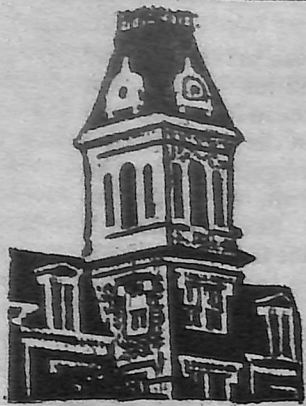


Dana Squashes Midland

(Story on Page 4)



The Hermes



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Number 4

Bread for the World Director Speaks

by Jane Eskildsen

Arthur Simon, Dana Alumnus, and executive director of Bread for the World, was on campus on October 15, 1984. He spoke in chapel and again at eight p.m. in the Dana Hall Auditorium. Mr. Simon is touring the country in conjunction with the publication of his book *Bread for the World*. Bread for the World is a lobbying organization which speaks to the United States Congress for the needs of the hungry.

In his chapel presentation, Mr. Simon recalled Henry Kissinger's statement at the 1974 World Food Conference that within a decade no child will go to bed hungry. That decade has passed and still forty-thousand children die of malnutrition and infection each year. What, then, can one person do to alter this situation? The massiveness of the problem makes one feel as though improvement is impossible and any individual act meaningless. However, Mr. Simon stressed that what we do does make a difference. As individual United States citizens, we can use our influence on national policy decisions, by expressing our concern to our Senators and writing to the leaders in Washington. Bread for the World works to get Congress to appropriate funds for emergency food aid in drought stricken areas.

In his evening presentation, Mr. Simon stated that "it is only when one is confronted with an individual act of cruelty that one is struck by the tragedy of the problem." Numbers seem to lose their meaning because the immensity of the tragedy becomes too large to handle. Mr. Simon reminded his audience that when we talk about statistics we are talking about people who are just as important as ourselves. Bread for the World tries to help these people through the agencies of the United States government. Mr. Simon believes that private efforts alone are not enough to stem the tide of hunger because the scale of the problem is so large and requires federal decisions involving national policy. In the recent Congressional meeting, Bread for the World supported the Human Needs and World Security Bill which seeks to reduce military aid and increase developmental assistance to third world nations. Mr. Simon feels that there is a tendency for the United States to respond with military aid and neglect the more basic need to assist impoverished people to prevent such instability. Although the bill did not pass, \$25 million was appropriated for the Child

Survival Fund which cuts back on infant deaths, and \$90 million was appropriated for the International Fund for Agricultural Development, which helps small scale farmers in poor countries to be able to produce food for their own consumption. In Africa, per capita food production has been declining while famine continues in 24 countries. Aid must be given carefully to feed the starving people during emergencies without hindering the development of food production in these countries.

During the questioning session after his presentation, Mr. Simon commented on the recent series on the "Population Explosion" in the *World Herald*. Although he considers it a fine series, Mr. Simon said the suggestion to cut back on the population growth rate was a rather poor approach because as long as people are impoverished they will continue to have many children in order to insure surviving sons who will be able to support them. Unless poverty is decreased, it is not possible to cut back on population growth. A combination of efforts against hunger and of family planning is needed.

New Choral Group Formed

by Belinda Cotton

Dana College has a new outstanding choral ensemble called Pro Musica. Twelve members under the direction of Dr. Richard Palmer, form a select ensemble. All of them are members of the Dana College Choir.

Pro Musica is a group that sings contemporary music, and in the future hopefully, Pro Musica will be able to do opera scenes, experimental music, contemporary Danish music, and even take one day trips to different places to represent Dana.

Dr. Palmer hopes that Pro Musica will attract music

majors and he further commented that this group will represent the best of Danas music department.

The members of Pro Musica 1984-85 are: Lisa Hayne, Alto 1; Kay Schjodt, Alto 1; Missy Michaelson, Soprano 2; Rhesa Plummer, Soprano 1; Ann Esbeck, Soprano 1; Belinda Cotton, Soprano 1; Craig Swenson, Tenor 2; Roger Nelson, Tenor 1; Duane Hefelfinger, Tenor 1; Kelvin Grass, Bass; Jim Jordon, Baritone, and Steve Meister, Bass.

The group will make its debut this Saturday, October 27, for Parents Day at 11 a.m. in the Campus Center.

Threepenny Opens

by Paul Snow

The Dana drama department's fall production of *The Threepenny Opera* by Berthold Brecht opened last night, Thursday, October 25. Four more performances are scheduled throughout the weekend.

According to Sig Krueger, of the Drama Department, this production is not one of those plays to sit down and watch "with your brain in neutral," but demands some thought on the part of the audience. The play presents aspects of society that are not especially enjoyable to see. The play not only forces one to look at those aspects,

but also forces one to listen to the people "which society creates, but does not want to look at: the whores, the pimps, the beggars..."

In conjunction with the production, several workshops and other presentations will be given. Also, a display on the ground floor of the Performing Arts Center has been set up featuring items from various area theatres.

The members of the cast, stage crew, musicians, and other support personnel are too numerous to list here, but a complete list is available in the program for the production.

Poet to Visit Dana

by Becky Snow

Joseph Langland, poet, will be on the Dana campus on Thursday and Friday, November 1 and 2, 1984. On Thursday evening at 8:00 p.m. in DHA, Langland will conduct a reading-lecture on Robert Frost. On Friday at 3:10 p.m. in Parnassus, Langland will read and comment on his own poetry.

Joseph Langland began his teaching career at Dana College in 1941. During that year he established the *Sower*, the campus an-

thology of student writing. Except for the war years it has appeared regularly since then. For many years Langland has awarded annual book prizes for the best poetry and best prose to appear in that publication.

Langland has been a member of the faculty at the Universities of Wyoming and Massachusetts, establishing at each of those places a creative writers workshop. He returns to Blair to accept a Dana One Hundred Award.

Wind Ensemble Performs

by Jane Eskildsen

On October 11, 1984 the Dana College Wind Ensemble presented their first concert in the new Performing Arts Center. Dr. William A. Mayson conducted the thirty-three member band through numbers ranging from Bach and Mozart to 20th century compositions.

The concert opened with J. S. Bach's *Prelude and Fugue in B-Flat Major*, followed by two pieces from *Exultate Jubilate*, one of which was composed by W. A. Mozart when he was only 17. A number by S. Rachmaninoff from his *Rhapsody on a theme of Paganini*, featured a piano solo by Barb Anderson. The piece progressed from slow movement undertones into a sweet romantic melody. The band really came alive for Kenneth Alford's bouncy

Colonel Bogey March.

The *Suite Number One in E-Flat* by Gustav Holst gave the band an opportunity to show the audience how well they can crescendo and alter speed. Dr. Gene Lindblad demonstrated his voice as narrator in the patriotic number, *Lincoln Portrait*, composed by Aaron Copland as one of three musical portraits of famous Americans commissioned by conductor Andre Kastelanetz to support the war effort during World War II. This piece features quotes from Lincoln's letters and speeches as well as period songs like *Camptown Races*, alongside some original material. Dr. Mayson interjected some humor into the program with his ludicrous remarks and was promptly gonged by the percussion section.

Photographer Wanted

Dana's Office of Public Relations is looking for one or two students with 35mm cameras who are experienced in photography and darkroom work. The job requires creativity, promptness and reliability. Hours will range between 10-20 per month.

Those interested in applying for this position should see Ann George in Pioneer Memorial 104. Applicants are asked to bring along samples of their work.

Right On, Irenaeus

by Sr. Mary McAuley
Early Christianity had many champions. None perhaps were more aware of what the Good News of Christ's coming was all about than Irenaeus, born in Smyrna in Asia Minor, probably about 125. Many consider him the first genuine theologian of Christianity. He was brilliant. He wrote; he taught; he preached--all very important in developing any body of doctrine. Yet, somehow Irenaeus knew that religion which had its base in a Trinitarian belief with its emphasis on the presence of the Holy Spirit to enliven the hearts of the faithful who accepted Christ as their brother and God as their Father, could only thrive and continue to appeal to human beings if the beliefs it fostered were truly put into practice by its adherents.

In his zeal, Irenaeus coined a number of phrases, ideas, slogans, etc. to illustrate his teachings. For the contemporary Christian, no less than for the people of Irenaeus' own day, one such statement endures with clear and challenging meaning: "The glory of God is man--and woman--fully alive!" What a thought!

Now, most of the writers who through the centuries have kept the human race in touch with Irenaeus' works failed to include "and woman" in the continuing quotation--but contemporary theologians are aware of the need for in-

clusion. Have many of us thought recently about the degree to which we are reflecting, projecting and or otherwise manifesting in our personal lives that glory of God? How much alive--truly alive--are we? Moaning and groaning surely do not show much life--resentment, maybe--or laziness-- or frustration, perhaps--but not much real life.

Selfishness, too, cheats us out of much genuine joy and liveliness. Reluctance to share, to assist, to help, to give--all reduce the capacity for life. Destruction in any form diminishes the liveliness of the environment, and of all dependent upon that environment. Depression--a state fast becoming indigenous to campus residents lacking the discipline to work, pray, and play appropriately with other members of the campus community--contributes nothing to the life and spirit which help us to develop the fullness of that human potential which in a limited campus environment prepare us and equip us for life-giving experience in all parts of the world beyond the campus.

Each of us reflects the glory of God in a unique way. No one else on this campus--or on this planet--can reflect God's glory in the way He has created you to do so-- or your roommate to do so--or any of the rest of us on campus. How well shall we continue our individual responsibilities to

enliven the Christian community--and other communities--by a spirited response to that grace which keeps us alive and living and loving?

Mid-term is a good time for assessment-- self-assessment especially. Let us look around at all of God's glory just on this Dana campus. Let us thank our God for all of those people who help us each and all to maximize our gifts. Then let us look at ourselves-- warts and all, to be sure-- and thank our God for making us so unique, for giving us so much potential, and for providing us with so much good example and inspiration from our friends and associates. But, more, let us ask our Creator to help us recreate anew His own glory as we strive for the rest of the term to become fully alive Christians using heart and mind and will to achieve the goals this college in partnership with those who have guided us to this campus. Let us also know that both are essential for a Christian intellectual life-- and attainable for the fully alive Christian.

Simple? Yes-- and no. Reflect here on Abelard's contribution.

Possible? Unarguably so. Rewarding? For each and all.

To be-- should mean to be fully alive. To be unaware of God's glory is not to be alive. And, considering the alternative, what business do we have here at Dana if Christian life is not our goal?

Are You Responsible?

by Paul Snow

While I was walking around campus the other day, I overheard some students discussing their opinion that the college treats students as irresponsible children and their wish that it would treat them like adults with the appropriate privileges and responsibilities. A few moments later, I passed by a glass door which had been broken over the weekend, and wondered if the student who had broken the glass had taken responsibility for their action, and owned up to the deed. (I was pleased to find out later that they had!)

Taking responsibility for one's actions (and inactions) is a pre-requisite to being treated like an adult. Although there are many who do this, there are also those who don't. Perhaps more privileges and responsibilities should be granted to students, but the

lack of those privileges and responsibilities does not give an excuse for those who have taken the attitude that "if they are going to treat us like children, we might as well act like children." Whether one is treated like a responsible person or not should not determine whether one should act like a responsible person or not. One should always act responsibly.

Responsibility carries on beyond the aspects of campus life and into the professional world and into one's community. Everyone must be willing to take the responsibility of his or her own actions, whether it be a bad business decision, a breach of trust, taking advantage of a privileged position, or causing an automobile accident. Responsibility is the mark of maturity, and the true mark of "THE man among men", (or to be less sexist, "Person among people").

Dear Editor,

I'm glad to see Dana College finally has a president that understands the true values of life. For too long, Dana College presidents have clung to the obsolete values of integrity, honesty, and fairness. Dr. Callous (misspelling intentional) has finally demonstrated that the only measure of success and power worthy of measurement is wealth. I think it's time he finally received the recognition he deserves. After all, he did alleviate the "Dana deficit", build a new building on campus, add racquetball courts to Borup, and remodel Old Main. Who cares if he has caused the greatest unrest on the Dana campus and the Blair community in recent years? If we ignore the issues long enough, they will eventually be forgotten.

Who cares if he is setting an example for several hundred students as the ultimate in self-centered leadership? If you're going to get ahead in this world, you should learn these things while you're still young.

Who cares if he has verbally abused, berated, and maligned students who have come to him with legitimate questions and concerns? A man of his stature shouldn't have to put up with this type of infringement on his valuable time.

Who cares if he has alienated most of the Dana faculty and staff? Good teachers are a dime a dozen. They should just be glad

they have a job at Dana, and keep their mouths shut about things that don't concern them.

Excuse me if I seem a little cynical. I'm afraid I'm not as callous as Callous. I, unfortunately, attended Dana under the old regime. I still labor under the misconception that a Christian college should represent Christian ideals. I know that right and wrong are not always black and white, but I know some grays are darker than others, and that "legal" isn't always the same as "right."

I can't remain silent about how I feel. My silence would be an endorsement of his actions. I can't sit silently by and allow this behavior to continue without a fight. Can you?

Grant O. Andersen
Class of '72

I am writing this concerning the revelation of the Kallas Palace deal. I wish to express my disappointment and concerns regarding this situation.

While it is important to keep in mind that nothing illegal appears to have been done, the ethical aspects of this arrangement are equally important. The charge of conflict of interest is not out of line. Also, the promotion of Dr. Kallas as some sort of savior of the school is certainly exaggerated. Showing appreciation is fine, but hundreds of thousands of dollars worth is unbelievable.

(continued on next page)

Letters to the Editor

To Whom It May Concern :

Today, I read the *Hermes* article concerning Dr. Kallas and I'm glad to see both views on the "house" matter.

Dana, Blair and the world is a better place because of Dr. Kallas. I was privileged to be able to travel with him on one of his trips. I saw him operate under all types of pressure and situations, and he is definitely "THE man among men" -- a leader of men!!

Dana desperately needs to pull together. Many colleges have gone under and more will fail, and we don't want Dana to be among them. College costs have risen 19 per cent since 1980 and available funds have decreased 15 per cent. For all the administration, faculty, staff and support personnel, as well as Dana herself, to prosper and to be successful, it is most necessary to "get along".

We town folks can help, but we know that the administration and faculty

need to pull together, each doing their own job and complementing one another. We need everyone, including the people of Blair to work on increasing enrollment-- that's the bottom line!

Naturally, anyone as dynamic as Dr. Kallas will always be surrounded by controversy, but I welcome it. Controversy always surrounds our leaders.

Dr. and Mrs. Kallas live an extremely demanding schedule on behalf of Dana College; one that dictates rest and quiet while they are at home, for their external schedule is truly a killer.

Please support this man and his beloved wife, for they have performed, along with others at Dana, a past miracle, and there is one or two more remaining ahead. The wonderful learned people of Dana have the most to gain of lose from a strong or weak college, but it will affect all of the people in this entire area.

Forgive, forget, dwell on the positive-- the people of Dana.

Sincerely,
Hugh W. Hunt
Citizen

Hermes

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Send your letters and suggestions to: *Hermes*, Box 1259.
Your ideas are welcomed. All letters must be signed and under 250 words in length.

1950 Alum Speaks Out

Alumni Author

by Bret O'Reilly

The orthodox method for a reporter to approach an interview is to do research and ask questions according to where the research has taken him. Juri Taht, the subject of the mentioned interview, lent himself to the orthodox, though the man himself is not. All the printed research pointed to an Estonian-born musician with a list of rather impressive credits who just happened to be a Dana Grad. This writer found much more...

In 1918, Taht's father fled Russia. In 1941, when Juri was eleven, his family again fled the Communists. His uncle was deported to Siberia in what he called the "second" wave of deportations in 1948... "deported for owning 30 cows and hiring labourers at harvest." As a teenager he lived and went to school in Nazi Germany. In 1950, the Dana Student Body sponsored him here at Dana as a student...

The man himself is quiet and very astute in conversation, with a disarming manner and a cultivated sense of humor. He was kind to agree to be interviewed by this writer, and kinder still to answer some of the hard questions I asked him. Indeed, he has just taken a job with the Voice of America, translating and reading news to those who listen in the Eastern Bloc. This follows a hearing loss that threatened a 26 year career as a free-lance musician.

This writer asked him why he had taken so long to assist in the "fight", if you will, against those who forced him to leave his native land. I asked what his hometown looked like in the spring, and would he ever go back... Hard question for a sensitive man.

Why does a musician voluntarily shelf his beloved art form to work for the U.S. government? Is it out of guilt? NO. This man is an American, and because of that he feels the obligation to tell. Because he has lived under "the totalitarian extremes, right (Nazi) and left (Bolsheviks)" he knows that they are the same under the skin. When this writer pointed out that, at times, the United States has behaved as bad or worse, while claiming moral superiority, he said... "But, you see, here you are free to criticize in the papers..."

New York Director on Campus

by Joe Bonaluto

This semester Dana College is privileged to have Director Daniel C. Stewart on its campus. Mr. Stewart is here, from New York, to choreograph and direct the production of the *Threepenny Opera*, which will begin October 25th and run through the 28th.

Mr. Stewart is originally from Florida. He has always been interested in the stage. In the summer of 1972, while attending Florida State University, he went to New York to study dance. He auditioned for a Broadway show, and never went home again. Although the show didn't make it past its first month, he decided to stay in New York to train.

He worked on many productions, and spent much time training over the next few years.

His next big break came in 1978 when he got into the National Company directed by Bob Fosse. They toured around the country with *Chicago*. Mr. Stewart then became interested in the

I learned a lot about the "quality of life" from this cello player, something we could all learn. America is a great place. Even a humble and grateful refugee from Estonia can make good by hard work, and talent, and a little help from his friends...

America is a great place to be a citizen of, all things considered. Dana is a great college. But Juri Taht would be the first to tell you that it's the people that make the difference... anywhere, anytime, anyplace. Juri is a humanist, and in the opinion of this writer--"one of the good people."

acting aspect of the stage. He did a tour with *Grease* as Danny, and did some off-Broadway work.

In 1981 he took an interest in directing and choreography. He realized that he liked this more than any other aspect of the stage, and decided to stay with it.

Mr. Stewart wanted to gain experience in directing and choreography, so he decided to tour, taking varying positions in the Mid-States. He sees this as a time of growth. He is able to work with ideas, concepts, and people on a much slower time-table that he would in New York.

Mr. Stewart uses the "no nonsense" technique of acting, espoused by his own teacher M. Rosova. M. Rosova is Russian, and she is an acquaintance of Bertolt Brecht, the author of the *Threepenny Opera*. This helped him acquaint Stewart the German text. According to Mr. Stewart, "She is a legend in her own time!"

by Sherri Andersen

Rod Whitaker, who was in Blair during Homecoming weekend for the Speech and Theater reunion, taught at Dana from 1963-66 and has written many books using several pseudonyms. As Trevanian, he has written the best-selling novels *The Eiger Sanction*, *The Loo Sanction*, *The Main*, *Shibumi* and *The Summer of Katyn*.

Whitaker says his greatest love is teaching and went on to explain how to teach creative writing. He says the teacher must first find the talent and then illuminate. To do this the teacher must locate what the student doesn't know and then arrange those facts in a meaningful way for the student to learn.

Whitaker encourages students to use what they like to read as models. For

Mr. Stewart indicated that the only problems with the production so far have been his own. He is not used to competing with such things as classes and studying for tests. He enjoys the campus and the people, and knows that the production will be a great success.

Beware of the Headless Norseman

by Barbara Anderson

As Halloween approaches, one begins to think of ghouls and goblins and ghosts, and thriller tales such as the classic Halloween heart-stopper *The Legend of Sleepy Hollow* by Washington Irving, or the more recent, but still classic movie *Psycho*. Rarely, however, do we stop to think of the origins of this spooky celebration.

instance, if a student likes Emerson, he can look at the style to see why he likes Emerson. Whitaker says he often does this still. After he had written his last book, he was dissatisfied with one part of it and turned to Virginia Woolf to see how she handled a similar situation.

Whitaker has had a couple of books made into movies. He said film-making is a cathedral art; he therefore doesn't both write his screen plays and direct his films. He may do one or the other. By cathedral art he means that one person can't do the whole thing as one person can't plan and build a cathedral.

Whitaker was not always a good writer. He was a poor student. He dropped out of school and ran away from home when he was fifteen. He joined the army and after he was out did some professional acting. He then went to a junior college where he took high school and college classes at the same time. He got his high school diploma shortly before completing his bachelor's degree.

Because it precedes All Saints' Day, the last night of October is known as All Hallows Eve, or more popularly Halloween. This uproarious occasion has its roots tracing back to both the Romans and the Britons, and has been celebrated for thousands of years. The traditions most closely associated with America is the belief, held by the Britons, of ghosts and goblins roaming about.

This "night of the dead" superstition arose from devout Catholic peasants in Brittany. They believed that the poor dead souls of old family members were liberated from purgatory for this one evening to come back to visit their old homes. In preparation for the dead family members return, the household was stocked with all sorts of goodies to placate them. It is thus the same today, with a few exceptions, that goblins and ghosts go door to door collecting bags full of goodies to please themselves.



AD

Want to learn to ride horseback? English or Western lessons. For fun-- for exercise, or for Christmas gift giving. Contact Mrs. Mike Salsburg, 426-2098.



More Letters to the Editor

(con't from previous page)

I do not wish to minimize Dr. Kallas' contribution to the school. He does provide effective leadership for the college. During his term, Dana has improved its status in terms of finances and facilities. But, he has not "saved" Dana, nor has he been the only factor in its improvement. And, with only around 500 students enrolled, Dana has a lot further to go in its growth.

I do not favor more money for buildings when student tuition is so high it scares prospects away and deters some from returning. I do not favor deals like the Kallas Palace sale when there are teachers and staff underpaid. The faculty at Dana have sacrificed every bit as much as Dr. Kallas (that is not to minimize his sacrifices) and deserve just as much appreciation.

Finally, as I finish my studies at Dana, I want to

express my pride in what this school has to offer. The faculty have been very helpful and have demonstrated a real willingness to serve. I feel I have grown much from my experiences here. For me, that is the heart of the matter: buildings, facilities, administration staff and even college presidents can aid the educational process, but the heart of the process is in the classroom as teacher and student interact. The heart of the process leads to the ultimate end of the process-- the student growing as a person and gaining insight into the world and him or herself. This I have experienced at Dana and this is what will "save" it.

Randy Henderson

I was so sorry to hear that Dr. Kallas made "personal and economic sacrifices" when he became president of Dana. Does the Board think that the faculty members stay at Dana in order to become wealthy? I know for a fact that Kallas makes more than twice what one of the faculty members makes, and this person has been at Dana for more than fifteen years.

The recent statement from the Board of Regents (or whoever wrote it) says that the staff was given the largest single pay raise in 100 years. What wasn't mentioned was the fact that it was the only raise that they have gotten in years. I'd say it should be large!

In the two years I've attended Dana I have been so impressed with the

dedication of the faculty. Most will give the students their home phone numbers and really don't mind if the student calls if he is having trouble with an assignment. There are faculty members who give up their evenings for review sessions before a test, or to help a student research a subject in the library. I would say that most of the faculty sacrifices a great deal for the good of Dana. I don't think that they would even accept property offered, "at an attractive rate."

If the board wants to reward people for a job well-done, I think they better find a way to reward the faculty because without competent teaching the college would have had to close long ago.

signed-A STEAMED STUDENT

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

Vikings Defeat

by Steve Tillman

The Dana Vikings went into the Midland game thinking that they could win, and they did just that. In doing that they snapped a 5 year, 24 game conference losing skid.

The first quarter didn't start out well for the Vikings as Midland jumped out to a 13-0 lead as WR Jeff Banney caught a 13 yard touchdown pass from freshman quarterback Chris Saunders. Then after a Viking punt, RB Jim Larbaugh ran it in from 9 yards out for a second touchdown by Midland. However, it didn't take the Vikings long to strike back as on the next play from scrimmage, freshman RB Jeff Searcy broke open and ran 73 yards for a touchdown, leaving the score at the end of the first quarter 13-7.

The lead didn't last long as Midland fumbled and the Vikes had the ball on the Warrior 3 yard line. It took two plays for QB Alan Pogue to score, tying the game at 13-13. The Vikings continued to control the ball during the second quarter but could not get it into the end zone. However, placekicker Pat Brennan gave the Vikings a big lift by kicking two field goals from 35 and 37 yards out to give the Vikings a halftime lead of 19-13.

The Vikes controlled the third quarter also, but the only scoring came on a safety when Midland's RB Gene Garrelts was tackled by DB Mike Stessman in the end zone. The quarter ended with Dana leading 21-13.

The Vikes seemed to put the game away as RB Jeff Searcy scored on a 1 yard run with 11:38 left in the fourth quarter, giving Dana a 28-13 lead. However on Midland's next possession, a combination pitch-out and pass gave the Warriors a touchdown and a two point conversion, making it 28-21 with 10:05 left in the game.

Dana sophomores interested in a career in government service at the federal, state, or local levels are invited to apply for a 1985 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates a continuing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability in government service.

In April 1985, the Foundation will award 105 Scholarships nationally. The DEADLINE for all 1985 applicants is December 1, 1984.

Dana can nominate two students for the 1985 competition. The scholarship award covers eligible expenses up to \$5,000 per year

On the next possession, a hike over the head of punter Brennan, who was standing in the end zone, resulted in a safety and a 28-23 score.

The Viking defense then took over and turned back the Warriors three times, including an interception by Bill Bussey, two QB sacks, one by Bussey and one by Kevin Albert, and a desperation pass knocked down by Rob O'Donohue on Midland's last possession. The game ended with a Viking victory with the score 28-23.

Having good days for the Vikings on offense were Searcy (113 yards rushing, 53 passing, and 2 TD's), and Pete Fromm (92 yards rushing). The Viking QB's

by Steve Tillman

On Saturday, October 13 the Nebraska Wesleyan hosted the Dana Vikings and came up with a 27-7 victory at Magee Stadium in Lincoln. By virtue of the win, Wesleyan raised its record to 3-3 while the Vikings dropped to 1-4.

The Vikings controlled the first quarter, but couldn't put any points on the board as a short field goal by Dan Kalal was blocked and the quarter ended in a scoreless tie.

In the second quarter the Plainsmen defense forced the Vikings to punt and took over on their own 41 yard line. On third down and 4, quarterback Mark Petersen hit Junior WR Jeff Heng on a 53 yard scoring pass. The extra point was blocked and the score stood 6-0. But the Vikings came right back as Senior WR Lawrence White took a flanker screen and raced 67 yards to score. Dan Kalal kicked the extra point and the Vikings led 7-6.

for the junior year, the senior year, and two years of graduate study.

To be eligible, students must be full-time sophomores working toward or planning to pursue a baccalaureate program, have a "B" average or

were 10-27-1 for 143 yards, and Senior Lawrence White raised his total number of receptions by 2 to 38 for the season.

On the defense the Vikings held the Warriors to 184 yards rushing as Grant Christiansen and Kevin Albert played well. The linebackers Bill Bussey and Steve Gorsett, playing without Jim Krueger, played well with Gorsett and DB Mike Stessman leading the defense with 8 tackles each.

The victory raised the Viking record to 2-4, 1-2 in the conference. Their next game will be Parents' Day, October 27, when they will host the Doane College Tigers.

Vikings Lose Two

Both defenses stiffened and the Vikings found themselves punting deep in their own territory. This proved costly as the snap from center flew through the end zone and the resulting safety made it 8-7 Wesleyan. There was no more scoring until late in the 2nd quarter as Wesleyan took over the ball on Dana's 48 and six plays later Petersen threw a perfect 13 yard pass to make it 15-7 with the extra point at the half.

The second half was controlled by Wesleyan as the Viking offense couldn't do anything and committed 3 turnovers to add to the one that they committed in the first half. The only scoring in the 3rd quarter came on a 67 yard run by Petersen on an option play. The extra point made it 22-7.

The final score of the game was set up by an interception return to the Dana 17 yard line. It took the Plainsmen only 2 plays to score as tailback Credell Magee ran in from 5 yards

out. The extra point ended the scoring with Wesleyan achieving a 29-7 win.

Dana had trouble with the offensive line as Wesleyan docked the quarterbacks for Dana 16 times during the game for 120 yards in losses.

Wesleyan outgained the Vikings 349-224 in total yards. On the ground Wesleyan had a 239-29 yard advantage, but Petersen's passing game was held at bay as he went 9 for 27 for only 110 yards with two interceptions, both by Viking freshman Bob Bolton.

CORRECTION

This writer would like to correct a mistake in his article, "Kallas Palace Sold," of October 15, 1984. The original purchase price of exhibit "A" was not \$484,000, but only \$400,000--as stated in the President's release of the same date.

This writer apologizes for the incorrect figure, and to anyone who felt misrepresented by an honest mistake.

Bret O'Reilly

public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to Professor Warman, Truman Scholarship Faculty Representative, PM 316, by November 1.

an excellent front row in the final game to help the Lady Vikes clinch the victory.

Coach Foley was especially pleased with her team's blocking and their dunk coverage. She cited outstanding teamwork and tremendous bench support as keys to their success. Excellent defense and floor play by Kim Pfannkuch and Sandy Ellis and great blocking and hitting by Nissen, Sue Kallman, and Patti Stevenson contributed to the win.

When asked about the outlook for the rest of the season Foley replied, "We showed signs tonight of the kind of team we can be if we continue to work and improve. Our chances in the Conference Tourney look extremely promising."

by Steve Tillman

On Saturday, October 6th, the Concordia Bulldogs came away with a hard-fought 14-6 victory before a large boisterous, rain-soaked homecoming crowd at Viking field.

The first quarter ended with a 0-0 tie, but the Vikings got off to a roaring start in the second as the passing of quarterback Alan Pogue and the running of Pete Fromm got them to the Bulldog 15 yard line. There Pogue passed to WR Lawrence White on a 15 yard touchdown to stop a nine quarter Viking scoring drought. White had three key catches in that drive. The extra point was blocked and the Vikings led 6-0.

On the second down after the kickoff, however, Concordia tailback Cleve Wester went around the end for 79 yards and a touchdown. The extra point was good and the halftime score was 7-6, Concordia.

The rain came down during halftime and the second half was played in a steady drizzle. The only scoring came early in the third quarter as Pogue was intercepted by William Kuceka and he returned 39 yards for a touchdown. The extra point made it 14-6 and that was the score when the game ended.

Both the offense and defense played well for the Vikings, and a without a few plays, Dana could have ended up on top.

VOTE!!

November 6th

Your vote counts

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