



# THE HERMES

Number 3

Volume LXVI November 14, 1986

## Skills Tests

by Bernard D. Matthies

A new requirement has been placed on students desiring teacher certification in Nebraska.

Beginning with the current school year, all junior and senior students planning to enter the professional semester for the fall of 1987 or later will be required to take the Pre-Professional Skills Tests. Sophomores may also take the test at this time if they wish. There are three separate tests designed to measure basic proficiency in the areas of Reading, Mathematics, and Writing.

The tests will be administered at Dana on March 7, 1987. Students needing to take these tests must register for them with the education department no later than January 23, 1987. The cost to the student will be \$30.

Students affected by this new requirement may wish to have more information concerning the nature of the tests, and perhaps about the nature of the requirement itself. Dr. Matthies has some additional information that can be made available to them if they will get in touch with him as soon as possible.

## Repelling

smehy

Do you ever get tired of having a class on the top floor of the building? Well, some Dana students have a fun, easy solution. Last Tuesday night, seven students practiced repelling off of the fire escape of the Old Main building. If you're not familiar with repelling, it's mainly used as a way to get down after a long climb up a mountain or cliff. But, in this situation, it was just a fun break from the normal day-to-day Dana routine.

Junior Ben Hungerford, who acted as the evening's instructor, said he was tired of studying, and needed a break. So Hungerford gathered six of his friends and spent an hour and a half jumping off the side of Old Main. He has repelled many times before, back home in Oregon, but this was his first Nebraska experience.

James Laursen, another experienced repeller, said the

From the Dana Bulletin:

In the event of the need to close school because of weather, that announcement will be made on KFAB 1100AM, WOW 590, KDCV and Channel 18, Blair.

German 101 students will be selling Advent Calendars to help raise funds for the BBC video programs which will accompany their text. The Dana community is asked to kindly support their efforts.

## Play It, Sam

by Jayne Stein

The Dana College Concert Band and Jazz Ensemble will be having their fall concerts on November 20 and 23, respectively. The Jazz Band has really increased its membership from last year with addition of a trumpet, a flute and several saxophones. The concert will contain some big band music as well as the more popular music of today. For more serious music, the Concert Band is doing pieces such as Baroque Celebration and Harlem Nocturne, as well as several others. The bands are under the direction of Mr. Michael Anderson, who has been doing a fine job in this, his second semester at Dana. The members of the bands would like to encourage everyone to attend both concerts, which should prove to be top quality entertainment for all.

## Lost Typewriter

A typewriter has been left at the information desk since Fall Break. The rightful owner may claim the typewriter by correctly describing it to the switchboard operator.

The Omaha Magic Theatre scheduled for November 11 was canceled.

Dana's Forensics team attended the Northwest Missouri State Meet on Saturday, November 1. In competition with schools from Iowa, Nebraska, Kansas and Missouri, Denise Henton placed fifth in Informative Speaking. Other participants were Lydia Kerns, Dawn Preston, and Cathy Keck.

## One-Act to Question Our Christmas Attitudes

by Catherine Keck

The 1986 Christmas One-act entitled *A Christmas Sketchbook* is going to make it's audience question current Christmas attitudes. The idea of the piece is not the traditional story of Christmas, but several cameos of not-so-publicized yuletide events.

The audience will see examples of the commercialization of Christ's birthday as well as the simple view of it as seen from a child's eyes.

The director of *A Christmas Sketchbook* is Teri Doksansky. The piece will give her hands-on experience in directing and will also apply credit towards her major. She will be involved in all aspects of the production short of appearing in it herself.

When asked what she felt the essence of the piece was, Teri answered, "It's a look at various attitudes towards Christmas that all miss the true meaning of Christmas."

The One-act is to be given as a part of the *Sights and Sounds of Christmas* on Sunday, December 7, 1986.

## Saturday Brass

From the Dana College News Service:

The next attraction in the 1986-87 Blair World of Entertainment Series will be a concert by the Saturday Brass on Monday, November 17, at 7:30 p.m. in the Lauritzen Theatre of the Madsen Performing Arts Center.

In the six years since its first national tour, the New York based Staurday Brass Quintet has achieved a reputation for energy and excellence matched by few ensembles on today's concert stage.

Technical mastery, musical sensitivity and a rich burnished tone have earned the Saturday Brass Quintet enviable distinction among chamber ensembles. After winning the 1983 Artist International Chamber Music Competition, the Quintet was honored as a finalist in the 1984 and 1986 Walter W. Naumburg Chamber Music Competition.

The November 17 concert will include a performance of a repertoire ranging from medieval suites and Bach chorales to the songs of Gershwin and commissioned contemporary works.

Admission to the concert is by season membership and a limited number of individual admissions tickets will be available. Tickets will be on sale at the box office of the Lauritzen Theatre on the performance evening. The cost is \$7.50 per person. Dana students can pick up their free tickets at the Public Relations Office.

## Sights and Sounds

from the Dana College News Service

On Sunday, December 7, 1986, Dana College will present its Christmas gift to the midlands in the form of the *Sights and Sounds of Christmas*, a day long series of special events, activities, entertainment, and holiday foods.

All activities of the day, with the exception of the afternoon and evening smorgasbords, are provided free to the public. Advance reservations and payment are necessary for the smorgasbord. Last year more than 5000 people enjoyed the festivities at Dana and approximately half of them took advantage of the smorgasbord offering.

A major theme of the day is the celebration of the Christmas customs and traditions of various countries around the world with special emphasis on those of Scandinavia. Demonstrations on how to make paper and straw ornaments, stories, folk dancing, food, and much more are all part of *The Sights and Sounds of Christmas*.

The day begins at 10 a.m. with an ecumenical worship service and ends at 7 p.m. with a re-enactment of the Santa Lucia Festival around the Christmas tree in the Campus Center. In between are repeat performances of such attractions as "Storytime," a special program for children and everyone young at heart; Nell E. Perry's Christmas play, "A Christmas Sketchbook," performed by the Dana Players; folk dances of Northern Europe performed in authentic Danish costumes by the Dana Dancers; the Santa Lucia Festival;

"Carols Old and New for Voice and Organ", "An Elizabethan Christmas", and Danish, German, and Spanish Christmas rooms with special programs, decorations, and ethnic foods.

At 3:45 p.m. all attention focuses on Borup Coliseum where the Dana College Choir, under the direction of Dr. Richard Palmer, and the Dana College Band, directed by Mr. Michael Andersen, present a concert of favorite Christmas music in a beautiful setting of live evergreen trees and blooming poinsettias.

Open through the day will be an exhibit of Christmas art in Parnassus, a student art exhibit and sale in the gallery of the Madsen Performing Arts Center, an exhibit of Royal Copenhagen and Bing and Grondahl Christmas Plates in the Heritage Room of the Library, and the "Treasures of Christmas", on the first level of the Library. "The Treasures of Christmas" is a one-time sale of a variety of collectables from the Dana Collection including porcelain, jewelry, coins, stamps, Bing and Grondahl and Royal Christmas Plates, and more. The Bookstore will also be open throughout the day featuring items with a distinctly Scandinavian flavor.

Holiday decorations will be evident throughout the campus including evergreen wreaths on all of the major buildings. Wreaths are being provided with the compliments of several Blair merchants. Several Blair stores will be open extended hours for Christmas shopping, and transportation will be available from the campus to downtown Blair throughout the afternoon.

## What is God?: A Survey

- The Religion 111 class is interested in what you think of God. Below are listed 20 words or phrases that can be used to describe God. Please circle the 5 that best express your idea of God. Use the category "other" only if absolutely necessary.
  - Abstract Reality
  - All Knowing
  - All Powerful
  - Always Present- God is everywhere
  - Creator
  - Father of Christ - Part of Trinity
  - Forgiving
  - Friend
  - Immaterial - Spirit
  - Immortal
  - Judge
  - Loving
  - Material - Physical Being
  - Only Supreme Being
  - Part of the Church
  - Predestination (God has our lives planned)
  - Saving
  - Sum of All Matter
  - Vengeful
  - Other

- Do you think God supports a specific race or nationality? \_\_\_\_\_  
If so, which? \_\_\_\_\_
- Do you think God is of a specific race? \_\_\_\_\_  
If so, which? \_\_\_\_\_
- Do you think God supports any particular nation or country? \_\_\_\_\_  
If so, which? \_\_\_\_\_
- Do you think God is against any particular nation or country? \_\_\_\_\_  
If so, which? \_\_\_\_\_

3. General comments about God: \_\_\_\_\_

- Personal Information
  - Sex: Male, Female (circle one).
  - Age: \_\_\_\_\_
  - Are you (1) pre-college, (2) college freshman, (3) sophomore, (4) junior, (5) senior, or (6) post-college (circle one).
  - Religious preference: \_\_\_\_\_

Thank you for your time. Please tear out this survey and send it through campus mail to P.O. Box 123 before the Thanksgiving break. Results of this survey will be in the next issue of the *Hermes*.

- Please answer the following questions.
  - When you talk about God, which pronoun do you use? He, She, It, or They (circle one).
  - When you are considering your personal beliefs in God, which pronoun best applies? He, She, It, or They (circle one).

One Point Perspective  
on a Cosmic  
For-Next Loop

by Richie

The home town team is trounced into grid iron confetti by Pierce. Mr. Filips whips amonia under the noses of new, pink science room recruits. And Mrs. Brooks still spits gutter sludge if you start a sentence with "and". It's a world unchangeable, forever and ever. Amen.

It's like James Darren and Robert Colbert in that one episode of Time Tunnle, where everything just seems to stop. High schools, like Heywood Kirk's time research center, just seem to hang out in some sort of cosmic for-next loop, infinitely replaying the past.

This all started the other day, when I got a letter from an old girlfriend who still worships the god of learning in the old home town halls. A girl who, like myself, grew up in Mr. B's game room on a Saturday night and knows all about Roy Mastilar's paper weight and Mrs. Kuhl's study hall. In her letter, she brought me up to date, but it sounded like 1982 to me.

Yet, while they have seemingly been in cyrogenic freeze, so very much has changed in my life. I mean, is that fair?!? Why should they be so secure?

This year, a lot of people have disdainfully remarked that Dana somehow isn't the same. People aren't hanging out with the people that they used to. Relationships have been altered. Things just aren't the way they used to be. Add to that, the coed dorms, the phones, and Gee Wally! Maybe they're right.

Of course, at the same time, an alumni member from the class of '45 recently told me that nothing has changed. For him, Dana has joined my hometown in the continuous for-next loop of unalterability.

No Fair! Fowl! If I can't be secure neither can you bucko!

Apparently this idea of change lies entirely in the realm of perspective.

One point perspective.

Your point perspective.

KISS takes off their makeup and I wave goodbye to everything I've ever held sacred. Some one else doesn't care. To him, they suck either way.

Rock and roll seems to be sliding into a commercial paralysis, so I write an editorial about it. Others paste their brains to MTV animations.

So then, if change is a matter of perspective, it follows logically that one's attitude toward change is also a matter of perspective. Last time I said that change should be a goal. So also then should a change in perspective be a goal. The two must go hand in hand.

Too often when change renders the sunlit tarmac under our wheels of life into shrapnel shards, we tend to commit emotional suicide and walk around with film noir facefuls of grim anguish. Especially if said change is judged as bad. Obviously it's not the change that's bad or good - it's our reaction, our attitude towards it.

Some people can accept the fact that they develop terminal cancer and be as happy as a fat lady in a pizza shop. Others' worlds come to an end if their favorite show is canceled.

Summing it all up then: change is internal, not external. It's a constant refocusing of perspectives and attitudes. It's a thing beyond good or bad judgements that don't really apply. In essence, change is the very fabric upon which life is painted.

Some day my old girlfriend and I will go back to the old brick high school, and no one will remember Mrs. Kuhl's study hall or Roy Mastilar's paper weight.

But then I suppose deep inside us, it will all be the same.

The opinions in these articles are those of the author and in no way reflect the official position of Dana College or the Hermes.

Letter to the Editor

Editor,

This letter is in regards to a problem I believe should come to the attention of every individual that has ever utilized the Dana-LIFE Library. The problem with the library lies essentially with the environment in which studies and other related activities are supposed to take place. After all, is not the library to provide a refuge and quiet haven for those who find studying difficult in other buildings across our campus?

The environmental problem can be solved if a few changes are made. The first group of changes should be addressed by maintenance professionals and the second group should be addressed by our current library staff.

There were days this fall (although I regret I cannot cite the exact days) when I found the library a VERY inhospitable place to study. How can anyone possibly attack their studies in an environment where one needs to continually wipe the perspiration off of their brow because of a lack of air-conditioning on the upper level. Now, I will agree that an effort to keep maintenance costs down should occur and the air-conditioning should not be turned on in every building everytime the temperature rises above 85 degrees with a high percentage of humidity. However, fall is not the only time the library has trouble maintaining a consistent

temperature. Last winter, when I found it necessary to go to the library to study, the temperature had stabilized but at an incredibly low temperature. I found it necessary to keep my winter coat and gloves on. How absurd is this? This building was intended, by design, to have a very closely monitored temperature. I make this generalization based upon the fact that there are no windows that open on the upper level and a very small number on the main floor. I don't think I would be speaking out in this fashion if this were only a users problem. This problem can, and is, affecting the life span of all our books, periodicals, and archives including the Melchior scores. I feel that this is inexcusable due to the nature of serious study at this college, to say nothing of the large dollar investment in our library's books, periodicals, etc..

There is another point I think maintenance should look into and correct. I am referring to the noise that seemingly comes from the lights near the windows along the walls. It is a hiss that changes depending on the velocity of the wind. These are points that should be addressed as soon as possible.

It is a known fact that our library staff works very hard, however there are a few key

points at which this staff could improve its service to the Dana community. I would like to suggest the following: 1. Remove the phone from the circulation desk. If this is totally out of the question at least a reduction of the volume at which the phone rings would be of some help. 2. Insist that all typing be done in the work room. 3. Set aside a place where the noise from the copy machine, microfilm and microfiche machines do not interrupt study but also no reduction in accessibility occurs. 4. Make the stored periodicals available for general patron use, perhaps in the rooms in which they are stored. Another possible place would be to set up a lounge-type room or area in the basement where all periodicals could be placed. 5. This last point needs to be remembered by the whole community. The library is a place for quiet study and the use of a full voice to talk on the phone and to others is NOT acceptable behavior for any library.

I believe that making these minor changes, in addition to allocating additional funds for needed books, would enhance our library. I think that these problems are not too difficult to overcome and, in time, could increase user hours in the library.

Sincerely,  
Kevin Meyer

Send your letters and suggestions to: Hermes, Box 1259. Your ideas are welcomed. All letters must be signed and under 250 words in length.

Voters Shrink From Polls

by A.E. Madsen  
Contrawriter, Esq.

The recent general elections for the federal and state level were short on excitement and surprise, filled with disinformation campaigns in all regions of the country on both sides, and did little to demonstrate that the American electorate is coming out of its fear of voting.

When JFK won the presidency in 1960 he drew out to the polling place the largest percentage of eligible voters (64 percent) since the turn of the century. The interest among Americans of asserting one's right to vote had declined noticeably in the post-World War II and Vietnam eras. Although the public has traditionally responded more favorably in elections which decide presidents, the number of registered voters who stayed home in '86 outnumbered those who chose to take a few extra minutes to drop by their local polling booth.

There are, needless to say, numerous reasons that support positions of both those who vote and those who choose not to vote. Why someone does or does not vote is besides the point. That's a personal persuasion not open to serious speculation. What's more important is the fact that as fewer and fewer eligible voters turn out the electorate is threatened with the possibility

(Continued on p.3)

Insiders Say  
That it's...  
**OVER  
THE  
EDGE:  
TAKE  
3**

**HOT LOVE!**  
Schuler and  
Saga Yogurt  
Caught in  
Steamy Affair!  
"What Can I  
Say? She's  
a nightly  
tradition!"



**DANA ENQUIRER** by Richie

**Cloyd Comes Clean!**  
KDCU DJ ADMITS TO  
SECRETLY BEING....



**OZZY OSBOURNE**  
Says Twin Brother Griff:  
"It's Got Me Biting Bats"

Warman's  
Lassie Needs  
You! Send  
Your old Shirts  
and Shoes.



"So I can go  
to the Dragons  
Head like other  
Boys and Girls."

**Hermes Staff**  
**No.3 Oct. 17, 1986**  
Editor.....Jane Eskildsen  
News Editor.....Michelle Krenke  
Editorials.....Rich Prosch  
Features Editor....Trudy Williams  
Sports Writer.....Mie Thao  
Business Manager...Jane Eskildsen  
Cartoonist.....Rich Prosch  
Advisor.....Luella Nielsen  
Thanks to all writers.

(Cont'd from p.2)

that a minority rules situation will develop and the pretext of "majority rules", safeguarded by the U.S. Constitution, will cease to be valid. And in '86, it indeed was a minority that decided every seat in the House of Representatives and three-fourths of the governorships.

The message that was transmitted from the polls is that the populace continues to enjoy Ronald Reagan's presence in the White House (as evidenced by the 60-65 percent approval rating given him by the public) but are anxious to see how this popular president can work with a Democratic Congress in the remaining two years of his term in office. It should make for some interesting political maneuvering that the Democrats have to manipulate to their advantage if they are to demonstrate to the general public their leadership ability which, in turn, will make '88 more palatable than either '84 or '80.

## Burgaard Recital

by Karla Jensen

Junior Ann Burgaard presented her music recital on Thursday, November 6, in the Neve Room of the Performing Arts Center. Each year, as a requirement for music majors, recitals are performed for professors, students and the general public. Ann's recital included the following pieces:

- Songs From an Unknown Past
- 1. The Lover in Winter Plaineth for the Spring
- 2. Hey Nonny No
- 3. My Blood So Red
- 4. Susperia
- 5. The Miracle
- 6. Tears
- 7. Crabbed Age and Youth

Contata 53 - Bach  
Sound Your Knell Blest Hour of Parting

Christmas Set:  
A Wonder as a Wander- John Jacob Niles  
A Christmas Carol- Ned Rorem  
The Virgin's Slumber Song- Max Reger  
Sweet Holy Child- Mary E. Caldwell

Ann also stated that the music she sang was chosen by Professor Jeanmarie Nielsen. Her recital was graded by several of the Music department's faculty who looked for dynamics, breath control, and overall performance. One of the toughest parts about giving a recital, Ann commented, was trying to get the music memorized. "One of the first things we do in lessons- we just sight read it and try to put it together and in between lessons, I pace and try to say these things line by line and get together with my accompanist and sing them until I have them in my sleep," explained Ann.

The recital lasted approximately thirty minutes and a reception followed in the lobby of PAC. Ann's accompanist was Lara Jean McBride. Next year, Ann will be required to give a senior recital which must be an hour performance.

## Nocturnal Migrations of a Hardly Endangered Species

by Jennifer Parks

More from Holling Hill. As many of you know our freshman hall is a booming mass of confusion

most of the time and a large contributor to that confusion is the large number of people trafficking through the lobby, stairwell and halls. This in itself would not be so bad if it were not for the fact that, to a great degree these people are not even Holling residents or more or less Dana students!

Who am I referring to? They are an unique breed known as "Blairites", "High School Chicks", or "Babes" (a number of other latinized species names can also be applied). They are usually female but a small amount

of them do arrive in the male prototype. Among their annoying and seemingly instinctive habits are: running up and down the halls late at night (after intervisitation); drinking an inordinate amount of illicit beverages (even though very few are over 18, let alone over 21); regurgitating said beverages and that night's dinner all over the halls, restrooms, and stairs; overusing, making a mess in and invading the privacy of the residents' restrooms; and treating the residents and staff with little regard.

Less sensitive readers may ask at this point, what is the problem? Well those of us who have endured their weekly migrations, prompted by the promise of on-campus alcohol or Freshman Sex III, feel that its a burden to put up with their immature acts and attitudes.

First of all we can't study or sleep when they are frolicing in the hall at roughly 40,000 decibals

and more than that, their incessant giggling is annoying and nauseating. Secondly, besides it being illegal for them to drink at all, it is doubly bad that they are drinking illegally on a supposedly "dry" campus and that they are getting the alcohol from Dana students. That can be construed as contributing to the delinquency of minors and it could bring legal repercussions against the students and Dana. Hopefully its obvious why we don't want them barfing all over creation, especially our portion of it. For convenience's sake, we would like it if they could use the lobby restrooms. They are complete with everything someone would need to relieve him or herself in any number of ways and we would like to regain some measure of privacy and tranquility in our restrooms on the weekends. Lastly, they are an obnoxious crew. With all due respect, they have no respect! Residents and RAs alike find their presence thoroughly distasteful, especially when they are so inconsiderate.

Obviously, I am not referring to escorted visitors or those coming to visit a specific relative. Those visitors are delightful and desirable to have in the hall. It is the sex-crazed teenagers straggling up to the hall to satisfy their urges for alcohol and procreation (in every location from the bathroom stalls to Holling's old chapel room) that we mind. Perhaps if a more concerted effort was made among the students to discourage such visitors, the problem could be largely solved.

## An Amazing Technicolor Dream Come True

by Richie

The applause sounds only in memory now, and once again, the stage is dark. The sound is silence. The lights are out. *Joseph and the Amazing Technicolor Dreamcoat* is Dana College history, and all involved can breathe a heavy sigh of relief for a job well done.

And yes Virginia, it was a job well done.

Ever since I heard Mary Magdelene lay it on the line to Jesus in *Jesus Christ Superstar*, I've been a Tim Rice-Andrew Lloyd Webber groupie. And last spring when I heard that *Joseph* was being considered for a fall production, it was an amazing technicolor dream come true.

And the Dana Players and crew didn't let me down.

The music was professionally balanced with the vocals so that no one drowned out the other, something quite refreshing in a college musical. The set was ingenious, and somehow seemed perfectly in tune with the at-

mosphere of the production. The performances themselves conveyed the light, positive message that the writers intended when they penned the lyrics.

Of course, amidst all of this praise, those of you who subscribe to the pessimistic jet stream of thought are saying: "Enough! Nothing's perfect! Your editorial review's about as interesting as a walk-don't walk sign."

So, if you want someone to drop raw sewage on it, call Roger Catlin. I was truly impressed by the show. Something I'm happy to be able to say, for I did notice some of those pessimistic jet streamers milling around campus during the course of the show's preparation.

If you didn't go - For Shame! You've deprived yourselves of something that's necessary for all of us to survive: pure, raw, unbridled entertainment.

That's the stuff *Amazing Technicolor Dreamcoats* are made of.

## Youth Smorgasbored

by Karla Jensen

The weekend of November 1 and 2 was no normal weekend, especially since between one hundred and one hundred and fifty two high school students descended upon Dana College. The first annual Youth Smorgasbored, sponsored by DAYBREAK ministry team and the admissions office, was a success.

After long and tedious hours of practice and planning, a schedule for Saturday afternoon and Sunday morning was sent to Surrounding Iowa and Nebraska churches. The church youth groups were then directed to send back a registration/reply card by October 15. Although over two hundred registered for the weekend, slightly fewer actually arrived on campus for the Festivities.

Registration began at 12:30 P.M. in the campus center. Tours of the campus and shopping in the Bookstore were also an option after registration. At 2:00 P.M. most of the visitors arrived to attend the Saturday matinee of "Joseph and the Technicolor Dreamcoat." Between the show and dinner, students and their sponsors had the option to attend a theatre workshop or use the gymnasium.

The main attraction of the church youth weekend consisted

of a lock-in held in Borup from 7:00 P.M. to 12:30 A.M. DAYBREAK ministry team, composed of eleven Dana students planned activities to keep students interested, happy and excited. The team is one of Dana's two ministry teams on campus that usually travel to area churches and participate in Sunday services, lock-ins, small programs for different groups or programs at rest homes. Saturday's lock-in featured mixers, sing-a-longs, small group discussion after a film, performances by DAYBREAK and clowns, and also a dance.

Sunday morning, breakfast was provided for the youth groups in the campus center and was followed by a Clown White worship service, campus pastor Terry Cassell assisted.

The main thrust of the weekend's message dealt with servanthood. The admissions office and the ministry teams felt that the weekend introduced high school church youth to the opportunities and benefits of Dana in an informal setting. Because the weekend was quite successful, the two groups hope to combine their efforts again in years to come. Dana's Youth Smorgasbored turned out to be quite a feast for many.



**BUY ONE, GET ONE... FREE**

When You Buy Any Size, Bredeaux "French Style" Piza, You Get One FREE!

\* Price Based On The Largest Pizza With The Most Toppings Ordered.

**BREDEAUX**  
French Style  
**PISA**

**426-5610**  
17th & Front

\$60.00 PER HUNDRED PAID for remailing letters from home!  
Send self-addressed, stamped envelope for information and application.  
Associates, Box 95-B, Roselle, NJ 07203

## Football Wrap-up

Coach McKillip as interviewed by Mie Thao

We played against Nebraska Weslyn on a muddy field in a rain storm. Our offense managed to move the ball 450 yards. Alan Pogue hit 31 passes which makes him the second ranked individual passing quarterback in the country and the second individual offense.

We were leading Nebraska Weslyn going into the fourth quarter. They got a couple of long passes completed on us. I thought the team played extremely well in the mud conditions. Nebraska Weslyn is undefeated at present time and if they beat Hastings they will be the conference champions. If we beat Doane, we will finish second in the conference which is quite an improvement over last year. We are trying to shoot for a winning season. (Editor's Note: Dana beat Doane. This interview was conducted the day before that game.)

We won four games and we

are hoping that we can win two more. We have had excellent performances against Midland by our defense. Our defense really won the game. They had two turnovers that resulted in touchdowns. Tommy Bolton intercepted a pass and ran for 38 yards for a touchdown. Greg Hansen intercepted a pass and ran 6 yards for a touchdown. We had other interceptions by Chan Laurent and Mike Killinger. The defense, except for two long bombs with two one play touchdowns which were quite long, played really well. Offense ran the ball which was quite different from what we have been doing. We ran the ball for 286 yards and we only threw for 136 but we still had a 400 yard production.

When we play Doane on Parents Day it will be the last home game for the season and the last game for four seniors: Brian Daum and Mike Killinger, who are team captains, and Phil Morrison and Pat Welch.

## Art, Faith and Foolishness

by Jane Eskildsen

This year's Staley Foundation Distinguished Christian Scholar Lecture Series featured Mr. Richard P. Caemmerer, Jr. on October 26 through October 28. Mr. Caemmerer presented three lectures on the general topic "Art, Faith and Foolishness: Creativity and the Christian Life." He also spoke to several of the Art classes about his work.

The first lecture, entitled "The Way It Was: Art and the History of Christian Faith," began with an explanation of the general topic. Foolishness, according to Caemmerer, is the best thing we are called to as Christians because it means transcending the socially established forms of thought and behavior. To begin a creative project is to risk everything, anticipate failure and walk on the thin edge between what you want to do and what you are able to do. God was the original creative artist. Caemmerer said that the only reason God created the world was to make Him happy. God is generous to the point of extravagance in giving us gifts and images more than we can imagine and He takes delight in it. The diversity of abundance of things is absurd and unnecessary but God looked at His creation and said, "it is good."

"My God is a God of laughter," Caemmerer said, "My God laughs and cries and has feelings." God repented when He created man because there was something not delightful in him and a relationship was severed that caused God so much pain that the result was the most creative thing of all—the redemption through God's own Son.

If we are to be in the image of the Creator, according to Caemmerer, one of our first jobs is to be creative, to be "foolish" in order to make God happy and to be willing to die for the creation as God's Son died.

Throughout the rest of the lecture, Caemmerer showed slides to explain how artists have tried to create images and objects to reflect their faith from early Christian times to the Renaissance. Caemmerer stress-

ed that there is no text without context and pointed out how the Christian artists incorporated the iconography and ideas of their age to express their Christian ideals and faith. The job of the artist, he said, is not to duplicate nature but to extend it to the reality of faith, not of real life.

In his second lecture, "The Way It Is: Sacred Art In a Secular Society," he described how modern art and architecture deals with the problem of creating a sacred space for worship that truly reflects the congregation's participation in worship and invites people from the outside to join in worship. Caemmerer pointed out that there is a tendency to have either too much decoration or too little. Too much decoration creates the effect that the building worships for the congregation instead of inviting them to actively participate.

The other extreme is a sacred space which is stark and inapproachable with large, blank walls and empty spaces. This also detracts from participating in worship.

"Too often our buildings separate sacred space from the world," Caemmerer said, "instead of inviting the world to worship. The outside is very ugly with decoration only on the inside... We have to create the impression that the churches are available to people who want them." Caemmerer also said that what we confess visually as part of the church building must agree with what we confess verbally because if there is a conflict, people are more likely to believe what they see.

The third lecture, "The Way It Can Be: Art and Our Mission and Ministry," stressed again, the need for involvement in the church as something to participate in rather than just attend. Flexibility of sacred space has become important and more churches are designed so people face each other rather than a work of art so that the art doesn't detract from participation in worship.

## Date Rape: A Crime

by Michelle Krenke

On Wednesday, November 12, 1986, Dana College was host to a visiting speaker from Creighton University of Omaha. Leisha DeSmet, Administrative Assistant for Student Services at Creighton has talked to over 30 residence hall floors at Creighton and has also done talks at UNO and now Dana. She has been introducing students to the recent controversial topic of date rape. Leisha has been giving these free talks to college students to increase their knowledge of the subject.

Several facts about rape must be understood to grasp the extent of the crime. First, sex becomes rape when it is forced upon someone who has not given consent. Second, victims do not ask to be raped, and therefore, can not be blamed for the assault. Third, acquaintances or dates who rape often have an expectation that sex will occur and force that expectation.

In a master's thesis and doctoral dissertation on date rape, Karen Rapaport of Auburn University in Alabama found that "over half the college men I studied said they are involved in date rape, about 40 percent said they had forced a woman against her will into sexual activity just short of intercourse, and 34 percent said they had forced a woman to have sexual intercourse against her wishes." Research with women verifies those figures. Almost half the undergraduate students at the University of South Dakota reported they had been forced into sexual activity against their will, and 20 percent said they had been forced by their dates to have intercourse against their will.

It is to be stressed here, as in the discussion, that rape is a violent crime and not just sexual crime. The man can be prosecuted for his actions. Degrees of Criminal Sexual Assault include: First Degree—Penetration of any open cavity natural or artificial and penetration overcome by force or threat or force or by expressed or implied coercion or deception. Second Degree—Male forces female to contact his body, or male physically overcome by force or threat of force by expressed or implied coercion or deception forces female to contact his body.

Some clues given Wednesday on situations that may arise include: the woman didn't know the man very well; didn't know where they were going; didn't know what they were doing on their date; the two are intentionally left alone; alcohol makes people more aggressive; and the woman is encouraged to confront the male's moves and not avoid them.

If this should happen to you, call a friend and the emergency room since it is important to be assured of your physical well-being as well as to have evidence on record should you decide to involve the police. If the crime occurs here on campus victims are encouraged to contact Eric Holey in Student Services who will help with the matter and see that appropriate actions are taken against the aggressor, in most cases, not involving the police.

## From Oppression to Liberty

by Jane Eskildsen

Romuald Niziolek works on Dana's custodial maintenance crew. Last year he cleaned Holling and Rassmussen Halls and this year he works the night shift, cleaning the Campus Center. To many he is perhaps little known except as "the man from Poland" but in reality he is also the possessor of a surprisingly creative mind and talent.

The story of his journey from oppression in Poland to freedom in America reminds us that even in this day people live under the iron grip of Russian occupation and struggle for the right to a normal life.

At the age of 19, Mr. Niziolek experienced the devastating effect of the communist political machine in a painful way. He had been educated in a technical school to produce textiles. His family had always been opposed to communism and Poland was at that time having difficult conditions under Stalinist Russian control. He and his cousin decided to escape to America via Germany and they set out on foot to the the Polish border and into Germany. Their goal was to reach the western free zone of Berlin. They were both caught close to the border surrounding Berlin and were sent back to Poland.

Because he had attempted to escape, his record was permanently listed as having wanted to go to America. He was punished by being forced to work for a year in a coal mine, living in a special camp, with no pay and little food for subsistence.

Even after returning to regular work, it was difficult for him to find advancement and he was limited to a certain rank with no prospect for promotion because of his escape attempt. He worked at many companies and worked hard to improve his record but in Poland the director or manager decides what each worker gets paid and only members of the communist party are able to be promoted to managerial positions.

Another time of difficulty came in the 1980s. Mr. Niziolek said that hard times seem to come to Poland in a cycle of about eight years but last time the political and economic disruption was extreme. Everything was in complete disorganization and they could not have a normal life or normal work.

At this time the Solidarity movement began. It was started by the workers who wanted improved conditions but in essence it was a freedom movement. The idea was to get freedom for the Polish people and in the beginning 10 million people joined.

Mr. Niziolek's personal experience with the communist political machine and their tactics of suppression led him to realize that it would be impossible to gain freedom by reforming the existing system. He saw communists joining Solidarity and the masses of people who did not understand the communist system did not realize what would be happening to them.

When Solidarity got started, the companies started a process of selecting their workers. One day he came to work and was asked if he would join the new

union, Solidarity, or stay with the old union. He did not feel that he could trust either of them. But his wife, Maria, did join. She worked for Solidarity at her factory where she was an engineer. She had a good office job and believed that better conditions could be realized.

His wife's participation in Solidarity had an effect on Mr. Niziolek's own working situation. He was investigated and questioned by the political police. He saw that soon there would be greater troubles for everyone and particularly for those who were active in protesting to the government. People were murdered without any warning and just disappeared from sight. When they were found dead no explanation was given.

Under these circumstances, Mr. Niziolek decided that he must escape from Poland. He talked to his wife but she couldn't believe that things would get that bad. He prayed to God for guidance and finally made the decision to leave. He talked to his wife about it and she accepted his idea to go.

Three weeks before the government launched its massive crackdown and the military swept down to arrest all Solidarity activists, Mr. Niziolek made his escape, leaving his wife and four children in Poland. He went to a refugee camp in Austria where 25000 people arrived from Poland that same day. Every day and night more people arrived.

Mr. Niziolek lived in this camp for one year while he applied to the American Embassy for permission to take refuge in America. They interviewed him and prepared him for the trip and in 1982 he received permission to leave for the United States.

He arrived in America via Germany and was sponsored by the International Catholic Migration Commission. He went to Omaha where the United Catholic Social Services sponsored him through the catholic parish in Blair, Nebraska.

Mr. Niziolek said that many people of the parish helped him to adapt to his new life, find a place to live and to work. He found many nice people in Blair who were willing to help him start his new life and he appreciates them very much.

His wife, meanwhile, tried to get permission for the family to come to be with him but everytime she went to the passport office they told her she did not have permission. Finally, through the efforts of a congressman, she received permission to leave and after four years and seven months of separation, the family was reunited. Mr. Niziolek says that he is very happy and thankful for all the people who helped him and welcomed his family to America.

Mr. Niziolek is now 51 years old. His wife, Maria, and his children Anna (14), Christopher (10), Marta and Magdalena (twins, 5) are studying English and getting acquainted with life in America.

Mr. Niziolek said that his life was lost when he left Poland but for his children there is a new and better life with a good future in America.

Romuald wishes everyone a happy Thanksgiving and a safe trip home.