



# The Hermes



Volume LXIV

October 5, 1984

Number 2

## Witte Resigns Post

by Becky Snow

Pastor Greg Witte has announced his resignation as campus pastor, effective October 31. Witte has accepted a call at Augustana Lutheran Church in Sioux City, Iowa.

Pastor Witte came to Dana last February. During his time at Dana, he instituted and expanded many of Dana's religious programs. He was instrumental in moving the chapel from DHA to PM 318.



Witte  
Pastor Witte helped the Clown White ministry team get started and helped organize the Christian

singing group, OPUS IV. He has also instituted a mid-week communion service during chapel on Wednesdays, giving all members of the Dana community an opportunity to commune together.

Pastor Witte, in an interview, said that he hoped that these religious programs would carry on and not come to a halt when he leaves.

(A letter from Pastor Witte to the campus community, concerning his resignation, is printed on page 6.)

## Danish Poet Speaks

by Jane Eskildsen

On September 20th and 21st, the Dana Campus was visited by the Danish poet, Thorkild Bjørnvig who gave a presentation and also read some of his original poetry. On September 20th, he made a presentation entitled "Who Am I? The Story of Isak Dinesen's Identity." The next day he read from his own poetry in English translation and in the original Danish. Mr. Bjørnvig is currently touring the United States giving similar presentations.

In his presentation about Isak Dinesen, Mr. Bjørnvig pointed out Dinesen's special regard for animals

and how she felt that wild animals retain their essential God-given identity which humans have lost. Dinesen identified the distinct character of every creature as something unique and precious. In Africa on her farm, she felt her own identity in the midst of the variety of wild animals. When she left Africa she felt she had lost this identity and had to rebuild a new identity in her changed environment.

According to Prof. Bansen, Mr. Bjørnvig's own poetry contains an element of Dinesen's regard for animals and the importance of nature in human identity.

## Satirical Play to be Performed

by Jane Eskildsen

The Dana College Theatre department is currently preparing for its premiere performance of *The Threepenny Opera* which is being choreographed and directed by Guest Artist Mr. Daniel Stewart. Set and lighting design are being developed by Guest Artist Mrs. Gretchen Kibbe. The opera will be presented on October 25th, through the 28th at 8:pm in the new Performing Arts Center.

*Die Dreigroschenoper (The Threepenny Opera)* was written in 1928 by German dramatist Bertolt Brecht with music composed by Kurt Weill. The initial inspiration for the opera came from John Gay's eighteenth-century ballad-opera, *The Beggar's Opera*, about a corrupt businessman, Mr. Peachum, who takes revenge on highwayman Macheath (Mackie the Knife in Brecht's version) for marrying his daughter. Modeled after the picaresque narrative style, the story gave vent to Gay's criticism of contemporary society. In it he satires the artificiality of formal opera and its aristocratic trappings.

Brecht follows Gay's outline, while borrowing from the poetry of Francois Villan, for his opera in which he attempts to parallel the thieving of the netherworld with the seemingly more respectable yet in fact crasser corruption of the upper world of the bourgeoisie. *The Threepenny Opera* is not only a critique of society but of drama itself, and the opera in particular. Whether one's interest is in the cerebral content of the play or just in enjoying a good production, *The Threepenny Opera* promises to be an event one will not want to miss.

## SAB Update

by Cheryl Bowles

The Student Activities Board (S.A.B.), a campus auxiliary, has approximately fifteen members. At the head of this auxiliary are two officers, Kelly Dutch, president, and Steve Tillman, vice-president.

The duties of the S.A.B. are to plan and provide such activities as movies, dances, fun days, etc. These provisions have been made because of student fees and therefore students are encouraged to attend the activities.

A few forthcoming events include: the remaining Homecoming events, Winterfest, a formal dance which is to be held on December 8, 1984 featuring *The Jacks*, a kite contest, and a ski trip scheduled for January.

## Homecoming Week Activities

by René Rodenburg

October 1st through the 7th is Homecoming week. The Homecoming Committee has been working hard to make it the best homecoming yet. This year it is being geared especially towards the Dana student, instead of the returning alumni.

All through the week there will be special events that the students are asked to participate in, such as the "Dana Gong Show" or the Old Time Movies and entertainment which the homecoming committee and the Student Activities Board got together.

The weekend begins with a "Turn of the Century"

picnic, a pep rally and bon fire, and an "Almost Anything Goes" contest, where old-fashioned games will be played. The big day of Homecoming is Saturday which begins with an "Aebleskiver and Autographs" breakfast, at which Dr. Peter Peterson, the writer of the Dana Centennial history will be present. Also on Saturday will be the Hot Air Balloon Race, old-fashioned photographs, the Dana "Run for Fun" sponsored by the Dana Boosters, and, of course, the Homecoming game, where the Homecoming Royalty and the winners of the Float contest will be announced.

Later that evening there will be a tribute to Dr. Paul Neve who retired after 41 years. The Ambassador of Denmark, His Excellency Eigel Jorgensen, will be in attendance. The Student Homecoming Dance will also be taking place that night. Homecoming will be wrapped up on Sunday morning at the Homecoming Worship Service.

The Homecoming Committee was elected last February and began work in March on making this Homecoming Dana's finest. The members of the committee are Michael Blaas, Cathy Cambell, Deb Dill, Kurt Grefe, Stephanie Meyer, Christy Roth, Jeanne Stoeckinger, Greg Weaver, Sandra Ohrt, Rhesa Plummer, Mike Reggio, and Marty Rogers. The man in charge of the committee is Bob Schmol.

The Blair community is offering its support of this years Homecoming by contributing their materials and money towards the construction of several floats for this years Homecoming Parade. Also the Blair Jr. High School Band will play in the parade.

The *Stepping Saints* from Salem Baptist Church will also perform during the football game.

In an interview with Rhesa Plummer, she wished to stress the importance of student participation in this Homecoming. Without the students this may end up being the last of its kind here at Dana!

## Homecoming Royalty



Homecoming Royalty are (front to back, left to right): Kari Jo Moltzer, Michelle Blaas, Marty Rogers, Ann Klein, Jodie Barrett, Deb Dill, Jon Bansen, Marty Stessman, Lawrence White, and Jim Krueger.

# A Christian College Needs A Pastor

by Paul Snow

As the news breaks about Greg Witte's imminent departure from our midst to serve in the parish ministry elsewhere, all of us are saddened to see him go. Our natural inclination at this point is to remark upon the things that he brought to this college and to commend him for whatever thing or things that each of us personally feel was the most beneficial to us or to the campus community as a whole. However, there is another very important issue which is raised by Pastor Witte's resignation and which must be addressed. We must now face the fact that we soon will be without a campus pastor and that we need to start the process of calling a new campus pastor to fill the vacancy.

Many of you were here, or at least were exposed to that year when Dana was without a pastor. As you know, the members of the Dana community and the Blair community did their best to try and temporarily fulfill the hole created by the absence of a campus pastor. Most would agree that those persons who pitched in, and there were many of them, did their best, yet even their best was only barely adequate in the face of the task they were asked to do.

The Dana community needs a campus pastor. We need someone who can devote his or her time to 1) provide religious leadership on this campus, 2) provide guidance, both religious and personal, and 3) perform all the administrative functions and all of the other various and

the 'ball gets rolling' immediately to begin the process, we might be able to have a new campus pastor by the beginning of spring semester-- the time that last year Pastor Witte began his duties. The excuses given two years ago to delay beginning the calling process-- that the college did not have the money to hire anyone, and in fact the lack of a campus pastor would only reduce the amount Dana would end up in debt for that year-- cannot be given again if the administration was truthful in stating that Dana was operating in the 'black' for this academic year, for if that is true, the money is already budgeted for a campus pastor.

What is the bottom line? It is that 1) we need a campus pastor, 2) since the resignation of Pastor Witte was unexpected, the college has already budgeted for the salary of a campus pastor, and 3) from our recent experience, we know that a pastor can be called and ready to serve by second semester as long as the necessary process is started now. The logical conclusion from this is to begin the call process to find a new campus pastor with all possible speed. Let us all make sure that this is carried out. We cannot all be personally involved in the call process, but we all can personally be involved in making sure that the call process is instituted now, and is carried out without y or procrastination.

*We cannot afford to procrastinate or make excuses for not starting the process of calling a new campus pastor.*

As many of you know, Dana was in this same position almost two years ago with the resignation of the then campus pastor Dr. Bruce Bergquist to take a call in a parish in Colorado. As many of you also know, the Dana community was without a campus pastor for one full year before Pastor Witte was called. That year of waiting and wondering must not be repeated now that we are again faced with the situation where we are soon to be in need of a campus pastor.

sundry duties that fall to the campus pastor to keep the religious life at Dana running smooth and continuing to expand into other areas of campus life. We cannot afford to procrastinate or make excuses for not starting the process of calling a new campus pastor.

It was at this time last year that the call committee started their major work in the calling process, which ultimately ended up with the calling of Pastor Witte. If

# To Vote or Not to Vote

by Brett O'Reilly

Like the fall of 1980, when this writer was beginning at Dana, it is once again an election year. It is that special once in four years when the politicians come out of hiding and spend millions to dominate that prized propoganda machine, grinding out in six months literally volumes of strictly guarded rhetoric. It is that time when handshakes and smiles and goodwill are up, taxes are down, and issues are alluded to, but never fully grasped... lest they stick to the grasper and tarnish his hard-polished glimmer.

implementing their philosophy. In this way the wheels of politics move, and no other. Involvement counts.

So what does that mean to the lowly Dana student? Does he or she have the time or inclination to be "involved"? Maybe one in one hundred. The process is complicated enough to deny instant gratification, and thereby discourage zealous participation. So why. Why vote when there is no point?

If one does not vote, the entire political process is left to strangers. Do we know who they are? Do we

*It is a fickle, apathetic and uninformed public which permits teflon candidates to run popular campaigns on glitter and shadow politics.*

It is our duty and privilege to vote on election day, as we've all heard before: democracy and all that... But between the electoral college, the hype, and the general belief that a single vote is impotent against the wash of deficit politics-- Why should we bother? Does it matter?

Well, honestly, no it doesn't. A single vote can not by itself affect an election. The taxpayer who sits by his T.V., complaining about the present administration the same way he did about the last, and decides to vote for the man, rather than the party, is ignoring the fact that, for better or worse, American politics are bi-partisan. Campaigns are not run by personalities alone. Platforms represent the philosophy of a party; thrashed out by individuals who represent, in a broad sense, special interests, and who put in hours of boring debate and compromise in order to represent those interests faithfully... These people never get into the papers. If their party wins they have a chance of

care? Are they even intelligent? Think about it. As an educated, responsible voter one can know the issues and the candidates... It is a fickle, apathetic and uninformed voting public which permits teflon candidates to run popular campaigns on glitter and shadow politics.

You MUST vote in order to exercise the sorely lagging muscles of democracy. A tired cliché, of course, but one this writer believes all the same. One vote is nothing. But a handful of responsible voters can swing a congressional district, and send a competent congressman to Washington, one who knows his constituents are informed and who, if he wants to keep his job, will produce. One thousand responsible votes could swing a state... and one state could decide a presidential election...

Responsible voters could demand responsible politics-- No mud-slinging, no word games, no scandals. Think about it. Please, register and vote.

Send your letters and suggestions to: **Hermes, Box 1259.**  
Your ideas are welcomed. All letters must be signed and under 250 words in length.

# Give A Hoot

GUEST EDITORIAL

by Joyce Lee

Last Thursday, I took part in a great united effort to clean up our Dana Campus. Twenty-five or so students and myself gathered at the oval and went our merry way, trash bag in hand, collecting trash. Within forty-five minutes we had walked the entire campus, including the football field.

We all laughed and visited and actually enjoyed the exercise and fresh, cool, autumn air.

As I was collecting trash in the parking lot, I was amazed at the variety of trash. Needless to say, our local fast food restaurant does a great business when September rolls around. Someone's car must be noisy, as I hauled a muffler over to the trash cans.

Anyone missing a white sock??

What troubled me the most was the abundance of broken bottles. They were not all pop bottles either!!

Our campus is one of the prettiest colleges in the mid-west. When I first came to Dana about three years ago to speak to the Social Work department, I was impressed by the beauty and serenity of this campus. Now that I am living here, I am proud of my new home. If each and every one of us would look upon Dana as their home, maybe that same feeling would spread and there would be no need to have a campus clean-up.

Homecoming weekend is drawing near. Let us keep our beautiful grounds and buildings in tip-top shape. Let's be proud and show our friends and families who come to visit that this generation of young people does care! You are all terrific people and I see a lot of caring going on every day. Let's continue with that attitude and apply it to all other aspects of community living and campus activity.



Volume LXIV  
No. 2

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# Letters to the Editor

Dear Editor,

I am writing a letter to the **Hermes** because I did not receive a satisfactory answer from the Dana staff. As everyone knows, we recently received our new 1984-85 Dana College ID cards. Well, I was one of the many people who got a messed-up card. They had misspelled my name. I knew that I had paid for that card, and I do not keep things that are defective. I wanted a card that was right.

I went over to the Business Office and was directed to Kim Miller of the Registrar's Office. I told her

that my name was misspelled and I wanted to get my card replaced. She said that I would have to pay for a new card if I wanted it fixed.

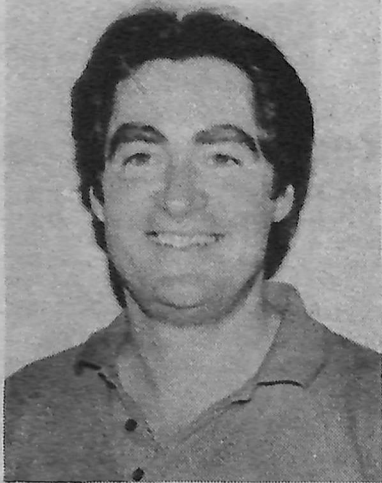
I showed her my card, depicting "Arte Jacob" and informed her that Artz Jacob was not easy to transpose to Arte. She looked my name up in the file and decided that she would talk to Dr. Verlan Hanson.

She was not gone for more than 5 or 10 minutes, but when she returned it was not good news. Dr. Hanson said

# More New Faculty

by Mark Juergens

Freshman and transfer students are not the only new people at Dana this fall, there are several new faculty members as well. One new addition to the Dana teaching staff is Mr. Richard Potter, Assistant Professor of Social Work and Sociology. Mr. Potter holds a Bachelor of Arts degree from Carroll College in Waukesha, Wisconsin and a Master's in Social Work from Tulane University. His past work experience has been mainly in areas of counseling, including juvenile court work, chief psychiatric social worker for a county mental health facility, and five years of private practice. Potter has also lead various seminars and workshops including a couple here at Dana. It is



this past association with Dana which encouraged him to apply for the opening in the Sociology and Social Work Department. This is his first time teaching in a formal academic environment and he is looking forward to the challenges that will come with this new experience. His desire in working with people to help

bring about social change and creating that enthusiastic desire in others is his major emphasis in teaching. He feels that this is best achieved through the means of practical application.

Overall Mr. Potter says he is impressed with Dana and the personalities of the students and when asked how things were progressing he replied, "So far so good." He is also looking forward to the different opportunities in working with the other faculty, especially those in the Sociology and Social Work Department.

Mr. Potter, his wife and daughter have moved to Blair from Wisconsin. Besides his family and teaching responsibilities, Potter enjoys many sports and reading books pertaining to philosophy. We welcome his dynamic teaching abilities and experience to Dana College.

## Sower Seeks Creativity

by Bret O'Reilly

As another school year begins, it becomes necessary for this writer, as a co-editor of the *SOWER*, to gently pressure the student body into pouring out its creative genius, collectively, for the sake of both itself and the *SOWER*... Any sketches, paintings, photographs, poems, or short stories by Dana students are welcome and appreciated by the *SOWER* staff.

The purpose of student publications, and the reason they are funded by student money, is to give forum to student views and ideas, whatever they may be on whatever that is. This year the editors would like the *SOWER* to be just such an open forum, and hope that many would realize it as an outlet for their personal art...



The newest addition to the Business Department at Dana is Carol Green. She is from Virginia and received her Bachelor of Arts degree in Economics from William and Mary in 1975. She went on to receive her Masters of Business Administration from Creighton University in 1979.

She has lived in Omaha since 1975, when the Ford Motor Company brought her out here as one of their marketing representatives. She worked for Ford until 1979. In 1980 she began to teach at Metro Tech Community College. She taught Marketing Management and Economics there until this spring.

At this time, she is working on her Ph.D. in Economics at the University of Nebraska in Lincoln. Mrs. Green is married, but, at the moment, instead of children, she has eight cats. The latest of her cats, named Dana Dan, she found in the basement of Old Main.

We take flowery or abrasive, nasty or other-worldly, translations, satires, bits and pieces alike... Anything that can fit on paper and make a case for itself under the fortunately broad description of ART... Individualism counts.

Please, send your artwork, graphic and literary, to the *SOWER* box 1246... A single typed copy, signed. Get it published!

that if I wanted my card fixed I would have to pay for it. If they fixed my card for free, they would have to fix all of the messed-up cards for free.

What I want to know is why should Dana or I have to pay anything for a card that the company messed up? I have paid for a defective card, and Dana is telling me that I have to pay for it again if I want one that is right.

Artz Jacob

Recently, the *Hermes* has received unsigned Letters to the Editor. We can not publish anonymous letters, although we can leave off the signature upon request.

**VOTE!!**  
Your vote counts  
Register and Vote  
November 6th

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

# Danish Dancers

by Dave Iversen

Every Monday and Wednesday night the sounds of an accordion waft their way through the basement of the library. The music belongs to the Dana Folk Dancers, an on-campus organization that will celebrate its 30th anniversary next semester.

The group called the Dana Folk Dancers was begun by Sandra Thomsen, a 1959 graduate of Dana College, in April of 1955. The first costumes used by Miss Thomsen and Larry Jorgensen, who served as the first co-directors, were donated by the Folk Dancers of Kimballton, Iowa. Later that same year, the ladies of Good Sheperd Home in Blair put together (by hand) the first set of costumes owned by the Dana Folk Dancers. The first outfits were of identical materials and design, but now the vests worn by the men are of different colors and styles, while the women's dresses are representative of particular occupations and regions in Denmark. The estimated value of the present set of costumes, the fourth set of costumes owned by the Dancers, is well over \$2,000.

The Dancers made its first public performance in the fall of 1955 at the H. C. Andersen's Festival marking the 150th anniversary of the birth of the famous fairytale writer. The particular performance was directed by Professor Chris Lund. However, since that time, the group has been entirely student directed and organized, with a student always serving as the accompanist on the accordion. Professor Norman Bansen has served as the sponsor of and advisor to the group. The present co-directors are Mark Juergens and Ruth Nielsen.

Since that inaugural performance the Dancers have performed in Europe and Japan, at schools and churches, along both coasts of the United States, at several mid-western and national conventions, and on every choir tour when there

has been a sufficient number of folk dancers in the choir.

Some of the more memorable performances over the years have been the following: a program for the 14th National Convention of the Danish Sisterhood of America (1958), a program with the Omaha and Winnebago Indians in the now demolished Alumni Memorial Auditorium in 1958 (where the Performing Arts Center now stands), an appearance with the Omaha Symphony's "pops" concert on July 28, 1959, a duo performance with the Grandview College Folk-dancers (ca. 1960), an appearance at the Holiday Folk Fair at the Milwaukee Arena in 1971, and a special appearance at parties in Washington celebrating the inauguration of President Jimmy Carter in January of 1977.

The most recent excursion of the Dancers was to the Nordic Festival in Minot, ND in the fall of 1982. At that particular performance Myron Florin, the celebrated accordionist, danced and played his accordion with the Dancers. For this year Ruth and Mark have tentatively planned two excursions for the Dancers, one to Fremont, NE and the other to Anita, IA, in January and February. The Dancers will also perform at Homecoming and at Sights and Sounds of Christmas.

Although he has been the advisor to the Dancers for many years, Professor Bansen has never performed with the group except on one occasion, that being the performance of *Schottische* by the faculty at Faculty Follies in the late 1960's. Despite a pulled muscle and cracking his partner's rib during the lift, Mr. Bansen said that he had a good time and that despite all obstacles (one woman twisted an ankle), "The show went on!" And the show continues to go on week after week at 9:00 P.M. on Mondays and Wednesdays in the basement of the library.

Pfeifle's  
BLAIR



Dana Students Only

**Twin Pack**

**Pleasmor Potato Chips**

LIMIT ONE PER CUSTOMER

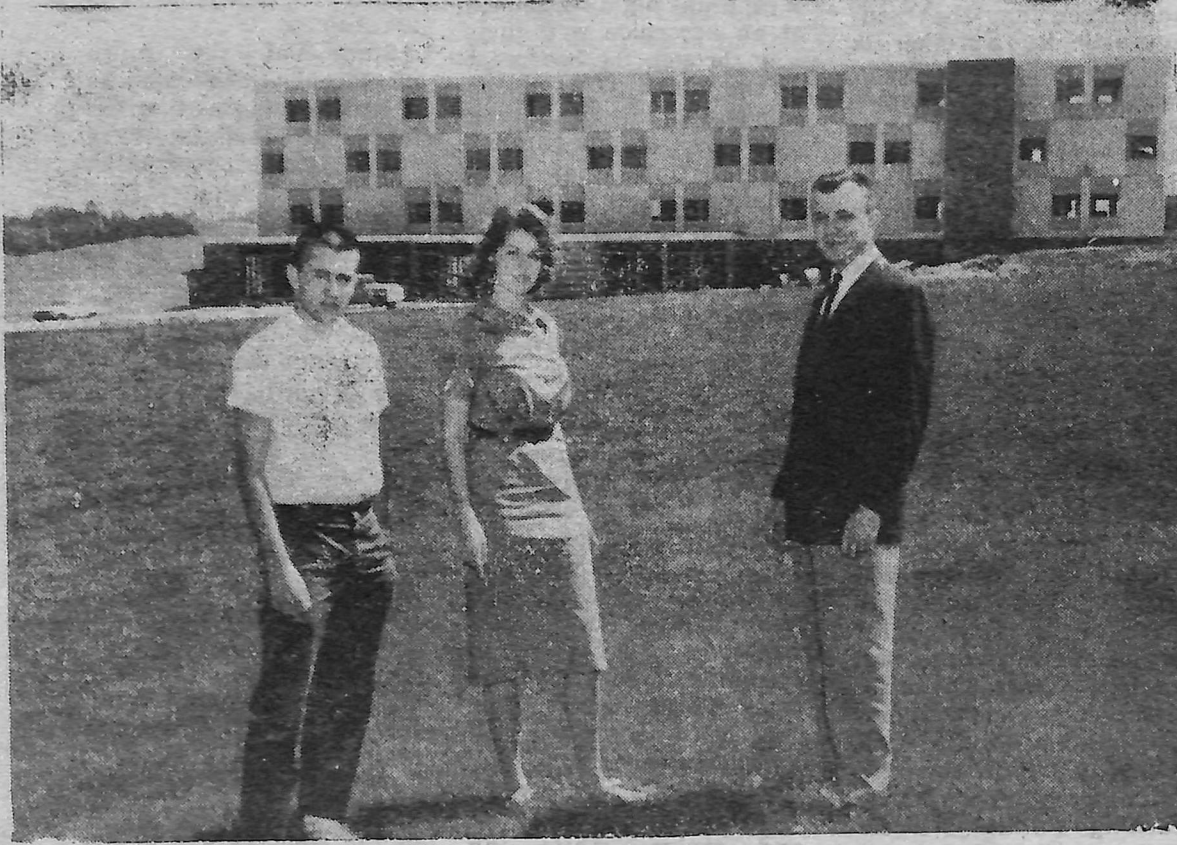
**59¢ With this coupon**

Coupon

Coupon

May 19, 1960

"UNTER DEN LINDEN AVENUE" to lead to new Dormitory



Left to right in the new Avenue area are Gary Biesecker, Sally Lewis and Phil Pagel.

Reasons for Dana Enrollment

Dear Dana Students,

It saddened me greatly to read in the *Hermes* that there are those of you who desire dancing at Dana College. I have always been happy to think of my beloved college as a "different college." Dana has in the past stood out over other colleges as a "Christian College," where parents could enroll their children confident that they would be under Christian influence from the minute they entered Dana's doors until they returned home.

Why weigh dancing against sitting in parked autos? In my estimation both are to be avoided. I do not write from experience but from observation. I received my higher education at Dana not too many years ago. Those of us who attended Dana did so because we wanted the Christian atmosphere there otherwise we would have attended college elsewhere.

Young people do not have to sow wild oats. By God's help they can remain steadfast in their Confirmation vow to renounce the devil in all his works and ways. But why put temptation before them? They need guidance from wiser Christian students, faculty, administrative and school board members to guide them away from pleasures that may tend to lead to unchristian acts.

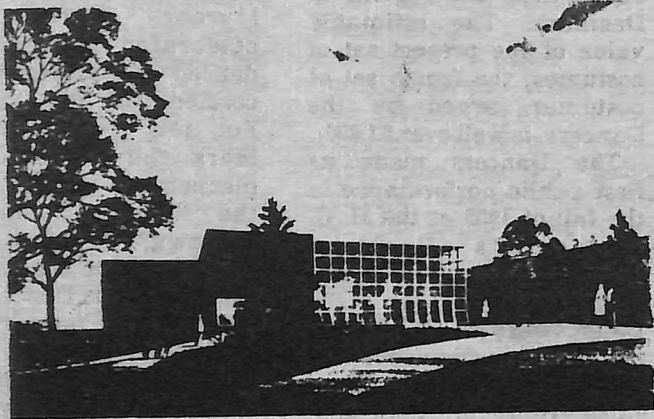
Let us keep Dana free from unfavorable publicity by voting only for those things that we know in our hearts are desired by God.

Why live as close to danger as we can? Why not live as chaste lives as we can with God's help? We will have nothing to regret if we shun that which is questionable.

Yours for finer Christian stewardship. A Dana Development Contributor,

Ruth Nielsen

November 6, 1958



Portion of editorial published December 1, 1926

FOOTBALL

Football has been started at Dana. It was encouraging to see that the entire student body and most of the faculty members attended our first game. If this interest continues, the success of football at Dana is assured.

Intercollegiate football has been severely criticised because of the tendency in some schools to exalt football prowess above all other kinds of excellence. There is no doubt much truth in this statement, but all fair-minded critics agree that this is not the fault of the game but of the colleges themselves. Many things which are good in themselves may be carried to such an extreme that they bring evils in their train. But we should not destroy a good thing simply because someone has misused it. There is, of course, the consideration that it is difficult to determine where to draw the line, but this same difficulty presents itself in almost every activity that we have. The value of football as an intercollegiate sport is such that we should make sure that the game cannot be controlled before we decide to abolish it. Educators throughout the country are awake to the evils which have arisen, and already much of the cause for censure has been removed. The enforcement of stringent eligibility rules has removed the evil of the so-called "tramp" athlete.

Football is in itself a good sport and an interesting sport. If properly limited and controlled, the game will, by its recreative value, help rather than hinder the attainment of the central intellectual purpose of education. The value of the game to the spectators is often overlooked. We cannot be at our studies all of the time. We need some absorbing recreation to freshen our minds. A football game not only affords a means of absorbing recreation, but it also creates a strong sense of common interest. If those who take part in the game adhere to the code of sportsmanship laid down by the late Walter Camp, the father of American football, we need not fear that football will destroy or dwarf the significance of intellectual attainment.

For March 16 'Toga Party' Rome Enters Mickelsen Hall

Ancient Tradition Provides Fun For All

Beware the ides of March! Nineteen hundred eighteen years ago (March 15, AD 44), Julius Caesar ignored this warning of a soothsayer and was assassinated in the Roman forum. Since this time the Ides have been days of ominous misfortune.

Dana College, however, turns the tables and laughs at the gods. A celebration is declared culminating in a "toga party" in the height of ancient tradition.

Friday evening at 8:00, Mickelsen Hall becomes a Roman villa. Baccus, the Greek god of wine, reigns as students and faculty sip the nectar of the gods. A lovely Egyptian slave girl dances for the pleasure of the guests.

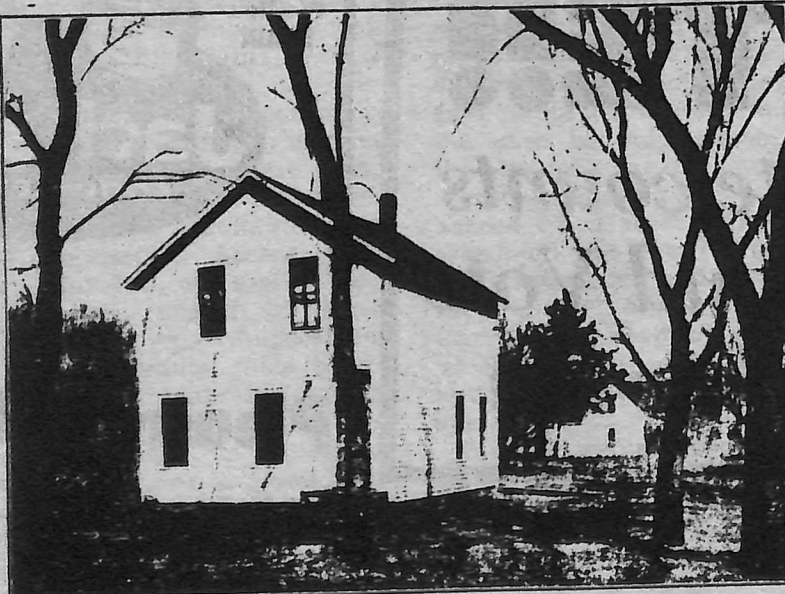
No effort of the empire has been spared to entertain the guests. As one reclines at Caesar's own table, he will ponder the thoughts of Dana's own soothsayer, Miss Mac. Meanwhile, the slaves of the house attend to every need and the glory of Rome is at one's command awaiting only the clap of the hands.

Young warriors will compete in games of strength and skill for laurels of old.

Gods and slaves will meet and mingle. Everyone may enter who is properly attired in the dress of the ancient world (for example, a sheet).

Let happiness and laughter reign—the Ides of March are upon us!

March 15, 1962



Where Trinity Began In 1884

October 31, 1934

Fiftieth Anniversary Jubilee of Trinity Theological Seminary Blair, Nebraska October Eleventh, Nineteen Thirty-four

"Verbum Dei Manet In Aeternum"

# Pictures, Pictures,

# Have We Got Some Pictures!



JOHN W. NIELSEN

February 9, 1945  
Freshman student at Dana



Paul E. Neve

October 12, 1963  
20 years as choral director



Clifford Hanson  
May 2, 1944  
Senior Seminary student



Luella K. Nielsen  
November 12, 1963

## Dr. Madsen to Head Foundation



May 19, 1960



Alan Brandes

October 14, 1966  
New faculty member



Ann George

September 30, 1966  
Comes to Dana as English instructor



HENGEVELD  
Chemistry

September 10, 1965  
New faculty member



Arvin Hernes  
March 11, 1966  
With 5 o'clock shadow

## Campus Services To Begin Sunday

A student congregation, long talked, thought and prayed about as a possible means of improving our religious life, is no longer just a vague idea. As a result of the approval given by the Board of Regents at their spring meeting, on-campus church services, the first major step in the formation of a student congregation, will be initiated this coming Sunday, May 3rd, and will tentatively continue every Sunday thereafter throughout the school year.

The services will be held in Alumni Memorial Auditorium at 10:00 a.m. with the Reverend John W. Nielsen officiating. Although the services will be Lutheran oriented, all students, regardless of their denominational affiliation, are more than welcome to attend and participate.

Many students are already involved in preparations for this new venture in our religious program. Arrangements for the chancel furniture of Alumni Memorial Auditorium, for music, bulletins, publicity, ushering and other matters will have to be made almost solely by students. Therefore, it is upon the measure of students involved and concern that the congregation will live or die. If you would care to participate in one of the above-named activities, please see Tim Jensen.

We have been permitted to establish a student congregation much sooner than anyone expected, so let us show ourselves worthy of the privilege by taking part as fully as possible. The opportunity for a new and greater understanding of the church now lies before us, but it can only succeed if we all become involved. This is no time to be a spectator, for if our own efforts do not make the congregation work, it just won't.

April 28, 1964 Tim Jensen



Pictured above are the Dana Folk Dancers, who enthusiastically received at their performance before the Danish Brotherhood in Omaha February 25.

March 6, 1968

## KDCV-FM...Dana College Vikings

KDCV is on the air, broadcasting daily from the stack of Pioneer Memorial. Dana's F.M. station is located at 91.1 on your dial. The new educational station will serve as the broadcast voice for Dana and Blair.

Station Engineer, Arvin Hernes; Program Director, Darrell Dibben; and Station manager John

Northwall have spent the summer building the station, installing and testing equipment and readying it for broadcast.

All equipment is Ampex which is top quality. The studio has several tape players, two turn tables and two microphones. Mr. Hernes, station engineer, notes that the station has a range of more than 10 miles which encompasses much of Wash-

ington County.

At the present time KDCV is broadcasting two hours per day. It is hoped that by October broadcasting can begin on a full time basis. Still needed, to make full time broadcasting possible, are news reporters and disc jockeys. Anyone interested in working at the station should contact Station Manager Dibben.

September 22, 1972

## Letter to Campus Community

Dear Members of the Dana Community:

It is with a good deal of ambivalence that I announce my resignation from the campus pastorate here at Dana. I have accepted a call to serve as pastor of Augustana Lutheran Church in downtown Sioux City, Iowa, a post which I will assume on November 1st. My reasons for leaving are primarily professional and partly personal. All of us are forced to make career choices at some points in our lives, but that necessity does not make the decisions any easier.

My sentiments at this point are somewhat like

those expressed by Hawkeye in the final episode of M.A.S.H., when he told those with whom he had lived and worked for so many months: "I have not loved all of you, but I've loved as many of you as I could." Working with, and getting to know, many of you is something I will long remember. The passing of time will not erode the friendships made here. If I have offended anyone without reason, I am sorry. I strove, as best I could, to speak the truth in love. Doing that is not always popular, nor is it always successful; yet there are times when it needs to be done.

I have had a passion for Dana ever since that day in the Fall of 1967 when I first set foot on this campus as a freshman. What makes Dana tick are the people who pass through these doors. That is as true now as it has ever been. I am convinced that some of the finest young people in the world are here right now. You have within yourselves the ability to make this institution whatever you want it to be. Muster your courage, pull together, and do it. And may God strengthen you.

In Jesus' Name,  
Greg Witte  
Campus Pastor

## Student Praised for School Spirit

by Beverly Bluemel

Dana junior David Ragan, son of Prof. Gil Ragan, has let his school spirit shine through in his dedicated work for the Dana theater department. David is a computer science major, and currently holds a 8.67 grade point average. He also works at McDonald's fifteen hours a week, yet still finds time to work for the theater department. His work in theater has included work on construction, lighting, and sound. He has done this type of work for plays such as *The Diary of Anne Frank* and *Thurber Carnival* just to name two. Other credits include lighting for chapel services, "Sights and Sounds of Christmas", and various recitals.

David said that his interest in working with electrical equipment began when he was just a child of seven or eight years. It had since developed into a hobby. While in high school, he gained experience by helping with the Blair High School theater department. David took his high school experience in the areas of sound and construction, which rounded out his talent, which he brought to Dana.

Before classes began this fall, David helped sort, organize, pack, and move equipment from last year's theater location, PM 318, to the new Performing Arts Center. Sig Krueger, theater director, describes David's spirit as "being like the little elf in the shoemaker's story." He mentioned specifically an example of this. He said that one day he began to build a lumber rack to be placed off stage right. He didn't get much done that day. The next day when he returned to work on the project some more, he found the job completed. David had come in and

finished it. Mr. Krueger said, "He did it without even being asked."

David's other accomplishments inside the new Performing Arts Center include: building a tool rack, shelving for paint storage, and a welding table for the sound booth (The Black Box), putting lights together, and doing some

additional wiring for some stage floor sockets.

David says, "I want to make things last for thirty or forty years." With this goal in mind, Dana will come out ahead. The Dana community appreciates David's dedication and talent. School spirit of this type helps make our school run smoothly.

## Theologian Speaks

by Jim Walck

Dr. James Burtness, a Luther Northwestern Seminary professor, gave four lectures on what he would call "do ethics" on September 25th through 27th. He was this fall's Staley lecturer, a program which brings distinguished Christian scholars to Dana.

In his first lecture, Burtness gave his listeners basic models for doing ethics. He clearly distinguished between the Christian life and ethics, saying that within the three types of ethical methods for decision making one must think, see, and speak clearly to do good ethics. The three types of ethical methods include situationalism, ethics determined by the circumstances; deontology ethics according to hard and unbending rules; and teleology, ethics determined by the probable consequences. According to Burtness, one must lay out before himself or herself one's own presuppositions and examine them before any ethical decision is made.

Burtness, in his second lecture, examined the Sermon on the Mount as a biblical example of an ethical statement. He explained that two basic views exist about the Sermon,

which claim superiority when trying to interpret it. These are the the absolutist view, which takes the words literally and includes no exceptions to the the Sermon's maxims, and the non-absolutist view, which allows for exceptions, and which according to Burtness was Martin Luther's view. Burtness, however, had his own view of the Sermon. He reasoned that it speaks not of absolute legalism, nor of God's grace, but of Jesus himself. It is Jesus himself who is both an absolute maxim and a gracious concern.

Burtness' third lecture addressed a controversial, personal, and social issue, genetic reconstruction, also known as DNA splicing. He gave no specific answers to this issue, but did reaffirm the need for clear thinking, seeing, and hearing. He also handed out a sheet which asked all the most important questions, and gave the most important Christian perspectives which one needs to keep in mind when addressing these questions.

His last lecture covered global peace and justice issues, namely abortion and nuclear arms. This lecture was the most unstructured since these issues are so controversial. He talked

# Homecoming Schedule

### FRIDAY, OCTOBER 5

- 2:00 p.m. . . . . Registration, Linden Room of the E.C. Hunt Campus Center; everyone registering will receive a ticket for the Dana Centennial Plate Drawing.
- Homecoming golf tournament, \$10 entry fee, details available on request.
- 5:30 p.m. . . . . "Turn of the Century Picnic", campus oval.
- 7:00 p.m. . . . . Third annual "Almost Anything Goes" competition, Borup Coliseum.
- 8:00 p.m. . . . . Homecoming Pep Rally.

### SATURDAY, OCTOBER 6

- 7:00 a.m. . . . . Alumni Council meeting, Presidents Room.
- 7:30 a.m. . . . . "Aebleskiver and Autographs," breakfast with Dr. Peter Petersen, author of the centennial history, "A Place Called Dana", Blue Room, Campus Center.
- 8:00 a.m. . . . . Hot Air Balloon Race, lift-off from the oval.
- 8:30 a.m.
- 1:30 p.m. . . . . Photographs taken in old fashioned setting, Campus Center.
- 9:00 a.m. . . . . "Dana Run for Fun" sponsored by Dana Boosters.
- 9:30 a.m. . . . . Reunion of Dana Athletic Hall of Fame members, Varsity Lounge, Borup Coliseum.
- 10:00 a.m. . . . . Homecoming parade from campus through downtown Blair.
- 11:45 a.m. . . . . Homecoming luncheon for all alumni and guests, dining room of the Campus Center; new members of the Dana Athletic Hall of Fame will be introduced and golf winners will be announced.
- 1:30 p.m. . . . . Pre-game activities, Viking Field.
- 2:00 p.m. . . . . Football, Dana vs. Concordia, Viking Field; 1984 Homecoming royalty will be announced during half-time activities.

- 5:30 p.m.
- 7:30 p.m. . . . . Homecoming dinner for all alumni and guests, dining room of the Campus Center.

- 7:30 p.m. . . . . "A Salute to Paul Neve," first major event in the new Performing Arts Center, presented as a tribute to Dr. Neve as he retires from 41 years of service to the College. All former members of Dr. Neve's choirs are urged to return for this event and sing with the Neve Reunion Choir. Norman C. Bansen will be master of ceremonies for the evening and our special guest will be His Excellency Eigil Jorgensen, Ambassador of Denmark.

- 9:00 p.m. . . . . Student Homecoming Dance, Blair Fire Hall.
- Reunion of alumni involved with speech and theatre activities at Dana; Rod Whitaker and Dennis Henneman will be guests of honor, Blair Legion Club.
- Reunions of the classes of '63, '64, '65, '74 and '79 also at the Blair Legion Club.
- Reception honoring Dr. and Mrs. Paul Neve, main dining room, Campus Center.

### SUNDAY, OCTOBER 7

- 10:30 a.m. . . . . Homecoming worship service, Rev. Greg Witte, Campus Pastor, will deliver the morning message in the Performing Arts Center

about ends and means, proximate goals, moral exhortation, and especially the need to rid ourselves of superficial slogans and sayings.

The strongest and most important message in Burtness's lectures was that

it is necessary to "do ethics" in a proper manner in order to guarantee sound decisions and judgements. He gave many good tips and examples for one to examine concerning this matter, but did not give pat answers to difficult ethical questions.

# Reminiscences...

by Prof. Norman Bansen  
MEMORIES...

When a *Hermes* staff member asked me to comment on memories of three or four events that stand out during my association with Dana, it took little time before the following events surfaced. Each is from a different decade of the 45 years since I first became acquainted with this college-- as a freshman in the fall of 1939.

**Completion of Pioneer Memorial, 1948.**

For more than twenty years there had been no building project on the campus. Then, after delays because of depression, drought, and war, as well as squabbling about whether or not Dana should be moved to another location, Pioneer Memorial was finally rising on the slope north of the old campus. It was the careful planning and persistence of President Richard E. Morton that brought this handsome building from a long-lasting dream to reality. This structure provided library, administrative office, and classroom space, as well as settling forever the location of Dana in Blair.

**Accreditation by the North Central Association, 1958.**

Accreditation by the North Central Association was a great academic achievement for the college; it was a goal that had meant years of hard work by both administration and faculty, as well as an earlier failed attempt. President C.C. Madsen had

planned from Chicago to Dana's acceptance at a meeting held there. At

## Elton Shine

by Steve Tillman

On Friday September 21st, Elton John put on a crowd pleasing, picture perfect, two hour, 24 song concert in which a near sellout crowd left thoroughly satisfied. With this being his last American Concert tour Elton put away his crazy wardrobe and just concentrated on playing some good music.

With Dee Murry on bass, Jim Johnston on guitar, Fred Vander on keyboards, and Nigel Olson on drums backing him up, Elton sat behind his white grand piano and played his best songs that have always been characterized by the superb lyrics of Bernie Taupin.

The concert began with a superb rendition of *Tiny Dancer* and the musical quality didn't go down through the entire concert. The obvious highlight of the first hour of the concert were the songs *Rocket Man* and *Bonnie and the Jets*. During *Bonnie and the Jets*



by Paul Snow

As Homecoming rolls around again, many of us stop to reminisce about the past, and listen to the reminiscences of others. I recently spent an evening doing just that with a very special member of the Dana community. We talked about her first Homecoming at Dana back in 1961, not as a student, but as housemother of Mickelsen Hall and Dean of Women. Of course I'm talking of Mrs. Alice Laaker, Dana's campus hostess and Elk Horn Hall's First Lady.



campus the Strategic Air Command Band and Honor Guard, the letter carrying the flags of the United Nations, United States, Germany, and Denmark. The Dana Choir sang Paul Neve's *Peace*. A modest suggestion had grown to a major event.

**Visit of Queen Margrethe II of Denmark, 1976.**

More than 90 years after the founding of Dana by Danish pioneers, the bonds between this college and the land of the founders were still strong enough so that Her Majesty Queen Margrethe II chose to give her major American address at Dana during her Bicentennial tour of the U. S. The evening before, she had been given a special award at Harvard University; here she was given an honorary doctorate to recognize her as a scholar and artist, as well as a mother who speaks to her sons in three languages. This vivid memory from the gala commencement ceremony on Viking Field: as nearly blind Professor Emeritus Paul C. Nyholm pronounced the benediction, the Queen, head of the church of Denmark, signed herself with the cross. The whole event was televised and transmitted by satellite to Denmark for broadcast there. Nebraska ETV produced a program entitled "The Day Royalty Came to Nebraska," for it was the first time a reigning sovereign had visited this state.

After coming back Elton finished the show off with picture perfect renditions of *Goodbye Yellow Brick Road* and *Crocodile Rock*. After *Crocodile Rock* Elton and his Band took their final bow and left the stage under a thunderous round of applause from the crowd.

Leaving the concert, the crowd was satisfied and all you saw was smiles. They knew that they had seen a superb concert presentation by one of our old rock-n-roll friends.

midnight that day, when he returned by train from Chicago to Omaha, a crowd of one hundred and fifty student and staff members greeted him at Union Station. This academic recognition was certainly one of the foundations that made possible the spectacular building program during the Madsen years.

**Planting of the Linden Trees from West Berlin, 1960.**

A suggestion to Willy Brandt, then Mayor of West Berlin, later Chancellor of West Germany, that linden trees from Berlin be planted as Dana's Unter Den Linden in recognition of a large German-background constituency that had resulted from a merger that formed the American Lutheran Church brought an enthusiastic response. The young German trees were flown to Omaha by the U. S. Air Force. Because it was also the time of the Berlin Air Lift, Washington became interested and for the planting ceremonies flew to the campus a delegation of 22 from the capital: the two Nebraska Senators, members of the German Embassy staff, and Voice of America staff members to film the ceremony. The Pentagon had ordered to the

Elton became the showman as he lofted his piano bench above his head and threw it down and jammed on his piano as the crowd went crazy.

After ninety minutes Elton and the Band left the stage but the crowd wanted more and they were rewarded with a fantastic rendition of *Your Song*. Then the roof was about raised off as Elton and the Band flew into a nine minute rendition of *Saturday Night* which featured Elton throwing his jacket into the crowd and dancing on his piano. After the song the performers said goodnight and went off-stage, but it wasn't over yet as they returned after being offstage for only a few minutes.

Back in 1961, Mrs Laaker explained, Homecoming was a much more elaborate affair, partly because Winterfest and Mayfest had not yet come into existence, and partly because few people had cars and were more likely to participate in on campus activities because of the rarity of off-campus excursions. The 1961 Homecoming dance was held at old A.M.A., as Borup was not yet completed, and the auditorium was profusely decorated for the occasion. The crowning of the King and Queen was also an elegant affair, with a procession and crowning ceremony which took the better part of an hour, and included traditional regal robes, thrones, and crowns, which were loaned from a local jewelry store.

This Homecoming dance was the first 'social dance' held on the Dana campus, partially through the efforts of Mrs. Laaker. The issue had to be carefully studied by the Board of Regents before social dances were

allowed on campus (with two faculty and two staff chaperones), and there was opposition to 'social dances' even among some students. Mrs. Laaker was accused of being a 'liberal' who would destroy the college for supporting such 'immoral activities'.

Besides the dance, there was a parade and non-mobile displays laboriously constructed by groups on campus. To round out the evening, the women of Mickelsen Hall, whose normal curfew was 10:00 pm on weekdays and midnight on the weekends were given a 2:00 am curfew, reserved for special events.

Although Homecoming was perhaps more elegant and elaborate then, Mrs. Laaker stated that today's Homecoming celebrations are not necessarily not as good as those in the past, just different. Other events, such as the Gong Show, Almost Anything Goes, and the Fun Run have added another dimension to the celebration, which necessarily de-emphasizes the element of elegance of twenty-three years ago, but do not detract from the overall celebration.

## Dana's New Dean of Women

by Michelle Weaver

Joyce Lee in one of the new staff members this year at Dana College. Although originally from Soldier, Iowa, she recently lived in Omaha, Nebraska.

Joyce attended Iowa Western Community College in Council Bluffs Iowa. She graduated from Iowa Western Community College in 1972 with an Associates degree in Child Development. After graduation Joyce worked for the St. James Home and Day Care Center in Omaha for seven years.

She has attended and given many seminars since college. Through volunteer work she was involved with The Children's Crisis Center and the Council for Children and Youth. She was the Director of Iowa Western Childrens Education Center in which she taught and supervised all freshmen students.



Joyce Lee plays a very important role here at Dana. She is the Assistant Director of Student Services and head Resident of Mickelsen Hall. She is also a trained counselor. Her main concern is working with the students.

She is also working on her B.A. degree in social work. She is presently taking Humanities 107.

When not busy counseling or studying, Joyce enjoys vocal music, collecting records, and traveling.

Joyce Lee is definitely an attribute to the Dana College Staff. Welcome to Dana College, Joyce!

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## Vikings Lose to Westmar

by Steve Tillman

Both the Dana Vikings and the Westmar Eagles came into action on Saturday, September 22nd with questions about their respective offensive units. Few, if any, of those questions were answered, but Westmar managed to capitalize on good field position and a blocked punt to come away with a 21-0 win over the Vikings at Viking field.

The first quarter ended 0-0, but Westmar clearly controlled the action as they drove against the Dana defense twice but came up empty on scoring tries. Westmar had the advantage of good field position throughout the first quarter as the entire quarter was played on the Viking side of the field, and the Viking offense failed to get a first down until 6 minutes into the 2nd quarter.

The second quarter was only three seconds old when Westmar scored with a 5 yard touchdown pass from Jeff Kelly which was caught by sophomore RB Steve Moran, making the score, with the point after touchdown, 7-0.

After the Vikings ran three plays and punted, Westmar's Moran scored again from 49 yards out making the score 14-0. Westmar held Dana again but this time Pat Brennaus' punt was blocked, and Westmar recovered on the Dana 3 yard line. Moran scored on a 1 yard plunge on third down. Following the extra point the Westmar Eagles led 21-0.

There wasn't any more scoring in the contest as both offenses struggled. In

fact, the Vikings outyaged the Eagles over the last two quarters, but could not put the ball over the goal line and ran its string of scoreless quarters to eight. Turnovers were prevalent for both teams the entire game as Westmar lost four fumbles and threw two interceptions while the Vikings lost four fumbles and threw three interceptions.

Statistical leaders for Westmar were Moran, who ran the ball twenty-five times for one hundred and thirty-seven yards, and quarterback Kelly, who was fifteen and twenty-seven for one hundred and fifty-two yards in the air. Moran was also the busiest Eagle receiver with eight catches for eight-one yards. Moran finished with two hundred and eighteen yards in total offense.

For the Vikings, Senior RB Pete Fromm was the leading rusher with forty-three yards on eleven carries. Alan Pogue, who replace starter Chip Tebo, threw thirty-five times, completing eighteen for one hundred and thirty-four yards. Senior Lawrence White was a bright spot for the Vikings catching twelve passes for one hundred and twenty-seven yards. Lawrence has twenty-three catches in the Viking's three games. On defense Jim Kruegar had nine tackles with Marty Stessman and Bill Bussey each having eight tackles.

The next action for the Vikings is October 6, when the Concordia Bulldogs come to Viking Field for the Vikings homecoming game. Game time is 2:00.

## Volleyball

by Sue Kallman

It's been a hard struggle for the Lady Spikers so far this season. Their overall record fell to 1-5 last week, with losses to Concordia, Nebraska Wesleyan and Doane. Although the matches against Concordia and Doane held nothing to brag about, there were some bright spots in the NE Wesleyan defeat.

Jeanne Stoeckinger set 98 percent, a new school record, and had four blocks. Sue Kallman led Dana's hitting attack as she nailed 93 percent of her spikes and recorded five aces. Kim Pfankuch and Amy Nissen each contributed four ace spikes and they hit 88 percent and 81 percent respectively.

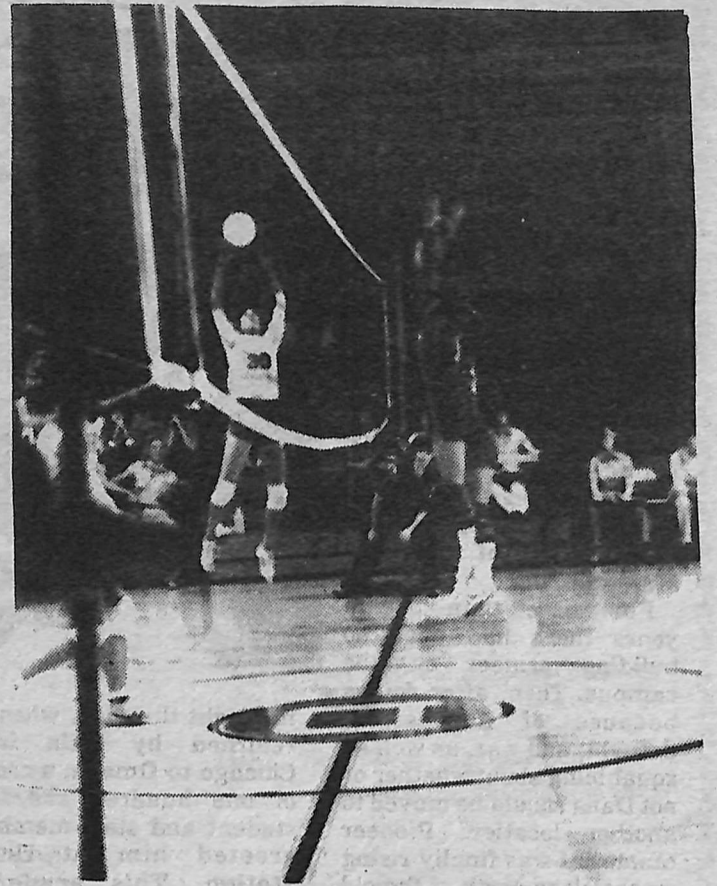
Coach Foley feels that the losses were due to mental rather than physical errors and she hopes that the Lady Vikes will improve on the mental aspect of their game, as well as the physical, throughout the remainder of the season.

The Lady Vikings played their best game of the season Tuesday night, but came up short as they lost to Hastings in five games.

Dana won the first and third games 15-13 and 15-8. Hastings won the second, fourth, and fifth games 4-15, 7-15, and 13-15.

Highlights of this game are as follows: Kim Pfankuch played consistently in the backrow, Jeanne Stoeckinger had a good game both offensively and defensively, and Amy Nissen did especially well at the net.

Dana hosted the Midland College Warriorettes last night (the scores were not available at press time).



## Intramural Activities

by Steve Tillman

Intramural directors Todd Quick and Greg Weaver said that both football and golf are going along fine. The weather has been cool and damp, but it hasn't dampened the spirit of the competitors. The football playoffs start between October 15-17 with all eight teams involved. The season will end with the champions from Rassmussen Hall taking on the champions from Holling in the "Dana Bowl" which is tentatively scheduled for the Viking Field.

Coming events for the rest of the semester are eight-ball pool, Racketball and possibly a swimming meet. Also toward the end of the semester a 3 on 3 basketball tournament is to be held. Prizes for the events this year will range from free Smorgasborg tickets from the Pizza Hut to T-Shirts for the winning squads.

Intramurals are an important part of college life and the directors would like to see more people involved this year than there have been in past years, so sign up and play.

## Men's Basketball Begins

by Steve Tillman

Coach Tom Brosnihan welcomed back eight lettermen when practice opened October 1st to kick off his third season as head basketball coach. Included in these lettermen are six that have starting experience. These lettermen are sophomores Bill Gavers, Todd Hinkle, Dan Vorthman, juniors Matt Peterson, Kirk Trotter, John Hayes, and seniors Lawrence White and Cory Curran. Newcomers to this year's squad include junior college transfer Ken Drago, who played two years at Mid. Plains Tech. in North Platte, Nebraska. Also welcomed to practice will be a good squad of freshman that Broz and his assistant this year, Dan Jensen will mold into probably Broz's best squad yet.

Significant losses of last year's team are forwards Ed Casper and Rick Lee. Also gone are guard John Nagergast and post man Dan Jensen.

This year the Vikes will not be playing in the District II pre-season tournament in

Kearney. Coach Broz says the loss of the opportunity to play other teams in the state early in the season shouldn't hurt the Vikings as they should be tested early traveling to Briar Cliff and U.N.O. for the first two games of the season. Other significant road trips this year will include a trip to play Southwest Oklahoma and also a trip to Springfield, Missouri to play Southwest Missouri State University.

As far as the rest of the conference, Broz says N.W.U. has to be considered an early favorite because they bring back all five starters off a squad that made it to the final four in NCAA division III. Broz said that he thinks N.W.U. can win the title this year. Other than N.W.U., the conference is wide open. Hastings lost All Conference player Jeff Hayes and they will need to find a replacement for him. Doane lost All-American and 5th round NBA draft choice Steve Bartek. Doane also lost two other starters. So the conference is ready to see the Vikes shoot through the pack and challenge for it all.

## Grants To Be Given

The 1985-86 competition for grants for graduate study abroad offered under the Fulbright Program and by the foreign governments, universities, and private

donors will close on October 31, 1984. Only a few more weeks remain in which qualified students may apply for one of the approximately 700 awards to over 70 countries.

Most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience.

Application forms and further information for students currently enrolled at Dana may obtain from the Fulbright Program Advisor Professor Warman, who is located in Pioneer Memorial 316.

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