



The Hermes

Dana College (1884-1984) 100 years of being a difference.

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Issue 10

Martinson: A Journey of Faith

by Paul Snow

The 1984 Staley Foundation Distinguished Christian Scholar Lecturer was Dr. Roland Martinson, who spoke at Dana from Sunday, April 1, through Tuesday, April 3, on the general topic of "A Journey of Faith in a World of Fear." Dr. Martinson is an Associate Professor of Pastoral Theology and Ministry and of Pastoral Care at Luther-Northwestern Theological Seminary.

Dr. Martinson gave four public lectures entitled "A Journey in a World of Fear with a God Who Cares", "A Journey Inward", "A Journey Together", and "A Journey Outward". Dr. Martinson's style of lecturing was different than the usual style seen in the theological lectures given regularly on the Dana campus. The lectures were inspirational in emphasis, which was not inappropriate for the subject matter dealt with in them. Dr. Martinson made very effective use of personal anecdotes throughout the lectures to illustrate and explain his message. At the end of each lecture, and before

questions from the audience were addressed, he gave the audience a chance to briefly discuss the lecture among themselves for a few minutes and in his first lecture, he initiated a mass shoulder rub during this break.

Dr. Martinson described the world situation in his first lecture as one of fear, alienation, and change. The major focus of this lecture was to reveal a God who comes into the center of things, who speaks in and with the fear and change of this world, and who walks among us, not giving us trite, simple answers but who invites us to participate in a profound process. This process is what Dr. Martinson dealt with in the remaining three lectures.

This process, according to Dr. Martinson, is threefold. The journey inward is one part of this process in which we need to take time to sift and reflect upon ourselves, upon the powerful inspiration of God, and the perceptive teaching of Jesus. This journey inward also calls us to be in dialogue with others, to live out our reflections, and

leads us into contact with the creator of this universe.

The journey together is another part of this process. We as Christians need to be a part of the extended family of faith, bonded by the Holy Spirit. The people of this extended family shape, teach, and help each other grow. We as human beings need the diversity of this family in order that we do not turn in on ourselves.

The final part of this process is the journey outward. According to Dr. Martinson, we are called to be beneficent stewards of this earth, to be storytellers (telling God's story as it intersects with the human story and our own personal story), and to walk in the footsteps of a God who goes with us through the painful path of life.

Dr. Martinson also met with students on a more informal basis while he was on campus, including receptions and speaking to several classes. He is a very personal and dynamic man, relating well to both students and faculty. Tapes of the four lectures are available in the library for listening or for copying.

Où est le bœuf?

by Dave Iversen

The Third Annual International Dinner will be held in the Dragon's Head on Sunday, April 15, at 5:00 p.m. Coordinators of the event this year are Michi Enya (president of the International Students Club), Jeannie Kenkel (president of German Club), and David Iversen (secretary-treasurer of Danish Club).

The dinner will feature German meats and sausages, Japanese noodles,

Australian sandwiches, a Danish salad and a French salad, plus a German dessert and Swedish cookies. After-dinner entertainment will consist of a Japanese tea ceremony performed by Michi Enya, a short performance by the Dana Folk Dancers, and the involvement of the audience in a language puzzle, which will be explained at that time.

Tickets for the dinner are available on a cash only basis from any of the three coordinators or at the Information Desk in the Campus Center or in Parnassus. The cost is \$2.00 for non-students and \$1.50 for students.

This event has been deemed worthy of humanities credit and there should be plenty of good food for all, so plan to attend.

Senate Takes Office

Elections for the 1984-85 Student Senators were held on Friday, March 30, in the Campus Center. Members of the current freshman and sophomore classes voted for six out of six candidates. Juniors selected six representatives from a list of seven. Seniors who plan to return next fall were able to make their choice for a possible post-graduate position on the Senate next year.

Those selected to be the senators for next year's sophomore class included Cathy Campbell, Rich Greene, Carole Kruse, Meri Jo Meier, Brenda Meyer,

and Rhesa Plummer. Senators for the new junior class are Lori Hoff, Betty Kumm, Jeff Langholz, Margie Miller, Brenda Pederson, and Pam Pekarek. Representatives for the class of 1985 are Galen Craghead, Deb Dill, Kurt Grefe, Ann Klein, Steve Olson, and Mike Soe. Tim Rongstad was selected as the possible post-graduate representative.

The newly elected senators and the new executive officers began their terms at the Senate meeting last Wednesday, April 4.

Forensics Reaches Goal; Nationals Approach

by Marlene Anne Kreuzian

This year the Dana forensics team will send four students to nationals at Kansas State University in Manhattan, Kansas, the weekend of April 13-16. These students are Peggy and Kelley Dutch, Lesa Bishop, and Dixie Lee Tripp. The meet is sponsored by the American Forensic Association.

Peggy Dutch qualified in four events--twice in Dramatic Duo, once with Kelley Dutch and once with Lesa Bishop; After Dinner Speaking; and Poetry Interpretation. Dixie Lee Tripp qualified for three events: After-Dinner Speaking, Poetry Interpretation, and Persuasive Speaking. Besides her Dramatic Duo event with Peggy, Lesa Bishop qualified in Prose. Professor Sieghard Krueger and Bob Schmoll are judges for some of the other events.

There are two ways to qualify for the national competition: the alternate method and the regional qualifier meet. Dana usually uses the first method, where the individuals must place high in their event in three meets throughout the year. Krueger states that this is a complicated process with its rules and stipulations, for the total of the places won can be no more than nine. The latter method automatically qualifies the participants for nationals if they place high in their

event at the regional meet.

Dana's forensics team has established itself in the speech circuit of the Midwest. This year, out of thirteen meets entered, at least one Dana participant placed in the top three in all but three of those meets. The trophies are displayed in the offices of Krueger, Pres. Kallas, Dean Hanson, Admissions and in the Campus Center. Dana keeps the trophies on display until the student graduates.

Krueger says that forensics is relatively inexpensive to support. Most of the expenditures are for fees, transportation, lodging, and food. Student Senate supplies funds for about half of the total budget, and without it the forensics team would be limited in the number of meets it could attend.

Alpha Chi Holds Annual Meeting

by Randa Rodenburg

Thirteen new members were inducted into the Dana chapter of Alpha Chi, a national honor society, on Tuesday, March 27. The induction ceremony, held in the President's Room at 7:30 p.m., was attended by both current members of the society and faculty.

New members of Alpha Chi are Barbara Lynn Anderson, Monte Bernhagen, Stacy Crossland, Ted Hansen, Irene Inman, Carol King, Kathi Klover, Valerie McCoy, Christy

Rose, Julie Saville, Cynthia Schou, Paul Snow and June Weber.

Current society members present at the ceremony were Scott Rogers, Mary Beth Andersen and Randa Rodenburg.

To be inducted into Alpha Chi a student must maintain a grade point average of at least 8.00, be a junior or senior in the top 10 percent of his or her class, complete three semesters at Dana and be elected by the faculty.



Photo by Kevin Hernes

Teri Kraft and Don Joseph perform a fable for our times in last weekend's presentation of "A Thurber Carnival." See page 3 for review.

Guest Editorial

Fourfold Future Path

by Prof. Donald Warman

We constantly hear that change is the dominant mode of the modern world. Every television news show or newspaper bears fresh evidence of "sweeping changes" in every sector of life, and everyone is doing his or her best to adjust to the changes, or to rig defenses so they can ignore or fight the changes.

A dominant characteristic of change in the modern world, however, is that much of it is chaotic and unplanned. In a very real sense, things seem to be out of control. This feeling of chaos and despair is very reminiscent of Hellenistic Greece or the late Roman Empire.

Surely this confused and vague despair is not the most intelligent answer to the challenge of change, even though its simplicity makes it tempting. It would seem that there are two extremes which must be avoided:

1) We must not cling blindly to the past, treasuring things simply because they are hoary with age. Or, as Dana alumnus Scott Heller put it: "We must not mistake a bad habit for a tradition."

2) We must not try to bind the future by an excess of planning.

As William Arrowsmith has pointed out, there needs to be a creative tension between the past and the present. We must master the past and then go beyond it. To be content with simply mastering the past is the way of the arid scholar, the hollow man.

The keynote should be permanence, if a new society is to emerge. In the creative arts, permanence has always been the test. We have come to call that good which has lasting value, that which is eternal or universal. Or to borrow from Whitehead's definition of "peace", a "quality of mind steady in its reliance that fine action is treasured in the nature of things."

It is vain, however, to rigidly plan for per-

manance. The most sensible approach is to outline procedures and desirable attitudes toward reality, nature and humankind, and let the substantive outlines grow naturally from the materials at hand.

The question immediately arises, though, what principles can we use to guide us in our attempt? It seems to me that there are four basic principles which can serve, to use George Washington's felicitous phrase, as "standards to which we can repair."

These basic principles are: reason, vision, organism, and humanity.

By reason, we do not mean the mechanistic, lock-step, machine-like reason of the 18th century. By now we are all aware of the fallacies as well as the naivete of the view that man by using his reason is rapidly moving to inevitable perfection. That view did not survive the trenches of France or the ashes of Hiroshima.

Rather, we mean the use of intelligence, experience, logic and common sense in coping with both the private and public problems facing us. While recognizing the importance of the non-rational, and even the irrational, aspects of life, we must strive to make our existence as rational as possible.

One of the prime tools in this striving can be, the second principle: vision. Actually, this is double entendre, for vision may imply both clarity of perception and the ability to see the road ahead with some breadth of being.

Vision entails both the ability to see where present trends are leading and the ability to conceive what new directions might be possible. That is, the ability of careful analysis and the ability of creative imagination.

No less essential is the third principle: organism, or the organic approach to reality. It can be seen repeatedly in the history of humankind, that when we ignore the entire in-

terrelated world system around us, we reap the whirlwind of unforeseen results. In our world of overspecialization, attempts to take an holistic approach are proceeding haltingly and with great difficulty, but with an ever-increasing sense of urgency.

Whatever difficulties are in the road, we must more and more try to perceive the world and work in the world in unitary terms. It is not necessary to start from scratch, however. There have been workers in the field before: Tielhard de Chardin, Lancelot L. Whyte, and Alfred North Whitehead, as well as the entire Asian tradition of unitary thought.

Finally, everything must move forward in a spirit of humanity. Many of the most malignant developments of our time have come about because in the midst of wheeling and dealing, nobody has asked the simple question: "How will it affect human beings?" We seem to have a compulsion to do things, especially technological things, simply because they can be done. We confuse potentiality with desirability.

In that connection, it is especially desirable to move in the direction of greater toleration of the actions of others. The dicta "I know what is best for you," or "I am doing this for your own good" are becoming increasingly unacceptable in the late twentieth century.

Increased attention to the four principles is no cure-all for the ills of society. But it might make living together more bearable. The purpose of education is the enlargement of life, the increase in awareness, and the raising of the quality of existence. What each of us wants, after all, is to:

- 1) Survive in a risky world.
- 2) Find friendship and understanding.
- 3) Share our perception of the universe, if only for our own self-expression.
- 4) Possibly contribute something which will endure when we are gone.

Dear Editor,

We are all aware of the fact that our current Dean of Students is leaving and this letter is being written in the hope that the school will take notice when instructing the new dean on the policies of our campus and how to enforce these policies. This letter is not an attempt to debate these policies or voice an opinion of the policies themselves, rather it is condemning the bad enforcement of these regulations. The Administration at Dana is little respected by the general student body and therefore has no clout among the students.

As a freshman I started out obeying the rules of

Dana College, but just one semester later, I have very little regard for these rules. This change was due mainly to the inconsistencies of enforcement on campus which lead one to lose fear of retribution and also respect.

A good example of the failure of enforcement is the alcohol policy. It is well known that some resident assistants enforce the rule, but it is also known that other resident assistants sit around and drink openly on their floors. Not only does this deter people from following the rules, but the consequences of being caught do also.

No one knows exactly what happens behind the closed doors of the dean's

Caveat Emptor...

The Lying Promise

by Cindy Schou
and Jeff Levine

Now that it's spring, the grass is green, the birds are flying back, and prospective students are flocking to Dana in search of a college that will meet their own respective needs. So now is perhaps a good time to remind ourselves that when selling itself, Dana should not sacrifice truth in advertising. But, in truth, this has been done, unfortunately.

It is to be expected that any college will try to project as positive an image as possible, enhancing what is good about it and downplaying the less-than-desirable. Such propagandizing is part of the recruiting process, and the prospective student should realize this and recognize the propaganda as such.

But what cannot be excused is lying or deliberately concealing the truth in order to recruit students. And, let's face it, some of us know instances of this happening at Dana. One student was told that Dana had a soccer team, but not that he would have to organize it himself. Another student was led to believe that Dana had a marching

band. Still others were told that it was possible to major in journalism, home economics, and even architecture. Not all of these misunderstandings may have been intentional, but enough of these have occurred to make one doubt that all were merely accidents.

No matter how good Dana is, such people can only be disappointed when they finally get here. Perhaps there is a correlation between such disappointment and the fact that there were over 180 freshmen at Dana in the fall of 1982, but only 90 sophomores enrolled for the fall of 1983.

Dana should not have to rely on deception to enroll students. It has a good academic reputation and a fine faculty, and its humanities program has been recognized nationally for its excellence. But if students have to be deceived in order to be brought to Dana, what does that say about this school? If one or more of the admissions staff does not have sufficient confidence in Dana, then maybe it's time we take a long, hard look at it and determine whether Dana is all that it claims to be.

Letters to the

Dear Editor,

It would have been a pleasure to read the March 9 editorials of Professors Nielsen and Richardson, were it not for the urgency of their concerns. I would like to second two points in particular.

Dr. Nielsen stated that, "Although they deserve the opportunity for an education, students are accepted not to determine standards but to attain standards already established." Envision the alternative, an ever-sinking common denominator in a world which needs our best. If we're not interested in "the world," but only in ourselves, why do we want to settle for the intellectual and cultural poverty we can

have even without going to college?! And, what will happen when we try to compete with people who went to schools which maintained high standards?

In response to Dr. Richardson's comment that it is possible to "tailor a course to your own needs," I have found this to be true, though I think in terms of eating rather than sewing. College is a smorgasbord. We are not babies anymore; if we wait passively in our highchairs for supper to be served, we will miss the meal. We have to get in the line, pick up our food, and decide to enjoy it. This means making an aggressive attack on all courses-- questioning the material and the professor, reviewing class notes, connecting with other areas of study and with what has been digested already. In the process, we acquire the tools with which to feed ourselves for a lifetime.

At Dana, the possibilities for nourishment are enormous. By efforts of will and by continuing sacrifice, an academic offering has been maintained, up to this point, that would make a Renaissance man faint from envy (or hunger!).

Looking over this article, it seems that the alternatives to high standards and intellectual involvement are poverty and hunger! The decision is partly yours.

Meridith Dunn

Kitty Wooley '81

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Thoughts on Thurber

by Jeff Levine

"You can't fool little girls as easily as you used to." The moral of the fable "The Little Girl and the Wolf," might aptly apply to Dana students also. While the presentation of *A Thurber Carnival* by the Dana players was very well done, the play was perhaps too reminiscent of *Story Theatre* to be fully enjoyed by those who had witnessed last year's spring play.

The preliminaries for the performance began at 7:30 for those who wished to take part in the dessert portion of the "dessert theater." At 8:00 the audience was warmed up by *Opus IV*, the musical quartet of Mark Dickinson, Lynette Laubscher, Tim Rongstad, and Heidi Winkle.

The play followed, beginning with a series of one-liners delivered by the cast in the form of "Word Dance I." This was followed by "Three Fables for Our Time," which included "The Wolf at the Door," "The Unicorn in the Garden," in which Diane Heistand did an excellent overbearing wife to Kelvin Grasz's submissive, yet clever husband, and the "Little Girl and the Wolf," which featured Don Joseph as the wolf and the line, "...the little girl pulled an automatic from her basket..."

The fables were followed by "If Grant Had Been Drinking at Appomattox," where Jeff DeYoung did an excellent rendition of Grant's preparations for his surrender to Lee, "Macbeth Murder Mystery," in which Kelley Dutch gave an interesting interpretation of the Shakespeare play, "Mr. Preble Gets Rid of His Wife," during which Phil Fredrick got more than he bargained for from his wife, played by Diane Heistand, and "The Secret Life of Walter Mitty." The performance concluded with a second series of cast-delivered one-liners called, originally enough, "Word Dance II."

The entire cast included Jeff DeYoung, Kelley Dutch, Peggy Sue Dutch, Philip Fredrick, Kelvin Grasz, Diane Heistand, Don Joseph, Teri Kraft, Lynette Laubscher, and Nadine Sorensen. Background music and sound effects were provided by band members Barbara Anderson, Karen Brockhoff, Kate Gaard, and Alex Skovegaard.

Nathan Kramer painted the color for the stage and constructed the lighted sign used as a backdrop. David Ragen arranged the computer program which operated the lights.

by Ron Kyser
As the LARPIes take a tour of life in 1984 London, some of you may be interested in paying a visit to similar paradises. If so, you're in luck. There are plenty to choose from. Some, like Orwell's, occupy a satire; others fill straight horror tales.

Orwell's *Animal Farm*, (1946), unlike 1984, shows us how the terror-state is born. The animals of Manor Farm oust the cruel Mr. Jones and set up a farm on the principles of "animalism", as interpreted by the clever pigs. These pigs grow fat while the other animals go hungry. Those smart enough to realize this are silenced by the fierce attack dogs. Orwell hits his usual targets: the use of fear, the rewriting of history, and the twisting of language and reason.

Aldous Huxley's *Brave New World* (1931) is not as scary a place. (Perhaps that fact should disturb us.) Its citizens are bred in bottles and conditioned to live for pleasure alone-- through endless feely shows, obstacle golf, "pneumatic" one-night stands, etc. The drug soma soothes any worry. This is not enough for two oddballs, who introduce

a half-breed savage into this environment, to his and their own pain. This comic story takes place 600 years in the future. One can't help but wonder, though, whether Huxley wasn't taking a few jabs at 20th century us.

Yevgeny Zamiatin inspired 1984, so it's fitting this centennial should occur this year. The hero of *We* (1924) is, unlike heroes of similar novels, a quite orthodox chap. D-503 lives happily in a glass-walled dictatorship. Irrational numbers bring him to tears, and he decries the excess of unregimented time-- two hours a day. A woman in the underground wants to crack the city's dome and let the free air blow in. She snares D-503 and fires his imagination, the very "fancy" the state is about to quash with a special lobotomy. A bizarre mental struggle follows. (It is believed Josef Stalin personally granted Zamiatin's exit visa in 1931.)

If you're a leftie and don't enjoy seeing your heroes lampooned, you might prefer *The Iron Heel* by Jack London (1906). This thriller follows a basic socialist script, with a twist-- the capitalists' last stand appears as an invincible oligarchy. Ernest Everhard

(sic) and his loyal wife Avis lead a bloody civil war against the Iron Heel. Their every move is hampered by the enemy's total control over movement and communications. Each side is riddled with spies and counterspies who multiply the dangers. It's very exciting, but on the whole ridiculous.

C.V. Gheorghiu didn't invent a hell for *The 25th Hour* (1950), he used a real one. Two innocent Romanians are shuffled between labor camps and exiles during the 2nd World War. One is mistaken for a Jew and arrested; later he is harassed in Hungary as a Romanian and spit upon in Germany as a Hungarian. When the war ends and both escape the Russian advance, they find the American camps little better. Gheorghiu predicts a future of such camps for Europe. Really, if the author were American, we'd be speaking of "25th hours" instead of "catch-22's".

Other fun books in this genre: *Erewhon*, Samuel Butler; *When the Sleeper Awakes*, H.G. Wells; *The Servile State*, Hilaire Belloc; *Anthem*, Ayn Rand; *Ferdynurke*, Witold Gombrowicz; and *It Can't Happen Here*, Sinclair Lewis.

Editor

Dear Editor,

The administration is intending to drop Elementary Danish from the course curriculum for the next year because Mrs. Bodil Johnson, who is currently teaching the class, will not be returning to Dana next year. I am presently taking the class and I feel this intention, if carried out, would be a grave error.

How can Dana College (which was founded by Danish immigrants who spoke Danish) continue to claim to be a Liberal Arts school if it drops one language and cuts back on others? It seems to me most absurd for a school with as strong a Danish background as Dana not to offer courses in Danish. As for the number of students in the course (there are three of us this semester), I feel that the quality of the students who take the class (which this year I feel is rather exceptional) is just as important as, if not more important than, the quantity of the students in the course. Perhaps three students for a course is rather small, but they should be allowed to take the course if they so desire. In addition, how can the administration possibly determine now, with any degree of certainty, how many students will want to take Danish next year? To me, saying that three people

in a class does not warrant the continuation of that class is the equivalent to saying that less than 600 students at a four-year, Liberal Arts school like Dana does not warrant the continuation of that school. What would be the reaction of the administration if the Board of Regents were to close Dana after next year if the enrollment for the next year were to be less than 600 full-time students? Here we are, celebrating the 100th anniversary of the founding of Dana College, and the school's administrators decide to drop Danish if there is insufficient student interest and participation. If this happens, then there will only be one Danish class offered next year, that being Danish 201-202 (second-year Danish). Just how many qualified teachers of Danish, of the caliber now possessed by the outstanding Dana faculty and staff, would be willing to come here to teach one class of second-year Danish? I therefore ask the administration to strongly reconsider this intention which, if carried out, will undoubtedly cause A. M. Andersen to roll over in his grave.

David Iversen

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or Hermes.

Hot Time at the Firehouse

by Randa Rodenburg

Are you tired of the humdrum social life of Blair? Looking for a place to take your girlfriend or visitors that is a little nicer than Pizza Hut or even the Tivoli? Still in need of a Hum excursion? If so, or if you're just eager for an evening of good theater in a pleasant setting with tasty food, we've got the place for you.

It's the Firehouse Dinner Theater in Omaha's Old Market, where this month you can see Jack Pulman's comedy "The Happy Apple." This delightful piece of satire explores the high-pressure world of advertising and in the process pokes fun at the American consumer, women, big businessmen, and the rift between American culture and everyday life.

The production, which is directed by Dick Mueller, stars a number of very talented actors who have performed professionally throughout the country (this is no amateur outfit). Clive Rosengren, a veteran of the Great Lakes Shakespeare Festival and the Guthrie Theater in Minneapolis, gives a well-rounded performance as Charles Murray, the workaholic ad-man who is interested only in making money and is hilariously ignorant on matters of cultural refinement. Maura Soden is wonderful as the scatter-

brained Nancy Gray, his secretary who becomes his agency's secret weapon for predicting consumer responses to new products, by being the perfect "median type," an individual who exactly reflects the average opinion of the entire population. The fact that she is a flighty, gullible girl interested only in reading women's magazines and watching "Three's Company" should give you an idea of the author's opinion of the American public.

Perhaps the most enjoyable aspect of the Firehouse Dinner Theater, apart from the high caliber of the play itself, is the pleasant, relaxing atmosphere of the theater. The food is fairly good, although by itself it does not warrant the price of admission. Once seated with their food, patrons are waited on by members of the Firehouse Brigade, who

also provide musical entertainment before the main show with a presentation entitled, appropriately enough for this play, "All Those Ads."

Anyone who has never been to a professional dinner theater should treat himself to this delightful experience at least once. Omaha's Firehouse Dinner Theater easily competes with other such theaters in larger cities, and the quality of the production and acting is surprisingly high. For a taste of luxury and sophisticated entertainment, the Firehouse is the place to go in Omaha.

"The Happy Apple" will be playing until May 21. The next production will be "No Time For Sergeants", which will run from May 22 to July 15. Tickets for the Firehouse run from \$10.50 to \$19.50 per person, and advance reservations are requested.

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LARP Choices Pending

by Randa Rodenburg

With this semester's LARP program nearing its end, eager Dana minds may turn to the question of what great works of literature are in store for them next semester.

The head of the LARP committee, Prof. Bernard Matthies, reports that the selection of books for next

semester's program has not yet been made. The selection process has begun, and the choices will be finalized and made public before the end of the school year.

Contrary to the practice of the past few years, the committee will not be placing a box for LARP suggestions in the library this year. However, Dr. Matthies commented that he would be happy to receive input from students and faculty alike on the matter of possible reading selections for next year. Anyone who would like to suggest a book to be read in LARP next semester should send information on the book (title, author, publisher, number of pages and price, if possible) along with a description of the book and its merits to Prof. Matthies through campus mail.

KDCV Marathon Planned

by Jeff DeYoung

This Friday beginning at 6:00 p.m. three KDCV disc jockeys will be on the air for 48 straight hours until 6:00 p.m. Sunday. Scott Doksansky, Dan Jensen, and Jeff DeYoung will be the on-air personalities.

The purpose of the marathon is to raise \$1350 for the purchase of CPR training mannequins for the Blair Rescue Squad. There will be a trivia contest during the marathon to test listeners' knowledge of the obscure. Local merchants have donated prizes to be given away. Also, the Rescue Squad will be giving a CPR demonstration at Hinky Dinky Saturday at 10:00 a.m. Those who would like to make a pledge or donation should contact any KDCV staff member.

Viking Baseball Begins

by Jeff DeYoung

The Vikings will be led this year by senior captain Jeff Ellis. The all-conference first baseman hit .413 last year, and gives Dana a powerful bat in the cleanup position. Coach Dale Lemon expects senior catcher Todd Enfield to provide a big stick also. Enfield hit .306 last year while gaining all-district honors. Senior outfielders Dale Cook and Tom Law should also be steady performers.

Newcomers will fill the remainder of the positions. Sophomore Matt Jennings and freshman Mark Myers will battle for the second base slot. Third base is also up for grabs between freshmen Pat Brennan and Scott Rosenthal. Other freshmen on the team include Rod Rumelhart at shortstop and Glenn Miner in right field. Tim Deleski will fill in as needed.

Pitching could be a problem for Dana. The Vikings return proven performers in juniors Robb Mowery and Monte Town, but little is known beyond those two. Three freshmen, Scott Clark, Greg Kubik and Scott Hooch, will fill out the staff. Enfield, Law and Cook will also see some duty on the mound. Numbers are definitely a problem here.

Vikings Go 1-4 Over Break

The Vikings got in just five of 14 scheduled games during their spring trip to Kansas and Oklahoma, giving Dana a 1-4 record in the process.

In game one Dana got a one-hit shutout from Monte Town as they defeated St. John's Kansas 1-0. Todd Enfield drove in the winning run.

The Vikings next played a double-header against East

by Paul Snow

A Place Called Dana, a centennial history of Dana, is currently being written by Dr. Peter L. Petersen. The book, which is scheduled to come out by Homecoming 1984, is approximately 85 percent finished, with the last decade and a half or so of Dana's history left to chronicle. The book will be about 300 pages in length, with 40-50 pages of photographs.

Dr. Petersen is a history professor at West Texas State University and a Dana graduate. He has made several visits to Dana in the last two years, his latest during the week of March 12-16, to conduct research for his book.

Dr. Petersen's major sources for the book include manuscript collections, church publications, Dana publications, including the

Danion and the *Hermes*, and oral history. Manuscript collections which were consulted include those of the Archives of The American Lutheran Church at Wartburg Seminary in Dubuque, Iowa, the Nebraska Historical Society, the Danes Worldwide Archive in Aalborg, Denmark, and Dana's own archival collection. Oral history, according to Dr. Petersen, was perhaps the most valuable source for this book. Dr. Petersen has talked to many students, faculty, and administration, both past and present. The earliest student that he interviewed went to Dana in the 1920's.

Dr. Petersen has an ongoing interest in Scandinavian immigration history and has previously written two journal articles on the Americanization of immigrants during World War I, especially with respect to the Danes.

According to Dr. Petersen, one of the most interesting parts about Dana's history is that it "is largely the outgrowth of a very small number of poor immigrants...many of [whom] would have been stunned by the idea that someday the Queen of Denmark would come to the campus of the school they started...[Dana] starts out the

school of a very small church and has become, and is becoming (through the merger), a school of a very, very large Lutheran Church."

Dr. Petersen feels that "Dana has been blessed with some very dedicated, talented, and perhaps selfless faculty...people willing to give their lives to the school. Dana has her share of problems...most reflect things that plague private higher educational institutions everywhere. Dana's problems are not unique."

Dr. Petersen's connection with this college began in the late 50's. He came to Dana as a student in January of 1958 under the G.I. Bill. While he was here as a student, he was involved in student government, serving as President and Vice-President of the Student Body. He graduated in 1962 with majors in history and economics. He went on to obtain his MA in history from the University of South Dakota in 1963. In 1971, Dr. Petersen received his Ph.D. from the University of Iowa. Petersen taught at Dana for two summers, from 1963-64, when there was an extensive summer program here. He has been at West Texas State University in Canyon, Texas since 1967.

Softball Looks Good

by Jeff DeYoung

The 1984 Lady Vikings softball season is underway, and this year's team looks to be a good one. The Lady Vikings have a good mixture of veterans and newcomers, and coach Cathy Foley said the squad has a very optimistic outlook on the season. Coach Foley also mentioned that she feels this year's pitching staff is the best ever at Dana.

Five returning letterwinners will lead the

team. These are senior Janice Schlange, juniors Lori Vogt and Kim Pfannkuch, and sophomore Merri Clements and Ronda Fritz. Others on the roster include senior Annette Faudel, juniors Cindy Kalbfleisch and Michelle Christensen, sophomore Lisa Meyer, and freshmen Joyce Brockmeier, Dawn Elliott, Kathy Kuti, Julie Schroeder, Shelley McKnight, Joy Miller, and Cathy Ahlin.

Central Oklahoma, losing 15-6 and 1-0. Scott Hooch and Robb Mowery took the losses. Mowery tossed a four-hitter in a losing effort.

Oklahoma Christian next beat Dana 13-7. Greg Kubek took the loss, and Dana closed out the trip by losing to Phillip's University 11-1. Scott Clark was the losing pitcher.

Offensively, Todd Enfield hit .429 to lead the Vikings, Jeff Ellis hit .375 and Dale Cook hit .357.

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