



The Hermes



DanaCollege Volume LXV Number 2
Blair, Nebraska 68008

November 1, 1985

The New Church?

FROM THE ALC NEWS SERVICE:

The Commission for a New Lutheran Church (CNLC) has indicated that the major task of formulating and structuring a new church body is nearly completed after the commission's Sept. 23-27 meeting in Overland Park, Kansas. The merger which will unite the American Lutheran Church (ALC), Association of Evangelical Lutheran Church (AELC), and Lutheran Church in America (LCA) is of some interest to Dana College because Dana is a college of the ALC.

The merger creates a new Lutheran Church with 11,132 congregations, 64 synods, a national church body, and nine "regional centers for mission" and contains a church body of 5.3 million members. The proposed names for the new church are *Evangelical Lutheran Church in the U.S.A.* and *Lutheran Church in the U.S.A.* Chicago has been recommended as the new church's headquarters. The Commission intends to complete its work by June 25, 1986 in time to present its recommendations to the three uniting churches at their church conventions.

Silver Cornet Band

by Gina Linsenbardt

Remember all your favorite Christmases as Mr. Jack Daniel's Original Silver Cornet Band comes to the Dana College Performing Arts Center on Saturday, November 23 at 7:30p.m. to present a program entitled "Hometown Christmas."

The present 14 member band is only 12 years old, but it is a recreation of a band formed in 1892 by Jack Daniel in Lynchburg, Tennessee. Mr. Daniel spent \$227.70 buying instruments for the band and they played for political rallies, saloon openings, parades, funerals, and picnics for about 20 years. But as urbanization developed the band disappeared.

A faded photograph found some 80 years later provided Dave Fulmer, the band's leader, with the idea of recreating the band. Now on its 12th tour of the United States. Mr. Jack Daniel's Original Silver Cornet Band provides a fun filled evening of entertainment. There are a limited number of tickets available from the Public Relations Office.

Theatre Caravan

by Lisa Oelrich

On Friday, November 8, the Nebraska Theatre Caravan will be at Dana giving three performances. At 10:00 and 1:00 they will present *The Monkey and the Golden Sunrise* for students from the Blair Public Schools. At 7:30 p.m. they will present the new country-pop musical *Pump Boys and Dinettes*. This performance will be open to the public.

Pump Boys and Dinettes is a rambunctious foot-tappin' musical tribute to roadside life. The cast will take you down Highway 57 to Frog Level, South Carolina where you'll stop at the "Double Cupp Diner". In addition, there will be a pie raffle by the cast during intermission.

This musical had a long run off of Broadway before moving to the Princess Theatre on Broadway for another long run. The Nebraska Theatre Caravan is the professional touring wing of the Omaha Community Playhouse. Don't miss this evening of entertainment!

Larp Selections

Larp selection elections are here again. The Learning Resources and LARP committee invites the Dana Community to submit book proposals for the 1986-87 LARP program. Forms will be available in the Dana-LIFE Library and in Parnassus. While there can be no promise that your choice will be selected, the books you do not submit for consideration probably will not be chosen. If you've read a good book which you think might qualify, enter it as a selection to be considered. For further information contact Dr. Tom Richardson.

Golden Activities Passes

FROM THE DANA COLLEGE NEWS SERVICE

In a continuing effort to make the various athletic, cultural and entertainment events offered at Dana available to all residents of the community, the College has announced a new program which will provide free admission to these events for senior citizens.

Residents of Washington County who are 65 years of age or over are invited to receive a free "Golden Activities Pass" from Dana. The pass will give free admission to all regularly scheduled events at Dana. The only things not included are events sponsored by off-campus groups or those which involve food service.

Roy and Brunstadt Performed

by Jon Pedersen

On Wednesday, October 9, at 7:30, the Blair World of Entertainment Series opened with a performance by basso Will Roy, and dramatic coloratura Marilyn Brunstadt. Performing in Lauritzen Auditorium, Mr. Roy and Ms. Brunstadt sang to a near capacity crowd. The concert included selections from Mozart and Verdi, as well as excerpts from "Summertime," "Fiddler on the Roof," and "Kiss Me Kate."

The Blair World of Entertainment Series is a product of a cooperating effort between Phil Pagel, Vice-President of Institutional Advancement at Dana, and Dick Walters, well known Omaha impresario. It is

a revival of the college-community concert series discontinued in the mid 1960s.

300 season tickets were sold at \$25 a piece. These tickets, plus the resulting pentra gifts, covered the expense of the first season. Dana was given 30 tickets in exchange for the use of Lauritzen Auditorium. These tickets are available on a first come, first serve basis for each individual performance.

The next concert will be "A Hometown Christmas" by the Jack Daniels Original Silver Cornet Band on Nov. 23. On Jan. 25, the Linden Woodwind Quintet will perform. The "40's Revue" will appear on March 7.

Choir Meets Choir

by Kay Schojodt

The Dana College Choir will soon have the chance to meet and combine ideas with the Wayne State College Concert Choir. On November 13th the Wayne State Choir will come to Dana. The two groups will eat here at Dana and get a chance to exchange ideas and experiences before going down to the Performing Arts Center. At this time each choir will give a short concert for the other students, including performances by Dana's *New Day* and Wayne State's madrigal group. Dr. Richard Palmer, a former member of the Wayne State College Choir, will direct for Dana and Dr. Cornell Runestad will be directing for Wayne State.

Danish Martyr's Wife Visits Dana

The widow and the daughter of Kaj Munk, a patron of Dana and a Danish Martyr visited the Dana Campus on October 16 and visited the Danish class.

Kaj Munk was a pastor and a playwright who protected the Jews and spoke out against the Nazis who occupied Denmark during World War II. Because he was so vocal in opposing the injustices of the Nazis, he was arrested by the Gestapo and later found dead by a roadside, murdered because he would not be silenced against his oppressors. Kaj Munk was martyred in Denmark almost forty years ago but his legacy lives on in the contribution he made to humanity and in his many writings.

Kaj Harald Leininger Petersen was born in the South Danish island of Lolland on January 13, 1898. His parents died when he was six and he was adopted by the Munk family. He attended the University of Copenhagen and then became pastor of a parish in Vederson in 1924. He continued his parish ministry while establishing himself as a playwright as well as writing various articles for the public press. After April 9, 1940 Munk inveighed against the ideologies of the Germans. He was found dead in Vederso on the morning of January 5, 1944 leaving a widow and five young children.

Munk's aim in drama was to bring back the theatrical element to the stage with bold colours and vehement, violent scenes which he felt were much closer to the reality of his day than quiet pretty plays prevalent at that time. In all his plays he was continually preaching and portrayed skeptics, hypocrites and evil geniuses as his main characters. Munk's later works give the essential idea of hero-drama that the true hero is the weak man who is made strong by the spiritual fire inside him. He wanted to disturb people into a greater intensity of feeling and a search for truth.



(Left to right: Jennifer Parks, Julie Gilbert, Mark Olsen, and Kelly Nass in *A Midsummer Night's Dream*. See story on p.3)

A New Day For Dana

by Donald Warman

Signs of renewal are all about us. A singing group called "New Day," a Homecoming theme of "A New beginning." Word comes from Admissions that applications are well ahead of last year. And we are about to select a new President. Perhaps at last we are emerging out of "the valley of the shadow" into what Churchill called "broad sunlit uplands."

In typical Dana fashion, all parts of the campus community are participating in the presidential selection process: Regents, Alumni, Administration, Faculty, and Students. This is as it should be; this is the way we do it here.

The selection of a new President gives the opportunity, indeed the necessity, of looking at what we are, and looking at what we want in a President, and admitting to ourselves that our record is less than flawless in choosing our leaders.

Rather than harping on the problems of our poor choices, we might get more benefit if we study the virtues of two of our good choices: Madsen and Farwell.

In fairness to his successors, we must admit that Cliff Madsen was an extremely tough act to follow. He himself would insist that he was President at a very fortunate time, when dorm space and not money was the principal problem. But he would not admit what the rest of us know: that he personifies the spirit of Christ as few of us have. Cliff would certainly never own up to being what he really is: a saint. We Protestants don't use that word much, but if we did, we would apply it to him.

Of course it is easier to be saintly in retrospect than it is in action, so E.D. Farwell is not yet ready for canonization. But he has been to Dana what John XXIII was to the Catholic church in the 1960s: a breath of fresh air, an opening to tomorrow, a healer. Like the College of Cardinals, we searched for a temporary fill-in, a

caretaker, and like the College of Cardinals, we got much more than we hoped for. Someone said of John XXIII that he was "something rarer than a great man, he was a good man." That is what we have found in E.D. Farwell. But don't expect him to admit to it.

We can't instruct our presidential search committee to look for a saint, even an apprentice saint. Saints are not selected by men, they are gifts from God.

Perhaps our greatest problem is that we just after saviors, forgetting that there is only one Savior. Dana's Articles of Incorporation put an unusual amount of power in the hands of one man: the President. And Dana's people seem willing, sometimes eager, to look to the "man on the white horse" to save us.

It would seem that the greatest virtue of both Madsen and Farwell is a virtue that is rarely mentioned any more: forbearance. Both have held the reins of power lightly, never assuming that they are anything more than ordinary human beings, given the stewardship of a college as their task in life, but prayerfully exercising that stewardship with forbearance, humility, and restraint.

Both also possess the gift of making us see our own value and importance. With both of them, we get a feeling, not of their importance, but of our own worth, of our own talents, of our own contribution to the common good.

Dana does not need a tin-pot savior. We have had enough of bull, bombast and baloney. We cannot insist on a saint. The best thing for us to do might be to follow the Lord's requirements, as set down in Micah 6:8 "What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" We have seen people who meet these requirements, and we should search for others.

Send your letters and suggestions to: *Hermes*, Box 1250. Your ideas are welcomed. All letters must be signed and under 250 words in length.

Volume LXV

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HERMES STAFF

Co-Editors: Jane Eskildsen
Meridith Dunn
Katerine Pahre
News Editor: Trudy Williams
Editorials Editor: Michelle Krenke
General Editor:

Staff Photographer: Sharon Street
Staff Cartoonist: Rich Prosch
Staff Assistant: Julie Grauerholtz
Advisor: Luella Nielsen

Thank you to all writers.

What is the Issue?

by Trudy Williams

Most of the town meetings of last year were spent discussing the lack of communication between the students, the staff and the board of regents. Is lack of communication a worn out issue?

There is an old saying that if one were to owe money to the government, he or she would be expected to return it as soon as possible if not sooner, however, if the government owes the money one should prepare for a long, long wait.

The people of a country are what make that country and through voting make the government also. Is it too much to ask to know what the government is actually doing for the people and get a direct answer? It is through the news media that one finds how his or her social security or student financial aid was cut.

At a small college campus, rumor and talk are the big media. The government is the college and the people are the students.

This year the grading system was changed. Do not misunderstand, the issue of this editorial is not the change itself but how the change came about. Rumors of the change came about way before any school official stated that a change was

being discussed. Many students found out the decision was made before a story was printed about the new system.

The irony of all this is that now the Academic Standards Committee and the Dean of the college are willing to answer any questions. They told us why the change was made and the benefits of the change. What question could a student ask? The change has been made. There is nothing to ask or say. One can argue and debate that he was not properly informed, but basically the issue is over.

Somewhere on the Dana campus is a student who pays his tuition and fees on time, goes to all his classes, works hard to maintain both a good academic and good behavior record and goes to all the town meetings. Doesn't that individual as well as his fellow students deserve to be informed while the issue is still taking place, instead of after a decision has been made?

A lack of communication is one thing but to be left out all together when the issue concerns something as important as one's grades is another.

The students are a major part of the college. Shouldn't they be treated as such?

Hunger Week Retrospective

by Jane Eskildsen

Oct. 20 to 27 was designated Hunger Awareness Week at Dana College. In retrospect, this was a week in which various presentations, activities and devotions contributed to an awareness and greater understanding of the conditions in this world today. Hunger is a problem we share with those who suffer, not merely something to look upon from a distance with distaste. It is a pertinent issue in the U.S.A. as well as Africa, Asia and Central America.

During this week some of us who participated in the E.K. fast experienced only one day of hunger and realized how unbearable it is even when you know you can get all you can eat at SAGA the next day. As Tim Weltzein pointed out in his chapel talk on Friday, many people in this world today, people just like you and me, do

(Continued on p.3)

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

**OVER THE EDGE:
TAKE TWO**

Look At Rob, Pete!
WHAT'S WRONG?

He's Suffering From a...
Liberal Arts Reading Program!

Looks Awfully Reminiscent Pete,
of the time my friend ate
Lemons And Rat Poison!

HEY Dudes and Dolls!
Are You, Like Robby here -
Suffering from any of these
Symptoms?

① Like, in the Afternoon
You're Really Pooped?

② You Feel
Like Assaulting
Reading Professors

Or What About Feeling like you just ate a hearty
helping of **Lithium And Radioactive
Plutonium**? If you have any of these symptoms,
it could be due to a bad case of the **LARP!**
BUT! FEARNOT! Certain Dana Grads have
Confided that there is **Life After Reading Programs!**

Richie X © 88

THIS COMIC STRIP WAS NOT WRITTEN, Produced, OR Directed by Steven Spielberg.

A Midsummer Night's Dream

(continued from p.2)

by Jane Eskildsen

not have that privilege to open a refrigerator at home or go to a restaurant and have as much food as they want.

Pastor Terry Cassell urged us to choose some issue which really concerns you and learn as much about it as possible. By educating yourself about a seemingly overwhelming problem, you can discover that there are things even you can do to help. Many people participated in the crop walk on Sunday by walking and giving their pledges to raise funds for the Church World Service hunger relief. Bread for the World is another organization dedicated to action to help alleviate the devastating effects of starvation.

Let us hope that this Hunger Week has raised an awareness that will be not only in passing, but be a lasting concern for active support in world issues today and tomorrow.

The Dana College Players and Blair Community Theatre's presentation of Shakespeare's *A Midsummer Night's Dream* directed by Paul LaPrise on the nights of Oct. 25 through Oct 27 was a dazzling success.

The stage and lighting designed by Mike Brooks and the costumes designed by Betty Siegel contributed a magical mischievous mood and dreamlike quality to this fantastical comedy.

The action divides the acting into three categories: the three human couples in the play who are finally matched up correctly and married off, the merry local actors rehearsing their zany play, and the wild, enchanting fairy-folk whose pranks bring confusion but final happiness.

The three couples are Theseus (Carter Hansen, who is so enthusiastic that he shouts his lines) and Hippolyta (Keri Kuhr), Lysander (Mike Henrick) and Hermia (Teri Kraft,

whose cackling laugh is quite amusing), and Demetrius (Kelvin Grasz) and Helena (Kim Schlagel). Hermia has refused to marry Demetrius who her father Egeus (Ted Bansen, who is quite hansom in his silver curls) has chosen for her. Demetrius loves Hermia and is in turn loved by Helena. Theseus orders Hermia to obey her father, but Hermia and Lysander run away to the woods to get married. Demetrius follows with Helena chasing doggedly after him. The resulting quadrangle provides such comic scenes as Helena's nymphomaniacal pursual of her beloved who loves her not.

The entrance into the forest is where the real excitement begins. The lights dim to a mystical glow as the four fairy sprites weave their magic into the wood with endless chirps and peeping. In fact, the sound effects of the fairies was one of the funnest parts. Cobweb (Jennifer Parks), Peaseblossom (Kelly Nass), and Mustardseed (Julie Gilbert), servants of the Fairy Queen Titania (Metta Hansen), spill their endless delight in graceful hoppings and spinning about. The Queen herself is in an argument with the King of the Fairies, Oberon (Kevin Barratt), and this causes him to cast a spell on her to fall in love with the first thing she sees when she wakes from sleep. Oberon orders his mischievous servant Puck (Mark Olsen, a perfect match for the role of this

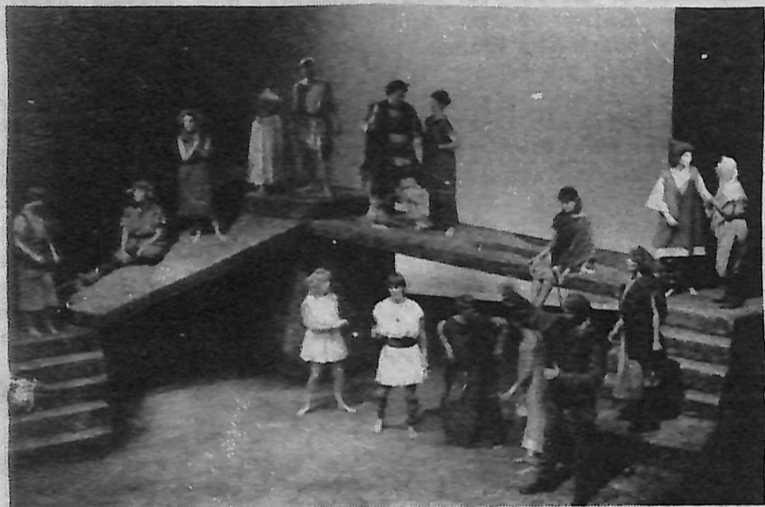
merry joker) to cast the love spell on Demetrius to make him love Helena. The spell however falls on Lysander, further complicating matters.

Meanwhile, the company of local actors rehearses their play for Theseus' wedding while hiding in the woods. Petra Quince (Emily Kurth) assigns the actors their parts. Nick Bottom (Brian Barratt) is to be the young man in love and Francis Flute (Dave Iversen, who shows us a new dimension of his personality in this role) is to be the maiden in love. Tom Snout (Jayne Stein) plays the wall through which they talk, and Robin Starveling (Kathy Smith) is the moon. Snug the Joiner (Margie Smith, who

seems more scared than scary) plays the lion who attacks the Maiden.

Puck disturbs the actors, turning Nick Bottom in to a donkey and Titania promptly falls in love with him-it. In the end Oberon straightens things out by matching Lysander and Hermia, and Demetrius and Helena, and disenchanting Titania.

The three couples are happily married and the actors give their play providing the final comedy with the hilarious acting of Brian Barratt and Dave Iversen (imagine this tall bearded man trying to kiss Brian through a chink in the wall!) as everything ends happily ever after.



Staley Lecturer

by Jane Eskildsen

This fall's first Staley Foundation Distinguished Christian Scholar Lecture Series featuring Dr. Richard Simon Hansen, Professor of Religion at Luther College, was presented on Oct. 20 to Oct. 22.

The first lecture of the series, titled "The Dead Sea Scrolls and Our Bible," dealt with Dr. Hansen's work with the Dead Sea Scrolls and particularly the scroll of Leviticus, that book which delineates much of the rituals of the Israelites. The scrolls were found dating to the first century A.D. which is thought to have been a religious community similar to a monastic order. The scrolls are rare examples of the Old Testament books as preserved from the time of Christ and are studied to see just how much has been changed through the numerous transcriptions made until modern times. Remarkably, Dr. Hansen said that the scrolls are not that different from the version which has been handed down to us. This means they were very carefully

transcribed many hundreds of times. Printed Bibles read by everyone are a modern development and until recently, even the clergy often relied on oral tradition for their gospel.

In his chapel talk on Oct. 21, Dr. Hansen dealt with each line of the Lord's Prayer. He pointed out that the petitions Jesus commanded us to pray were things the Jews of his day were already praying in their various prayers and in the Old Testament. Jesus brought together these familiar petitions to affirm them and also brought deeper meaning to them.

The lecture of the evening of Oct. 21 was titled "Love Your Neighbor As Yourself" and dealt with the Ten Commandments as they appear in Leviticus. The Law, Dr. Hansen said, was given not as a set of restrictions but as permission for those things one can and should do to live a free and holy life. The Law was made for man, not man for the Law, so it is not static and unchanging but adapts to our needs as we face

our lives in the present-day world.

The final lecture, titled "The Torah as Gospel: An Understanding to be Shared by Christians and Jews" presented the Old Testament in a new light as containing not only the Law but also the Gospel which can operate in our lives and bring us closer to God. Dr. Hansen stressed the difference between morality and integrity. Morality is a social phenomenon based on what will people say when a person acts a certain way. Integrity is the persons own knowlege of what is right and may at times even have to go against a misled morality. He said alot of people suffer from a lack of confidence in their own self-wrath because they fear society will judge them. By realizing one's own self-wrath one is able to see those things in other people which one rejected in oneself and truely be able to love one's neighbor as oneself and serve God as a whole person.

collegiate camouflage

O X Y M H T Y T S E P A N A R
 N P O S T Y R O L A S S N O R
 C O A I E A P A P T Z O X T Y
 M E F R G H M E A T I F E D A
 S T I E O P C N R T E O E M P
 I R D N O D Z O A B P M I Y A
 P Y U O X A Y R D X O D Y N R
 O Y N O R I E O O C D L T O A
 R O H P A T E M X T E I E D B
 P A E S I P R Y R E T N F U L
 A N A L F I L X O H S H Y E E
 L Z L C I S X O E T Y D P S E
 A A X E T M Y S T I F T Y P M
 M S E T O T I L E P O D H C O
 G I T O M S O S H E A L A M C

Can you find the hidden literary terms?

- | | | | |
|------------|-------------|--------------|----------|
| PSEUDONYM | HYPERBOLE | ALLITERATION | OXYMORON |
| RHYTHM | IRONY | ANAPEST | PARABLE |
| SIMILE | LITOTES | ANTITHESIS | PARADOX |
| SPOONERISM | LAMPOON | COMEDY | PARODY |
| STANZA | MALAPROPISM | EPITHET | PLOT |
| SYNECDOCHE | METAPHOR | EPODE | POETRY |
| TRAGEDY | MOTIF | | |



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Intramurals

Volleyball

by Todd Quick
The intramural season of 1985 has started out pretty well. The directors for the year are Todd Quick and Dan Dougherty.

A coed softball tournament was held the weekend of September 28. The Rogues and the "Salts" advanced to the championship with the Rogues winning best two out of three. Members of the Rogues were Dan Dougherty, Steve King, Dawn Elliot, Dan Vorthmann, Todd Quick, Kirk Trotter, Tracy Hensely, Merri Dibben, Tami Hansen, and Joyce Brockemeier.

The intramural football season was concluded on October 21 with the championship putting the Dyaks (Vaihalla II) against the Rogues. The Dyaks (Valhalla II) won.

We have more events planned for the year with racquetball and pool coming up next. Hopefully, we can get a large number of students involved this year in intramurals.

Dana's Lady Netters ended their regular season with an overall record of 17-21. The women recorded wins against Concordia and IA Lakes Community College before losing to Dordt, NE Wesleyan and Midland in their final three matches before the Conference Tournament Tuesday.

"The match against Dordt was one of the best we've played all season," remarked Coach Foley. "Dordt is the number one team in the NAIA in Iowa and they boast the nation's leading blocker, and we played them extremely tough."

The Lady Vikes won the first game 15-7 but lost the second two 9-15, 6-15.

Dana traveled to Fremont Tuesday to participate in the single-elimination conference tourney. They were scheduled to play Concordia in the first round. (Results not available.)

Two big home games have taken place since the last issue of the Hermes came out. For those of you who might have missed the Homecoming game on Oct. 12th or the Parents Weekend game against Midland on the 19th this will provide a brief recap.

Homecoming action made for the best offensive output Dana has registered this season. Dana trailed 13-7 to Nebraska Wesleyan in the first quarter, but on the first play of the second quarter they were quickly tied and enjoyed the 1 point edge the point attempt gave. The second quarter ended with Dana trailing by only 1 point with a score of 20-21. Dana again closed the gap at the very end of the third quarter, once

again trailing by 1 at 28-29. However, Wesleyan continued to extend its lead in the final quarter leaving the ending score at 44-28.

Another very good game was played the week following with long-time rival Midland. Efforts on behalf of both teams kept scoring low in the first half of action with Dana at a 7-0 lead. Unfortunately for the Vikings, the next two quarters gave way to a "slump." Defensive efforts by many team members were commendable, but our team left the field with a 7-23 loss to Midland.

Despite our low winning season, Dana and many of its individual team members were highly ranked in the NAIA

District 11's Oct. 20th report. Dana was highest in team passing defense and 5th highest in total team defense, among other top 10 rankings. Individual players that deserve attention include Alan Pogue who received the honor of offensive player of the week for District 11, also Bill Bussey who was nominated for defensive player of the week. Players who ranked in the top 10 in different areas included Al Pogue; individual passing, Pat Welch; punting, and Bruce Stewart in pass receiving.

Students and faculty are encouraged to attend the team's last home game against Hastings College on Nov. 2.

Small But Mighty

by Ronda Fritz

The 1985-86 Lady Vikings basketball team under the direction of the 5th-year head coach, Kathy Foley and assistant coach Kim Pfannkuch will be small but mighty. The squad consists of twelve players, but coach Foley feels that this could be the best season yet for womens basketball at Dana. Considering last year's team placed 2nd in the conference, went to the District II playoffs, and provided several unprecedented individuals as well as team performances, this could be a very exciting and productive season.

One reason for such optimism is that the Lady Vikes have some experienced players to rely upon this year. In the past, Dana has been a rebuilding team with the majority of the key players being freshmen and sophomores. This year Dana is a building team with returning key players that are sophomores, juniors, and seniors. Another reason for

optimism for success is the overall attitude of the team. Coaches and players expect success and have been working hard during the pre-season.

This year's squad consists of: Seniors: Jane Pannkuk a 6'0" center and Ronda Fritz a 5'9" guard. Juniors: Dawn Elliot a 5'8" perimeter player and Lisa Meyer a 5'11" inside and outside player. Sophomores: Melanie Pederson a 5'8" perimeter player, Sherri Pecker a 6'0" center, Patte Stevenson a 5'9" extremely proficient defensive player, Cathy Bachelor a 5'7" player and Amy Nissen a 6'0" inside player. Freshmen: Carin Meyer a 5'10" guard and Ann Wilburn a 5'9" inside player.

The season opens with the traditional NAIA Pre-season Classic Tournament at Hastings, and regular season action begins here on November 19th.

Basketball Season

Contributed by Coach Brosnihan

Basketball season opens in about two weeks. On November 12 the Vikings will host powerful Briar Cliff College, one of the top NAIA teams in the country.

The Vikings will this season have one of the better teams in the school's history. This year's team will again play a very tough schedule against top NAIA teams and many NCAA Division II teams.

Team members include veterans Kirk Trotter, Dan Vorthman, Todd Hinkle, Matt Peterson and Ken Drago. Transfers are Dennis Bopp (6'5"), Ryne Seaman (6'5"), Scott Kaiser (6'8") and Jerrod Lawrence (6'8"). Freshmen are as follows: Craig Leise, Kelly Satter, Joel Steinert and Matt Allen.

Kirk Trotter and Dan Vorthman will be co-captains of this years team. Many newcomers to the team will, as you can see, give the Vikings one of the tallest teams in the school's history. "I was happy with our recruiting of centers and forwards," stated coach Broz.

The defense will be as good or better even than last year's. However, one area of concern for coach Brosnihan is the ability to protect the basketball. "This is going to be a challenge for us this year. If we can reduce our turnovers to a minimum, we will have the opportunity to gain the play-offs this year," was Brosnihan's closing statement as well as "It's going to be an exciting year!"

THE CONTINUING ADVENTURES OF a BOY and his DOG

Timmy and Laika

by Richie © 1985

THE SAGA SO FAR: In the Soviet Midwest on Nov. 3, 1957, Young Timmy Jordoskov witnesses the launch of Sputnik II from his own backyard. Upon entering his home, he finds, to his utmost horror, that his only friend and dog companion, Laika, has been taken and is aboard the rocket.



NEXT TIME: In the Continuing Adventures of a boy and his dog... Timmy Faces... THE HORRENDOUS SIBER-CAT

