

Merry Christmas!



The Hermes



DanaCollege
Blair, Nebraska 68008

Volume LXV Number 3

December 6, 1985

Sights And Sounds

FROM THE DANA COLLEGE NEWS SERVICE:

Dana college is presenting a day-long series of special activities, entertainment events, and holiday foods known as THE SIGHTS AND SOUNDS OF CHRISTMAS. It all happens on Sunday December the 8th.

All activities of the day are free to students. Advanced reservations are required for the smorgasbord. Last year more than 5,000 people accepted Dana's invitation to spend the day on the campus and about one-half of them took advantage of the smorgasbord offering.

Now in its fourteenth year, SIGHTS AND SOUNDS has grown to be one of the major holiday events in the midlands. It has attracted national attention, and this year is featured in three major publications including the *National Geographic's Traveler*.

The day begins with a 10 a.m. ecumenical worship service and ends with a 7 p.m. reenactment of the Santa Lucia Festival around the Christmas tree in the Campus Center. In between are repeat performances of such attractions as "Storytime", a special program for children and everyone young at heart; Dylan Thomas' Christmas play "A Child's Christmas in Wales" performed by the Dana Players; folk dances of the northern nations

performed in authentic Danish costumes by the Dana Dancers; the Santa Lucia Festival; "Christmas at the Organ"; "An Elizabethan Christmas" and Danish, German, French, and Spanish Christmas rooms with special programs, decorations and ethnic foods.

At 3:45 p.m., all attention focuses on Borup Coliseum where the Dana College Choir, directed by Dr. Richard Palmer and the Dana College Band, directed by Mr. Richard Quast, present a concert of favorite Christmas music in a unique setting of live evergreen trees and blooming poinsettias.

Open throughout the day will be an exhibit of Christmas art in Parnassus, a student art exhibit and sale in the gallery of the performing Arts Center, an exhibit of Royal Copenhagen and Bing and Grondahl Christmas Plates in the Heritage Room of the Library. "Creations of Christmas" features Christmas centerpieces and decorations created especially for SIGHTS AND SOUNDS by the Daisy Basket of Blair.

Holiday decorations will be evident throughout the campus including evergreen swags and bows on several dozen lamp posts and evergreen wreaths on all of the major buildings.

Wreaths are being provided with the compliments of Blair merchants. Some Blair stores will be open for Christmas shopping on December 8 and shuttle transportation will be available from the campus to downtown Blair throughout the afternoon.

One of the special attractions of Dana's 1985 SIGHTS AND SOUNDS presentation will be the Christmas tree located in the Campus Center. Traditionally a large spruce tree is placed here and decorated with handmade and imported Danish ornaments. This year the tree will be decorated with hundreds of porcelain ornaments provided with the compliments of Bing and Grondahl who is introducing for the first time a collectable Christmas tree ornament made of porcelain and decorated with a miniaturized version of the scene from their 1985 Christmas plate. The ornaments, which retail for twenty dollars each will be sold following the events at a reduced price.

A popular option offered as part of the SIGHTS AND SOUNDS presentation is a Christmas smorgasbord with an array of holiday foods. The smorgasbord also features samples of imported cheeses as provided by the Denmark Cheese Association.

All That Jazz

by Jayne Stein

Did you realize that Dana College has a jazz ensemble? As of now it's struggling to stay alive. We do have a bass, a piano, and a few saxophones, but all the help we could get would be greatly appreciated.

Mr. Quast, our director, is doing his best to find interesting music, both old and new, and so far has done really well. But it's very hard to practice music with just a handful of musicians.

If you or anyone you know plays a jazz instrument, come and join us on Thursdays at 3:00. You'll see how much fun we have, and can join us if you like. Come one, come all, and all that jazz!

Christmas Candlelight Service

by Karen Jensen

'Tis the season of snow and cold and friends and family and Christmas and cheer. And in the midst of good cheer, joy, and thanksgiving all students at Dana are invited to join in on the traditional Christmas Candlelight Service, Wednesday, December 11, at 10:00 P.M. in PAC. Generally a student speaker has presided over this inspirational Christmas service.

Just take a break from studying for your finals and come share in something with traditional Christmas taste! More details will be posted around campus later.

Alcohol Awareness

November 18th through 22nd was designated nation-wide Alcohol Awareness Week. Posters decorated the Campus Center and free pop was served. On Tuesday A.A., Al-Anon, PRIDE, SADD, MADD, Washington County Chemical Abuse Program and the Blair Police Department distributed literature in the Campus Center. On Thursday various films and lecture presentations were made by the Eppley Chemical Dependency Services from Medodist Hospital in DHA.

Christ-

kindlmarkt

by Carol Kruse

For a taste of what Christmas is like in Germany come to the Christkindlmarkt on the first floor lounge of Mickelsen Hall at the 1985 "Sights and Sounds of Christmas." Your ears will be filled with the consoling sounds of German Christmas music, which you will be invited to sing along with in German; your stomachs with delicious German goodies, with flavorful spices like gingerbread; and your eyes with eye-appealing decorations that bring back good memories. You will hear some German spoken by students involved in German classes with Mrs. Bartels and see traditional German costumes. Come to the Christkindlmarkt at any or all of the following times: 12:45, 1:45, and 2:45, and share in this celebration of Christmas.

No Mid-Year Commencement

by Michelle Krenke

There has been a change in the activities calendar for the 1985-86 school year and it might be the case that some of the students have been questioning the change. In a meeting of the faculty early this year they arrived at the decision that beginning with the 1986-87 school year Dana would not hold Mid-year Commencement. The reason: the number of graduates attending or falling into this category is very low. In the years Verlan Hanson has been here, he stated that graduate numbers have ranged from 6 to 13 people. The Mid-year Commencement has always been a pleasant, informal occasion, but most schools our size have not had Mid-year commencements for years, if at all. This was a decision that has been under consideration for years, and now we will just have to say good-bye to those leaving: Bill Bussey, Doug Case, Steve Gorsett, Marty Hug, Stephanie Meyer, Cheri Smith, and Fred White, until they join the graduates at Year-end Commencement in May.

The Origins of Sights and Sounds

by Michelle Krenke

Fourteen Years ago this winter, the community of Dana College decided that all that Blair, Washington County, and Omaha did for it should be returned somehow. So, to "thank" this area, Dana decided to have a small concert consisting of the band and choir. Selections were played and sung, and naturally, refreshments were served following the performances. The turn out was so good that Dana decided to do it again the next Christmas season. A few small ensembles were added and attendance was up.

Sights and Sounds grew in events and numbers to where it includes a festive worship service, holiday foods, music of the season, exhibits of Christmas art, folk dancing, stories for children (of all ages), and dramatic presentations.

Sights and Sounds has grown steadily and today is one of the

major Christmas festivals in the United States. Last year, for example, more than 5,000 people from fourteen states came to Blair for this one-day event.

Sights and Sounds is held annually on the first Sunday in December. The establishment of a specific date has been a key to the success of the event.

Another interesting fact about Sights and Sounds of Christmas is the interest we have attracted through several area and national feature writers who have been featured in *Magazine of the Midlands*, *Home and Away* (publication of the Cornhusker Motor Club), *Better Homes and Gardens*, and *Travel-Holiday* magazines. It is also listed in several national travel guides, *National Geographic*, and *Motorcoach Magazine*.

As the public's gifts to us have increased, so has our once-a-year gift to them.

NEEDED: Some Good People

by Raymond Weckmuller

We are currently being bombarded with film clips, newspaper articles and editorials about problems which face our educational system. We read about such problems as low teacher salaries, impending teacher shortages and the poor quality of both teacher candidates and teacher education programs. While much of this media hype has exaggerated these problems, the attention seems to have had a positive effect on the profession.

For the first time in years, teachers' salaries are rising faster than the cost of living. During the past two years, the average teacher's salary has risen from \$20,700 to \$23,550 per year. This represents an increase of 14%, well above the cost of living increase. It is predicted that this trend will continue for a number of years.

Although most of the teacher shortages are in the sun belt and in the major urban centers, it does appear that the over-supply of teachers is about to end. The sad picture of well-qualified, dedicated young people not being able to find teaching positions will disappear except in a few subject areas. Teacher shortages will bring about pressures for higher salaries and will attract more people into the teaching profession.

Much has been made of the fact that ACT scores of high school seniors who indicate they are interested in teaching are lower than those of students interested in other professions. Part of this can be accounted for by the fact that teaching is one of the few professions that require only four years of college for entry. Students with more modest financial resources are likely to be attracted to professions with more immediate access. There is a positive correlation between ACT scores and socio-economic level. The increased attention has caused colleges across the nation to raise their entrance requirements to teacher education programs. Many state legislatures have mandated various entrance and exit examinations (usually without

funding provisions for their implementation). There are many problems associated with this movement; for example, minority students who want to be teachers are being eliminated in vast disproportionate numbers. The bottom line, however, indicates that the academic credentials of teacher education candidates are improving.

National accrediting standards for teacher education programs have been rising steadily in recent years. We are pleased that our own studies have shown that Dana College students rate the teachers and courses in our teacher education program equal to or above those in the balance of the institution. This is true for most other colleges and universities in the state. It must also be noted that Dana Students have always given the total faculty high marks when asked to make evaluations. These facts are presented not to give the faculty ego vitamins, but to counter the frequently heard charge that teacher educators are poor teachers.

So, is everything coming up roses? I think not. It is my belief that if by magic the average teacher's salary was raised to \$75,000 per year and the average teacher had a 30 ACT, few of our problems would disappear. The media has missed the important issue. What we really need are more people who are dedicated, compassionate and selfless in their view of vocation, more people who see teaching as one of the most important professions you could hope to enter. Please spare me from the unpleasant task of having to work with students who choose to enter the teaching professions because of good pay, long vacations or academic elitism. Teachers should be well paid, they should be good students and they must be professionally competent; but above all they must enter teaching with a sense of service. I have had the privilege of working with hundreds of such students at Dana and I am grateful.

Volume LXV Dec. 6, 1985 No. 3

HERMES

STAFF

Co-Editors: Jane Eskildsen
Meridith Dunn
Michelle Krenke
News Editor: Trudy Williams
Editorials Editor: Katherine Pahre
Features Editor:

Staff Photographer: Sharon Street
Staff Cartoonist: Rich Prosch
Staff Assistant: Julie Grauerholtz
Advisor: Luella Nielsen

Thank you to all writers.

We Are Only Human

by Carrie Martens

Anyone who has tuned into the evening news or glanced at the front page of a newspaper as of late probably has noticed words like "AIDS", "starvation", "terrorism", and "Herpes". Just to mention a few. These small words may not seem very threatening to those of us here on campus, yet they are literally destroying the lives of thousands, even millions of human beings who are fundamentally not any different than we are, except for their particular circumstances in life.

I don't think it is as necessary to define and describe the words above as it is to contemplate the serious consequences this world,

our world, must face as a result of these "epidemics", if you will. People are scared to touch strangers, and even friends whom they aren't entirely sure of, for fear of contracting AIDS. Millions of Americans are overweight or obese, while infants in third world countries die with distended bellies from starvation. Who knows if their next flight home will be their last because of a terrorist's bullet? Every minor mouth sore brings on a panic. Like it or not, these epidemics are now a part of our culture.

We wonder why these things are happening in our world. It seems like the only thing we can

do is learn to cope, to accept and to go on. I don't think that we could realistically expect to eliminate all the bad things in life. But I do think it is realistic to be aware and to educate ourselves on the bad things. We need to remember that we are not as removed from life's unpleasantness as we would like to believe. The starving child and the man dying with AIDS deserve at least our compassion, not our ignorance and rejection, because someday it could be one of us crying out in need. Let's not allow our fears to make us forget that we, too, are only human.

Send your letters and suggestions to: Hermes, Box 1259. Your ideas are welcomed. All letters must be signed and under 250 words in length.

BONUS THANKS-GIVING Gift!

THIS EDITION OF OVER THE EDGE TAKE TWO IS ALSO A HIGHLY ADVANCED ROBOT TOY THAT "TRANSFORMS" INTO A JET FIGHTER. JUST FOLD ON THE DOTTED LINES.

OVER THE EDGE TAKE TWO PRESENTS

WITH Clifford Hanson

Late Night

You Can Call Me NAP-A-ONE or You Can Call Me NAP-A-TWO. Just Don't Call Me Collect.

We'll be right back, with more fun than a College Dean Should Be Allowed to Have!

Tonight's THE ETHICS TOPIC OF LATE NIGHT

Richie © 85

EXTRA

TWIN ULTRA LOCKED LASER GUIDED ATOMIC ACTION MISSILES FOR ADDED FUN WITH THE "OVER the EDGE" Robot Toy.

Presidential Candidates

Past Imperfect Future Success

by Jane Eskildsen

On November 1st through 8th, members of the Dana Community were able to personally meet and hear presentations and chapel speeches by the three candidates for the Presidency of Dana College. For most people, however, their exposure was limited to the chapel speeches and scattered glimpses here and there while the candidates were on campus.

The selection process is coming to its conclusion and it is assumed that the final decision will be reached when the Regents meet on Dec. 14. Although the decision ultimately is entrusted in the hands of the Regents, student and faculty views will also be represented at the meeting. Senior Jon Pedersen will present the student views based on a discussion held on Nov. 19 in which the strengths and weaknesses of the three candidates as perceived by the students were evaluated. The faculty has held a similar meeting and will have a representative present their evaluations.

Although it is dangerous to make judgements based solely on such short exposure to the candidates, it is possible to form general impressions of each person from their strengths and weaknesses which came out during the various meetings, forums, speeches and discussions.

Dr. Myrvin Christopherson was the first of the three to speak in chapel on Nov. 1. He is currently serving as Professor

of Communications at the University of Wisconsin. He is a Dana Graduate and therefore has a lot invested in Dana as an alumnus. He has experience in fund raising for his church and a strong church related background. He seemed to be quite sociable and showed an interest in the students and faculty as well as the school itself. As a communications specialist, however, his chapel talk was not presented as well as could be expected. He was nervous and rambled until the middle of the speech. He has a dynamic personality but some felt he somewhat lacked in humility. He seemed a very business-like man who would be able to sell the college to a crowd.

Dr. Signe Betsinger was the second candidate and spoke in chapel on Nov. 6th. She is currently serving as Professor of Design at the University of Minnesota and is the designer of the Dana College Lauritz Melchior Room. She is a graduate of the University of Minnesota and is currently the President of the Danish Immigrant Museum Board of Directors. She has a strong Danish background and is experienced in fund raising for grants. Her personality is perhaps less dynamic but she showed a great interest in students and faculty, going as far as to talk to the custodial staff. On the surface she may appear timid, but she is a real go-getter able to take action where needed.

(Continued on p.6)

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

by Trudy Williams

As the baby boomers grow older and become adults they are faced with various problems and issues. The major problems and issues that seem to hinder their progression are the racism, bigotry and abuse of the past. Is a young man responsible for issues and events that happen before his birth? Does he have to be continually reminded of what his predecessors suffered or inflicted?

Let us keep our minds on the issues of modern times and not drudge up the past. But do not over-look the past entirely. One should be aware of the history of his country, family and race without letting the past horrors blind him from the great possibilities of the future.

Who ever said history should be negative? Of course it affects the present times, but wherever one turns there is oppression even now without adding on the oppressions of the past. Contrary to popular belief there are more than just two kinds of people, black or white. What

about the sufferings of the Chinese in California, the Indians across the United States from the past and the various oppressions of Hispanics, Asians, Orientals, Central Americans and the people of the various islands of the present time?

Racism and anger takes up too much time and money. It eats up one's dignity and integrity while causing even more strife, not to mention the stress upon one's outlook on life.

Why not read Larp books and have Hum events and chapel speakers on people who are considered a minority and are successful modern individuals: someone with an outstanding career and education who can look at the past and see a better future, someone who can get beyond the stereotypes of his or her race and deal with the various racial, political and religious groups that are represented on campus?

As for the struggle for equality: stick with it. Let the

affirmative action come from the individual. Should one work towards an education that leads to a good career, then fine. By all means give the qualified man the chance and give the unqualified man ideas for improvement.

Is the middle class responsible to the lower class or is the government that spends billions on weapons and millions on businesses responsible to the lower class? Come away from the stereotypes. In today's times economic difficulties break if not destroy all color barriers. Poverty exists among all the various races in the United States.

When one is walking on campus, in his home town or in a big city and sees someone of another nationality or race approaching he should look beyond the myths, stereotypes, past sufferings, past abuses and lies and look at the individual. The color or lack of color does not make the man, it is a part of the man.

Fatalism or Hope

by Jane Eskildsen

It has been said that this generation lacks the conviction of ideal values, and some feel the art and music of this age is characteristically decadent. Television and rock music are often condemned as demoralizing influences. However, is it not the structure of the society we live in, with its crumbling foundations and constant threat of impending doom, which finds itself expressed in the values of the youth and the themes of our music and media?

It may be said that the modern youth is obsessed with self-pity. This is true of the children of an age in which they feel helplessly intangled by a web of fear in a world which they did not create and which they feel unable to change.

The post-nuclear wasteland depicted in the *Mad Max* series of movies may well represent the image of the future for those of us who grew up in a world of cold war and nuclear arms race. "Ban the Bomb" activism to many of us no longer seems a realistic endeavor but the resultless struggle of blind idealists. This is not to say that such efforts are wrong. In fact they are noble expressions of the fear which we all feel. But after years of seeing such efforts fall short of the need for arms reduction, in the words of the TALKING HEADS, "we have closed our eyes, we have give up hope." This attitude of fatalism and helplessness pervades our society and is perhaps why so many people turn to escape routes including romantic fantasy on the one hand and the anesthesia of drug addiction on the other. How individuals cope differs but the fear is the same.

The impending doom of nuclear destruction is more and more considered not only a possibility but highly probable to occur, if not in this generation, in the next. People fear that having children merely increases the number who will suffer the bomb and school children concern themselves with "survival education." Whereas earlier generations imagined the future world of Buck Rogers- space as an endless frontier to be explored for the benefit of mankind, children of this decade have seen what seems to be the end of the frontier, with the earth's resources squandered and polluted. Space now takes shape in fiction as a place to escape to in the end of this world. As Tina Turner sang in her hit video, "We are the children, the last generation, We are the ones they left behind." Youth in the modern age feel stranded in this ever collapsing universe. The law of entropy is the social order.

When asked about the future world, children interviewed on Nickelodeon's *You Can't Do That On Television* commented less about space age fantasies than the life they expect after the nuclear war and statements like "there might be huge monsters that eat all the people" show the fear that is present. The modern age has created those monsters in the form of war, famine in a world of plenty, disillusionment and the possibility of total annihilation of the human species.

So is there no hope, is there no bright side? Indeed there is. This generation is seeing many positive examples of people coming together to help other people. Positive action has been stressed by popular musicians in the BAND AID, LIVE AID, and USA for Africa campaigns. Popular figures have taken up the cause to lead the youth, who so often have been led to violence and revolt, in a positive direction in an effort to provide relief for the starving in Africa and other parts of the world. "We are the World... We are the ones to make a better day." This positive message urges to action and affirms a faith that what we do does count. The emphasis is not in changing the social order but in taking action despite the way things are.

Anti-war sentiments are also dominant in contemporary music. Depeche Mode hit the pop charts with their song *People are People*, deploring racism and hatred between peoples who don't even know each other. In war one used to be able to see the whites of the enemy's eye but modern war is a push of a button and millions of faceless people disappear into dust. Culture Club sang that "War is stupid and people are stupid, and love means nothing in some strange quarters." This is perhaps why the "Ban the Bomb" rallies have seen an increase in number of recent. Perhaps all hope is not yet gone and the consciousness of the people will survive.

A SKILL YOU CAN TAKE WITH YOU

LEARN COMPUTER PROGRAMMING IN 6 MONTHS

- 6 MONTH COURSES
- DAY OR EVENING CLASSES
- FINANCIAL ASSISTANCE
- JOB PLACEMENT ASSISTANCE
- APPROVED FOR VA BENEFITS
- CALL FOR INFORMATION

1-402-345-1300

GO WITH EXPERIENCE. E.C.P.I. has been training Computer Programmers for almost 20 years. We know what you need to qualify for a good job and we don't waste your time getting it.

Call or write to Roger Mulherin, Admissions Counselor at E.C.P.I. Arrange for a personal interview and FREE computer skills evaluation. Find out how you can prepare for the future in computers.



ROGER MULHERIN Admissions Counselor

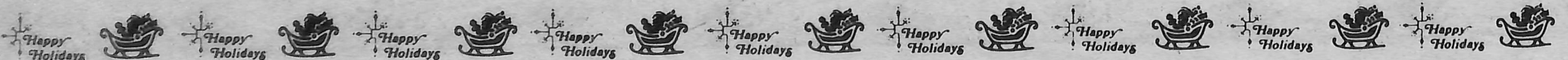
Please send full information:



ELECTRONIC COMPUTER PROGRAMMING INSTITUTE

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE _____

Fourth Floor-The Center • 42nd & Center • Omaha, NE 68105



Santa Lucia

Smorgasbord

Ballerina turned Historian Visits Dana

by Jeff Hansen

by Jane Eskildsen

Each year at SIGHTS AND SOUNDS OF CHRISTMAS the Santa Lucia Ceremony is celebrated at Dana. It consists of the Bride, who wears a crown of candles on her head, and singers, all holding candles and dressed in white. They perform several songs, many verses of which are in Danish.

St. Lucia's Day falls on December 13 and comes originally from Sweden. It marked the entrance of the Christmas Festival and included some interesting practices. The prettiest girl in the house would get up between 1 and 4 a.m., dress in a white robe with a red sash, and put a crown of whortleberry twigs with 9 lit candles fastened to it on her head. She awakened everyone, gave them something to drink, sang a special song, and was called "Lussi" or "Lussibruden" (Lucy bride). They all ate breakfast in a candle lit room.

The candles are a significant part of the festival. Although there is nothing in the legend of the saint to account for them, her name does suggest "Lux" (light). It is possible that the

name gave rise to the special use of lights among the monks who brought Christianity to Sweden, and the custom spread from them to the common people. It also seems fitting that Santa Lucia's Day was the shortest day of the year.

The Santa Lucia festival is found in various forms in several countries. In Sicily, it is also a feast of lights. In the Böhmerwald in central Europe, the bride goes through the village in the form of a nannygoat with horns, giving fruit to good children and threatening to rip open the bellies of the naughty ones. She brings presents to the girls in Tyrol, while St. Nicholas gives the boys their gifts. In Lower Austria, St. Lucia's Eve is a time when danger from witchcraft is feared and must be kept away by prayers and incense.

In Denmark, the Danish maids pray this prayer on St. Lucia's Eve: "Sweet St. Lucy let me know: whose cloth I shall lay, whose bed I shall make, whose child I shall bear, whose darling I shall be, whose arms I shall sleep in."

It's that time of year again when Sights and Sounds will be the main attraction at Dana College. The smorgasbord served in the dining hall is one of the many attractions. Last year SAGA served 1800 people in 5 1/4 hours, and this year expects the same. Over the weekend, SAGA will use 500 man hours to prepare, serve and cleanup.

The four entrees are Chicken Copenhagen, Stuffed Roast Pork, Frikadellar (meatballs) and Medisterpølse (sausage). Herring in wine sauce and in sour cream, coleslaw, parsleyed potatoes and Danish Raspberry Tarts are just a few of the many traditional foods to be served at the Smorgasbord.

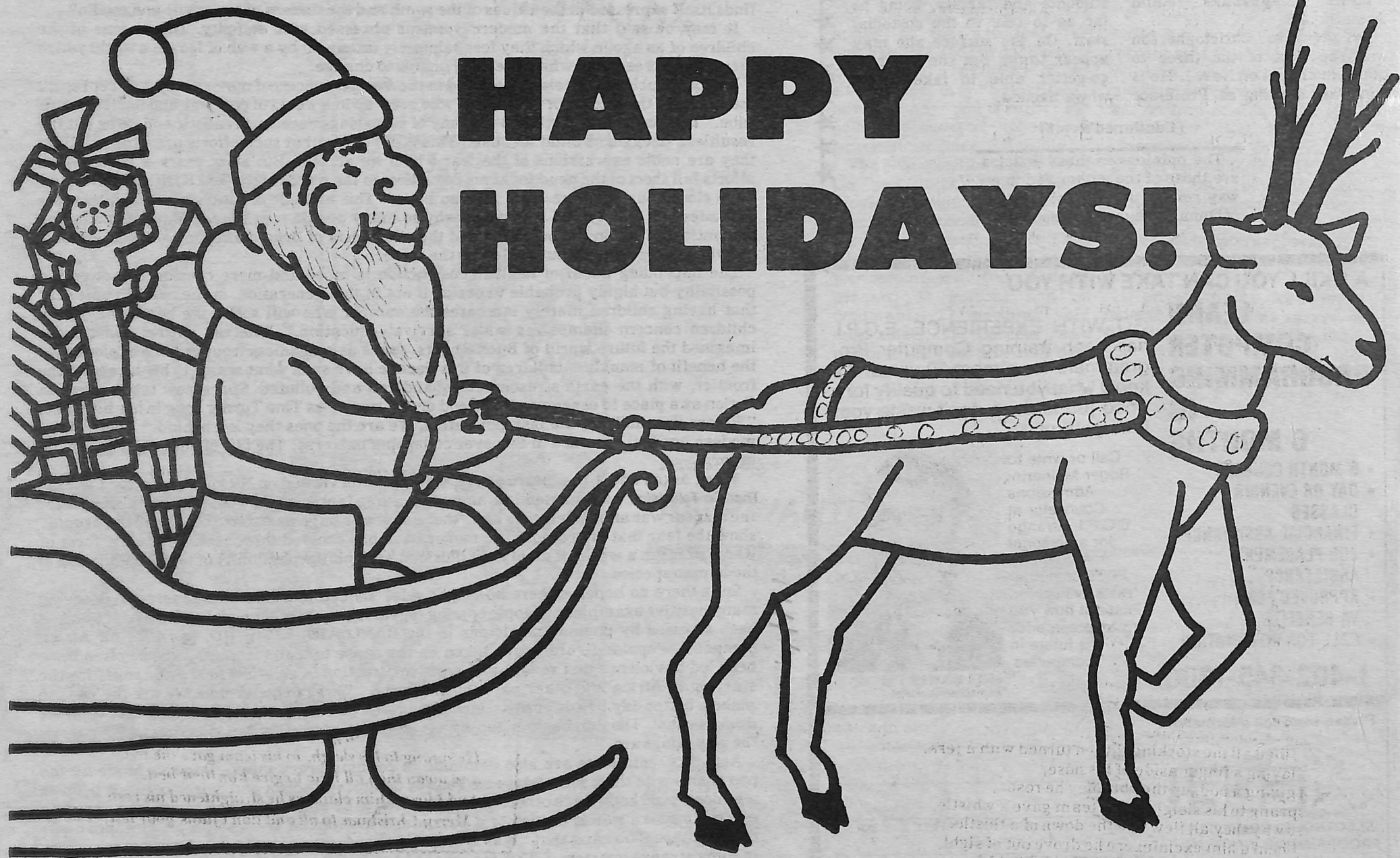
The 20 gallons of pickled herring, 1000 raspberry tarts, 600 pounds of chicken, 500 pounds of roast pork and 350 pounds of potatoes are just a beginning of the food it will take for that one day.

Students should sign up for your meal as soon as possible. The other meal of the day will be served in the Dragon's Head. Come and enjoy a delicious and spectacular Smorgasbord.

Dr. Vada Fasan visited Dana on Nov. 14 to make her presentation "Before, History: My Life with the Ballet Russe." Dr. Fasan teaches history at UNL, with her specialty being the Renaissance. She formerly was a member of the Ballet Russe, or the Russian Ballet company that toured the United States in the 1950s.

Dr. Fasan shared some of her interesting experiences as a ballet dancer as well as a brief sketch of the history of ballet. Ballet began in the French courts of Louis IV and was adapted and copied by the Russians under the patronage of the Czars. The Bolshevik Revolution took place in Russia while the Ballet Russe was touring France. Part of the troupe therefore returned to Russia, but the rest stayed in Monte Carlo. The Ballet Russe later came to America and was established as a touring company in the U.S.

Training for ballet began for Dr. Fasan at the age of seven following a rigorous schedule of lessons and performing. She entered the Ballet Russe at the age of sixteen after living alone in New York City and taking lesson in the English style of Ballet. English and Russian styles are considerably different, she said, and she feels the Russian style is more down to earth and mysterious than the "extremely correct" haughty style of the English. Through strenuous training the dancer is able to perfect an art and delicate skill, but, she said, their outlook on life was extremely narrow and they were sheltered from reality. She said she left the Ballet Russe at the age of twenty because she was getting past her prime but also because she wanted to have a broader outlook on life and enjoy learning many things. Nevertheless, the gleam in her eye testifies to her love of the Ballet Russe.



J.D. on Campus

by Sonya Johnson

On Saturday, November 23, the Dana Campus was given a genuine Hometown Christmas. Mr. Jack Daniel's Original Silver Cornet Band performed in PAC on a white-painted gazebo straight from Lynchburg, Tennessee. The audience was taken back in time with lively tunes such as "Dixie", "Entry of the Gladiators", and "How to Build a Band" in the first act. These pieces were intertwined with bits of nostalgia to remind everyone of those rural roots where we all began.

The second act revealed a tree decked with red ribbons along with a pot-belly stove, setting the stage for an old fashioned

Christmas. "Deck the Halls", "The Little Drummer Boy", "O Holy Night", and the "Carol of the Bells" filled the auditorium to complete the Holiday mood. To conclude the program all were asked to join in singing favorite carols, and wish each other a Merry Christmas!

To relive the simple joys of the past, especially those of Christmas, was the mission of Mr. Jack Daniel's Original Silver Cornet Band. Indeed they accomplished this through their authentic instruments, favorite tunes, and old fashioned spirit. The essence of Christmas was felt by all in attendance that night.

Faculty Concert

Members of the Dana College faculty gave a concert of Christmas and other music on Tuesday, December 3, in the Neve Room of the Performing Arts Center. Performances were given by Dr. Alan Brandes on organ, Dr. Richard Palmer as baritone, Jeanmarie Nielsen as soprano and with guest pianist Clare Cowing. The program consisted of several Christmas carols and English songs as well as other music and was a showcase for the amazing amount of musical talent residing here on this campus. Many students may not have been aware of the degree of energy and talent present in our music faculty but after that evening there should be no doubt how blessed we really are.

Christmas Stories, etc.

I was the Night Before Hum

With Apologies to Clement Clarke Moore,
Dr. John Nielsen and Hum 107 and 205

by Thomas Quale

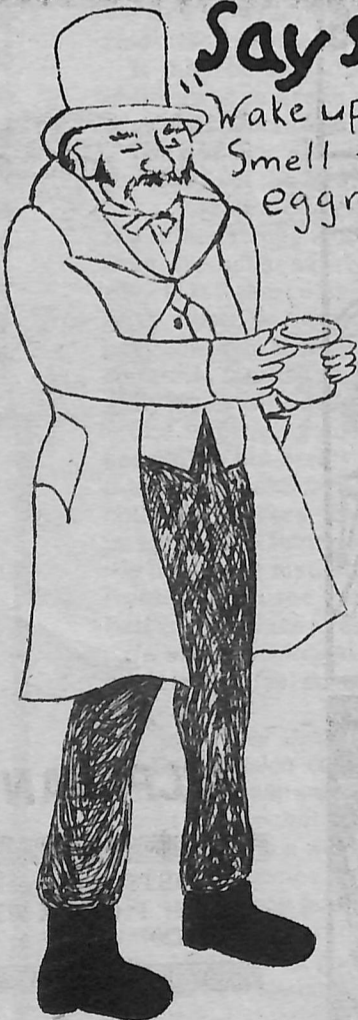
*Twas the night before Hum final when all through the palace
Not a creature was stirring, not even Jim Kallas.
The test grades were all left in the mailboxes with care
In hopes that they'd turn into 9's by just staying there.
The students were nestled all snug in their dorms
While Descartes and Greek drama tormented their forms.
With Greer and with Longaker me and my buddy
Had just settled down for a long winter's study,
When out on the oval there arose such a clatter,
I sprang from my desk to see what was the matter.
So I went running from where I had been,
Fell over the heater and pushed out the screen.
The moon on the breast of the new-fallen snow
Gave the luster of midday to objects below.
When, what to my wondering eyes should appear,
But a miniature sleigh and eight lecturing Reindeer.
With a lithe old driver so lively and long,
I knew in a moment it must be Pope John.
More rapid than graders his courses they came,
And he twitched and he shouted and called them by name:
"Now, Brucie! Now, Normie! Now, Donnie and Rich!
On, Jimmy! On, Al! On, Edvige and Luella!
To the top of Old Main, to the top of DHA!
Now dash away! Dash away! Dash all away!"
As students that quiver before teacher's eye
And flee, as these they mount to the sky,
So up to the dorm-tops his coursers they flew
With a sleigh full of finals and old Pope John too.
And then down at Saga I heard in the trough
The stepping and slipping of each little prof.
as I hit my head on the window and fell into Dream,
I saw the Pope on testing day, or so it would seem.
He was dressed all in grey from his head to his boot,
And his clothes were comprised of a neat three-piece suit.
A bundle of finals he had flung on his back,
And he looked like a mail clerk just opening his pack.
His eyes--how like Jove's! His feathers--so classic!
He looked like a man who belonged in a cassock.
His droll little mouth was drawn up like a sickle,
And his square, Nordic chin was as bawls as a nickle.
The stump of a pencil he had on his ear,
So that it would be close when grading grew near.
He had a long face and a long, lanky frame
That would put even old Ichabod rightly to shame.
He was upright and proper, a right stately old gent,
And I laughed when I saw him, but that's not what I meant.
The wink of his eye and the twist of this head
Soon gave me to know that I had something to dread.
He spoke not a word but went straight to his work,
And handed out all the finals, then turned with a jerk,
and laying a finger aside of his nose,
And giving a twitch up to Parnassus he rose,
He sprang to his sleigh, to his team gave the test,
and away they all flew to give him their best.
And I heard him claim as he straightened his vest:
"Merry Christmas to all and don't flunk your test!"*

A Visit From St. Nicholas

*'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse.
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.
The children were nestled all snug in their beds,
While visions of sugarplums danced in their heads.
And Mamma in her kerchief, and I in my cap,
Had just settled our brains for a long winter's nap.
When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters, and threw up the sash.
The moon on the breast of the new-fallen snow
Gave a luster of midday to objects below,
When what to my wondering eyes did appear,
But a miniature sleigh and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled, and shouted, and called them by name:
"Now, Dasher! now, Dancer! now, Prancer and Vixen!
On, Comet! on, Cupid! on, Donner and Blitzen!
To the top of the porch! to the top of the wall!
Now dash away! dash away! dash away, all!"
As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the housetop the coursers they flew,
With the sleigh full of toys, and St. Nicholas too.
And then, in a twinkling, I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur, from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes - how they twinkled! his dimples - how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
And the beard on his chin was as white as the snow.
The stump of a pipe he held tight in his teeth,
And the smoke, it encircled his head like a wreath;
He had a broad face and a little round belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump, a right jolly old elf,
And I laughed when I saw him, in spite of myself;
A wink of his eye and a twist of his head
Soon gave me to know I had nothing to dread.
He spoke not a word, but went straight to his work,
And filled all the stockings; then turned with a jerk.
And laying a finger aside of his nose,
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim ere he drove out of sight,
"HAPPY CHRISTMAS TO ALL,
AND TO ALL A GOOD-NIGHT!"*

UNCLE SCROOGE Says:

"Wake up and Smell the eggnog!"



(Cont'd from p.3)

Dr. James Ihrig was the third candidate and spoke in chapel on Nov. 8th. His present position as President of Cloud County Community College, Concordia, KS., gives him the experience of actually working as the president of a college although there are differences in administering a community college and a private college like Dana. He is a graduate of Dana and has taught in the Blair Community Schools. His major field is in education and he

admittedly has little experience in fund raising. Despite a slight lisp, his chapel talk was clearly presented and he seems to have the bible knowledge necessary for church talks. Some students who talked to him felt he was perhaps a little less personable than the others. He seemed to want to comply to peoples expectations as in his address of the topic given him for chapel. His experience as a college president proves him a capable administrator.

All three candidates have the credentials and abilities which singled them out of the large number of applicants for the

position of President of Dana College. They each are qualified for the position and the decision which must be made by the Regents is essentially of which candidate will be best suited to the particular requirements of Dana College, its administration, Faculty, students, and the Dana Community as a whole. The essential concern is to pick a person as president who is looking not only for a job but for a mission. The future of Dana College depends largely on the responsible and wise decision of the Regents as they meet to confer and elect the new President.

SAO SURVEY

TABULATED BY THE SOCIAL AWARENESS ORGANIZATION

These are the results tabulated by the SAO in their recent survey. The average age of the student body here at Dana is 19.94 years old.

Sports account for 42.5 percent of the activities students are involved in. The Arts account for 28 percent of student involvement. Religious groups include 19.25 percent, and student organizations account for 45.63 percent. The average number of student activities each student participates in is 2.13 percent.

For one question the students were asked to check how much influence they felt they had as an individual here on the campus. There were three possibilities: a. Student life policies; b. Student activities; and, c. Academic policies. They were asked to rate the a, b, & c questions the following way: 1. Always, 2. Most of the time, 3. Sometimes, 4. Rarely, and, 5. Never. The average was taken by adding up the number of the answer; for example, if a person answered "Always" then 1 would be added to the total. The total number was then divided by the total number of people who answered the survey to arrive at the average. The average was 3.53 percent, which means that a majority of the students feel they "Sometimes" have a say in Student life policies, Student activities, and, Academic policies.

The next question asked was: Do you think Dana should provide campus security? 80 percent answered YES and 20 percent answered NO. If YES, what security changes would you recommend? Out of the 80 percent, 33 percent had no comment; 22 percent said mechanical; 27 percent said personnel; 18 percent said both mechanical and personal.

57 percent of the population here at Dana is in favor of the

twenty-four hour inter-visitation. 43 percent of the population is against the policy. 74 percent said that they would be in favor of a twenty-four hour inter-visitation policy with the provision of an escort service. 26 percent were against the idea.

Next the students were asked if they were in favor of the policy in the Student Handbook stating that all full time students except those otherwise indicated were required to live on campus. (Those students otherwise indicated include: married, live with parents, are veterans with two or more years of active military service, and are over twenty-three years of age.) 32 percent were for this policy. 68 percent were against the policy. Then they were asked if they would be in favor of a policy which allowed a student to live off campus after his or her sophomore year. 84 percent said YES. 16 percent said NO. If NO, what revisions would you suggest? 16 percent had no comment. 28 percent made the suggestion that students should be allowed to drink on campus if they were of age. 29.6 percent suggested that all the students should be allowed to drink on campus. 26.4 percent answered with Other.

67 percent said that they would live in a co-ed dorm. 33 percent said that they would not live in a co-ed dorm. The next question asked was: If a policy was written related to the right to privacy what would your suggestions and concerns be? 20.5 percent made no comment. 35.4 percent asked that the visitor knock before entering. 18.3 percent requested the visitor enter upon approval. 29.9 percent requested no entrance at all.

If anyone would like a more indepth result of this survey, a further break down of the male and female, class, and off-campus results are in the library. Thank you to all those who participated.

THE CONTINUING ADVENTURES of a BOY and his DOG

Timmy and Laika

by Richie X
© 85

THE SAGA SO FAR: On Nov. 3, 1957, Young Timmy Jordaskov expresses doubt in his Government's right to put his dog companion Laika, aboard Sputnik II to his Old Uncle Gorbi. Unc. Gorbi talks Timmy's Pa into sending Timmy to the Army. We open now as Timmy crosses the Frozen Tundra toward Bloomberrygrad and an army official.



NEXT TIME In the Conclusion of the Continuing Adventures of a BOY and his DOG... WILL LAIKA LEAVE THE CAPSULE OR IS TIMMY JUST SO MUCH KITTY LITTER? BE HERE FOR "REUNION"

HELP WANTED



TYPISTS- \$500 weekly at home!
Write: P.O. Box 975, Elizabeth, NJ 07207



CAREERS
Challenging opportunities in all academic areas plus proven security - consider government, always openings. Make your education pay off. National and international openings. Call 303-842-5007.



MOTHER'S HELPERS/NANNYS NEEDED

- Should enjoy creative childcare
- Willing to relocate to beautiful New England/New York
- Able to make 9-12 month commitment
- Great salary, benefits and working conditions
- Round trip air transportation provided
- Warm, loving families prescreened by us

HELPING HANDS, INC.
33 Whipple Rd, Wilton, CT 06897
203-834-1742

NO FEE
Carefully selected families for you to choose from



*We Are
The World*



Now You Can Do More To Fight Hunger Than Buy The Record.

You can join "So Let's Start Giving: The National Student Campaign Against Hunger." Working with USA for Africa, thousands of students across America are joining together in a three part campaign:

- **GIVE:** Organizing fundraisers for USA for Africa
- **LEARN:** Sponsoring educational events to deepen understanding and commitment to ending hunger
- **ACT:** Planning community projects to attack hunger at home

Students who conduct the most effective and creative projects will be honored by USA for Africa at a special United Nations awards ceremony on November 26, 1985.

So get involved in the Hunger Campaign at your school. TOGETHER WE CAN MAKE WORLD HUNGER ANCIENT HISTORY!

For more information, contact :

SO LET'S START GIVING: THE NATIONAL STUDENT CAMPAIGN AGAINST HUNGER

National campaign office: 37 Temple Place, Boston, MA 02111 (617) 423-4644

ALC Colleges and the New Church

FROM THE ALC NEWS SERVICE:

The semi-annual meeting in St. Paul of the American Lutheran Church's Board for College and University Services, which could have been devoted to "wrapping up" the past, instead was devoted to "gearing up" for the future in the new Lutheran church.

Some concern was expressed about the relationship that the colleges and universities would have to the new Lutheran church proposed for 1988. Dr. Glenn Nelson, director of the division, reported that his visits to ALC colleges and universities have convinced him that they want to relate to the church. There is some difference of opinion among the uniting churches as to how that relationship is expressed best.

While, because of the impending formation of the new church, many decisions need to be tentative, the board set some priorities for the future. Foremost among them was the insistence on a continued relationship with the church.

A high commitment also was expressed to maintaining and increasing not only the number of minority students at ALC colleges and universities, but also the number of faculty and administrators from minority ethnic groups. Strong approval was given to bringing students from other countries to study at ALC schools. It was pointed out that these foreign students help American students get a better education by helping them understand cultures of other countries.

At present 716 students from other countries are enrolled at ALC colleges and universities. At the same time four students from ALC colleges are enrolled at the University of Dar es Salaam, Tanzania, and two Tanzanian students are about to arrive at ALC colleges.

Particular emphasis was given to a proposed joint project with colleges of the Lutheran Church in America and Lutheran World Ministries that would bring students from Namibia to study in Lutheran colleges in the United States and make it possible for ALC and LCA faculty to assist on a short-term basis in the development of the educational system there.

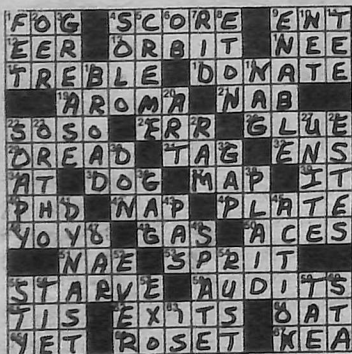
A Retired Resource Roster was approved that would make it possible for professors or administrators from ALC colleges and universities to be available on a short-term contract basis for specific assignments either at their own college or at other colleges.

"The National Student Campaign Against Hunger is your opportunity to join forces with USA for Africa in making a brighter day."

- Lionel Richie

*so let's
Start
giving*

A PROJECT OF THE STUDENT PUBLIC INTEREST RESEARCH GROUPS (PIRGs)
IN COOPERATION WITH USA FOR AFRICA



Off to a Great Start

Wrestling

by Sue Kallman

The women's basketball team is off to its best start in five years. The Lady Vikings defeated both of their opponents at the NAIC Tournament in Hastings and then shut down the Dordt Defenders in their first home contest on Nov. 19th.

On Friday of the tournament, Dana clashed with the Peru St. Lady Bobcats. The Lady Vikings led the entire game, shooting an outstanding 64 from the field as a team. Peru applied full court pressure in the second half to come back within 5 points but the Vikes went on to win 74-64.

Janee Pannkuk led all scorers with 32 points. Lisa Meyer added 15 points and 7 rebounds, while Dawn Elliott chipped in 12 points and pulled down 6 rebounds.

Sherri Reeker, Ronda Fritz, and Melanie Pedersen rounded out the scoring with 7, 4, and 4 points, respectively. Pedersen also grabbed 7 caroms and had 3 assists.

On Saturday, Dana met up with the Chadron St. Eagles. The Lady Vikings were down by 2 at the half but made clutch free throws in the closing 2 minutes to pull away for the 66-59 win.

The Vikings returned to Blair to host Dordt College and again emerged victorious. Dana trailed at halftime 29-24 but came back to win 54-48.

Coach Foley cited the play of 2 sophomores, Reeker and Pedersen, as keys in the victory as well as her team's defense.

The Viking defense held the Defenders to just 19 points in the second half.

"Sherri came in and played excellent defense for us the first half. That helped keep us close because we were really struggling offensively," stated Foley. She also noted that "Mel played one of her better games." Pedersen shot 80 from the field and had 6 rebounds.

Highlights:

Reeker- 12 points, 6 RB, 3Blk. shots.

Pedersen- 11 points, 6 RB.

Meyer- 9 points, 7 RB.

Pannkuk- 9 points.

Elliott- 8 points.

Fritz- 5 points, 8 Assists.

by Andrew Morrison

With the sight of geese flying overhead, and the signs of snow, the first wrestling practice also signifies the coming of winter. Dana opened its season on Sat., Nov. 23 at the U.N.O. open in Omaha. They took down a young team with only eight returning lettermen. Heading the squad are captains Tim Weltzin and Trent Gutschenritter. The team consists of the following: 118 pounders are Brad Williamson, a freshman from Shenendoah, Ia., and Tom Kruse, a sophomore letterman from Council Bluffs Abraham Lincoln. 126 pound freshman Andy Morrison is also from Council Bluffs A.L. 134 pounders are Ron Fairley, a sophomore letterman from Bellevue East, Matt Carl, a junior letterman from Corning, Ia., and freshman Rob Riedy from Grand Island North West. 142 pounders are Dennis Pogue, a freshman from Stromsburg, Ne., and Trent Gutschenritter, a junior letterman and national qualifier from Shenendoah, Ia. 150 pounders are Mike Wright, a sophomore letterman from Co. Bluffs A.L., sophomore Mike Christiansen from Harlan, Ia., and junior letterman and national qualifier Doug Birdsell from Souix City Heelen who will be here at second semester. 158 pounders are freshmen James Cloyd, from Omaha North, and Tom Bolton from Souix City East. 167 pound sophomore Jeff

Searcy is from Madison Consolidated High School in Indiana. 177 pound senior Tim Weltzin, who is a letterman and national qualifier from two years ago, competed in South America for Athletes in Action this past summer. 190 pounders are Jamie Johnson, a freshman from Omaha Burke, and sophomore letterman Ken Sliva from Columbus, Ne. Heavyweight will be freshman Dave Fahringer from Sgt. Bluff, Ia. Johnson might also see some action at heavyweight. Head coach is Ron Beaman, and assisting will be Chuck Earlywine and Fred White. "The freshmen class is the best overall class we have ever had," said Beaman. "We will miss Bill Bussey, who placed 7th in the nation last year and was also an academic All-American, along with Fred White who has been our big heavyweight for the past four years." The Vikings had their work cut out for them at U.N.O., especially since defending N.C.A.A. national champions Iowa were there along with Iowa State. "The team is better than it's been in the last couple of years," said Gutschenritter. "We have some good freshmen, but not much experience. It's a young team but we should have a good year." The Vikings travel to Kearney State for their open on December 14th. Could this be a banner year for the Vikings? Let's hope so.

Attention Popcorn Lovers: HIT THE BOOKS WITH VIC'S!

Those late night hunger pangs don't have to interrupt your studies. Simply stop by the Lion's Head on your way home from class and pick up a bag of Vic's gourmet white popcorn. You'll have a delicious, nutritious, low-cal snack on hand whenever you feel the craving.

You want flavors?

Stop by our Blair Plaza store for zesty cheese, buttery caramel or spicy cinnamon corn in a variety of sizes. While you're there, ask about our gift canisters and poly-lined shipper boxes . . . great ways to send delicious Vic's popcorn to the folks back home!



Blair Plaza Shopping Center • East Highway 30 • 426-5335

Crossword Companion

1	F	O	G		4	S	C	O	R	E		9	E	S	T		
12	E	E	R		13	O	R	B	I	T		14	N	E	E		
15	D	R	E	B	L	E		17	D	O	N	A	T	E			
			19	A	R	O	M	A		21	N	A	B				
22	S	O		24	E	R		25		26	G	L	U	E			
29		E	A	D		30		31	T	A	G		33	E	N	S	
34	A	T		35	D	O	S		37	M	A	P		39		I	T
40			41		42	N	A	P		44	P	L	A	T	E		
46	Y	O	Y	O		48	G	A	S		50	A	C	E	S		
			51		52	A	E		53		54	I					
55	S	T	A	R	V	E		58		D		59		60			
61	J	I	S		62	E		63				64					
65	H	E	T		66	R						67					

- | | | | |
|-----------------------|---------------------------|--|--|
| ACROSS | 37. Chart | DOWN | 27. Join |
| 1. Mist | 39. Inanimate Object | 1. Type of U.S. Tax (abbr.) | 28. _____ Park, CO |
| 4. Make Points | 40. Degree | 2. Over (Poetic) | 30. Put on, as clothes |
| 9. Common noun suffix | 42. Rest | 3. Oil | 32. Crack |
| 12. Ever (Poetic) | 44. Dish | 4. Alone | 36. Joke |
| 13. Path | 46. Toy | 5. Best, elite | 38. Cloth worn by Scottish Highlanders |
| 14. Born | 48. Fuel | 6. Toward, to (pref.) | 41. Monarch, ruler |
| 15. High Pitch | 50. High cards | 7. Free | 43. Ballet step |
| 17. Give | 51. No (Scot) | 8. Jacket | 45. Performance |
| 19. Smell | 53. Rushlike plant (Scot) | 9. Authorize | 47. Paddle |
| 21. Catch | 55. Hungry | 10. Mesh | 49. Flow; current |
| 22. Passable | 59. Reviews | 11. Prepare golf ball | 52. Always |
| 24. Miscue | 61. It is (Poetic) | 16. Wide | 54. Deteriorated Iron |
| 26. Epoxy | 62. Leaves | 18. Gripe | 56. Pig Pen |
| 29. Nymph | 64. Grain | 20. Craft | 56. Same score |
| 31. Children's Game | 65. But | 22. Sudsy | 57. Outside (pref.) |
| 33. Navy rank (abbr.) | 66. Resin (Scot) | 23. Comb. form meaning straight or correct | 59. Toe; prong of fork (Scot) |
| 34. Near | 67. Edu. Group (abbr.) | 35. Male goat | 60. Station (abbr.) |
| 36. Animal | | | 63. Form of verb "Be" |