



# THE HERMES

Number 2

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## Joseph and the Amazing Technicolor Dreamcoat

by Angie Ferguson

Usually around this time of the year people begin to ask themselves, "I wonder what the play is going to be this year?" Even if you haven't asked yourself that question, or if you are new to the Dana Family, it's only fitting that you receive an honest answer. And so, here it goes.

The Theatre Department of Dana College is proud to present (drum roll)---*Joseph and the Amazing Technicolor Dreamcoat*!! If you've never heard of the show, or aren't familiar with it, then that's all the more reason to come. According to the show's director, Dan P. Hays, the production promises to be very colorful and full of surprises.

The story is taken directly from the Bible, beginning in the 37th chapter of Genesis. It is the story of *Joseph and his coat of many colors*, and is told entirely through song. *Joseph* was conceived and composed by Tim Rice and Andrew Lloyd Webber, both of *Jesus Christ Superstar* fame, in 1968. The original work lasted about 15 minutes, and was first performed by boys from the Colet Court School of London, England. The diversity of music styles in the show makes it very exciting and appealing to people of all ages. In it you will find music

from the 20's, 30's, 50's, and 60's, along with western, calypso, and modern pop styles. You may even find yourself in a French sidewalk cafe. I did say there are a few surprises, didn't I?

The director of the show is Dan P. Hays. Mr. Hays graduated with honors from Kearney State in 1979. He holds a Bachelor of Arts Degree in Theatre, a Bachelor of Fine Arts Degree in Music, and has completed a year of graduate school. Mr. Hays lives in Omaha, and has worked at The Upstairs Dinner Theatre, The Emmy Gifford Children's Theatre, and The Firehouse Dinner Theatre. As a choreographer Mr. Hays has worked with Blair, Ralston, and Bryan High Schools, as well as UNO. Ironically Mr. Hays recently appeared as Joseph at The Upstairs Dinner Theatre's production of *Joseph* in Omaha this past April through June. His enthusiasm and deep love for the show is very evident as he helps the Dana Players learn songs and perfect dance steps. *Joseph* promises to be a great show.

We hope you will join the cast in our celebration of *Joseph and the Amazing Technicolor Dreamcoat*. Shows begin Wednesday October 29th, and conclude Sunday November 2nd. Watch for further details!!!!

## Hall Council

by Jeralyn Holling and Kris Reinert

This year we have a new network of communication and authority in the residence halls. This organization is made up of resident hall councils from each residence hall. Each floor picked a representative and from these, officers were elected (only in Argo and Holling). In Blair and Mickelsen the halls are run by committees.

The main goal of this council is to provide better interaction and communication between residence halls. A whole inter-council meeting was held on Monday, October 6. Goals for the group and activities to be sponsored were discussed.

Some activities for the future include a "Best Legs on Campus" Contest; another "tuck-in" is a possibility for the spring, and maybe a few more informal dances in the center. Another one is a haunted house in Rassmussen Hall sponsored by Holling Hall.

The inter-council will meet again in the basement of Blair Hall on October 22 at 9:00. Anyone and everyone is welcome to attend. Any ideas will be listened to and discussed.

## Engaged Encounter

by Cheri & Milo Anderson

At this time last year, something exciting was about to happen in eastern Nebraska. After many months of work and prayer, the Lutheran expression of Engaged Encounter presented its first weekend encounter for engaged couples in this region. We are now planning a weekend for October 1986, and we wanted to use this means to "spread the word" about Lutheran Engaged Encounter.

*What is Engaged Encounter?* It is a weekend retreat in which engaged couples explore themselves, their attitudes, beliefs, values, and goals in a Christian context in preparation for their marriage. Under the care and guidance of a trained team of a Lutheran clergy couple and two lay couples, the engaged couples examine their attitudes about family life, children, sexuality, finances, the church, and society. Couples planning marriage have the opportunity to talk honestly and intensively in a face-to-face way about their future life together, their strengths and weaknesses, desires, ambitions, and goals. They are urged to communicate in terms of planning a *marriage*, not a wedding day celebration. Engaged Encounter functions with the mindset that "A wedding is a day...a marriage is a lifetime." Engaged Encounter is not a substitute for the personal counseling between a couple and their pastor, but it is a great supplement to it.

The Encounter is specifically designed for quiet reflection and discussion between the couple. It is a positive, simple, common-sense experience between an engaged couple. Presentations are given to the group as a whole. After each presentation, the couple has time in private for their own personal sharing. There is no group discussion on the presentations. Meals and Sunday worship provide for group participation.

Although the Encounter is Lutheran in orientation, it is open to all couples of any faith or age,

any couple serious about making and keeping their marriage the best that it can be. This includes those entering a second marriage. The weekend offers every couple the insights, the tools, and the confidence to enrich their relationship and to strengthen their love for one another. They learn that good marriages don't just happen; they must be developed. For many couples, this weekend is one of the most significant experiences of their courtship.

A \$25 registration fee sent with the registration form secures a reservation. The balance of \$100, which covers rooms for two nights and meals, is due on arrival at the retreat center; however, no one is turned away for lack of funds. All of the money goes toward covering the direct costs of the weekend. The time and efforts of the presenting couples is voluntary.

Lutheran Engaged Encounter will hold a weekend this fall on *October 17-19, 1986 at Dana College in Blair, Nebraska*. Another weekend is being planned in Kearney, Nebraska tentatively for March of 1987, and at Dana in April of 1987. The program begins on Friday evening at 8 p.m. and ends Sunday afternoon at about 4 p.m.

If you are looking for a special gift for an engaged couple, give them the gift of love. Give them their very own special weekend at Lutheran Engaged Encounter. Registration is now taking place for the October 17-19 weekend. For further information and registration forms, contact your pastor or one of the following couples:

Ron and Betty Tull  
9348 Jaynes  
Omaha, NE  
68134  
(402) 572-8118

Bill and Arlys Morris  
7942 Raven Oaks Dr.  
Omaha, NE  
68152  
(402) 571-8105

## Alumni Art Exhibit New Business Programs

The present Parnassus exhibit is presented in conjunction with Homecoming weekend and will last through October 24.

The second-floor room 213 Humanities gallery, located in Pioneer Memorial, is featuring the art works of Dana alumni.

Alumni being featured are: John Prouty '70 of Omaha, exhibiting photography; Judy Krysl '72 of Atkinson, Nebraska, exhibiting her paintings, and Kim Cooper '78 of Omaha, exhibiting some of his works in painting also.

John Prouty is in business with his older brother in Omaha in a freelance firm called Wessco Graphics. His brother, Jim, is also a Dana alumn. They have been in their business twelve years. Prior to John's partnership at Wessco, he was employed as a recreational therapist at Emanuel Hospital in Omaha. He is an officer in the Friendship Force, an organization that sponsors cultural exchange around the world. He has been a member of the Cosmopolitan Club, also, in the position of president. John is married and has no children. He is currently overseas with the Friendship Force. He has had

several art exhibits around the Metro area, most of them being in photography.

Judy Krysl has spent the past three years as a portrait artist and doing a great deal of volunteer work with the elderly. However, she was employed recently as a teacher at Rural District number 205 in Holt County, Nebraska. This school is the same school that her grandparents attended, and the same school where her mother taught when she met Judy's father. Her evening hours are spent preparing an exhibit for Parnassus that will be scheduled sometime in the spring.

Kim Cooper has been teaching art in the Omaha Public School District ever since obtaining his degree from Dana. The past eight of these years he has been at Omaha North High School. Kim has a wife and children, and also a couple of pets!

The Parnassus exhibit offers a great deal of variety and many medias in which nearly every person viewing will delight in. Readers are encouraged to stop in and view the exhibit.

by Professor Gilbert Ragan

Last summer the Dana faculty approved extensive revisions in the majors offered in accounting, business, and economics. The majors in Accounting, Business Communication, and Economics were revised; and the old majors in Business, Business-Computer Science, and Accounting-Computer Science will be phased out. In their place, five new majors were added. The new majors are Finance, Human Resources Management, Information Management, Management and Organizational Behavior, and Marketing.

To implement the revised and new majors, several courses were added to the curriculum and a few old ones were eliminated. The new courses are: Computers in Business, Marketing Research, Managerial Economics, and Management Information Systems. The first of these new courses, Computers in Business, will be offered next semester. The others will be introduced next year.

The primary reason for these changes is to provide students

with the opportunity to attain greater specialization. Although businesses frequently claim that they want broadly trained individuals, they generally hire people who have specialized knowledge. The revised and new majors provide this specialization built upon a foundation of broad business and economic understanding.

To provide broad business and economic understanding, a common core curriculum has been adopted for all of the majors. This core consists of Principles of Accounting I, Principles of Management, Quantitative Techniques in Business, Marketing, Finance, Business Law I, Principles of Macroeconomics, and Principles of Microeconomics. Specialization in a major is obtained by taking seven courses in addition to this core. Some of the new majors incorporate courses offered by other departments. For example, several computer science courses are included in the Information Management Major.

Current students may elect to complete their old majors or select from the new ones. We apologize to the seniors. Not all of the new majors will be fully available this year.

The Dana faculty also approved a new Major in Computer Science. The Computer Science curriculum has been revised and will be expanded. Several new courses will be added over the next two years.

### Give Us A Break

Bet you thought you would never get a break from the monotony of classes, classes, classes, study, study, study. Well, Dana College this year is offering you a brand new experience: Fall Break. This year we will be getting a day off on October 20. This provides you with one whole day in which to finish your homework, or as most would prefer, to forget the homework and just enjoy.

# Childhood's End Or Rock and Roll Never Forgets

by Richie

Editorial time was making its Ramboesque way through the jungle of days ahead of me, and I thought I'd get an early start. So one cloudy day two weeks ago, I sat down to a sheet of paper and some Fleetwood Mac. I dove into my mind for words and found that all the water was gone from the pool. I redefined Tabula Rasa that day. This was to be a few words about change. But change in what? We needed a theme.

Lindsey, Stevie, Mick, John, and Christy were getting into some rock and roll, telling me that thunder only happens when it's raining. The group was not helping. I scanned my tape collection, silently searching for a band that might jar loose a bit of creativity from the smooth white ceiling of my mind.

Change. What a trite, dopey subject.

Jethro Tull? No.

Change.

Some Doors maybe?

Change. Change. Change.

Van Halen?

I needed a change in music.

But a change to what?

And that's when I forgot about editorials, home work, and just about everything else. The piece of creativity that I had been trying to jar loose, became a subject question unto itself, and I directed it at popular rock and roll. Rock and roll was a blank slate, and told me that creativity was not its concern. Money was its chief occupation now. Trends and fads the important thing. Old Toto members would rather release an early 70's classic with electric drums and a background chorus of Pips, then release anything with two sparks of originality.

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the Hermes.

Lack of originality is in fact, a current trend. Stairway to Heaven, Walk This Way, Venus, Earth Angel—The newest songs in the fluorescent-colored-let's-not-tie-our-shoes-generation, beamed to you directly from the fluorescent-poster-let's-not-wear-any-shoes-era. Non remake songs tend to pattern themselves after two or three early 80's songs done by the Human League or A Flock of Seagulls. Country music on the charts more closely resembles mid 70's pop then good old Conway or Loretta. Even punk music, which, at its birth was quite the thing, is simply a rehashing of themes originated in the late 70's by the Sex Pistols or Fear.

So the music world has changed, mainly by resisting change. And that means that rock and roll is now an adult. Like all of us, it passed through raw infanthood, into its rebellious teens. It experimented, and forged new paths. Now it's grown up, comfortable in its niche, reliving past glories. Time to settle down in the suburbs and make some money.

In people, this often leads to stress and a false sense of self worth. In music, it just leads to crummy songs.

So an attitude adjustment is required now to make sure that rock doesn't die of a heart attack at thirty. It's a mid-life crisis that parallels everyday life, and only change as a goal will inspire emotionally healthy music.

Or people for that matter. (And yet still more on change next time...)

Send your letters and suggestions to: Hermes, Box 1259. Your ideas are welcomed. All letters must be signed and under 250 words in length.

by Robert J. Coll,  
Executive Director,  
Interfaith Hunger Appeal

World Food Day gives us an opportunity to consider some facts related to global hunger. Presently, some five hundred million people experience hunger on a continuing basis, that is, one out of every ten people on planet Earth, approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day, while a person in the developing world gets about 2,000 calories. It should be remembered that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800 calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under five and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agricultural policies, and economic exploitation are some of the causes that effect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We, the international community, have the know-how and ability to train those in need to grow their own food, and we have the capability to deliver emergency food to those who live in remote areas.

What then is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends 750 billions of dollars a year for armament, 1.4 million dollars a minute. Some 500,000

scientists are needed for the development, manufacture and delivery of the toys of war. Just think what might be accomplished if one third of the international military commitment to arms were diverted to the development of the poor who hunger.

But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Were it not for the mystery of life, you and your children might be part of the 500 million. Every now and then "TAKE A FRIEND TO LUNCH" by sending the cost of an afternoon meal to any local or overseas agency that brings hope to the hungry.

## Mouth to Hand

by Trudy Williams

Fear is a strong emotion. It prevents one from sharing his or her creativity with others. Pride is a strong emotion also. It separates the men from the boys and the fools from the wise. Pride also can lead to "all talk and no action."

It is fine to express one's views and opinions to family members, fellow students, co-workers, colleagues, and friends. But what about the community at large? If one has an opinion he or she should not just let a few of his or her associates hear it. Tell it to the community. One should not let fear keep him or her whispering under his or her breath. It is his or her opinion: he or she is free to express it. But he or she can not let pride interfere. He or she would be doing the community a favor by making sure his or her facts are straight, making sure he or she is not biased in any way, and most importantly, he or she must be able to stand behind what he or she says.

Such and such did not get covered and so and so was not mentioned. If only men of science could find some way to channel hot air from the mouth to the hand and brain. If it did not get covered, then why not talk with the editors and work something out so that it does get covered. There are seven people running around trying to cover the events and people of the entire campus. Those who do write when asked don't know how much they are appreciated. Those who gripe and complain: write up or shut up.

The paper is for the entire Dana community. If one has an intelligent view or an informative article, why not share it with the rest of the community? Or if a Hermes staff member asks one to write, why not for once say yes? There are three page editors and one head editor on staff who can help those unsure of their writing ability. It takes some time management but it can be done without cramping one's schedule.



### Hermes Staff

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News Editor.....Michelle Krenke

Editorials.....Rich Prosch

Features Editor....Trudy Williams

Sports Writer.....Mie Thao

Business Manager...Jane Eskildsen

Cartoonist.....Rich Prosch

Advisor.....Luella Nielsen

Thanks to all writers.

## More New Days

What has 20 members, makes beautiful music and has been together since the summer of 1985? Give up? Why, it's the "New Day". Some of you are probably asking "what is that?" The New Day is a singing group made up of Dana Students. The group was formed in May of 1985, making their first performance at the Central District convention held here at Dana. Since their beginning the "New Day" has changed personnel, their repertory and has travelled over 10,000 miles throughout Nebraska, Iowa, Colorado and Wisconsin.

During the past semesters the "New Day" has gone out to surrounding area churches almost every Sunday, not only to sing but to spread a positive image of Dana College. The group sings something for everyone-

from Bach Chorales to contemporary songs, accompanied by a drum machine and synthesizer. For "Sights and Sounds of Christmas" the group performs an "Elizabethan Christmas", singing madrigals characteristic of the Elizabethan period.

The 1986-87 New Day group has already made their first performance singing for the Dana Showcase during Homecoming weekend. The Members include sopranos Ann Burgard, Becca Brabec, Karyn Hillesland, Lisa Sheer, and Lisa Butts; altos Kay Schjodt, Lisa Hayne, Jayne Stein, Lisa Kampstra and Beth Elwood; tenors Duey Heffelfinger, John Hollingsworth, Bill Albus, Ben Hungerford, and Darrell Smith; and bass Jim Jordan, Kelvin Grasz, Steve Meister, Jay Ziegler and Mark Smeby.

## Olsen Takes Over Parnassus

by Michelle Krenke

In a recent visit to Parnassus I had the opportunity to talk with Professor Jim Olsen, the new head of the Humanities Department. In talking with him I had the chance to ask him his feelings about his new position.

When asked about his feelings toward the responsibility handed over to him, Professor Olsen replied, "Nothing would have made me happier than if Dr. Nielsen would have taken over indefinitely as director." However, Professor Olsen sees that he was the logical person to take over Dr. Nielsen's former position since he was the only other full-time professor in all three sections of the Humanities program. He doesn't feel that he is "taking over the wheel", but instead, "walking in to a well-oiled machine."

A primary concern of Professor Olsen's is keeping abreast of two departments. He is concerned about being able to devote time to both the Art Department, and direction of Humanities.

As far as Humanities is concerned, the commitment to the program and general education is of great importance. Professor Olsen is "anxious to do whatever I can to get the best done that I possibly can do. "Humanities is a praiseworthy program here at Dana, but, there are always changes to be made. He has thoughts about a few changes without radical shifts in the program. Fortunately, or unfortunately, these changes will be moderate and of evolutionary nature if put into effect.

When asked about the situation where there is only one 107 section, he replied, "It is not working too badly this year because of deferral of starting of the program. We are only dealing with half of the Freshman class." However, he is concerned with the possibility of backlog from this year. The deferral of starting the program, he feels, it is a good idea; "one or two years of maturity might leave students with a better basis for starting." This, he feels will hopefully result in a greater acceptance and readiness of the program.

I don't get the impression that Professor Olsen plans on taking on the responsibility of director of Humanities indefinitely, but, as he stated, "it is very important."

Other members of the teaching team in the department have been very supportive and have tried to help ease the transaction. Professor Olsen appreciates their support. He would also like to recognize the extremely capable assistance received by the ladies and Richard Schueler in Parnassus. The directors of the Parnassus Volunteers along with the volunteers themselves, are also an important input to the Humanities program's operation.

I would like to thank Professor Olsen for taking time from his busy schedule to answer my questions. I thank him also for accepting the position of Director of Humanities with such responsibility and enthusiasm.

by Karla R. Jensen

Dana - quiet, tranquil, serene, beautiful. That's what a college campus should be on a Saturday morning, right? Well, Dana was quite the opposite the weekend of Homecoming '86. I know...because I was at breakfast...and I never go to breakfast on a Saturday morning!

Rumor has it that Dana offers an Aebelskiver breakfast only once a year. I think it's because no one can pronounce it, let alone spell it. Rumor also has it that hot air balloons lift off from the campus oval. I'm still waiting to see that one. Once again, weather conditions would not permit it.

Nevertheless, weather changes and the day was a success. The Golf tournament was a success. The Fun Run was a success. Even the Parnassus

Volunteers and Danish Dancers Reunions were successful. By the time all this was going on, I couldn't tell who the students were, who the visitors were, and who the alumni were. The quietness, tranquility and serenity dwelled here no longer. Dana buzzed with excitement.

The Homecoming Game was no ordinary homecoming game. Dana scored higher than the other team...that means we won! Speaking of winning, we must congratulate our Homecoming Queen and King...Jeralyn Holling and Pat Welch. Following the coronation, Ann Burgard sang the Star Spangled Banner.

The day ended with the Dana Choir Reunion, performances by New Day, Clown White, Danish Dancers, and the Jazz Ensemble, plus the Homecoming Dance in

Borup Coliseum. Saturday gave new meaning to "Bopp 'til you drop" to everyone. I know...I was there...and I bopped 'til I dropped.

Saturday's festivities proved to be just as exciting as Saturday's. The worship service, including special music by Dana's Choir, was packed and it was also held in PAC. The afternoon brought about the inauguration of Dr. Myrvin Christopherson, the 16th president of Dana College. A reception followed in the Campus Center.

The whole weekend was like Dynamite....I'm sure everyone had a blast. I know next week when I wake up to a quiet, serene, and tranquil campus, I'll miss the hustle and bustle that Homecoming brings to all. I might even want to go to breakfast!

## To The Memory of Dr. Ray Weckmuller

On the morning of Wednesday, October 8, 1986 the sad news of the death of Dr. Ray Weckmuller, Professor of Education, was announced. Dr. Weckmuller dedication his life to the education of teachers and himself exemplified the excellence in teaching which he sought for his students. His funeral was held on October 11 at 10a.m. at First Lutheran Church in Blair. Plans are being made to establish a memorial fund at Dana College in his honor.

Our deepest condolences to Mrs. Weckmuller and her family.

Dear Editor:

Words cannot describe my shock and sadness when I learned of the death of Dr. Ray Weckmuller. What a loss for Dana College.

As a student at Dana who once leaned toward a career in education, I fell under the spell of Dr. Weckmuller. What a pleasure it was to sit in some classroom in Old Main and listen to him speak about education, psychology or whatever. His greatest asset was his ability to talk to the students, rather than at them. He made you feel like an equal, rather than a subordinate.

Ray Weckmuller spent his career at Dana College when he doubtless could have had his pick of other jobs, much like other professors who stay at Dana because of their love for the school. Dr. Weckmuller will be missed, but in each student fortunate enough to share a classroom with him, his legacy will live on.

Sincerely,  
Jeff DeYoung  
Nebraska City, NE  
Dana '84

Remarks by Dr. Myrvin F. Christopherson

Twenty-five years had passed since I'd returned to my alma mater, except for a few hours 15 years before. There he stood, the epitome of the best that I had remembered about Dana. A gentleman of the first magnitude with warm, sparkling wit, he showed a quiet but intense interest in everyone. Friend and confidant to so many, he was a healer; and on top of all that, a master teacher.

Occasionally, God in His wisdom and mercy provides us with a glimpse of one who is a servant in His image. For me, Ray Weckmuller was such a servant. To be sure, he was a sinner, like us all, but he walked with God, was blessed by God.

Erving Goffman, interpreter of human interaction, observes that we all "give" messages by what we say to one another. We also "give off" messages by how we conduct ourselves. Dr. Raymond Weckmuller was one of those whose messages, given and given off, packed a quiet but profound punch. He loved his Lord. He was devoted to his family, his profession, his community and his beloved Dana College. He expected much, and he inspired much in all who came under his tutelage.

Because I was not enrolled in the education curriculum, my experience as his student was limited. Nonetheless, by his personal example, in the canteen (now the campus center), at chapel, in his home, he taught me lessons I'll carry with me to my own death. God willing, I'll be able to share them with others. For me, chief among lessons he gave were how to disagree without holding a grudge or attacking the person; how to put the best construction on what another does or says; and how to expect the very best of others while giving it yourself.

When I returned to the college to interview for the presidency, he and Mary made me feel welcome. His presence on the

faculty made me proud. As I encountered teachers and principles throughout the state, I swelled with pride as they told of Ray's student teachers. They were the best of the lot because he and those he attracted as his colleagues gave much and expected as much.

I thank God for the Weckmuller legacy, and ask that together all of us here and on the Dana faculty and staff accept the challenge to continue in the tradition of excellence he practiced and inspired. Yes, we loved him! On behalf of Dana College, I thank God and I thank Mary and her children for sharing Ray with us. He stands as the symbol of what many of us love most about Dana College. He will live on in our hearts and lives. Today we all hurt so deeply at his loss from us, but we take comfort, even rejoice, in the knowledge that he now knows a peace, a freedom, and a truth which God alone can provide. He now knows the fulfillment of the promises of God given in Christ for him and for each of us as well. May he rest in peace.

by Michelle Krenke

Filling the place of Dr. Raymond Weckmuller immediately following his death was a fellow educator, Dr. Eugene Skinner. Dr. Skinner took over to finish Dr. Weckmuller's classes until the end of this week; just prior to the close of the first quarter and the release of education majors into the classrooms to student teach.

Dr. Skinner is a retired teacher and elementary principal. He received his B.S. degree from the University of Iowa in romance languages and English, and has a masters degree in school administration. His doctorate is from Ann Arbor Michigan and he was the first black educator in Nebraska.

We are grateful that he stepped out of retirement to fill in the absence of Dr. Weckmuller in the Psychology of Learning and Principles and Methods of Secondary Education classes.

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## Dana Instrumental Music

by Kay Schjodt

This year the Dana College Concert Band, Pep Band, Jazz Ensemble, and Brass Quintet are keeping themselves very busy. On November 20 at 7:30 p.m. the Concert Band will give its fall concert. They will then continue working for the big event of the semester, Sights and Sounds of Christmas.

To give their support to the athletic department, the Pep Band will be playing again at the last home football game. They will also play for the basketball team during its season. Most recently they helped cheer the football team to its Homecoming victory.

Also at Homecoming, the Jazz Ensemble made its first appearance this year. They have a

jazz concert upcoming in November.

The Brass Quintet is a small group out of the band. They performed for the Inauguration of our 16th President. During the semester they will play for other campus events as well as in churches in our area.

Director Michael Anderson was especially excited for the first annual Band vs. Choir Miniture Golf Tourney. This was held Monday in PAC with the band and choir rooms being transformed into a golf course. At the time of the interview, Mr. Anderson predicted a major victory for the band.

A lot of fun and a lot of work are what this year's instrumental music department at Dana is all about.

## .38 Special/Bon Jovi in Review

by Richie

When Bon Jovi landed in the Civic Auditorium Arena on the evening of October 11, it seemed that most of the metal pilgrims in attendance reached Nirvana.

Promoting their latest and possibly most professional album, "Slippery when Wet", lead singer John Bonjovi and his boys did their best to give .38 Special a tough act to follow. Cheers, screams and an assortment of undergarments met the band's white hot onslaught of sound. Decked out in the now fashionable knee length coat and the more traditional skin tight black, Bon Jovi gave the crowd what they came to hear. "You Give Love a Bad Name", "Runaway", and a stunning if not super talented guitar solo by lead Richie Sambora had the 11,500 strong audience clutching electric charged air.

The headlining act followed almost immediately, yet .38 Special more closely resembled Bon Jovi that night than the Southern fried good ole' boys they originally were. The long coats had replaced the denim, and I found myself wondering what lead singer Donnie Van Zant's late brother Ronnie (of Lynard

Skynard fame) would say. Still, .38 Special is a bit more light (tho still heavy enough to make Lionel Richie fans cringe) and when they boogied their FM hit pop selves onto the stage, the Bon Jovi crowd seemed to be disillusioned.

By the third song though, we were throwing underwear again. The multi million dollar Vari Lites that .38 Special employed probably helped. Vari Lites are those new computer controlled spotlights that can do just about anything but walk your dog.

In the midst of all this high tech 80's chrome and flash, the group delivered a cover of the Dave Clark Five's "Glad All Over" and an encore production of CCR's "Traveling Band", a welcome relief that brought back vibes of a time when bands clamored onto a \$2.00 stage at the Fillmore East and played whatever they pleased.

All in all, it was a good time. Some dope pitched a shoe at .38 Special's lead guitar, but otherwise the crowd was well behaved, the sound was clear and strangely enough for Nebraska, the night's rain didn't even change to snow.

## Football Update

Coach McKillip as interviewed by Mie Thao

Hermes: How did things go for the Homecoming game against Concordia?

McKillip: Mike Bremmer was picked defensive player of the week for district 11 as he had a fine day with 14 tackles.

The defense did a fine job with bad field conditions. We held Concordia to one touchdown. Our defense got going really good in the first half when we scored 14 points. We were down in scoring territory, even down on the one yard line, and didn't score which we had a hard time doing against the strong Concordia defense.

We had some excellent performances. Alan Pogue again threw for 300 yards. Receivers Brian Daum, Bruce Stewart, and Paul Sanders had a big day to catch passes. Paul Sanders caught 6 passes for 138 yards. That makes Paul one of the top best receivers in district 11.

Hermes: How did you play the second half?

McKillip: We didn't score any points. Their defense did a pret-

ty good job of shutting down what we like to do on offense. Our defense played extremely well in the second half.

Hermes: How did the weather affect your play in the Hastings game?

McKillip: It was the worst playing conditions that I have been in. We weren't equipped for the cold weather. We didn't have warm sideline coats or anything and it rained on occasion. There was sleet coming down and a really wet muddy field. We couldn't get dry and Alan Pogue, our passer, couldn't even hardly hold on to the ball so it cut out passing completely. We are a passing team and we had a hard time getting our ground game going with a lot of slips and a lot of mistakes in the mud.

Our defense played a pretty good game. We let up one long run, or else the statistics would have been pretty even. The defense is playing alot better and is improving.

## How To Do Your Laundry

by M.B.K.

What a funny feeling it is to stay at a "Danish" college in the middle of U.S., when you come from Denmark yourself.

The feeling of understanding some things better, because the traditions behind these things are similar to those you are used to, mix with the feeling of taking exception to the same things, also because of the traditions. For example, when you see the Dana Folk Dancers you think: "How fun, maybe I should join them! In Denmark I had a lot of fun dancing these dances." On the other hand you say to yourself that you did not come all this way to learn how they were dancing in Denmark in old days. Why not stay at home then.

Of importance is not to confuse this attitude with not wanting to help, or with dropping those people who with the best of intentions ask you to join them, because they know that this is something you are familiar with. The purpose of staying one year in the U.S. for a Dane can't be to do all the things you can do in Denmark too!

A funny thing is all the ....sen names you find here at Dana

such as Petersen, Hansen, Olsen..., yes even Christophersen! These are all old Danish names which tell that many people here have Danish relatives. I guess that in some cases it is a family tradition to get the college education here, because the family still feels it has some kind of relation to Denmark. Some pupils even try to learn the Danish language which the Danish teacher tries to make seem as if it is easy. It is hard to say if it is easy or not, when you are brought up with it. It is also hard to help people with their Danish assignments because you just can't explain the grammar, which you haven't learned like the grammar of the English or the German language. Instead of analyzing each sentence, you have learned it through your upbringing and it has become a mechanical process. So when someone asks you which inflection "to eat" (in Danish) is, you think to yourself that it is strange that you have never heard of different inflections in the Danish language. Maybe there isn't any? I don't know. Anyway I admit

that some pupils master Danish quite well and it kind of takes you by surprise when a guy (!!!) calls you and asks you more or less insulting questions in Danish, or when someone gives expression to having understood what you have just been saying about that person in discreet Danish.

You not only find people here who speak the language, but also people who study some kind of Danish history. I'm quite sure a lot of those know more about their topic than I will ever know and I think it's great that people on the other side of the Earth, here at Dana, of their own will are interested in Denmark. On the other hand there are certain persons who continue asking stupid questions about Denmark like: Do you have cars there?, do you eat dogs?, have you ever seen a T-shirt before? ect...

But I hope all of you will have the possibility of going to Denmark some day. You can always stay with my family, ... just let me know before. (So that I have the chance of getting away!!!)

P.S. In Denmark we don't eat aebleskiver for breakfast!

## Halloween Dance

The Halloween Dance will be held at 9:00 in the Campus Center on Friday, October 31. Music will be provided by Great American Music of Omaha. There will be no charge to Dana students, faculty, staff, and their families if a costume is worn. People not wearing a costume or freinds of Dana students will be charged one dollar.

The dance follows the movie "Creepshow" which will be shown at 7:00 in DHA.

Both the dance and the movie are sponsored by the Student Activities Board.

## Books For Sale... Cheap!

Anyone who has paid their bills for school books this semester knows that one thing is certain: books, no matter how used and worn out, are definitely not cheap. In fact, most students find their book bill large enough to find the idea of buying books for anything outside of class seem crazy extravagance. But it is not. There is a solution to the problem of finding good literature (and even some textbooks) at a less than extravagant price and even extremely cheap. The Parnassus book sale will be held on Oct. 22: from 9am to 5pm and from 7pm to 9pm. This is your chance to browse shop. With books costing as little as \$0.10, even an impoverished budget can afford a healthy library.

**HERMES WANT ADS:  
DANA COLLEGE  
STUDENTS AND DANA  
EMPLOYEES FREE,  
BLAIR RESIDENTS-  
REGULAR RATES.**

## Volleyball Update

Coach Foley as interviewed by Mie Thao

Foley: We have started our conference play and we've done well in that. Our first loss was to Hastings on the 9th of October. Before that we had played Nebraska Westlyan, Doane, Midland, and Concordia and beaten all four of those teams which put us into a tie for the conference. We did lose to Hastings which dropped us to 2nd place and we feel we still have a really good shot at the conference title.

Also we went to the Bethany tournament. We finished 2-3 down there against some pretty good teams.

We've played pretty consistent volleyball. We've played real hard. We actually had 6 out of 8 losses to start the year off. Right now we're sitting at 11 and 12 and if you take away those first 6 losses, we've got a pretty good record.

I think the outlook from here on out is going to be real tough for us. We've got a tough schedule. We are going to play Midland again who, talent wise, may be one of the top teams in the conference. Their record doesn't show it but they're an awfully good team. And then, of course, Doane is always tough. We play Nebraska Westlyan at their place and then we get to play Hastings here. We hope that's for the conference title.

### FOR SALE:

Size 8 women's rust-colored pump dress shoes. Like new. Cheap. Call ext. 7415 if interested.

**STEREO FOR SALE:** Amplifier, Receiver, Turntable, Dual Cassette, Equalizer, 100 watt Speakers, Touch Control Memory, glass case included. If interested call 426-7518.

### FOR SALE:

Used Thomas Troubador 184 home entertainment organ. Includes bench and starter books. For more information call 426-7415 or 768-6349.

We've got a real good shot at the conference and I think the girls are playing about as hard as any team I've ever been around. Their goal is to win the conference and they let people know that.

Hermes: Do you have any people who are really doing well or improved?

Foley: Well, really, the people who are the real catalyst of our team are three juniors: Patty Stevensen, Amy Nissen and Lori Christiansen.

Amy Nissen was an all conference player last year and she's probably one of our top hitters. I depend a great deal on Lori Christiansen who's one of our setters. I really think that Patty Stevensen has started playing aggressive volleyball.

I'm really proud of our underclassmen. I think that we've put our freshmen in some tough situations at an early time in their college careers and they've really come through for us. Susan Bonhart has played really well for us. Also many of our other freshmen and our two sophomores are playing good for us.

I think the attitude is really good and if we keep playing hard I think we are going to be right up there at the top when it comes to the end of the season.

### COMING SOON:

Your chance to win 45's and albums just by listening to KDCV! Contest starts October 27th. Win 45's and become eligible to win albums by correctly guessing the title and artist of songs played at slowed down speeds.

Why bother trying to be the 493rd caller on other radio station contests? Win good music in your own backyard! Listen to KDCV and watch the mail and bulletin boards for more details.

KDCV- We play your kind of music.