



# The Hermes



DanaCollege  
Blair, Nebraska 68008

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Number 1

## PAC Building Opens

by Jane Eskildsen

Opening Convocation on September fourth this year marked the dedication of the new Performing Arts Center. The Dana Community may now enjoy the first fruits of the Dana Centennial Fund drive in this new facility to house the Music and Theatre Departments. On September tenth the Music Department celebrated its relocation with a dedicatory recital on its new seven foot Baldwin grand piano. The Theatre Department's first performance will be the production of *The Threepenny Opera* starting at eight p.m. on October twenty-fifth.

From the glass paneled entry one enters into the spacious front lobby of the modern building which provides entrance through a double doorway into the auditorium. The auditorium seats three hundred and forty-eight people in the plush, tiered seats, leaving additional room in front of the stage for folding chairs. The stage is large and deep allowing for adaption to varied uses. Modern mixing and control consoles in the control booth overlooking

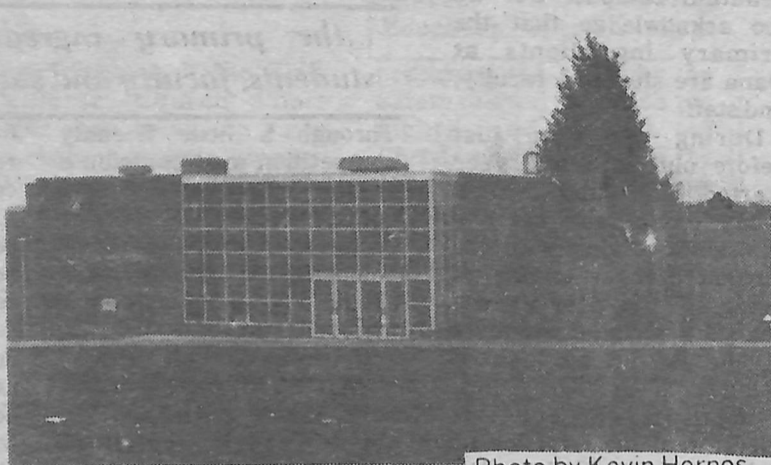


Photo by Kevin Hernes

the auditorium control the up-to-date sound and light systems. The lights are accessible by catwalks above the stage.

The Music Department has been greatly enriched with its new Van Daalen pipe organ, Baldwin grand piano, and Howard baby grand piano. The large choral and instrumental rooms have pyramidal structures on the walls to enhance their acoustic qualities. Piano and voice studios provide for the training of musicians as do the practice rooms. Each of the practice rooms is soundproof and provided

with an upright piano, where students can polish their skills impervious of the outside world.

The Theatre Department is equipped with a make-up room under the auditorium with easy access to the stage from behind and in front through an entrance tunnel. Behind the stage is a large workshop for set making. There is also a room with black curtained walls for theatrical use and rehearsal.

The building also contains one large classroom, several small offices, and a lounge area on the lower level.

## Old Main Given Facelift

by Karen Jensen

While many students enjoyed the summer and all of its fun activities, others worked hard at summer jobs. While all of this was occurring, Dana College was experiencing some summer changes of her own. The beginning, or first phase of restoring Old Main was underway, sidewalk and brick repairs were being made, and work was done on Argo Hall's roof and lounge area, as well as Holling Hall's stair repairs.

As the first one hundred years of Dana came to a close, a new excitement was in the air. The committee to restore Old Main had met and decided on important matters that needed to be made about the project of refurbishing the historical structure. Professor Jim Olsen explained that Old Main was in the "National Registry of Historic Places" and that there was much concern about its upkeep. The committee started their task by compiling extensive needs and space "lists." These were given to the architect who came back with plans.

This gave the committee an opportunity to voice their views and concerns before another final revision was made.

Professor Olsen went on to explain that much of the renovation of Old Main will be on the interior, to begin taking place late next spring. However, the exterior was in dire need of repair as well. The new roof was a major issue; windows were another. One option was to replace all the windows. Keeping with the authenticity of the building would have proved quite expensive. Thus, the final decision was made to place storm windows on the insides of offices and classrooms. The structural stability of the building also needed work.

Much work has also been done to align the sidewalks around campus. A lot of labor also went into the newly cemented areas just in front of, and behind Old Main. Business Manager Keith Hansen stated that the drains have been rearranged so that water will not stand on the new "patio" area in front of the

building. Behind Old Main, Mr. Hansen explained a "courtyard" area surrounded by brick will be completed.

## Visiting Theologian

### To Speak

by Paul Snow

The first visiting theologian of the 1984-1985 academic year will be the fall Staley Foundation lecturer Dr. James H. Burtness. Dr. Burtness, Professor of Systematic Theology at Luther Northwestern Theological Seminary, will speak on the general topic of "Making and Living With Difficult Decisions" in four public lectures to be given next Tuesday, Wednesday, and Thursday, the 25th, 26th, and 27th of September.

The four specific topics for his lectures will be "Basic Models for Decision-Making" (Tuesday, 8:00 pm), "Biblical Resources for Moral Choices" (Wednesday, 3:00 pm), "Personal and Social Issues" (Wednesday, 8:00

pm), and "Global Peace and Justice Issues" (Thursday, 9:00 am). Burtness will also speak in chapel on Wednesday on the topic "Love? Let's Be Specific", and in various classes on Wednesday and Thursday.

Dr. Burtness received his B.A. from St. Olaf College in 1949, his Bachelors of Theology from Luther in 1953, and his Doctors of Theology from Princeton Theological Seminary in 1958. He also spent a year studying at the Free University, Berlin in 1966-1967. He was ordained into the American Lutheran Church in 1958. Burtness has been at Luther since 1955 except for the years 1958-1960 where he served in the parish of Faith Lutheran Church, Albany, Oregon.

## New Faculty

by Joe Bonaiuto

At the beginning of the 1984-1985 school year Dana College was proud to introduce ten new faculty members and one new addition to the Student Services Staff. There are five new full-time faculty members, three new part-time faculty members, and two new guest faculty in residence.

Dr. Sybille Rejda Bartels, in the language department, is the full-time Assistant Professor of German. Dr. Bartels, a native of Germany, received her Ph.D. from the University of Nebraska at Lincoln in 1984.

Miss Jolynn Oliver, also in the language department, is the part-time Assistant Instructor in Danish. Miss Oliver, a native of Nebraska, is a Dana College graduate from the class of 1984.

Mr. Richard Potter is the full-time Assistant Professor of Social Work and Sociology. Mr Potter received his Master's of Social Work from Tulane University in 1971.

Dr. Ruth Sather is the part-time instructor of Sociology. Dr. Sather received her Master's in Social Work from the University of Nebraska at Omaha in 1975, and her Ph.D., in education, from the University of Nebraska at Lincoln in 1984.

Mrs. Carol Green, in the Business Department, is the

full-time instructor Business Administration. Mrs. Green received her Master's of Business Administration from Creighton University in 1979. Mrs. Green is currently working in the doctoral program at the University of Nebraska at Lincoln.

Dr. Richard Palmer is the full-time Assistant Professor of Music. Dr. Palmer received his D.M.A. from the University of Illinois.

Mr. Dan Travaille, in the Physical Education Department, is the full-time, Assistant Professor of Physical Education: Athletic Director. Mr. Travaille received his Master's of Physical Education from Idaho State University in 1971.

## Faculty and Staff Changes

Several promotions in the Dana Faculty have been announced for the 1984-1985 academic year. Jan Funk has been promoted to Assistant Professor and Milt Heinrich to Associate Professor. Dr. Bill Mayson was promoted to Acting Chairman of the Music Department, Ruth Rasmussen was promoted to Library Director, and Sharon Jensen to Assistant Librarian. Kathy Foley has been given full-time status as an Instructor in Physical Education.

Several staff members have been given new titles and duties. As announced last spring, Bob Arnold was named Director of Student Services and James Svoboda was named Assistant to the Dean of Students. Sharon Gordon was named Assistant Director of Development and Director of Planned Giving, Bob Schmoll was named Development Assistant and Director of Alumni Affairs, and Mike Jones was named Associate Director of Admissions.

New on the staff of Dana College is Kitty Wooley, an 1981 Dana graduate, who has become the secretary to the Dean of the College. Also new on the staff this year is Don Gatch, Saga Food Service Director. Returning from a one year sabbatical is John Mark Nielsen of the English Department.

by Paul Snow

Recently, the *Hermes* has been criticized for fulfilling one of its purposes-- to serve as a forum for praise and criticism of academic and school policies and practices, community, national, and global affairs, and all else that is of concern to the members of this community we know as Dana College.

and learned from so that improvement and growth may take place. This is the purpose of criticism. Everyone also has the responsibility to accept criticism in the light in which it was given-- to provide a basis for growth.

This paper provides a forum for such opinions on

*This paper provides a forum for such opinions on global, national and community issues.*

While it may have been true that in the past the criticisms found in these pages have outweighed the praises, and that the paper's purpose may have been better fulfilled by maintaining a better balance, this paper should not be denounced for trying.

It is the responsibility of every person to take a critical look at his surroundings so that the good, the mediocre, and the bad might be recognized

by Steve Tillman

Now before people start coming up to me and telling me that I am jumping the gun, just sit back and take in what I am about to say. I think it is about time for the attitude about the Viking football team to change, a full 180 degrees. I want the Dana Community to say, "Go get um guys! We're behind you 100 per cent, win or lose!"

global, national, and community issues. I would encourage everyone, students, faculty, staff, and friends, to make use of this paper-- to offer your perspectives and to learn from the perspectives of others. All ideas, suggestions, and criticisms concerning this paper are most welcome. We need your participation and feedback to make this paper what it can and should be-- a voice of the Dana community.

players some much deserved support when you see them on campus. Tell them "good luck!"; say that it makes a difference to you what the outcome of the game is.

Speaking of the game, let's fill those stands up! When opposing teams come to Dana to tangle with the Vikings, let's be sure they know that they are not just

*A winning football team is not just the responsibility of the 40-50 players but of the entire college community.*

I'm saying this because I am tired of three years of bad attitudes about this program. Winning is the ultimate goal, we all know that, but winning doesn't come overnight. It is achieved by hard work, and who wants to work hard if he or she feels that no one is supporting what they are doing. A winning football program is not just the responsibility of the 40-50 players, but of the entire College Community. So I challenge the whole Dana Community to work as hard as those players do on the gridiron.

What can we do? Well, for starters, we can give the

competing against the eleven men on the other side of the line of scrimmage, but the whole Dana community. The best way for that to happen is to attend games and be heard in the stands.

Also, when the Vikes travel to another school to play, go watch the game. I say from experience that you can have loads of fun taking a road trip to a ballgame, plus it instills the feeling that the team isn't the only group of people representing the college

So get behind the Team! They might not go undefeated, but I guarantee that if fan support improves, the record will follow.

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

## THE DEAN'S CORNER

What makes a college? I suppose when, in conversation, our attention is directed toward a college the first things we think about are buildings, grounds, and location by or in a certain city. But on reflection we soon turn to people, knowing that people really constitute the primary ingredients in a college. Who are these people? We answer, "Students, faculty, administration, and staff." We at Dana are proud of our beautiful campus. But we too acknowledge that the primary ingredients at Dana are students, faculty, and staff.

During the time just before our academic year started, the faculty devoted a day to discussing campus community living with the thought that the quality of living at Dana does a great deal to determine our level of success in the task of being a college. Dr. Loren Anderson, Executive Director of the Division of College and University Services of The American Lutheran Church, was our speaker and leader for the day as this subject was discussed. He pointed out certain dimensions that appropriately characterize a church-related college. He

pointed out that a college like Dana is to be a teaching-learning community, a caring community, a challenging community, a serious community, and a normative community. If we reflect, I think we can see that if we do all of these things well this year we will have a good year, a year that will inspire all of us to want to repeat this kind of performance year after year.

All of the above-mentioned ingredients are important to a good college experience for all of us.

*...the primary ingredients at Dana are students, faculty and staff.*

Through a little friendly competition may contribute to the effectiveness of a college year, yet a sense of cooperation and a sense of belonging to one another should be primary as we get involved in our various activities. We all should want to learn, and we should help others to learn. We should seek spiritual nourishment for ourselves, but we should also be there to share worship with the rest of the Dana community. In all of our activities we should be alert to the needs of others; particularly we should be concerned for the lonely, the frustrated, the

depressed, and the ones who sorrow. We should care for each other to a higher level of achievement in all of our constructive activities. As we learn, worship, care, and challenge, we should act with a sense of service, service to God and one another. Dr. Anderson also said we should be a normative community. His meaning may not be immediately obvious. What he meant was that we should follow the rules and guidelines in dormitory and campus living. We should

live in such a way that we respect the norms of the college and also at the same time live in such a way that our lifestyles can serve as norms for others in the Dana community.

These dimensions delineated by Dr. Anderson are also reciprocal. As we do any one of them well we will tend also to do the others well. They are mutually supportive. We the people of Dana College can by what we do and say determine the kind of college that Dana is going to be in 1984-85. Let us strive for excellence.

Dr. Clifford T. Hanson  
Dean of the College

by Rebecca Snow

A new school year has begun. Once again, the Dana community must make adjustments to accommodate the varying interests and concerns of both new and returning students, faculty, and administration. In order to make these adjustments, several skills are needed. Perhaps the most needed, but the least mastered is the art of communication. Before effective communication can take place, the participants must speak the

forwardness, refraining from lying, cheating, or stealing." In our definition of honesty we might recall the vow taken by a person as he takes the witness stand in our country's courts, "I swear to tell the truth, the whole truth, and nothing but the truth, so help me God." Half-truths make good fuel for the fires of discontent.

**Responsibility.** Responsibility can be defined as "dependability, accountability, obligation." Each segment of the Dana community has its own set

clear and conscientious manner. Students are responsible for fulfilling course requirements and behaving in a manner that is considerate to their fellow students, especially in regards to dorm life.

**Accountability.** While similar in definition to responsibility, accountability can be defined as the "obligation to explain or accept liability for one's actions." If someone makes an unwise business decision, breaks a rule, or asks sensitive questions, that person must acknowledge both the positive and negative implications of his action. He must also work to correct any harm he has caused, no matter how unintentional, even if it is at some sacrifice to himself.

Dana is a family. Like all families, we have our good and bad times. If each one of us makes these three concepts-- honesty, responsibility, and accountability-- integral parts of our character, I believe that we will have a family anyone would be proud to claim.

*...to define several words that might help to improve communication among the various segments of the Dana community...Honesty...Responsibility...Accountability...*

same language and understand each other's vocabularies. I would like to define several words that might help improve communication among the various segments of the Dana community.

**Honesty.** Honesty can be defined as "sincerity, fairness, straight-

of responsibilities which it is obligated to carry out. The administration is responsible for making fair and equitable policies regarding the academic and social life of students and for the reasonable and ethical use of college funds. The faculty is responsible for relaying knowledge to students in a

## Hermes

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Rene Rodenburg  
Trudy Williams

Mr. Ryle Smith, in the Art Department, is the part-time Instructor of Commercial Art. Mr. Smith, a Dana College graduate from the class of 1973, received his Master's of Fine Art from the University of Nebraska at Lincoln in 1977.

Mr. Daniel Stewart, Guest Artist in Residence: Speech-Theatre Department, will choreograph and direct Dana College's production of *The Threepenny Opera*. Mr.

Stewart is from Tarkio College.

Mrs. Gretchen Kibbe, Guest Artist in Residence: Speech-Theatre Department, will create and develop set and lighting designs for Dana College's production of *The Threepenny Opera*. Mrs. Kibbe is a designer from the Ohio Light Opera Company of Wooster Ohio.

Miss Joyce Lee is the Assistant to the Dean of

Students, and the Head Resident of Mickelson Hall. Miss Lee is a trained counselor, has worked with battered women and children, and has taught a child development class at Iowa Western Community College.

Look for in depth articles on each of the new instructors in this issue, and following issues, of the *Hermes*.

## New Faces On Dana Faculty

by Franklena Phillips

Upon the departure of our cherished choir director Dr. Paul Neve, we were fortunate enough to acquire a new choir director who is certainly serving as a very good replacement.

The new choir director is Dr. Richard Palmer. Dr. Palmer was born in Hardington, Nebraska. He received his Bachelor's degree in Fine Arts in Education at Wayne State College in 1973, his Master's at the University of Illinois in 1975 and also at the University of Illinois, he received his Doctorate of Musical Arts degree.

He directed the Mapleton High School choir in Ankeny, Ia., the choir at the University of Illinois, and at the high school in Urbana, Ia. Dr. Palmer was the choral director for two years at the University of Texas at El Paso. Now Dr. Palmer lives in Blair and is the new

choir director of the First Lutheran Church Choir along with being the voice teacher and choir director at Dana.

Dr. Palmer has a lovely wife, Leslie, and seven year old daughter named Elizabeth or Libby to Dr. and Mrs. Palmer.

Dr. Palmer feels good about the ability of the Dana College Choir. He is now



by Mary Frohs

After 41 years, there is a new face occupying the office of Athletic Director. Filling the position vacated by Coach Paul Peterson, is Mr. Dan Travaille.

Mr. Travaille was born and raised in Ocheyan, Iowa. After his high school graduation, Dan attended Bethel College in Minnesota for a year and a half. He later transferred to Morningside College in Sioux City, where he earned his degree in Physical Education. Upon his college

preparing the choir for the Salute to Paul Neve and the Sights and Sounds of Christmas. When one of the choir members was asked about how she felt about Dr. Palmer, she said that, "He would definitely be an asset." Another Dana Choir member said, "I think he will bring more energy...and new ideas to the choir."

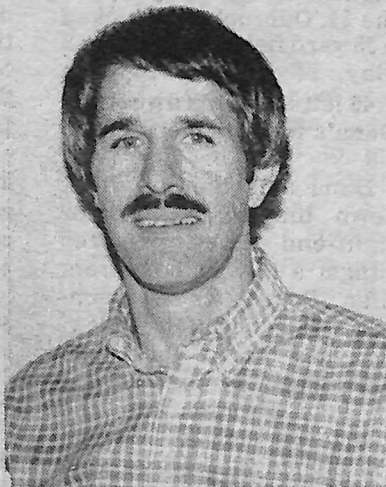
graduation, he landed his first teaching job in a Junior High in Sioux City, where he stayed for three and a half years. Since then he has attended Idaho State University in the Graduate program, taught Physical Education, coached track, served as division chairman at the College of the Mainland in Texas, co-owned a racketball club in Twin Falls, Idaho, and

earned his certification in Secondary Administration. Our new Athletic Director has come to Dana with a quite extensive background in education and athletics.

Among his duties as Athletic Director, Mr. Travaille will serve as coach for the Cross Country and Track teams. He is also involved in the academic aspects of Dana. His manner in the classroom is such that students feel at ease, and he has a good sense of humor, therefore he has created a positive learning atmosphere.

When asked what his goals at Dana were, Mr. Travaille commented that he had no specific personal goals, but that he would like to work with other people to obtain "unified goals." It is his desire to take an active part in working with his colleagues and not to "dictate" from behind the desk!

A warm welcome to Mr. Dan Travaille!



## Banned Books Come to Dana College

by Becky Snow

1984. The themes of thought control, Big Brother, and banned books are familiar to many as a result of George Orwell's novel entitled 1984. The sponsors of Banned Books Week '84, held September eighth through the fifteenth, used 1984 as their theme.

Why have a Banned Books Week? The United States is the land of freedom of speech and freedom of the press. Other countries may ban books, but that doesn't happen here, does it?

On a nation-wide scale, the answer to that question is no, but many school districts and public libraries across the country have banned certain books, or challenged their presence in classrooms or libraries. The titles of some books treated in this manner are surprising. *The Living Bible* was

burned in Ceastonia, North Carolina because it was considered "a perverted commentary of the King James Version. The *American Heritage Dictionary* was removed from school libraries in Anchorage, Alaska (1976) and Foldom, California (1982) due to "objectionable" language. Because the book "teaches children to lie, back-talk, and curse" Louise Fitzhugh's *Harriet the Spy*, a children's favorite, was challenged in the Xenia, Ohio school libraries in 1983.

Although many books are banned because of the inclusion of vulgar language or sexually explicit scenes, others are banned for seemingly innocuous reasons. *Bury my Heart at Wounded Knee*, by Dee Brown was removed in Wild Rose, Wisconsin in 1974 by a

school administrator because "if there's a possibility that something might be controversial, then why not eliminate it". Four members of the Alabama State Textbook Committee called for rejection of *The Diary of Anne Frank* because it is a "real downer." A book called *You and Your Family*, by Macet Al Conner and Gerry Contreras was nearly banned from Allentown, Pennsylvania schools in 1982 because the book asked questions about the students families. One objectionable question was, "Every family has rules. Who makes the rules in your family?"

Some school districts use extravagant methods to censor reading materials. *Flowers for Algernon*, a novel by Daniel Keyes was banned in several United States

school districts. The Los Angeles City Unified School District permitted its use in junior high classrooms in 1975 after pages describing a sexual encounter were cut out of the book. An uncensored edition of the book was available in the local public libraries.

A number of recent popular novels have been challenged for use in school libraries including four Stephan King books. A partial "List of Books Some People Considered Dangerous" named fifteen books that have been used at Dana as textbooks in the last six years. J.D. Salinger's *Catcher in the Rye*, and Mark Twain's *Huckleberry Finn*, are on this list. Remember Orwell's 1984? Perhaps it will surprise no one that it also has been considered a dangerous book.



In 1984 she received her doctorate in German from the University of Nebraska at Lincoln and applied for her present position at Dana. She now lives in Blair with her husband, David, and son Florian.

While at the University of Nebraska at Lincoln, Dr. Bartels directed the German House, an intensive second year language program in the summer in which students experience total immersion in the German language by living together and using only German. She also conducted a program at the University of Nebraska at Lincoln in which students tour East and West Germany for intensive language and culture study and have the opportunity to visit peoples' homes in Berlin. Last year this program included a visit to Luther's birthplace and the Wartburg.

Dr. Bartels states that she is "very excited to work at Dana" and that "the student-teacher ratio at Dana is highly beneficial for language study." She also hopes to increase an interest in language of students not currently involved in language studies. She hopes to do this through various special events of the German Club.

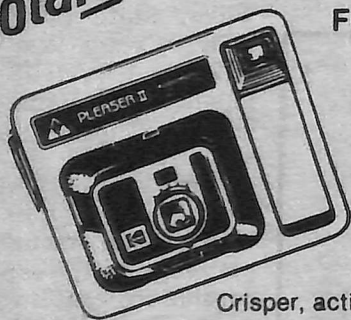
by Jane Eskildsen

Dr. Sybille Rejda Bartels has been appointed our new Professor of German. Besides German classes, she also teaches the French seminar for Humanities 107. Dr. Bartels also sponsors the German Club.

A native of Berlin, Germany, Dr. Bartels received her Bachelor of Arts degree in German and French and her Master's degree in German from the University of Nebraska at Lincoln. She has intermittently been a part-time and a full-time instructor at the University of Nebraska at Lincoln. From 1976 to 1978, she was in Nagoya, Japan, teaching German at Nanyan University. She also taught German and English in highschool and company classes.

Send your letters and suggestions to: Hermes, Box 1259. Your ideas are welcomed. All letters must be signed and under 250 words in length.

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# Dana Wins Opener

by Steve Tillman

On Saturday night, September 8th, the Dana College Vikings traveled to Mitchell, South Dakota to tangle with the Dakota Wesleyan Tigers. It was the Viking defense that stole the show as time and time again the Tigers had chances to score against the Vikings but the defense stiffened and with the help of six Dakota Wesleyan turnovers the Vikings came away with a 14-12 victory.

Dana kicked off to Wesleyan and this was the only time in the game that Wesleyan drove on the Dana defense. Wesleyan took up 5¼ minutes of the clock and the drive ended up in a 36 yard field goal by Adam Opbruck to put Wesleyan ahead 3-0. The rest of the opening quarter was characterized by a Viking offense that had trouble getting started and committed two turnovers, but also a staunch Viking defense that would give Wesleyan nary an inch.

However, with 11:03 left in the second quarter senior fullback Pete Fromm scored from 1 yard out to cap a 49 yard, 8 play drive. Pat Brennen added the extra point and Dana led 3. Important plays in the scoring drive included two passes from sophomore quarterback Chip Tebo to senior wide receiver Lawrence White. The half ended with the two teams exchanging punts.

The second half started with Dana receiving the kickoff and the teams then exchanging punts. Then there was an amazing display of giveaway started between the two teams with an interception of a Chip Tebo pass. However, on the very next play Dave Gates of Wesleyan fumbled and Dana had the ball on their own 18. Then Pete Fromm fumbled on Dana's first play from scrimmage and Wesleyan recovered on Dana's 21. The defense however rose up as Dave Ross intercepted a third down pass and Dana had the ball on their own 25. Alan Pogue replaced Tebo at

quarterback and promptly threw an interception on 2nd down and Wesleyan had the ball on Dana's 24. Wesleyan returned the favor as Rob O'Donohue intercepted a second down pass by Wesleyan's quarterback Don Jorgensen. Dana made two first downs, but Fromm fumbled again and Wesleyan once again had the ball in Dana territory, on the 31. Opbruck then kicked a 35 yard field goal to cap a 5 play, 14 yard drive. With 1:40 left in the third quarter, Dana's lead had been cut to 7-6.

Dana took the ball right down the field as senior tight-end Greg Weaver caught a 10 yard pass from Alan Pogue for a touchdown, finishing off a 14 play, 65 yard drive that was highlighted by the running of Pete Fromm and the quarterbacking of Pogue. The big play of the drive was a four yard run by Fromm on a 4th and 4 at the Dakota Wesleyan 23 yard line. Brennen added the extra point and Dana led 14-6.

Wesleyan came right back to drive to the 8 yard line, but a sack of Jorgensen by Scott Cortese caused Wesleyan to have a 4th and

long and Dana received the ball on downs.

Dana ran only two more plays as a mixup in the backfield led to another fumble and Wesleyan had the ball on the Dana 12 yard line with 3:10 to play in the 4th quarter.

It took Wesleyan three plays to score as John Pittman took it over from 4 yards, but the Viking defense rose up and stopped the 2 point conversion attempt short of pay dirt and the score stood at 14-12 in favor of Dana.

The Tigers tried an onside kick, but the Vikings recovered and ran off the rest of the time on the game clock to win 14-12.

Offensive stars for the Vikings were Pete Fromm who rushed for 57 yards and 1 TD, Greg Weaver who caught several passes including the game winning TD, Lawrence White, and freshman quarterback Alan Pogue. The superb defensive effort was led by linebacker Jim Krueger, linemen Grant Christensen and Kevin Albert, defensive end Scott Cortese and defensive backs Rob O'Donohue, Mike Stessman, and David Ross.

## Vikings Lose

by Steve Tillman

Both Dana and Yankton came into the Vikings home opener 1-0, but when the dust had cleared the Greyhounds came away with a 10-0 win in a game that was characterized by good defense and sluggish offense on both sides.

Both teams could not get any offense going in the first quarter as both defenses played well. Then, while attempting to field a punt, freshman Bob Bolton fumbled and the Greyhounds recovered at the Dana 24. The Greyhounds took advantage of the turnover and scored on a 2 yard run by reserve fullback Roger Griffin. The extra point was good and Yankton led 7-0.

The second quarter was also dominated by defense

until near halftime when Dana drove to the Yankton 4 yard line. The drive was largely due to the passing of freshmen quarterback Alan Pogue and the receiving of seniors Greg Weaver and Lawrence White. However the drive stalled and Pat Brennen came in for a 29 yard field goal attempt. The kick failed and the score stood at 7-0 at the half.

The biggest play of the third quarter was a roughing the kicker penalty called on the Vikings. The call was very controversial and to the eyes of this reporter a very incorrect call. The penalty put new life into the Yankton drive. The drive culminated in a 32 yard field goal by John Sietz and the quarter ended 10-0 in favor of Yankton.

## VB REVIEW

by Sue Kallman

After three non-conference matches the women's volleyball team's record is 1-2. The Lady Vikings are enthusiastic and have a positive attitude about this year's season.

Jeanne Stoeckinger commented, "We have more discipline and more raw talent that we have ever had in the past."

"We are going to win!" said Kim Pfannkuch.

Jeralyn Holling is looking for the Vikes to finish with the best record ever for volleyball at Dana. She remarked, "The new coaching staff seems to have added a spark to the program which will hopefully make a difference between a losing season and a winning one."

"We have some good returning players and some very talented freshmen," said Kathy Foley.

Returning are: senior Kim Pfannkuch, juniors Sandy Ellis, Sue Kallman, and Jeanne Stoeckinger, and sophmores Jeralyn Holling, Shelly McKnight, Vicki Pedersen, and Charleen Steffen. The freshmen on the squad are Amy Nissen, Melanie Pedersen, Sharri Reeker, and Patti Stevenson.

Coach Foley is cautiously optimistic about this year's team. She and Coach Schlange have high expectations but feel that the key to the Lady Vikings success will be how much they come together and mix their experience with the abilities of the underclassmen.

## Intramurals

by Steve Tillman and Sue Kallman

With the start of the new school year, intramurals has gotten into full swing. The intramural program has expanded to provide a wide variety of activities. The list includes flag football, two-man league golf, waterpolo, softball, 3 on 3 and 5 on 5 basketball, a hot shot competition, horse, and 21. There will also be raquetball, 8-ball, and co-ed volleyball tournaments, a swimming meet, and a superstar competition.

The directors this year are Todd Quick, Greg Weaver, and Andi Nielsen. They are working under Jim Svoboda and are open to suggestions for other activities as well as those listed above. They are trying to make improvements, but without the

There was no more scoring in the ballgame as both offenses struggled to get on track. Both defenses played well, but the Viking defense especially shined.

Next action for the Vikings is tomorrow, September 22, at home against the Westmar Eagles. Gametime is 2 pm.

participation of the student body their efforts will be wasted.

The first sport in the fall is football. The season is to begin the second week in September and will run for four to six weeks. A few changes in football this year include the breaking down of the teams into two divisions-- Holling and Rasmussen-- with the winner of each division playing for the championship. Also, games this year will be played just west of Viking field on the old practice field. Additionally, this year there will be only one game going on at a time instead of two. The directors hope that these changes would pep up the program and get more enthusiasm for intramurals.

Greg, Todd, and Andi expressed a hope that more students will get involved this year so as to make it an exciting and colorful year.

## Lady Vikes Go 1-2

by Sue Kallman

The Dana Women's volleyball team opened their 1984 season last Tuesday at Wayne State College. The Lady Vikings lost to the Wildcats 1-15, 11-15, and 2-15, but the games were actually closer than the scores indicate.

Overall Coach Foley was pleased with the team's efforts. She thought they played well, especially considering that it was their first match of the season. Wayne is a tough team and she said they had the advantage of already having played six or seven matches.

Dana's second and third matches were last Tuesday, September 18th, at Bellevue College. The Lady Vikes defeated Iowa Western 15-8, 10-15, 15-5 and lost to Bellevue College 17-5, 15-13, 15-12.

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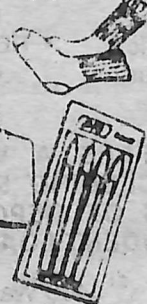


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