



The Hermes

Dana College (1884-1984) 100 years of being a difference

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New Choir Director Chosen

Diane Ellse Hansen

With the retirement of Dr. Paul Neve, Richard A. Palmer has been chosen to be the new director of the Dana College Choir by the hiring committee headed by Dr. Clifford Hanson. In addition to his position as choir instructor, Palmer will replace Sandra Polhemus as voice instructor as she will be leaving Dana to be married. Palmer will also teach classes in theater music.

Palmer was one of three people chosen to be interviewed out of over one-hundred applications that Dana received. Each of the three applicants were interviewed by Dr. Kallas and



Richard A. Palmer

the hiring committee which invited six choir members (freshmen through seniors) to sit in and ask questions.

Each applicant also conducted a choir practice and performed a number of pieces on his major instrument. Palmer, being a baritone soloist, sang his pieces.

At present, Palmer is Director of Choral Activities at the University of Texas at El Paso. He has received his B.F.A.E. at Wayne State College and his Masters at the University of Illinois. Palmer is also nearing completion of his Doctorate in music at the University of Illinois.

Dr. Neve and Miss Polhemus are two of several members of the faculty to leave Dana this year. Also included is Paul Petersen, who is resigning his part-time position.

Forensics Season Ends

by Marlene Anne Kreutzian

Dixie Lee Tripp made it to the quarterfinals in Persuasive Speaking at the National Individual Events Tournament (NIET) at Kansas State University with her "Freedom of Speech" entry. She ranked as one of the top twenty-four orators in the country.

The four members of the Dana Forensics Team who went to the tournament, which included Lesa Bishop, Kelley Dutch, and Peggy Dutch, as well as Mrs. Tripp, were an elite group. Dana was perhaps the smallest college out of approximately 105 that participated.

Professor Sieghard Krueger commented that the NIET is now the most prestigious and difficult tournament to qualify for and that just being able to participate was a goal that the forensics squad was striving for. Dana received

outstanding comments from the other colleges that attended the tournament. Professor Krueger stated that being able to attend nationals is beneficial in two ways. First, it shows that Dana students are as good as any in the United States. And secondly it humbles the competitors. One may be a "big frog in a small puddle" here at Dana, but in other areas of the country there are students who have the same or better skills.

Professor Krueger said that Dana has the talent for a first rate forensics team and its members need to attend several tournaments in order to get the experience needed to qualify for the NIET and other national tournaments. "Without the financial support from the student government," stated Krueger, "we never would have made it this far."

Shakespeare's

Feast of Fools

by Ronald Kyser

The National Shakespeare Company performed *Twelfth Night* to a large crowd in Borup Coliseum Wednesday night, April 4.

The N.S.C. is based in New York City and tours extensively throughout the United States and occasionally in Canada. The night before coming to Dana they appeared at Aberdeen, S.D., and the night following they played Indianola, Ia.

Shakespeare's farce concerns Duke Orsino's (Michael Perez) attempt to woo Lady Olivia (Margaret Coldiron). He sends his servant Viola (Kathryn Klvana), disguised as a man, to deliver the messages. Olivia falls for Viola instead. Viola herself has a crush on Orsino, and has a twin brother (Robert Hupp) who wears the same clothes.

In addition, several local fools and servants cook up their own schemes on these people, for the action takes place on Epiphany (*Twelfth Night*), i.e. the "Feast of Fools".

Along with their programs, members of the audience received a booklet, "Shakespeare's Madmen", prepared by Dr. John Bienz with Prof. Sieghard Krueger, which explained the view of psychology held in Elizabethan times and how that view is reflected in *Twelfth Night*.

The audience was

estimated at just under 400, and included several busloads of students from outlying high schools.

The Company also held workshops in the library basement that afternoon. Margaret Coldiron drilled students in voice and diction as they lay on the cement floor. Skip Hamra (Sea Captain and Priest), the Company's combat choreographer, and Robert Hupp showed how various combat scenes are staged.

Linden Room

Repairs Planned

by Marlene Anne Kreutzian

Dean of Students, Mike Urdahl, reported that B & K Carpets of Blair, the firm that installed the carpeting in the Linden Room, has been on campus to inspect and eventually repair the carpeting at no further cost to Dana. B & K was to have done the repair in January, but work was delayed because of a communications breakdown.

The carpeting, purchased by the 1982-83 Student Senate, was originally put down at the end of the 1983 spring semester. Since that time the carpet has become separated and frayed along every seam. Water from broken pipes during the Christmas break was cited as the cause of the damage,

The head residents and resident assistants for the 1984-85 school year have been selected. Individuals were chosen after a series of applications, letters of recommendation, and interviews.

The resident hall staff in Argo will include Kari Jo Molzer as head resident, Ruth Nielsen as resident assistant on second floor, Janet Barber on third, and Veronica Rief on fourth.

In Blair Hall the head resident will be Dita Dau and resident assistants will

Residence Hall Selections Made

be Lisa Barnum on first, Ronda Fritz on second, Jeanne Stoeckinger for third, and Pam Pekarek on fourth.

The staff in Mickelsen will be led by Joyce Lee, a trained counselor, as head resident. Resident assistants include Jill Jorgensen and Teresa Kraft on second and Sonja Johnson and Rhesa Plummer on third.

In the men's dorms

Richard Schuler and Jim Svoboda will continue to be head residents of their respective dorms. In Holling the resident assistants will be Mike Soe, 2S; Tim Olson, 3S; Mark Jensen, 4S; Joe Bonaiuto, 2N; Dean Friedel, 3N; and Rick Lee, 4N. Rasmussen R.A.'s include Lawrence White, 2E; Scott Cortese, 3E; Marty Stessman, 4E; Steve Olson, 2W; Greg Weaver, 3W; and Jim Krueger, 4W.



Gravedigger Jill Rogert uncovers a skull while Hamlet (Brett Foster) looks on during the Shakespeare class's production of Act V, scene 1 from *Hamlet* on Tuesday night, April 17.

Campus Life Considered

by Jeff Levine

Dana is in trouble. The situation is not such that one should sit in anxious anticipation, listening for the sound of doors closing after one hundred years, but I feel that the difficulties Dana is currently having with enrollment force questions of why people so not want to attend Dana. I also feel that such questions merit serious and honest consideration.

One could easily point to several aspects of the Dana experience that are "driving the students off in droves." The cost, the facilities and course offerings or even the general education requirements are all open to attack, but in my opinion the aspect of being a student at Dana that ought to be critically reviewed is the campus life itself. What does Dana really have to offer in the way of campus activities and dorm atmosphere, the two most fundamental parts of living on campus?

The campus activities are in many ways quite adequate. The Student Senate provides students with a movie every week, dances on occasion, special events throughout the year, and entertainment in the Dragon's Head. The college offers two or three plays each year, guest lecturers, opportunities to attend cultural events, and as

many sports events as one would care to attend. Several organizations also exist on campus for students to participate in, if they desire.

While campus activities are fine, dorm life is another matter entirely. Admittedly dorm life is expected to have its faults, but certain basics are also expected. These basics might include properly maintained and appropriately furnished rooms, some type of custodial service, adequate restroom facilities, and a dorm environment that is conducive to reasonable sleep and study habits. Dana does fairly well in two out of these four. The rooms are sufficient. The custodians are exceptional. But while the stall doors were eventually returned to the men's dorms, reports still persist of showers that scald those who are not careful and conversely of hot water that may be frequently running, cold. With thoughts of the recent board increase one might call for some tangible improvements in the physical aspects of dorm living. The social aspect, however, should receive consideration also.

Living in a dormitory undoubtedly requires a certain amount of give and take between individuals, but certain norms ought to

be able to be observed, i.e. quiet after 12:00 a.m., quiet before 9:00 a.m., some system of intervisitation, respect for others, and nondestruction of property. Sadly, while most individuals voluntarily observe such norms, there are also many who do not. For such individuals the resident assistants are on hand to enforce some type of compliance.

Dana has some exceptional R.A.'s (the names of Ruth Nielsen, Mike Soe, and Lawrence White come to mind), but the residence hall staff does not quite have a perfect record. In fact at times Dana seems notorious for selecting R.A.'s who, for various reasons, opt not to uphold any norm except their own. This has been a problem in the past and will most likely be problem in the future, but all hope is not lost. It appears that plans are already being made to curtail the activities of any deviants who may have infiltrated the ranks, so even if the inmates gain control of the asylum, anarchy will not be allowed to reign.

Amid the cries of how cutting one department will hurt enrollment or how expanding another will cause an increase in student population, I would like to suggest that perhaps the dorm life is substantially responsible for causing students to "flee into exile." And I would like to call on the administration to make a serious and realistic evaluation of the quality of some improvements have been made, but I feel that more are still necessary.

Tenement Tales

The Roaches Encroach

by Bret O'Reilly

This writer would speculate with you for purposes of effect... If one were to assess the various species of our planet as to their respective "survivability" - to which would one give the highest rating? Would it be what we call a pest? Those swarming, ongoing masses of four, six and two-legged parasites... Would the survivor of, say, a nuclear war be the cockroach?

What a specimen of evolution- millions of years without a change... Easily crushed against a tile floor by a man's heavy boot, yes-killed by the thousands by man's various chemical insecticides, yes- but have you ever seen a cockroach drowned? They can live in drawers, and carpets, and clothes, and walls, and cupboards. They can breed, at a fantastic rate, in liquor cabinets or toilet stools, and travel about in grocery bags to populate new conquests. Their numbers depend only on the nearness of food. A common belief, or fear, is that for "every one you see, there's a hundred that you can't"- and whether that's true or not it brings this writer to his point. The cockroaches are here- at Dana.

They have been seen in the Center in the mornings. They have been seen on at least two floors in Old Main. One two-inch cockroach, alone, in the open area of the

Center, is a brave insect. And such boldness, in broad daylight, by one cockroach, speaks of many more nearby.

So you don't care. You live in the dormitories and haven't seen one, and if you did it was only one. Probably not, there's not enough food. Yours is in the Center.

In Omaha Village the problem is epidemic. At least four out of eight apartments in at least one building are infested. This writer, after two complaints and a threat to call the Health Department, got his apartment sprayed by a professional exterminator. However, in order to make such a disinfection complete, an entire building must be done- and up until the writing of this editorial only two apartments had been sprayed... The school, owning the mentioned buildings, is responsible- and should not pretend to not know that one roach in one place means more roaches. . . This writer would encourage the students in Omaha Village, and elsewhere, to lodge formal complaints and insist on prompt action in such matters- and all others where the school shows its characteristic sloth. Whether it's a lock that doesn't work, or a heater, or a drain- or anything, make them fix it. . . We have to live here, not Mr. Hansen or Mr. Madsen.

Dear Editor,

The Classes of 1960, '61, and '62 showed great foresight in donating a pool to the College. They would be shocked at the less-than-professional way it is being run today.

To begin with, the pool schedule calls for five two-hour sessions a week. Normally, about two of these are cancelled due to plays, dance marathons, ball games and other events in Borup. This average could be doubled, though, if more events were scheduled there, e.g. church services or Hum-test reviews. That would add up to an 80-percent savings right there.

Several weekends ago there were 70 kids from Blair in the pool at the same time. That's less than twice

the limit. We're not trying! With some recruiting we could get 120 rug-rats in there on Saturday. Charging ten cents per head would prove as economical as closing the pool for two days.

Diluting the chlorine with some water would not be unethical, and would save even more money.

People are always visiting the pool area in their street shoes. Such attire is banned because it is dangerous; one could easily slip. Visitors must be required to put on galoshes before entering the pool area.

That brings us to the lifeguards. They often sit in their tennis shoes and sweat pants watching the TV set they're forced to bring, or doing homework which is strewn all over soaking up water.

That's no way for a representative of the school to dress for work. He should be wearing black shoes and socks and a pair of slacks, and on Sundays, a jacket and tie as well. A TV set or pinball machine could be installed to fight boredom, and a study carrel brought from the library so the lifeguard isn't distracted by goings-on in the pool.

Please, it doesn't take much to run a pool like professionals. A little effort is needed, that's all.

Poole Hardy

Last Hermes Approaches

Anyone with an axe to grind or pot-shots to take, now is the time. Deadline is Friday, April 27, 1984.

Dear Editor,

There seems to be a great misconception of the purpose of a letter to the editor or an editorial. The purpose is not to sound off with unfounded opinions but rather it is for a person to state how he feels and why, in the hopes of bringing about change. The recent letter to the editor about a reform in the enforcement of rules at Dana was not a cut down to all resident assistants or the current Dean of Students. The people who read the article and decided it was a "slam" on all resident assistants are quite wrong. Dana does have some very good R.A.'s, Dita Dau and Ruth Nielsen, just to name a couple. The purpose of the editorial written by Jeff Levine about the recruitment of athletes was not meant to imply that all the members of the athletic groups are unintelligent, but rather its purpose was to bring about an examination of the recruitment policies.

Another editorial brought out that at times Dana's admissions office has not been totally true in describing Dana. This does not mean that all of the students are lied to or that these "misunderstandings" were on purpose but that it has happened and in order to insure that Dana has a good reputation, the school should insure that these situations do not arise again.

The articles bring about an enlightenment and hopefully a reform. They are not written unpurposefully. To throw away all the copies of the *Hermes*, which has been done several times, is not only childish but unfair to other students who would like to read it and form their own opinions. If you disagree with an article talk with the author or write a response. It is guaranteed that any article in good form, with clean language, and signed, will be printed. Please take the time to analyze the purpose of an article before becoming offended and "if the shoe doesn't fit then don't wear it."

Meridith Dunn

Dear Editor,

I would like to take this opportunity to publicly thank each and everyone who participated in the success of the bloodmobile. I would like to list everyone's name, but that would take up too much space, as over 250 students, faculty and staff took part. Our goal was 130 pints and 141 pints were obtained. A total of 152 people tried to give blood. Whether you tried to give, did give, or volunteered your time and services, it was greatly appreciated. Hundreds of lives may be greatly benefited by your efforts. Thank you again.

Deb Dill

Dear Editor,

Where is the beef? We have the beef. Where is Arlene's Christmas present from the guys in Holling? We want her to have it before school is out.

The guys in Holling Editors Note: This is being taken care of. Contact Joe Bonaiuto.

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or Hermes.

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Innocent Fun With Billy Joel

by Bret O'Reilly

While listening to Billy Joel's *An Innocent Man* today, this writer was struck by the recollection of a guest review in this paper by Tom Quale. That review called the album O.K., at best. The author called Billy Joel a "Rock Chameleon," and judged the album in that light...

This writer can find no such basis for these conclusions. How could a nostalgic, back to rock-n-roll album be called the work of a "chameleon" in this musical age of "Culture Clubs" and "Thompson Twins"? Billy Joel could never be so designated... The distinguished Mr. Quale may be a brilliant writer and interpreter of Pink Floyd, but he either never listened to *An Innocent Man*, or else he lacks a genuine appreciation of the roots of rock-n-roll.

An Innocent Man is new music with old time sound, and Billy Joel's special talent for poetry in songs—songs that appeal to the ordinary life of the ordinary

man... thus, *The Innocent Man*. If you're looking for progressive, or what would be called modern, music—don't buy it. This album is rock-n-roll with saxophones, brass and rhythm guitars. It does not rely on plastic music and outrageous videos and performers to complete its appeal.

Songs like *Easy Money* and *Christie Lee* can, and will, rock down the house at an appropriate volume. Does anyone remember the slow dance? Billy Joel does. The song *This Night* conjures up visions of slow dances and first loves and fast red Chevys—whether you've had any of those things or not. Of course, *Tell Her About It* and *Uptown Girl* have been the best sellers of the album because of the videos and FM radio stations and teeny boppers... If that's all you want from an album don't waste your money—listen to programmed music. But if you like whole albums, and not what the radio tells you is popular... and if you like rock-n-roll the way it used to be, *An*

Innocent Man is for you.

By far, though, the song *Keeping the Faith* is the heart and soul of the album, for it is a concept album. Now I've told you

my reasons,
For the whole revival
Now I'm goin' outside
An ice-cold beer in
to have
the shade.
Oh,
I'm goin' to listen to
my 45's.
Ain't it wonderful
to be alive
When the rock-n-roll
plays—
When the memory stays—
I'm keepin' the faith—
Yeah.

One can clearly see Joel's deep appreciation of times gone by and for rock-n-roll; that voice of a generation... Maybe it's gone, too. After all, it's "Rock" now—and those who remember it that way are balding... Soon we all will be, too, and our music will go unsung as well: Unless we remember for ourselves—maybe like Billy Joel's *An Innocent Man*.

Gilmour's Album a Floydian Slip?

by Thomas Quale

Once upon a time, when Pink Floyd consisted of four guys instead of one guy and two shadows, the four guys decided to go wild and let each one do whatever he liked with one quarter of a record. The most impressive tracks off that album (*Ummagumma*) came from bassist Roger Waters and guitarist David Gilmour. Since then Waters has taken full musical control of the Floyd, cutting his compatriots off with less and less say, culminating in the ejection of keyboard player Rick Wright from the band last year. Roger Waters is Pink Floyd. David Gilmour is and is not Pink Floyd and his latest solo effort (his second), *About Face*, plays both sides of the fence, presenting him as both the producer of the Floyd's distinctive guitar sounds and as "just some guy who likes to play the guitar and can I play you a song?"

The album opens with two tunes that would fit very comfortably into the worlds of the Floyd's *Wish You Were Here* or *The Final Cut*. "Until We Sleep," arguably the finest cut off the album, is a wall-of-roar number driven by an inexorable synthesizer riff and thundering drums and haunted by Gilmour's stratospheric guitar work and echoic vocals, while "Murder" starts out honed to a rather genial guitar line and Gilmour's voice but builds to a full-blown instrumental and vocal assault reminiscent of *The Wall*'s more fascist musical raves. Beside these tunes to please any Floyd fan appear Gilmour's guitar-player-on-the-street-corner-protest-anthems such as the vinyl-wasting "Cruise," "Near the End" and the beautiful "Out of the Blue" as well as the incredible "Blue Light," an upbeat, overproduced number full of whirring

organ swells and an obnoxiously persistent horn section.

The lyrics here are not the most brilliant (even though two trickled from the pen of Pete Townshend), but then again I've never forgiven Roger Waters for the vile line "she stood in the doorway, the ghost of a smile haunting her face like a cheap hotel sign" off *The Final Cut*. And who buys records for the lyrics (short of Laurie Anderson's *Big Science*)? Though the first of the Townshend tunes, "Love On the Air," sounds like a poor remake of "Let My Love Open the Door," the other, "All Lovers are Deranged," leaps up and takes command at first hearing, a powerful rocker where all the elements just click and go tearing off, leaving the listener somewhat stunned and rather impressed at the display of firepower. Eat your hearts out, Waters and Daltrey.

And, speaking of Roger Waters, Gilmour does a nice bit of sending up the more recent Floydian tendencies to bombast by bolstering a guitar, drum set and bass with the entire National Philharmonic Orchestra (see "The Gunner's Dream," "Paranoid Eyes," "Get Your Filthy Hands Off My Desert," etc., etc.) by taking the Philharmonic out for a test drive himself and, rather than push it to the verge of listener suicide, kindly cuts the orchestral drone off before it becomes counterproductive for a tune called (what else?) "Let's Get Metaphysical."

A fine album with only (at most) two flaws. I don't know if it's been banned in the U.S. or not, as copies of *About Face* disappeared from the local record store faster than any record I have ever seen. Banning wouldn't be the only reason for its disappearing so fast: David Gilmour's latest is excellent.

We're on a roll with more sheets...

44 times as usable as our old one!

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Penn Shoots For The Moon

by Cindy Schou

This spring has been a virtual heaven for moviegoers with the release of several major films, from the light-hearted comedy *Splash* to the neanderthal drama *Iceman* to Goldie Hawn's latest flick, *Swing Shift*. But one movie that should not be overlooked is a low-key, unpretentious film entitled *Racing With the Moon*. This well-made, well-acted movie features one of Hollywood's best young actors, Sean Penn.

Racing With the Moon is about two high-school-aged boys in 1942 who have 1½ months left at home until they have to join the army. While his friend Nicky (Nicholas Cage) chases after women in a carefree fashion, Henry "Hopper" Nash (Penn) has a love

affair with Caddie (Elizabeth McGovern), the typical nice girl who has just moved to town. Complications arise when Nicky gets his girlfriend pregnant and Henry must help him get money for an abortion. In the process Henry jeopardizes his relationship with Caddie. The plot may sound old and well-worn, but the movie doesn't suffer from it. The characters (especially Henry) are fresh and interesting, and the plot is a good mixture of drama and humor. There are some very funny (and at the same time poignant) scenes in the movie, including one in a roller-skating rink with which many people may sympathize.

The theme of the movie is about taking risks. Ever since childhood Henry and

Nicky have periodically "raced with the moon," a neat trick they do in which they hitch a ride on a train and hang on for dear life. But there are other risks taken in the movie: Henry and Caddie take a risk in falling in love and Nicky's girlfriend takes a risk in getting an abortion. But the major risk to be taken is when Henry and Nicky have to go off to war, and they take this risk knowingly and willingly.

Racing With the Moon is Sean Penn's movie. His character is never dull as the typical teenaged boy who is becoming a man. If you liked Penn as Timothy Hutton's best friend in *Taps* or as the partying pothead in *Fast Times at Ridgemont High*, you should like him in this.

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King of the Corn

by Jeff Levine

Children of the Corn, Stephen King's latest of several horror flicks, may be either amusing or terrifying, depending upon the frame of mind of the viewer, but in either case it can easily be enjoyed. The viewer ought, however, to avoid the simple question of why is all of this happening, because while entertaining, the plot falls apart under serious scrutiny.

Our story begins (I've always wanted to use that line) in a small Nebraska town. This, however, is a hamlet with a difference. (No, it is not the home of a small liberal arts college founded by Danish pioneers.) This town is different in that it is home to a band of devil-worshipping children. The first organized act of said children is to do away with all of the town's populace over the magical age of 19. This done, the youths isolate themselves from the rest of the world and start planting corn.

Three years later one of the merry youth decides to

seek his fortune elsewhere by sneaking away. He doesn't make it and that is where our heroes, a young doctor and his lady friend, come in. They find the body. The scenes that follow are fairly routine for the avid fan of horror films. The "good guys" find it impossible to avoid the town. They happen to encounter the two rational children left, one the clairvoyant who predicted their arrival. And there is, of course, the final encounter with "He-Who-Walks-Behind-The-Rows."

Yes, the action is in many ways quite predictable and if one attempts to find reasons for why Satan is even interested in Nebraska (no comments about Nebraska being the closest thing to ..., please), why so much effort is taken to bring the outsiders into the town, or even about the connection between corn and Satan anyway (Is he trying to corner the Frito market?), one will be left seeking answers, but if one merely accepts, one can enjoy.

Circus Still Brings Smiles

by Bret O'Reilly

When was the last time you went to the circus? The elephants. The tigers. The monkeys... The screaming kids with balloons and cotton candy stuck to their fingers and faces. The sno-cones in only one flavor. The semi-drunken Shriners--those distinguished businessmen---laughing, and acting silly to cheer up little boys and girls afraid of the crowd...When was the last time you went to the circus?

This writer attended opening night at the Tangier Shriner Circus at the Civic Auditorium and was delighted by a good ol' circus show. It was decidedly unspectacular to the sophisticated adult--but the kids loved it. Does that mean only a kid could enjoy it? No. But a kid's view is an uncluttered view---easier to please...The proceeds, as in all Shriner Circuses, went to a worthy cause--and

somehow, that made it O.K. when the fourteen tigers didn't eat the tiger tamer, or the juggler dropped his stick, or the trapeze artist missed her triple attempt...No, it wasn't Ringling Bros.--but it was great.

We live in a cynical age where we can see real blood on the news, and all the death-defying feats we can handle on prime-time. We aren't fooled by the illusionist who makes the pretty girl disappear. It's sad, but many remained in their seats without clapping when the "Great Ricardo" did his backflip on the tight-wire, or the elephants walked on their hind legs. And at the "Grand Finale," when "Captain Circus" was shot from the canon, they wondered more at the means, rather than the end. In some cases, it seemed, Moms and Dads were laboring too hard

controlling their kids to have a good time themselves -- and that's not what the circus is all about... It is the epitaph to this generation, that we are so old already we can not even appreciate the spirit of the circus for its own noisy sake? Must the trapeze go higher--without a net--to please us, and to be a success? No.

This writer went home after the circus to his quiet apartment and his television. Returned to the cynical existence of the modern adult. However, there was a small smile left over, inside maybe; the smile of the eight-year-old who has seen his first circus--and wondered.... Then silently like the helium leaking from "Whizzer the Clown's" balloon, the smile faded and fell behind the couch-forgotten. Still, it had been there, and that made all the difference.

Softball: Weather Not Permitting

by Sue Kallman

The wet weather has caused many problems for the outdoor sports this spring. The women's softball team has already had to cancel over 13 games. In fact, they've only played one of the teams on their schedule so far. Pitchers Lori Vogt and Lisa Meyer each picked up a win as the Lady Vikings downed the Doane Tigers 18-4 and 15-3 on April 6.

Supported by a strong defense, junior Lori Vogt threw a two-hitter in game number one. Shortstop Dawn Elliott keyed a doubleplay with bases loaded to help the Lady Vikes out of a potentially dangerous inning in the second game.

As a team the Vikes hit well. Janice Schlange, Kim Pfannkuch, and Annette Faudel led all batters as

they combined for 12 hits and 18 RBI's. Coach Foley was pleased with the team's performance and is looking for them to be top contenders for the conference title.

The Lady Vikings were scheduled to play a doubleheader at Peru last Monday. Other games will be posted in the Campus Center.

OPUS IV Expands

OPUS IV, Dana's new musical experience, is expanding. The group recently had auditions for new members. A total of ten people tried out and reports indicate that all applicants did well. The group will also be looking for new members next fall.

OPUS IV was brought together by its current members, Mark Dickenson, Lynette Laubscher, Tim Rongstad, and Heidi Winkle. These people initiated the project and then went to campus pastor Greg Witte for help in getting organized. The group made its debut opening for *A Thurber Carnival* last March and hopes to have one or two more performances before the end of the year. The group plans to stress variety and versatility. Pastor Witte said that there is a

tremendous amount of potential among the students for an organization such as *OPUS IV*.

According to Pastor Witte possibilities exist for *OPUS IV* to perform on other college campuses, for civic groups, and church groups. Pastor Witte also said that he receives many such requests through his office and is in a position to help schedule events for *OPUS IV*. Pastor Witte feels the group is a good opportunity for students to have off-campus musical expression in a form other than band or choir.

A series of student-directed one-act plays will be performed at Dana on May 4 and 5. The plays are being staged as part of Professor Krueger's Theories of Directing class. The four plays to be presented are *The Interview*, directed by Peggy Dutch; *The Marriage Proposal*, directed by Dixie Lee Tripp; *Trifles*, directed by Lynette Laubscher; and *Of Winners, Losers, and Games*, directed by Phil Frederick.

Dana Defeats Midland

by Stacey Courtney

The Dana tennis team has had four matches thus far in the season leaving it with a 1-3 record. Losses came from Creighton University, Nebraska Wesleyan, and Hastings. The team's win came against Midland. This was the first win by Dana over that school in ten years.

Sophomore Craig Swensen has been impressive so far and is currently 3-0 in the conference. Other members of the team include senior Stacey Courtney, sophomores Randy Playle and Jeff Langholz, and freshmen Bill Gavers and James Strange.

On Wednesday, April 11, students and faculty from the Dana history department attended the Student History Conference held at the University of South Dakota in Vermillion. Professor Richard Jorgensen and Professor Donald Warman led the group.

Seven students read papers at the conference: Jeff DeYoung, Randy Hendersen, Ron Rodenburg, Cindy Schou, Paul Snow, Rebecca Snow, and Gina Wilson. In addition, three other students critiqued papers at the conference. They were Jeff Hansen, Kevin Harrison, and Kristine McKay.

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