

### February Weather:

1-6 Sunny & Cooler  
Rain in the Southeast;  
7-12 Sunny; 13-22 Cold;  
23-26 Sunny & Mild; 27-28  
Partly Cloudy.

### Dana Artists See Work Published

Arts & Entertainment, page 6.

### Wrestlers Rank in Dana Invitational

Sports, page 8.

# BiFrost

Friday, January 30, 1987

The Monthly Paper of Dana College

Vol 1 No 1

## Langholz in Leone

Dateline: Mendewa, Sierra Leone, January 1, 1987.

Following are excerpts from a letter I received from Jeff Langholz, last year's student body president who is now in Sierra Leone as a Peace Corp Volunteer.

John Mark Nielsen

Greetings from West Africa!  
It's Jan. 1st, about 11:00 p.m.

Sierra Leone is still here and blowing my mind on a daily basis. If I had to pick one word to summarize all I've seen here thus far it would be "contradiction". Let's see, how can I best explain this in a concise way...Okay, picture a remote slow moving river winding its way through a dense African jungle. In the river is a Negro paddling a primitive dugout canoe. Sounds like Africa so far. In Sierra Leone, one can see a scene like this, but chances are pretty good that the man would be wearing a "University of Virginia" T-shirt and a New York Yankees baseball cap, or something along those lines. (Most Sierra Leonans wardrobes are comprised almost totally of U.S. Salvation Army donations that have been shipped to the Third World and sold for profit.)

"Home" is a village of 350 people about 170 miles up country from the coast, called Mendewa. My first night there the people were all excited because it was the first time a white man or "pumoi" had ever slept in their village. I think it's safe to say it

was also the first time any of them ever jammed to Bruce Springsteen's "Born to Run" on a ghetto blaster! Ah yes, cultural sensitivity took a bit of a beating that day, but the village seemed to enjoy it! I'll call it cultural "integration".

The diet here consists of rice, bananas, rice, tangerines, rice, oranges, rice, pineapples, rice, cacao, rice, mangos, rice, coconuts, rice, grapefruit, and rice. And for dessert it's usually something exciting like rice pudding! I've become quite the rice addict! The villagers give me enough food every day to feed 3 or 4 men...I try not to waste any, after all there are people starving in the mountains of West Virginia.

The local alcoholic drink (drink containing alcohol, not drink for alcoholics!) is a wine tapped from palm trees. It's called "poyo" and the people drink it like water; morning, noon and night. I still drink it through clenched teeth to screen the maggots but veteran Peace Corp Volunteers here tell me that before long I'll appreciate the extra protein that the maggots provide.

--And so it goes in Sierra Leone. I'm sure Jeff would appreciate hearing from anyone so inclined to write. His address is: Jeff Langholz, PCV, Private Mailbag, c/o Peace Corps, Freetown, Sierra Leone, West Africa.

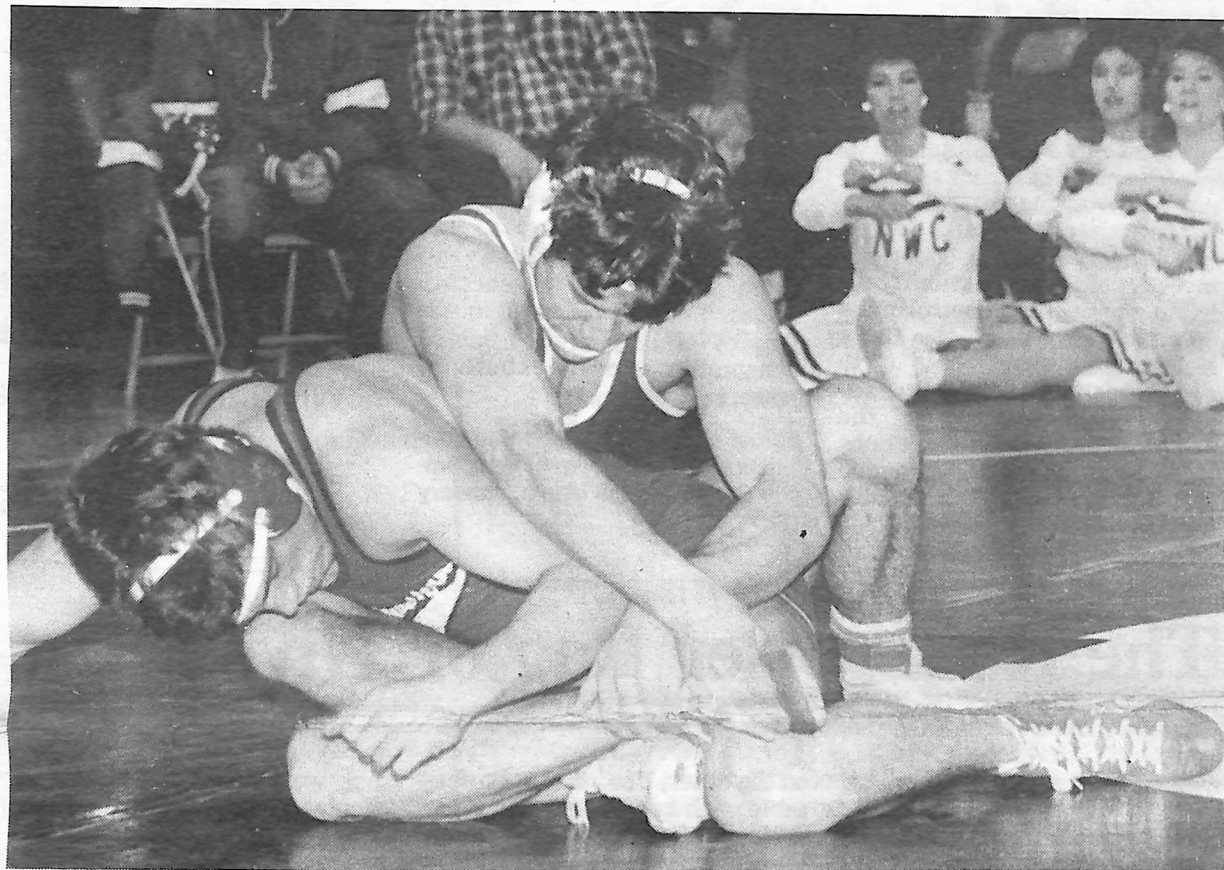
## Chapel Plans Progress

by Mike Ryan

Two years ago Dana had its centennial fund drive to raise money for PAC, the remodeling of Old Main, and for a new chapel. The projected goal wasn't fully realized, so the chapel project was off until a committee commissioned by the Board of Regents last semester looked into the possibilities and need for a new chapel. The committee consisted of Nathen Kramer, Kevin Meyer, Lara Jean McBride, Pastor Cassel, Milt Heinrich, and Arvin Hernes. Some reasons for

a chapel include the fact that there is not current adequate workable space which is appropriate for a recognized Lutheran congregation. The current chapel isn't accessible for the handicapped and it is set too far off the mainstream campus.

The new chapel is in the planning stages with a committee looking at possible designs and locations. The committee has done their job, and now the decision to take another step or not is up to the Board of Regents. So far there are only the possibilities.



On the Mat

Trent Gutschenritter in the match with Northwestern.

## Knowing Yourself and Choice of Careers

Submitted by Wendy Nilson

Do certain types of people go into certain kinds of work? It is very difficult to look at your interests and preferences and then compare them with the interests of people in various kinds of work. Some research has shown that your chances of success and happiness in a career are improved if you share similar interests and preferences with others in that career. According to John Holland, the world of work can be divided into six categories. People with certain personality characteristics do tend to go into certain types of work. These categories can be called occupational environments, and are described as follows:

### REALISTIC:

People in this category tend to be interested in mechanical things and have mechanical abilities. Many like to work with objects, tools, and machines. Many tend to be athletic and are interested in activities where they can use their physical abilities. They tend to enjoy working with their hands. They

are very practical in their outlook on life and often enjoy working outdoors. They prefer an active life rather than a sedentary lifestyle. This type of individual may also be described as: conforming, frank, honest, humble, materialistic, natural, persistent, practical, modest, shy, stable, and thrifty.

Some examples of job titles in this category are construction worker, carpenter, mechanic, skilled trades, polic officer, dental technician, forester, farmer, military officer, surveyor, electrician, and air traffic controller.

### INVESTIGATIVE:

People in this category are interested in observing and analyzing situations before they act. They like to investigate situations and to solve problems. They are very interested in learning and are likely to continue their education. They tend to enjoy dealing with abstract problems and have a need to understand how things work and why things are the way they are. They like to design equipment and solutions to problems. This type of individual may be described as:

analytical, cautious, critical, curious, independent, independent, intellectual, introverted, methodical, modest, precise, rational, and reserved.

Some examples of job titles in this category are engineer, chemist, computer programmer, biologist, economist, social scientist, physician, research worker, physicist, systems analyst, meteorologist, mathematician, dental hygienist, tool designer, optometrist, anthropologist, and x-ray technician.

### ARTISTIC:

People in this category like to use their imagination in dealing with situations and tend to be quite independent. They prefer an unstructured environment where they can create and use their artistic abilities. They like to innovate. They express themselves in artistic ways and could often be described as being quite unconventional. They need the room to express themselves and their creativity. This type of individual may also be described as: complicated, disorderly, emotional, expressive, idealistic, imaginative, impractical, im-

(cont. on page 5)

## UNL Faces the Dragon

by Richie

William Makepiece Thackeray in 1860, upon finding the censorship dragon alive and well in Victorian England, said of it, "As for Ogre Humbug, out sword, and have at him."

Ivan Holmes, professor of journalism at the University of Arkansas has been doing just that in a two month examination of censorship on the campuses of America. One of the 17 universities that Holmes found the censorship dragon lounging at, was our own University of Nebraska at Lincoln, among those putting out the Daily Nebraskan.

The board of regents at UNL unhappy over the disposition of a letter to the editor and the firing of a student editor for plagiarism, investigated the possibility of having more direct control of the editorial content of the Daily Nebraskan in 1981.

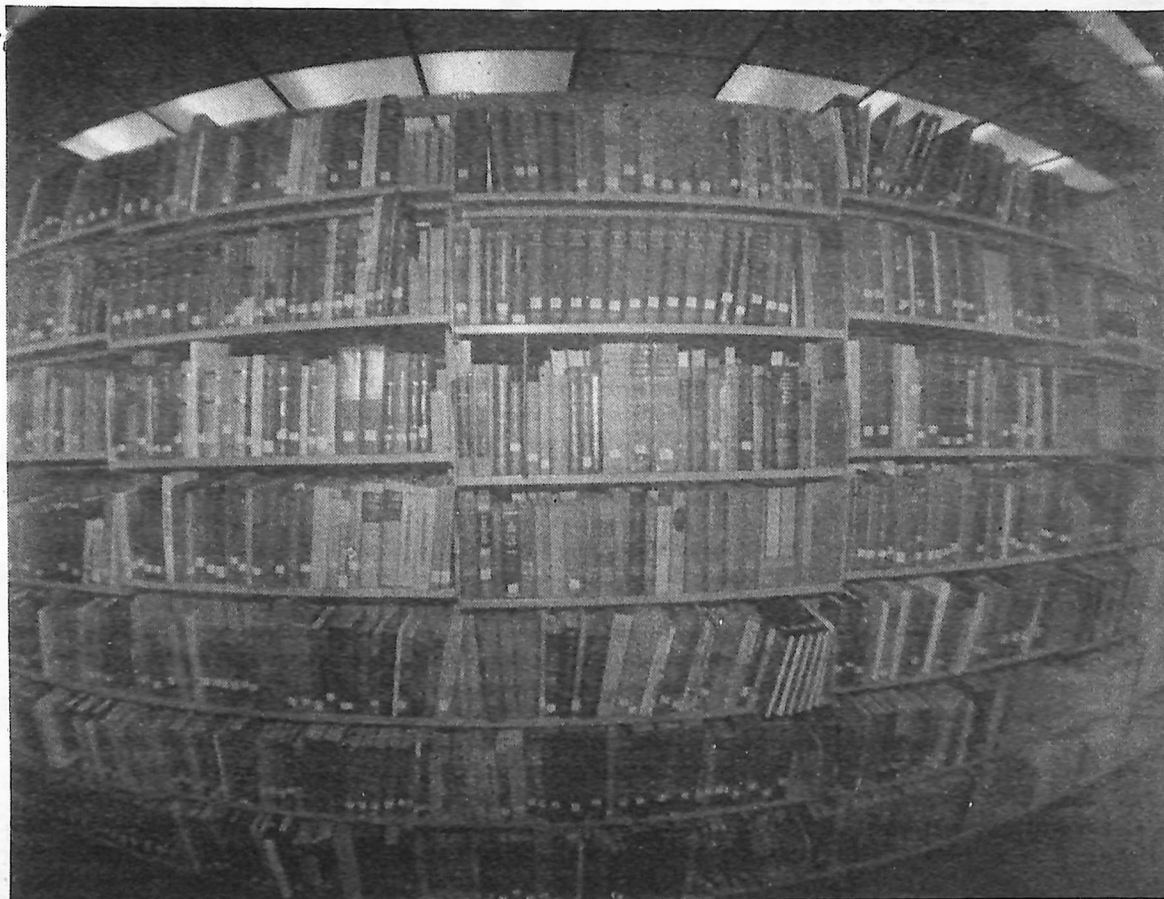
Instead of taking administrative control of the newspaper from the publications board however, the regents opted to include a code of ethics for the paper in its policy handbook.

In another instance, the university's chancellor, responding to a local newspaper's complaint that the Nebraskan was making heavy inroads in the paper's advertising revenues, appointed through the communications college dean an ad hoc committee to investigate the Nebraskan. The committee's recommendations were not implemented however.

The school's athletic director also has attempted to pressure the paper through the board of regents, the dean of the college of communications, and the university's chancellor to stop distribution of the Nebraskan's free football program, which competes with the department's program, which must be purchased.

Granted, the above may not seem like major censorship issues. Yet they do stand as examples of the mindset behind censorship and the abuse of power.

BiFrost publishes the above in conjunction with Freedom of the Campus Student Press Month, January 1987



While the students are away...

Photo chief Chris Doerfler caught the CA Dana Life library shelves flexing their muscles during Interim.

## The Rullepolser Rag or Give Me a Good Broad Sword.

by John Mark Nielsen

"No! I'm sorry I can't do it; I've got too much to do. It'll take too much time to write."

That's what I wish I'd said to Richie when he asked me to write this article, particularly since I've got the last of my Ph.D. comprehensive exams coming up (I wonder by now how many people know that. I'm always one for wearing my heart on my sleeve). And what's the test on? Well, I've been hacking and hewing my way through a horde of 13th century Icelandic sagas (If I hear any complaints about Humanities tests in the near future, I'm going to grab a broad sword and do a little limb severing myself.) Fortunately, there are no tests scheduled for awhile. Lucky students). But by the time you read this, the date for writing this exam will have passed (even if I have or haven't) and I will have brewed up some new excuses for being so busy. It's a tradition.

Speaking of tradition. Why that's just what Richie wanted me to write about. Tradition. And change. Yeah, that's it, tradition and change. And to get to the point, tradition and change at Dana College.

Now, oh exalted English teacher, how do you shift the tone of this piece from that in the opening paragraphs to a tone appropriate for considering the weighty matters of tradition and change? I suspect even the tone in which I started to write this piece betrays a lack of certainty as to how to address this topic. On the one hand I want to be serious,

on the other, I'm a bit uncomfortable with confronting the topic seriously. It forces me to take a stand, to articulate my position in writing. But then that's what I so often want my writing students to do on a regular basis. I know too the anxiety and uncertainty that goes along with it. I feel it every time I write.

"The problem for me is that at the moment I'm not certain we have any tradition at Dana College."

The problem for me is that at the moment I'm not certain we have any tradition at Dana College. Or if we do, we're uncertain as to what it is or whether it fulfills the deepest needs of students, faculty and staff. Sometimes I think we're a college in search of tradition. And because we're uncertain, because we're searching, we feel we're being driven in any direction the current winds are blowing.

What do we say our tradition is? Usually one of the first things that is mentioned is our Danish background. But isn't that really passed? I mean how many of us have any Danish background? And if we did, what would it mean to us? Sure, Dana at one time was an important institution of a small Danish immigrant population. That population has long since assimilated, and we are left believing it has some meaning,

but we haven't been very articulate in setting forth exactly what that meaning is.

We have a Lutheran heritage grounded in the Christian faith. How many of us are Lutherans, understand the Lutheran heritage or care to understand it? Don't misunderstand me; I would be dismayed if we all were Lutherans. And how many of us can articulate the Christian position? Or are comfortable with it and can say our lives mirror that position? How strongly is it felt? How is it represented in our relationships with each other? In the dorms? In the classroom? In offices? In meetings? If we claim this as our tradition, shouldn't we be able to address these questions? Too often I hear pious platitudes which I too mouth. These are uncomfortable questions. I know I can't answer them.

We say we are a liberal arts college with a solid academic tradition. Are we? What are the liberal arts? To what degree is each of us really committed to developing ourselves spiritually, intellectually, aesthetically, and physically? Or do we simply want to find a comfortable niche affording us enough to satisfy our cravings while putting forth the least amount of effort possible? Do we have a solid academic tradition when test scores indicate that we're all pretty average and yet a third of us or more are on the Dean's List? Am I as a teacher as demanding as I should be to call forth the best from my students? Not only intellectually or aesthetically, but also spiritually and physically? I have my doubts.

I believe something good was

lost when the United Evangelical Lutheran Church went out of existence, merging with a larger church body to form the American Lutheran Church. Something good was lost when the pride of Danish immigrants for their institution melted away in subsequent generations. Something valuable was lost when the ideal of Plato's Academy was replaced by an education with an emphasis on practical application.

Don't get me wrong. I think many of these changes were necessary and beneficial. In fact I wish we had a more diverse student body and faculty, diverse in ethnic, religious, and cultural background. Such diversity can be the crucible of creativity.

But change has brought challenges too, possibilities to shape and create new identities.

"...as we've confronted change over the last twenty years, we've become increasingly fragmented as a faculty"

I believe that as we've confronted change over the last twenty years, we've become increasingly fragmented as a faculty. And as student numbers have declined from almost 1000 students in 1969 to the 400 of today, the groups and cliques have become more painfully obvious leading also to feelings of fragmentation.

You know the fragments; the nerds, the Bible-Thumpers, the jocks, and on and on. And they're

in the faculty too, the Humanities profs, the coaches, the business people, the folks in education. I'm exaggerating to a point, but the feelings are there. And each group is threatened by another, and each group isn't getting enough of the financial pie or scholarship monies, and each group isn't getting the recognition it deserves.

I believe change is critical. All these fragments have got to be reforged into a unified whole. I mentioned a broad sword earlier (Remember? Sagas on the brain). A stronger sword is forged by taking three lengths of metal and, after heating them in the fire, twisting them together, and hammering them into one blade.

How can we reforge the fragments on this campus? How can we hammer the excitement of athletics, the thrill of artistic performance, the satisfaction of solid academic performance, the love of the spiritual message into a unified whole.

That's the change that's needed here at Dana College. That's the change that should constantly be going on in any academic environment. And if it's happening, then I think the traditions that really matter will take care of themselves.

Well Richie, I'm not sure this is what you had in mind, it certainly isn't what I thought I was going to write about, but then maybe that's okay. I'm not sure anyone would be interested in reading arguments for renaming the Hermes "The Viking Enquirer", "The Rullepolser Rag", or the "Medisterpolser Times". I mean after all, we've had the Hermes to kick around since the 1920's.

# To Live and Die For Freedom

by Timothy Hanssen

"Apartheid" is a buzz-word that is heard often in the news today. Pronounced "apart-hate," it literally means separateness. In South Africa apartheid means much more than this to the people. It means the loss of all human and political rights. Black South Africans cannot move about freely in their country. Everything is unequal for blacks and whites: housing, jobs, health care, education, even church. Black families are often separated, and it is common for blacks to be arrested, tortured, and killed without charges ever being filed.

As a result of the opposition to apartheid, the church has been severely persecuted. Church leaders have been arrested and pastors prevented from performing their duties. On December 12 of 1986 the Rev. Molefe Tsele, considered one of the most promising young Lutheran leaders in South Africa, was arrested by South African security forces and is being held in solitary confinement. The 30-year-old Tsele, an educational leader who worked for nonviolent change in the apartheid system, is the second pastor of the Evangelical Lutheran Church in South Africa (ELCSA) to be taken into custody in the past two months.

November 22 marked the arrest of the Rev. T. Simon Farisani, which resulted in hundreds of letters of protest from

the U.S. State Department and the South African Embassy. But Farisani, who was severely tortured by government forces in 1982, continues in detention. January 1 he began a hunger strike, which he says he will continue until he is formally charged.

Under the state of emergency declared by the South African government, neither Tsele nor Farisani have a right to see attorneys, church leaders, or family while they are in detention, and they could be imprisoned indefinitely.

American Lutheran Church Bishop David W. Preus joined Mark W. Thomsen, director of the ALC's Division for World Mission and Inter-Church Cooperation, and the Rev. James L. Knutson, DWMIC Secretary for Africa, in a message to the South African embassy in Washington, D.C., and U.S. Secretary of State George Shultz, protesting the detention of the two pastors and urging their speedy release.

The real issue here is freedom—a concern that we all should be very interested in. These men have been imprisoned for openly preaching the Christian Gospel. Students at many colleges are joining forces in the support of freedom and are writing letters to government officials, urging the release of these men. We feel that Dana students will support this freedom effort. We are proposing a letter-writing campaign. On February 13 a talk will be set up in the Campus

Center for this purpose. We ask that interested students sacrifice a few minutes of their time to write a short letter of protest for the release of these imprisoned pastors. February 13 will be the first opportunity to write. All paper, envelopes, pens, addresses, and instructions will be provided. Sample letters will also be available for examination. Your immediate contribution will be 10 minutes tops. Your greater contribution will be to the global right for freedom.

St. Olaf College in Northfield, Minnesota, managed to send more than 600 letters to the South African embassy and to Secretary of State Shultz calling for the release of these men. If they can do it, so can we. Remember, each letter is vitally important.

If you would like to write on your own, we recommend the following as places to start:

Honorable Herbert Beukes  
Ambassador  
Embassy of the Republic of South Africa  
3051 Massachusetts Ave, NW  
Washington, D.C. 20008

Honorable P.W. Botha  
State President of South Africa  
Union Building  
Praetoria, South Africa

## Read This Headline Or Else!

by Karla Jensen

I knew I could grab your attention without actually touching you. Now that you're listening, you've got to hear about the hottest event in February. Since February tends to be fairly cold and long, we'd like to invite you to Choir Follies. We'd...as in the choir...want you to spend a stupendous evening warming up with some wild, crazy and definitely HOT acts.

The last memorable Choir Follies took place in 1985. At last,

Choir Director Richard Palmer has given the OK sign for this extravaganza to be produced once again. Although the exact date hasn't been set yet, it will be during the month of February. Tell your roommate, call the cleaning lady, write home to the folks and bring the kid brothers and sisters. Choir Follies are usually just as absurd as the headline for this story. Although only choir members are allowed to perform in the Follies, everyone and anyone is invited to join us. Please stay tuned for further an-

nouncements about Choir Follies. These announcements should appear in various places around campus so keep your eyes and ears open.

If you happen to be a choir member or know of someone who is, encourage participation. Gee—You Never Know who might appear On Stage. You? Your roommate? Dr. Palmer? Put it down on your calendar as soon as the date is decided. It could be the most fun you've had all winter. This was written before a live studio audience.

## Outreach Promotes Program

by Michelle Weaver

Caring, sharing, giving. So many times we think of these things only during the Christmas season. With all of our busy schedules, sometimes it is hard to remember to give a little each and every day. Giving, not only of our time and possessions, but most importantly, of ourselves. Everyone cares, shares, and gives of themselves daily, but it seems grandparents have a unique way of giving unconditionally. Do you have a grandma or grandpa to share special moments? Or are your grandparents far from school and your only means of communication is through the mail or by phone? If you enjoy the special relationship that grandchildren and grand-

parents experience, and you have some time to spare, then perhaps this may be for you.

The Crowell Home and Dana's outreach committee have developed a program specifically for these reasons. Typically one thinks of adopting a child, but here we are interested in adopting a grandparent. The Adopt-A-Grandparent program involves Dana Students visiting the residents periodically each month. A suggested amount of time a student should spend with his "grandparent" is at a minimum, a few hours a month.

If anyone is interested in adopting a grandparent, please contact Jeff Hansen, Chairman of the Outreach committee, or Pastor Terry Cassell through campus mail.

## Senate Dresses Up Act

by Karla Jensen

...So I was walking through the Campus Center the other day when the display case near the Dragon's Head caught my attention. The case held pictures of students who were dressed up. Were they going to a wedding? Maybe their parents were coming? Had they not done laundry for weeks?

Fortunately, I was wrong about these hypotheses. Instead, I discovered that these students belonged to Dana's Student Council. Twenty-four student senators and the cabinet believed it was time to rid themselves of all ambiguity. Letting down their hair, they posted their pictures up.

Last year's Student Body President Jeff Langholz purchased a frame intended for this pur-

pose. He proposed that publicizing the council would make students more aware of who the senators and cabinet members were. In October of 1986, Michael Drwyer from Arlington was hired to photograph our council members. The T-shirts to ties routine grabbed my attention. I now know all Dana's senators and cabinet members.

According to Cathy Messinger, who is the second semester student body president, other colleges have had good response with council publicity. Hopefully, she says, Dana will continue to do this each year as new senators and members replace old ones. Messinger also stated that the average expenses for this year's publicity pictures amounted to \$70.00.

Because last semester's stu-

## News Briefs

### ALC Taken To Court

MINNEAPOLIS- Negotiated settlement of a lawsuit has necessitated cosmetic changes in a program of the American Lutheran Church that uses puppets to teach lessons about people with disabling conditions.

The lawsuit originally filed by Kids on the Block, a Virginia based company, in May 1985 alleged that the manufacture, distribution, and display of the ALC puppets constituted copywrite and trademark infringements. It asked the ALC to pay no less than \$100,000 in damages, to discontinue the ministry and to impound the puppets.

After negotiations, a settlement was reached in which ALC paid legal costs and had to but change the name of the puppets from 'Kids of the Lord' to 'The Good News Gang'.

### Mid Four Art Exhibit

KANSAS CITY- Artists in Missouri, Kansas, Iowa and Nebraska will have the opportunity to exhibit work in a juried show. The Mid-Four Annual Juried Art Exhibition is to be held June 6-June 28 at the Nelson Atkins Museum of Art in Kansas City. Mid-Four is accepting work at the present time with a Feb. 27 deadline. For information and registration cards send to Dana Box 505.

### Denmark Holiday Announced

Det Danske Selskab (The Danish Cultural Institute) has announced a summer course in Denmark from July 5-July 18, 1987. This is a holiday course addressed to people who plan to visit Denmark this summer. It will help them in gaining additional information about the history and culture of the Danish people. Contact Clifford T. Hanson for additional information.

### Journalism Contest

The Institute for Humane Studies will award a first prize of \$2500 and a second prize of \$1500 to outstanding student journalists and writers. To be eligible for the Felix Morley Memorial prizes, students must be enrolled as full-time students at an accredited university during the 1986/87 school year. Applicants must enclose three to five examples of articles written for student or other publications during the 1986/87 year, in their published form. Applicants must also complete the entry forms, available on request: Box 505 Dana.

Deadline for the contest is June 15, 1987.

### Sower Seeks Work

by Gina Linsenbardt

Now is the time. Grab a pen and paper, get those creative energies flowing; write for the Sower. The Sower is the annual literary publication of Dana College which is printed in the spring. In addition to giving Dana students the opportunity to see their writing in print, be it prose or poetry, the Sower also welcomes original photographs, reproductions of artwork and musical scores.

The Sower is quite pleased to present the Joseph Langland awards for excellence in prose and poetry. The Hal Evans Cole Award for excellence in the arts is also presented for photographs or artwork.

Not only do you have the opportunity to submit items for publication, but you may also serve on the Sower staff and help in the selection of pieces which will be printed. Any interested persons should contact Gina Linsenbardt.

...So the next time you happen to pass by the Dragon's Head, glance at the display case. Dana's Student Council has "dressed up" their act for you. Know your senators and cabinet. They're here for you!

# Editorials

## BiFrost & Realm Jive

by Richie

Lately in Asgard, they've been singin' the blues. Hipsters with winged helmets mourn as tradition retires with old friends. The new cool find crouched disillusion waiting halfway into the changes they hasten to bring.

And on Midgard, those who dance to the music of the Aesir, those students of the gods, slowly lose interest in the institutions of either, so, turning their backs on the jive, they follow the pathways that lead to other fabled halls, more secure in their tune.

And on the Vigrid field, Ragnorok, the ending time, awaits.

Yet the two factions at conflict would surely agree on one note: The Golden Realm must rest on the triple foundation of positive liberal arts energy, academic discipline, and professional guidance. Accordingly then, the heralds of the city must groove their way in like fashion. The horns must sound clearly and the messengers not wax lathargic, for if they do, one more precious piece tumbles from the structure into Niflheim's eager maw.

At present, in the midst of more prominent raps, the

messenger is indeed slip slidin' away while the dancers who remain watch in disgust, blaming everyone but themselves.

BiFrost is then an example, and a proposal as well, to the leaders of Asgard and the students of Midgard. Like the flaming rainbow bridge which acts as its namesake, it makes no judgement as to who can trod its energetic gyrations, it simply acts as a positive avenue of inter communication among everyone. For if Hermes is truly going the way of Hel, then an alternative should be offered. An alternative that's hooked solid with the foundations, and can dance with the young as well as with the old. BiFrost could conceivably restore the breach.

It's up to all of us as dancers to build the bridge.

And if it seems of little consequence, if the flaming sword of Surt doesn't exist for you and the sons of Muspell have never been visible tearing apart the sky, then remember these, the words of the late Big Mama Thorton, to whom Ragnorok was clear,

"Honey, you got to live the blues to sing 'em."

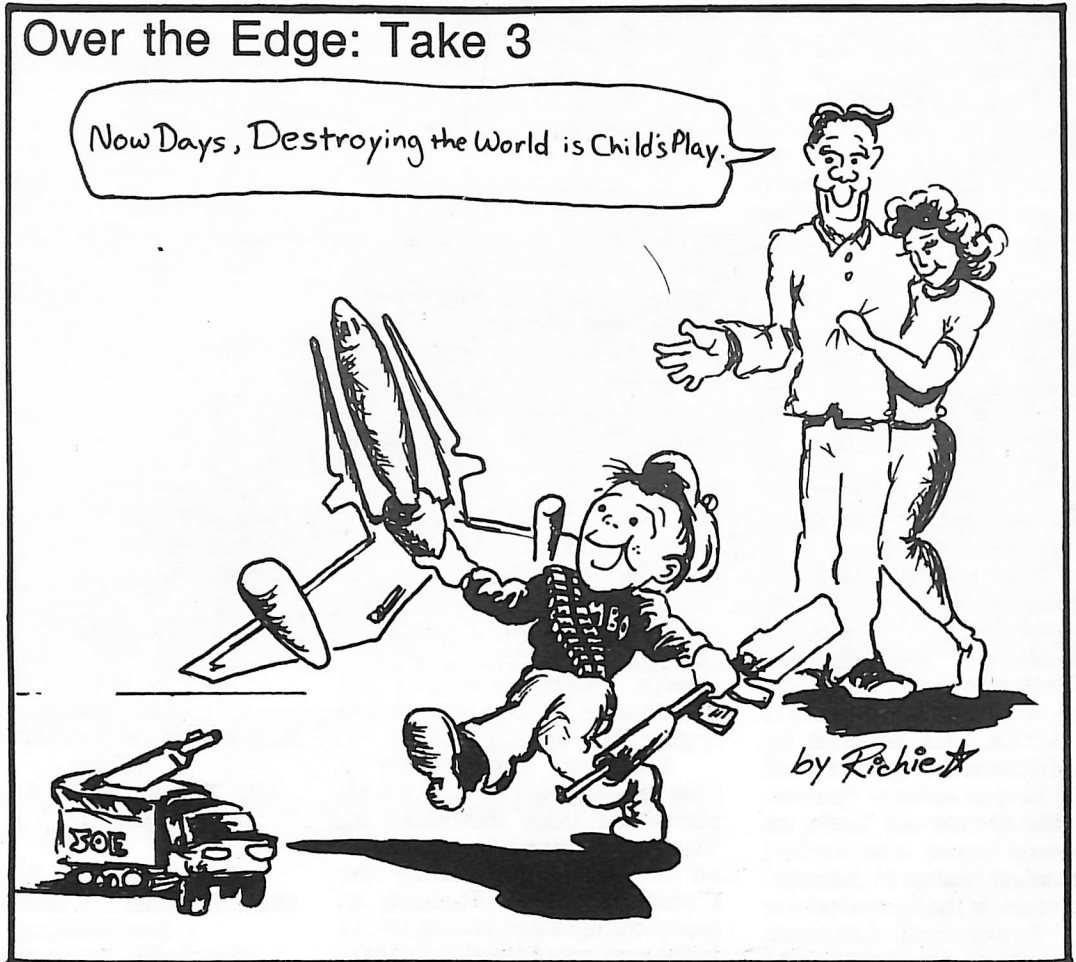
Excerpt from I HAVE A DREAM, by Dr. Martin Luther King, Jr.

"I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plane, the crooked places will be made straight, and the glory of the Lord shall be revealed and all flesh shall see it together.

This is our hope. This is the faith I go back to the South with. With this faith, we will be able to hew out of the mountains of

despair a stone of hope. With this faith, we will be able to transform the jangling discord of our nation into a beautiful symphony of brotherhood. With this faith, we will be able to work together, to go to jail together, to stand up for freedom together, knowing that we will be free one day...

January 19 has been named a legal holiday for all races in the memory of Dr. Martin Luther King. In this month then, BiFrost publishes the above in his honor.



Dear Editor,

I would like to start out by saying these are my personal opinions and do not necessarily represent the feelings or opinions of the faculty or staff in the Physical Education Department or Athletic Department.

It is well known that if you are an athlete at Dana, you are a different breed of athlete. You play for the love of the sport and for convictions to your fellow teammates and coaches. Athletes make up the majority of students at Dana but they still remain a marked group. I have overheard some faculty members saying that Dana College would be better off if they simply cut the college off south of Blair Hall and did away with the rest. For a college that plays itself off as a liberal arts college these are strange statements. In my mind the Greeks had the proper image of true liberal arts, their beliefs of developing the mind, spirit, and body was truly liberal. At Dana you most certainly develop your mind, and their is ample opportunity to develop your spirit, but, if you have any more development of your body than Wellness Concepts 101, you are

labeled as either a jock, or one of those P.E. majors.

In my mind, a college is like any athletic team, you are only as good as your last player. A college is only as good as its weakest department. I am tired of hearing how easy Physical Education classes are, not only from students, but from faculty and administration.

Dana has one of the greatest recruiting tools they could ask for, improving athletic programs. As of the time I am writing this, no men's athletic team has been beaten at home, this includes Football, Basketball, and Wrestling. When was the last time that happened? And who else besides the athletes and their coaches know or even care?

It is also time for some support from the faculty, administration, and student body for their teams. If fellow athletes didn't support each other attendance would be dismal.

I am also going to go out on a limb, and stick up for my teammates on the Football team. I am tired of every time something goes wrong on campus hearing "It must have been some football

players." To be a football player, you must be slightly aggressive and outgoing, that is the nature of our sport. Yes, we do probably do our share, but we also make up the single largest group on campus. Odds are that we will be known and watched. If however, there is a problem, why not let the student services people do their job. Faculty and staff members must remember this is not their home, they put their time in and go to their homes and families. This is our, the students' home, let the people who understand dorm life handle the problems which occur in the dorms, that is what they are payed for. This is our college, not yours. You are here for us, we are not here for your benefite.

Once again I would like to state that these are simply my opinions and they do not necessarily represent anyone else but me. In closing, I can only say that in the future, I hope students will stand up for their rights and beliefs. This is the only way changes will occur.

Mike Killinger

BiFrost welcomes letters to the editor from all interested parties. The editors retain the right to edit all submissions. Material should be sent to Dana Box 505.

The Opinions put forward in these pages do not necessarily reflect those of BiFrost or its Editors.

## Does Dana Hold Too Much to Tradition?

"Yeah, I think they do. The college that is. They hold on too much to their Danish Lutheran heritage even though many of the students could care less. ...and maybe the students don't hold on enough."

Kelly Satter, Sophomore

"Sometimes. They have to realize that tradition's good in some senses but they have to be flexible to change within the boundaries of those traditions."

Bonnie Fendrick, Junior

"...by deviating from the tradition actually is where they've been getting into trouble. By instituting so many changes they're winding up with second rate business and liberal arts programs rather than the first rate ones that are more in line with Dana's standing."

Carter Hansen, Sophomore

"In some ways, they do, but they seem to be improving as far as changing with the times."

Trisch Bonaiuto, Junior

### BiFrost

The Monthly Paper of Dana College

Editor	Richie Prosch
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Features Editors	Michelle Krenke/Jeff Probasco
Art & Entertainment	Richie Prosch
Editorials Editor	Richie Prosch
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Cartoons	Ice & Richie*
Creative Director	Ryle Smith
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Inspiration	Ken Ehline/John Mark Nielsen
Dignity in the Risk	Jack Kreitzer

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The Journey to Asgard Starts with One Step...

# The Year That Was. Thought I'd Drop You A Line.

by Karla Jensen

Dear Mom & Dad,

Now that Interim is almost over at Dana, I figured I should fill you in on some of the excitement that's happened this year at school. Sorry I haven't written for five months but time seems to slip by faster than you can say Merv Christopherson five times. Seriously though, in September I meant to call you collect on our new "Hi, I'm your phone that causes you to have a phone bill" phone and tell you that two of our social work profs Funk & Potter tied the knot...but I hurt my hand in the gym playing racket ball and couldn't dial. Being your smartest child and the smartest student at Dana, I was about to go over to a friend's room and have them dial for me but as I bopped through the Campus Center, I accidentally ran into the new admissions staff giving a tour to some prospective students. Of course, since most of them were new, I just had to show them where our new Freshman dorm could be found, but on the way I, er, THEY...yeah, they wanted to see the new coed dorms. Don't misunderstand me...I'm not that well acquainted with the coed

dorm so I grabbed...I mean asked a football player to show us around. Well, time slipped by somehow and the football player told me about the team's start to a winning season, then it was October all of a sudden. That's why I couldn't call you...it really was.

What's that? Why didn't I talk to you in October? Well, let's see...I think it was due to...to...um...ah...Homecoming. Yeah, that's it! Homecoming at Dana takes up so much time and I could barely see straight. (No Mom, I don't need my glasses straightened yet). I planned to invite you up but Dana won the game, everybody went crazy, and all of a sudden, they decided to inaugurate a new president. At first I thought our new President was Merv Griffin, but then I heard that it was a Merv Christopherson. They even put the Dana Seal around his neck but I don't want you to worry...the seal wasn't an animal. I know Homecoming was at the beginning of October but I still couldn't get a hold of you guys because last time I watched Star Trek, I think I went through a time warp...and then came November!

November...November...I

meant to send a note off to you but Joseph & The Amazing Technicolor Dreamcoat took up all my time. Now...just because I wasn't in it doesn't mean that I had tons of time here at Dana. Why actually, now that I think about it, I couldn't have written you in November, you see, the 11 girls on my floor kidnapped me and sold me to do homework and library research for some new weekend college students. It was ugly...but I'm OK now. I was even back by December. I hardly missed any class at all.

Considering I was a little out of it during November, I came back in December to discover that our new Admissions director had a baby. Great timing, huh? What a Christmas present. Speaking of Christmas presents, Dana gave her Christmas present to the world through another Sights & Sounds of Christmas. Since I knew the two of you were swamped with writing and receiving Christmas cards, I figured I shouldn't clutter the mailbox just at that time. I was in a few things during...no wait...I meant to say that I was the star of this year's Sights & Sounds. I starred in the play "A Christmas Sketchbook", sang with Santa

Lucia Singers and wore a white sheet in front of people I've never seen before, danced with Danish Dancers, and performed with the choir. (No, I didn't have to pay them, they just let me out of the kindness of their hearts) Believe me- Sights & Sounds took so much out of me that I barely had enough strength to study for finals. How ridiculous it would have been to contact you in December since Christmas was so close! Besides...all my pens ran out of ink after finals.

And so Mom & Dad, somehow January is already over and I still haven't written you. I should be ashamed, I know, but there are so many things I'm trying to get done before the semester starts. I also thought I'd write you after grades get back but I just heard a rumor...which is only a rumor mind you...that all of our grades were lost...wait...or were they stolen? Yeah, I think they were stolen, not lost. We don't know when we'll get them. Maybe never. Don't worry though because I'm sure I received all A's. Speaking of rumors which are no longer rumors, our campus pastor just got engaged. Now if someone asks her to marry him or her,

she'll have to say that she's already married! Get it??? Another major January event deals in real estate. Dana has finally found a house for President Christopherson and his family. I guess he's been living in Elk Horn Hall, or was it Holling Hall? Maybe it was Pioneer Memorial, I'm not quite sure. anyway, I'll be helping them move in soon and I won't be able to write you or call for awhile. I also hope you get this letter because I got a new address book for my birthday and can't recall your address, sure...that's the ticket! In case you do get this letter though, I want you to know I'm doing well but please, please, please send money. Got to run. Say hi to the dog for me.

Faithfully yours  
The Kid

(cont. from page 1)

pulsive, independent intuitive, nonconforming, and original.

Some examples of job titles in this category are singer, actor, fashion model, actress, musician, interior decorator, reporter, artist, public relations person, author, advertising manager, composer, technical writer, photographer, stage director, and music teacher.

**SOCIAL:**

People in this category like to work with other people in a helpful and supportive way. They like to inform, teach, enlighten, and train others. They like to help others solve problems, and develop their potential. They tend to be concerned with the welfare of others and are very humanistic in their approach to dealing with others. They are often skilled with words and like to be with other people. They tend to be quite sociable and feel responsible for helping others who need assistance. This type of individual may also be described as: convincing, cooperative, friendly, generous, helpful, idealistic, insightful, kind, responsible, sociable, tactful, and understanding.

Some examples of job titles in this category are clinical psychologist, waiter or waitress,

minister, teacher, marriage counselor, speech therapist, nurse, personnel director, dietitian, child care director, social worker, career counselor, bartender, and ticket agent.

**ENTERPRISING:**

People in this category are energetic and like to assume leadership roles. They enjoy being in charge of other people, and persuading others to do something of to buy something. They often work hard to achieve power and status, and financial gain is an important goal. They enjoy material wealth and will work hard to achieve it. They like to work with other people in a managing, influencing approach. They tend to be goal directed and wish to move up in an organization or in their own enterprises. This type of individual can also be described as: adventurous, ambitious, attention-getting, domineering, energetic impulsive optimistic, pleasure-seeking, self-confident, sociable, and popular.

Some examples of job titles in this category are realtor, lawyer, buyer, farm manager, business executive, salesperson, marketing director, bank manager, recruiter, sales manager, insurance investigator,

sports promoter, television producer, and florist.

**CONVENTIONAL:**

People in this category like well-ordered activities, and usually enjoy office work. They like to know what is expected of them and appreciate a system in which there are well-defined tasks. They tend to like to work with data and to use numerical and clerical skills. They are interested in following things through in detail and they also like to follow the instructions of others. This type of individual can also be described as: conforming, conscientious, careful, conservative, inhibited, obedient, orderly, persistent, practical, self-controlled (calm), unimaginative, and efficient.

Some examples of job titles in this category are bank examiner, bookkeeper, court reporter, computer operator, credit manager, secretary, accountant, financial analyst, cost estimator, tax expert, and telephone operator.

**WHERE DO YOU FIT IN?**

Now look back over the six occupational environments. In which environments would you feel most comfortable? It is useful to think of jobs as en-

vironments which are more hospitable, congenial, and beneficial for some types of people than for others. For example, if you are a social type, you will probably like a social job environment most because social jobs involve activities, values, abilities, values, abilities, and self-views that you have or prefer. In general, people who find jobs that match their type are expected to be most satisfied and successful. On a piece of paper write three choices, preferably in order, of the occupational environments in which you would feel most comfortable.

Your Career Services on campus can help you explore the different jobs in the occupational environments you would feel comfortable in.

Adapted from "Training for Life" by Fred J. Hecklinger and Bernadette M. Curtin also from "Understanding Yourself and Your Career" by John L. Holland.

## Arion Wood Named to Dana Faculty

by Karen Jensen

A new Education and Psychology professor has been named to the Dana faculty. She is Dr. Arion Wood of Omaha.

Previously, Dr. Wood was a general learning consultant at Loess Hills Area Education Agency in Council Bluffs, as well as an instructor of the Iowa Dept. of Educational Human Relations Course.

**Remember All Your Valentines**

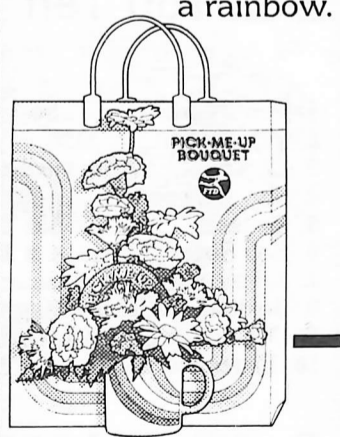
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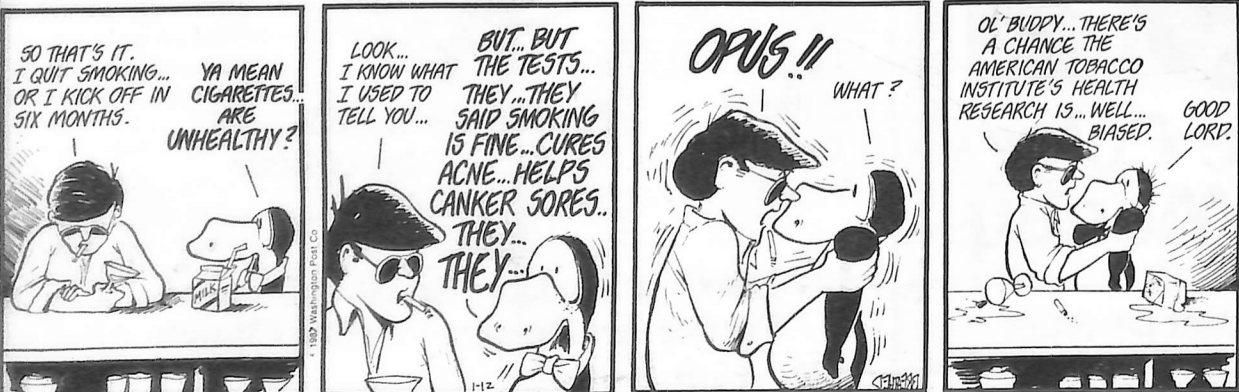
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**BLOOM COUNTY**



by Berke Breathed

# Arts & Entertainment



## Determination or What?

John Hollingsworth caught here in the process of practice for a prominent piano career?

## Z-92 Program Guide

- Sundays: 8-9 AM...Off the Record Interviews
- Sundays: 9-10 AM...Comedy Hour
- Sundays: 10-Noon...Jazz Brunch
- Sundays: 6-7 PM...Innerview
- Sundays: 8-9:30...Superstar Sunday Concert Series
- Mondays: 10:30 PM-Midnight...Rockline
- Tuesdays: Two Fer Tuesday all day long.
- Wednesdays: 9 PM-Midnight...Request Night
- Thursdays: 6AM-Midnight No Repeat Thursday
- Fridays: 10PM-11PM... Top of the Rock
- Saturdays: 8AM-11AM...Reelin' In the Years

## Z-92 Top Ten 1986 Albums

1. Peter Gabriel.....So
2. Van Halen.....5150
3. ZZ Top.....Afterburner
4. Steve Winwood.....Back in the Highlife
5. Genesis.....Invisible Touch
6. Bob Seger.....Like a Rock
7. John Cougar Mellencamp.....Scarecrow
8. Boston.....Third Stage
9. INXS.....Listen Like Thieves
10. Bruce Hornsby.....The Way it Is

## Campus Movie Schedule

- Dana Campus Movies for Feb. include:
- Feb. 6 & 7- Legal Eagles
  - Feb. 13 & 15- Mary Poppins
  - Feb. 20 & 21- Dune
  - Feb. 27 & 28- If You Could See What I Hear

## Dana Art Published

by M. Michaelson

Last September, while introducing the curriculum to the 1986 Printmaking class, Dr. Heinrich announced that the students would be given the chance to illustrate a poem which would be included in a published book of love poems. The poet, Jack Kreitzer of Sioux Falls, South Dakota, is a friend of Dr. Heinrich.

The printmaking class soon found out how difficult illustration work can be. Much research

must be done before an artist can even consider a representational image. The poems must be interpreted, and because the students have never met the poet, they had to strive in order to grasp the exact meanings of the verse.

First off technically, came the task of making renderings that would capture the essence of the poems' message. From these, linolium cuts & body putty block cuts were made, and finally, the images were printed.

During Interim copies of the published book arrived. Some

were signed by the poet for the participating artists. "The Moth and The Flame" is a collection of love poems full of imagery, sensitivity, wit, and of course, love.

Dana's published artists include: Laurie Christensen, Peter Docken, Clifford Glasgow, Carter Hansen, Napawan Harold, Missy Michaelson, Amy Nissen, Richie, Dave Thompson, and Kim Town, who all most assuredly now understand Kreitzer's favorite quote, "There is dignity in risk."

## Dana Music Second Semester

by Jayne Stein

News from the world of Dana music! John Hollingsworth will be giving his junior vocal and piano recital on February 26, with Jayne Stein as his accompanist. John is a music major from Hoffmann Estates, Ill.

Kay Schjodt will be having her junior vocal recital April 23 with Lara Jean McBride accompanying. Kay is a music education major from Blair, NE.

Piano concerto recital is Sunday, May 10, by students of Dr. Alan Brandes, including pieces

by a variety of composers such as Rachmaninof, Mozart, and Beethoven. There will be four to six students participating in PAC. Hum credit.

There will also be two faculty recitals coming up this semester. One is vocal, given by Jeanmarie Nielsen-Anderson, one of the vocal professors, and the other will be by Dr. Alan Brandes on the organ. Dr. Brandes teaches piano and organ here at Dana. These will be posted at later dates.

The New Day has been accompanying President

Christopherson on Dana Fund Drives. They were with him in January at the President's Room in Omaha where they performed.

The New Day would like to announce the engagement of a former member to a present member. Mark Dickinson, a 1985 graduate of Dana, and Kay Schjodt, a junior, are making tentative plans for a summer wedding. Congratulations Kay and Dick!

## Entertaining with the Word

by Lara Jean McBride

Last semester, the Clown White Ministry Team spent a lot of time "fooling around". These clowns performed for the Youth Smorgasbord Weekend, the Dana Showcase during Homecoming and an afternoon at Crowell Home. The troupe also took an outing to Sioux City for a Sunday worship service.

The troupe will continue to

clown with God's word this semester. A worship service is planned for March 1 in the Performing Arts Center. The worship service will be incorporating new ideas and skits which the group has created.

Clown White Ministry Team continues to spread God's Word in a unique and refreshing way and welcomes any opportunity to do so.

## Both Shows Start Friday at the Blair Twin

THE FATE OF THE FUTURE...

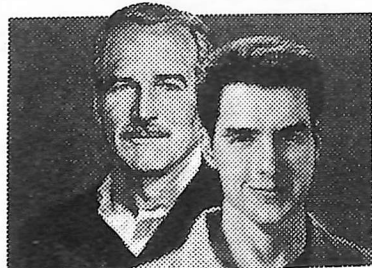


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# Jazzin' At Julio's

by Ken Ehline

Personally, I'm a believer of the philosophy that no collection of music is complete without an ample supply of good jazz, no musical ear is finely tuned until hearing the crisp melodies of an enthusiastic jazz saxophone player.

"What about Rock & Roll?" you say. Well, imagine if you will-Mick Jagger without lips, Ronald Reagan without wrinkles and polyps, Humanities without The Pope.

I mean- music isn't complete without rock, nor is it complete without jazz. To appreciate any music, you've got to appreciate all music, except maybe country. But that's another article.

I digress. Jazz music isn't what you'll hear on the radio with the likes of Bon Jovi, Cyndi Lauper, Janet Jackson, Phil Collins, Huey Lewis, or Bruce Springsteen. And it is for this reason that I write this column.

First of all, you can hear good jazz on the radio. Tune to

Z-92 on Sunday mornings from 10 to 12. It's called "Jazz Brunch", if you didn't already know.

Secondly, and most importantly, you can relish the LIVE sound in Omaha. (It's really not that far away.) It's worth the trip. Trust me. Or should I say, trust Matt Wallace and the Fusion Force with the Gulizia Brothers. These guys are HOT! After filling up Sunday morning on "Jazz Brunch", you can "tune in" at Julio's Restaurant and Bar (132nd and Arbor) on Sunday night. Julio's is not the Civic Auditorium. In fact, it's smaller than the Dragon's Head. But if you're into good music, you really won't care.

Matt Wallace and Fusion Force consists of, you guessed it, Matt Wallace, who plays a "mean" (forgive the cliché) sax and has been known to belt out some damn good vocals. Bill Bolmeier is on drums, Kevin Lyon on guitar, Andy Hall, who writes some of the tunes and plays like Stanley Clarke, is on bass. The other two members are a popular jazz band in and of themselves. They are the Gulizia

Brothers, Tony and Joe, long time favorites in Omaha. Tony plays keyboards and Joe does percussion. The band plays tight. Tight, as in no wandering melodies, no overpowering, "I'll drown you guys out" instrumentation. The music sweeps you up at the start and doesn't let you down until the last note. Even then, it doesn't let you down, because the tunes make you smile for hours. When this band plays someone else's songs, they do it right. They recreate the same feel, the same mood, the same styles almost perfectly: George Benson, Jeff Lorber, Yellowjackets, Al Jarreau, Miles Davis, Grover Washington Jr., David Sanborn.

To be honest, I can't really TELL you how good they are. You have to HEAR them. Take my advice. Go to Julio's on Sundays before 9:00 PM, order some nachos and a drink, kick back, and for the rest of the evening, just enjoy. And hey, if you're not of age, just go and listen. If you are of age, be smart, don't drink and drive.

## Cinema-pinions:

### Star Trek IV

by Jim Jordan

Being the true "Trekkie" that I am, November 26th took me somewhere where no college student had gone before for the start of Thanksgiving break: to Omaha to see a movie on its opening day. After hearing all of the hype for almost half a year, it was time to see if Star Trek IV was the best of all of the Star Trek movies.

In this reviewer's opinion, it is the best (overall) of the Star Trek movies. Why? Because it takes all of the strengths of the old TV series and incorporates them into this movie. Star Trek IV is for you if you like:

- 1) An optimistic, daring, vital Captain/Admiral Kirk,
- 2) A logical, yet feeling Vulcan named Spock,
- 3) An old country doctor,
- 4) The wit, wisdom, mystery, good science fiction, and the message of Star Trek,
- 5) The classic endings for true Star Trek fans.

Star Trek IV doesn't smother the viewer with too many special effects, just a small amount of very good ones. The story identifies with the 20th century very well, especially since time travel takes the story back to the 20th century. Can you see Mr. Spock confronting a punk rocker? You can in this movie.

Figures show that Star Trek IV is attracting a wider audience than just Star Trek fans. After 8

weeks the movie was still ranked as the No. 2 movie in box office receipts. The movie has grossed \$93 million in the theatre so far, and the movie has been held over in major cities such as Omaha. Many reviewers claim that it may be the blockbuster of the year. Time is running out! Don't miss it!

### The GoldenChild

by Trudy Williams

During Christmas break I went to see Eddie Murphy's movie The Golden Child. Per usual, Murphy wise-cracked and smooth-talked his way through another adventure.

Best about The Golden Child (as well as the movie's predecessor "Beverly Hills Cop") is Murphy's role. It is a positive image of a minority out to promote truth, justice, and what the American way should be like. Murphy portrays a man who recovers missing children or runaways. In the far East, a child is snatched by a demonic servant whose elevator goes so far into the basement that hell literally appears. The child has been put on earth to keep evil from completely taking over. So Satan sends his servant to kill the child.

The child's followers seek out and convince Murphy, "The Chosen One" to find the child. What ensues is an adventurous comedy. I recommend this film to Murphy fans and to those who enjoy a good laugh.

# CD'S: The Coming Invasion

by Chris Doerfler

I can remember a couple of times when I was about eight or nine, turning on the family stereo and playing John Denver's Greatest Hits in the 8-track player. Even then the 8-tracks were becoming obsolete. We only had three albums in that format, and we always chose some other format over the 8-track when buying new music.

A look at the family stereo a few years later saw the 8-track player missing, its space filled by a \$3.99 potted fern. Thus the 8-track dwindled off into insignificance and, eventually, virtual non-existence.

People any age never

witnessed the beginning of the decline of the 8-track, only the end. If we had however, I think it would have resembled what is currently happening to records and cassettes with compact discs. Music stores all over the nation have now given over nearly 1/2 their space to CD's. And why not? Compact disks produce better sound, are more convenient and are much more durable. What's more, CD players have come down in price and the CD's themselves are beginning to do so as well.

I remember several occasions a few years ago when compact discs first appeared. I was certain and often said so, that they would never last. I thought that anyone who would spend the

money to buy one of the then \$600 machines was nuts. How times change. Today, I have a stack of CD's sitting under my player, many of them copies of albums I already have on cassette, and I am not alone. I have met many people here on campus who have switched to CD. I have seen the CD section of record stores grow from one small rack last year to occupying a major portion of the store this year.

I have even seen CD players in cars.

I have accumulated many records and tapes over the last few years but haven't played any of them in months. I wonder if I ever will again.

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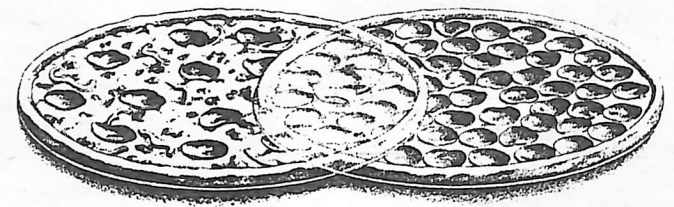
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# Sports

## Wrestlers Improve

by Jamie Johnson

The Dana College wrestling team started the year out pretty bad by getting blown out by Augustana College in their first dual of the season. Since then the team has greatly improved their dual record to 4 and 2 by defeating Simpson Gustavous, Aldolphus, William Penn, and William Jewel. The Vikings are lead by senior captain Trent Gutschenritter. Trent recently finished first at the 150 lb. weight class in the Dana Invitational which qualified him for the national tournament to be held dur-

ing March in Wheeling, WV. Other place finishers at the Dana Invitational were Dennis Pogue (150 lbs.), Tim Owens (158 lbs.), Jamie Johnson (190 lbs.), and Paul Slater (HWT), all of whom placed third in their respective weight classes.

The Dana wrestlers are looking forward to their upcoming dual with Northwestern college while they prepare to go for their second consecutive conference championship. Coach Ron Beaman hopes to send five wrestlers to national tournament and place at least one.

## Review Wrapups

### Football

With a 6-4 record, Coach Leo McKillip's football team brought Dana its first winning season in 15 years. The Vikings' last winning season was in 1971 when they had five wins and four losses. This year's six wins are the most since 1962.

The last three games of the season were all victories: over Midland 28-13, Doane 17-14, and Dakota State 33-9.

Dana tied for second place in the NIAC.

Junior quarterback Alan Pogue ranked second nationally in passing and total offense in the NAIA's Division 11. Placing first was a senior at Hanover College, Indiana.

Pogue's passing stats gave Dana a fourth-place rank at team passing offense behind Hanover, Whitworth College in Washington and Pacific in Oregon.

Pogue earned other honors as well: He was named to the NIAC's offensive first team and

to the NAIA District 11's All-District offensive team; he was also selected a District 11 All-American.

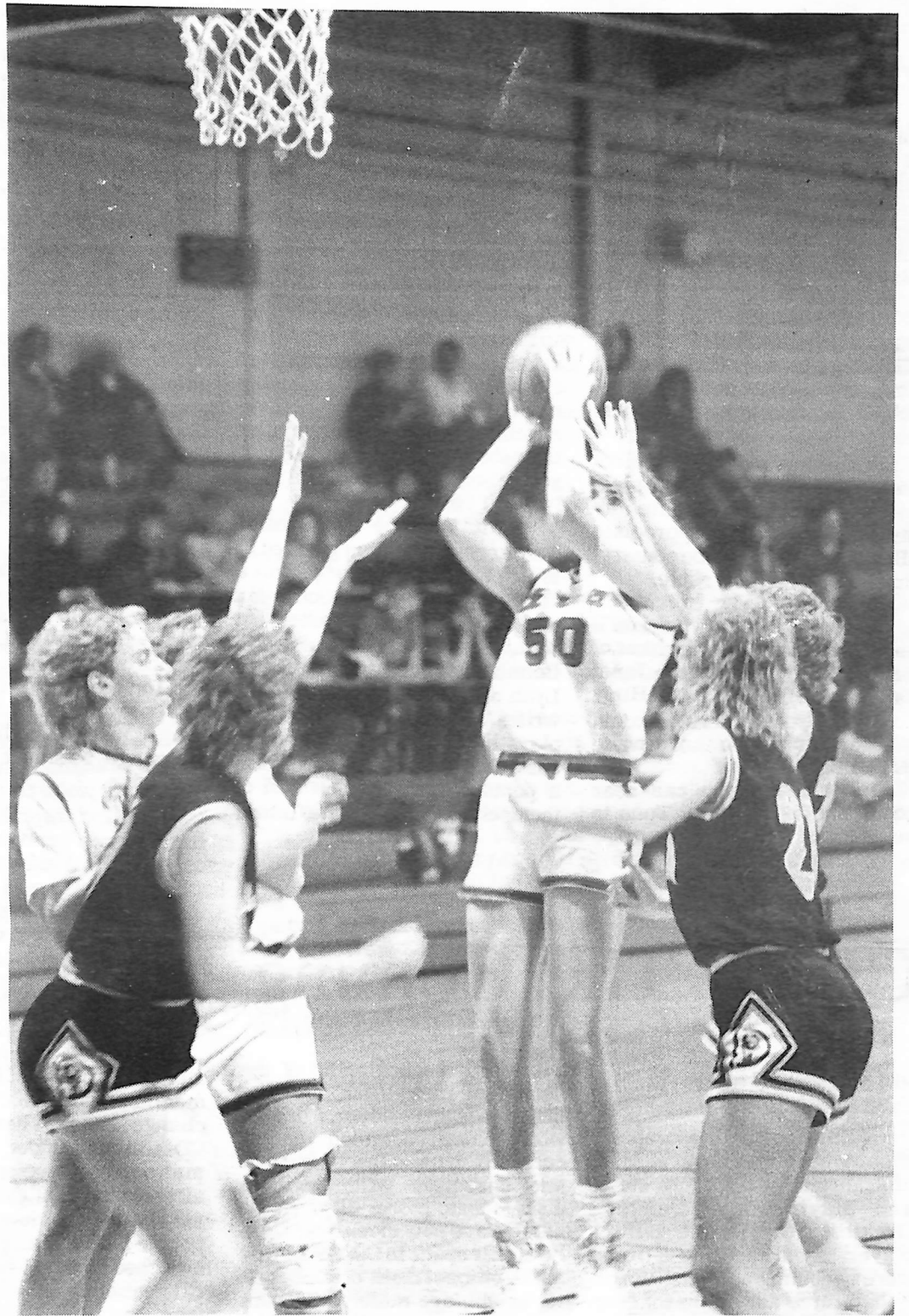
Three other Dana players were also chosen for the NIAC's offensive first team: senior tight end Brian Daum, junior running back Bob Bolten, and sophomore offensive lineman Terry Vieregger.

### Volleyball

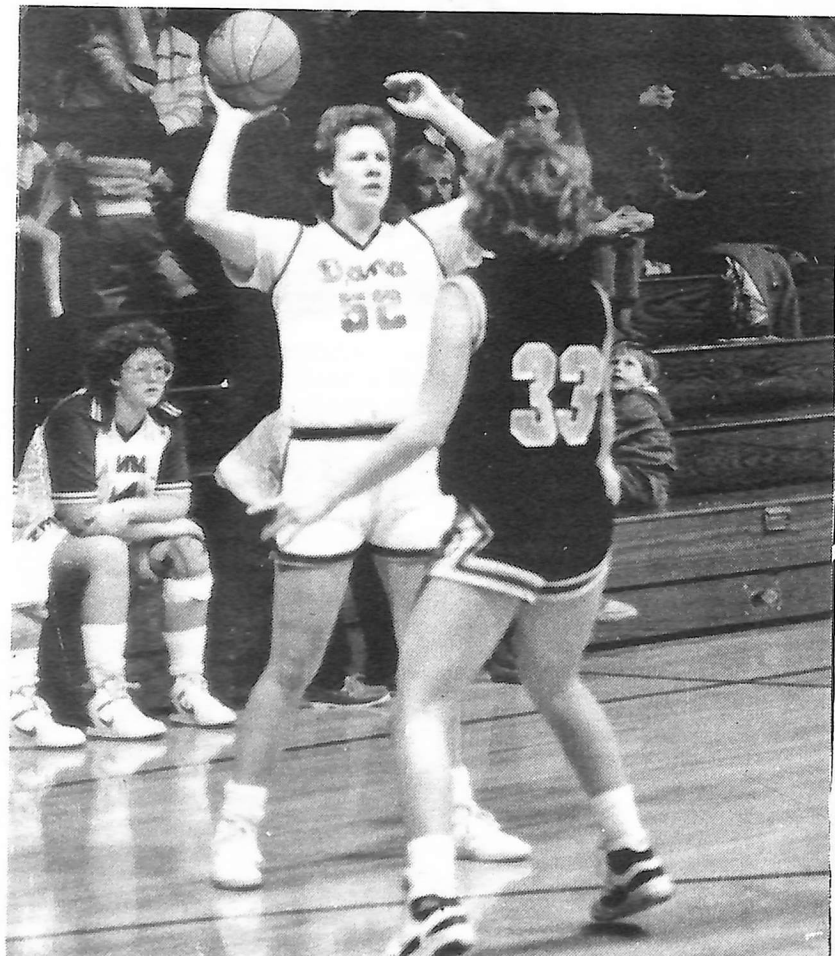
Team members retained their third-place conference finish as reported in the fall Review.

At the completion of the season, the team's conference record was 6-4 and overall record 16-20.

Coach Kathy Foley reports that juniors Amy Nissen and Laurie Christensen were both named to the all-conference first team.



Go Fer' It Amy!! Amy Nissen takes a shot during the recent contest with Doane.



## BLOOM COUNTY

by Berke Breathed

