

April Almanac Weather:

1-3 Very cold, snow north and west, rain south. 4-7 Partly cloudy, cold. 8-13 Sunny, warm, showers north. 14-16 Cold, heavy rain, snow west. 17-18 Sunny, warm. 19-24 Very cold, rain, snow northwest. 25-30 Cold, rain.

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BiFrost

Friday, April 3, 1987

The Monthly Paper of Dana College

Vol 1 No 3

Henry to Speak at Dana

by Pastor Terry Cassell

Mary B. Henry, director of the Avalon-Carter Community Center, a social service agency in Los Angeles, California will be Dana's Staley Lecture Speaker April 5-7. Henry is known for her community involvement, her work with schools, police, and governments to bring about a better life for the poor and disenfranchised.

In the American Lutheran Church, Henry is an articulate

and engaging spokesperson for social justice. "She tells it like it is, and her message is very powerful," said a person who last heard her speak at a church convention.

Henry will speak on the general topic: "The Gospel-Good News in 1987". On Sunday, April 5, she will speak on "Our Responsibility in Spreading the Gospel". Monday's topic will be, "As Christians, What Frightens Us?", and Tuesday will see "God's Truth Keeps Marching On".

Each lecture will be held in Doctor's Auditorium at 7:30 PM. Humanities credit will be given for attending the lectures.

Refreshments will be served after each lecture in order to provide some informal time to visit with Ms. Henry. In addition to this, there will be numerous occasions during the week to visit with her. She will be speaking in Parnassus, and in Chapel. She will also be attending meals with students at SAGA.



Mary Henry will speak at Dana

in conjunction with the Staley Lecture Series

Campus Hosts Dean Candidates

Special thanks to President Christophersen and Carolyn Potter for supplying information needed for the following article.

As many of you may well know, Dr. Clifford Hanson had announced his forecoming retirement. With this announcement comes several preparations. One of crucial importance to Dana College is the selection of a successor to Dean Hanson.

A committee specially formed for selection of a Dean was established early this semester. This committee consists of President Christophersen, Dean Hanson, and other members of the Dana family. This committee has arrived at a sum of four finalists to be interviewed and chosen from for the new Academic Dean. Following is a listing of the four candidates and their backgrounds. I will list these people in the order they appeared on campus.

Dr. John Larkin. Dr. Larkin has served until recently as Director of the Department of English and Dean of the College of Humanities at the University of Puerto Rico, Rio Piedras. He has his A.B. from Harvard College; his M.A. from Trinity College, Hartford, Connecticut; and

his Ph.D. from Duke University; all degrees are with emphasis in English.

Dr. Kathleen O'Connor. Dr. O'Connor is presently serving as an Administrative Intern to the Vice President for Academic Affairs at California Lutheran University. She is on leave as Associate Professor and Chair of the Department of Sociology, Pacific Lutheran University. She has her B.A. in Sociology from Stanford University and her M.A. and Ph.D. in Sociology from Washington University, St. Louis. She has Life Secondary Teaching Credentials in Social Studies for California and Missouri.

Dr. Paul Laursen. Dr. Laursen is currently Provost at Nebraska Wesleyan University in Lincoln. He is also Professor of Chemistry at Nebraska Wesleyan. He received his B.S. degree in Chemistry and Mathematics from Dana in 1954 and his Ph.D. in Organic Chemistry and Analytical Chemistry from Oregon State University in 1961.

Dr. Joel R. Dickinson. Dr. Dickinson served as Dean of Academic Programs at Lamar University at Orange, Texas during the 1985-86 academic year. Prior to that, he was Chairman of

the Division of Social Sciences and Chairman of the Department of Politics and Government at East Central University in Ada, Oklahoma. He has his B.A. degree in Government and International Relations from Carleton College, his M.A. in Government from the University of Arizona, and his Ph.D. in Political Science/Public Administration from the University of Missouri-Columbia.

Each of the candidates were interviewed and/or questioned by various groups around campus. Besides the selection committee, the candidates got the chance to meet with several members of the campus during their tours of the campus buildings and grounds. They also met with faculty members at an afternoon coffee, and with Student Senate members and other concerned students at a noon luncheon in the Blue Room as well as other small groups.

Although the date has not yet been set for the announcement of the Dean for the 1987-88 academic year, students can be assured that they will receive word on the person as soon as word can be made available.

Senate Makes Plans

by J. Jordan

News from Student Senate! In case you've been wondering what the Senate has been doing, here's some facts. The center of attention right now is Mayfest. The Senate has been working for many hours trying to re-vamp the Mayfest format. Plans are in the works at this time for a BIG event highlighted by a dance with the Verandas.

Communication is an important factor at Dana. Student Senate has formed a communication committee to help promote this important goal. At the time of this writing, plans are being made to have "open forum" meetings at various times of the school-year to ask questions to various faculty and staff.

Other things being worked on in Senate are: 1) Student Life, 2)

An upcoming faculty event, 3) The placement of a new typewriter in the library.

Finally, a big thanks is in order for the 1986-87 Student Senate & officers. The 1987-88 Senate begins very soon. Congratulations to Pat Welch - President, Angie Johnson - Vice President, Becky Cole - Secretary, and Lisa Beck - Treasurer. Other members of the 1987-88 Senate are:

Seniors: Dan Dougherty, Gail Bray, Allen Cordes, Lisa Hayne, Bill Zanton, Karla Jensen; Juniors: Mark Smeby, Chan Laurent, Griff Dunlop, Mark Olsen, Becca Brabec, James Cloyd; and Sophmores: Shelly Carter, Troy Novak, Kelly Barnum, Cathy Morrison, Carolyn Fauer.

Assassin Game is Dana History

by Sue Schaeffer

On March 1, 1987, paranoia set upon Dana campus as people were being stalked, cornered, and shot with dart guns. The halls were filled with preparation and planning to seek out their targets. Many valiant players were eliminated the first day of the two

week adventure.

Ninety mercenaries signed up to play the game and received through Campus Mail a contract that stated the name of another player. The target had to be unaccompanied in order to be eliminated. The hours the game could be played were 11:00 AM to 11:00 PM. The goal of the first

week was to survive, and eliminate as many targets as possible. Twenty six individuals managed to remain in the game through the end of the first round, March 14, 1987.

The second round was played on March 15, from 6:00 PM to 9:00 PM. This was played differently in that it was a free for

all and the final survivors would receive the cash prizes of \$25.00, \$15.00, and \$10.00. The action took place mostly around the Campus Center with persons barricading themselves in bathrooms, crawling out doors, and creeping on roofs. One spot between the Center and Mickelsen was the scene of a mass elimination.

After the smoke and darts had cleared, the winners were: 1st place; Rob Reidy, 2nd place; Todd Heagle, and 3rd place; Mike Moore. Congratulations!

Three Steps--Not Complaining

by Dan Travaille

Everyone's existence is full of events that can be regarded as "life-changing". The degree of significance of each of these events will likely fall somewhere on a continuum from the earthshaking, "bolt-from-the-sky" variety down to the ho-hum, matter-of-fact kind. Nevertheless, when one looks back on such events, they will all be recognized as occurrences which served to shape a personality, provide a foundation for belief, determine a direction for life, etc.

Having been given the opportunity to prepare an article for this publication on "whatever I choose", I have chosen to share an idea that I feel has had a major effect on my life.

The source of the "philosophy" which I am about to share is a book titled, "Your Erroneous Zones" by Dr. Wayne Dyer. I think it is fair to say that in some circles Dr. Dyer might be dismissed as one of those "pop psychologists", someone who offers a "do-it-yourself" approach to solving personal problems. My general response to that is quite simple- I don't care what anyone cares to call it, all I know is that it worked for me. It's sort of a, "Don't knock it until you've tried it" response.

The philosophy to which I am referring deals with a basic approach to the handling of life situations with which one is not satisfied. Or, to put it more directly, what to do when you don't like what's happening to you. On almost a daily basis we are all likely to encounter something that is not exactly as we would like it to be. Just fill in the blank--"I am not happy about:-----" and you know about which I am speaking. Call them problems, unpleasant situations, or whatever you please. The basic idea is that something is not the way you would like it to be.

Dr. Dyer suggests a basic, three-step approach to the handling of these types of situations. Step One--CHANGE IT! If you don't like the way things are, change them. Or at least TRY to change them. Put as much time and effort as you possibly can into finding ways to restructure the situation so that it is more to your liking. How far you go will be up to you to determine. But it will be YOUR responsibility to try to bring about a change.

Step Two--ACCEPT IT AS IT IS. This may or may not follow Step One, but that's really immaterial. It means exactly what it says--you make a conscious effort to adjust yourself to the situation. In a sense it is somewhat similar to Step One in that it involves change--you changing yourself, or at least the way in which you deal with the problem. Things may still not be to your liking, but you ACCEPT them anyway.

Step Three--YOU LEAVE IT. This is usually reserved for use after Steps One and Two have

been tried and abandoned. You have determined that you are either unable (or unwilling) to change the situation, and are either unable (or unwilling) to live with it as it is. All that remains now is for you to LEAVE the situation.

How can this be such an earthshaking, revolutionary, life-changing philosophy? I would suggest you review these steps carefully and see if it is what you are currently using to guide your life. Notice anything that is missing? Look again. In none of these steps is there any provision for the most popular approach people use in addressing problems, and that is by COMPLAINING!

Rather than trying to change things, or accepting them as they are, or even leaving them, the preferred approach is to do nothing except COMPLAIN.

Why do people do this? Why is this choice so popular? Because electing to follow any one of the other steps means something must be done. Every step mentioned requires effort. To change things, to accept them as they are, or to leave a situation--all those require effort. To just sit and complain is far easier.

So why would anyone want to put out the effort to attempt any of the suggested steps? For me the answer has been quite clear-

-it has given me a high degree of self-satisfaction. It puts ME back in control of MY life. It gives me peace of mind. It reduces my sense of frustration. It tends to reduce my negative feelings towards other. It ultimately says that I accept responsibility for my life and my actions. I happen to like that.

The drawbacks? If you follow the philosophy suggested you have to quit using other people or situations or events as excuses for your unhappiness. For many people that is extremely threatening. It takes away the opportunity to pass the blame and adopt the "poor pitiful me" attitude. Giving up those emotional

crutches is more than some people can handle.

Is this a foolproof answer for everyone? Possibly not. But then, you won't really know if it helps until you've given it a chance. Is there something going on in your life right now with which you might want to just try using this particular approach?

A final warning--anything you do to try to change your life will require some effort. But then, so does being unhappy.

New Residence Hall Staff Announced

by Michelle Krenke

March 18th brought news to twenty-one of Dana's students that announced their positions on the 1987-88 Residence Hall Staff.

Two new positions were established to help convenience

the work load for returning Hall Directors: Wendy Nilson and Sue Schaeffer. Assistant Hall Directors for next year will be Jae Tharp, residing in Argo Hall, and Dan Dougherty living in the Mickelsen Hall Hall Director's apartment.

Resident Assistants (in alphabetical order) are: Brian Betts, Rebecca Brabec, Gail Bray, Joyce Broekemeir, Mark Chudy, James Cloyd, Griff Dunlop, Patty Dunlop, Angie Ferguson, Angie Johnson, Diana Jones, Jim Jordan, Todd

Kollbaum, Gary Korisko, Sally Larson, Steve Meister, Jennifer Parks, Michelle Weaver, and Bill Zanton.

Our congratulations go to each of these individuals.

Students Experience Native American Life

What follows is the second part to an article by Ken Ehline begun last issue concerning the 1987 Interim trip to Arizona.

JONNA SIMMS:

Jonna, also a senior Social Work major, was placed with a 66 year old Navajo woman near Rockpoint, Arizona. She lived in a one room house that the woman, Bah Tso, had built herself last summer. Bah Tso did not speak English, so much of their conversation took place with pictures and gestures.

"There was no electricity, no running water, no insulation, a wood stove for heating, and it was in the thirties (degrees) most of the time, and a dirt floor. But it was great!"

Jonna was named "Little One Who Runs Fast." She got the name because of her prowess in herding sheep, of which there were twenty or more. Bah Tso was "The One Who Runs Fast." According to Jonna, "She (Bah Tso) had a tremendous amount of energy. More than I did. We got up at around 6 a.m. and went to bed around 6:30 or 7 p.m. We worked hard."

In addition to herding sheep, Jonna learned how to weave, to grind corn with two stones, to make flour, and to bake bread in the coals of the fire.

Most of the Navajos in Rockpoint were Christian. Jonna attended church on Sundays with Bah Tso. Navajos from the community would give the sermons in the Navajo language each week. Also, "They had a choir that sang traditional Christian hymns in the Navajo language. It was really beautiful."

Jonna also attended the in-

auguration of the newly elected Tribal Chairman of the Navajo Nation. At the ceremony, all the Christian Navajo choirs sang together in the native language.

When asked how she had grown from this experience Jonna said, "It's hard to answer. It's an inner feeling. It made me feel more independent, more sure of myself and who I am. I threw away a lot of masks, misconceptions about myself, and became more aware of the inner person I am."

Both Jonna and Julie believe that the Native American cultural experience literally demanded that they let go of their preconceptions about who they were and what Native Americans were. Jonna said, "Their lifestyle and culture is totally different than ours. If more people could do what I did, the old myth about the 'lazy Indian' would be dispelled." Julie added, people "might as well not try to hide anything about themselves because they (Native Americans) will see right through anyway."

About coming back to Dana, Jonna said, "I came back here and thought, 'How absurd it is to keep time again.' I hardly ever knew what DAY it was when I was in Arizona." She added, "I'm really glad that I had this experience. I hope others from Dana will do it in the future. You really develop an understanding when you're living together."

SHAWN HOOVER:

Shawn, an Elementary Education and English major, was placed with a family on the Thohono O'odham Indian Reservation in the town of Sells, Arizona- 12 miles north of the Mexican border and 69 miles west of Tucson. Thohono O'odham means "The People" or "Those Who Emerged From

the Earth." They are most commonly known as the Papago Indians.

The head of the family was Pat Garcia, a Maidu Indian of northern California. She had two sons, ages 19 and 16, and two daughters, ages 17 and 8.

Shawn explained that the Thohono O'odham are unique in that, "They haven't been moved around (by Americans). They've always been where they are now."

"Every day I'd work, putzin' around, but being very physical, and it was time consuming. I got a lot of satisfaction out of working." She added with a smile, "It sure made it easy to go to sleep."

Many of the Thohono O'odham had become Christian. In fact, Pat Garcia is an active member of an Assembly of God church. Shawn noted, "Their faith is a part of their life. It's not something they 'do', it's what they 'are'. And they are willing to share who they are with anyone who wants to know. They are also very conscious of their heritage."

About her experience, Shawn said, "One of the greatest feelings was going into this household as a stranger and having become 'home.' I loved my family (the Garcias). They were so wonderful to me."

NAPAWAN HAROLD:

Napawan, and Art/Commercial Art major, was also placed on the Thohono O'odham Reservation near New Field, Arizona, on the Mexican border. She stayed with a 68 year old woman named Mary Louise Murrita, who recently had a stroke and is unable to use her right side.

Napawan spent time taking care of Mary Louise in her home, which was very isolated. Napawan cooked, cleaned, and became a close companion of

Mary Louise. "We only went to town twice, so we spent most of the time together. We hardly spoke during the first week. I felt like I was invading her privacy. But, from the second week on I felt very comfortable. We talked about our experiences- she spoke a little English. I asked if I could call her 'Grandma', she said 'okay', and I really became close to her after that. We had a lot of happy times."

"The Thohono O'odham are famous bastweavers and I really wanted to learn how to do it. A Native American man, Arthur Miller, got me started. They use green and white Yucca plants. For decoration they use 'devil claw', which is very hard to find. It's like a flower and it is black. I managed to make a basket all by myself. Grandma was fascinated and she told everyone that she saw that I did it by myself."

Napawan expressed her feelings about the experience like this: "When people accept you into the tribe, you feel honoured. I felt WOW! they really trust me! I feel that their way of life is similar to the way I grew up. Our cultures were somewhat similar." Her relationship with Mary Louise "helped me to think about coping if something happened to me like what happened to her. She taught me that I can cope, I can get along. She never complained. She made me appreciate what I have, what I am."

To sum up her experience, Napawan said, "Some people never get the chance to do what I did. I'm proud."

Julie, Jonna, Shawn, and Napawan all felt that the experience deeply affected them in a positive way. They also felt that they will continue to process what they have learned for quite awhile.

Rally For Peace in D.C.

by Pastor Terry Cassell

On Saturday, April 25, over 5000 people from all over the United States will be gathering in Washington D.C. to march and rally for peace and justice in Central America and South Africa.

Fifty religious groups and 25 labor groups nationwide are sponsoring this momentous event. Speakers at the event will include Jesse Jackson, Elanor Sneal (President of NOW) and

Bishop Thomas Gumbleton. There will also be two speakers from Central America and two from South Africa.

Dana's campus congregation will be offering four students a round-trip bus ticket to Washington to participate in the event. A busload of people will be leaving from Omaha on Thursday, April 23, at 6:30 PM and will return on Sunday April 26, at 6:30 PM. The only cost of the trip would be meals. The only request

of you would be that you share what you learn with the campus in some way.

If you are interested in going to Washington, please submit your name to either Pastor Terry or Melissa Carson by Wednesday, April 8. There will be a drawing of names that evening.

This is a great opportunity to be part of a nationwide movement toward a more just world for all.

A Dane Survives With The "Danes"

by Anni L. Baelum

A few days after "Sights and Sounds", I got a note about my survival. Survival from what? The note was about my survival from the "Julestuen" the Danish room for "Sights and Sounds" and I did survive, indeed, with a lot of fun. I really had a nice time, and I think I can thank my students for that. They were really a big help. Most of them helped me on Saturday with decorating Argo Hall, and then they helped on Sunday too, doing the program.

What else did I survive from? The first semester-ja! It has been great fun to teach in Danish. Just to hear people pronounce hard words, using words in the wrong way! I enjoy my classes very much! Talking to students other than just my Danish students has been a great pleasure. I try to forget all those silly questions they ask about and try to tell them about my country. My hardest job over here is to make people believe that things have changed in Denmark since their grandparents left the country. Sometimes I got sad about it and decided not to answer the questions anymore, but as soon as they start to say wrong things about DK, I begin to talk. I have had some very good discussions

in the Dragon's Head with some of you about Danish-American TV, our and your way of living, students' life, education, and other things.

My feelings about my stay here at Dana are often very mixed, but I like to be here, enjoy the little place, people, and all the Danish traditions. For example the folk dancers. I enjoyed those evenings so much, even though I think they are tired of me because I try to correct their dances all the time.

If it is going to be Danish, why not make it Danish? But in other ways I think it is okay that you have your "own" Danish-American traditions. There are some of them we don't even know in Denmark anymore.

This semester seems to be as good as the first one now that it is about half over, so maybe I'll survive another one? But anyway... Thanks for helping me survive!

Christopherson Finds Home

From the Dana Review

With the purchase of an older house in Blair, Dana has returned to its tradition of making a home available for the president and his family.

That practice began in 1908 when, as a gift to the college, members of the Bondo family built a house to be used as a president's residence.

The newly acquired house at 2138 Washington, a few blocks from the campus, was purchased at \$125,000. That amount comes from a larger restricted gift earmarked for a president's home.

Regents President Royce Ronning, in making the announcement on December 15, said that no funds from the col-

lege's operating budget or contributions by other friends and alumni were involved in the purchase. The 21 regents voted unanimously to buy the house from Mr. and Mrs. Brent Gilbert, Dr. Ronning said.

Board representatives looked at various ones in Blair, Fanning said, and the Gilbert house was "suitable" and "at the right price."

Because of the difficulty in finding housing in Blair, during the first semester Mrs. Christopherson and the four Christopherson children remained in Stevens Point, Wisconsin, traveling to Dana for special events.

Tu Hable Espanol?

by Richie

In September of this year, students at Dana will be offered the opportunity to enroll as Spanish majors. The decision to offer the major was made by faculty members in January, and beginning next semester first year Spanish courses will be worth four credits.

Professor Diana Brown says that a program of Spanish could

prove invaluable to business majors as well. Aside from English, it is the number one language in this country and those in the field of business could benefit greatly from a working knowledge of it.

First year Spanish will emphasize a familiarity with the language while second year focuses on grammar and speaking. Classes in the third year will

focus on a fluency in the language.

The Spanish major requires six hours above the second year, and is separate from the Spanish teaching certificate.

Wanted: Student Telemarketers for Admissions

Applications will be available beginning April in the Admissions Office for students interested in paid telemarketing positions for the 1987-88 academic year. Application deadline is April 15.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

Again this spring Parnassus will be conducting a book sale, the proceeds of which will be used to purchase books for the library. If you have books that you are willing to contribute, you are asked to please bring them to Parnassus the week of March 30-April 3.

News Briefs

Summer Jobs Available

DANA--Pastor Terry has a thick file full of summer job opportunities in Christian service. The jobs vary greatly in salary, location and experience needed. Drop by Pastor Terry's office and take a peek at her file. Summer's coming!

ALC Offers Aid in Rural Crisis

MINNEAPOLIS--Concerned about the effects of the rural crisis, the American Lutheran Church is still considering applications for grants to fund certain types of projects in rural America. At its general convention in August 1986, the ALC through its Division for Life and Mission in the Congregation, budgeted \$100,000 towards ministry in economically depressed areas. This was in addition to \$400,000 budgeted among other units to help rural congregations.

Work Study in Europe

GREENWICH, CT--College students can have their study abroad fees reduced by up to \$1500 under a new Work Study program offered by the American Institute For Foreign Study of Greenwich. Students participating in AIFS college level programs in London, Paris and Salzburg can reduce their fees by working as child care assistants while they attend school. For further information contact BiFrost at Box 505.


Nielsen to Give Recital

BLAIR-- Jeanmarie Nielsen, a member of the music faculty at Dana College, will present a voice recital on Thursday, April 2, at 7:30 PM in the Madsen Performing Arts Center on the Dana Campus. The recital is open to the public at no charge. Performing with Ms. Nielsen will be Becky Van de Bogart, flute, and Catherine Herbener, piano, both of Lincoln. Accompanying Ms. Nielsen will be Eric Holey, guitar, of Blair.

TUESDAY NIGHT

IS

COLLEGE NIGHT



NIGHT IN

GOOD UNTIL MAY 20, 1987

ANY LARGE

SINGLE TOPPING PIZZA

TWO-LITER CONT. OF POP

FREE DELIVERY

5:00-15min prior to close

GODFATHER'S

WHAT ARE YOU WAITING FOR?

PIZZA 426-9696

Editorials

A World of Darkness/ A World of Light

by Sue Schaeffer

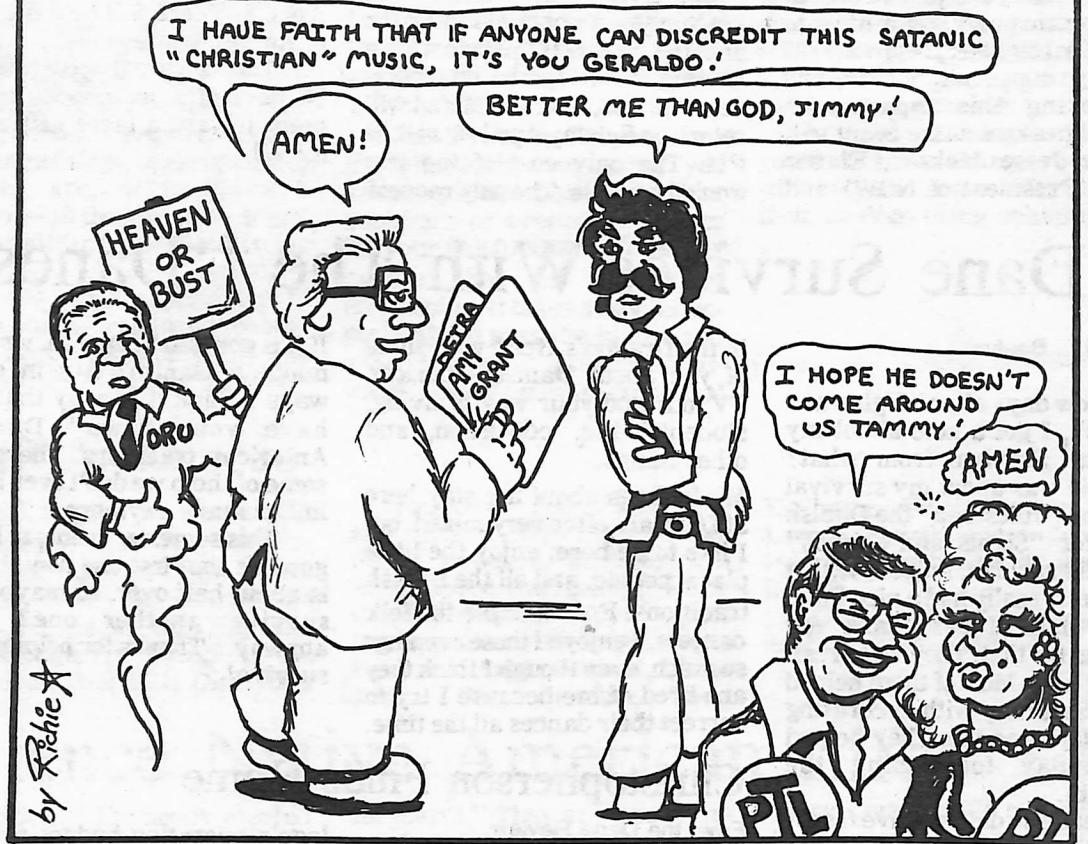
In attempting to write an editorial for the paper I was excited about the opportunity of putting my thoughts and ideas down and letting them be known. I was going to write about apathy but I didn't care enough, I was going to write about procrastination but kept putting it off, and I was going to express my input on the changes at Dana, since my position is one of the changes but it has not been fully formulated there are any more changes in store, so I decided to wait and see what develops there. So what to write?

Then out of the blue, actually it was after I watched Twilight Zone, an idea hit me. It is not a new idea, many different people have expressed it in many varied ways, but it is one that we often forget and in forgetting, lose something of ourselves. So, what is the idea you ask? It begins with the episode of Twilight Zone that is telling the story of a small Midwestern town that is covered in darkness for some inexplicable reason. The day that darkness covers it is the same day in which a man is about to be hanged. He had killed the local Ku Klux Klan president. The question was, did he do it out of self defense, or was it deliberate? Because of the sensitivity of the issue and the support the deceased had behind him, the possibility that it was self defense was covered up and the

accused was found guilty. The darkness continued to get heavier and heavier. As the accused walked up to the gallows, the townspeople expressed eagerness for the man to die and he returned their hatred twofold. It was then that the black minister offered an explanation for the darkness. It is the hatred and discontent that people bottle up inside themselves. It begins to grow and get so oppressive, that the only way it can express itself is to spew out into the atmosphere. The episode ended with a radio commenting that the darkness of the small Midwestern town was manifesting itself over many other areas of the world.

This episode always affects me when I see it. It reminds me that in my day to day living, I need to be kind to my neighbor and do unto others, the way I would have them do to me. Some might say that it's a bit corny or sentimental but the idea is one that one cannot forget. So, I say it again. Love your neighbor as yourself. That is my editorial for the day.

Over the Edge: Take 3



Change Will Occur

By Chris Doerfler

Have you ever read a series of novels that cover a large span of time? Do you remember reading, say the second book in the series and then looking back on the first? The first events of the first book seem so distant. The ideas, traditions, and people of the first book seem lost in the mists of some by-gone time. The character, in the second book might even reminisce on those lost or dying ideals.

That's what Dana seems to be doing, reminiscing, and struggling in the process. Struggling to pull all its parts together. Struggling to decide which direction it will next go. Struggling to fit into the "ideal" of a Danish-Lutheran College. And struggling to set itself apart from those like it.

I've only been alive for 20 years, but in that short time I've noticed that people do basically the same thing. They try to organize their past experiences and make from them their own individuality. At the same time, they must choose a path to follow into the uncertain future while following contradicting desires to stand out from others as well as fitting in with them. This fine line people walk certainly seems terribly chaotic, but, as we are all aware of from personal experience, most people walk it without noticing.

It would seem that the question of tradition and change at Dana should be considered in a similar light. If you imagine Dana as a living organism (as it is in many ways) with individuality of its own, and then try to imagine yourself as that individual, your perspective will change quite a bit. From this point of view, you do not turn in upon yourself and examine your psyche with a microscope's thoroughness. Indeed, you wouldn't realize you were changing until the change was sufficiently past to afford a basis of comparison, (i.e. the ability to look back and see how you'd once been)

Shrinking back down to your own body again, what if all your fingers, toes, hairs, etc. had independent minds of their own? They would know you were changing while you were doing so (since they would be subject to, but not involved in the change). Some would say it was good, some would say it was bad, but both would be wrong. Change (in the person or in Dana) is inevitable. If one is not aware of change until it has already occurred, how can it be resisted. And if it can not be stopped, is not the question of good or bad (of losing tradition) a moot topic?

The Dakota Indians once held a belief that no one moved or

changed (mentally, physically, or spiritually) of their own accord. Instead, it was believed that the space into which one was to move opened up and drew the individual into it. This is the core of the idea that I am trying to create about tradition and change here at Dana. Change will occur (whether toward or away from tradition), and that was the point left out in last month's discussions on tradition at Dana. They spoke as though they could control what we are best advised to operate and move within as efficiently as possible.

BiFrost welcomes letters to the editor from all interested parties. The editors retain the right to edit all submissions. Material should be sent to Dana Box 505.

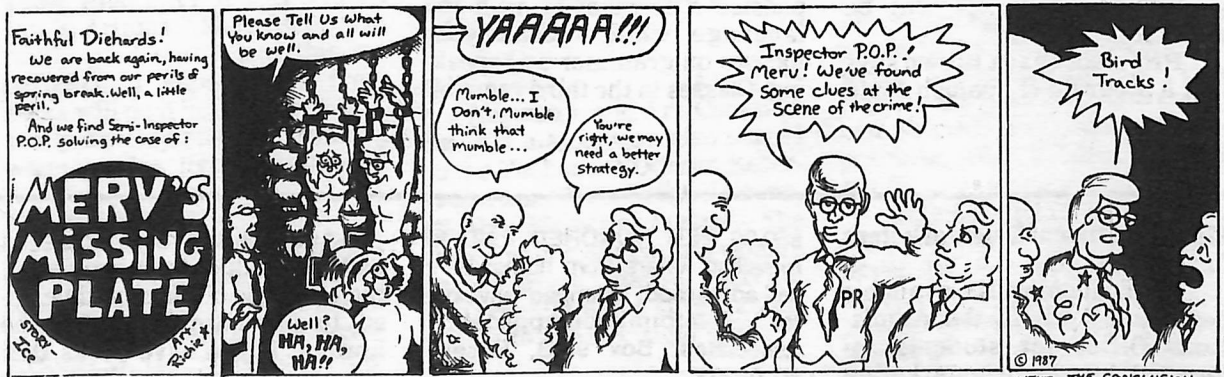
The Opinions put forward in these pages do not necessarily reflect those of BiFrost or its Editors.

BiFrost
The Monthly Paper of Dana College

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And Loads of Appreciation & Thanks to all who made this publication possible.

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The Journey to Asgard Starts with One Step...



Diversity Without The Hoopla

by A.E. Madsen
Contra Writer Esq.

The February 27 edition of BiFrost included a letter that opened, "Dear Editor and all Dana Students" and concerned itself with exposing the lack of substance in Dana's non-discrimination policy and proposing "new and fresh" ideas for implementing the language of the policy. The letter ("Letter Addresses Cultural Diversity on Campus") is bursting with romantic idealism but lacking in

many aspects of practicality.

Is it in the interest of the college to actively pursue cultural diversity throughout its faculty and student body? Should the college tend to make qualifications on the basis of ethnicity over and against professionalism? The letter questioned why the administration has not addressed affirmative action and equal opportunity in its policies: Of what relevance is this to a private college? Affirmative action and equal opportunity were designed to prevent discrimination by

employers in the work place.

The writer at one point says this: "If it is not the goal and aspiration of Dana College to have a culturally and ethnically diverse campus, then I need not go any further." Perhaps that would have made a good ending for the letter. Dana does not, and realistically cannot, ardently espouse a fiery recruitment program aimed especially at minority students. I believe it is not the intention of this institution to establish a multi-racial faculty and student body, in spite of the

diversity which exists on campus naturally.

The writer acknowledges that "I am not concerned with what we DO have...(but) with what we DON'T have, specifically, a culturally and ethnically diverse campus." In brushing aside "what we DO have", the writer neglects to note that Dana's student life is comprised of representatives from more than half of the United States, and including exchange students in the 1986-87 school year, Europe and Africa. For a campus the size

of Dana's, there is ample evidence of both our own cultural heritage and that of what in Nebraska, we'd call minorities.

The letter is appropriately left anonymous. Dana opens her doors to all who knock. Many invitations are sent and for those who come, they bring with them their own unique backgrounds and ethnic heritage. Let's not propose to regulate this.

No Hoopla Intended

One of the goals of BiFrost is to promote communication on campus and offer any willing party a chance to let their voice be heard. In these interests BiFrost ran the letter concerning cultural diversity on campus last issue, as well as a reply to that letter on this page. Now, in these same interests, we offer requested space to the author of the letter in order to make a few closing remarks in response to the reply. Once again it should be stated that any and all opinions are those of the authors and do not reflect any bias on the part of the editors.

by Ken Ehline

In response to Andy Madsen's letter "Diversity Without the Hoopla," I would first like to thank Mr. Madsen for being interested enough to write. Secondly, I would like to clarify a few things by responding to Mr. Madsen's letter point by point.

To begin with, Dana's non-discrimination policy statement does not lack substance. I was not implying that it did. I am not advocating a change in the "language of the policy (statement)", I am advocating a change in the way the statement is utilized. As far as the ideas for implementing the policy are concerned, they are only "new and fresh" when compared to the "age-old and stale" ideas (of non-discrimination policy implementation) at Dana.

I'm going to put myself on the line and go so far as to say that you, Mr. Madsen, have missed the point entirely. I admit that I am idealistic. My letter may also be idealistic. But it is not unrealistic, nor is it impractical.

Actively pursuing cultural diversity throughout the faculty and student body IS in the best interest of the college. As Dr. Christopherson so aptly stated to me, "You don't do it just to comply with the law. You do it because it is right." The question is - "Is Dana College interested in pursuing this cultural diversity?" In no way whatsoever am I implying that Dana should compromise the legitimate qualification standards for hiring faculty or recruiting students. It is here, though, that the question arises - "Must a person have a certain color skin, religious belief, or ethnic heritage to meet those qualification standards?" I'm not

saying that this is the way it is, only that, in many cases, it is the way it appears.

On the issue of the Affirmative Action/Equal Opportunity policy: It is very relevant to a private college. Under Title VII of the Civil Rights Act of 1964, all employers hiring more than 15 employees are required to abide by the Federal Equal Opportunity laws. Dana is such an employer. The Federal Affirmative Action regulations and guidelines apply to all institutions who receive a certain 'threshold' amount of Federal contracts or certain types of Federal Aid. So, depending upon how Dana and the Federal Government tally up the amount of Federal Aid the college receives, we may or may not be required by law to conform to Affirmative Action regulations. But here again, it is not, for Dana, an issue of law, but of "moral imperative". We should have an AA/EEO policy and pro-

gram "because it is right." As a matter of fact, the Dana administration formulated just such a policy almost three years ago. But that is as far as it went. It was written and revised but has continually failed to be completely implemented.

In your opinion, Mr. Madsen, it may have been better for me to end my letter after, "If it is not the goal or aspiration of Dana College to have a culturally and ethnically diverse campus, then I need not go any further." If you believe that Dana's administration has no intention of establishing "a multi-racial faculty and student body," so be it. That is your right. But I believe that the administration would like to remedy the lopsidedness, if you will, of cultural and ethnic diversity on campus. They have made efforts to do so, and I recognize those efforts. If it is any indication, after the last issue of the BiFrost, and according to the guidelines of the before-mentioned AA/EEO policy at Dana, the Affirmative Action Officer was appointed by President Christopherson. She is Shirley McAllister. The Affirmative Action Committee was also appointed. Members include Phyllis McManigal, Richard Potter, Sieg Kreuger, Clifford Hanson, and Trudy Williams (student). The first meeting has been held and more are scheduled. I believe that this is an indication of the administration's intentions, not a facade. These are the first steps of implementation.

I'm not sure exactly what is meant by a "fiery recruitment plan aimed especially at minority students." Did I say that? I can

tell you though, that many institutions of higher education, including those affiliated with the American Lutheran Church, actively attempt, through extraordinary measures, to attract and maintain a certain minimum minority student enrollment. They do not use "quota systems", they use common sense and cultural awareness.

I am not "brushing aside" what we do have at Dana. I will not argue the point that there is a certain degree of diversity at Dana College. In the broadest sense, we are all unique individuals, and therefore display diverse opinions, beliefs, values, and understandings. But again, that is not the point. The point that I was attempting to make is that it is not impractical or unrealistic to attempt to establish a campus that is comprised of a more "representative" sample of our society. For example, more women and minority faculty members. The educational philosophies at Dana are not incongruous with what I am advocating.

You may be comfortable with the diversity at Dana. I am saying that the present gaps in the cultural and ethnic diversity at Dana limit the experiential aspects of education. Those gaps can perpetuate an ignorance and a lack of appreciation and respect for a large segment of our society. This does not facilitate "the development of the whole person." (Dana Catalog)

My letter of last issue was inadvertently left anonymous. We made a mistake. But why would it have been "appropriate" to

leave it anonymous. I'm not ashamed or afraid to have people know that I wrote the letter. I'm not trying to hide in anonymity. I'll take the heat.

Finally, just let me say that Affirmative Action and Equal Opportunity, as well as any new techniques of recruitment, are meant to insure fairness, something we all hold as valuable. They are not used to regulate enrollment. They are not used to install quota systems for hiring faculty or recruiting new students. Following such policies and guidelines will simply mean practicing what we preach.

And, no, I am not what, in Nebraska, we would call a minority. But a person doesn't need to be a "minority" to believe in equal rights, fairness, and honest efforts to avoid hypocrisy.

Chambers at Dana

by Ken Ehline

The Social Awareness Organization, in cooperation with CIRCLE, is sponsoring Nebraska Senator Ernie Chambers as guest speaker on the night of April 13 at 7:30 p.m. in DHA. The topic of Sen. Chambers' presentation will be "Social Justice".

Senator Chambers holds a Law degree from Creighton University. For the past seventeen years he has represented the Eleventh District of Nebraska in the Legislature.

All interested parties are encouraged to attend.

It's That Time of Year Again

From the Department of the Treasury, IRS, Omaha Office

Students who are employed but claimed as a dependent on their parents' or other person's tax return should be aware of new tax law changes that may affect them when they file a W-4 with their employer.

The W-4, employee's Withholding Allowance Certificate is filed with each

employer and is used by the employer when computing how much income tax to withhold each pay period.

Prior to the Tax Reform Act of 1986, students could claim an exemption from income tax withholding primarily because they had minimal income and no potential for having a tax liability at the end of the year. Many of these students were also claimed as dependents on their parents'

or other person's tax return. However, because of the new tax changes, persons who are claimed as a dependent can no longer claim exempt from withholding if they have taxable income over \$500. Taxable income includes wages earned as an employee, income earned as a self employed individual, or earnings from savings accounts or investments.

Students who earn over \$500 in taxable income and who are

claimed as a dependent by another person, could find themselves having to pay an income tax at the end of the year if they file a W-4 with the employer and claim exempt from withholding.

Students with questions about the new W-4 tax law changes can call the Internal Revenue Service in Omaha for assistance.

Arts & Entertainment

Academy Awards in Less Than 4 Hours!

by Michelle Krenke

If you were fortunate enough to be near a television Monday night, March 30th, you probably were glued to the tube for over four hours watching the Academy awards. If not, here is a general overview of what you missed.

Viewers were greeted by the one and only, Crocodile Dundee, Paul Hogan, who offered the nominees words of encouragement in what I called the "Opening Tension Reliever".

Outstanding Writer was the first award to be handed out, with the honor going to the writer of *A Room With a View*.

Best Screen Play went to *Hannah and Her Sisters*. Best Supporting Actress went to the movie *Hannah and Her Sisters*' Dianne Wiest. This movie is also to be noted for its Best Supporting Actor, Michael Kane.

Achievement in Sound went to *Platoon*, while Achievement in Sound Effects Editing went to *Aliens*.

Achievement in Art and Set Design went to the workers on *A Room With a View*. Achievement in Cinematography went to Chris Menges of *The Mission*.

Best Costume Design went to *A Room With a View*'s Jenny Beavan and John Wright. Best Film Scoring went to Herbie Hancock for 'Round Midnight. Best Documentary Short Subject was *Women for America* for the world. Best Visual Effects went

to *Aliens*, beating out some very good competitors. A tie went to the Achievement in Documental Presentation award winner(s), namely; Artie Shaw - *Time is All You've Got* and Joseph Ferey - *Down and Out in America*. Best Original Song went to *Top Gun*'s "Take my Breath Away". Best Makeup went to *The Fly*. Best Animated Short Show went to "A Greek Tragedy". Best Live Action Short Show went to "Precious Images". Best Film Editing - *Platoon*. Best Foreign Language Film was from the Netherlands - *The Assault*.

Now the important stuff-- Best Director - Oliver Stone, Pla-

toon; Best Leading Actress - Marlee Madeline, *Children of a Lesser God*; Best Leading Actor - Paul Newman, *The Color of Money*; and yes, Best Picture - *Platoon*.

During the course of the night two very special awards were handed out. The first went to Stephen Spielberg for the Erving Thelberg Award. The second went to Ralph Bellany for the Special Governors Award.

Hope you enjoyed my short run down of the Academy award winners. And think...you didn't have to sit through four hours of boring television to get the results.



The Faces of Destiny

This historic display will be showing in Parnassus April 3-27.

Think You're Funny, Huh?

Shefrin Company

joke-writers.

College Students seeking careers in Hollywood inevitably ask: "How do I get my foot in the door?"

Comedian/actor Jimmie Walker, who sprang to national prominence when he portrayed the wisecracking "J.J." on the "Good Times" series, wants to give a break to college writers who think they know how to write jokes for stand-up comedy.

Walker, who will soon be seen in the feature film release "My African Adventure", and will also star in his own TV series "Bustin' Loose" this fall, began his career writing jokes for other comics. Now, he is soliciting material from student

If Walker uses the material, he will pay the writers. A less tangible, but probably more consequential, reward will be that the writers will have established comedy-writing credits with a comedy TV/Film personality-- which can only be of benefit to students interested in Hollywood careers or writing.

Any student wishing to submit material to Walker should send it to his Hollywood office which is located at 9000 Sunset Blvd., Suite 400, Los Angeles, CA 90069. Students should also make sure to enclose their name, address and phone number, so that Walker can locate them in the event that he is interested in their material.

Native American Art in Parnassus

Dana College News Service

"The Faces of Destiny," a photographic history of the 1898 Indian Congress held in Omaha will be on display in Parnassus Gallery, April 3-27.

The collection is one of thirty-five photographs by Omaha photographers Frank Rinehart and Adolph Muhr. Both men attended the congress which was held in conjunction with the Trans-Mississippi Exposition in Omaha at the turn of the century.

More than 500 Indian leaders representing 36 American tribes attended the Congress. Among them were Geronimo, Red Cloud, Bull Ghost, Iron Hawk, and Shot-In-The-Eye, an Indian brave who lost his left eye during the battle of Little Big Horn.

This historic exhibit is part of a larger collection which is on permanent display at Haskell Indian Junior College in Lawrence, Kansas.

Campus Movie Schedule

Apr. 3-4 8:00 PM

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Moore "Sound Waves" Los Lobos Survives with Zevon & Mozart

by Dave Moore,

Los Lobos - By the Light of the Moon

I had no doubts that Los Lobos, a five-man band from East Los Angeles would be able to successfully follow up their outstanding 1984 LP *How Will The Wolf Survive?*. After all, these guys, four of whom are Mexican-Americans, have their heads screwed on straight. They love their music, are family men, are uncorrupted by their commercial and artistic success, and write thoughtful, coherent songs about their roots, people, neighborhood, etc., in such a manner so that their material can apply to everyone.

Los Lobos incorporate country, blues, zydeco, and Mexican song styles into their distinctive music and while *By The Light of the Moon* is perhaps slightly more mainstream than previous works, the various influences are clearly heard herein. The listener is exposed to a wide array of characters and emotions as the songs alternate between the melodious, philosophical works written by drummer Louie Perez and guitarist/co-lead vocalist, David Higo, and the harder-rocking, blues-bared material by the other guitarist and vocalist, Cesar Rosas.

Masterfully produced by T-Bone Burnette, this album is a winner. Definitely recommended.

4 1/2 stars out of 5.

Warren Zevon - The Best of Warren Zevon: A Quiet and Normal Life

A fine starting point for those who want to get acquainted with an underpublicized artist of the 70's, and an excellent addition for current fans, this album follows Zevon's career from the mid-70's to his last studio album in 1982. At his best, Zevon was an articulate and witty songster, while at his worst he attempted to be too off-beat and tried too hard to emulate previous successes. He recorded with some of the best American rock artists of the 70's (Jackson Browne, the Eagles, Danny Kortchmar), but also had problems with alcohol.

Understandably, the bulk of this solid 14-song collection comes from Zevon's 1978 tour-de-force, *Excitable Boy*. The rest is culled from his other three studio albums. The most recognizable songs to most people will be "Werewolves of London", "Lawyers, Guns, and Money", and "Excitable Boy", the last available only on compact disc. The biggest flaw with this collection is that the two best songs from the 1980's *Bad Luck Streak in Dancing School*, "Certain Girl", and "Jeannie Needs a Shooter", are not included for some inexplicable reason.

Nevertheless, this album rates 4 stars.

John Rutter and the London Sinfonia - The Mozart Collection

This disc, the brainchild of American Gramophone Records' president Chip Doris, is impressive in the sense that it was recorded in a single day - no mean organizational and logistical feat.

Musically, *The Mozart Collection*, which contains elements from nine of the Austrian composer's works, is fairly subdued and pastoral. Fresh Aire pianist, Jackson Berkey, who plays on two pieces, restrains his playing to the point of fragile delicacy, and

conductor John Rutter holds the reins tightly on the London Sinfonia, which sounds surprisingly light and coherent considering the one-day recording session.

For all the triumphs over obstacles of time and organization, *The Mozart Collection* sounds fragmented and somewhat discombobulated. Mozart did not intend his pieces to be sorted into "Greatest Hits" material. I would have rather seen Davis and Rutter perform an entire symphony or *The Marriage of Figaro* in its entirety.

Rating: 3 stars.

Celebrating Thai New Year

by Michelle Krenke

What beside income tax returns comes around the middle of April? Well, in Southeast Asia the New Year is celebrated; usually from the 13th to the 15th. All of Southeast Asia joins in the celebration. Thailand celebrates its New Year.

What is done during this three-day celebration? According to our campus Thai specialist, Napawan Harold, the celebration starts with a trip to the near-by Buddhist temple in the morning. There the laypeople give food to the monks and listen to them pray. The whole day is spent at the temple, in worship and in celebration. Part of the day is also spent in the temple making sand sculptures. The sand is there due to yearly repairs and/or additions to the temple. The money for this extra sand is donated by the laypeople and the time and labor used for repair work, etc., is all donated as well.

The second day is a continuation of the celebrating. The people spend the day at home (preparing for the final day of celebration).

The third and final day is celebrated when the children of the homes honor their elders through a ceremonial "sprinkle" of water. This water is no usual water, however; it is tinged with just the right amount of perfume or other fragrance which symbolizes purity. The application of this water on another is a wish of a long and happy life. The children start in their own homes wishing well to their parents and grandparents. After this is done the citizens return to the temple to "sprinkle" the monks with water.

After this ritual is performed, the real fun begins. People congregate in the streets and share their good blessings with friends and neighbors. It turns into what seems like a massive water fight, with pails of water being doused over the heads of many people.

Older customs' water blessing ceremonies lasted throughout the three-day period, however,

now it is limited to the third day only.

No special costumes of any sort are worn during this time; people of Southeast Asia celebrate the New Year in their usual attire.

It should also be noted that people in the city celebrate the New Year a little different from those in the rural areas. Also the people in the southern part of this area celebrate differently from those in the northernmost part of the area.

Napawan added her own personal reflection on this time of the year, "to me it's a help to get relief from the hot April weather...everybody enjoys to do their thing".

The "ceremonies", according to Napawan, can be compared to the Christians' celebrations of Ash Wednesday and Easter.

If you feel that you would enjoy something like this, you might consider giving it a try (weather permitting) and "shower" your friends with good wishes after they have finished filing their 1986 tax returns.



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April 22-26: Shrine Circus

Orpheum Theatre

April 24-26: Opera; Porgy & Bess

Omaha Area Events Hotline: 444-6800

Cosby Concert Memoir

by Paul Jensen

It all started one evening previous to a particularly tough Human Physiology test. Larry Overbeck and I had just finished a particularly grueling study session and were in a vulnerable mental state when my roommate Chris waltzed in. After some small talk, Chris asked us if we had entered the Cosby contest yet. We said "no" and asked how many had. Chris replied, "two, after I get your money." Well, I never win anything but I did have a spare dollar so I figured what the heck, I'd enter and help out the BiFrost staff. This is where I figured it would end (because I never win anything). So I forgot about the whole deal. I forgot about it so much, in fact, that I didn't even listen to the radio the night they announced the winner. I didn't find out until Larry came to inform me that if I couldn't use the tickets, he would be glad to take them off my hands. When I figured out what he was saying, I felt like bouncing off the walls. I called the folks and told them that I wouldn't be home for spring break. I called my ride

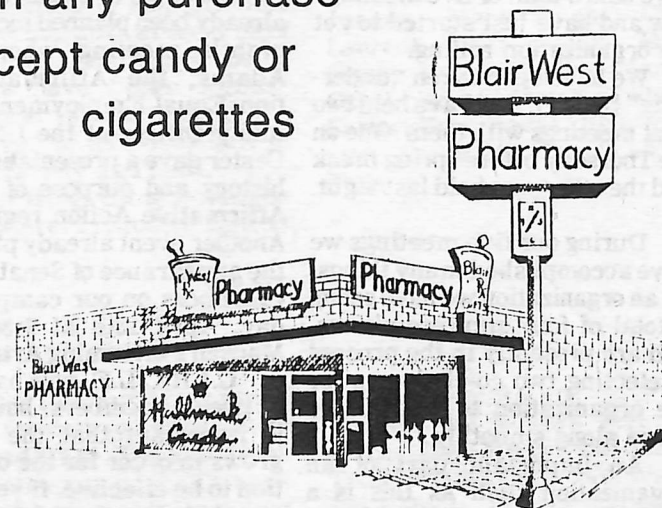
and told her that she could leave without me. She ohhhed and ahhed and did the Oh-My-God-How-Lucky-Routine. I felt pretty good. This euphoria lasted until the next morning. Not that it gradually wore off or anything. I walked into the Head feeling pretty important when Chris called me over to tell me some bad news.

"The show was cancelled," he said. I didn't believe him at first, but he kept insisting that he was telling the truth, and gradually I realized it was no joke. And so it happened. That mighty force of fate that had let me be winner had pulled the rug out from under me and spat in my face. So much for being a winner. So much for bouncing off the walls. So much for not having to work over spring break. Losing may feel bad, but this winning isn't so great either.

(Paul's "loss" was not all bad; he did receive a check for \$33.50, the price of the tickets, for spring break spending money.)

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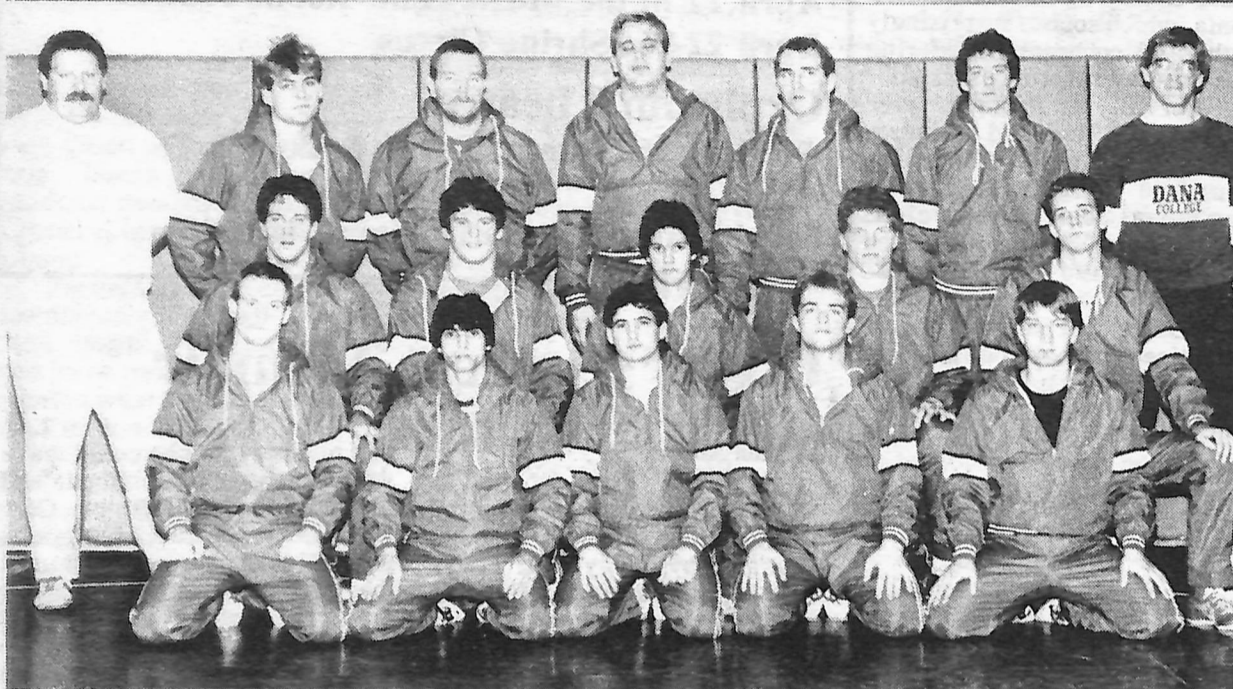


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Sports

Dana Wrestlers Wrap Up Successful Season



The 1987-88 Dana Vikings Wrestlers

from Dana Sports Dept.

The 1986-87 Dana College wrestling team had an eventful year. Actually it was like two seasons. The first season consisted of first semester and early second semester when the Vikings compiled a 5-1 dual meet record. The second season was after some key injuries and ineligibilities occurred. The dual meet record after that was 1-4.

Despite these adversities the season must be considered successful. Dana finished with a winning 6-5 dual meet record, even though they wrestled some very strong competitors such as Buenua Vista and Drake. The team placed second at the Tri-State Conference Meet. Three wrestlers qualified for the NAIA Wrestling Nationals which were held in Wheeling, WV on March 5, 6, and 7. Trent Gutschenritter placed sixth at 150 lbs. to become an All-American.

Gutschenritter from Shenandoah, IA, wrapped up an excellent career at Dana (71-39-1 career record and 29-7-1 this year) by taking sixth place in what was considered the strongest weight class at Nationals. Trent, the team captain and three-time National Qualifier, placed the hard way by losing his first match. Then he won the next five matches to guarantee All-American status.

He lost his final two matches in close bouts to place sixth.

Also qualifying for Nationals were Dennis Pogue, a sophomore from Stromsburg, NE, and Paul Slater, a sophomore from Arnolds Park, IA. Dennis was hampered by a cold and lost both of his matches. Paul drew the eventual HWT champion for his first match and was pinned. Paul won his second match 12-10 but was beaten in his third match to end this wrestling season.

Two other Dana wrestlers, sophomore Rob Riedy and freshman, Tim Owens, barely missed qualifying for Nationals and should do so next season.

Other Dana team members that wrestled well during the 1986-87 season were Greg Pirrone, who took fifth at the Simpson Invite; Peter Sierant placed second at Conference; Gregg Heiman; Mike Christensen, (injured); Tom Bolton, conference runner-up; and Jamie Johnson, who won some big matches which helped clinch dual wins for us.

With every man on the squad being an underclassman except Trent Gutschenritter, the Viking wrestling team should continue to improve. Head coach Ron Beaman and assistants Chuck Earleywine and Fred White are busy recruiting wrestlers to continue building a winning tradition of wrestling at Dana College.

Men's Basketball Finishes Season

special thanks to Will Baird who supplied the needed year-end stats

Dana's Men's basketball team finished the season at the district play-offs at Wayne State College with a loss of 75-84. High Scorer for the last game of the season was Todd Hinkle with 29 points. High Rebounder for the game was Scott Kaiser with 12 rebounds.

Dana finished it's regular

season with a 17-17 record. They were 5-5 in the NIAC.

Team Leaders for the season include:

Total points: Todd Hinkle-740, and Scott Kaiser-701.

Total Rebounds: Scott Kaiser-318, Dan Vorthmann-227, and Dennis Bopp-223.

Total Assists: Todd Hinkle-150. Blocked Shots: Scott Kaiser-48.

Steals: Dan Vorthmann-84.

Three-point shooting: Todd

Hinkle- 39/100.

Free Throws: Todd Hinkle (209/255) - 82 percent.

Team Averages for the season include:

Free Throw Percentage: 67.9
Two-Point field goal percentage: 47.5

Three-point field goal percentage: 30.5

Points per game: 84.7

Rebounds per game: 41.3

C.I.R.C.L.E. Going Strong

by Michelle Krenke

Many things have happened in the two months or so since C.I.R.C.L.E. was formed. We have held a total of five meetings now and have just started to get the organization rolling.

We have been taken "underwing" by SAO, and have held two joint meetings with them. One on the Thursday before spring break and the other was held last night.

During our five meetings we have accomplished many things. As an organization we have set up a total of four sub-committees, and are presently in the process of electing two co-chairmen for the organization to help things move along smoothly.

An important part of an organization such as this is a chance to get each person's personal opinions and views out in the open. One meeting lasting over an hour and a half was dedicated to ventilating hostilities, etc. During the course of our meetings, we have also ar-

rived at some suggestions on activities and opportunities to share what we stand for with people on campus as well as off.

Specifics to events that have already been planned include last night's meeting where Mike Adams, the Affirmative action/Equal Employment Opportunity Officer of the UNL Med. Center gave a presentation on the history and purpose of Federal Affirmative Action regulations. Another event already planned is the appearance of Senator Ernie Chambers on our campus Monday, April 13th at 7:30 in the Madsen Performing Arts Center.

C.I.R.C.L.E. now has a total of twelve members, however, it is important that the number grows in order for the organization to be effective. If you are interested in what C.I.R.C.L.E. stands for and would be interested in joining, the next meeting will be next Thursday, the 9th of April at 7:00 p.m. in the Linden Room of the Campus Center.

BLOOM COUNTY

by Berke Breathed

