

### Weather From the Almanac:

1-2 Mild, rain; 3-5 cloudy & colder  
6-7 Sunny & Mild; 8-14 Stormy;  
15-16 Sunny; 17-22 Colder; 23-31  
Sunny with freezing rain late in  
the month.

### Letter Voices Concerns For Culturally Diverse Campus

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Arts & Entertainment, page 6

# BiFrost

Friday, February 27, 1987

The Monthly Paper of Dana College

Vol 1 No 2

## Hanson Honored At Dinner

Submitted by Becky Sick

Dr. Clifford T. Hanson, Dean of the College and Professor of Philosophy and Religion, has announced his intention to retire at the end of the current academic year or as soon as a replacement can be found.

Dr. Hanson was honored for his many years of devoted service to Dana College at a pre-retirement dinner Thursday, February 12 in the dining hall of the E. C. Hunt Campus Center. Gathering for this special occasion were members of the Dana faculty and staff and their spouses, student officers, members of the Board of Regents, and representatives of the Dana Alumni and the American Lutheran Church. Special guests were his sister, Marion Svendsen, and brother and sister-in-law, Dr. and Mrs. Roger Hanson, all of Cedar Falls, Iowa.

Following a buffet dinner prepared and served by Don Gatch, manager of Saga Foods, and his staff, testimonials were given to Dr. Hanson and his wife, Florence. In his capacity as Master of Ceremonies, Dr. Myrvin Christopherson, President of Dana College introduced the speakers for the evening.

## A Job Well Done

by Tim Hanssen

A job well done indeed. Thanks to all those who graciously participated, 130 letters were written at the "Free Pastor Isele" table during the letter-writing campaign of February 13, 16, and 17. In addition to the letters written at the table, there were students who wrote on their own, and there were some who

Thanking Dr. and Mrs. Hanson for their contributions to Dana were: Dr. Richard Jorgensen, Professor of History and Political Science, on behalf of the faculty; Dr. Rodney Wead, Executive Director of United Methodist Community Centers, Inc., in Omaha, representing the Dana alumni; and Dr. Royce Ronning, Chairman of the Board of Regents. In addition, testimonials to Dr. Hanson were given by Dr. Glenn Nelson, representing D.C.U.S. and the American Lutheran Church; Kathy Messenger, President of the Student Senate; and Dr. Bernard Matthies, Professor of Education and Psychology, and Chairman of the Faculty Senate. Dr. Matthies presented Dr. and Mrs. Hanson with a gift certificate for a travel fund established in their behalf.

Dr. Christopherson read messages written for the occasion by Dr. and Mrs. Hanson's three children, Don Hanson, Lois Bolton and Neil Hanson.

Responding to all of the good wishes, Dr. Hanson expressed his gratitude for the evening and for the opportunity to serve Dana through the years. Though their definite retirement plans are not made, they will definitely include some travel!

sent copies of the sample letters to their home congregations in hopes of starting campaigns there as well. You many have noticed that some of the visiting Regents wrote letters as well. One of them was so impressed with the effort that he donated money to pay for all the postage.

We often hear talk of the many cliques on the Dana campus, and the factionalization that accom-



### Hanson Recieves Recognition

Dr. and Mrs. Hanson shown here receiving a gift certificate for a travel fund set up in their behalf at the recent pre-retirement dinner held in their honor.

## Hunger Awareness At Dana

by Jeff Hansen

Hunger. What is that? Who goes hungry when there is plenty of food? People do go hungry around the world. This is a fact. Even in America.

March 8-14 has been set aside as Hunger Awareness Week at Dana College. The purpose of this week is to make people aware of the problem of world hunger and what they can do about it.

The chapel speakers for that week will focus on the subject of world hunger. Wednesday will be fast day, and at 12:30 there will be a prayer vigil by the cross on the hill; weather permitting. Otherwise, it will be in the Elkhorn chapel. Fast day consists of signing up to skip lunch and dinner. The money which is saved from the Saga meal plan will be sent to The American Lutheran Church Hunger Appeal.

On Thursday and Friday a letter writing campaign will be held from 11:30 to 1:00 in the Campus Center. The letters will

be sent to your U.S. Representatives in order to show your concern about the plight of the hungry. More than 20 percent of all U.S. children live below the poverty line. The Special Supplemental Food Program for Women, Infants and Children (WIC) is striking out effectively against that statistic but they presently serve less than 50 percent of those eligible due to inadequate funding. Letters can influence our Representatives to vote in favor of the bill that will obtain the needed funding to reach the other 50 percent of the hungry in the U.S.

Make your presence felt by writing a letter on Thursday and Friday, March 12 and 13th.

In addition, a soc-hop on Saturday, upstairs in the Campus Center from 9-12PM will wind up the week. The fifties-style dance will charge a one dollar admission. Bring a friend or two. All proceeds collected will reach out for the hungry.

## SAO Plans Macy Trip

by Ken Ehline

The Social Awareness Organization, as part of a continuing effort to increase appreciation and knowledge of diverse cultural and ethnic heritage, is planning a trip to Macy, Nebraska, which is on the Omaha Indian Reservation. Members of

SAO are committed to exploring ways to establish a relationship between Dana students and the Omaha Indian students interested in a College experience.

Through discussions with students of the Macy High School and with community leaders, SAO members hope to establish a relationship that will build

bridges of understanding and facilitate increased communication and friendship.

Interested faculty and SAO members should contact Rosalind Guest or Ken Ehline for further information about this trip and other SAO activities.

# President's Address

By President Christoperson

First, on behalf of the entire Dana College community, let me thank the students, many of them football players, who volunteered their time and service to paint the gymnasium in Borup Coliseum. The paint gives the place a much needed fresh look, and the design which students worked out together with Professor Milt Heinrich gives the gym an attractive focal point. Thanks to all of you who made that possible. The appearance of our campus is very important to us and to visitors to our campus. In this regard, I challenge all members of the Dana community to join me in keeping Dana's campus litter free. We have one of the most beautiful campuses in the country, and a little effort by all of us can help keep it that way.

By now, many of you have heard we will be losing Dr. Clifford Hanson as Dean of the College at the end of this academic year when he retires after 31 years of service to Dana College. What a mark he will leave on Dana. No one has cared more or given more to help Dana survive and prosper than Dean Hanson. I am so grateful to him and his wife, Florence, for their many years of unselfish service to Dana students, staff and faculty. They will be deeply missed, but I hope that they will remain here in the

community on the edge of the campus in their retirement years so that they will continue to be part of the Dana family. A search for a new Dean of the College is under way. The Faculty Senate recently began a review of the approximately 30 applicants for the position and have recommended a group of semi-finalists for me to screen further prior to bringing finalists to the campus for interviews. This is a most important leadership position at Dana College, and I invite your prayers and your participation in the final selection process as candidates visit our campus.

By now you have probably also heard that Pastor Terry Cassell has announced that she will leave Dana following her marriage to Jim Schattauer. Jim and Terry will be living in Minneapolis where Pastor Terry will begin a new dimension of her career as she enters a pastoral counseling program at a hospital in the Twin Cities. I know I speak for all of us when I express my sincere appreciation to Pastor Terry for two years of outstanding service in the pastoral ministry here at Dana. We will miss her very much but thank her for the many wonderful moments she shared with us as she led us in worship and helped us through difficult as well as joyful times. I am asking Pastor

Terry to join me and others: students, faculty, president's cabinet and regents in taking this opportunity to review the needs of the campus ministry at Dana so that we may do a good job in seeking a replacement for Pastor Terry.

Students and faculty recently received notice that the Board of Regents has set charges for 1987-88. I know for many of our students any increases in fees make it even more difficult to gather the necessary funding to attend college. I do hope that you recognize that Dana cannot stay fiscally sound without passing a portion of its increase in costs of operation on to our students. While we have increased the total cost of attending Dana by approximately 5 percent, we have also increased by a solicitation from Dana alumni and friends. Both of these efforts are necessary in order to move our budget toward balance. Dana continues to be one of the colleges with the lowest charges for tuition and fees in our region and throughout the nation. I intend to do everything I can to assure that Dana College offers one of the best values anywhere in independent liberal arts higher education.

Thank you for the opportunity to share some of what is happening in my life with you. Please feel free to share your ideas with me at any time.

## Back to the Basics of Life

by Peter Docken

There is new life at Dana! My wife, Mary (Director of Admissions), and I have only been here one year, and many new faces have arrived on campus since our arrival. There are exciting changes happening too. But our three month old daughter excentuates that new life considerably for me. When one is face to face with this new life the delicate and fragile nature of it becomes magnified. It brings me

back to the basics. I find that to nurture it is not easy, but simple in an unassuming way.

It is the little things that make the difference, like an extra effort at the right moment, or paying closer attention to her needs. This little person will eventually become a worldly person. Those extra efforts add up. The result will become a unique interpretation of life.

And it is life that I find myself thinking about these days. I think of life in terms of quality

of life. I'm always looking for comparisons. Lots of those little efforts create smiles. Lots of half efforts...It's finding the way that's hard.

As an artist I am always striving to improve myself, and my art. Art is how I identify myself. As in raising a daughter it is a way of life.

The way I see it is that there is an artist in everyone. Each individual has their own unique style. In our art department there are seemingly two opposing

## Internships and You

By Wendy Nilson

The idea of doing an internship scares a lot of students. An internship is an opportunity for students to work on the job within their field of study. An example is an accounting major working within an accounting firm. Traditionally students pick up their tuition and spending money by waiting on tables, caddying at the local golf course, or lifeguarding during their summers. But these days students need to be looking for longer-term benefits when they choose how to spend those precious summers and semester breaks. These days students need to be looking more into their futures.

According to placement counselors, students now want to gain practical work experience during their college years and graduate with sellable job market skills. Many students end up working during their semester breaks to follow up on work begun in the summer months. Or their summer employers hire them into full-time positions when they graduate.

Internship experience can also help students to focus on academic and career goals sooner than might be expected. Students who are unsure about whether they are majoring in the right field, or what area they would like to specialize in would benefit from doing an internship. Actually being on the job helps many students understand what type of job they may or may not enjoy.

views about art. If I were to attempt to paraphrase them I would say it this way: Jim Olsen has said, "The artist has a natural tendency to find order out of chaos." Milt Heinrich has said, "Art is a celebration of life". Their approaches compliment each other well, but both artists would defy you to pick a

superior one. Internships are very important times to start building your network of contacts. You should start developing strategies for getting yourself known among the people who in the future may be hiring. During your internship, take as many opportunities as possible to meet individuals in your field. When you are looking for a permanent position after you graduate these individuals may be able to help you.

Are you, the intern, the only who gains from the experience? No!! Many employers are constantly looking for new resources to bring fresh ideas and valuable insight into their organizations. Interns can be a very valuable resource to employers. Internships also give employers a chance to look over potential employees.

Advice to students looking for good jobs to fill break periods and summers is to start early, plan ahead, and have some idea about what you want to do. The larger cities offer the best opportunities for semester break job experience. So if you are from a small town or rural area you might consider going to live with a friend or relative who lives in or near a city during an extended break or summer vacation.

For students on Dana's campus, a good resource is your advisor, or contact Professor David Miller.

Revised from "Semester Break Job: An Investment That Will Pay Off," by Claudia Logan, *Business Week's Guide to Careers*, Dec., 1985.

## Four Students Experience Native American Lifestyles

by Ken Ehline

The Social Work program at Dana College is taking further steps this year toward its dream of making Dana a place where diversity is actively encouraged and celebrated. One of those steps took the form of a January Interim project which gave Dana students the opportunity to spend over three weeks in Arizona living with Native American families. Arden Dorn, a Dana graduate who is currently associated with the Lutheran Social Ministries of Arizona, acted as the coordinator of the project.

Four Dana students participated in the project and were selected through an interview process by the Dana social work faculty, Jan and Richard Potter. The students were Julie Schroeder, Jonna Simms, Napawan Harold, and Shawn Hoover. Before actually going to

live with the Native American families, the students attended sessions which focused on learning to shed their preconceptions about cultural lifestyles, values, world views, and even personal identity in order to more fully appreciate the richness of Native American traditions. Dana students Danny and Ruthie Hosteen, members of the Navajo nation, helped prepare the students by sharing Navajo perspectives with them. The students also read about the history and culture of Southwest tribes and studied contemporary social issues relevant to Native American life experience.

The focus of the project was on seeing the family and the community as their teachers for this period of time. The students were encouraged to let go of the Anglo method of learning, which involves asking many questions, and to adopt the stance of one who learns through becoming

receptive, observing and experiencing new realities without attempting to understand everything with the mind immediately.

Following are some examples of the experiences and feelings of the students who participated in the Arizona Interim project.

**JULIE SCHROEDER:**

Julie, a senior Social Work major, stayed with a full-blooded Navajo woman, Cleo Johnson, and her family in Pinon, Arizona. Pinon is located on the eastern border of the Hopi Indian Reservation, which is surrounded by the Navajo Reservation. She lived in a hogon, which is a round or eight-sided house, traditionally made of logs.

Julie was given the not-so-traditional name "Card Player Number Two." Cleo was "Card Player Number One." She was also a weaver and taught Julie much about weaving.

Besides attending a Healing Ceremony and a Fire Dance Ceremony, Julie "learned to respect the 'traditional' Native American beliefs, values, and way of life."

"I learned that Native Americans are very giving of everything they have, especially with family. But even with strangers they're very giving and open."

She also learned how to butcher sheep, which make up a large part of the Navajo diet. "I felt a little queezy the first time, but I liked the taste of it when it was cooked." It is called mutton.

When asked about what this experience will mean for her in the future, Julie replied, "I feel different inside. More confident about myself. I feel I can do things that I never thought I could. Being a Social Worker, it will make me more aware of...I want to find the right words...I can't say exactly. For people to

understand it, they need to experience it. I took off a lot of masks and learned about being myself, accepting myself more for who I am. People that I didn't even know accepted me, let me be me. There wasn't any pressure to be a certain way."

Julie felt that she had become more appreciative and aware of Navajo culture and that the experience of living with a Navajo family had touched her in a way that she would "never fully understand."

(Ken's article will be continued next issue.)

## News Briefs

### 200 Apply for ELCA Jobs

SAN FRANCISCO—Almost 200 persons have applied to head the 19 major units of the new Evangelical Lutheran Church in America (ELCA), according to the ELCA's personnel director.

Addressing a meeting of Lutheran bishops here Jan. 30, Alfred C. Stein said 150 men and 42 women have applied or been nominated for the executive director slots. Of those, 13 or 6.7 percent were members of minority groups.

Stein also noted that 32 percent of the 192 were current staff members of the ALC, the LCA, or the AELC, the three bodies planning to unite this year into the ELCA.

### Magic Revue to be Held at Dana

BLAIR—Saturday, February 28 in the Madsen Performing Arts center, Magic Revue '87 will be held. Tickets may yet still be on sale at several Blair businesses including the Blair Enterprise, Cubby's, The Video Place, and Loyals Food Mart.

The 3:00PM and 7:00PM performances will feature magic and illusions performed by local Blair magician Burke Petersen and Steve Penn of Omaha. A highlight of the performances will be the reenactment of Harry Houdini's famous Packing Crate Escape and the mysterious Sword Chamber.

### ELCA Women Form Organization

LOS ANGELES—Planning for the organization and constituting convention of the new Women of the Evangelical Lutheran Church in America was completed at a meeting here Jan. 10-13. Approximately 6,000 women of the three uniting Lutheran churches will convene in Milwaukee June 11-14 under the theme "Embrace God's World". The new organization has the potential to involve more than two million women.

### Crossroads Seeks Volunteers

NEW YORK—Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and cross-cultural exchange, is entering its 30th year of voluntary service throughout Africa and the Caribbean. Crossroads is actively seeking high school and college ages students to participate in this year's community development programs in rural Caribbean and African villages. Both volunteer and leader positions are open. Persons interested may contact BiFrost at Box 505.



### Maya er rejst hjem igen.

Maya Kirkegaard, a Danish exchange student, winks goodbye to us on her last day at Dana. She left the first week of February.

## Nielsen Remembers Hermes

by Luella Nielsen

Life is made up of constant change according to the Greek philosopher Heraclitus—as all good humanities students know. One evidence is the new name and format of this publication. The old HERMES, which served as a messenger for so long, has retired and been replaced by BIFROST, the bridge leading from Asgard, the Olympus of the Scandinavian gods, surely an appropriate symbol for a college named Dana.

I was asked to write something—I'm not quite sure whether it's going to be a valediction, an obituary, a tribute, or a bit of all three.

To refresh my memory, I browsed through old issues of HERMES—going back to its beginning in February, 1918, as a small magazine about seven by ten inches in size, the brainchild of two students, one of whom, C.B. Larsen, later became professor of philosophy and religion at Dana. They printed 750 copies as a private enterprise. About 50 of these were sent to students and

graduates serving in the army. One article expressed the need for a new library and science hall. Several articles were written in Danish. Evidently only the one issue was published.

HERMES reappeared in March, 1920, as the official student publication, to be printed four times a year. Still in magazine form (which lasted until 1924), it sold for fifteen cents a copy or fifty cents a year. The first issue featured a cartoon series captioned "Dana Spice", picturing dormitory life. An article in November, 1920, asked, "Has Dana a Future?"

From 1924 to 1952, HERMES was to see its masthead change several times, and reach its maximum size of five columns.

In 1952 HERMES, under the editorship of Jim Nielsen, received its only All American rating from the Associated College Press for its excellent reporting and innovative lay-out.

Among the more sensational issues of the paper was one running in 1941 which sported a four column headline announcing: "NEW BUILDING WILL

REPLACE DANA'S HISTORIC OLD MAIN." In January of 1942, the front page consisted entirely of advertisements and a very long editorial blasting the student body as well as the HERMES staff for their apathy and lack of concern, after which the editor resigned. In 1966, a student, Wayne Josephson, edited his own paper, THE MERCURY, in order to question campus policies.

Looking through the old copies, one finds certain themes turning up in editorials and letters to the editor year after year—complaints about library hours, student non-involvement or over-involvement in campus activities, lack of concern over social issues or national and international affairs, chapel attendance, vandalism, and crude table manners.

One also finds familiar names listed as reporters or editors down through the years. These are some of them: Norman Bansen, John Beck, Myrvin Christophersen, Clifford Hanson, Verlan Hansen, Lela Neve, John W. Nielsen, Luella Nielsen, Paul Simon.

Noteworthy features and regular columns of the past include "Campus Personalities" (short sketches of students and faculty or staff members), "Pro and Con" (arguments for and against various issues of campus, national, and international interest), "The Campus Newsance" (a gossip column), "Did You Know?" (unusual facts about all sorts of things), and lists of current magazine articles worth reading.

Yes, most things change—and life goes on—so...


"Vale (farewell) HERMES, requiescat in pace (rest in peace). And welcome to BIFROST. May you live as long."

Still I wonder—Both are supposed to be eternal. Hermes

always was a mischievous, mercurial deity. Who knows? Perhaps someday he'll come running across the rainbow bridge with a new message.

**Wanted:** Part time workers, weekends and evenings. Apply at Marshall Nurseries - Country Store. Two Miles East of Arlington on Hwy. 30. Phone: 478-4711

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203



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# Editorials

## “Brown Sheet” Blues

by Gina Linsenbardt

Much has been made of the tradition vs. progress struggle here at Dana. Now it seems that we aspire to make “progress” and throw off lackluster tradition. Well, I am not sure progress is all it's cracked up to be if it is attained at the cost of the personal touch, which was the very thing which drew me to Dana in the first place.

You see, this past January, I decided to move 20 feet at maximum, across the hall to begin second semester. No big deal. (I realize now the ignorance of this remark, little things have become big things at Dana now.)

I had planned to ask my R.A. to check the room I was moving into for damages, check my room for damages and see my Hall Director to get my new key. I don't have a roommate; I wasn't acquiring one—I could foresee no problems. Just a move across the hall.

Oh, but alas this is not the case. I must first obtain the ever popular “brown sheet”. Then, I find if I hadn't obtained the “brown sheet” and had it properly signed before moving, I would be fined \$20.00 and subject to “disciplinary action”. In addition, if I would have moved 21 days into the semester, I would have been fined \$20.00 more.

Now in order to have the “brown sheet” properly signed, I must 1) get my R.A. to sign it, 2) get my Hall Director to sign it, and 3) get the Director of Resident Life to sign it. Thank the gods there was no roommate involved and I wasn't changing dorms. If this had been the case, in addition to getting the three above listed signatures, I would have had to get 4) my old roommate's signature, 5) my new roommate's signature, 6) my new R.A.'s signature, and 7) my new Hall Director's signature. And just in case these seven (yes,

7) signatures aren't enough, there is space for the signature of any other involved resident. This leaves a grand total of eight signatures to be obtained. At this rate I might as well see if Dr. Christophersen wants to sign the “brown sheet” and get in on the action. (Did he have to go through all of this just to get in and out of Elkhorn Hall?)

Now there may very well be a reason to run about getting these signatures but I fail to see what it is. That much red tape on a campus of 400 students is crazy. If I were attending the University of Nebraska at Lincoln I would be more appreciative for the need for these signatures. But at Dana? The policy seems to be more than a little silly and bureaucratic. For Dana College to become so tied to “policy” that they lose the caring and humaneness that has endeared her so to me—that is sad. It shouldn't happen.

Yes, Dana should be aware that this is 1987 and not 1887, but let's get a grip folks. This kind of nonsense is ridiculous.

## Don't Fool With the Founding Fathers

by A.E. Madsen  
Contra Writer, Esq.

We Americans have a unique fascination with observing big birthdays in our nation's history. The Declaration of Independence celebrated its Bicentennial eleven years ago and just last summer the Statue of Liberty hit the century mark. This year marks the 200th year of operation of our constitution and the anniversary is shaping up as big news.

The ex-Chief Justice of the Supreme Court resigned from the high court last year so as to spearhead the organizing committee for the constitution's birthday festivities. Warren Burger's agenda hopefully will be more relaxed than was Lee Iacocca's ideals for the Lady Liberty extravaganza in New York Harbor. There was more

pomp and pageantry showered on the Statue than is customary for an English coronation, without the overkill.

The U.S. Constitution is the oldest of its kind anywhere in the world. No other country put the foundation of their government into writing before that hot summer in Philadelphia when Madison, Hamilton, Monroe and the rest convened to “revise” the loose Articles of Confederation which bound the government in 1787. The average length of service rendered by constitutions written throughout the world over the last two centuries is under six years. A fact which makes the birthday all the more worth celebrating.

More than once in American history has a major constitutional crisis rocked the federal government which the constitution established. At these times power

was inevitably stripped from the politicians who precipitated the crisis but never has the document itself fallen from grace. For 200 years the U.S. has grown from its humble beginning into the industrial and military giant which has led the modern world into the information age, guided all the while by her constitution.

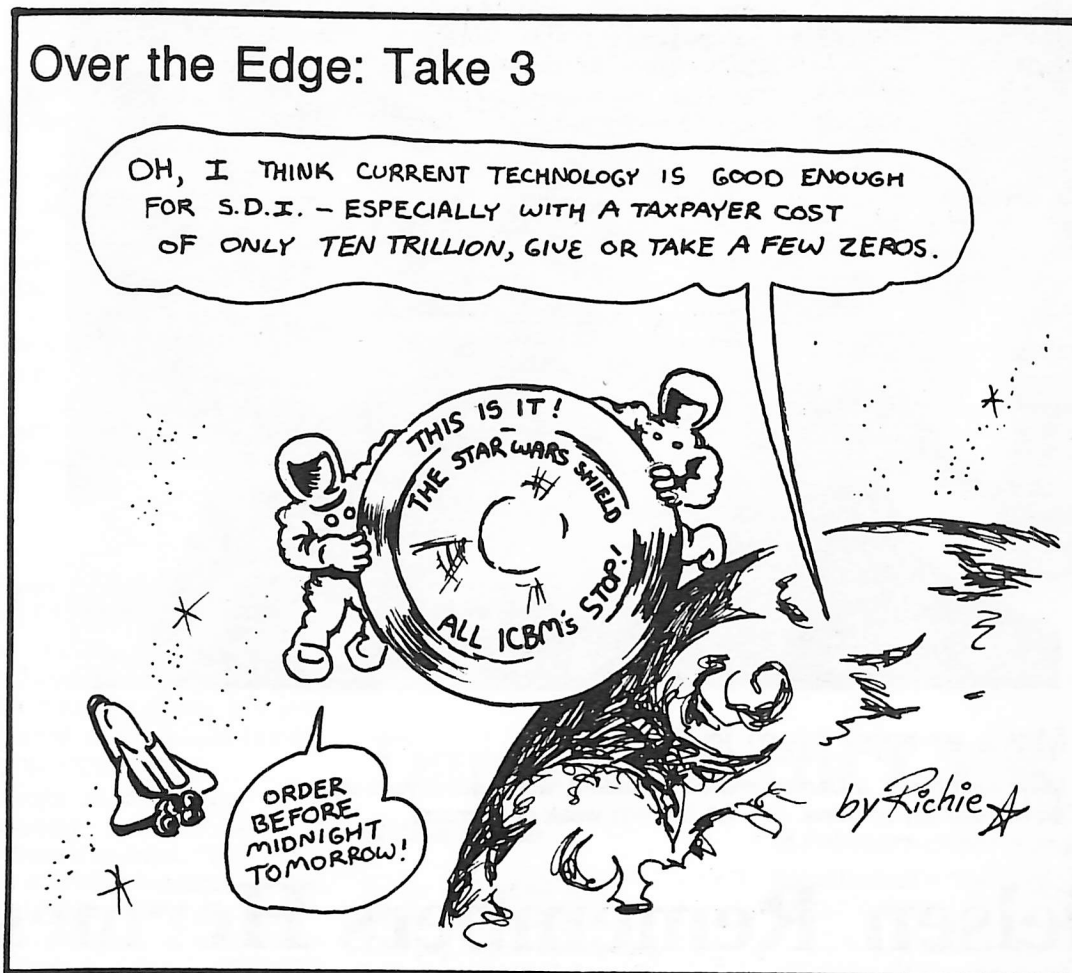
Amid the generally good natured talk that has accompanied the birthday preparations are “suggestions” publicly offered by self-acclaimed “constitutional experts” who advocate some liberal updating of the document. Sure, the mechanics of the constitution have been practical for the first hundred years, they say, but the high-tech computer chip future of this country mandates some restructuring of the fundamental principles of the interrelation of the branches of the federal

government, etc.

The constitution, as it reads today, and probably will forever, embodies the spirit and understanding of how best to administer democracy as conceived of by the revolutionaries who secured this land of the free; to preserve freedom they constructed the safeguards of the constitution.

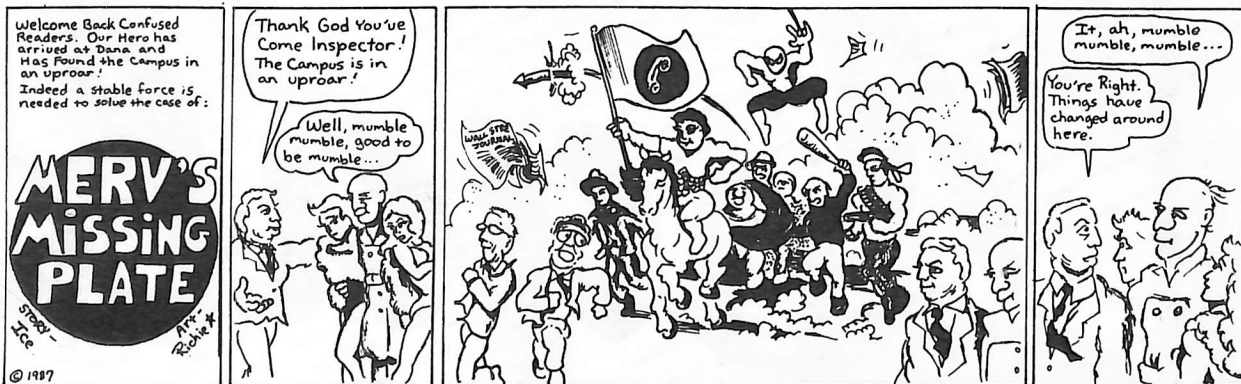
Haven't these excessively noisy critics seen what happened to Coca-Cola and what happens whenever you try to fix something that ain't broke? But let's not let a few odd balls dampen the fun of celebrating. And let's not gorge ourselves with a Versailles-Amelda Marcos-style party that outshines the brilliance of the constitution itself.

## Over the Edge: Take 3



Bifrost welcomes letters to the editor from all interested parties. The editors retain the right to edit all submissions. Material should be sent to Dana Box 505.

The Opinions put forward in these pages do not necessarily reflect those of Bifrost or its Editors.



**BiFrost**  
The Monthly Paper of Dana College

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The Journey to Asgard Starts with One Step...

# Letter Addresses Cultural Diversity on Campus

Dear Editor and all Dana Students,

An excerpt from John Mark Nielsen's article on "Change and Tradition" from the February issue of BiFrost:

"...I wish we had a more diverse student body and faculty, diverse in ethnic, religious, and cultural background. Such diversity can be the crucible of creativity."

I write this letter as a student at Dana, a concerned student. I am concerned with the educational experience at Dana. But, this concern is not limited to course curriculum, student-teacher interactions, and school events, although all of these are very important and relevant. Although some of you may disagree, I believe that Dana is adequately providing for the needs of its students in these areas. But lectures, tests, research papers, excursions, Sights and Sounds, musical and theatre productions, sporting events, and Saga lunches and dinners are only a part of what the educational experience is all about. Any dissenters? I'm not concerned with what we DO have at Dana, at least not at this very moment, but rather with what we DON'T.

I share a common wish with Professor J. M. Nielsen. That wish is for a culturally, religiously, and ethnically diverse campus life experience. If indeed a college experience at Dana is meant or intended to prepare students for future endeavors in "the real world", it is imperative that the campus life, as much as is POSSIBLE, reflect the dynamic integration of the cultural and ethnic heritage of our society. This society, of which Dana is a part, is by no means limited to the general vicinity of the campus. The society of which Dana is a part includes Nebraska, The United States, North America, and the World. The society of which Dana is a part includes people of every national origin, religious affiliation, color, culture, and sex.

Although Dana is unique, it is not an island, nor was it intended to be. In fact, Dana has a policy which states: "Dana College admits students without regard to sex, age, race, color, religion, or national origin to all the rights, privileges, programs, and activities generally made available to students at the college. It does not discriminate on the basis of sex, race, color, age, handicap, or national origin in administration of its educational policies, admission policies, scholarship and loan programs, athletics, or other school-administered programs." I believe that the philosophy behind this policy is good. I believe that others will agree. On the other hand, of what value is a passively implemented policy? Let me elaborate.

As I have said, I am not concerned with what we DO have, specifically, the non-discrimination policy. I am con-

cerned with what we DON'T have, specifically, a culturally and ethnically diverse campus. In evaluating this situation I make some assumptions based on fact. I assume, because we have a policy stated as is, that we welcome students and faculty of every sex, age, race, color, religion, and national origin. I assume that we want students and faculty of diverse backgrounds at Dana because we value them as human beings and because our interactions with them will enhance our own lives. I assume that it is not the intention of the administrators and recruiters to enclose Dana in a cultural "vacuum". I assume that the policy is not merely a facade, a mask. Finally, I assume that all these assumptions based on the policy add up to a culturally and ethnically diverse campus. But they don't add up to that. You know what they say about assumptions. What they do add up to is a lot of wishful thinking.

**What I'm Saying is that having a passively implemented policy is as good as having no policy at all.**

So. We have a non-discrimination policy. We are also a liberal arts college and, as such, are "concerned with the development of the whole person", "the aesthetic, physical, emotional, moral, intellectual, social, and spiritual self." What I'm saying is that having a passively implemented policy is as good as having no policy at all. An actively implemented policy of non-discrimination and equal opportunity would result in a concerted effort to provide cultural diversity on campus. But after all, it's not just the policy that matters. It's the values, beliefs, and philosophies which surround and encompass the ideas of equality, unity, sharing, understanding, and education. We cannot assume that just because we have a non-discrimination policy, and because we tell ourselves that we want a more culturally diverse campus, that that is enough. The fact is, it is not enough. After all, we don't assume that when we want to increase our endowment it just increases- all by itself. We don't assume that when we want a pay raise we get it. No. We work for it. Like Smith-Barney, we earn it.

And that is what this letter is all about. Working for it. Earning it. A goal is one thing. An aspiration is one thing. Attaining those goals and aspirations is a completely different matter. If it is not the goal or aspiration of Dana College to have a culturally and ethnically diverse campus, then I need not go any further. If such a campus is the goal or desire of the college, then holding up a sign that reads "WE WILL NOT DISCRIMINATE" is simply not

good enough. It doesn't work, and it won't work. The minority student enrollment at Dana is an indication of how poorly this method works.

**Why hasn't the administration fully implemented the Affirmative Action/Equal Opportunity Policy and Program?**

In order to reverse the trend, we may need to reverse the methodology. Instead of appealing to students who are not Anglo-Americans with a "Look what Dana can offer you" approach, we may need to try a "Look what you can offer Dana, we need you" approach. Even so, the college experience needs to be mutually beneficial. In that case, what does Dana have to offer, for example, the Black student, the Chicano student, the Oriental student? I know we can offer a great education. But why don't we have a Minority Student Affairs Office, or an Office of Intercultural Affairs? Is it because we have so few minorities, or do we have so

few minorities because we don't have these important offices? Why hasn't the administration fully implemented the Affirmative Action/Equal Opportunity policy and program? Why don't we have more than one minority faculty member. Wouldn't that be an incentive for the minority students' decisions to come here? Are we giving a double message by not having more minority professors? More women professors? After all, human resources are unlimited.

Well, what I'm saying is that the only way to achieve these goals is to actively respond to our policy and our philosophy. I don't mean to go traveling around the world in search of people of different cultures. We have them in our own backyard. It boils down to who is willing to earn it.

The intent of this letter is to propose the formation of a "grass-roots" student organization dedicated to the goal of striving for an ethnically, culturally, and religiously diverse campus. It will not be the intention of this organization to subvert any administrative efforts to recruit students and faculty members of diverse cultural backgrounds, but to augment it. We, the students, are bound by our com-

mitment to the best education possible, to aid the administration in the attainment of these goals.

To those students on campus who believe that culturally, religiously, and ethnically diverse campus is an important and vital part of education; who believe that cultural interaction and exchange on campus will enhance your "understanding and appreciation of significant contributions of cultures both past and present" (Dana catalog); who feel that you would like to take an active role in reaching the goal of a culturally diverse campus--we urge you to attend the second meeting of CIRCLE, the Committee for Intercultural Relations in the Campus Life Experience, which will meet in the Linden Room on March 5 at 7:30 p.m. If you are interested, please come.

No more wishing John Mark, it is time the wish came true.

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# Arts & Entertainment

## Take a Chance- Win Cosby Tickets!

We here at the BiFrost have decided we'd like to try something new every now and then. This month we decided it might be fun to raffle off a couple of tickets to the up-and-coming Bill Cosby concert in Lincoln on March 24. Before you enter, check your schedule and make sure you'll be in town--March 24 is right in the middle of Spring Break. If your going to be

around, write your name, phone extension, and whatever else might seem pertinent on a piece of paper and drop it in campus mail addressed to P.O. Box 123. Entry will be unlimited, however, there are two catches:

1. You must include one dollar with every entry.
2. If you win, you will be obligated to write a short review of the concert for us to put in next

month's BiFrost.

The winner will be chosen at random, and BiFrost staff members will be excluded, naturally. If we make a lot of money on this contest (and we don't expect to), then the next time we raffle away tickets, there will be no entry fee. Remember, the tickets being raffled sell for \$16.75 a piece. Good Luck!

### Moore "Sound Waves"

## Pretender's Effort a Disappointment

by Dave Moore

Record Review: Get Close  
Pretenders

This album is a disappointment. Gone are the days when Chrissie Hynde and her mates in the band cranked out raw, punked songs such as "Tattooed Love Boys," "Precious," and "Bad Boys Get Spanked," and mixed them with heartfelt yearnings of youth such as "Message of Love," and "Lovers of Today," to produce two excellent albums in the early 80's: Pretenders and Pretenders II. Gone too are the days when the leather-clad Hynde performed such sundry acts as kicking the windows out of a police car.

Okay, everyone must grow up sometime. And that is exactly what the Pretenders did on Learning to Crawl, one of the best albums to appear in 1983. The hard edge remained, tempered only slightly by Hynde's quiet celebration of her maturity and newborn daughter on the tracks "Show Me" and "Thin Line Between Love and Hate." The trouble with Get Close seems to be that Hynde has perhaps softened too much and grown somewhat complacent.

The Pretenders are now down to one original member, Ms. Hynde. Bassist Peter Dinklage was kicked out after Pretenders II. A few days later, ace guitarist James Honeyman-Scott died a drug-related death. The band missed them only slightly on Learning to Crawl, replacing them with Malcolm Foster and Robbie McIntosh respectively. Just after the sessions for Get Close started, Foster and drummer Martin Chambers were replaced by T.M. Stevens and Blair Cunningham. As a result of all the shuffling, a wide variety of musicians play on Get Close, causing the album to lose any sense of continuity or unity.

"Room Full of Mirrors" is the only song on the album that has any bite whatsoever to it. McIntosh's pyrotechnic axework is a thing to behold here, and Chambers' galloping backbeat leaves one wondering why he was replaced. "My Baby" and "Don't Get Me Wrong," the opening songs on sides 1 and 2, are tasty tidbits that feature good hooks and Hynde's gorgeous alto voice. "Hymn to Her," written by Meg Keene, is tailor-made for Chrissie's smooth voice and delivery, and the song comes off

as a moving tribute to womanhood. Yes, the good songs are there on Get Close, it's just that the rest of the tracks are ordinary or throwaways.

"Light of the Moon" is a throwaway number with a funk/disco bass beat. "Chill Factor" is a fairly pleasant, slowed down piece that talks of infidelity and doesn't go anywhere. "Tradition of Love," with its eastern metaphysical lyrics, attempts in a non-Pretenders way, to be transcendent and otherworldly, while "Dance!" is dance-pop that takes a stab at Michael Jackson and Lionel Richie.

Most of the songs on Get Close have lost the rasping edge of irony, sarcasm, and rage of earlier Pretenders works, and the slow love songs fail to capture the realistic tenderness and human emotion of prior songs. They are a tad sappy.

Sadly, Chrissie Hynde seems to be influenced by Madonna and Wham! more and more these days. Only "Room Full of Mirrors," "My Baby," "Don't Get Me Wrong," and a couple others save this album from being a MAJOR disappointment. As it is, on my five star scale- I give it \*\*\*.



Fastelavn Fun

Two "children" dressed up for Fastelavn.

## Danish Mardi Gras

by Chris Doerfler

Boller op, boller ned,  
Boller vil jeg have,  
Kan jeg ingen boller faa  
Laver jeg ballade!

So goes one of the chants sung by Danish children during a holiday called Fastelavn. Fastelavn is basically based on the same concept as Mardi Gras in this country. It was originally a religious festival that represented the last chance to eat meat before the great fast: Lent. Some of the significance of this festival has been lost in modern times, however, as can be seen by the fact that Fastelavn is now celebrated on the second Monday

of February rather than remaining attached to the Lent season's variable dates.

On Fastelavn, young children dress up in costumes and have a party. The main event of the party is when a small wooden barrel filled with confetti or candy is hung from the ceiling and one blindfolded child at a time takes a swing at it with a stick. The first girl to break the barrel is crowned queen for the evening, and the boy who knocks down the last piece of wood is crowned king. The kids also go together Halloween-style from house to house and sing the little song above, at which point they are given candy or money.

## Bananas and Blue Leaves

By Karla Jensen

Imagine, if you will, a man who is a struggling songwriter. This is no ordinary man though. This is a man with a wife named Bananas... who really is... and a mistress called Bunny, who keeps him "hopping". The man's name is Artie.

But wait, there's more. We can't forget about Ronnie, the son of Artie and Bananas who plans to blow up the Pope while His Excellency is visiting New York. Sound like a blast? There's much more where that came from in this spring's production of The House of Blue Leaves.

The storyline throughout the play is really very simple... all in plain black and white. Nuns come to visit the Pope while in the Big Apple, (which isn't a normal habit at all) and meet up with the before mentioned characters plus a few more. All this occurs to provide the audience with quite an adventure. I wanted to tell you about the deaf starlet named Corinna, but she wouldn't hear of it.

There is also "The Man in White"... not to be confused with "The Woman in Red"... who works for a hospital making housecalls. Confused yet? How could you be... with a play entitled House of Blue Leaves?

The spring play will be presented from Thursday, April 9 to Saturday, April 11 in the Madsen Performing Arts Center. Show time is 8:00 p.m. The performance is free to all Dana students and tickets will be sold at the door for community members. The House of Blue Leaves is directed by Professor Sieg Krueger. Anyone wishing to donate their time behind the scenes may contact Mr. Krueger or any cast member.

The list of characters is as follows: Artie, Mark Olsen; Bananas, Jae Tharp; Bunny, Karen Jensen; Ronnie, Brian Smith; Corinna, Anne Lande; Billy, Gary Korisko; Head Nun, Lisa Hansen; Little Nun, Emily Kurth; Second Nun, Michelle Turner; The Man in White, Mark Chudy; and MP, Mark Matthia.

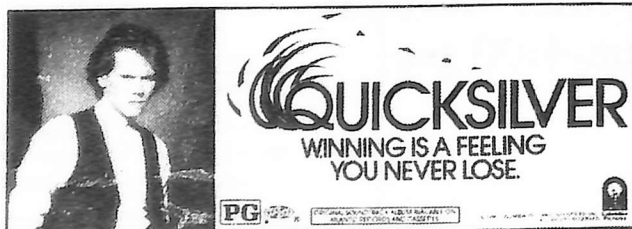
### Campus Movie Schedule

Mar. 6-7 8:00 PM

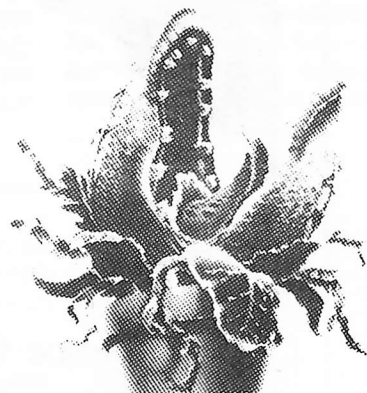
RALPH MACCHIO PAT MORITA



Mar. 13-14 8:00 PM



### Blair Twin This Week



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starring Michael J. Fox & Joan Jett  
Both Shows Start Friday.

# Catglasses and Rhinestones

by Ken Ehline

"Wednesday, Thursday, Friday, Saturday..."

"Wednesday, Thursday, Friday, Saturday..."

"Wednesday, Thursday, Friday, Saturday..."

"Uhhh, tell me if I'm wrong but hasn't that guy sung that line about 47 times? That's what I thought. You think maybe he doesn't realize that there's three more days in the week? Maybe those are just his favorites. Maybe he just wants to keep us in suspense to surprise us with Sunday, Monday, and Tuesday. Maybe he just forgot. Yeah, I am getting a little tired of hearing it but, no, you don't need to go and remind him of the other three days. Let's just wait him out."

"Look over there. You see that guy? Right there. Yeah, that guy. Why do you think he's staring out that stained glass window? No, just let him, he probably doesn't realize that you can't see through a stained glass window. No, I think he knows he's not in church. Unless of course this music is some kind of New Wave gospel. Yeah, it does kinda sound like people screaming at each other under water. I used to do that at the lake."

"The bass player broke a

string. I guess that's it for Wednesday through Saturday. Good thing though, it might have been Sunday before they finished that song. To tell ya the truth, I didn't even hear the bass."

"What did they call themselves? Row of Chairs? Thanks, I'd rather sit on the floor. I will say one thing though: Four out of Seven ain't bad. You can stop screaming, the music, or whatever it was, is over."

The sound man gazes intently, unblinkingly, at the stage for five minutes...and no one is there.

A man in a 3-piece suit watches as two baby-faced guys armwrestle over and over again. No one speaks and, strangely enough, the same guy wins every time.

There's a lady with leather pants on, and rhinestones, and pointed cowboy boots that look like lethal weapons.

The ceiling fans, all of them, are moving at different speeds.

It's a little dark in here. And there's a guy wearing sunglasses. His future must really be bright.

There's a lady dressed in a pink jumpsuit. Are catglasses back in style now?

Overcoats, three piece suits, jeans jackets, leather jackets. Short hair, long hair, green hair, no hair. Patent leather shoes,

ties, tie clips, pleated pants. Tennis shoes; clean pair, dirty pair (mine). Black people, white people, not so white, but not so black people, pale grey people.

"Hey did you see how big that mixer is? Too bad about the sound though. I think maybe if he mixed in a little music with all the distortion...Yeah, I did catch a second or two of the rhythm guitar, ahhh, but it's gone again."

"Say that again! Can't hear you! Oh yeah, the drummer. He's a real stand up guy. Yeah, he's really standing up. He doesn't even have a chair. First time for everything I guess."

As I sit, perched on my steel, with my finger in my forward facing ear, I stare at the wall. It's a brick wall. An old brick wall. I sit and wonder, 'Does the music sound better from outside? What would Elvis Costello do if he were here? "GET HAPPY"? I doubt it. Does that lady in the pink jumpsuit enjoy putting her head inside the loudspeakers? Is this the Hotel California? No.

It's the Howard Street Tavern. But...but...but, they usually have real music here, other than that, let's see, yeah, yeah, uhh, hummm, I may be wrong, but it looks like everything is pretty much normal... For the Howard Street.

# Spring Makes Busy New Day

by Becca Brabec

Talk about variety! We'll give you variety! Let me introduce you to a select ensemble taken from the Dana Choir. This ensemble is "New Day".

Whether it's a Biology, Social Work, Psychology, Education, or Music major, "New Day" consists of a unified team of members dedicated, not only to excellence in music, but to the positive representation of Dana College as a whole.

"New Day" specializes in a wide variety of choral music. This variety enables them to feel

equally at home singing for people of many different ages and in all possible environments. "New Day" performs at Sunday morning worship services by request, at high school music clinics, at camps during the summer, as well as representing the President of Dana College a various engagements.

Summer tours over the last two years have been highly successful. Over 8000 miles of travel have been logged and 100 performances given by "New Day".

It is and has been the intention of "New Day" to provide a large audience with a musical

ministry of Christian outreach. According to "New Day" Director, Dr. Richard Palmer, "New Day", in the highest sense, represents each department at Dana as we attempt to provide the very best of the college to those who meet and hear the group perform."

Current members of "New Day" are: Sopranos- Rebecca Brabec (Clarkson, NE.), Lisa Scheer (Elkhorn, NE.), Ann Burgard (Northumberland, P.A.), Karyn Hillesland (Omaha, NE.).

Altos- Lisa Hayne (Stoughton, WI.), Kay Schjodt

## Omaha Sound & Stage

### Omaha Community Playhouse

Noises Off - March 6 thru March 29

"An uproarious look at life in the theatre, where onstage disasters and backstage squabbles collide. The reviewers loved it and so will you!"

"...as side-splitting a farce as I have seen. Ever? Ever!"  
-New York Magazine

Matinees: March 8, 15, 22, 29 Students: \$5.00 (w/ID)

Children of a Lesser God - Feb. 26 thru March 15  
"...an authentic work of art." -The New Yorker

Call 553-0800 for reservations.

### The Firehouse Dinner Theatre

Wally's Cafe -thru March 15

"A wonderfully funny script about marriage, dreams, loyalty, and love is an experience that will pull at your heart."

The Rainmaker - opening March 17

"A romantic comedy...A cloudburst of a hit."

### Magic Theatre

Line of Least Existence - March 13 thru March 30

### Chanticleer Theatre

Death Trap-Opens February 20

### Civic Auditorium

Iron Maiden - March 5. Tickets: \$14.75

Alice Cooper - March 13. Tickets: \$13.75

Omaha Area Events Hotline: 444-6800.

## 1705 Washington Street:

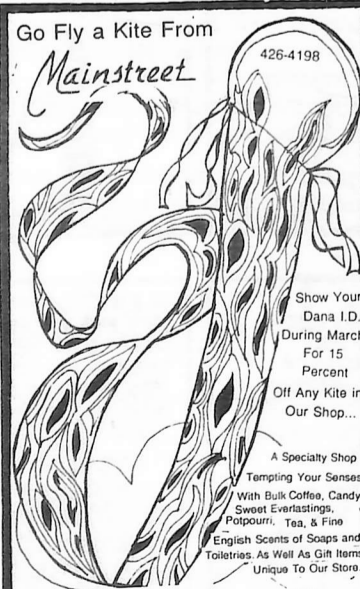
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# Sports

## Vikings End Season With Two NAIC Wins

by Will Baird

On Tuesday February 17 the Vikings hosted Northwestern College of Orange City, Iowa. The Vikes could not get going in the first half, and found themselves down by fifteen at the half, 33-48. In the second half the Vikings caught fire and exploded for 66 second half points, but it was not enough to catch a very fine Red Raider team. The final score was 99-110. Leading scorers for Dana were: Todd Hinkle-33, Scott Kaiser-22, Dan Vorthmann-20, and Dennis Bopp-10. Leading rebounder was Scott Kaiser-8.

Coming off a hard fought ball game the night before, Dana played perhaps their best game of the season the following evening against Nebraska Wesleyan University. The Vikings shot 55.6 percent from the 3-point area, 57.1 percent from the 2-point area, and made 23 of 33 free throws on their way to a 102-86 victory. Coming into the contest Nebraska Wesleyan had a record of 20-4 and was rated third in the nation among NCAA Division III teams. The Vikings were led in scoring by: Todd Hinkle-27, Scott

Kaiser-26, Dennis Bopp-21, and Dan Vorthmann-10. Leading rebounders were: Dennis Bopp-10 and Scott Kaiser-8.

On Saturday, February 21, before a capacity crowd in Borup Coliseum, the Vikings played their last home game of the season against NAIC foe Midland Lutheran College. Dana prevailed by a final score of 108-77. Leading the scoring were: Todd Hinkle-28, Scott Kaiser-19, Jerrod Lawrence-17, and Dan Vorthmann-16. Leading rebounders were: Dennis Bopp-12 and Jerrod Lawrence-11.

In the last three games the Vikes have averaged 101.0 points per game offensively. They have shot 50.2 percent from the floor and 70.3 percent from the free throw line.

Coach's Comments: "We are back playing good basketball. I hope we continue to do so in the playoffs."

Viking Slam Dunks: Scott Kaiser-38, Dan Vorthmann-10, Jerrod Lawrence-3, and Chris Wiebelhaus-1.

## Lady Vikes Set Records

by Molly Knight

Winning. To some people it is everything. But this year the Lady Vikings basketball team learned that winning meant much more than final score. Winning meant playing their best despite the opposition, pulling together as a team regardless of the odds, and proving to themselves and others that a team of less than ten players can become the "Awesome Eight." They did become the dominating defense in the conference, allowing only 63.8 points per game.

Highlights from the season included victories over Sioux Falls, Dordt, Westmar, and Nebraska Wesleyan. Eight new records were set including:

1. Most points scored in a season: 383 - Lisa Meyer
2. Most field goals in a season: 152 - Lisa Meyer
3. Most field goals attempted: 395 - Amy Nissen
4. Best scoring average season: 16.6 - Lisa Meyer
5. Most Rebounds in a season: 221 - Patti Stevenson
6. Most offensive rebounds (season): 75 - Patti Stevenson
7. Most offensive rebounds (game): 11 - Patti Stevenson
8. Most defensive rebounds (season): 146 - Patti Stevenson

The Lady Vikings final three games were against Hastings, Nebraska Wesleyan, and Midland. The Hastings game was at home on February 10 and was the final home game for seniors Lisa Meyer and Joyce Broekemeier. Lisa Meyer had 21 points and Patti Stevenson had 17 in the loss.

Travelling to Lincoln, the Lady Vikes took on Neb. Wesleyan. The Vikes had defeated the Plainsmen 62 to 56 earlier in the season. But although it was a tough match, the Lady Vikings lost by 3, 60 to 63.

The final game of the season took the Lady Vikings to Fremont to battle the Midland Warriors. The game ended in a loss with two players reaching double digit figures; Lisa Meyer and Amy Nissen each scoring 14 points.

The Warrior game concluded the Lady Vikings season - a season which gave Rhonda Fritz a start in college coaching, being the assistant coach, instead of being the leader on the court. She proved herself a capable and worthy coach.

Being the leading defense in the conference and setting eight new records are examples of success this season that don't show up in the win-loss record. Good Luck to Lisa and Joyce, and congratulations on a fine season.

## Dana Baseball Back in Season

by Ken Ehline

Spring is around the proverbial corner and that means Dana baseball. Although last season the Vikings posted their worst record since 1964, Coach Lemon is "optimistic" about the new season.

According to Lemon, "Last season we did poorly because of a lack of players and a lack of pitching depth." Lemon added that, "We have a real 'tradition' of good baseball teams at Dana. We've won or shared 10 conference championships in 17 seasons of NAIC play. This season is not necessarily a 'rebuilding' year, more like a 'rebounding' year. We WILL be better than last year."

This season the Vikings won't be lacking manpower. While there

were only 13 players last year, Coach Lemon expects 24 or 25 to be on the roster this season. "We've got some real fine players returning this year - Seniors Greg Kubik (P) and Rod Rumelhart (SS), who are both working on their fourth letters. Juniors Brian Moon (C), and Brian Betts (OF), who were both All-Conference last year, and Jeff Smith (IF/C). Also, Sophomores Kent Smith (OF) and Mike Kraft (P).

"We also have a senior transfer student, Bill Oliver, from Henderson State, who should get a lot of playing time at first base or in the outfield."

Besides the returning players, Lemon, after doing some heavy recruiting, expects "the largest number of freshman (baseball) candidates that we've had in 15 years or more." He said

that 15 or 16 will try out and that 5 or 6 of them will probably get a lot of playing time. "There are some good prospects in the freshman group. These new guys are going to have a lot to do with the success or failure of this team."

"We'll miss Don Anderson (All-Conference), who graduated, and also Brad Larson, who we lost for academic reasons." Even so, Lemon said that he is "looking forward" to the new season.

The season opens here at Dana on March 6 against Northwestern (2:00 p.m.)

## Spring Heralds Intermural Season

By Dan Dougherty

This year the burden of running the intramurals program has fallen to Dan Dougherty and Jeralyn Holling. The activities planned this year are basically the same as those of last year, but some new ideas are being toyed with.

This last fall, flag football was the major activity. We didn't draw as many participants this year as we did last year, but it was a very competitive season nonetheless.

In progress currently (mid-February) is men's and women's 3-on-3 basketball tournaments, a racquetball tournament, and a billiards tournament. As soon as the basketball tourney is completed, the basketball season will start for men and women. A great turnout is anticipated this year.

Things to look forward to are the spring softball season as well as a volleyball tournament (which we tried during interim with little success) and several

non-athletic activities. Other areas in which interest has been expressed are soccer and "Water Olympics." If you are interested in these spring events, or if you have any questions or suggestions, please feel free to contact Dan or Jeralyn.

Once again, T-shirts will be given to the teams or individuals that are the intramural champs for each sport.

### BLOOM COUNTY

by Berke Breathed

