... If you want to talk about it, make an appointment with my secretary...

I'm sure that it will be difficult for students to scrape together \$700 for school-- but we have seen your parents' income tax returns... Besides, there are plenty of jobs to be had, and plenty of menial labor to go around. If you want an

education you have to sacrifice.

So let's not have any complaints-- it's for your future, your school, and for m--, well, for God! I'm sure it will be tough, but you're all young-- and you don't have commitments... If you want a Dana education you have to sacrifice. So there won't be that trip to the mountains, or new clothes for next year-- so what? If you want an education at m--, at Dana, you have to sacrifice...

I know Dana students will understand. After all, we have our place-- and yours is not to be asked, but to be told... Do have a nice day.

always truthful,  
the powers that be

## Letters to the

Dear Editor,

This writer would like to express appreciation and congratulations to the *Hermes* staff for the quality of their last edition. The front page headline was the best witnessed by this writer in four years at Dana.

The editorial page was broad and well done--especially the letters to the editor. It is refreshing and encouraging to see controversy alive at last. This writer would like to honestly commend Mr. Stessman, Mr. Snow, Mr. Juergens, and of course, Mr. Levine, for their respective opinions and insights into what is preferable to vindictive animosity between what are, unfortunately, distinct Dana cliques. This writer would encourage any and all diverse opinions to join in this discussion, and continue it until all are heard.

Also, this writer would like to praise Randa

Rodenburg for her efforts as both page editor and journalist. Her article *Being There* was well-thought and concise. Whether one agrees with her conclusions or not, one cannot deny her astute command of a rational pen and a rare talent to insight. This writer, of course, has a certain familiarity with the current policy--and how its vague description is exploited by Dana professors... No student has yet to so plainly expose the unfair, counter-productive nature of Dana's attendance policy.

Sean Stokely and Terri Pedersen, in their respective articles, aptly showed the uninformed, non-relating administration in their true light... All very nice to see, and very encouraging for this writer-- who has often criticized the *Hermes*, and Dana students, for their complacency on

Send your letters and suggestions to: *Hermes*, Box 1259.

Your ideas are welcomed. All letters must be signed and under 250 words in length.

Deadline for submissions is March 30, 1984.

## HERMES STAFF

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Ronald Kyser

Daniel Olsen

Bret O'Reilly

Ron Rodenburg

Adviser- Luella K. Nielsen

# Dull Danny Rose

by Randa Rodenburg

What!? Another Woody Allen movie already? Yes, but if you're a Woody Allen fan, don't get your hopes up. *Broadway Danny Rose*, now playing at the Six West Cinemas, is a far cry from Allen's masterful *Zelig*, which was released last September.

Like *Zelig*, this film stars Woody Allen and Mia Farrow, and it too is filmed in black and white. One almost gets the feeling that Allen had a couple reels of film left over when *Zelig* was finished and had to use them up somehow. The result was *Danny Rose*.

But this may be a rather unfair estimation. Actually this film quite adequately handles the task it sets out to accomplish, that of telling an anecdote about an event in the life of a theatrical agent, Broadway Danny Rose (played, of course, by Allen) and his encounter

with a gangster's girlfriend (Mia Farrow). To give him credit, Allen makes good use of his story-within-a-story technique, opening the film with a group of show-business types exchanging trade stories, and using one of these characters to narrate all the succeeding action.

But this technique is also the film's greatest weakness, for the whole movie centers on this gimmick with the unfortunate result that the vital matters of interesting characters and an involving plot seem to get lost in the shuffle.

No new ground is broken with the characters: Allen plays himself--the stereotypical neurotic Jew--and Mia Farrow is stuck with a lifeless character, a tough girl from the bad side of town, who never quite takes shape because of the scant attention paid to her in

the screenplay. I was left slightly confused about these characters' motivations, but not interested enough to really care. The plot, like that in most long anecdotes, was rather rambling, but unlike a good anecdote, the punch line was not worth waiting for.

Perhaps the movie's best feature is its depiction of the world of Broadway. The atmosphere of the film makes an eloquent statement about the romantic appeal of the show business world for which Allen apparently feels a strong attraction, a feeling which is transmitted to the viewer.

But when the final credits rolled, I was left with the nagging question of: What was the point of it all? Was it really worth all the trouble? Sorry, Woody, but I don't think so.

### Book Review

## All The Wrong Reasons

by Tera Nohrenberg

Now that the Academy has announced the nominees for best picture - many people will rush out to see *The Right Stuff*. Then after seeing the credits they'll stop by Walden's and pick up a copy of Tom Wolfe's version of the astronautical need to be perfect.

The title and theme appear interesting enough, but somehow it got lost in the words. The first one hundred pages is spent telling how a group of pilots spent an inordinate amount of time going to the funerals of fellow pilots who didn't have "the right stuff." The pilot around which all this revolves is suddenly out of the competition. He was ascending the ziggurat of test pilots when he was dropped out of the line-up for the new program. The new program was Project Mercury. The men chosen - the original seven - were astronauts.

Throughout the training process a portrait of each astronaut is created. One can't help but admire the hard-working John Glenn for his show to be chosen as the first American in space. Yet the man went on to alienate himself from the fraternity of astronauts by telling them to "keep their wicks dry" because they were in the public eye. Thus it came as a major blow to John Glenn when Al Shepard was chosen for the first flight. He did a fair charade of being nice about not being the first man to exhibit "the right stuff" in space.

Glenn did finally get a flight - orbital. Therefore he was center stage. No one could ascend the pinnacle of the ziggurat while John Glenn's purity beamed forth to all the world.

The remainder of the book related the other flights, the move to Houston, and the start of the Gemini and Apollo projects, John Glenn's face beaming over

# Job Application

To the President

and the Dana community:  
Re: possible opening for the position of Dean of Students, and my qualifications for it.

I got a bunch o' rabbits, some rab-bab-babbits, an' I keep my little rabbits in a wiry hutch. O' course the little rabbits got some filthy little habits, so the rab-bab-babbits tend to get in Dutch.

Then someone has to blab it to the Board of Regent Babbitts, who are richer than the Cabots and who like to judge.

So as not to raise suspicion, I can raise tuition then raise a big partition so the rabbits can't touch. If a he-rab-babbit goes to where the shes inhabit, then he has to sign a tablet with a rabbit's foot

smudge.

Yes, a couple try to scab it, fudge a smudge an' stay to gab it, but they know I'm gonna nab it if they inasmuch as try an overnight cohabit: the R.A. Bit'll tab it, come to me, the "rabbit abbot", and they're in the clutch.

I grab the randy rabbit, take his bunny bun and strap it, and, y'know, that tends to snap it in the bud, nudge, nudge. And the rabbit's gonna crab it, say that life is dull and drabbit, but I broke him of the habit with a crutch and such.

So, if you're into keeping tabbits on your rab-bab-babbits, offer me the job, I'll grab it.

And I don't cost much.

Sincerely,  
Farmer Brown

# Playing Shogun

by Ron Rodenburg

James Clavell didn't show up, but we all had a good time anyway at the Adventure Gaming Convention held February 4 in Lincoln. It started at ten in the morning and lasted until eleven at night, a schedule which I had feared would leave me with more time to expend than I would have things to expend it on. But I was pleasantly surprised when, as I examined the wares at the flea market there, a man tapped me on the back and asked me if I would like to learn a new card game.

The game was called

## Editor

such issues...

It's true that, probably, the *Hermes'* last issue will have little effect on the administration-- they, of course, know what's really best for students... But pointing and questioning, even at the powers that be, is an important part of awareness-- and that's what learning's all about.

Again, this writer applauds the *Hermes*, writers and staff, for a good student newspaper.

Bret O'Reilly

### A Pat On The Back

I would like to compliment the *Hermes* staff on their work. I recently visited Iowa State University, a school considerably larger than Dana. While there, I had the opportunity to read their paper *The Daily*. The quality and content of *The Daily* were not nearly as impressive as Dana's *Hermes*. Congratulations on a job well done!  
Peggy (Sorensen) Morgan

*Shogun*, based on the television mini-series of the same name. Within the framework of feudal Japan players attempt to be the first to accumulate a certain number of points and thus assume the coveted position. One way points can be scored is by making a "run" in all five of the cards in your hand are of the same class but different names; other players are never sure whether you have a run or not because one of your cards is always face-down, unknown to all but you. There are two classes: green, for the peasants, and yellow for the Samurai, which are less plentiful but worth more points; the Shogun card can be used with either class. Or, points can be earned with pairs of identical cards. The really fun part comes at the end of a hand; each player puts out one of two cards face down: when all have done so they take turns revealing them. If someone plays the card that carries the word "Passive" it means they settle for the points that they have for that hand. But if they put out the one printed "Power Play" and they have the highest score of those who do likewise (or nobody else does) their score for that hand is doubled.

The hopes for a try at James Clavell's autograph spring from a misunderstanding of a vaguely worded convention advertisement, but the actual inventor was there, a local Lincoln resident. The game, he said, has not yet reached the stores and we were among only a hundred or so people who have ever played it so far. Price will be about twelve dollars, and may be reduced once production gets into gear.

it all like the sun itself.

The finale is a grotesque description of Chuck Yeager's near-fatal attempt at a piloted speed record, all through which Yeager exhibits "the right stuff."

Tom Wolfe did manage to deflate the balloon that has been put around the astronauts. However the early suggestions that the book would prove that John Glenn has "the right stuff" to be president are very wrong. It simply is 367 pages of what the right stuff is - and how it affected seven very different men.

## Editors Needed (We mean it!)

Once again we are sending out a call for people to edit *Hermes* or at least be part of the staff next year. If you like the way *Hermes* has been done, this is your chance to learn all of our nifty trade secrets. If you would rather have the paper run some other way, this is your opportunity to assume command. Controlling the student newspaper is, of course, a big responsibility, but it's also loads of fun.

So, get off your lazy tush and scribble a little for *Hermes*. Freedom of the press is at stake.

Us

## A Tale of Two Critics

or A Dickens of a time

When Bret and I started this project we had *Great Expectations*, due to the advice of *Our Mutual Friend*, Dr. John Nielsen, but the story took a strange *Twist*. Dr. Nielsen took us over yonder to the *Old Curiosity Shop*, better known as the Dana Library, and showed us some *Pickwick Papers* from which to write our *American Notes* concerning tonight's topics. But the *Reprinted Pieces* were not *Household Words* and the sessions turned into *Hard Times*. *The Chimes* indicated that *Master Humphrey's Clock* was about to play a *Christmas Carol* and Bret really looked like a *Haunted Man*, *All Year Round*. We had to put the finishing touches on our *Mudfog Papers* which were as *Mysterious* as *Edwin Drood*. We hope that this evening's introduction didn't seem like *A Child's History of England*, after all, I included some *Pictures of Italy*, as told to me by an *Uncommercial Traveller*. It has been like the *Battle of Life* to get ready for this presentation to a *Bleak House* and I'm beginning to wish that I was just *A Cricket on the Hearth!*

by Gina Marie Wilson



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## Breath of Fresh Aire

by Jeff Levine

The musical group *Fresh Aire*, or Mannheim Steamroller, will be performing in Wayne, NE, on April 5 as part of Wayne State College's own centennial celebration. The performance will be held in Rice Auditorium on the Wayne State campus. This will be the group's only Nebraska concert this year.

General admission tickets are \$10 and will be available to Dana students through the Student Personnel Office from Phyllis McManigal. If enough Dana students express interest in attending the performance, arrangements may be made for the use of a college vehicle for transportation. Students interested should contact Pastor Greg Witte.

Arrangements are being

made for Humanities credit for this concert, but are not finalized.

The Mannheim Steamroller group is lead by Chip Davis, who composes and performs, and its members include Carol Davis, Jackson Berkey, and Eric Hansen. The group uses more traditional styles, especially baroque, and blends them with more contemporary sounds derived from jazz and rock. Instruments used include harpsichord, recorders, lute, dulcimer, and also electrical guitar, drum, synthesizers, and grand piano. The performance incorporates mediums other than the mere sound. The group uses still photography, film, animated film, dance, computerized lighting, and other special effects.

## Shakespeare Troupes In

by Cindy Schou

Culture comes to Blair when Dana hosts the National Shakespeare Company's production of the comedy "Twelfth Night," to be performed in Borup Coliseum Wednesday, April 4, at 8:00 p.m. In addition, the New York-based 12-member troupe will teach two different workshops in acting that afternoon for all who are interested.

Dr. John Bienz, professor of English, and Sieghard Krueger, professor of speech and theater, have both been involved in publicizing the performance, especially among area high schools. This has been done chiefly through

the preparation of a pamphlet, entitled "Shakespeare's Madmen," which was written by Bienz, with assistance by Krueger.

"Twelfth Night," like many of Shakespeare's comedies, is a bawdy play of mistaken identity, and it contains such colorful characters as Sir Toby Belch. Bienz anticipates a "robust" production that should appeal to a wide audience. And Krueger is hoping that the chance to see a professional company perform Shakespeare will make people aware of the "exciting" possibilities of theater.

Bienz notes, however, "There is a tendency to make 'Twelfth Night' too

farical, and where farce is part of the play, there's more to it than that, and I'd like students to be aware of that." So "Shakespeare's Madmen" attempts to show the play in relation to other Shakespeare plays and to place it in its historical context.

The 13-page pamphlet, which Bienz wrote over Christmas break, is written for 2 general audiences: high school students and adult community theaters. The pamphlet and other study materials are being funded by the Nebraska Committee for the Humanities. This grant was given with the intention that the production and pamphlet be made available to high school students. The production itself is being funded by the Nebraska Arts Council.

Lawrence White, and 2 each for Cory Curran and Kirk Trotter. Mark Hutcheson led Westmar with 18 points, followed by Jay Prescott with 17 and Mark Heimgartner with 15.

### Vikings Lose Finale

Dana ended their 1983-84 season on a sour note with a 95-71 defeat at the hands of the Hastings Broncos in Hastings on February 25. Dana ended the year at 7-30 overall, and 1-9 in the NIAC.

The Vikings jumped out to a quick lead and maintained it through the first ten minutes of the opening period. Hastings went on top at this point and led at halftime 43-37. In the second half it was all Hastings as they thoroughly dominated the Vikings and won 95-71.

Bill Gavers led Dana with 15 points and 7 assists. He was followed by Ed Kaspar, Matt Peterson and Rick Lee with 10 points each, 8 for Jon Hayes, Cory Curran with 6, 4 apiece for Dan Vorthmann and Kirk Trotter, and 2 each for Todd Hinkle and John Nagengast.

## Dana Gets A Taste Of Dessert Theater

by Cindy Schou

Dana will get a taste of "dessert theater" when Prof. Sieghard Krueger and the Dana Players present "A Thurber Carnival" March 29-31. The play, which will be performed in the dining room of the campus center, will follow a pie and ice cream dessert, courtesy of SAGA food service. The dessert, which will begin at 7:30, will cost \$2.00 for students and faculty. The play itself will begin around 8:00. For those who wish only to see the play, there will be no charge.

All of this is being done to emphasize the carnival atmosphere of "A Thurber Carnival." This play is a

collection of sketches based on the humorous short stories of the American author James Thurber. Krueger describes the production as "vaudevillian," since comic sketches are interwoven with music for the purpose of entertainment. However, unlike vaudeville, the comedy is not slapstick. Rather, Krueger describes it as "sit back and smile" type humor dealing with "ironic twists of life."

Some of the skits to be performed are "The Secret Life of Walter Mitty" and "If Grant Had Been Drinking at Appomattox." Krueger cut out some of the sketches, so that the show should last only about 1-1/4 hours. The goal in mind is to entertain. Says Krueger, the play is "not something with a lot of redeeming social value."

Krueger has been wanting to do some dinner theater at Dana. The last time this was done was in the spring of 1979, when "You're A Good Man, Charlie Brown" was performed. Krueger pointed out that now is a good time,

since the Performing Arts Center has not yet been completed and the Dana Players are still in exile. The "dinner theater" was changed to "dessert theater" to keep down the cost.

Krueger noted that a production such as this is fun in that it involves people from a variety of areas. He praised both Bob Lincoln and Dr. Mayson for their efforts in planning the production.

The set design will be very simple and is being done by Dr. William Deahl, adjunct professor of theatre at Dana, who did the design for last fall's play, "The Mousetrap."

Cast members include, Kelley Dutch, Peggy Dutch, Diane Heistand, Teri Kraft, Lynette Laubscher, Nadine Sorenson, Jeff DeYoung, Phil Fredrick, Kelvin Grasz and Don Joseph.

Members of the musical combo involved in the play are Barbara Anderson-piano; Kate Gaard-saxophone; Alex Skovgaard--bass; and Karen Brockhoff--drums.

## Men's Bowling Team Wins Conference

by Jeff DeYoung

The Dana men's bowling team won the Nebraska Collegiate Bowling Conference handicap title Sunday, February 26 in Lincoln. The Vikings placed first in the season competition over Nebraska Wesleyan, UNO, Kearney State, Concordia, Norfolk Tech and Wayne State. Members of the team include Jeff DeYoung, Neil Brown, George Hansen, Ted Hansen, Kevin Harrison, Lance Weber and Belvis Jimmerson.

The NCBC is a new idea this year, having been originated by Paul Grabarkewitz of Concordia.

The teams compete for both handicap and scratch titles. Each team bowls head-to-head against one another, and then meet at the conference tournament. By virtue of their fine season record, Dana was able to capture the handicap title.

Dana's women's team also competed this year, placing 4th in the handicap division. Members of this team were Cindy Kalbfleisch, Tera Nohrenberg, Kristi McKay, Lori Hoff, Jo Joerz, Janet Barber, Jill Jorgensen, Pam Pekarek and Jodi Barrett. Both Dana teams were coached by Roger Olson.

## Basketball Season Ends

by Jeff DeYoung

### Concordia Sizzles Past Dana

A red-hot Concordia squad invaded Borup Coliseum February 22 and defeated the Vikings 104-75. Dana dropped to 7-28 for the year, and 1-8 in the NIAC.

The outcome was never in doubt after the first few minutes as Concordia couldn't miss, and the Vikings could not buy a bucket. Concordia led 51-35 at halftime, and never looked back as they coasted to the 29 point victory. The Bulldogs shot 64 percent from the floor.

Jon Hayes led Dana in scoring with 18 points. Ed Kaspar, playing his final game in front of the Dana fans, finished with 14 points and 8 rebounds. Todd Hinkle had 11 points, followed by Kirk Trotter with 8, Rick Lee with 7, Mark Peterson and Cory Curran with 4 apiece and Bill Gavers, John Nagengast and Lawrence White with 2 each. Dan Jensen, also playing his last home game, had two points.

Mark Cutler led Concordia with 27 points. Also in double figures for the Bulldogs were John Walford with 21 points, Mike Betlen with 19 and Mike Wert with 18.

### Westmar Tops Dana

The Vikings journeyed to LeMars, Iowa February 23 to take on the Westmar Eagles. The host team made it two-for-two over Dana this season as they defeated the Vikings 85-75. Dana dropped to 7-29 for the year.

The first half was evenly played, with Westmar pulling out to a 38-28 halftime lead. The Vikings fell behind in the second half by as many as 19 points, but battled back to 70-62 at the 4:30 mark of the second half. At this point Westmar settled down and won 85-75.

Ed Kaspar had an excellent game for the Vikings as the senior captain scored 26 points and pulled down 12 rebounds. Others scoring for Dana were Matt Peterson with 10 points, 7 each for Bill Gavers, Jon Hayes and Rick Lee, Dan Vorthmann with 5, 4 each for Todd Hinkle and

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