



The Hermes



DanaCollege
Blair, Nebraska 68008

Number 8
May 2, 1986

Theatre Hi-Jacking

by the PAC RATS

Once every fourth semester a strange force grips the theatre department; Mr. Krueger barricades himself in his office; the walls creak and groan in fear. Yes, once again, theatre students have seized the stage and refuse to return it until their demands are met. The student-directed one-act plays are upon us.

Several innocent Dana students were lured into the mysterious Black Box on April 15th under the auspices of auditions. Little did they know that soon they would be spending countless hours (which might be better spent studying for finals) as the hostage pawns in the chess game called "The Theatre."

In rebuttal to this accusation, however, theatre terrorist Michael Hennick stated, "Finals are irrelevant, but the theatre is an honor!"

Sources leaking information to the press report that the theatre terrorists have but one small demand before they will release the stage or their hostage student actors. They want to perform five one-act plays on May 9th and 10th in the Lauritzen Theatre: *The Black Veil*, *Everyman*, *The Man in the Bowler Hat*, *Mr. Sleeman is Coming*, and *Once Upon a Playground*.

The Man in the Bowler Hat by A.A. Milne (of Winnie the Pooh fame) is a melodrama that could be set in any living room in any British town (or in Bode, IA., for that matter). Do you think your life is ordinary, unexciting? So did John and Mary before they were caught up in the case of the Raja's Ruby...or was that the Ruja's Rabbi?...or the rhubarb's...never mind. Under the direction of Teri Kraft, the cast members are:

John...Steve Godwin
Mary...Emily Kurth
The Hero...Gary Korisko
The Heroine...Nancy Smydra
The Villian...Mike Hennick
The Bad Guy...Brian Barratt

Mr. Sleeman is Coming, by Sweden's Hjalmar Bergman, is the wry tale of the Victorian morality which makes a woman the property of her guardian. It contrasts natural love and social norms. The cast, directed by K.A. Swank, includes:
Anne-Marie...Brenda Potter
Aunt Bina...Jae Tharp
Aunt Mina...Karen Jensen
The Hunter...Mark Olson
Mr. Sleeman...Brian Baratt

The Black Veil by Charles Dickens concerns the mental breakdown of a mysterious woman. Slowly, the audience discovers the truth behind the woman's collapse. Under the direction of Nathan Kramer, cast members are:

The Woman...Tracy Hef-felfinger
The Doctor...Jeff Probasco

Everyman is an anonymously penned medieval mystery-morality play. It is considered to be the finest play to survive that era, and it follows *Everyman* (played by Kelvin Grasz) as he desperately searches for comrades to accompany him to his reckoning before God. Other cast members, under the direction of Michael Hennick, include:

Death-the Angel...Tim Weltzin
Fellowship...Pat Foley
Cousin...Jeff Probasco
Kindred...Gary Korisko
Goods...Steve Meister
Confession...Steve Godwin
Good Deeds...Julie Gilbert
Knowledge...Metta Hansen

And *Once Upon a Playground* by Jack Frakes is a multilevel look at societal norms. At first, it seems to be only a story about children teasing one another. However, it exposes the cruel pressures to belong to a group and the fact that none of us really fits perfectly into those narrow norms. Directed by Michelle Turner, the cast members are:

Wanda...Metta Hansen
Dixie...Pam Pohlman
Ford...Gina Linsenbardt
Didi...Brenda Potter
Tootie...Tracy Hef-felfinger
Phoebe...Karen Jensen
Georgie...Mark Olson
The Girl...Julie Gilbert
The Boy...Steve Meister

Once again, these are the one-act plays to be held May 9th and 10th in the Lauritzen Theatre in PAC. Admission is free. Show your support; help release the theatre hostages.

Piano Concerto Concert

by Ann Tillman

The Neve Room in the Madsen Performing Arts Center will be the setting on May 5th at 7:30 p.m. for this year's piano concerto concert. Works by Christian Bach, W.A. Mozart, and Joseph Hayden will be played.

Those piano students taking part in the program will be Lisa Crist, Diana Gratton, Chad Gustafson, Metta Hansen, John Hollingsworth, Jayne Stein, and Ann Tillman.

A special appearance by Barbara Anderson ('85) will be spot lighted. Dr. Alan Brandes will play second piano for the pianists.

Come enjoy a relaxing evening in PAC for Hum Credit.

Commencement Exercises

The Commencement ceremony which will be taking place Sunday, May 18, 1986 at Borup Coliseum at 2:00 p.m. will consist this year of a total of 83 graduates. This number includes 22 persons receiving their BA degrees, and 61 persons receiving their BS degrees.

Some trivia (for those of you who care) on majors covered by number: Accounting--6; Accounting-CS--3; Art--3; Commercial Art--2; Biology--6; Business Administration--18; Business Administration-CS--4; Chemistry--2; Economics--7; Elementary Education--9; English--6; English for Secondary Teachers--1; Environmental Studies--2; General Science--1; History--4; Humanities--3; Language Arts--1; Long Term Care Administration--1; Mathematics--1; Mathematics-CS--4; Mathematics for Secondary Teachers--2; Medical Arts--1; Music Education--2; Physical Education and Health--6; Psychology--4; Religion--2; Social Science--6; Social Work--5; and Sociology--1.

Other interesting facts include: 19 of these people have two majors, 6 have three, and 58 have one major.

The Dorm Race

by Michelle Krenke

The race for rooms that we thought would never end has come to an abrupt ending with some very surprising outcomes.

The results: the newly accepted co-ed dorm policy had met with much enthusiasm. So much enthusiasm existed that on Tuesday of this week, the second day of the three day sign-up, the entire space of Blair Hall was overtaken by the Junior and Senior students of the 1986-87 school year who wished to live in the co-ed dorm. This left next year's Sophomore's students with a lack of living areas. Initiated the 29th of April were new dorm arrangements to meet this demand.

The arrangements go as follows: Argo will be the only uni-sex dorm on campus and will not house three women in the corner rooms, because, as Dan Traville repeated, "there are girls who wouldn't live with two other girls if they were paid."

Blair Hall will, due to outstanding demand, house Junior and Senior co-eds (and their roommates). Holling will stay Freshmen co-ed, and Mickelsen will be Sophomore co-ed.

It is hoped that this new arrangement will meet the needs of the students and that the students will enjoy the living arrangements set for next year now that the dorm race is over.

Happy Finals!

Have A Happy

Summer Vacation!

A New Door To Argo

On April 29, 1986 early in the morning work had started on the removal of the old doors of the Agro Hall Dormitory. Later that day the new doors were in place due to the work of the Blair Glass Company, Inc. and our own Dana Maintenance Staff. Argo residents have complained about the old doors since the beginning of this school year and probably before. The doors are met with mixed feelings, but they are a change!

Who Are All Those People?

The rash of outsiders on the Dana campus is nothing to fear. The people are members of the U.S. Fish and Wildlife Service.

The U.S. Fish and Wildlife Service is again conducting a Refuge Manager's Academy on our campus. Thirty-five men and women from various installations throughout the country are staying in Elk Horn Hall from April 21 through May 16. The group will also be conducting classes in several Old Main classrooms. As you have opportunity, please welcome these guests and make them feel at home...now that you know who they are.

Viewpoint

by Trudy Williams

The last LARP book of this semester was *Cry, the Beloved Country* by Alan Paton. It is a work in which a man's struggle to bring his family back together is defeated by the crime and oppression of the South African cities and the poverty and desolation of the South African farming communities.

As one will find in various discussion groups, each member of the group will look at the subject of discussion from their own point of view. The members from the big cities or big city suburbs see a class struggle, the minority members see a racial struggle, while those members of the group from small farming communities see the plight of the farmer.

All situations exist not only in South Africa but in the United States as well as all around the world. How can the struggles, plights and oppressions be solved? Can looking through the viewpoints of all the members

lead to possible answers? Have the oppressed been pushed too far? How many more farms have to be auctioned? How many more Black South Africans have to die? How many more people will have to go without proper food, clothing or shelter?

Cry, the Beloved Country causes one to stop and look at the others around him. Although it was published in 1948 it awakens one to the urgent problems of our world, our country, our community and our own situation today.

I would recommend one to sit down and read this work, but first clear your mind of the stereotypes, fiction or hearsay. Look for deep meanings and apply them to yourself and your country. What will you do when the problems of the day begin to stare you in the eyes? Don't wait till it's that late to get informed and to react.

If You Seek Peace, Work for Justice

by Sharon Jensen

The stock market continues to rise, the price of oil is falling, unemployment is holding steady—all reassuring signs of the promise of peace and prosperity. Yet in the midst of this reassurance many distressing voices clamor for our attention -- farm foreclosures, famine in Africa, war in the Middle East. There are so many voices, so many contending points of view, how can one sort through them all? Caught up as we are in our own problems, plans, and hopes, how can we find time and energy to wrestle with issues which, despite their number and the fleeting attention given to them by the media, seem so far away and so difficult to understand? Beyond gifts of money and votes at election time, what can one person do?

Despite the busyness of our lives, we often suspect that more can be done. While social concerns may seem to lie at the fringes of our lives, they are at the heart of the Christian message. Jesus did say, "for I was hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me, I was naked and you clothed me, I was sick and you visited me, I was in prison and you came to me." My own denomination, the Religious Society of Friends (Quakers), puts the matter simply: there is

that of God in every man. It is not a question of philosophy, but of being human.

In two areas Christian action for peace and justice has been surprisingly effective. Churches have a good track record in providing direct assistance through relief and development agencies, such as Lutheran World Relief and the American Friends Service Committee. The second area of strength has been in issuing public pronouncements. Whether issued by individual leaders or denominations, official statements, such as that of American Catholic bishops on nuclear war, have often been remarkably perceptive.

Yet one area has been largely ignored: the making of public policy. Only one in ten Americans ever writes a letter to a legislator, even though its impact on public policy is well-documented. According to Paul Simon, "someone who sits down and writes a letter about hunger...almost literally has to be saving a life..." Even one letter by one person can be decisive. Morris Udall, Congressman from Arizona, has acknowledged that "on several occasions a single, thoughtful, factually persuasive letter did change my mind..."

Writing a Congressman about an issue of deep concern takes little time and less money -- both

precious commodities for a college student. The most effective letters request action on a pending issue. Sometimes it is easy to know what action you want taken, such as in regard to aid to the Contras, but at other times useful information is hard to find. The Universal Childhood Immunization Act, for example, has received little media attention.

When more information is needed, three main types of resources are readily available. One of the first places to go is a local church, for most churches have social action groups which have identified particular issues and can provide literature on them. The Lutheran Church, for example, can provide extensive information on Namibia, since a majority of the people in that country are Lutheran.

A second resource is libraries. They can provide names and addresses of organizations, such as Common Cause or Mothers Against Drunk Driving, that deal with your particular concerns. Libraries can also tell you how to contact a legislator. A U.S. Senator, for instance can be reached by writing to the Senate Office Building, Washington D.C. 20510, and a House member to the House Office Building, Washington, D.C. 20515. The President's address is The White House, Washington, D.C. 20501. (Continued on p.3)

Letters to the Editor

I Hear Rumor...

What will I leave behind?
I hear rumor-
I fear the blind-
Will my school be a blur?

Plans of doom I am told;
A heart cut out,
End of the old-
The ideals are in doubt.

Will Dana sell its soul?
No more to hail-
Money the goal-
Knowledge of man to fail.

It cannot be gutted-
Liberal Arts-
The road rutted
That we must not depart.

I beg to save the truth-
Teachings of life-
Givers of youth-
The victims of the Knife.
Michael S. Hennick

Dear Students:

I have been your Financial Aid Director for about 9 months and I can honestly say, "It's been a fun year." This is true because of you--The Dana College student. The challenge of the new job and responsibilities were great but with your help, understanding and cooperation, the job was a pleasure and one that I'll long remember. Dana is a great college, not because of campus or buildings, but because we have super young men and women as students. I take this opportunity to thank each of you for your patience this year and I can assure you that I will miss your friendly faces next fall. May your life be full of happiness and God be your guiding light.

Vaughn Christensen

Send your letters and suggestions to: Hermes, Box 1259. Your ideas are welcomed. All letters must be signed and under 250 words in length.

Volume LXV May 2, 1986 No.8

HERMES

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Thank you to all writers.



The Dining Room

by Jane Eskildsen

The Spring production by Dana's Theatre Department on April 10, 11 and 12 featured *The Dining Room*, a play by A.R. Gurney, Jr. Directed by Prof. Sieghard E. Kruegar, the play consisted of a series of sketches revolving around the theme of the dining room and portraying the lives of various types of people from the 1930's to the present. Cast members, who each played several different roles, were Jae Tharp, Carter Hansen, Mike Hennick, Teri Kraft, Jennifer Parks, Mark Olsen, Jay Ellingson, Emily Kurth, Nadine Aronson, Steve Godwin, K.A. Swank, and Creighton McKillip.

Although the nature of the play makes it fragmentary and different people probably found different sketches more appealing, I found several of the scenes quite interesting. The scene that immediately comes to mind is that in which Jennifer Parks portrayed a distracted old mother who is brought into the dining room to enjoy diner with her children. The woman has lost her ability to relate to present events and asks her children, who she does not recognize, to take her back to her childhood home where she used to live with her mother and sister. The house had long since been torn down and the children are at a loss, not knowing what to do about her.

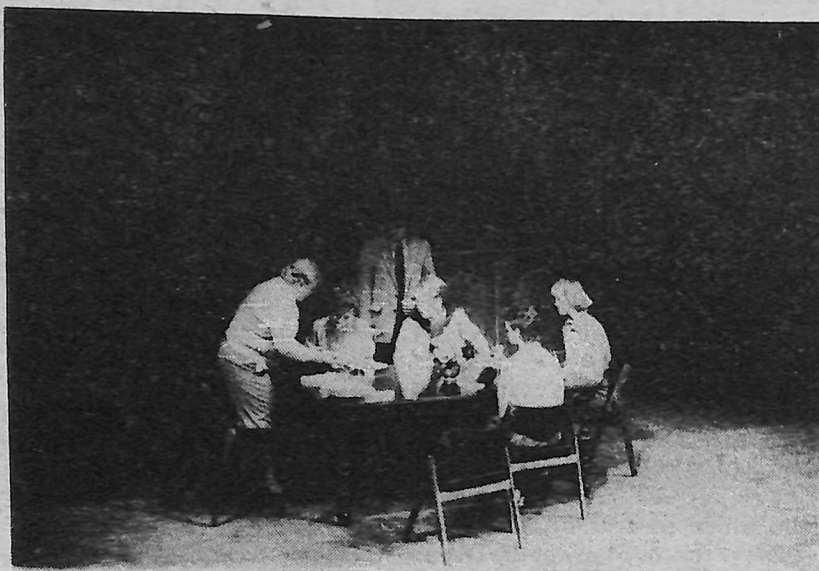
Another interesting sketch was played by Steve Godwin and Nadine Aronson. Nadine played

a wife who was trying to type her term paper and decided the best spot to work was the dining room. Steve played her husband who was consternated at the idea of putting the heavy typewriter on the precious dining room table. A conflict ensues in which the wife wins out but ultimately she discovers the room is too dead so she leaves.

Kris Swank and Teri Kraft played a scene between a domineering mother and her daughter who wants to break free of the restrictive influence of her mother. The conflict arises because the mother receives an invitation from an aunt to take her daughter to a show. She tells her daughter, "it's your choice," but then tries to prevent her by saying she has to attend a function at the dance school she has been forced to attend.

Another scene I found amusing was one in which Creighton McKillip played an architect trying to convince a psychologist (Mike Hennick) to change the floor plan of his house to include his office. Instead of convincing the psychologist, he ends up getting psychoanalyzed himself.

There were many other scenes in which the rest of the cast did a good job but there were so many that there isn't room to mention everyone. Altogether, the production was enjoyable and entertaining.



Left to right: Jay Ellingson, Jennifer Parks, Carter Hansen, Mark Olsen, Jae Tharp, and Emily Kurth.



Clockwise from left: Jae Tharp, Carter Hansen, Emily Kurth, Mark Olsen, Jay Ellingson, and Nadine Aronson.

(Cont'd from p.2)

Thirdly, support groups can provide information on current issues and emotional sustenance in wrestling with questions of what to do. Some groups are national, such as Bread for the World, or even international, such as Oxfam, while many are local and informal. One such group at Dana is "the peace and justice committee," a small group of people from the Blair and Dana communities which meets the first and third Mondays of each month at noon in the Melchoir Room of the Dana Library. The group was started because of a particular concern for hunger, but is now seeking to address a broader range of issues. The group would welcome participation by others, particularly Dana students.

Peace almost never comes easily, but there are steps which can be taken even in the midst of busy, complicated lives which can lead toward a more just nation and a saner world.

It's Scary But It's Life

by C.A.L.

The other day I was reading some newspapers from other colleges and I was shocked by what I saw. It's true the papers themselves were quite different then our school paper. One was even twenty (yes 20) pages long. But there was one similarity that was obvious. All the problems were the same.

One college was in the process of looking for a new president while the students hollered for more open communication. Another article was ironing out problems involving the academic policies. Yes, there was even a spoof on a college's maintenance staff.

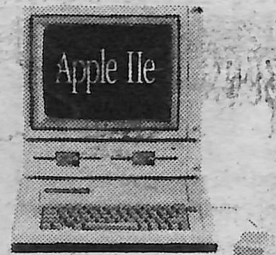
Often I think students feel that leaving is an answer to getting rid of the college problems. That just is not the truth. It may be scary or ugly, but life is pretty much the same everywhere. There are reasons for leaving but let's hope they are the right reasons.

Smart Gifts For The Graduate.

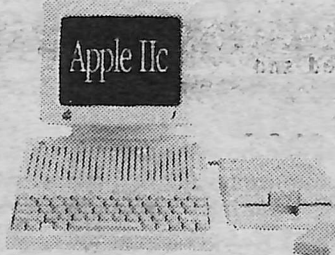
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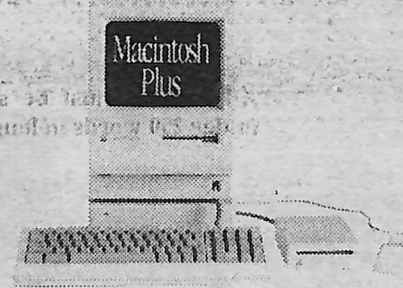
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A Reluctant Farewell

by Sherri Andersen

Forty-six years ago, a young man eager to confront the world, left his home-town of Ferndale, California, to attend a small Lutheran college in Blair, Nebraska, for one year. The year must have gone well for young Norman Bansen because he decided to stay another forty-five years!

After graduating from high school, Mr. Bansen wanted to get away from his home town for a while. He was influenced by his pastor to come to Dana, but he fully intended to return to California the next year to attend the University of California at Berkeley. He decided that he liked Dana too well to leave it for a large university.

His education was interrupted after his junior year when Mr. Bansen entered the army. While in the army, he was a captain in the Medical Administrative Corps and was an administrator of a 500-bed hospital in India. That may have been the best place for Mr. Bansen since no marching was required in that position. It seems as though marching was not one of his talents because a drill instructor once told him, "Bansen, you march like a cow!" This is hardly surprising since he was raised on a dairy farm.

Mr. Bansen returned to Dana after serving in the military and graduated with a B.A. in English in 1947. During his years at Dana, he was involved in dramatics and was the editor of *Hermes*. He also served one year as student body president.

From 1947 to 1949, Mr. Bansen was the Director of Public Relations at Dana.

In 1949, he spent a semester at the University of Copenhagen and then bicycled around Europe. He logged 2700 miles in the three months that he bicycled before he returned to the States. He then attended the University of Minnesota where he received his M.A. in 1953.

In the fall of '53, Mr. Bansen

was back "home" at Dana, this time as a professor of English and Scandinavian Literature. Here he has remained for the past thirty-three years, except for one year of sabbatical leave during 1960 when he spent a semester at University of California at Berkeley as a visiting professor of Scandinavian Literature.

During this time, Mr. Bansen did much more for Dana than strictly teach. Many of the trees on the campus today are due to Mr. Bansen's efforts in getting countries to donate trees as gifts to the Dana community. The beech trees came from Denmark, and there were some pines from Norway, but the trees which really got the fanfare were the linden trees from Germany. These were flown in by the Air Force; and the ceremony, which got international coverage, included the band and Honor Guard from SAC headquarters, a Nebraska senator, a representative from the German Embassy and a staff person from the Voice of America. The gas lamps, which adorn the patio of Old Main, were gifts from Copenhagen and were a result of Mr. Bansen's efforts as well.

One time while he was visiting in California, Mr. Bansen initiated a meeting with Sophus Winther. During this meeting, Mr. Bansen invited Mr. Winther to visit Dana. He did visit Dana and lectured here several times. When he died, he left part of his collection of contemporary literature to Dana's library.

Mr. Bansen has had a number of articles and translations published. His most recent was "The Danes of Winther's Nebraska Trilogy" which was published in *Bridge* in 1978.

It's not surprising that Mr. Bansen has been the recipient of honors. On October 8, 1970, Mr. Bansen was presented the Cross of the Knight Order of Dannebrog by King Frederick IX of

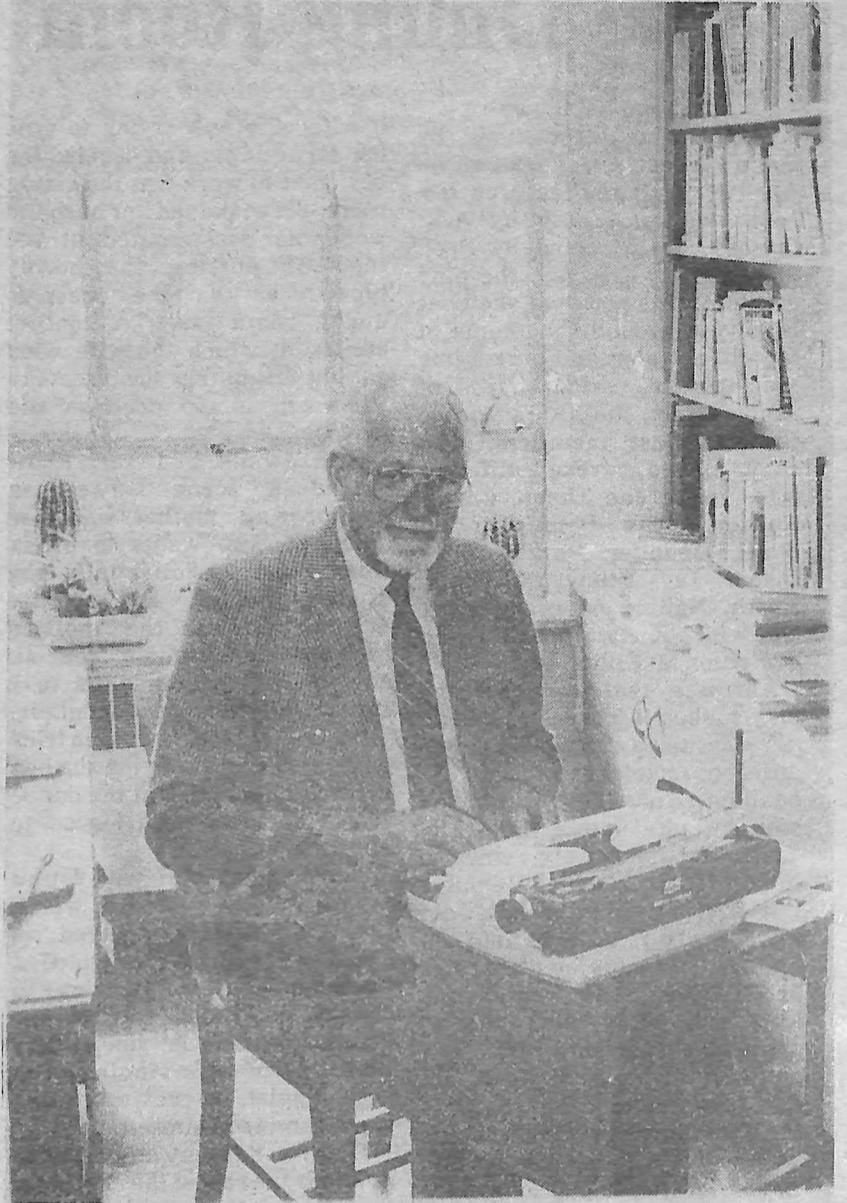
Denmark for work in cultural exchange between Denmark and the United States. In 1982, he was awarded an honorary Doctorate of Humanities degree from Luther College, and, in 1985, he was named Professor of the Year by the students of Dana.

It is rumored that Mr. Bansen was once a candidate for an award for the best folk dancer, but he got overly excited about this and broke poor Miss Hermann's ribs the next time they performed. That disqualified him for that award. Rumor also has it that the humanities department wanted to recognize him as the "most alert professor," but this turned out to be a dream!

Mr. Bansen will retire at the end of this academic year. When asked why he stayed so many years at Dana when there were other opportunities along the way, he said that he stayed because of the closeness between students and faculty here at Dana and because of his respect for his colleagues. Then, with a little grin, he said, "Besides, it's better to be a big frog in a little pond, than a little frog in a big pond!"

After he retires, Mr. Bansen plans to continue his work as a member of the Board of Directors of The Danish Immigration Museum in Elk Horn, Iowa. He also plans to travel starting in the fall with a trip to the New England states.

For over thirty years, Mr. Bansen has enriched the lives of students at Dana College. He has shared his love for literature in his classes including Humanities. He has encouraged young writers (and even a few old ones!) in his creative writing classes. But, perhaps most important, he has taken the time to listen to students and do what needs to be done to keep Dana a place that a young boy coming from California wouldn't want to leave. Thanks, Mr. Bansen.



Editorials

Trying to Cope

by Jane Eskildsen

For several recent years the *Hermes* has been accused of doomsaying and overly negative editorializing. The fact is that we are dealing with a calamitous decade in which the institutions of higher education are suffering debilitating nation wide cut backs and the prospects grow increasingly bleak. No wonder people fear for the future of their own educational opportunities and of their "fostering mother", Dana College.

The college years are a time when young men and women grow to realize the capabilities and limitations of their own existence and to understand the world around them in a way they never imagined while in high school. In these formative years a solid and rigorous education in the Liberal Arts is something of extreme value which can shape one's life for not only a successful career in the field of one's choice but for life itself with its battles and temptations, challenges and rewards.

How are those Liberal Arts to be kept alive in this age of diminishing returns in the economy of the nation's colleges? This is the question that Dana College must address and which many people are

painfully trying to answer. The solutions they come up with are never totally acceptable to everyone. Dana is trying to cope with the pressures of the day but we must not be satisfied with measures aimed only at short term survival. Long term growth must be the goal of any changes which take place.

May 9th is the deadline to preregister for the Fall semester of 1986. As many of us struggle to arrange the best class schedule as possible we have noticed the blatant cut-backs which have taken place in the curriculum. Students have found that the classes which they want to take have been cancelled. Classes which they have to take conflict with each other so that fulfillment of general requirements and of requirements for a major seem impossible without employing contortionist techniques to try to straighten things out. Available electives have also been decreased to where the freedom of choice between classes is largely gone. Instead of offering alternate courses, the college's response to such problems seems to be the lowering of the academic standards to make less things required.

(Continued on p.6)

"Discover Denmark"

The Blair World of Entertainment Series concluded its successful season at Dana on April 29th with a travel film called "Discover Denmark, You'll love it!" Mr. Ed Lark narrated his feature length film, taking the audience to several enchanting areas in a country one-fifth the size of Nebraska: Denmark.

The tour began in Copenhagen which is the capital of Denmark; the entertainment capital of Europe and the home of Denmark's number one tourist attraction, the Little Mermaid that sits on a rock in the harbor. Colorful outdoor markets are especially popular in this area. A visit to the Bing and Grondahl

factory showed how the famous porcelain is made, and the secret of making exquisite Danish pastry was reviled at the noted Reinh van Houen. The graduation ceremony of a Gymnasium (comparable to an American high school) is a colorful tradition in Denmark. Rosenborg castle houses the crown jewels and Amalienborg Palace had traditionally clad guards. The Tivoli guards are a band of boys who play with its spectacular gardens. Denmark has some of Europe's finest castles, such as Fredriksborg Castle and Hamlet's Castle (Kronborg), with its dungeon intact.

Because Denmark is the

richest agricultural country in Scandinavia, farm or outdoor vacations are very popular. People can take a country vacation and go to summer cottages, camp grounds, or trailer parks by bicycle, covered wagon, canoe, paddle steamer, or by walking. The 4th of July is a large celebration in Denmark, as well as the Copenhagen Carnival.

The film also showed Denmark's highest mountain (all 500 feet high), and a glimpse of Denmark's 5000 miles of beaches. Anyone who has been to Denmark knows that Mr. Lark's film captures the charm of this fun-loving country.

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the *Hermes*.

Farewell

Farewell...

by Jeff Langholz

I usually try to avoid speaking for other people, but on this occasion I'll make an exception. On behalf of the students of Dana College I offer thanks to E.D. Farwell. I'll not launch into a lengthy singing of praises, for the attributes of E.D. Farwell sing loudly and sweetly enough by themselves for all to hear. Let it simply be said that we are indeed fortunate to have had such a man at our helm. President Farwell is a leader with vision, insight, and wisdom who, as Kipling would say, can, "walk with kings and not lose the common touch." He has been a president with whom the students could relate, a father figure, and a role model all wrapped into one. E.D. Farwell has been a contradiction. He is perfectly happy not to be perfect, sees some good in every bad, and finds love by giving it away. Furthermore, he reconciles an undaunted pride with an incredible humility and delivers stability while rocking the boat. He has helped create at Dana an atmosphere conducive to higher learning, personal development, and nurturing of the divine spark that unites us all. I encourage all students to take a few minutes to thank this man in your own way, whether it be in person or through campus mail. Thank you E.D. Farwell. We wish you well.

Band Concert

Notes by Nathan Kramer

The Dana College Concert Band presented its spring concert on April 13th, with Michael Anderson conducting. The concert began with a Spanish march which proved to be an excellent opener. The next number, "Jesu Joy of Man's Desiring" by Bach, was a disappointment to this reviewer, however. This piece is unfortunately less than desirable for the stage band sound. The following, "Festival of Hebraic Melodies" was directed expertly by student conductor, Kate Gaard. It is obvious that Kate is off to a great start in her musical career. "Mordic March" was appealing to the Scandinavian culture of Dana with its motifs from the Danish, Swedish and Norwegian national anthems. With "Broadway Spectacular," the band demonstrated its full musical ability and enthusiasm. This medley of familiar songs included some very fine solos by a few of the talented members of the band.

The Dana Band did an excellent job in presenting its sounds from around the world. The band has a new classy look with long black dresses for the women and tuxedos for the men—except for the accidental and unwanted appearance of blue jeans under a few of the outfits. Along with the new look is a new sound under the direction of Michael Anderson.

The brass section proved to be the focal point and life of the band. The trumpets are to be particularly commended on an outstanding performance. This band has only one trombone player, one horn player, and one tuba player, all of whom carried their respective parts with expertise.

This concert was one of the best performances of the band in recent years.



Father Sarducci keeping the faith.



When the Buffoons Come Marchin' In

Faculty Follies

by Jane Eskildsen

The quadrennial Faculty Follies and Staff Sillies were held on April 18, 1986 in the Lauritzen Theatre of the Madsen Performing Arts Center. Master of Ceremonies for the evening was Prof. Don Warman whose sometimes witty (?) statements gave everyone time to tie their shoes between acts. The ceremony began auspiciously with the entrance theme "When The Saints Come Marchin' In" conducted by M. Anderson and played by a bunch of who-knows-what dressed in typical Danian attire.

The first act was committed by Ray Weckmuller who telephoned Myrv Christophersen to tell him all about the lovely campus awaiting him. Then the three Hansen(son)s (K.Hansen, C. Hansen, and V. Hansen) and Phil Pagel performed in mature fashion in the Baby Doll Revue. Mrs. Buller, who thought she could go to high places on the maintenance crew, told us about Trying to Do the Job Alone and Mr.s Stone and Grube presented a slide show that even Hum students could stay awake through (what on earth was Jeff doing?). Then our talented musicians Alan Brandes,

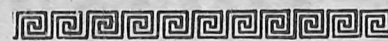
Tamara Weber, and Jeanmarie Nielsen presented an operatic animal duet. Verlan Hansen brought down the house as Senator Glockenspiel who somehow don't say much things right. Mrs. McKillip showed off her athletic well built body and then another operatic production was performed by M. Anderson, D. Hutton, J. Olsen and R. Schmoll. Next was an incredibly long and short humoured radio drama by Pastor Cassell, Don Gatch, E. Gunderson, Phyllis "Push Me Around" McManigal, Richard Schuler, and Don Travaille. The visiting theologian for the evening lecture was Father Guido Sarducci (John Mark Nielsen) who seemed to prove that all is well in the Vatican. Following was ANOTHER slide show by James Olsen. The Not-Ready-for-Prime-Time Dancers consisting of C. Haussermann, F. Hengeveld, A. Hernes, R. Jorgensen, S. McAllister, D. Olson, R. Olson, and K. Wooley did a jumbled jig and then were joined by the rest of the motley crew for the singing of "Hail Dana." Additional credit goes to Luella Nielsen for helping to keep it a good clean show.



Prof. Luella "Scoop de Doop" Nielsen



Playing Cool Cats



REWARD

A \$500 reward is offered by Dana College for information leading to the apprehension of the individual(s) responsible for the following items of equipment stolen from the Performing Arts Center this year:

- November 15, 1985: One Crown Stereo Amplifier (Value: \$1,300)
- April 6, 1986: Sony Turntable, Receiver, two Speakers and a JVC Tape Deck Recorder (Value: \$1,000)

Information should be brought to Keith W. Hansen, Business Manager, (ext.112).

All information will remain confidential.



Dedication of the Madsen Performing Arts Center

by Tim Hanssen

Last Sunday afternoon, April 27, the Dana College Choir completed its 1986 tour with a home performance in the Performing Arts Center. The performance marked the end of a week-long tour, which conductor Richard Palmer described as one of the most demanding tour schedules he had ever seen. The occasion was also used to officially name the Performing Arts Center the "Madsen Performing Arts Center," in honor of President Emeritus and Mrs. C. C. Madsen, who served as the president and first lady of Dana College from 1956 to 1971.

Despite the "grueling" tour schedule, as it was described by some choir members, Sunday's performance showed few signs of a lack of energy. Pieces which the choir performed included classic sacred works as well as pieces arranged by Dr. Palmer. The choir's "New Day" singers also performed during the second half of the concert. The performance left no doubt as to the hard work, dedication, and pride of the Dana College Choir.

Honors Banquet

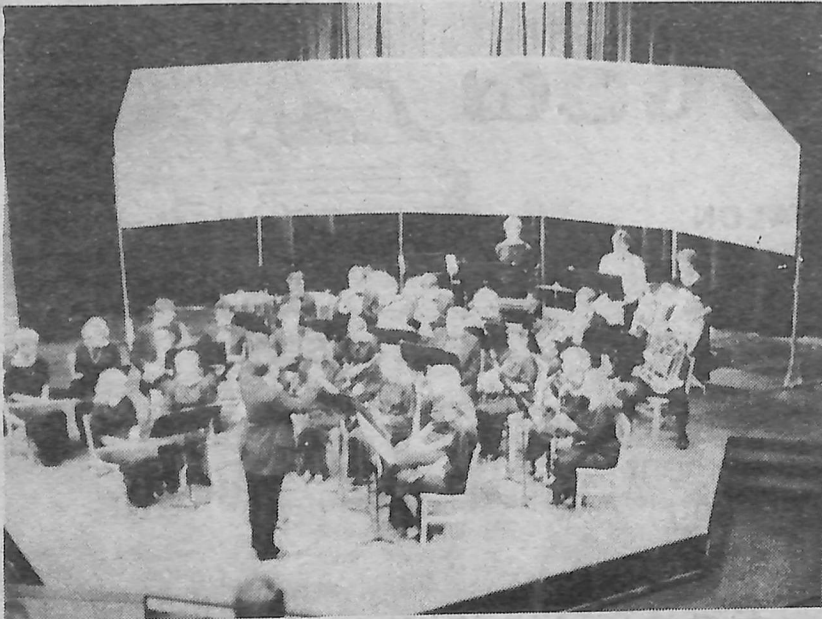
by Brenda Peterson

Honors Banquet will be held Thursday, May 8, at 7:00 p.m.

Dr. Clifford Hanson will be the Master of Ceremonies, Judge Jane Prochaska will be giving the Honor Address, and Jeff Langholz will be giving out the Professor of the year award.

Among those being honored are students with a cumulative grade point average of 3.50 and higher, Dana members of Who's Who Among Students in American Universities and Colleges, last year's Student Body officers, Professor of the year, and students receiving departmental awards.

The departmental awards are decided on by the professors in the department with each department making up the qualifications for their award.



Dana College Concert Band

I've Got A Degree.

HINTS FOR THE JOB-HUNTER

by Rodney Laughlin, author of *The Job-Hunter's Handbook*

So you've spent four (or five, or six) years getting a degree. Maybe you've spent your summers getting some experience. Will that be enough to get the job you are hunting for?

There are two young men in Topeka that I would like to hire today. As yet, I haven't a place for them, but a week rarely goes by without my wondering if I can use them. Why? Because I know that they are good workers. Good businessmen are constantly looking for good employees because they are hard to find.

There are lots of people with the necessary education, experience, and or skills for every job. What is rare is people with the right attitude. Attitude is always the difference between excellence and mediocrity.

Here's a list of six characteristics employers are seeking. If an employer discovers that you have these attitudes, he will want to hire you.

Team Spirit: Every employing organization is a team. Even if there is just you and one other person, you are a team. To be a good team member you need to accept the authority of your boss, serve as an equal with co-workers, and respect the rights and needs of your subordinates.

People with team spirit give credit rather than take it. Whenever Ewing Kaufman, president and founder of Marion Laboratories, has a chance to talk about his company, he talks about how the employees make the company what it is. He could talk about how he founded the company, had the vision, and put it into action, but he doesn't because he has team spirit. As a result, the company has many applications for every opening. Everyone is attracted to a place

What Else Do They Want?

where people give credit rather than take it.

Solution-Oriented: Solving problems is the function of every employee in every company. The problem-oriented person observes the problem and looks for solutions. When he finds one he tells it to whom ever has the authority to implement. Solution-oriented employees increase company sales and productivity and automatically find themselves on the road to advancement.

Your ability to solve problems depends upon your attitude more than your intelligence. If you choose to focus on problems all you will see is problems. If you look for solutions, that is what you will find.

Patience: Few things can disrupt the workplace more than an impatient person. Impatience puts everyone on edge, pushes people to make mistakes, and takes the fun out of work. And whoever heard of someone being loved or praised or promoted because of his impatience?

The patient person does not have to apologize for words spoken in the heat of the moment. He finds the opportunity to do the right thing at the right time. The less-talented patient person often achieves more than the talented impatient person.

Professionalism: What is the difference between a professional and an amateur, the average and the expert? The professional works at developing a skill until he has achieved the best possible performance, he then works to maintain that level of proficiency. The amateur simply performs his skill, satisfied if a job is done even if its below par. The pro does his

best even when he doesn't feel like it. The amateur just does as he feels. The pro understands that his work and his performance are every bit as important as the company president's. He takes pride in his job, his workmanship, and the products he produces. He realizes the importance of good performance.

A study by the temporary-help firm, Accountemps, concluded that "the average on-the-job performance of American workers is only fifty-three percent of their total capability." That means that most people are content to waste almost half their time at work! Be different. Be professional.

Enthusiasm: Former General Motors executive Harry F. Banks captured the significance of enthusiasm when he said that "A salesman minus enthusiasm is just a clerk."

Enthusiasm is the feeling that comes from a positive mental attitude. An employee with enthusiasm will be excited about the company's goals and products rather than apathetic or negative.

The attitude you choose determines the feeling you experience. Every employer wants happy employees. Happy people work harder, encourage others, and build stronger companies.

You will probably never find these five characteristics of a good employee on the list of qualifications for any job. Nevertheless, they are important considerations in any employer's mind. Even if he is not consciously aware of his desire to find someone with these attitudes, he has the desire. They are so important that they may get you a job when you have no experience.

(Cont'd from p.4)

Faced with cutbacks in their programs, doubtless many faculty members are uneasy about the coming year as well. Dr. J.W. Nielsen's resignation from his position as the director of the Humanities Department is a widely publicized case in point. The Humanities program, which many alumni proclaim was one of their most valuable experiences at Dana, has suffered the touch of the economists' scalpel with the decision to offer Humanities 107 on an alternate semester basis only and the removal of the Humanities sequence from the general education requirements. This brings it into conflict with the schedules of many students who must complete introductory level courses for their major subjects which are offered during the same time period. In a letter to President Farwell, Dr. J.W. Nielsen stated that this decision "undermines the academic standards and content of the program, seriously interferes with the personnel's capacity to adequately assist the students in the vital area of their obvious learning needs, and undercuts the possibility of viably continuing the cultural exposure that the program has provided."

The cutbacks in curriculum offerings are an attempt to reduce some of the financial pressure on the institution. President Farwell, in his response to Dr. J.W. Nielsen, stated that, "It will be impossible to come close to balancing the budget this year and, unless we receive some unexpected large gifts or estates, we will have an even larger deficit next year."

Dana cannot wait for some fairy godmother to come along and turn her rags into riches, but must we allow our riches (a sturdy curriculum and a commitment to the Liberal Arts) to be turned to dust? There are no easy answers to the economic situation but the college must retain a firm academic foundation if it expects students to return to continue their education. The changes in dorm arrangements were designed to accommodate the students' wishes and needs for campus housing. Diminishing the academic program which is what brings students to college seems like a certain way to ensure their dissatisfaction.

So, what are we to do? I wish I could offer a comprehensive strategy for renewal and reconstruction, some magic potion to set the world at ease. Such potions and strategems, however, are hard to come by and even those who think they have the answer are certain to be disappointed. Perhaps the best we can do is persevere and stick it out. The task ahead of us is not to gripe about what we don't have but to utilize to the fullest that which is available to us. To give up our efforts is to abandon ship without a lifeboat and with no land in sight. The dessertor may find his refuge but only with devastating consequences for the rest of the ship. Work with what you have to make it the best it can be. These are the only words of hope that can be offered. Success is not necessarily a prospect but must be a goal in every effort.

U.S. Department of Health & Human Services

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
B. 40%
C. 60%
D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

80% more than 90%

SPECIAL STUDENT RATES

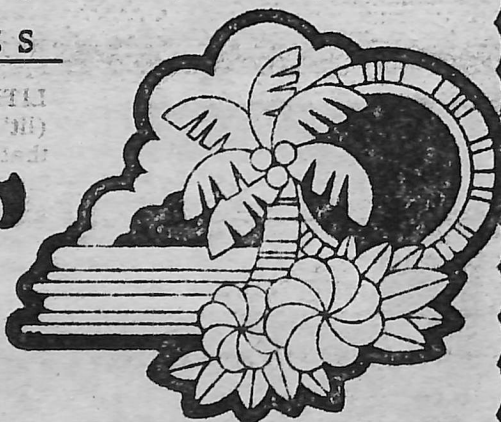
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Confessions From A Diseased Mind

by Katherine Pahre

I have this condition that has haunted me for a long, long time. Some days it flares up worse than others. I am never sure when it will strike, but when it does, I am completely helpless. It is not the sort of disease that one can take pills for; in fact, I am convinced that it is incurable and I will someday die from it. It interferes with my concentration, my speech and my breathing. It causes my eyes to be smothered in my cheeks and my lips to be stretched out of their natural alignment. I hate to admit it but then I need not confess it to most people, for they are already aware of my devastating predicament: I am a chronic laugher.

It is as if there is a time bomb inside of me set to go off at any hint that a statement or situation has the potential to be, is close to being, or is funny. The explosion can be thunderous if it catches me off guard. When I'm lucky, a whole group of people is effected at the same time and my burst is less noticable. You see, my condition is one with which most human beings are afflicted on certain humorous occasions. What makes me a minority is that I am not in control, while others are.

Perhaps it is better illustrated by thinking of me as a volcano. When the atmosphere fills with an air of momentary amusement, an eruption takes place. Bursts of shrieks and howls come spuing out of my mouth, as if they have been bubbling around inside of me for quite some time. Finally, the initial violence is over, and only a bit of chuckling is splashed around. But then, completely against my will, I begin to erupt once again. My whole body shakes, which intensifies even more the longer I attempt to cork the explosion. One little quip can keep me at the boiling point for hours, even all day. The inevitable occurs during these delicate periods: with the subject of my suffering still lingering in the corridors of my brain somebody will do or say something funny.

The other day I was sitting in class trying desperately to control my giggling that had started 3 hours before with a full fledged outburst. Fellow students recognized my situation and found it amusing to worsen it by making faces. I thought that if I only kept up a quiet constant giggle, an eruption would not be so likely to occur-- provided that the instructor would abstain from the whimsical in his lecture. This poor professor, who had been sniffing all period, interrupted his lecture to apologize for his post nasal drip that had not been that bad for a long time. Disaster may not have hit if he had not turned bright red from embarrassment and then added some droll comments about how his mustache complicates his situation. The whole class let out a roar, but because I was already unstable, I went into convulsions. Holding my hand over my mouth had no effect, and probably only made it worse. I turned away from the teacher, who proceeded to turn deeper shades of red.

It is indeed difficult to explain the illness to most people. There are different levels of severity -- thank goodness my case is not the worst. Some people not only laugh for abnormal spans of time (as I do), but those more intensely affected howl to the upper boundaries on the decibal scale. You all know one, or have at least heard one -- in the cafeteria or in a restaurant. Everyone turns to look at him, or more likely her, until she can manage to breath deeply and suppress her eruption.

I believe it runs in families, most often affecting the females. My mother and her mother before her suffered from this ridiculous condition. At times, it can be contagious, but not usually fatal. However, it does approach the danger zone when diseased people have a similtaneous attack. When this happens, it is wise to have a person standing by who is trained in the procedure of CPR,

or at least mouth to mouth resesitation. Muscles can be wrenched out of shape, and one of the most dreaded side effects, hiccups, can take over. When hiccups attack, any further laughing can cause extreme pain and more embarrassment than any other consequence of this affliction.

My problem has caused me much anguish. When I was in elementary school, I was once sentenced to copy the page out of Webster's dictionary containing the word "consideration". I wasn't being rude on purpose, it was just another seizure. My teacher ignored my plea. Even my Confirmation did not take place without an accidental outburst: a fire engine came wailing past just as the pastor placed his hands on my head and started his prayer. The congregation watched as my white robe trembled in my attempt to suppress the eruption. Only God heard my "Amen" that was uttered from pasted lips and clenched teeth.

The condition is getting worse. When I meet friends on campus, they often inquire just what it is about them that makes me giggle at the sight of them. Some believe that I know something secret about them and am tormenting them with my evil laugh. Others assume that insanity has devoured my sense of reality and are willing to carry on a conversation to humor me in my hopeless state.

Those of us who must live in this state of delicate imbalance have no way of avoiding such catastrophes, but learn to live with the fact that every situation is potentially hazardous can spark a relapse at any time. Scientists' research is not yet advanced enough to have begun studying the possibility of a cure. I have thought about starting my own chapter of Hilarity Anonymous(HA), but that would mean hundreds of diseased people in one room at once. We could have a LOCA (Loss of Composer Accident)!!

Campus Sniglets

SNIGLET

(snig' lit): any word that doesn't appear in the dictionary, but should.

AERMA

(ayr oh' ma): n. The odor emanating from an exercise room after an aerobics workout.

AMBIPORTALPOUS

(am bih port' ahl us): adj. Possessing the uncanny knack for approaching a set of double doors and always pushing the locked one.

ANACEPTION

(an a sep' shun): n. The body's ability to actually affect television reception by moving about the room.

BARFIUM

(bar' fee um): n. The horrible smelling cleanser they mop down school corridors with.

BOVILEXIA

(bo vil eks' e uh): n. The uncontrollable urge to lean out the window and yell "Moo!!" every time you pass a cow.

CHALKTRAUMA

(chawk' traw ma): n. The body's reaction to someone running his fingernails down a chalk board.

FAF

(ehf ay ehf): n. The acronym for showers: Flush and Fry- That condition in piping which deprives the person of cold water when the toilet is flushed whereby frying the victim. Fried and Frozen- The ability to be fried one moment, unable to cool the water without turning off the shower, and frozen the next with no hot water available no matter what you do. Fast and Furious- The safest way to shower.

FLANNISTER

(flan' is tur): n. The plastic yoke that holds a six-pack of beer (or pop) together.

HOZONE

(ho' zohn): n. The place where one sock in every laundry load disappears to.

IGNISECOND

(ig' ni sek und): n. The overlapping moment of time when the hand is locking the car door even as the brain is saying, "My keys are in there!"

INKNITION

(ink nih' shun): n. The metal clicker at the top of a cheap ball point pen that: a) puts it into operation and b) is also perfect for driving teachers crazy.

LITMUSLOAD

(lit' mus lode): n. Any washload that comes out the color of the one item that faded.

MATTRESCOTTING

(mat' res koting): n. The pattern of gray and white lines on an institutional mattress.

MAYPOP

(may' pahp): n. A bald tire.

MUSTGO

(must' go): n. Any item of food that has been sitting in the refrigerator so long that it has become a science project.

NAPJERK

(nap' jurk): n. The sudden convulsion of the body just as one is about to doze off.

PHISTEL

(fis' tul): n. The brake pedal on the passenger side of the car that you wish existed when you're riding with a lunatic.

PHONESIA

(fo nee' zhuh): n. The affliction of dialing a phone number and forgetting who you were calling just as they answer.

RECOGLIG

(re kog' ih log): n. The list inside of a library book that you always check to see if you recognize anyone else who wasted time reading it.

ROGERLAND

(rah' jer land): n. The netherworld from which highway patrolmen suddenly materialize.

SCORBAGE

(skor' bahj): n. Wadded up trash hurled toward the wastebasket from across the room.

SHOGGLEFTULATION

(shug lef tul ay' shun): n. The actions of two people approaching, trying to get around each other, and muttering, "Thanks for the dance."

SUDSORIAN CALENDAR

(sudz oar' ee an kal len dur): n. Calendar used on soap operas which allows one day's events to be stretched over a three-week period.

TERMA HELPER

(ter' ma hel' pur): n. The extra verbiage one uses to stretch a 600 word essay to the required 1000.

THERMALPHOBIA

(thur muh lo fo' be uh): n. The fear when showering that someone will sneak in, flush the toilet, and scald you to death.

WARBLOID

(war' bloyd): n. The tiny device in cassette players that eats tapes.

YINKEL

(yin' kel): n. A person who combs his hair over his bald spot hoping no one will notice.

YINK

(yinc): n. One strand of hair that covers a bald spot.

Source for the greater portion of these sniglets is *Sniglets and Unexplained Sniglets of the Universe* by Rich Hall and Friends.

Sports Tennis Results

The Conference tennis tournament held April 25-26 at Concordia had some pleasant results for Dana participants. In Men's singles action, Jeff Langholz placed 4th in No. 3 singles with scores of 7-5,6-3; 1-6,3-6; and 2-6,3-6. In Women's singles action, Greta Pedersen placed 1st in No. 1 singles with scores of 6-3,6-4; 7-5, and 6-4. And in doubles action, Ryne Seaman and Jeff Langholz placed third in No. 2 doubles with scores of 6-4,3-6,6-3; 6-1,6-4; and 6-3,7-6. The group was accompanied by faculty sponsor, Carol Haussermann.

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Questions on graduating Senior facts

Which Area included the greatest number of graduates?

How many Seniors will be graduating with Education majors?

Does the total number listed for the majors add up to 83 or...something else?

Will next year have a higher number of graduates?

How many of this year's Seniors actually deserve a "BS" Degree?

And...What actually is a Medical Arts major?

E	R	A	S	W	I	P	E	R	T	A	S	S			
R	O	L	E	A	S	I	D	E	A	L	A	I			
S	U	P	P	L	Y	A	N	D	D	E	M	A	N	D	
T	E	S	T	I	F	Y	S	I	A	M	E	S	E		
				U	N	A			A	R	Y				
C	O	M	M	E	R	C	I	A	L	P	A	P	E	R	
A	V	A		E	R	N	S		N	I	C	E			
S	A	R	A		R	O	T	H	S		D	E	L	I	
A	R	I	L		P	R	E	P		R	A	N			
S	Y	S	T	E	M	S	A	N	A	L	Y	S	T	S	
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A	S	S	U	A	G	E		R	E	A	G	E	N	T	
D	I	G	I	T	A	L		C	O	M	P	U	T	E	R
A	N	T	S		L	L	A	M	A		R	U	L	E	
M	O	S	T		O	A	T	E	N		T	I	L	E	

Lady Viking Softball

by Molly Knight

The Dana College Lady Vikings opened their softball season on March 20th with two wins over Northwestern of Minnesota. Their season continued after Spring break with games against Peru, Concordia, Nebraska Wesleyan, Doane, and Wayne State. The awesome Lady Vikings were falling short of expectation, winning only one of their first six conference games due to errors and poor hitting.

After the outstanding leadership from Coach Kathy Foley, the Lady Vikings were able to overcome their faults and have increased their record to 8-8. They are 5-5 in conference with wins over Nebraska Wesleyan, Doane, and Concordia.

Melanie Pedersen, second base; Ronda Fritz, first base; Tracy Hensley, catcher; Lori Collins, third base; Carin Mayr, designated hitter and outfield; and Patti Stevenson, pinch hitter and outfield. The coach is Kathy Foley and her assistant coach is Sue Kallman, along with manager (Head Peon) Molly Knight.

The Lady Vikings are defending conference champions coming off of a 9-1 record in 1985. Despite the poor start, they have developed tremendous talent seen in junior Lisa Meyer whose pitching has led the team and the two All Conference Players of 1985, Mary Dibben and Tracy Hensley, along with noted ability from the freshmen - Carin Mayr, Dolly Hansen, Lori Collins, and Julie Royer. All together the Lady Vikings are again becoming a team to be reckoned with.



SHIFT TO THE RIGHT by Richie



collegiate crossword

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18						19				
20									21					
				22						23				
24	25	26				27	28	29			30	31	32	
33						34					35			
36			37			38			39		40			
41						42					43			
44				45	46						47	48		
				49						50				
51	52	53				54			55			56	57	58
59								60						
61						62					63			
64								65				66		

- © Edward Julius
- ACROSS**
- 1 Paleozoic, Mesozoic, etc.
 - 5 Car accessory
 - 10 Soviet news agency
 - 14 Function
 - 15 Parenthetical comment
 - 16 Jai
 - 17 Principle of economics (3 wds.)
 - 20 Provide evidence
 - 21 With 60-Down, house pet
 - 22 — volta (once, in music)
 - 23 Suffix for diction or honor
 - 24 Promissory note, e.g. (2 wds.)
 - 33 Ms. Gardner
 - 34 Sea eagles
 - 35 French resort
 - 36 Poet Teasdale
 - 38 Novelist Philip and actress Lillian
 - 40 Type of restaurant, for short
 - 41 Seed covering
 - 42 — school
 - 43 Was a candidate
 - 44 EDP personnel (2 wds.)
 - 49 Map abbreviation
 - 50 Company bigwig (abbr.)
 - 51 Alleviate
 - 55 Chemical catalyst
 - 59 EDP equipment (2 wds.)
 - 61 Subject of the movie, "Them"
 - 62 South American animal
 - 63 Home
 - 64 Nearly all
 - 65 Like some breakfast foods
 - 66 Mah-jongg piece
- DOWN**
- 1 Formerly, formerly
 - 2 Debauchee
 - 3 European range
 - 4 Deviated
 - 5 Traveler on foot
 - 6 British phrase
 - 7 Wrestling maneuver
 - 8 Actor Byrnes, et al.
 - 9 Phone again
 - 10 1957 movie, "the Bachelor"
 - 11 Winglike parts
 - 12 — souci
 - 13 Beef quantity
 - 18 The bottom
 - 19 O.K. Corral participant
 - 24 Houses, in Hermosillo
 - 25 Reproductive organ
 - 26 1961 baseball MVP
 - 27 Farmer's concern
 - 28 Prefix for mural
 - 29 Extremely pale
 - 30 Seashore structures
 - 31 Brilliance of success
 - 32 Bridle attachment
 - 37 Unselfish person
 - 39 Astronaut
 - 45 "L' —, c'est moi"
 - 46 Prefix for maniac
 - 47 China's "Great — forward"
 - 48 Cultured milk
 - 51 Economist Smith
 - 52 — Japanese War
 - 53 Bilko and York (abbr.)
 - 54 First name in jazz
 - 55 Site of 1960 Olympics
 - 56 Toilet case
 - 57 Ms. Carter
 - 58 Subject of Kilmer poem
 - 60 See 21-Across