

May Almanac Weather:

1-6 Rain, warm. 7-10 Severe cold wave, heavy rain. 11-12 Clearing, milder. 13-15 rain. 16-22 Very warm. 23-25 Seasonable. 26-29 Showers. 30-31 Cool.

Snow Removal a Problem on Dana Campus

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BiFrost

Friday, May 1, 1987

The Monthly Paper of Dana College

Vol 1 No 4

Students For Peace

by Mark Hoffman

On Thursday April 23, Randy Hollowell, Jeff Gilio, Larry Overbeck, Karen Jensen, Melissa Carson, and Mark Hoffman went to Washington D.C., to a Peace Rally and March. The students were part of a larger group who went on the chartered bus sponsored by Nebraskans for Peace.

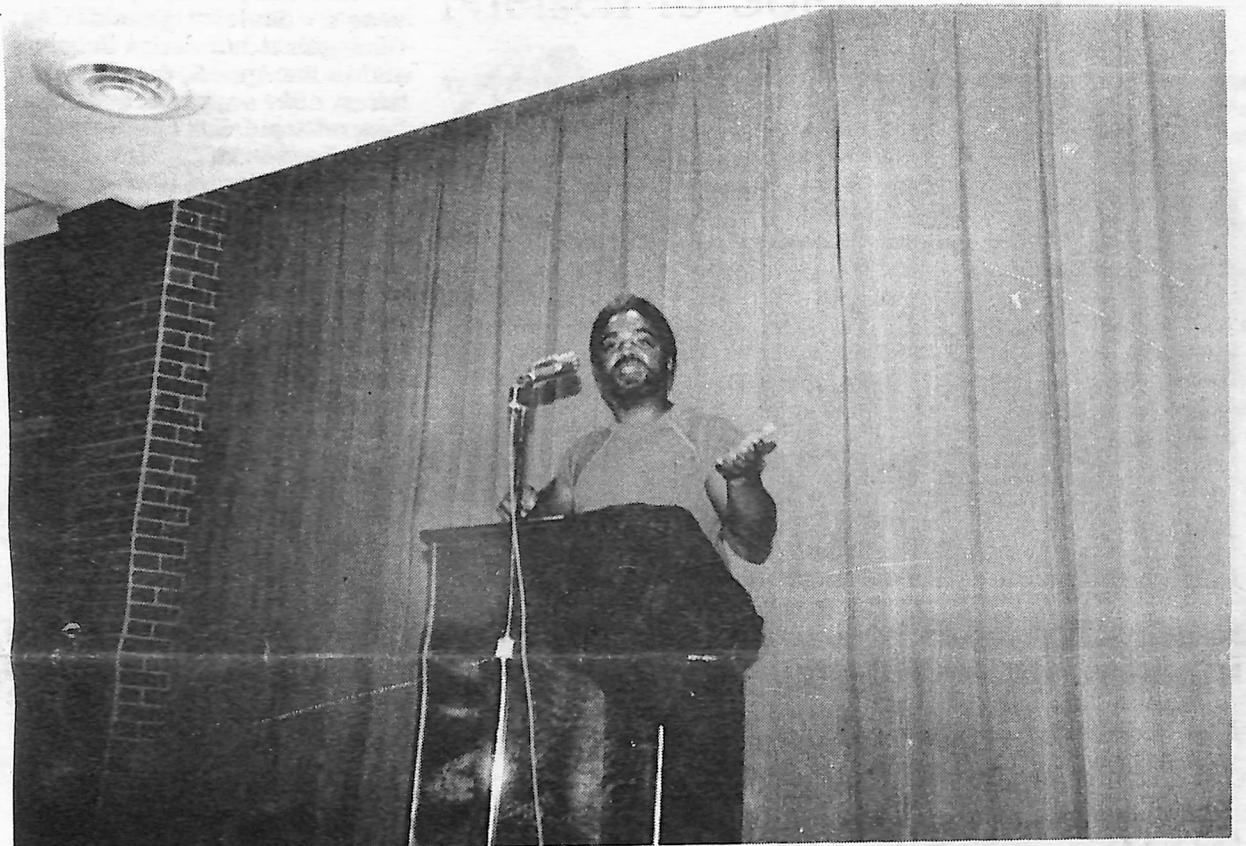
The bus arrived in Washington on Friday evening after a long 25 hour ride. Arrangements were made to stay overnight in one of the local Episcopal churches where we slept on the floor in sleeping bags.

Early Saturday morning we gathered at the Ellipse, which is just south of the White House, for the Rally. The rain, wind, and cool temperatures did not deter the more than 200,000 people who gathered to peacefully protest the Reagan Administration's policies to South Africa and Central America. The speakers and artists at the Rally included:

William Sloan Coffin, Charlie Lithee, Joseph Lowery, representative from the Southwest African People's Organization, Peter, Paul and Mary, Sonia Sanchez, Baba Ngoma, and others.

From the Ellipse the protesters marched on Pennsylvania Avenue to the Capital steps where speeches were made by the numerous speakers in attendance.

Following the Rally and March the Nebraskan's headed back home. Overall, it was a good experience and we met a lot of caring, compassionate people, who are deeply concerned about this world and want peace among the nations. The protest was certainly a strong mandate from the people to change the U.S. foreign policies to South Africa and Central America. The students from Dana who attended will share their experiences in chapel on Monday, May 4.



Ernie Chambers at Dana April 13, the Senator paid the campus a visit.

For more on Chambers, see page

Concert For Minority Scholarship to Be Held

by Ken Ehline

For many of us May 13th is a dreaded day. It marks the beginning of Finals Week. But this year the Social Awareness Organization (SAO) and C.I.R.C.L.E. have found a way to take the edge off of our test anxiety and relieve the tension of laborious study.

On May 13th at 7:30 p.m. in PAC, SAO and C.I.R.C.L.E. will present a special event - MATT

WALLACE AND THE FUSION FORCE with THE GULIZIA BROTHERS in concert. This will be an evening of high class, high energy jazz and jazz fusion. It is an opportunity that you do not want to miss.

This concert will not only provide a reprieve from the hectic hours of heavy "cramming", but will also help to provide a scholarship for a minority student from the Omaha area next year.

A goal of \$750 has been set for the scholarship and C.I.R.C.L.E. members have been collecting pledges from individuals and organizations on campus and off. President Christopherson kicked off the fund raising drive with a personal pledge of \$25. The pledges, which will be collected in the week prior to the concert, will first be used to pay the band. All remaining money will go into the minority student scholarship fund. The money collected for tickets will also go into the fund.

Ticket prices have been set at \$1 for students and \$2 for general admission. (Humanities event credit will be given.)

For those of you who are not familiar with the Fusion Force, The Gulizia Brothers, or with the music they play, you will be in for a pleasant surprise. Both of these bands are, in their own right, exceptional. Together they are even better. They were the opening act for David Sanborn, world renowned jazz saxophone player, when he appeared in Omaha last

year.

For the jazz enthusiasts on campus, (Carter I know you're out there), be prepared to hear the tunes of artists such as Miles Davis, Jeff Loerber, Grover Washington, Jr., Yellowjackets, David Sanborn, George Benson, and Al Jarreau. If you are not presently a jazz enthusiast, there is a chance that you will be after this night.

Banquet to Present Awards

by Michelle Krenke

This year's awards banquet will be held Thursday, May 7th at 7:00 p.m. Last count of students with invitations totaled to 114. This included 90 day-college students and 24 Weekend College students.

Some of the many awards that will be presented this year include: The American Bible Society Award for Scholarly Achievement in Religious Studies; The CRC Freshman Chemistry Achievement Award; The Senior Drama Award; the

Accounting, Business, and Economics; The KDCV-FM Achievement Award; The Senior Year Biology Award; The Solevad-Nielsen foreign Language Awards; Foreign Language Alpha Mu Gamma; Outstanding Achievement Awards for Seniors and a Beginning German Student; Student Award for Outstanding Achievement in Art; Hal Evans Cole Award for Excellence in Art; Ben Krantz Scholarship; Joseph Langland Awards for Poetry and Prose; The Senior Mathematics Award; and candidates for Alpha Chi will also be named.

Commuting Students Organize

by Shari Bohlander

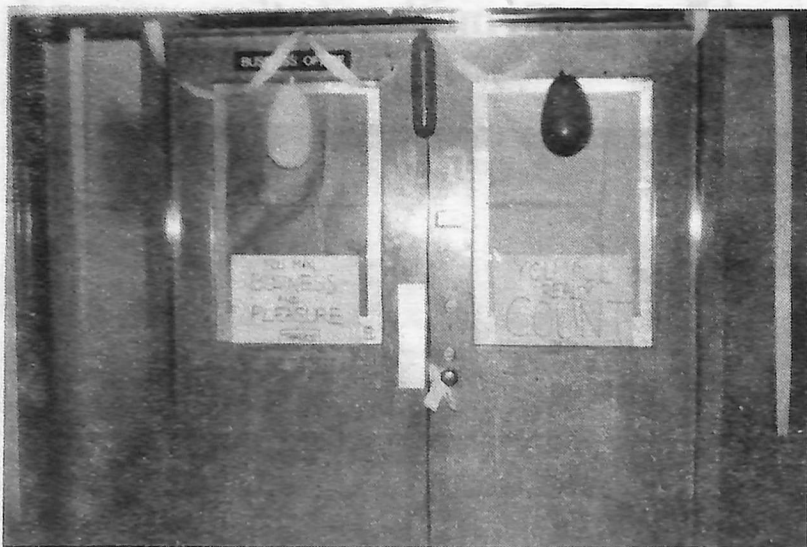
Has anyone noticed the raucous crowd in the "Head"? what have you been calling them? They have been referred to non-traditional students in the past, but are now calling themselves commuting students. As they have grown and multiplied and their table in the "Head" has gotten bigger, they have begun to realize a need for some organization among them. They are not just a mob, but a group of students interested in

getting acquainted with fellow students in the hope of communication for better understanding (and just having a good time!).

In their attempt to organize, they decided that they needed some fearless leaders. Now, whether they are or not is a matter of opinion, but we're confident they can do the job. Those attending the first official meeting of Wednesday, April 22, elected the following people to represent them in the coming year. They include: Peg Crannell of Tekamah, President; Bruce Webster of

Blair, Vice-President; Stacey Schutt of Tekamah, Secretary; Janice Siemers of Omaha Villiage, Treasurer; and Shari Bohlander of Tekamah, Publicity Chairman.

Also attending were Dana President, Myrvin Christopherson, and Head of Student Services, Dan Trivialle. Their support is very much appreciated. Janet Skinner and Janelle Price also deserve thanks for all of their hard work in bringing this about.



Faculty Appreciation Day

April 14 saw Faculty and Staff appreciated in a unique way. Decorations draped doors and signs said it all.

Talking About Careers

by Wendy Nilson

You may ask "what can I do over the summer that will help me in my future career?" Many college students are wondering the same thing. What can you do working as a waitress, store clerk, etc.? As a Career Counselor, I would answer - You can talk with the people around you. Ask questions and learn from individuals who have knowledge that they can share with you. Establish contacts with individuals who may be able to help you in the future find a job. Spend your summer doing formal or informal informational interviews and establishing your own network of contacts.

Informational interviewing is a personal meeting for the purpose of gaining knowledge. It is a valuable tool in the job search process. Informational interviewing can help you make a realistic career decision and obtain in-depth information about a career area or company you are interested in. It can increase your network of job contacts.

Here are some guidelines for getting started. First start with people you will be most comfortable with and move to those who are "higher-up." Talk to friends, relatives, former employers, and co-workers, local business people, family friends, acquaintances, classmates, current employers and co-workers.

Always plan ahead to what questions you would like to ask. It may be a good idea to write the questions down to bring to the interview with you. Also ask open-ended questions to get comprehensive information. An example of a poor question would be, "Does this work require a college degree?" A better way to ask would be, "What are the qualifications for the positions you have in your department?"

Why do informational interviews work? Because people who are reasonably happy and successful in their career and who have a normal vanity quotient enjoy talking about their work. Calling people and asking them for twenty minutes of their time (or for lunch) is perhaps one of the most rewarding events of their work week. It provides the individual with a feeling of self-worth and pride. Most professionals, when they realize you are genuinely interested in their career field or department, and have some thoughtful questions to ask about your own career development, will be interested and helpful.

Most importantly, try to keep in touch with the individuals who you have met through your informational interviews. You have already established them as part of your network of contacts. In the future, these individuals may be able to give you a job or help you find one.

Mary Henry in Retrospect

by Jane Eskildsen

Mary B. Henry is one of those kind-hearted individuals who didn't let the good intentions sit in a corner and rot. She shares with people her devout faith in the gospel of the Lord and her concern for all of God's children. She recognizes our fears to encounter people and situations in which we felt uncomfortable, but encourages us to do what we know is right and good through the power of the Lord working in us.

Mrs. Mary B. Henry was this year's Staley Foundation Distinguished Christian Scholar and in the April 5, 6, and 7 lectures. She approached the general topic of "The Gospel - Good News in 1987." Mrs. Henry is the director of the Avalen-Carter Community Center in Los Angeles, California which helps poor and disenfranchised people in the inner city.

The first lecture, entitled "Our Responsibility in Spreading the Gospel" addresses the importance of sharing the Christian Faith with those who haven't heard it or who don't have an understanding of what it means. Children under age 10 often don't understand what the gospel is and it is our responsibility to teach them and nurture their faith. "Young people who have not found any purpose to their lives and have turned to sex, drugs, or crime, just for something to do, need to be guided to make their lives productive," Mrs. Henry stated. The gospel provides alternatives to self-destruction. The important thing for us is to help people discover God's love by sharing the gospel instead of keeping it to ourselves and being exclusive of others. "You don't have to have a script to talk about Jesus," Mrs. Henry said, "all you have to

do is ask the Lord to give you the words...All the ammunition any of us needs to spread the gospel is to know that 'Jesus loves me this I know, for the Bible tells me so'."

The second lecture addressed the question: "As Christians, what frightens us?" One of the things we as Christians are afraid of and shy away from dealing with, according to Mrs. Henry, is children. We are afraid to talk to them and correct them or minister to them and so have isolated them. We are afraid to tell them that we love them and to really express our love for them by giving them a place in our world. Mrs. Henry quoted the question from a paper on education in Africa which asks, "are we rearing our children for liberation or domestication?" Too much of our education is geared towards domesticating children and not enough to really liberating their hearts and minds.

Another group which we are afraid of is teenagers. We put them off someplace and let them grow up by themselves instead of providing guidance and teaching them to protect themselves. Mrs. Henry said, "We who carry the cross (or hide behind the cross) have not used that cross to get us where we need to be in our children's lives."

Another group too many of us are afraid of are minorities. Racial problems still exist and need to be dealt with as does the problem of poverty. Americans are afraid of the poor, displaced, unemployed and homeless. Mrs. Henry described the growing numbers of the "nouveau poor", women left without any means of living after the death of a husband or other misfortune which leaves them homeless and unemployed. Christians are afraid to tackle the problems of

society but the scriptures tell us not to be afraid. We are responsible to uphold people who are poor economically, spiritually, and educationally.

According to Mrs. Henry, we are also afraid to deal with large corporations even when we know that injustices are being committed, for instance, in South Africa. We are afraid to act against large masses of people and we make excuses for not taking action when we know something should be done. However, Mrs. Henry said, "The chains that bind our children, women, young men, and senior citizens are visible only to those who feel them. The dignity and integrity of who we are must take precedence over the minor fears of life."

The third lecture was entitled "God's Truth Keeps Marching On." Mrs. Henry began the lecture by commenting on how peaceful the Dana campus is where students can stroll across green hills and see birds and squirrels chatter in the trees. She suggested that we should invite kids from the inner city who have never seen such a peaceful setting to come and spend a day on campus. We need to share the gifts we have with people who are not fortunate enough to see and feel the things we take for granted. We are responsible to share our gifts and to perpetrate the word of God. As God's truth goes marching on, change takes place. Mrs. Henry urged us not to sit in our "lovely, peaceful rocking chairs" and let someone else tell us what is going on, but to go out and share the gospel and perpetrate change in accordance with God's love for all people.

The Dana College A-Team

by Jennifer Jensen
Associate Director of Admissions

During the past seven months, a number of Dana students have contributed enormous amounts of time and energy in making our contact with prospective students more frequent and more professional than ever before. Informative handbooks containing suggestions for working with prospective students were designed over the past summer. Red T-shirts with an original insignia were made and presented to members to designate them as a special group of campus representatives. Instructional meetings were held early in the school year to launch this new program.

Who or what is this group that, in such a short time, has

become an integral part of our Admissions Office?

These are members of the "A-Team", or "Advancement Team", who work to promote Dana College and project a positive image of our students and campus to visiting students and parents.

Three areas make up the "A-Team". Campus tour guides work closely with Admissions office manager Kitty Heimann in conducting visitors on tours of the campus. Campus hosts, with the help of Campus Host Coordinator Julie Gilbert, host visiting students overnight to provide a glimpse of resident hall living. Finally, student telemarketers phone prospects to answer questions about academic programs or co-curricular activities. They also encourage students to visit

Dana College to discover our uniqueness for themselves.

On behalf of the staff of Admissions, we wish to extend a special thanks to all of these students. To salute the efforts of the "A-Team" and also other students, faculty, and staff who have worked with prospective students this year, we invite you to join us in the first annual A-Team Recognition Day on Tuesday, April 21. More information about an open house in Admissions will be released as the event draws closer.

As exemplified by the Dana College A-Team members, the responsibility of assisting students find a home at Dana College belongs to all of us! Congratulations on a job well done A-Team!

Christopherson Advocates Affirmative Action

by President Christopherson

It was a joy for me to be part of the gathering sponsored by the newly formed Affirmative Action Committee headed by Mrs. Shirley McAllister. At this dinner and discussion, we were privileged to talk with Affirmative Action officers and minority program personnel from the University of Nebraska Medical Center and Creighton University. It helped to remind me that Dana has a special opportunity to reach out to be more inclusive as we attempt to recruit students, to increase the sensitivity of our faculty and staff to people of color and ethnic difference and, by our service, to dignify people regardless of racial, ethnic, gender, age or cultural identification. I am convinced that it is in our self-interest as well as our mission as a college of the church to seek in every way to give equal opportunity to all we serve or could serve. I charge our Affirmative Action Committee, our faculty and staff to take steps to affir-

matively grant equal opportunity to all. We must be sensitive to the language that we use to convey out thoughts and to carry our daily transactions. We must also be mindful that our looks and manners do not discriminate against persons because of race, national origin, gender, and the like. I am inviting persons of goodwill throughout our campus community to join me in making a special effort to bring the story of Dana to persons of color and cultural difference not only in far-away places but in our own immediate area as well. Persons must be made to feel welcome at Dana. Persons of all origins must be welcome. Learning is no respecter of color, age, gender or national origin. To that end I support efforts by our campus C.I.R.-C.L.E. group convened by Ken Ehline. Let's make a special effort to attract minority students to Dana and to fill position vacancies wherever possible with qualified persons of color or ethnic difference.

It is essential that Dana reach out to provide excellence in

larger numbers. For that to happen, I believe we must become experts at reaching out to new publics. Dana must become a welcome place for persons of goodwill who thirst for learning and recognize the value of learning in an environment which heaps personal attention upon individuals and liberates them by studies in the humanities, social and natural sciences, physical education and other more specialized areas. Dana, as the church in higher education, must witness to new friends as well as old. This does not mean we should deny or ignore our heritage. Indeed I am extremely proud of the pioneers who gave birth to this great college and those who guided her through more than a hundred years of service. I hope to be able to continue to attract students from Denmark and other Scandinavian countries. I hope, too, that students from Asia, from Africa, Latin America, Canada, and any other place in the world might discover the caring, learning community

here at Dana. I invite your suggestions as to how we can affirmatively expand our community by reaching out to the rich diversity of God's creation near and far.

I am excited by the bright future that awaits us as, by improving student services, programs of instruction and communication, we bring the message of Dana to new friends and supporters. I hope that Dana's faculty and staff will all

join me in carrying out this vision affirmatively. Of course, this means that we must also be mindful of our current faculty and staff so that we give equal opportunity and fair treatment to them.

I am very happy that I came here. I will be even happier when my wife, Anne, and the rest of our family can join me in this exciting work.

Nielsen to Solo & Tour

by Michelle Krenke

It is the BiFrost's pleasure to announce that part-time professor, Jeanmarie A. Nielsen, has been chosen to participate in many outstanding performances that will take place during the summer.

For those of you who do not know of Jeanmarie; she has been teaching with the Dana music

faculty since February 1985. She also has taught at UNL for three years, at UNO for three years, at Midland for one year, and at College of St. Mary for one year. She is an active soloist and recitalist. She sings regularly in Omaha and Lincoln with the Nebraska Chamber Orchestra, Abendmusik in Lincoln, and Die Meistersingers.

To add to these achievements, she will be a soloist at the Long Beach Bach Festival in Long Beach, California in May, and in June she will be a soloist on tour to England and Scotland with the London-Loch Lomond Festival Chorale.

Jeanmarie received her B.S. degree in Music from Dana, she did Graduate work in Music at the University of Michigan, received her M.M. degree in Voice Performance from UNL, and is currently a Doctoral candidate at UNL.

We wish Jeanmarie the best on her travels during the summer. "Break a leg!"

\$60.00 PER HUNDRED PAID FOR remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

A Message To The Dana Campus

by Anni Baelum

GOOD BYE DANA!!

Four more weeks at Dana and then—that was the year. What a year!! How was it for me?

It was filled with happiness, sadness, laughing, talking, teaching...I could continue.

It has in many ways been a good year. A year off from my own studies, but believe it or not, this year has made me miss my own school so much.

Besides teaching two Danish classes here at Dana, I have taught private classes in Elkhorn, Iowa and in Blair. I am very happy about that, for the people I've had in these classes have been so different from the Danish students, and I'm also very happy about that. I hope I've learned alot, but I'm not sure that I have. I guess I won't realize it before I get back.

I have also learned alot about the United States. This is my second time here, and I have traveled alot this time. This means that I have seen the poor country, the

rich, the places where it is hard to be black, and alot of beautiful nature. That was what I liked the most about the U.S. I have also seen Future Land at EPCOT Center—how many think that that is almost real life? Alot of things scare me, and I know alot of you will laugh at me when I say this, because you haven't been to a foreign country or don't know very much about how it is out there in the world. But it really scares me to see all those poor people and at the same time reading the newspaper how many dollars the government is spending on the military, nuclear arms, bombs, etc. "But we have

to defend ourselves," is what alot of you say, but if all so us all over the world trusted each other a little bit more than we do, maybe we wouldn't have to defend ourselves?? And you can start with yourself! Why not trust your roommate or friends alot more than you do? Maybe you would care more for each other if you did that, and find out that you can have friends in other ways.

A lot of people have asked me

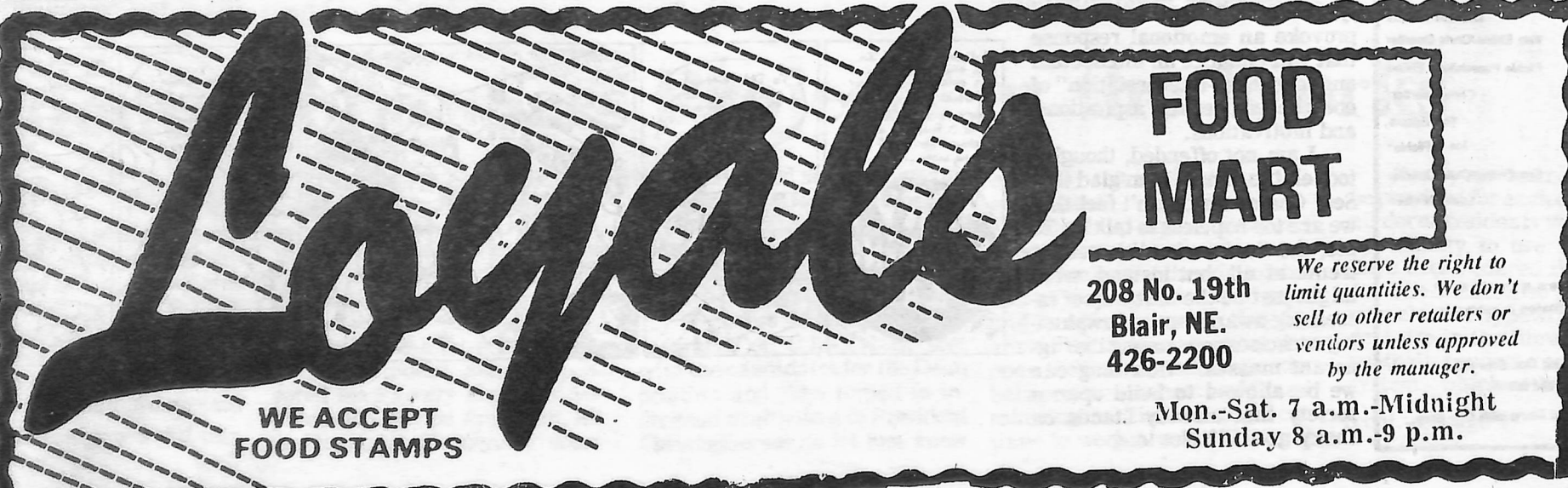
if I would like to immigrate to the U.S., and my answer is no. It's too big for me. I'm used to going everywhere on my bike, even though I live out in the country. Or I can take a bus or the train and go anywhere I want to in the country.

I miss my friends too—not that I don't have any here, but it is hard to get to know people here. It seems as though you won't let me see your real "you."

And I don't think you—as I have already noted—trust each other enough here.

I also miss our "already-taken-care-of" social programs. Over here I'm so afraid of getting sick because I couldn't afford it. In Denmark, I would just go to the hospital. We pay a lot in tax, but then we can have an education, go to the hospital, etc., without having to pay anymore.

And I miss my family too. I don't like to be that far away from them if they get sick. My grandmother died after New Year's, and that was hard to deal with when you are not there.



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Editorials

Chambers Leaves A Legacy

by Ken Ehline

April 14, 1987.

Today Dana sits in the aftermath, amidst the rubble of shattered and shaken ideologies, after being swept by a whirlwind of confrontational, yet constructive criticism. It may seem an irony of sorts to mention devastation and construction in the same breath. But, nevertheless, this is the case.

Let's use an analogy. Recent evidence has provoked some members of Congress, because of the "bugging" of the new U.S. Diplomatic Headquarters in the U.S.S.R., to advocate the destruction of the recently constructed building. The underlying rationale seems to be, "If a building has been built with the noblest of intentions, but has been sabotaged so to render it incapable of providing the services it was intended to provide, it must be torn down. Only then, and with the greatest attention to detail, can the building be reconstructed to serve its purpose." And this, it seems, is the rationale of Senator Ernie Chambers. The only difference being that we Americans are our own saboteurs, our own agents of destruction, as well as our own healers and rebuilders.

What we have here in our society, what has been "built in" over the centuries, and what we have become accustomed to, is a faulty, hypocritical, and inadequate system of values, justice, and motivations. In order to most fully implement change, Ernie's

method is to bring to light, through confrontational, anger-provoking, and thought provoking, criticism, the inadequacies and unhealthy mechanisms and attitudes of this society. By so doing, he instigates a response that virtually forces people, at least those who have "ears to hear and eyes to see," to tear down, through emotional, mental, psychological, and moral introspection, the faulty foundations of monstrously ignorant attitudes. It is first a verbal lashing, which may lead (hopefully) to an individual purging of apathetic, sponge-like, naive, and stereotypical beliefs.

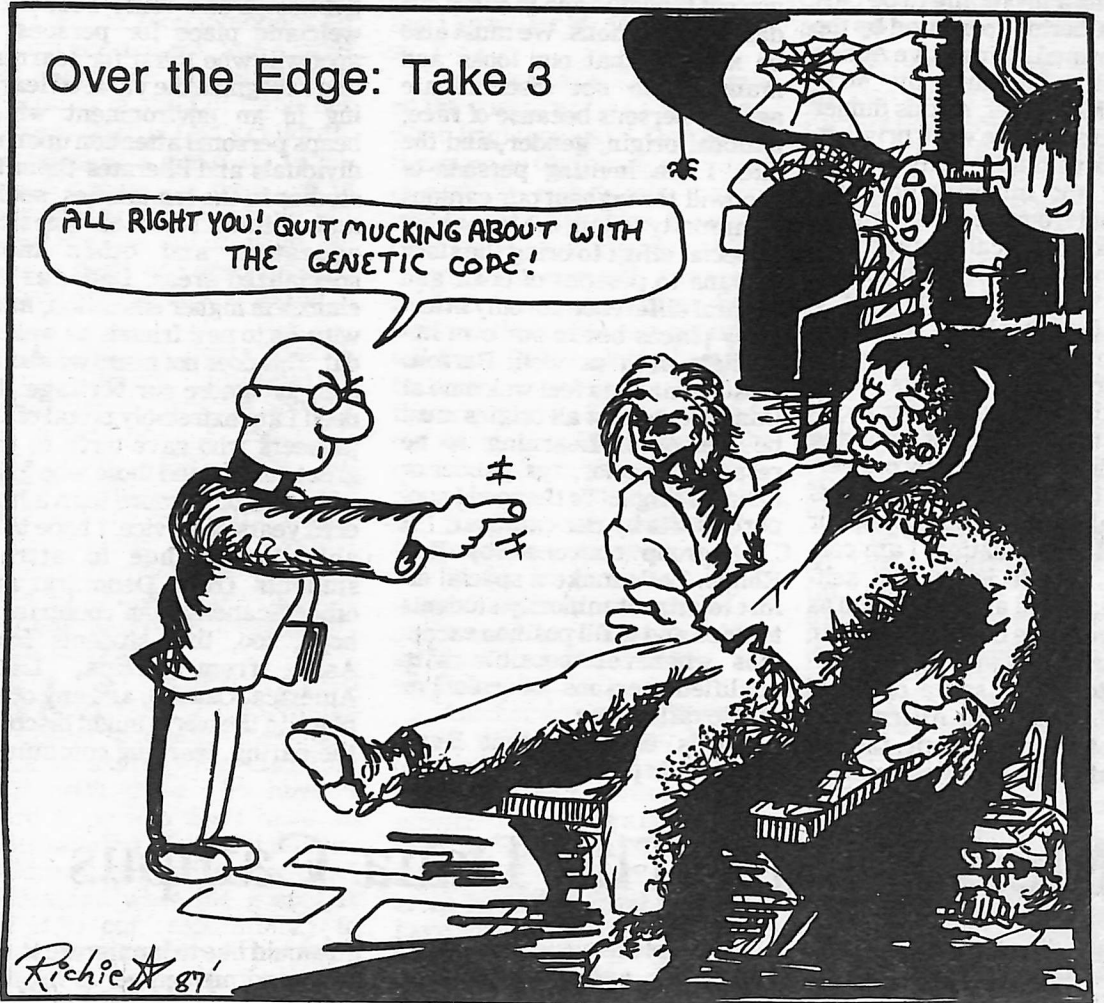
It is interesting to note the responses. Some people, like individuals who experience traumatic events when they are young, put up all methods of defenses to protect themselves from having to re-evaluate their own attitudes, to look closely at the foundations.

When Sen. Chambers gave his speech on the night of April 13 nobody, and I mean nobody, escaped without feeling anger, or frustration, or resentment, or without feeling that they had been hit where it hurt - in the pride, in the ego, in the faith, or in the intellect. Somewhere, an arrow was lodged. For every individual it was a different place.

He warned us ahead of time. He played us like a violin. He made us think. He didn't say that we had to believe everything he said. And we don't need to. But there is truth in his words, in his message, that cannot be denied.

Some accused Sen. Chambers of over-generalizing, of having a chip on his shoulder, of being anti-white people, or of being uninformed and spiteful. Instead of being able to recognize that he is merely attempting to make us think for ourselves, to make us recognize our prejudices and hypocrisies, to give us an idea of what the perspective of the Black person, the minority, is, and to point out the blatant injustices that Black people and all minorities experience because of white, dominant, ignorant society. His "extremism" is meant to provoke an emotional response that will enhance an intellectual and moral "re-interpretation" of one's beliefs, desires, aspirations, and motivations.

I am not offended, though I too felt the pangs. I am glad that Sen. Chambers doesn't feel that we are too hopeless to talk to. To me, the "extremism" is not extreme at all, but instead, what might just be the best way of increasing awareness and awakening consciousness among the "ignorant masses." How long can we be allowed to build upon a society that already stands on shaky ground? Not long.



Seasonal Musings at Year's End

by A. E. Madsen, CONTRAwriter, Esq.

This has got to be the first day of summer. The screen is off my dorm room window and, as I look, outside, there are the first fruits of the new season: green trees and shrubs blossoming with their buds, birds scampering through the tall grass and flying onto tree branches, rodents jogging up the trunks of these trees, stopping on a button, the red maintenance lawnmower noisily chasing off any and all in its path, the pesky insects who buzz into

my room through the open window, studnets on the casual stroll from this place to that, and the sun beaming down on it all, regardless of their opinion.

Turning my eyes inside, there are the final fruits of two semesters of what has been: overturned chairs, scattered clothing and unorganized class materials, a dusty television set, my unmade bed, a carpet that could use a vacuuming, the ugly window curtains serving as a wall decor on another side of the room, and unwanted visitor

snooping my closets for God-knows what,--("Get outta here already would ya!")--the telephone calling from the wall for the attention I refuse to give, the aura of confinement pervading it all.

I think I'd rather be outside. Disagree? If so your opinion doesn't really amount to much anyhow. You belong on the inside and are doomed to the feeble one-sidedness it, like your decision affords.

I'm goin', aye.



BiFrost
The Monthly Paper of Dana College

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The Journey to Asgard Starts with One Step...

Diversity and Action

by Trudy Williams

In the April 3rd issue of *BiFrost* there was an article entitled "Diversity Without The Hoopla." In the second paragraph the author writes "of what relevance is this (Affirmative Action) to a private college? Affirmative Action and Equal Opportunity were designed to prevent discrimination by employers in the work place." For the faculty and staff, this college is a workplace.

What is Affirmative Action? It is a program established to ensure that qualified women and minorities get jobs, scholarships, salaries, titles and positions usually given to white males. AA was designed for the work place, and any and everywhere else discrimination is practiced as policy- whether explicit or implicit. It is designed to amend the present effects of past discrimination as well.

If the writer of the formerly mentioned article thinks that a predominately white campus with eight black students (two African blacks, six American blacks), three American Indian students, two Asian students, two Danish and one Norwegian student makes for "enough" diversity, then I question the type of reality that writer deals in. Outside of Blair and outside of the Dana campus, in the big cities and on the campuses of most universities, greater diversity is easily found (that is if it doesn't find one first). Predominately white male situations may exist on TV and on small college campuses but this is not a viable representation of society as a whole.

The writer goes on to say "Dana does not, and realistically cannot, ardently espouse a feisty recruitment program aimed especially at minority students. I believe it is not the intention of this institution to establish a multi-racial faculty and student body, in spite of the diversity which exists on campus naturally." In recruiting, alumni, students, faculty and staff are asked if they know of anyone who would be interested in attending Dana. By using the same WASP sources the student body continues to be dominantly WASP and Dana continues to lose money, and continues to raise tuition.

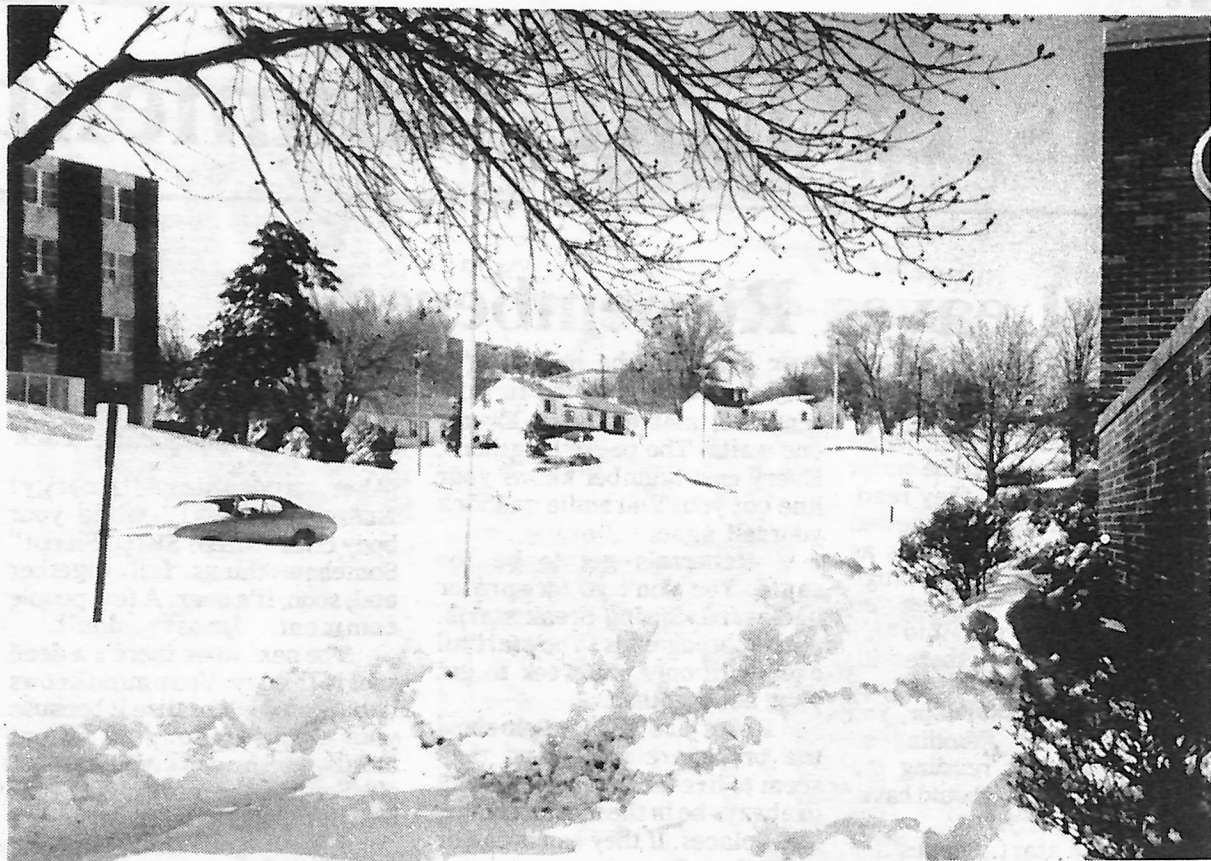
Dana has begun, finally, to seek information on how to and

what is needed to recruit minority students. An Affirmative Action committee has been established. There are organizations for black sororities and fraternities, American Indian organizations, as well as scholarship organizations for women and minorities and government programs which provide funds and aid to colleges that have a cultural diversity or minority student affairs office.

What exists on campus isn't diversity, it's a false sense of comfort for those who cannot deal with a number of minorities in double, triple or however many digits. Dana doesn't need any recruitment program to be feisty. It just needs a program that will work for the sake of its own survival in modern times. One can run but one can't hide. Blair is twenty minutes from a city with many Indians, Hispanics, Blacks and Asians. Just twenty minutes from reality. Romanticism is believing that a policy that is obviously not working financially is ideal enough to continue. Look around the campus. How many of those students that started their freshman year at Dana, white or black, are still here?

Dana needs to progress instead of regress. But as long as views such as the writer of the article mentioned continue, and people panic whenever the words "diversity" or "minority" are mentioned, Dana will continue to lose students and money. College is a means for preparing students to survive in the world, not to survive in a blinding white fog.

The closing statement of the article stated, "Many invitations are sent and for those who come, they bring with them their own unique backgrounds and ethnic heritage. Let's not propose to regulate this." Danish Lutherans ask other Danish Lutherans to attend their college. And they do. By chance, a few minorities slip in. If the majority is Danish Lutheran and the minority is made up of one or two Catholics, or any other non-Lutheran religion, where are the unique backgrounds? How does ten stack up against, say, three hundred? Let us not try to regulate this but let us try to inform the students about minority affairs before it hits them in the face when they go out in the real world.



Snow Removal An Issue

by John Hollingsworth

On Saturday March 28, 1987, Dana College received 14 inches of snow due to a blizzard. Classes that were scheduled to resume on the following Monday had to be cancelled because of the heavy snow. Students that had gone home or on vacation during spring break could not make it back to the campus due to roads that were closed, runways at the airport being closed, or because they could not leave home because their cars were buried in snow drifts.

Those students who did manage to make it back to campus found that snow removal procedures on campus were not quite what they would hope for. To start with, the drive around the campus was not cleared until after the parking lot at Pioneer Memorial had been cleared. The question that should be asked, then, is whether the college is for the students or for the administration. I fail to see why the parking lot had to be cleared before the drive around the campus. While the Pioneer Memorial parking lot was being cleared, students trying to make it back to the campus were becoming stranded not more than fifty yards from their dorms. As I see it, the students were thought of last while the administration came first.

The second point I would like to make is about the condition of the snow removal when the campus finally got plowed. If anyone noticed, the brick wall on the south end of the campus center was knocked down. I could understand if one section of the wall had accidentally been knocked over, but not two sections on either side of the entrance to the Campus Center. This in my eyes was pure negligence on the part of those who attempted to remove the snow from the campus. If that was not bad enough, the two brick walls that were knocked over were not fixed properly but instead were just set back up in place. What will the college do if a student sits on one of them and it falls over; injuring the student? Not only did the walls get knocked over, but the grass along the sidewalks got shredded by the plow on the tractor. When the person doing the plowing cleared the entrance to the library, he pushed the snow about 10 to 15 feet into the campus oval. This in turn tore up all the grass in front of Mickelson and Blair Halls as well. This again is negligence on the part of the person running the tractor. Why should our campus be subjected to such defacing? If someone took a can of spray paint and sprayed on the walls of the Campus Center, the college would be outraged. No one seems

to be outraged by the poor attempt at removing the snow.

In the last issue of the *BiFrost*, there was an article dealing with people complaining and not doing something about what they are upset about. Well, I tried to do something about the improper snow removal procedures, and nothing was done about it. The people I talked to said that they would see about getting something done, but the situation only worsened this time. Hopefully, something will be done about the situation; here are some suggestions so that this problem might not happen again. To start with, find someone new to drive the tractor. This, and angle the plow on the tractor so it fits within the boundaries of the sidewalks. Next, think about the students who pay the salaries of the administration and see to it that their parking lots are cleared, which was not the case on March 28, before clearing the administration's parking lot. Also, fix the damage that was done to the brick walls and to the grass around campus properly.

As a student, I do not see why I should have to pay to have the campus I support be destroyed.

Student Senate Sees Projects in the Works

by Cathy Messinger

I often hear students comment that they wonder what Student Senate is doing. Sometimes I hear negative comments such as, "they don't do anything." To help everyone know a little more about Senate and what they do accomplish, I thought I'd explain some of the things we did this past semester

This February, in conjunction with SAB, the Senate sponsored the Winterfest Dance, which included arranging the court elections, the dance itself, and the clean-up. There was a good turnout this year and everyone had a lot of fun.

The Student Senate sponsored the Faculty and Staff Appreciation Day on April 14th. All faculty and staff members' doors

were decorated and that evening there was a coffee in their honor. It was a nice day and the students were able to express their appreciation to everyone who works so hard for the students all year.

Members of the Senate and members of C.I.R.C.L.E. met with the candidates for the Dean position and then turned in individual evaluations to President Christopherson to let him know

how they felt about the various candidates.

Monday, April 20th, the Senate arranged an open forum with members of the administration so that students could come and have any questions they had answered. It was an attempt to open the lines of communication between the students and the administration. The Senate will continue to work towards this goal.

Next year microwaves will be provided for each dorm so that all dorm residents will have the opportunity to use them. They have been ordered this year.

The Senate also purchased a new electric typewriter for student use in the library, new racketball rackets, and a sound system, which will enable the

(cont. on page 7)

Arts & Entertainment

Blue Leaves Remembered

by Jae Tharp

It begins the audition. Those who haven't previewed the script stumble over lines as they read, while those who have previewed the script stumble over lines as they read. You joke and laugh and feel awkward, wishing you hadn't talked yourself into this humiliation. You leave there with a smile on your face, and as soon as you are outside the door, you kick yourself for sounding so stupid and for not reading the way you thought you should have. You get a part anyway.

Rehearsals start. Scenes are blocked, and you wish you had your lines memorized. Later, lines are due, and you have them down pat...in your room. Once you get to rehearsal they all run out of

your head. In the middle of a perfect scene, you stop in mid-sentence, unable to go on. Everyone waits. The pause lengthens. Every cast member knows your line but you. You smile and kick yourself again.

Rehearsals get to be the same. You don't go forward or backward. Spring break starts. Spring break ends. You start all over with only one week to get your act together.

Props are added. Somehow the props are alive, and they seem to live for finding some way to always be in the most inconvenient places. If they can break or spill, they do.

Production Week: it's been nearly two months, and it seems you've gotten nowhere. Everyone and his dog assigns a 20 page

research paper due the day after opening night. You smile and swear revenge. Opening night comes. You encourage each

other, and think "Energy! Energy! Energy!" while your body cries "Sleep! Sleep! Sleep!" Somehow things fall together and, soon, it's over. A few people comment, most don't.

The next week there's a dead spot in the day. Your mind knows it, but you don't realize it because you're trying to stay afloat amidst all the work you had put off "for just one more night" during dress rehearsals. It's over and done, and you find yourself wondering why you ever did it in the first place. But you know why. Its because you love it.

Moore "Sound Waves"

"Joshua Tree" Rates High

by Dave Moore

U2-The Joshua Tree

U2, which was already one of the finest bands around, has come up with another excellent LP. Spurred on by their involvement in Amnesty International and Artists United Against Apartheid, this four-man Irish band remains thoroughly political. The difference now is that lead singer Paul "Bono" Hewson has discovered the blues. Several of the songs, notably "Trip Through Your Wires" where Bono contributes a harp solo, have a bluesy feel.

Producers Daniel Lanois and Brian Eno maintain the emphasis on atmosphere they inaugurated on 1984's *The Unforgettable Fire*, though the band has been given a slightly freer rein on this album. Ex-producer Steve Lillywhite came in to mix three tracks, including the powerful first single, "With or Without You". For the most part, the songs start slowly and movingly, using Bono's amazingly expressive voice to build the tension until climax is reached. The Edge, bassist Adam Clayton, and drummer Larry Mullen, Jr., complement Bono perfectly, creating swirling rhythms that wrap around and support Bono's voice.

In short, this album could be the years best. Nobody is more expressive vocally than Bono in rock and roll today, while The Edge remains one of the finest guitarists around. *The Joshua Tree* lives up to its name- it's a bastion of emotional, political, Grade-A rock in a Top-40 desert populated by the likes of REO Speedwagon, Chicago and Janet Jackson. I would like to see Mullen's drums mixed up a little in these songs a la *War*, but hell, that's a minor quibble. This album simmers and cooks.

4 1/2 stars out of 5

Various Artists- Athens, GA-*Inside/Out*

This album features music from the movie *Athens, GA- Inside/Out*. Nine Athens bands appear on this 13-song set, the most notable being R.E.M., Love Tractor and the now-defunct Pylon. This is mostly no-holds-barred barroom rock and roll raunch, short two to three minute pieces that start and subside with tornado-like intensity. Seven of the songs were recorded in a two-night period in two of Athens' top rock bars. Some of it is pretty damned good, while some of it is, well, a little uneven.

R.E.M.'s two-song contribution is disappointing. The cover of the Everly Brothers' "(All I Have To Do Is) Dream" was a lot better in concert, while the version of "Swan, Swan It" on *Life's Rich Pageant* is better than the one here. On a brighter note, Pylon's "Stop It" gets the blood going, while Love Tractor's ethereal instrumental "Pretty" is an engaging piece that features an oboe. That's right, an oboe.

Best of the lesser-known bands are the Squalls, Bar-B-Q Killers, and Flat Duo Jets, who contribute a world-go-to-hell blues number called "Crazy Hazy Kisses"

This album grows on you. Initially, I thought it would appeal only to diehard fans of new music. That would be a shame because there's some good stuff here. Athens' music scene is definitely one of the best around.

3 1/2 stars

Just a reminder: Los Lobos, whose album *By the Light of the Moor* was reviewed last month, will perform in the Peony Park Ballroom in Omaha on May 8th. These guys tear up in concert. Opening up will be True Believers from Austin, Texas. Don't miss it!



Sylvia Sells Our own Conra Writer Esq., A.E.

Madsen, holds the title for most politically active door on campus.

Mayfest To Be Held Here


by Chris Doerfler

As of April 15th, much of the planning for Mayfest was complete. The May 2nd event will begin in late afternoon with an outdoor steak fry, weather permitting, courtesy of Student Senate and Don. Along with the food, there will be a volleyball net set up for recreation. People with frisbees are welcome.

At 7pm, the Verandas will

crank up the music, and the casino will open. From 7pm until midnight there will probably be a continual blur of bright colors as 100's of people dressed in Hawaiian clothes dance and gamble (no real money involved, of course).

Senate has not yet decided what to do with the high rollers who raffle in the chips, but prizes may be offered.



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[PG-13] May 1-2

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May 8-9

Women of the Year Named

by Michelle Krenke

Ten women were awarded the honor of being named "Women of the Year 1987." They are:

- Sharon Gless and Tyne Daly** - For transforming the television drama, "Cagney and Lacey" from a pioneer to a classic, and for making friendship and partnership between women as natural on television as they are in real life.
- Jan Kemp** - For championing student athletics' right to learn, taking on the educational and athletic establishments that have been denying it, and winning a victory at great personal cost.
- Margaret Atwood** - Author of "Handmaid's Tale", for her contribution to women through her literary works portraying the lives of women.
- Sister Darlene Nicorski** - For giving refugees the sanctuary we ourselves would hope for, translating belief into practical action, and renewing real meaning in the Statue of Liberty.
- Sarabeth Eason** - For maintaining her 11-year-old's sense of fairness and free speech in the face of public pressure, threats, and expulsion by grown-ups.
- Barbara Mikulski** - For maintaining true to the strength, wit, wisdom, and issues of ethnic working-class women, and for bringing those majority issues into the U.S. Senate as the first Democratic woman elected in her own right.

Dolly Parton - For creating popular songs about real women, for turning feminine style into humor and power, and for bringing jobs and understanding to the mountain people of Tennessee.

Mary Frances Berry - For translating the tactical wisdom and eloquence she gained in the U.S. civil rights movement into the campaign against apartheid in South Africa, and thus helping to awaken America's consciousness.

Ann Bancroft - For the adventurous spirit and toughess of mind that made her the only woman on this year's historic North Pole team, and the first woman to make such a trip.

Vicki Frankovich - For her idealistic fight to show the country, in this year of corporate takeovers, that workers are more than passive assets and that flight attendants are proud professionals.

Linda Wachner - For the daring and know-how to enter the stratosphere of corporate takeovers, and for bringing down-to-earth management, humor, and support for women along with her.

This year Ms. has initiated a new category - "International Woman of the Year", which goes out to South Africa's Winnie Mandela for giving passionate and fearless voice to the silent suffering of South Africa and for her courage in face of personal sacrifice.

Dana Degrees Go Out

The 73 students about to graduate consist of 26 men and 47 women. This year's class also has within it a variety of majors to be offered to the world. As usual, the Elementary Education and Business Administration majors constitute the largest number of people numbering 12 and 11 respectively. The new business majors offered the beginning of this school year allowed for an even greater variety of candidates for commencement. Included in these are one Business Communications major, and two Finance majors. 18 of the graduates have two majors, 2 have three, and 53 have one major each. There are also a large number of people who chose to take a minor to help their degree.



Commencement will be held at 1:15 Sunday, May 17th in Borup Colliseum. Many good wishes go to our fellow students who will be entering the job market with their Dana Degrees!

Blair Twin This Week

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Fond Farewells

Anne and Hanna have enjoyed Dana, and wish all goodbye in their special way.

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Anne Lande
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Choir/New Day to Tour West Coast

by Sonya Anderson

The Dana College Choir and New Day are busily preparing for a summer tour this year to the west coast states of California and Oregon. This tour begins at Omaha, Nebraska's Eppley Airport from where the group will fly to the San Diego Airport. With excitement in the air (literally), they will get off the plane and head for the San Diego Zoo where some of the choir and New Day members will visit their relatives. (Just kidding!) That night they will perform their first concert at Our Savior Lutheran Church in San Diego. The next day, it is on to Vista, California (by bus) where the group's second concert will be performed. The other concerts will be held nightly in Anaheim, CA; Huntington Beach, CA; Saratoga, CA; Peteluma, CA; Lafayette, CA; Lodi, CA; Eugene, OR (home of Julie Gilbert); McMinnville, OR (home of Ted Bansen); and Portland, OR. After the eleven-day tour is over, the choir and New Day will board their plane in Portland and head for home, as they recall their day at the San Diego Zoo, great time at Disneyland, the numerous experiences at their host-homes, the concerts and how they performed at each of them, the "choir tour awards" which they received, and the FUN IN THE SUN on California and Oregon's beaches!! (This choir member knows that she will probably get a bad sunburn and feel like a hot

ball of fire for a few days, but, oh well-it will be worth it!) Before the choir and New Day go on tour, they will be having a home concert on Sunday, May 3 at 3 p.m. in the Madsen Performing Arts Center. The songs (for the choir) at this concert as well as on tour include: "There is a Rose"; "Cry Out and Shout"; "When I Survey the Won-

drous Cross"; "Tenebrae Factae Sunt"; "Psalm 98"; "A Mighty Fortress is Our God"; "Walking on the Green Grass"; "Rise Up, My Love"; "Joy is on the Way"; and "Beautiful Savior." If you will not be on the west coast after school is out, plan to attend this home concert. It promises to be a good one!!

Senate Works (cont. from page 5)

campus to have more dances with quality musical sound at an economical cost, is also in the process of being selected. The Senate, in conjunction with SAB, is planning a fun day tomorrow, Saturday, May 2. This years Mayfest will include an outdoor steak dinner, a Monte Carlo night, and a dance with an Hawaiian atmosphere. Best of all, the VERANDAS will provide the music. It should be a great time! Bring your shorts and oogie!

Each year there are routine things that the Senate must do. The Senate is responsible for organizing the budget each semester and then funding the various organizations on campus. All elections for courts, Senate members, and Professor of the Year are organized by the Senate. Members are also responsible for selecting editors of all campus publications, the

SAB Director, and the Intramural Director. The Senate is an excellent avenue for students to use if they have questions or concerns about what is happening on the Dana campus. I have been involved in Student Senate for four years and it has been a great learning experience. I would like to thank the 1986-87 Senate and Eric Holey, sponsor, for a great year. To next years Senate I wish the best of luck.

Congratulations to the newly elected Student Senate. You are a quality group of people who will get things done.

The new Officers are:
Pat Welch, President; Angie Johnson, Vice-President; Becky Cole, Secretary; and Lisa Beck, Treasurer. I encourage all students to use the Senate as an avenue for questions, for comments, and for ideas. They are the voice of the student body.

Sports

Golf Team Into Delayed Season

by Keith Hanson

The Dana College Golf Team is just getting into the delayed season. On April 9 the team attended the Creighton University Invitational and on April 10, the Nebraska Wesleyan University Invitational. Each of the meets included a few teams from the Big Eight and the Missouri Valley Conferences. On April 13th the Dana team traveled to Concordia at Seward for an invitational, coming in third out of six teams, winning over Peru State, Bellevue College and Midland

College; losing to Nebraska Wesleyan and Concordia, Dana looks forward to a match with Peru State College on April 21st at Nebraska City and then to the Conference meet on April 29th at Hastings and the Districts on May 5 and 6 again at Hastings.

Team members are Mike Sich-3rd year letterman, Carter Hansen-2nd year letterman, Brad Williamson-2nd year letterman, Matt Allen-2nd year letterman, and newcomer, Scott Walker, Freshman.

Lady Vikes End Season

by Molly Knight

Spring- the time of the year for sunbats and softball and the Dana Lady Vikings are ready to play! This year's squad includes freshmen Nancy Brich, catcher; Lori Humphrey, second base; sophomores Julie Moyer, third base; Dolly Hansen, center field; Dawn Sliefert, right field; Carin Mayr, first base; Molly Knight, first base; junior Laurie Christensen, left field; seniors Lisa Meyer, pitcher; and Joyce Brockemeier, all-star short stop.

The Lady Vikes are coached by Steve Kissel and assisted by Sue Kallman and Steve Christensen, husband of left fielder Laurie Christensen.

Having played only ten games, with two wins against Doane, 10-3 and 13-2, the Lady Vikes have held their own against Nebraska Wesleyan, Concordia, College of St. Mary's, Wayne State and Doane only to lose three games by one run. The Lady

Vikes lost 0-1 and 7-8 in 9 innings to Nebraska Wesleyan, last year's Conference winners.

Highlights of the season include a homerun by Lisa Meyer, a triple by Joyce Brockemeier and doubles by Julie Royer and Molly Knight against Doane, and a triple by Carin Mayr and a double by Lori Humphrey against Nebraska Wesleyan.

The Lady Vike season is over May 2nd at Districts in Omaha. The team wishes good luck to seniors Joyce Brockemeier and Lisa Meyer - thanks for your leadership and support.

At the printing of this issue, the Lady Vikes had an overall record of 9 wins and 9 losses. They were 6 and 4 in the conference.

Viking Baseball Faces Tough Season

by Ken Ehline

Two players from the Dana Viking baseball team have been selected to the All-N.A.I.A District 11 team. Rod Rumelhart, senior shortstop, and Brian Moon, junior catcher, were recognized for their achievements this season.

Rumelhart has a batting average of .420 (47 hits in 112 at-bats) with 9 doubles in 37 games. He has scored 47 runs and has stolen 24 bases in 27 attempts. Rumelhart is currently building upon the Dana stolen base record which he owns.

Brian Moon has a batting average of .351 (40 of 114) with 17 doubles. One more double for Moon will tie the season record at Dana. 44 R.B.I.'s in 37 games

have also been credited to Moon's bat.

Two other Dana players, Kent Smith and Bill Oliver, received Honorable Mentions for the All-District team.

Kent Smith, sophomore outfielder, has a .340 batting average (36 of 106), 29 R.B.I.'s, 11 steals in 12 attempts, and he leads the Vikings in Home Runs with 4.

Bill Oliver, senior first baseman, has a .327 batting average (33 of 101) in 34 games.

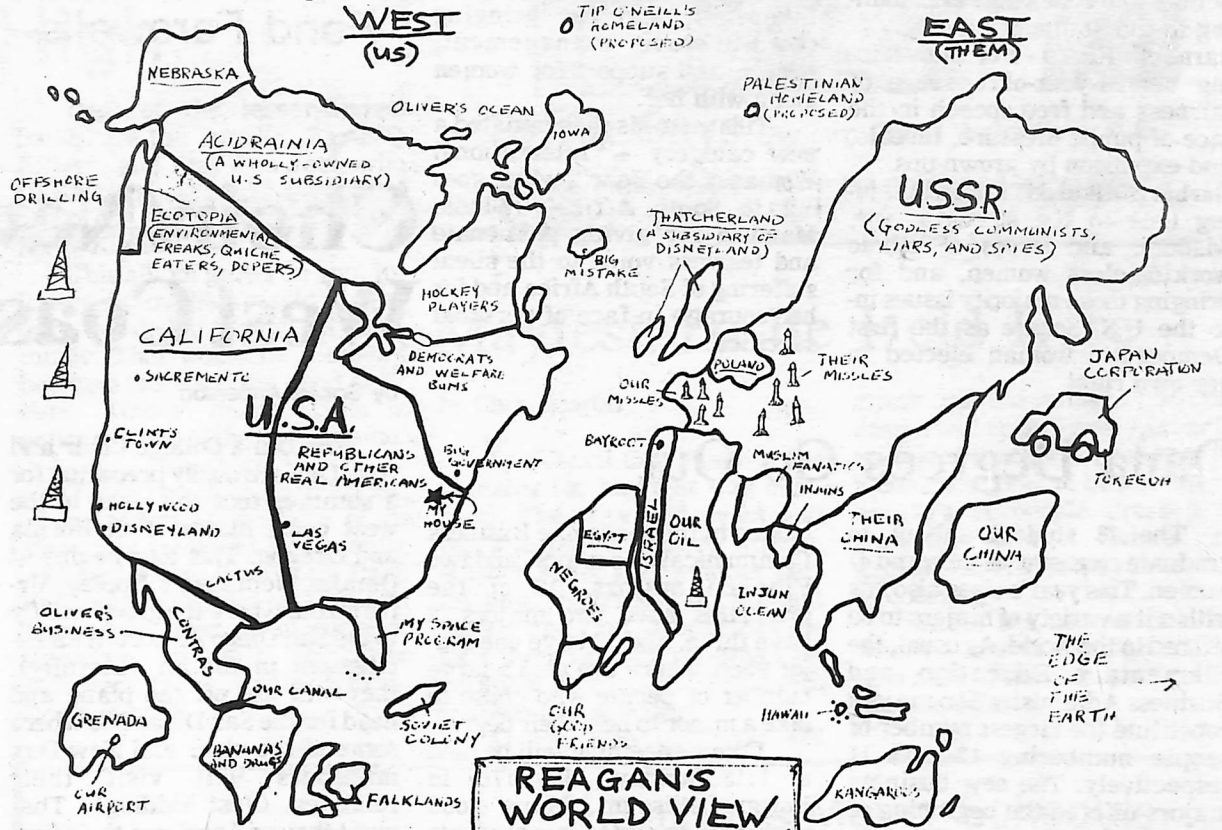
Dana's season record up to this point is 12 wins and 25 losses. Even so, they are currently on top of the conference with a 6 and 3 record. Dana has won or shared ten conference championships in seventeen years of N.A.I.C. play.

According to Dana coach Dale Lemon, winning the conference championship would be a real boost for the Vikings, who have had a tough season.

"There's no doubt about it," said Lemon, "we're having a tough season. But one way to help ease the pain of such an inconsistent record would be to win the conference championship outright. That's what we're working for right now."

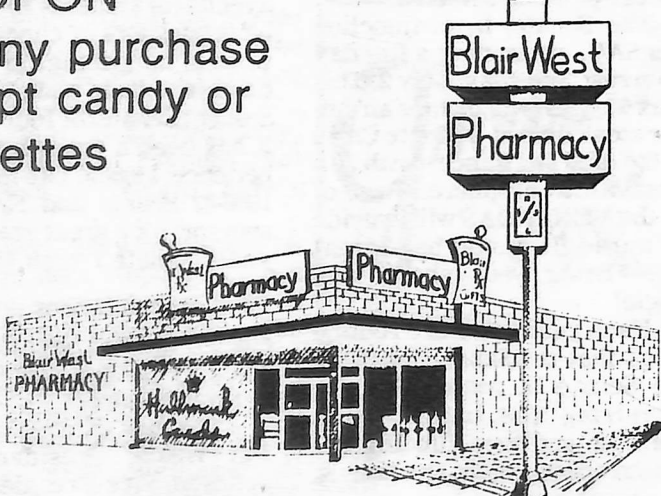
While the Vikings will not be going to the District playoffs this year, it is only the third time in the last twenty years that they have not made the trip.

A double-header, starting at 1:00 p.m. on Saturday, May 2, is scheduled with Wayne State. Wayne has an overall record of 24 and 11.



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