



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

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Issue 12

## Schuler Relieved of Duties

by Jeff Levine

Mr. Richard Schuler has been relieved of his duties as Head Resident of Holling Hall and Assistant to the Director of Humanities. Mr. Schuler will continue in both of these capacities until the end of this school year. In a letter to Mr. Schuler, dated Holy Thursday 1984, financial considerations were given as the reason for the termination of Mr. Schuler's employment.

The dismissal of Mr. Schuler has been connected to an open letter written by Dr. John W. Nielsen which was made available in Parnassus and was also dated Holy Thursday 1984. In his letter, Dr. Nielsen called for more openness in administrative policies. President James Kallas confirmed that Dr. Nielsen's letter and Mr. Schuler's dismissal were related, and emphasized that it was a

cause-effect relationship. President Kallas said that the reasons for letting Mr. Schuler go were "not punitive," but "fiscal."

President Kallas explained that the operating budget for the 1984-85 school year had been set for a projected number of students next fall. He said that a first wave of budgetary cuts, which included the elimination of eight positions in the non-academic areas, had been made because of the impact of the large faculty salary increase last November coupled with two consecutive years of declining enrollment. President Kallas said that the College hoped that the initial expenditure reductions would be enough to give the college a workable operating budget for the next school year.

President Kallas further

explained that the Nielsen letter caused enough unrest among the general student body that the expected number of returning students for next fall had to be reduced. The lower projected retention rate necessitated a re-evaluation of next year's budget. A decision was made to reduce expenditures further. President Kallas said that Mr. Schuler was simply next in line and that additional cutbacks might still be necessary.

According to President Kallas, Mr. Schuler's replacement as head resident will be a student. Mr. Bob Arnold, who will decide whom to hire, said that he has not yet begun the selection process.

Mr. Schuler is a 1973 graduate of St. Olaf College of Northfield, Minnesota. He has been at Dana since December of 1977.

## Arnold Assumes New Post

by Jeff Levine

On Tuesday, May 1, the members of the Dana community received word that Mr. Bob Arnold had been named to replace the departing Dean of Students, Michael Urdahl. Mr. Arnold will begin his term as Director of Student Services on June 1 of this year. Mr. Arnold will remain in charge of the Student Financial Aid Office.

Mr. Arnold said that the Dean of Students office will probably continue to operate largely as it has been. Some responsibilities will be delegated to other

individuals such as Joyce Lee, who will be taking on the duties of Assistant Dean of Women, and Jim Svoboda, who will become Assistant Dean of Men.

Mr. Arnold stated that he feels that he will be able to meet the challenges of the new position. In the past he has contributed a significant amount of time in admissions. This time will now be directed towards his new duties. He said that his goal is to make Dana more of a home for students, rather than merely a place to go to school.

## Commencement Set

by Marlene Anne Kreutzian

Dana College's Class of 1984 will be graduating on May 13, 1984. Dr. Del Weber, Chancellor of the University of Nebraska-Omaha, will be the commencement speaker and Rev. Dr. Dennis Anderson, Bishop of the Lutheran Church of America-Nebraska Synod, will speak at Baccalaureate.

Midland Lutheran College. He was ordained in 1963 and became Bishop of the LCA-Nebraska Synod in 1978.

Honorary doctorates will be presented to those individuals chosen as having made great contributions to people and education. The two recipients this year are Pastor H. Walter Fruehling, president of Martin Luther Home Society, Inc., Beatrice, Nebraska; and Dr. Arthur Huseboe, professor of English and chairman of the humanities division at Augustana College, Sioux Falls, S. D.

## Lutheran-Jewish Dialogue Held

by Paul Snow

A pioneering effort of a Jewish-Lutheran dialogue was conducted on Thursday, April 26 in DHA. This dialogue, among the first, if not the first, in the Omaha area, was organized by the Religion Department of Dana and the Anti-Defamation League of B'nai B'rith with a grant from the Nebraska Committee for the Humanities. The dialogue consisted of four half-hour presentations in the afternoon and an evening lecture. The four afternoon presentations were given by Dr. Jonathan Rosenbaum, Associate Professor of Religious Studies at the University of Nebraska at Omaha; Rabbi Myer Kripke, Adjunct Associate Professor at Creighton University; Dr. Delvin Hutton, Professor of Greek and Religion here at Dana; and Dr. Harold Ditmanson, Professor of Religion at St. Olaf College. The evening lecture was given by Dr. Ditmanson.

One of the thrusts of the dialogue was to present the historical background of Jewish-Christian relations in general and Jewish-Lutheran relations in particular, which have been hostile until very recently. In the last few decades, more positive relations have been established, although the depth of these relations does not penetrate very often beyond those directly or indirectly involved with

the dialogue movement.

There were two reasons cited for the purpose of analyzing and revising the bases for animosity toward the Jews which are as follows: 1) a sense of moral responsibility toward ending the animosity and 2) a fairly new theological idea which concludes that Judaism has a positive place in God's plan for man. Not all supporters of the dialogue process hold with the theological reason, but it is evident among some.

The second thrust of the dialogue was to deal with the theological revisions which are designed to change attitudes toward Jews on the part of Christians. Three of these attitudes which were examined were those of

seeing a) Jews as a deicidal race, that is, the Jews as Christ-killers, b) Jews as deserving of suffering because of the former attitude, and c) Judaism as an obsolete religion as it was replaced by Christianity. The first two attitudes are repudiated by most theologians, but there is still much controversy over the resolution of the third.

The general consensus of the conference was that both Judaism and Lutheranism have something to learn from each other; that both Jews and Christians worship the same God and that point needs to be further emphasized; and that both religions have their own validity in searching for and worshipping that God.

## Student Petition Saves Beginning Danish

by Jolynn Oliver

Beginning Danish has been added to the class schedule for the 1984 fall term. The course was originally dropped from the schedule due to low enrollment in the last few years.

The original plan for the program had been to offer the course on an alternating basis with Intermediate Danish. This decision prompted a petition against the change. The petition expressed concern that such an alternating schedule would weaken the stability

of the program and eventually lead to its destruction.

In the petition a request was made that the decision to drop Beginning Danish from next fall's schedule be reconsidered and that more effort be put toward recruiting students for the Danish courses. It was felt that Dana ought to offer Danish as an expression of the Danish heritage that Dana is so proud of.

The petition was signed by both faculty members and students. Eleven of the signatures were from people



Rev. Walter Fruehling

Dr. Weber earned his BA degree from Midland College and his Masters from UNL. He is a member of organizations involving teacher education and accreditation, and has written articles for various professional journals. Bishop Anderson received his Doctor of Divinity degree from Gustavus Adolphus and his Doctor of Humane Letters from

who were interested in taking the class next semester, if it is offered. When presented with the petition, Dean Clifford Hanson said that if enrollment for the class is high enough Beginning Danish will be offered in the fall.

The course is tentatively scheduled to be offered at 2:10-3:00 MWF.



Dr. Arthur Huseboe

Four alumni will receive Distinguished Alumni Awards. They are Dr. Martin Harris '68, professor of entomology, Texas A&M University; Dr. Arnold Nielsen '42, assistant professor, Department of Family Practice, University of Iowa-College of Medicine, and director of medical education at Iowa Lutheran Hospital, Des Moines; Elmer Petersen '54, a self employed sculptor; and Dr. Ruth (Larsen) Randall '51, Minnesota Commissioner of Education.

The Senior Class of 1984 will graduate 12 recipients of the Bachelor of Arts degree and 81 Bachelor of Science degree recipients.



## Hum-It Just Ain't That Hard

by Cindy Schou

The Humanities program has been under fire lately from both students and some faculty members for being too demanding of students. Supposedly its standards are too rigorous, and it fails too many people. It has also been seen as one of the primary causes of the retention problem at Dana. This concern for students is commendable, but it also smacks of protectiveness that will do more harm than good. As a student at Dana and one who has completed the 3-semester Humanities program, I contend that the program is not too difficult for students. In fact, one could almost term it downright easy. If standards are lowered, Humanities will lose its credibility as being one of the top-ranked courses in "Western Civilization" in the country.

Contrary to rumor, it does not take voodoo and black magic to pass Humanities. In fact, a student may have a "D" average on tests and still pass the course if he goes to class regularly, acquires extra event and excursion credits, and does reasonably well in seminar. The tests themselves are not overly difficult. The same test format is used with few exceptions, so students

know what to expect, test questions are often repeated verbatim from year to year, and the two essay topics are given at the beginning of the unit so that students can prepare their essays before the tests.

As a friend of mine has put it, the Humanities department does everything for its students except take the tests for them. Some of the services it provides are slide reviews before the tests, essay-writing workshops, old tests for review, and lectures full of not-so-subtle hints for writing the test essays, usually beginning with the words, "Here's a point you might want to include in your essay..." Forgive the Humanities professors if they don't use a hammer.

Why, then, do so many students fail the course, and why are test scores going down? One reasonable explanation is that students simply do not study enough. Humanities is a 4-credit-hour class, so students should put in at least 8 hours a week studying Humanities. This is what is expected at the college level. And Richard Schuler, Assistant to the Director of Humanities, notes that those students who take advantage of services such as essay-writing workshops improve their grades more than students who do not

take part in them. If students put out the effort, they should have no problem passing the course.

Another reason for low test scores in Humanities may be that many students are ill-prepared by their high schools for the rigors of a college education. This can often be corrected by such classes as Freshman Composition and Reading-Study Skills. But whether or not this problem remains, grade inflation or lowering standards is not the answer.

By lowering the standards of the Humanities class, or for that matter any class, professors are merely sheltering students from reality—a reality that will be encountered when graduates try to find a job or try to get into graduate school. Those that are the best-educated or most able to learn will be favored. Students at Dana do not need to be babied, but challenged. This isn't high school anymore.

Furthermore, if the academic standards of the Humanities program or the College as a whole are lowered, it won't be just the students who will suffer. Dana will as well. Its reputation as a good academic school will eventually be destroyed if the College were to demonstrate to the community at large that it does not expect its students to learn. By easing up on students, Dana hurts itself.

## Communication Breakdown

To the Dana community,

Upon leaving Dana, our home for the past four years, we feel the need to express our sincere gratitude but also our growing concern.

As we look toward entering the world of work and/or graduate school, we feel extreme security in attaining our undergraduate education here at Dana. The ideas instilled, the maturity obtained, and the attitudes of excellence and inquisitiveness encouraged will be valuable assets throughout our lives.

In this process of growth, it is the faculty to whom we owe our thanks. It is the faculty alone—in their united effort and concern for us—that we will remember when we think of Dana. It is the faculty who have become our closest and dearest friends over these four years and who have earned our admiration and respect.

With this said, we would like to state our concerns. They are not new concerns, neither are they irreconcilable problems. There is a growing disparity between members of this campus community. Communication breakdown is the primary problem. Many proposed theories could be stated at this time, as well as a review of current rumors—true and untrue. We feel this unnecessary. Everyone knows there are problems—problems which are splitting the community apart at the center.

We cannot believe that declining enrollment and lack of money alone will kill Dana. The lack of communication between all parties involved will be its death. We believe that unless real answers are given to real questions, students and faculty alike will remain unsatisfied and agitated.

New buildings and propaganda did not bring us to Dana; it was the obvious bond between students, faculty, and other members of campus. Although we take the comfort of this bond with us, we feel that it is being severed. New and prospective students can sense the anxiety rampant on campus. This will be the factor that ruins the continued success of Dana.

All things considered, it is through our deepest gratitude for what Dana has given us (specifically the faculty in their dedication) that this plea is offered. A plea that some honest communications commence between students, faculty, and administration in a serious, straightforward attempt to reconcile the real differences. Isn't that what a God-centered education is about?

Todd and Peggy Morgan

The party's over and now it's time for us to go, but before we do we'd like to thank those who helped to make *Hermes* possible: our staff, the people at the *Enterprise*, especially Jan, Dale, Karen, Dave, and Mr. Ken Rhodes, and, of course, our readers. Next year's editors will be Paul Snow and Lance Weber. Have a good summer.

Jeff Levine  
Cindy Schou

## "An Open Letter of Concern"

(Ed. note: The following letter from Dr. John Nielsen was made available in Parnassus over Easter weekend. It was not originally intended for newspaper publication. We print it now with his permission.)

On February 22nd the parents of Dana students received a letter attempting to explain tuition increases for next fall. It stated, "Moderate salary adjustments for an underpaid faculty and increased utility costs are the primary reasons for the necessitated increase." The explanation leads the recipients to believe that the faculty which is generally held in high regard by the student body is being granted a modest raise in salary and that that fact together with rising utility costs necessitates the higher tuition charges. The facts are that no salary increases are being offered the faculty for the coming year. The tuition increase, therefore, is necessitated either by a deficit occurring during the current year or by planned expenditures for next year other than faculty salaries, either of which reasons might have been clearly stated,

Until such time as general budgetary expenditures are opened up to those vitally concerned with the operation and future of Dana College, none of us can be certain where exactly college income is being expended and what is really necessitating higher tuition costs. As long as secrecy exists, questions will continue to occur concerning administrative expense accounts, costs related to the centennial campaign, financial responsibilities in connection with the president's residence, arrangements for funding the newly implemented scholarship program, actual completion costs for construction proposed and underway, and many other issues.

Open and accurate information might well provide answers to all of these questions. If, however, the administration refuses to be open in these matters, let it at least be consistent in what it says to us as students, faculty, parents and alumni.

Dana's hope remains in her motto: *Veritas Vincit*—Truth Conquers.

John W. Nielsen  
Holy Thursday 1984

## Critique of Pure Criticism

by Paul Snow

criticism--the act of careful analysis of qualities and evaluation of comparative worth; the formulation of an opinion on the merit of something.

In this institution of higher learning, we are taught from the beginning in most of our classes to be critical of what we observe, what we are told, and what we previously assumed in order that we might come to a decision for ourselves what is true, what is false, and what is still to be questioned. We are taught not to take anything at face value, but to dig deeper into the subject. We are taught to analyze; to take things apart and weigh the issues in order that we might understand, rather than just blindly accept.

But what does it mean to be critical, to criticize those things which are beyond the purely scholastic-- those things which affect our daily lives. Some might say that to criticize is to tear apart and attack something that is not liked. But does that type of criticism function to bring

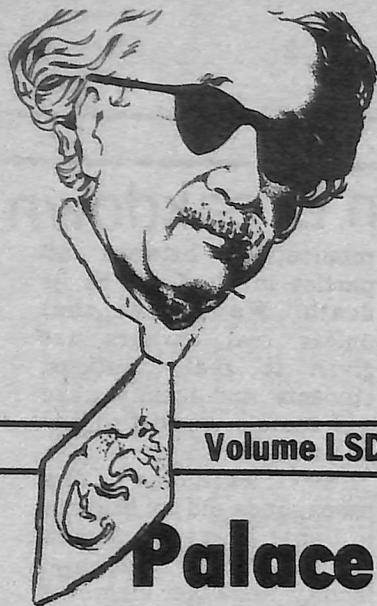
out the truth, does it aid in understanding? Of course not! That type of criticism is more detrimental than revealing and does not have a place in the pursuit of truth.

If we care about something or someone, it is our responsibility to be responsibly critical of them. Responsible criticism is not destructive nor vindictive, but is constructive and informative in order that it might be helpful and enlightening. This responsibility is not limited to finding the truth for ourselves by being critical, but includes the verbalization of that criticism to the one being criticized in order that such criticism can illuminate what is good so that it might be maintained; point out what is mediocre so that it might be improved; and dredge up what is bad so that it might be examined.

The question remains of how one should receive and act upon such criticism that is offered. Should one accept all criticism as concrete truth? Of course not. The proper response, I believe, is to respond to such criticism with criticism.

That does not mean that one should be defensive or attempt to counter criticism by attacking the person from whom it came, because that sort of attitude merely destroys the purpose of criticism. Rather to criticize criticism means to examine and judge which elements are true and which are false and then to act accordingly. This is the responsibility of those who are being criticized and is also very much to their benefit.

Reject criticism unilaterally, and you reject a chance for growth and improvement. Ignore criticism unexamined, and you plunge along your path blindly with a strong possibility of detrimental results. Some criticisms will be more helpful, more enlightening than others, but the blind rejection of all criticism can only lead to blind ignorance. We all have the responsibility to be critical and to examine such criticism which happens to come our way, and most importantly we have the responsibility to learn from criticism especially in this institution of higher learning.



Help!

# The Hermes

Resigns

Dana College Founded 1884, Foundered 1984

This page is purely satire. Please do not take offense. [For offense try another page.]

Volume LSD

April 31, 1984

Issue 12½

## Palace Opened to Students

by Marlene Anne Kreutzian

Kallas Palace, the \$500,000 - \$900,000 three-level, multi-room home donated to Dana College in December of 1982, is being opened to Dana students who cannot go home during those short vacations when the dorms are closed. The estate was purchased and donated by Howard and Marymaude Hansen of Blair. The sale of the Omar Reed property in Utah and the Blair Mezzoff home went toward the purchase.

Because the house is empty the majority of the time, the plan is to convert the Palace into a European style youth hostel for the Dana community. The 'No Trespassing' signs that litter the drive will subsequently be removed.

Each room of the Palace is luxuriously furnished,

allowing the student to taste some of the fineries of life. The equestrian trails and outdoor pool will provide recreation during the warmer Nebraska months and the library has an adequate selection of classics to chose from.

The Palace itself includes seven bathrooms, six very large bedrooms, a formal dining room and a living room, a recreation room, a large kitchen, and walk-in closets as large as dorm rooms. The president's family will retain the ground-floor staterooms, allowing students and visitors to reside in the four top-floor rooms.

The kitchen will be open to everyone and chores will be assigned. Those students who love to cook and have not found the time during school will be encouraged to

use the kitchen facilities.

An average charge of \$32.00 per day will be used to cover the utility and heating costs. The students who cover the "maid service" of vacuuming, dusting, changing the linen, and purchasing the food, will be charged a lower per day rate.

The arrangement will help to alleviate the financial burden of maintenance and general upkeep of the presidential mansion. If, per chance, the president is in residence and plans to entertain, the students could help out. The Board of Regents will also be able to stay in a section of the home.

This arrangement will save Dana money and will insure that the building will have occupants.

## Neve Beings and Juri Tots

Declining enrollment has forced the Dana administration to drastic means in attempts to increase the Dana student population. Reports indicate that Dana centennial scholars have begun developing plans to alleviate the problem. Dr. Rachael Neve and cellist Juri Taht already released their proposals.

Dr. Neve, a genetic researcher who has been working in New England, has begun mass producing clones that have been genetically engineered to have an overriding impulse to attend Dana. Dr. Neve reports that these individuals will not be short-term students, but rather career students who are likely to be enrolled for five, six, or even seven years. If all goes well the first of the

Neve beings will start classes in the fall of the year 2000.

Cellist Juri Taht has developed a more immediate answer to the Dana dilemma by traveling to his native Estonia in order to recruit children and high school age individuals to attend Dana. Taht hopes that by recruiting with a wide age group the program will work as a long term solution to Dana's enrollment decline. The potential students already old enough will begin attending this fall. The rest of Juri's tots will enroll as they come of age.

Of the remaining centennial scholars, Dr. Paul Jersild has not yet announced his plan to aid Dana and alumnus Paul Simon is recruiting for Dana as he completes his nationwide tour with Art Garfunkel.

## He-man Dorms Attract Students

by Reginald King

While many students gripe endlessly about living conditions on campus, the admissions people claim that the men's dormitories are one of Dana's top attractions.

"When a he-man senior from a local high school takes one look at the male dorms," explains Dean of Recruiting Brad Hansum, "he goes wild! He forgets all about UNL."

Or, as a prospective who spent a weekend in Rasmussen expressed it, "Party down, man!! F----- eh!"

But why would anyone want to stay in what the local health inspector called "habitation unfit for cockroaches", or what the mayor referred to as "a reason to move the city limits some yards to the east

as a matter of civic pride"? One reason given by many prospects is the experience of roughing it-- the ice-cold showers, rocky mattresses and whistling drafts give young boys the impression of a camping trip in the Yukon.

Another attraction may be the dirt-cheap fixtures in the buildings. "It only costs a few cents to replace one of our light fixtures or shower heads once a year," says Dean of He-Man Students Studd Magnum. "So a student need not feel guilty about messing around with them." in the words of a freshman who last month deprived his floor of several vital services, "Party down, man. F----- eh!"

What about the large number of National Merit Scholars and church-group members who turn their

backs in disgust at the sight of Dana and its dorms?

"Sh---, man, if they want to read or pray, they can go to the library or female dorms," said Dean Magnum. "Anyway, most of those fairies couldn't even make the track team."

Magnum went on to say that several states' boards of corrections, and even the U.S. Marines, have asked the President to show them Rasmussen's floor plan. "Don't believe me, turkey? Go ask him."

When pressed, the President's secretary climaxed admitted he was out of town attending a fund-raising affair in West Palm Beach, Nebr. He did, however, leave a statement for the *Hermaphrodes*.

It read, "Party down, man. F----- eh."

## Chapel Blossoms

The long-proposed Campus Chapel will be constructed this coming fall, thanks to a grant from actor and singer Anson Williams, for whom the building will be named. Williams is best known for his co-starring role on the ABC-TV series *Happy Days*.

Asked to comment on the design of the new Potsie Chapel, Art Professor James Olsen said, "I've always wanted one of these for my very own."

The structure will be erected on what is now the student parking area.

### Guest Editorial

## Tempting Fate

by Campus Coach-Pastor  
Woody Haze

So it's Sunday morning, you slept through church, there's a test on Monday, and you haven't read page one yet. But the Raiders play the Cowboys this afternoon, and you can't miss that, either. What can a good ol' Christian boy do about the resulting guilt feelings?

Blow it off! Work the Sabbath rules to your advantage. Jesus tells us, "The Sabbath was made for man, and not man for the Sabbath" (Matt 2:27). You can't work today, so forget the test. Besides, "Which of you by taking thought can add one cubit to your stature?" (Matt. 6:27)

Read the Sermon on the Mount sometime. You'll see that birds, lilies, grass don't work, and get along fine (Matt 6:26-30). Ain't you better than grass, you of little faith?

Don't worry about church, either. It's already chock full of hypocrites (and they don't need one more), so "when thou prayest, enter into thy closet." (Matt. 6:5-6) Bring your Sony, too. No one'll ever know.

Now, near the end of the game, your girl's gonna make some moves on you. What to do then? Would you be breaking a commandment by going along?

Bushwa! "And the dragon was wroth with the woman, and went to make war with

the remnant of her seed, which keep the commandments of God..." (Rev. 12:17)

The dragon don't work either, but he gets his. Ain't ye better'n some dragon, O ye of little faith?

What does the holy man do in this case? At first he may think, wrongly, that he must fight the feeling. "But when the fruit is brought forth, immediately he putteth in the sickle, because the harvest is come." (Mark 4:29)

Don't keep letting the rules get you down. Jesus let his friends swipe corn on the Sabbath, then told the Pharisees about the time David broke into the temple in a fit of hunger pangs, pilfered some high-class bread, and dished it out to himself and his buddies. (Mark 2:23-27)

So when the final gun goes off, just scoot on up to her room and don't think twice about it.

But if you stay too long, don't let the R.A. find out about it. Remember, "they shall not leave in thee one stone upon another; because thou knewest not the time of thy visitation." (Luke 19:44)

Dana announces its new *alma mater*:

"O won't you stay just a little bit longer..."

Jesus never said, "Thank God it's Friday."

## Awards Re-plated

Sources close to Hermes have indicated that Dana College was recently embarrassed when it was discovered that the lovely and always tasteful Dana Centennial plates that have been awarded to each of the Dana 100 were not authentic plates, but rather Rubbermaid look-alikes. The deception was first noted when one of the plates was dropped, but failed to break as it hit the pavement. A second report from a recipient who noticed the

difference while skeet shooting soon followed. By the end of last week nearly five hundred substitutions had been reported.

The administration has no explanation for the missing plates, but sources say that the senior class of 1984 is taking credit for the switch, making this the most successful of all senior pranks.

The liberal arts: business and football.

Pete Jacobsen

# Four One-Acts Play

Student-directed one-act plays will be performed tonight and tomorrow night at 8:30 in PM 318. Dixie Tripp's play "The Marriage Proposal" and Peggy Dutch's play "The Interview" will be performed this evening, while tomorrow night the plays "Trifles" and "Of Winners, Losers, and Games" will be featured, directed by Lynette Laubscher and Philip Fredrick, respectively.

"The Marriage Proposal" is a comedy of errors written by Anton Chekhov. It is about a rather effeminate young man (played by Bob Schmoll) who comes to propose to a woman played by Kris Swank; Jeff DeYoung portrays her father. The play is a satire on courtship, marriage and male-female relationships.

For an interesting twist, this play is being performed in the style of the *commedia dell'arte* form of theater that was created during the Italian Renaissance period. This theater style features wild, zany costumes and off-the-wall humor. Each actor has selected his own costuming for the play.

In addition, the character of the zanni, played by Brett

Foster, has been added to the cast. The zanni was a character created in the *commedia dell'arte* theater and is a mischief-making sprite that runs around on the stage without speaking a word. He communicates through the art of mime.

"Trifles", written by Susan Glaspell, is a play about how the small things in life can really matter. Though the theme is not unique, the play is written so skillfully that the audience becomes as deeply involved in the events transpiring as the neighbors in the play. "Trifles" shows how sometimes one's loyalties to man and his emotions can transcend man's laws.

The cast of "Trifles" includes Barb Myer, Heidi Winkle, Scott Doksansky, Brett Foster, and Terry Henderson.

"Of Winners, Losers, and Games," written by O. B. Rozell, has a moralistic tone. It deals with a young couple, Bob and Susan, whose baby daughter has recently died. In the midst of this are the characters of the Winner and the Loser, who have a bet on the outcome of the couple. The Winner and The Loser each have four children who

represent the feelings of the characters. The Winner's children are Patience, Peace, Compassion and Love, while the Loser's children are Greed, Hate, Anger and War. Two other characters in the play are Mr. White and Mr. Redd, who represent, respectively, the good and the bad inside of oneself. The theme of the play is that if people are open with one another in sharing feelings and work together, they will be winners in the game of life.

The cast for this play consists of Cathy Campbell, Teri Kraft, Brenda Pederson, Karen Jensen, Franklena Phillips, Barb Myer, Mark Jensen, Jeff DeYoung, Scott Doksansky, Tim Niefeld, Don Joseph, Galen Craghead, Keith Uhlinger, and Steve Olson.

Information on the final play, "The Interview" directed by Peggy Dutch, was not available. The cast for this play includes Lesa Bishop, Brett Foster, Teri Kraft, Mark Jensen, Terry Henderson, Cathy Campbell, Niles Vorhmann, and Mary Franzen.

Admission to the One Acts is free for Dana students, and Hum credit will be given.

# Plight of the Worms

by Meridith Dunn

you can not deny this problem. It is one that each of us must bear on our own conscience. Every time it rains, the sidewalks become covered with worms, poor innocent worms. These creatures haven't done us any harm, and yet we massacre so many of them each time it rains. What right have we to do this? The right of size; our feet are bigger than their whole bodies.

During the daylight hours, some of us *Homo sapiens* try to dodge these little squirmy friends, but at night it is virtually impossible to travel without killing at

least one. The other night this concerned student traveled about the campus sidewalks, carefully picking up these frail, little creatures and throwing them in the grass. Of course, there are no material rewards or words of thanks, but I know I tried to help.

But alas, irony set in when it was discovered that the reason why they come on the sidewalks is to avoid drowning in the grass. There is only one solution, which is to WATCH YOUR STEP so maybe fewer will die.

Remember, you could be crushing a future friend.

### Haiku

Stripped, whipped,  
and beaten  
Left to die in the cornfields  
Marquis de Sodhouse.

Scream, stab, murder, death  
City baffled once again:  
"Haiku killer" strikes.

Dashing limey prince  
seen with young  
Yankee starlet  
said, what else? "Hi, Koo."  
-R.K.

### Quotes

"Man ceased to be an ape and overcame the ape the day the first book was published. The ape had never forgotten this humiliation: just try to give him a book, and he will immediately spoil it, soil it, and tear it to pieces."

Evgeny Zamiatin  
"I don't like art. I don't understand it."  
--one of a group of old ladies visiting Parnassus.

# "Vertigo" a Real Cliffhanger

by Ron Rodenburg

The word "vertigo" can signify either a fear of heights or an enjoyable film directed by Alfred Hitchcock back in the fifties. In this movie, Jimmy Stewart plays a retired detective tortured by guilt feelings after a policeman was killed who might have lived had it not been for Stewart's fear of high places. Then Stewart fails to prevent the apparently deranged wife of a

friend (Kim Novak) from committing suicide. But things are not what they seem to be; as a result of a chance meeting Stewart begins to realize that the woman's death was not the tragedy it appeared to be, but in fact a cold-blooded murder. His failure was not due simply to his own weakness, but had been planned in advance.

*Vertigo* is the second of a series of Hitchcock films

being rereleased lately. Some people, at least, have come to think of Hitchcock movies as being full of complicated and confusing scenes and subplots dealing with the psychology of the characters (such as when a title like *Psycho* is mentioned). But the plot of *Vertigo* is easy to follow but full of surprises and shocks and was very unpredictable. The only part I was consciously unhappy with was the bizarre representation of a dream of Stewart's, which was interesting at first but became tiresome after awhile. It was the only scene of its type in the movie.

It is interesting how the story of a crime is made unusual and fascinating all because it was carefully designed to succeed by exploiting a man's phobia. Stewart's weakness led to his fatal failures, which led in turn to his guilt. He must overcome that weakness to get his revenge and thereby regain his honor. At the picture's end he is just as afraid of heights as ever, but that does not necessarily mean he has not redeemed himself.

In total, *Vertigo* is sophisticated but not too complicated; a story you not only can follow, but eagerly want to follow. When seen for the first time especially, it is greatly superior to many brand-new releases.

Hermes dares to ask: Where's the pate de fois gras?

by Jeff Levine

The plot may not be new, but the motion-picture *Iceman* is still an entertaining movie. *Iceman* is the story of two friends, Sheppard the near-eccentric anthropologist and Charlie, a Neanderthal man roughly 40,000 years out of his time.

The story opens somewhere in the arctic north. An exploration crew has just discovered something buried in the ice at the base of an unstable glacier. They are rushing the specimen back to the home base where a corporation research team is waiting to begin studies. The team suspects that the find might be of the same magnitude as the ice-encased woolly mammoths that were once discovered in Siberia. Sheppard, played by Timothy Hutton, is called in to identify the specimen. All are quite surprised as the ice is trimmed away to reveal a Neanderthal man. So enters Charlie, played by John Lone.

Plans are made to thaw the body and to search for possible intact cells that could be used to produce clones for study. The plans, however, are hastily modified when all of Charlie's cells are determined to be viable and a medical team is able to revive him. (Far-fetched, I know, but the rest of the story wasn't too bad.)

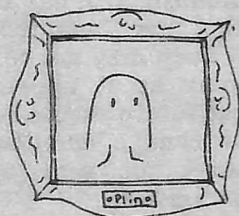
New and wondrous possibilities are then foreseen, especially in the area of cryogenics. One of the researchers wishes to isolate the substance that

prevented lysis of Charlie's cells during freezing. The drawback for Charlie is that the intended procedure calls for his dissection. Sheppard wishes to learn about Charlie from studying in his natural environment, or more accurately, a section of the base which will simulate his natural habitat. Luckily for Charlie, Sheppard is given two weeks.

In this time, Sheppard is, with the help of a linguist and his knowledge of Eskimo dialects, able to assimilate the basics of Charlie's language and teach Charlie some of his own. The study comes to a sudden end when Charlie breaks intervis and accidentally does in one of the members of the research team. It is then decided that measures must be taken to insure that there is not a repeat performance. As the project coordinator is considering something a bit more severe than a leash with a choke chain collar, Sheppard decides that he ought to get Charlie out while the getting is good. On the way back to the glacier Charlie has his fateful confrontation with Seta, the helicopter god.

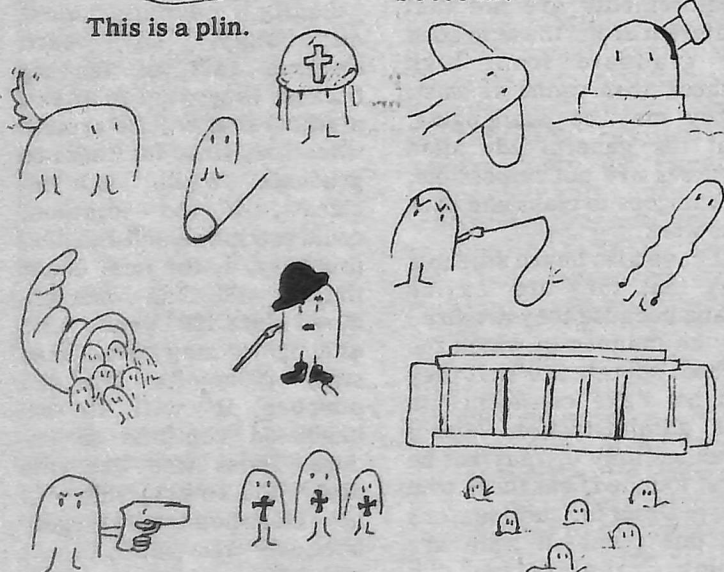
No, the plot is not by any means new, one catches on to this from almost the very start of the movie. It is the story of a man, a being out of his time, out of his place and the story of the confrontation between the scientist and the humanist. It's quite a bit like *E.T.*, but it isn't "too cute." The movie is well worth seeing, but is probably best viewed at matinee rates.

## Dis is a Plin



This is a plin.

If you've never met one before, don't be surprised. Plins disguise themselves as many odd things. See if you can match these plins with the descriptions at the bottom:



- a. Air Plin
- b. Charlie Chaplin
- c. Disciplin
- d. Plint Eastwood

- e. Plin Tin Tin
- f. Plinetarium
- g. Horn of Plinty
- h. The Holy Plinty

- i. Hair Plin
- j. Safety Plin
- k. Plintation
- l. Army chaplin

# The Mission of Admissions

by Randa Rodenburg

Nowhere is the short-sightedness of the Dana Administration's policy more obvious than in their admissions policy. The blame here is not on the admissions counselors, but rather on the administration for they are (or should be) the ones to determine the type of student they want at Dana. The way recruitment is oriented plays a major role in the type of college this will be, so administrative control is necessary. Right now their instructions to admissions are apparently "We don't care who you get, just so you get a lot of them--and make sure they can play football!"

But is this really the best approach for Dana to take? What should be the guidelines for recruiting freshmen?

## Students who stay

We wouldn't want to presume an elitist posture here. Although the high standards of Dana's curriculum require students who are at least capable of doing work at a college level and so a minimum ACT score is beneficial, a more practical guideline for choosing students to recruit is: get ones who will stay. The disaster of last year when we had just over 170 incoming freshman and only about 90 returning sophomores this year should give the administration a hint that they're doing something wrong.

But who can blame these freshmen for leaving? They were promised majors and activities that Dana didn't have; they were enticed here to play football, basketball and baseball and then left when they couldn't pass their classes (though this type of athlete is a minority to be sure); they were told that they could take their general ed requirements here before going to a bigger school, and so naturally after a year or two they leave Dana, often with a feeling of disappointment. (Are these people going to recommend Dana to others or send their children here?)

It does little good to recruit individuals who are not going to stay at Dana for more than a year or two. It does actual harm to the school's reputation when students leave Dana with bad memories and feelings of having been misled. Yet this is what happens when people are recruited who are not looking for what Dana has to offer. Instead it is imperative that Dana begin a new policy of recruiting students who will be satisfied with Dana, who want what we've got and will be pleased enough with it to stay for the full four years.

What does Dana really have to offer students? The

best thing Dana has going for it is its excellent faculty and its high academic standing. This is the point which recruiters should stress, and to prospectives who want it.

Instead the admissions counselors stress the nice family atmosphere of Dana, the campus activities, and dorm life (at least in their brochures). A few weeks ago when prospectives were on campus for a weekend, they spent the day watching movies and playing games at Monte Carlo Night. No classes were in session, but I guess they figured prospective students aren't interested in junk like that. These students will be quite surprised when they get to Dana and discover that activities like this are an exception, and the rule of college life is going to classes and studying. If they come here for the "night life" (which is the way they had it sold to them), they will be sorely disappointed. Let's face it, as far as social life goes, this place is borin', man.

## Who'd come here?

The students who do stay here and who are not disappointed are the ones who come for academic reasons. Dana is especially good in the areas of the liberal arts (oh yeah, we're a liberal arts college, aren't we?), so it only makes sense to try and recruit students who are interested in these fields. Now immediately the administration will say, "the liberal arts are a luxury which we can only afford by getting a lot of business and P.E. majors. They're the real bread and butter." Why is this? Because there are a lot of them. Volume, that's the key. And why don't we see volume in other areas, like English and French? On the macrocosmic scale, out there in the real world, this is because there are limited job opportunities for humanities majors (although not as limited as you might think) so more people go into business. (The job opportunities for P.E. majors are fairly limited too, and lots of them become insurance salesmen, but the major remains popular anyway.) But on a microcosmic scale, at Dana itself, the reason is simply that the admissions counselors (and thus the administration) do not look for prospective students in these areas. "They're not out there," they say. Hogwash!

There are people out there who want to major in history, in English, and in French. If there weren't, a lot of grad schools would be closing down in the next few years, yet they always seem to have applicants competing avidly to enter their programs. The problem is

finding these students and

bringing them to Dana. Target the market, as business people say.

How do you find prospectives interested in the liberal arts (or anything else)? There are two ways: 1) go out looking for them, and 2) get them to come to you. This second option isn't as far out as it sounds. Let's look at it first.

## Stick to specialties

Dana already has a good curriculum with a lot that would attract students if they knew about it, including a few off-beat specialties like Danish. Other than Dana, the only places that offer the language are the Universities of Wisconsin, Minnesota, Washington, and California at Berkeley and Los Angeles, all of these over 30,000 students in size. Anyone interested in taking Danish but turned off by big schools would find Dana to be the natural choice. In fact, I know of at least ten people who came to Dana primarily to take Danish, and these people have come from as far as New York and California. And think how many more we could get if we advertised the fact that Dana offers a Danish minor. (This hasn't been cut

yet, has it guys?)

Danish is only one small example of an area that would attract students. But in order for people to be drawn to Dana by these things, they must be made known through advertising, through an aggressive push to get nationwide publicity for the academics at Dana, and through word of mouth recommendations by satisfied alumni.

The other way to get students who will be interested in what Dana has to offer is by going out and finding such students. How? The most obvious way is by contacting faculty in as many schools as possible and asking for names of students who are good in the liberal arts and who might qualify for scholarships. Recruiters already go to many high schools. All that needs to be done is to make an effort to address themselves to the kinds of students who want what Dana has to offer.

## "Congratulations!"

With a little imagination it is possible to come up with many other ways of contacting good students. For instance, after such a successful forensics season, we have a real good chance of attracting high schoolers interested in

speech and debate. Why not contact all the participants of the high school regionals in forensics, congratulate them on their success (the personal touch never hurts) and tell them about our forensics team and the scholarships available to qualified students? You can bet that a few of them will be flattered enough to look into Dana. The same thing can be done with many other disciplines. Essay writing contests, statewide contests of academic achievement, art contests, all can be used to get names of potential liberal arts students.

## Go get 'em, guys!

Let's seriously consider some of these options in a re-evaluation of the recruiting policy. Athletes are an asset to the College, but no more so than art majors. So why not recruit a few of the latter along with English, history, biology, chemistry, and German majors? The emphasis on recruiting people because they are football players rather than because of their scholastic abilities does not help the college. Neither does the lack of emphasis on recruiting scholars because they are not football players. A change is essential if Dana is to survive.

# Dana's Worth Fighting For

by Jeff Levine

This began as a blistering editorial over the Kallas-Schuler situation, but after thorough investigation and careful consideration, I decided that I would present the facts (see page 1), but I am not about to make comments about a subject as touchy as that one. I'll stick to safe topics like the ERA, abortion, and Dana athletics. I would like to address one problem that came to the front recently: retention. I would like to ponder over the possible reasons that students do not return to Dana. (I know that I did that last time, but now I'm hoping to do better.)

With the sting of the recent price increase in mind, it is quite easy to cite finances as a problem. State schools are considerably less expensive. It may, however, be a case of getting what one pays for. Now, before people attempt to enlighten me on all of the positive aspects of state secondary education, let me emphasize that I am not saying that state institutions are not good, just that Dana may be better, in its areas of expertise. These areas include the humanities, English, history, religion, speech, math and the sciences, business, education, and the languages. If one is looking for a quality education, and

one's field of interest is fully available at Dana, then the cost of attending Dana is certainly money well spent (or, in many cases, money well borrowed).

Another common argument is that Dana's general education requirements are too rigorous. I really don't think so. Granted that the courses required by Dana are probably more involved than their high school counterparts, but Dana's general education requirements are not that different from those needed to graduate from high school, from mine at least. They may be challenging, but the general education courses are not impossible, if one goes to class and does the work.

I have also heard students say that they are leaving Dana because they are tired of the manner in which the school operates or that they do not have confidence in the administration. Such feelings may or may not be well founded, but those who leave Dana for such reasons at this point in time are doing themselves a tremendous disservice. My personal belief is that Dana is on the verge of some fairly dramatic changes. Regardless of the final outcome of the Kallas-Schuler dilemma, the fact that it occurred has

precipitated action that can bring about change. The mailing addresses of the members of the Board of Regents are now generally available, as they should be. Students can now write to regents directly to express their concerns about Dana. The administration has also seen that the "apathetic" student body may not be as indifferent as it appears. The near future should be a time of change and those who leave too soon will merely miss out.

Lastly, perhaps most disturbingly, I have heard students talk of leaving because they want to attend a school that will be around when it is time for them to graduate. While such incidents, if too common, could produce a self-fulfilled prophecy, I, for one, doubt that it will. Dana has endured for 100 years and although it may sometimes stray from its intended purpose it will in all likelihood continue to endure. Those who like rats desert the sinking ship will be disappointed, largely because the ship isn't sinking.

I would encourage all students who are not planning to return this fall to seriously reconsider. Dana has a great deal to offer. And, if you'll forgive the expression, it is worth the sacrifice.

# Letters to the Editor

Since I arrived at Dana College, I've been asked many times a particular question: why have I chosen Dana and how did I know about Dana. First, Dana is located in the Midwest, not on the east or west coast or in southern areas. My advisor in Tokyo, who graduated from a college in Ohio more than 25 years ago, recommended to me that there were good small colleges with high educational levels around the Midwest area. He added that it must also be in a secure small town having an educational environment. In addition, I personally have been interested in knowing the Danish history. Lastly, the pronunciation of "Dana" is relatively easy for me compared to some other long college names, HA? That's true. It is important for the non-native speaker to be able to pronounce the word easily.

I arrived at Dana in August, before classes started. My first impression of Dana and Blair on arriving was that they were very silent or soundless. At that moment I missed big cities such as San Francisco, Los Angeles, or Washington, D.C., because I was born in Tokyo and had grown up and lived only there before coming to Dana. Tokyo is an international metropolitan city in the world where foreigners, especially Americans, have lived and visited for their diplomatic services, business activities, and educational and religious duties. Anyway, on the way to Blair from the Omaha airport I noticed that the separated houses were getting to be isolated.

Finally, an admissions counselor who took me to Dana from the Omaha airport said to me, "This is Dana College where you'll go!" I thought, "Ah-nothing!" and suddenly I began to worry whether I could bear to stay here for a year. Dana had stood on the hill beyond my imagination... But soon autumn came to the campus, and a very cold, snowy winter, then the warm spring appeared. It passed and passed.

Do in Rome as the Romans do. Now I feel that Blair and Dana have become my home. Blair is a small town, but there are many good opportunities to do something and it is a good environment. One of the outstanding things is that there very seldom are criminal cases. This shows that Blair is a very secure town to live in. Now coming back to Dana from other towns on the road, I feel almost at ease and say to myself, "This is my home." I believe Dana College has contributed to the Blair community for almost 100 years in various aspects. Also without Dana, Blair couldn't stand up here. I've

been a lucky person to know Dana College. I appreciate Dana College.

Here I'd like to say a little bit. Please pay attention to more international things and how the world is moving. This is just one example, I asked, "Do you know a Japanese political leader's name?" Unfortunately, however, nobody knew about this matter, but they knew about Sony, Datsun, Panasonic, etc. I know that this is America, Danish traditional America. About myself, however, I've known the American presidents' names since I was 10-years-old. It is common that even Japanese elementary pupils know the American president's name. This is just an example. A good international relationship starts with efforts to know each other better to lead to international peace.

It is my strong conviction that the only sure peace lies in understanding the ideals and ideologies, the hopes and dreams, the customs and culture of the peoples of other lands. I further believe that there is no better way to arrive at this goal than by studying international relations between the youths of different nations whose minds are mature enough to understand, and yet not too mature to be fixed beyond impression. This article, poor that it is, was written with the afore-mentioned ideals in mind.

Anyway, I very much appreciate all of the Dana community and also the people of Blair. All of you have encouraged and advised me in various ways. I have a special person here whom I'll never forget. She is Mrs. Alice Laaker, whom I've called Mama Laaker, as you may know. She is a truly wonderful lady and a mama for me. Special thanks to Mama Laaker.

Dana College is forever. Thank you, Dana.

Sayonara  
("good-bye" in Japanese)  
Michi Cathy Enya

Last week all Dana students received a paper in their mailboxes requesting their summer address and whether or not they will be returning to Dana in the fall. If they are not planning to return, why?

The reasons are many—graduation, getting married, transferring to another college, or too expensive. The last one seems to be a major concern of many students. I realize that many students pay their own college expenses and a summer job often only partially covers first semester fees. Loans and scholarships help but there are still financial gaps, despite the "efforts" of Bob Arnold "to help as much as he can" in financing your education. As freshmen we all believed that, but as tuition increases and scholarships and grants-in-aid remain constant, our trust decreases. It doesn't take an economics class or even a graph to realize why students "say" they can't return.

I realize that Dana doesn't have money to throw away, let alone give the teaching staff a much-

needed raise or make feasible financial packages for the students.

I believe it is time for someone outside the administration to take a look at what is really happening on the Dana campus. Dana may be private, but it should not be exclusive. Those persons desiring an education such as only Dana can give should not be kept from such an education because of lack of money.

Alumni donations make a portion of the budget of this college. Donations that could go to pay raises and scholarships. However, why are several million dollars being solicited and placed in the renovation of a building that may not even house classrooms if enrollment continues dropping? Do not misunderstand me, Dana is a fine institution, but maybe she should reassess her priorities.

Which is more important, having a well-preserved yet vacant building or a high enrollment bringing in the revenue to pay for such renovation? Dana has something going for her, otherwise she would have closed before the second generation of students enrolled. But maybe we should stop patting our-

selves on the back and do something to maintain our pride.

The faculty and staff are a very important part of Dana. If they continue to leave because of lack of money to increase the meager salaries they do receive, maybe Dana should close her doors. She made a difference for one hundred years, but you can't live in the past and educate for the future.

There may appear to be conflicts in this letter, but the main point is, if Dana expects to last another hundred years, she is going to need students and a faculty to use the buildings that are being planned, built, and renovated. I don't believe that any member of the "Dana family" would like to see a FOR SALE sign on the terrace of Old Main or read a real estate ad for a beautiful campus with five dormitories, a library, a new performing arts center, and an historical landmark. Let's take care of what we have so that there is a chance for the future.

Tera T. Nohrenberg

## Help Wanted

The *Midlands Business Journal* is seeking the best available people to perform reporting services in the various Nebraska communities this summer, especially in the county seat communities. If accuracy is your forte, we're interested in hearing from you. Send a brief note or your writing-journalism resume to Kate Schwartz, News Dept., *Midlands Business Journal*, P.O. Box 14245, Omaha, NE 68144. Ph. call 330-1760.

## Cornerstone Laid

The Cornerstone of the new performing arts building was laid today (Friday, May 4, 1984) during the 10:00am ceremony. The contents of the crnerstone include: the campus phone directory; the catalog and supplement; fall, winter and spring *Dana Reviews*; a Campus Tour Guide; the small Centennial plate and a leaflet about the large plate; a Centennial mug; a Centennial lapel (Dana logo) pin; this year's campus calender; decals; the viewbook; departmental brochures used by Admissions; a copy of the news release announcing the laying of the cornerstone; Centennial Fund newsletters; the Centennial year program brochure; the Centennial Scholars leaflet and a Sights and Sounds

program; copies of this year's *Hermes*; several this year's *Sower*; several Campus Bulletins; a commencement invitation; the *World Herald's* (Magazine of the Midlands) article about Dana's centennial; *Recipes and Reminiscence*, the centennial cookbook; and a poster for 'The Gathering' and a 'Gathering' brochure.

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Saturday, May 12, 1984

1:00 - 3:30

## Sports: The Year in Review

by Jeff DeYoung

As another school year comes to a close, I would like to reflect on an interesting year for Dana College sports.

School opened in September and enthusiasm was high for the 1983 football season. An opening victory over Dakota Wesleyan gave the Viking fans reason for cautious optimism. However, eight losses later, the Vikings were replacing Ron C. Johnson as head football coach with Mike Calvert. Still, there is cause to look forward to next season, as the 1-8 record was not indicative of the talent on the squad. I would like to congratulate Chris Specht for leading NAIA Division II in punting while gaining first team all state, district and conference honors. Also, congratulations to Jim Krueger, Rick Lee, and Mike Jensen for their first team all NAIC efforts. As we say goodbye to leaders in Specht, Rex Peterson, Bob Martin and Don Joseph, new leadership is ushered in with Marty Stessman, Greg Weaver, Jim Krueger, and Steve Kissel. Best of luck to the Vikings in the future.

Late fall brought with it the basketball season and both the Vikings and Lady Vikings gave us exciting basketball to view in Borup Coliseum. Coach Tom Brosnihan's rebounders were young this season, with

newcomers Jon Hayes, Bill Gavers, Todd Hinkle and Matt Peterson blending in with veterans Ed Kasper, Cory Curran and Dan Jensen. Although the final record was not impressive, the youth gave fans reason to look forward to next year. Also, congratulations to Jon Hayes and Ed Kasper for being chosen to participate in the state College All-State game. The Lady Vikings, under Coach Kathy Foley, were almost younger than the men, as no seniors played for them. However, there was no lack of talent. Sophomores Ronda Fritz and Merri Clements, along with freshmen Joyce Broekmeier, Dawn Elliott and Sheila Simms, provided Coach Foley with a firm base to build an excellent ballclub around.

Coach Ron Beaman has steadily been building an excellent wrestling program at Dana the past few years. This year Vikings Bill Bussey and Tim Weltzin wrestled at the national meet. Dana loses only Curt Berkland to graduation, so Coach Beaman looks to have a strong team returning with Bussey, Weltzin, Vail Olson, Matt Carl, Rick Rozen, Fred White, Doug Birdsell and Trent Gutschritter.

As of the time of this writing, the spring sports are winding down their seasons. It has been an up

and down season for the baseball team and Coach Dale Lemon, but the Vikings still hope to qualify for post-season play. Standouts include seniors Todd Enfield, Jeff Ellis, Dale Cook and Tom Law; juniors Robb Mowrey and Monte Town; and freshman Rod Rumelhart. The softball team is contending for the conference title, led by senior Janice Schlange, and underclassmen Lori Vogt, Ronda Fritz and Dawn Elliott. The tennis team has done well, led by senior Stacey Courtney, sophomores Craig Swenson and Randy Playle, and freshman Bill Gavers. Courtney and Gavers were conference champions in doubles. The golfers have had a limited season due to rain. The team graduates three of the top five in Tim Rongstad, Brad Roth and Jeff DeYoung, but return with junior Steve Tillman and freshman Chuck Jensen. The track team has been led by senior Theresa Rew, sophomore Kip Glasgow and freshmen Joy Miller and Mark Hoffman. I thank the athletes of Dana for the excitement they have given and the thrills they have provided. Thanks and good luck next year.

## Band Tours

by David Iversen

The Dana College Band left the campus at 8:00 Friday morning, April 27 for a five-day tour to the states of Illinois, Wisconsin, and Iowa. The band performed at several churches and schools, arriving back at Dana on Tuesday, May 1. Forty members comprised this year's band which first-year director Dr. William A. Mayson felt was "more than ready" for the tour. The program for the tour was comprised of music by Martin Mailman, Prokofiev, William Schumann, Leonard Bernstein, R. Vaughn Williams and Rimsky-Korsakov. When asked how the band performed on tour, Dr. Mayson replied, "The band played very well and the tour was a total success."

The Band's home concert will be on Sunday, May 6, in Borup Coliseum.

## Mrs. Johnson

Mrs. Bodil Johnson, instructor in German and Danish, will be leaving Dana at the close of this school year. Mrs. Johnson will join her husband, Ronald Johnson, the former Dana head librarian, in Forest Grove, Oregon, where he is employed by Pacific University.

Mrs. Johnson has not yet found a teaching position in her new home, but she has received a number of offers to work as a travel consultant, a position she has been training for over the

## Peterson, Neve Bow Out

by Cindy Schou

A chapter of Dana history will close when two long-time Dana professors, Dr. Paul Neve and Paul Peterson, retire at the end of this school year. Neve, Professor of Music, has taught at Dana since 1943, and Peterson, Professor of Physical Education and Director of Athletics, has taught here since 1942.

As a student at Dana from 1937-1941, he was in the choir all four years. He was also a member of a male quartet that travelled two summers to most of the church congregations of the old UELC synod.

After graduating from Dana in 1941, Neve taught music at the Allen, Nebraska high school from 1941-42 and at Emerson, NE. from 1942-43. For the next three years he taught part-time at Dana and part-time at Blair High School. In 1945 he began teaching full-time at Dana. Besides directing the choir, he began the band in the late 40's.

Neve received his Master of Music degree in 1948 from the Northwestern University School of Music. He took a leave of absence in 1954-55 to work on his Doctor of Sacred Music degree, which he finally obtained in 1968 at the School of Sacred Music, Union Theological Seminary.

Under Neve as choir director, the Dana College Choir has toured every year, travelling as far as Edmonton, Canada, and the two coasts. Neve and the choir have also travelled overseas four times, going to Europe in 1961, '72, and '82, and touring the Orient in 1969.

Neve plans to stay in Blair upon retirement. His plans for the future include travelling and gardening, and he may even become involved in a travel agency. He also simply wants to "sit back and recall what all has happened" to him at Dana, perhaps putting his remembrances in written form.

Concerning his years at Dana, Neve remarked, "I have enjoyed the choir, obviously" and also stated "I have enjoyed working

with the kind of faculty we have here at Dana."

Speaking of his successor as Choir director, Richard A. Palmer, Neve says he is "very impressed" with him, calling him "a very capable musician."

Prof. Paul Peterson, "Coach Pete," is resigning his position as Professor of Physical Education and Director of Athletics. He stated, "I regret leaving. I wish all students well." Explaining why he has stayed so long at Dana, he noted two reasons: "There was always something to be accomplished, and the prospects for continuing associations with some great students was enticing."

A native of Falmouth, Maine, Peterson came to Dana as a student in 1936 and graduated in 1941 with a major in biology and minors in chemistry and German. In 1942 he was hired as a professor of physical education and as basketball and football coach. His last year coaching football was in 1949.

From 1943-46 he also taught full-time at Blair High School and coached football, basketball and track. He received his master's degree at the University of Nebraska in 1951.

Peterson has been involved extensively in the Blair community. One of his pet projects is the Blair Rescue Squad, which he has been involved in as an educational instructor since 1962. He has also been the Washington County chairman for the First Aid Services of the American Red Cross for 20 years.

Among the many awards he has received in the past are the State of Nebraska Honor Award for Outstanding Contributions to Health and Physical Education, which he got in 1967, and Coach of the Year, which was awarded to him in 1980 by the Nebraska District NAIA, the *Omaha World-Herald*, and the *Lincoln Star and Journal*.

Peterson doesn't have any definite plans for the future, but he does plan to travel and to continue being involved in activities such as the rescue squad.

## Polhemus Does Swan Song

by Jeff Levine

Miss Sandy Polhemus will be resigning from her position as instructor in voice at the end of this school year. Miss Polhemus will be relocating to Fort Lauderdale, Florida, where her fiance currently resides. The new choir director, Richard Palmer, will be taking over Miss Polhemus' duties.

Miss Polhemus does not plan to pursue teaching, but rather hopes to enter private industry. She would like to become a manager via sales or become involved in art management.

During the first of her three years at Dana Miss Polhemus started the "Spring Opera Gala" program. Miss Polhemus said that her predecessor, Cindy Sloan, did have other projects, but that she (Miss Polhemus) centered mainly around operatic productions.

Miss Polhemus said that she will not miss the sub-zero temperatures of Nebraska or the draftiness of Old Main, but that she will miss Dr. Brandes' sarcasm over opera and is sorry that she will not be able to attend the junior and senior recitals of some of her current students. Miss Polhemus also expressed a sadness over not having the opportunity to use the new facilities that will be available next fall.

Miss Polhemus is originally from Holdridge, Nebraska, and received her Bachelor and Masters degrees from UNL. She said that she also taught for four years at UNL, two years as a graduate assistant and two years as a member of the faculty. Before coming to Dana, Miss Polhemus spent seven years studying in New York City.

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## Bids Farvel

winter.

Originally from Denmark, Mrs. Johnson is a Dana alumna.

Mrs. Johnson says she will miss the many students she has taught through the years. "I feel I have had the cream of the crop," and she went on to remark that she will miss her good colleagues and the school itself.

No one has yet been hired to take over for Mrs. Johnson, but interviews were held this week with a number of the applicants.

## Mayfest Court Selected

The students selected for the 1984 Mayfest Court were Todd Enfield, Pat Harrison, Dan Jensen, Todd Morgan, Tim Rongstad, Diane Lauritsen, Joyce Hagedorn, Jill Harskamp, Peggy Morgan, and Sue Ostrem. The king and queen will be announced at the Mayfest Dance.

The dance will be held May 5 from 9 p.m. to 1 a.m. in Borup. Entertainment will be provided by the band "Tease."