

Be Sure To Thank Dana's
Veterans Today
(It's Veteran's Day)

See Our New Centerfold
Page 4

New Bigger Sports Page!
Page 7

Bifrost

11 November 1987

The Monthly Paper of Dana College

BIFROST'S FUTURE IN DOUBT

It's true. The future of this publication is up in the air right now. Why? For the same reason this issue is late and past ones were low in quality. Why? For several reasons, but basically because we are understaffed, overworked, and deprived of the materials, space, and support we need.

Our staff has a basic nucleus of five members. Two of those five work full time jobs. One works a part time job, and one plays football. All five carry full course loads just like most of you. All five are involved in other activities (besides those listed above.) None of the five have much time to spare, so they avoid things like social lives and sleeping late on weekends to work for the paper.

And it still isn't enough. No matter how hard they work, the little amount of time they can spare is not enough to make a

dent in the one hundred hours that a quality campus newspaper needs per issue. Thus the low quality.

The editor gets dumped on the worst. Whatever is left over to be done after the staff does all they can is up to him (or her). When the issue is due to go out, and there is still 30 hours of work to be done and the editor has a test to study for, what happens? The paper comes out late.

What could make matters worse, you ask? Try this. All typing for the Bifrost must be done at the Blair Enterprise at their convenience. This often turns out to be our inconvenience (Saturday mornings, for example.) Anything else needing to be done that requires equipment leads to the same problem. Our pictures must be black and white, but every store in Blair requires a week to develop them. What hap-

pens if a big story happens six days before publishing? Forget pictures. Now the Public Relations office is allowed to pay (through work study) students to develop pictures with Dana's facilities. We can't. Why not? I don't know.

Furthermore, we have to work out of a dorm room instead of an office. Our room has beds, dressers, and desks just like everybody else's dorm room. This adds to the unorganization that already exists due to the above factors. To sum it up, it's hard as hell to get a paper done. And it's hard to keep the staff from quitting because they are so far behind in their class work that their grades are suffering.

So yes, our future remains doubtful. Much of the staff agrees that if next month starts to go like this one, there won't be a next month. We can not afford to suf-

fer academically so that you can have a paper.

And it's too bad that all of this is true, because the future of the Bifrost really looked bright. Next semester there is class credit available to those that work on the paper. If twenty people were to take that class, no one would have to be overworked. Next year looks even better. The

Dean's office has proposed giving scholarships for those who are on the paper. People interested in those scholarships should get some experience this year. There is even talk of us having our own equipment next fall. But for right now, none of that matters. If we don't get your support, we won't be around when all these good things happen.

A Word From Our Sponsor

The Bifrost is about to go to press again and once again the staff must forget about attending any evening or Saturday activities (and meals, editor's note) because that is the only time they can typeset at the Blair Enterprise and once again only about two or three people are able to work.

As co-advisor, I am wondering where is the student support for this publication. I realize that most Dana students are involved in more than one campus organization, but I also realize how badly the paper needs your

help. So even if you are already too busy, if the Bifrost is a publication you value, help us out! If the articles, photography, and layout are of lower quality than your expectations of a college newspaper, if some big news item was left out of the first two issues, JOIN US! Add one more organization to your schedule. Put your critical and analytical abilities to greater use than you ever could by writing exams or complaining about what the Bifrost staff does not do.

Visit with me in PM 313 or write to me via campus mail. Give me some idea of how you would like to contribute.

Kathy Collins

...Or Could It Be

SATAN

By Jennifer Parks

Something different and new happened at Dana on Monday, October 12, in DHA. RAs Todd Kolbaum and Bill Zanton, from Holling Hall, presented an educational program on the occult. Included in the program, which was a spoken presentation of a group called New Covenant Ministries, was material on witchcraft, spiritism, and Satanism. The subjects that the program addressed were quite appropriate for college aged people since they are often the ones who are experimenting with such behaviors and who are particularly susceptible to the propaganda that occultic groups spread.

The program started with a video tape of a 20/20 which dealt specifically with the illegal use of occultic activities in the U.S. This was the factual highlight of the entire evening but, by no means, the most entertaining. The tape outlined some of the types and signs of occultic activity with an emphasis upon Satanic worship groups. The three main types, as cited, were (1) Self-Styled Satanism [do-it-yourself practices often found among teenagers], (2) Religious [organized] Satanism, and (3) Satanic Cults. According to 20/20, the group which is growing the

fastest and is causing the majority of ritualistic murders and other crimes are the Satanic Cults.

After the tape, four ladies by the names of Barbara Smith, Debbie Gill, Edie Michaelson, and Sue Stemack, told the stories of their experiences with each of their respective areas of occultic involvement. Barbara Smith told about her spiritism (different from spiritualism, which is an organized church) experiences with ouija boards, tarot cards, and ESP. She commented about the feelings of power and uniqueness that such activities gave her. For these reasons, she says, starting to work with these things can be dangerous and addictive.

Sue Stemack shared her experience as a Satanic high priestess. Without going into much detail, she like Barbara made an appeal to the heart rather than to the mind. She was a dynamic speaker, but she may have aroused more interest and experimentation in the subject than she discouraged involvement. Despite the grisly statistics given about animal slayings and mutilations, kidnapping, cannibalism, etc., some of Dana's students have been experimenting with ouija boards and other devices since hearing what these ladies had to say.

see Satan Page 2

The Bifrost Needs:

page editors, writers, photographers, copy editors, etc.

Class credit given second semester. Scholarships possible next year. Upper- and underclassmen both welcome. If you are interested, please see Dr. Kathy Collins in PM 313 before you register.

Pogue Injured

by Chip Kay

Senior quarterback Alan Pogue has been sidelined with a deep thigh bruise in this left leg. Pogue suffered the injury late in the first half of the game against Concordia College on October 3. Freshman James Anderson and Senior Brain Betts completed the game playing quarterback for the Vikings.

Pogue, an All-American candidate this season, has thrown for 939 yards and 12 touchdowns in the five games he has played. Those passing totals lead district 11 quarterbacks and his total yardage, rushing and passing, puts him seventh in the nation.

The homecoming game against Hastings College was the first Alan Pogue has missed in his four years in a Dana uniform.

see Pogue Page 8

Academic Careers 'Plentiful' by '90's

From Higher Education and National Affairs

Careers in academia will be plentiful and profitable for talented students, predicts Norman K. Wessells, dean of humanities and sciences at Stanford University.

Faculty retirements and the small number of applicants for faculty positions will mean plenty of opportunities for teaching careers beginning in the early 1990's, Wessell said recently.

Women and minority scholars in particular will be sought by institutions, with women gaining an edge in fields where they currently are underrepresented: natural and mathematical sciences, computer science, economics, and some areas of the humanities.

"The late 1980s is a terrific time for talented people to be entering colleges and universities and graduate schools with the intent of a career in the academic professions, because the jobs are going to be there," Wessells said.

Careers in academia will be lucrative as well. Top scholars in special fields already command \$100,000 and higher annually from some universities, Wessell noted.

Two major factors have contributed to the "new realities" in the faculty marketplace, Wessell said. First, the increasing number of universities that have begun serious research programs has created intense competition for top scholars.

There is also a thinning of the ranks of scholars who began their careers in the 1950s and 1960s and who were not replaced during the 1970s and early 1980s, Wessells said.

"The result is going to mean real difficulty in the coming decades for many universities and colleges to hire enough high-quality faculty to maintain the standards we now enjoy," Wessell explained.

"It is critical that we get a higher proportion of young faculty" to infuse academia with new ideas and energy, he said.

In addition to creating new career opportunities, the changing profesorate will contribute to change in curricula, intellectual thought, and research focuses. Wessell predicted.

"Universities and colleges need to take advantage of this opportunity by reallocating resources so that our teaching and research will be even stronger, more cogent, and more forward-looking," Wessell concluded.

JB Speaks:

News about AFM

By Jennifer Parks

Lately there has been a great deal of controversy at Dana surrounding our new food service, American Food Management, and the people in charge of running it. For this reason, *BiFrost* has decided to provide you with a little bit of information regarding AFM and the man who runs it at Dana, Jim Braun.

AFM is a company that was started in 1972 as one small unit in Missouri and has grown to 148 units all over the U.S. It serves, almost exclusively, college and university food services, including in our area: Hastings, Doane, Peru State, College of St. Mary, Tarkio, and Westmar. At many of these institutions, AFM has replaced the same food service it replaced at Dana, Saga Foods.

Jim Braun has been with AFM for a number of years, and Dana is the 20th college for which he has been the food service manager. Also to his credit are several years of restaurant experience. Assisting J.B., as some of the students already call him,

is Matt Frayer, his assistant manager. Both Jim and Matt want to ease the tensions and concerns that have developed over the food service during the first half of the semester.

To do this, it is important to understand a little of the background behind their coming to Dana. AFM at Dana experienced some personnel difficulties over the summer and called for a last minute change of managers in late August. This having happened, J.B. had not been able to prepare all summer for the upcoming school year and was thrust suddenly into prepar-

ing food for the many athletes and Residence Hall Staff personnel that were already back at Dana. This left him with little or no time to organize the kitchen, hire necessary staff, and generally orient himself to his new position. He realizes that such circumstances did cause a decline in quality at the beginning of the year, but now most of those problems have been solved, and Dana students can look forward to a year full of exciting new things happening with the food service.

Are You Short on Time?

As the semester winds down and finals loom in sight, the words often heard are "If I only had more time." Chances are that it is not more time that is needed, but rather better management. Listed below are some suggestions that will help you manage the same amount of time in a more effective manner.

1.Count all time as "On-Time" and try to get satisfaction (not

necessarily accomplishment) out of every minute.

2.Enjoy whatever you do.

3.Be a perennial optimist.

4.Don't waste time regretting your failures.

5.Remember that if something is really important, you will make the time to do it.

6.Eat a light lunch so you stay awake in the afternoon.

7.Television in spare time...not must time.

8.Examine old habits for possible elimination or streamlining.

9.Carry blank 3x5 index cards and a pen to jot down notes and ideas.

10.Keep long-term goals in mind even while doing small tasks.

Student Loan Defaults Rising

From Student Record

Washington (SPS)- According to a recent announcement by the Department of Education, nearly a million student loan defaulters are being notified that, beginning Oct. 1, the department will start billing not only the unpaid balance on their defaulted loans, but also the costs associated with collection.

C. Ronald Kimberling, assistant secretary for postsecondary education, commented that "each year student loan defaulters cost the taxpayers millions of dollars in litigation costs, staff time, and in fees paid to private collection agencies. Efforts to collect these loans presently cost taxpayers nearly a million dollars a month - an estimated \$31.8 million in the last three years."

John Skare, director of the National Student Roundtable, a Washington, D.C., higher education advocacy group, disagreed with Kimberling's reasons for student loan defaults, instead arguing that the real reason is simply inability rather than unwillingness to pay, and a lack

of information about the student loan process. Skare stated that "we can significantly reduce the level of default" by focusing on preventative, rather than punitive measures.

Skare cited programs being developed by his organization to be used by financial aid officers and students to understand how to properly manage educational assistance packages to minimize the risk of default. He commented however, that with the reorientation of the Guaranteed Student Loan Program into a needs-based program, the greater percentage of lower-income participants might lead to a rise in the number of defaults.

In addition, Skare noted that the decrease in the funding levels for grants has put added pressure on student borrowers, and coupled with skyrocketing college tuitions, makes loan repayment more difficult.

According to the Department of Education, the total amount owed in defaulted Federally Insured Student Loans and National Direct Student Loan defaults will increase over the next five years.

CIRCLE Welcomes All

By Trudy Williams

As a member of CIRCLE, the Committee for Intercultural Relations in the Campus Life Experience, I would like to welcome all the students of color who are new on Dana campus. Should one experience the frustration of being one of the few students on campus of color, CIRCLE would like to act as a support system for that student.

Diversity and cultural exchange is what is available for those not of color. Getting to know what an individual is actually like is beneficial to all humankind. Reality will put an end to stereo-types, myths, and hatred.

The need to address the issues of cultural diversity led to the establishment of an Affirmative Action Committee at Dana last semester. The committee consists of three faculty members, a staff member, the Academic Dean, the College President and one student of color.

The committee is now gathering information and seek-

ing guidance on ways to make Dana's student body more diverse. The committee has met with the Financial Aid Office to discuss sources of financial aid for students of color. The committee is also looking into hiring more people of color in teaching positions at Dana and how Dana can increase retention of students of color.

Satan from Page 1

It seems that the program was done with the best of intentions by both the Residence Hall Staff and New Covenant Ministries; however, perhaps it would do good to dispel some of the mystery that was propagated that evening by bringing those ladies back in a small seminar format so that students could perhaps interact with and question them more closely and benefit from the presence and insight of Dana faculty. If you feel that you would like more information on these subjects or on New Covenant Ministries, please contact your local library or the *BiFrost*.

Cultural Panal Meets

By Michelle Weaver

On Tuesday, October 13, a Cultural Panel Night was held in the Linden Room from 8:00-9:30 p.m. The guests for the evening were Dana's international students, including Lucky Sagay from Nigeria; Eldora Mushi from Tanzania; Maria Amakali, Klemens Namwira, and Helen Ochs from Namibia; Gebre Se-
quar from Ethiopia; and Koji Nakamura, Yoichi Nakamura, and Yuji Ikeda from Japan.

All were invited to this event to ask the international students questions about their respective countries and cultures. In an informal setting, we sat in a circle learning how to say 'hello' in the various languages represented. Everyone tried to repeat what they had heard and learn at least one word from each language.

Lucky Sagay told us a Little about America too. He said that the food here is too bland for him, having come from a place with extremely spicy foods. He has resorted to doing much of his own cooking. Maria Amakali shared her way of eating rice: instead of using butter and salt, or simply eating it plain, she loves to smother it with ketchup! According to her, it is rather tasty.

11.Plan and set priorities first thing in the day and last thing at night.

12.Allow "open time" for sudden projects, but schedule your long-range projects.

13.Do first things first.

14.Work smarter rather than harder.

Some General Rules:

1.Set Priorities: Decide which ac-

tivities must be done--- tomorrow's homework, your job, the committee presentation, etc.

2.Keep Lists: Write down what you need to do daily and pull it out and check off things as you accomplish them. Put your list in priority order. Add to that list as new items show themselves.

Next Month:

14 more time management helpers and a High Stress Diet

BiFrost welcomes letters to the editor from all interested parties. The editors retain the right to edit all submissions. Material should be sent to Dana Box 505.

The Opinions put forward in these pages do not necessarily reflect those of *BiFrost* or its Editors.

| | |
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...If we have not acknowledged you, we're sorry. You are appreciated.

...Thanks to those who submitted editorials.

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Editorials

Blair Fan Writes...

Praise for Volleyball Team

Dear Editor,

CONGRATULATIONS to Coach Kathy Foley and her Dana Lady Vikings Volleyball Team. They are Number 1 in the conference! They were fantastic last night (October 27) playing Midland. We know they will play well in the Conference Playoffs. Goodluck to them!

In the four years that we have been in Blair and had the enjoyment of attending many athletic events, never before have we been so uplifted by the

rousing cheers and great support from the Dana student body. That was absolutely fantastic! We could see that you were very proud of Dana and Dana's women athletes. We from the community say THANK YOU and KEEP IT UP! Coach Foley said the cheering last night was greater than she had ever heard anyplace where her teams have played. You students were terrific! HAIL DANA!

Sincerely,
Lorraine Madsen

Mark Your Calendar

House Cleaning Next Year

By Andy Madsen

The "For Rent" sign will soon appear in the sprawling front lawn at 1600 Pennsylvania Avenue. The current resident will, when a new rentor is approved by the electorate, pack up and move forever from the White House he stormed into on a cold January morning in 1981. The prospective candidates for occupying the Reagan vacancy are lining up and each has different reasons why he believes he is best suited for the job of cleaning and maintaining that most sacred of American political residencies.

The Republican aspirants for the most part, support their party's position that a thoroughgoing interior re-decoration in unnecessary and, indeed, inappropriate. Their Democratic counter-parts, on the other hand, have consistently complained of the cracks in the exterior of the structure which they have sought to mend through their numerical superiority on Capital Hill. This summer the Democratic congress convened a house cleaning committee when it appeared the White House rentor was letting the place go to pieces.

Dana College's own Paul Simon considers himself the on-

ly potential rentor who would upkeep the mansion in the spirit of liberalism comparable with those who kept house in the lean years of the Great Depression and the progressive '60s. This translates roughly into a course of interior re-decoration most feared by the Republicans who fashioned the Oval Office into a 1930's design they see as fitting for the next decade as well.

The people of the United States will be called upon to utilize their unique role as the collective landlord of 1600 Pennsylvania Ave. on Election Day, 1988, and it will be us, you and me together, who will have to decide on the rentor we suspect will come closest to our own ideas of how the place should be run. And the best way this observer reckons the choice will be made is by careful observation of the faults currently plaguing the present rentor and how the eventual successor in 1989 plans to address and correct them.

~~~~~  
**ARE YOU PISSED OFF!?**  
**GOT SOMETHING TO SAY!?**  
**WRITE AN EDITORIAL!?**  
~~~~~

Keith Hansen on Food Service

To the editor of the BiFrost

Last evening I attended a general meeting held in the dining hall of the Campus Center; the subject was Dana Food Service. I was quite disappointed to hear so much dissatisfaction.

Last year there was dissatisfaction too. Some college staff and some Food Service Committee members traveled to several other colleges to observe those services in operation. What was found was that there was very little difference among the colleges' food services. Some were considered to be a little bit better, while others a bit poorer.

Yet there remained a determination to improve our program. We made some changes in our cafeteria program: more meat at breakfast, a continental breakfast, a monthly steak nite, and a choice of purchasing fewer than all the meals served. We made all of these positive changes. And yes, the full meal program charge was increased from \$1350 per year to \$1400 per year.

I believe the cafeteria program has improved over last year. Had we not changed contractors, there may have been fewer complaints at last night's

Over the Edge: Take 3

by
Richie ★



Comment and Response

Student Thinks Editor Unprofessional

In the wake of this month's (Oct.) Town Meeting about the successes and failures of our new American Food Service, I feel that the editor should be introduced to such terms as 'professionalism' and 'journalistic ethics.' Taking information from the desk of a source while the source is distracted may be commonplace in a James Bond adventure, but, here at Dana, and I suspect in a realistic journalistic realm, is an unethical practice that, legally, one could probably be prosecuted for.

Tom Meyer
Your accusation is a serious one, and as soon as I heard it I made an effort to discover its validity. I have since spoken to the reporting staff of the Blair Enterprise, described my actions to them in the same way I described them at the Town Meeting. They said that

my methods of reporting were well within the realm of journalistic ethics ("a journalist has to keep his eyes open...") and were not illegal. They did say that it was poor news because it was only hearsay (and you'll notice it isn't reported in this paper.)

Furthermore, when I revealed the information at the meeting, my action was taken out of concern for the Dana student community and was done as a concerned student informing other students of information that effected.

Support for Foreign Language

By Jun Jorgensen

On Monday, October 26, I went to the "foreign language" meeting. Since I was the only one who showed up for this event, the professors and I had an intimate talk about foreign languages. (You really don't know what you missed.) Anyway, we had this discussion about foreign languages and the importance of people studying other languages. We talked about how important it is that people can make themselves understood in other languages. There are a whole lot of advantages about being able to speak another language. The first and most important is of course that by this ability you can choose a very interesting and meaningful career. Besides that, when you study foreign languages, you widen your horizons; you get to know about other cultures; you may even be able to see the connection between all the languages all over the world. It is really a lot of fun to compare foreign languages. Because I am a Dane, I have the taste of foreign languages, because in Denmark you can not go through grade school without having got in touch with at least two other

languages! I know that over here in the U.S., you can graduate from college without having studied any language! I think that is too bad, because as I said earlier, studying foreign languages can really open your mind to other cultures and also increase your career opportunities! I mean, that in order to be competitive in this world, Americans must be able to speak other languages.

I do know that Americans have been more aware of other languages in the last couple of years and you are being more aware of the importance of learning them. I was kind of surprised to see all those different European languages offered here at Dana College - even DANISH. Another thing I really like is the number of international students on the campus, and it seems as though the American students like that too.

So I guess that all I have left to say is keep up the good work and remember what Presidential Candidate Paul Simon says: You can buy in any language, but if you want to sell, you need to be able to speak to your customer in his language.

Signed, Keith Hansen

Centerfold

Interview

Japanese Students at Dana

By Chris Doerfler

This year at Dana there are three Japanese students in the student body, an unusual occurrence for the college to say the least. The three students, all males, are Yuji Ikeda, Yoichi Nakamura and his twin brother Koji.

Yuji is 22 years old and is from Nara (see map), a city a little larger than Omaha. Before coming to Dana, he attended and graduated from Kyoto Industrial University.

"Maybe this will amaze you," he said, "but I majored in Law there."

Yuji said that this is amazing because those who know him here know that he has little interest in Law. Why did he study Law then?

"I went to Kyoto for the extra-curricular drama activities. Law was something I could use to get a good job."

After college, Yuji had to get a job, but was having trouble finding work that he could be satisfied doing.

That was when a friend told him about Dana.

"I am in the Kyoto Theater League, which was founded by a professor at Doshisha Women's College named Janet Jensen Sono. She is from Blair and attended Dana for one year. She said I should apply and I did."

Yoichi and Koji also found out about Dana through a friend. The two are 19 and from Kyoto, one of the ancient capitals of

Japan and a modern city of about 1.5 million people. They attended and graduated from Kyoto Yamashiro High School and were trying to decide where to attend college when they were introduced through a mutual friend to Michi Enya of Tokyo. Enya graduated from Dana six years ago and encouraged the twins to attend.

While here, Koji and Yoichi are both majoring in business. (Yoichi is concentrating on business while Koji's emphasis is economics.) They told me that they both wanted to work in a field that will expose them to the rest of the world. Koji hopes to

work for an international trading firm, while Yoichi wants to work for a travel company.

Yuji does not share Yoichi's and Koji's interest in business. "While I'm here, I am majoring in communication, speech, and drama. My dream is to teach Japanese children spoken English through drama skills so it will be fun. You see, in Japan students are taught ten years of English in school, but are only taught to read and write, not speak."



Yoichi, Yuji, and Koji.

Or is it Koji, Yuji, and Yoichi.

This prompted the question of how he had learned to speak as well as he does.

"I am a member of another club, The English Study Social Club, and they helped me learn spoken English. I am part of the drama section of that club, and we once performed The Man of La Mancha in English. I learned to speak through drama.

Though they are each studying different things here, they all say they are glad they came.

"Sometimes," said Yoichi, "I miss home though." Koji nodded in agreement.

Yuji also expressed sentiments about being so far away from home. "When I fall behind in my studies, I really miss home.

I was a good student there and it frustrates me to fall behind. But frustration is part of growth and spiritual development.

But American life does offer some things to ease occasional loneliness, like American music. Michael Jackson to be specific. He has enjoyed truly magnificent popularity in Japan recently, brought to a climax last September when his concert tour went to Japan. I asked these three if they shared in the enthusiasm. Yuji immediately answered no—that he liked Billy Joel who, he contested, is just as popular as Jackson. But Koji and Yoichi disagreed emphatically. They said that Jackson is the greatest and they have many of

his records. "It's just Michael Jackson fever," said Yuji.

As the interview came to a close, the subject of conversation turned to the beard Yuji has been growing since he has been here. This is an interesting topic because beards are quite unpopular in Japan and really uncommon.

"I like to grow it," said Yuji, "but I will probably shave it before I go home."

"He's just trying to be fashionable while he's here," said Koji.

"I think he's suffering from spiritual pain," concluded Yoichi. Koji agreed.

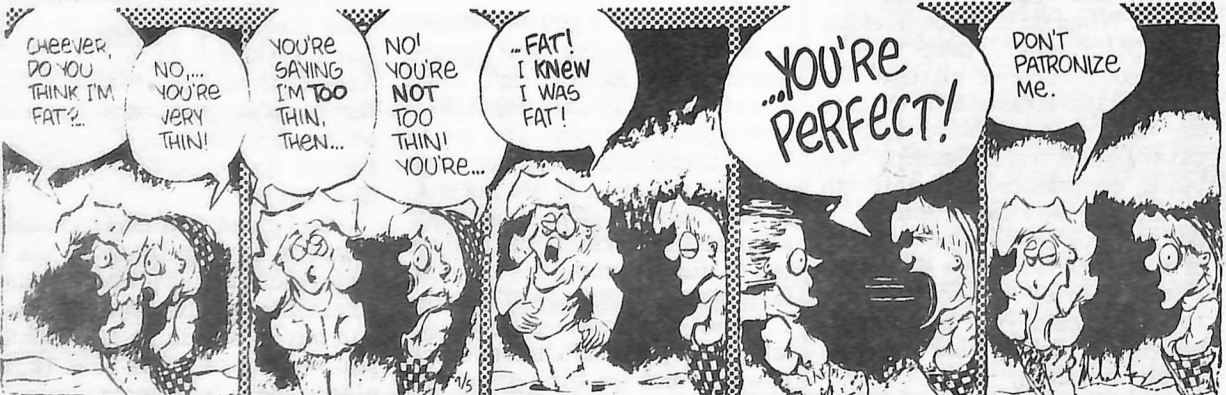
BLOOM COUNTY

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The University of Omaha announces the founding of its gay and lesbian inter-action group. Contact the Dana Councilling Center for more details.

Classified ads are free to Dana students. Send to Bifrost Box 505.

If you have a poem or anything else that you would like to submit to appear in this section, send it to Bifrost Centerfold c/o Chris Doerfler.

New Name Accompanies Changes, Reorganization

Clown White's Foolish Vision

By Shannon Longwell

What was once called Clown White is now called Foolish Vision. This may not explain much to some people because they never knew what Clown White was in the first place. Clown White was a clowning group founded by Nathan Kramer and Tom Meyer in 1983. The idea came to the two when they were exposed to both many different church related activities and the man who popularized clown ministry, Floyd Schaffer. Tom and Nathan came to Dana and began a clown troupe that performed skits that portrayed Christian beliefs. The group began to make a name for itself and was soon traveling to local churches as well as churches, organizations, and schools throughout the Midwest. The highlight of Clown White's history came in 1986 when the Floyd Schaffer gave a workshop at Dana.

Tom and Nathan eventually left the group to pursue other goals, and at the beginning of this semester the group decided to

change their name to Foolish Vision. According to the group, the change was needed to because the organization had been restructured and a fresh start

was needed. Some of the possible changes are to explore other mediums like puppetry or juggling. Another possibility is to do more secular clowning. The

group has been restructured in that now the faculty is involved (unlike in previous years). Both Pastor Linda Waltz and Professor Sid Kruegar will help the group with ideas and support them in their endeavors. There will also be far more communication with the college so that the group can represent the college better throughout the community. Other than those changes, the group will remain essentially the same.

Former leader Nathan Kramer feels that, "It took a long time to build a good reputation for the old name and changing the name doesn't really accomplish anything." Except to perhaps alienate the churches, etc. that are familiar with it.

In previous years under Nathan's leadership, the faculty had not been allowed to work with the group. "We wanted to keep it student oriented," said Nathan.

Foolish Vision consists of co-leaders Lara Jean McBride and Shelly Carter as well as Tim Hansen, Diane Swanson, Darlene Christenson, Angie Mason, Kim Soderburg, Shannon Longwell, and Paul Krough.

A Letter From 'Mom'

I just want to take the time out from my busy schedule at the Dragon's Head to let you guys know how much I have enjoyed serving you for the past five years. In this fast paced world we need to stop to say we care.

Although the job gets quite hectic from time to time, it is a joy to see the friendly familiar faces. You have always treated me with the highest respect and I appreciate it.

I look forward to many more evenings in the "center" of entertainment! And this is as good a time as any to say, "Students of Dana College, I love you all!"

-Joyce Akes, "Mom"

This is a poem written by Joyce's mother that Joyce asked us to print:

Gift of Fall

Of Nature's changing Season's,
My favorite of them all,
Is when summer months give over,
To the opening of fall.
All the things that summers hold,
Slowly start to nod,
And with it comes a peacefulness--
I feel alone with God.
I watch the leaves come tumbling down,
As God we know has planned,
Yellow, gold and crimson,
A gorgeous wonderland.
And I'm grateful for His blessings,
Whether great or small,
But especially I thank Him,
For His precious gift of Fall.

Photobrief: *Ballons over homecoming*

I woke to the sound of the telephone. When I rolled over, I looked at my clock. 7:45 AM. My first thought was "what the hell is someone doing calling me at 7:45 on Sunday morning." It turned out to be one of my trusty news informants - one who lives in Argo and can see the Oval from her window. "Get up," she says, "they're actually launching the ballons this year. Get your camera and I'll meet you in the Oval."

I did just as she asked, and as I raced down the stairs of Blair Hall and rushed out the door, I came to a dead stop. As the cold, fall-scented air burned my nose, my hands began groping through my camera bag. There in the Oval were more hot air balloons than I would have thought would fit. Some were just beginning to fill, others were already lifting off. As soon as one got off the ground, a truck pulled in and

unloaded another in its place. I made my way through all the chatter in the air and met my informant. We stood and watched (and photographed) Jim Fullerton as he prepared his balloon for lift off. Later he told me that a total of 13 balloons were launched in the Balloons over Dana race. He also told me that speed was not the object in a ballooning contest. "Just on the other side of the Missouri River we've set up a target. The goal is for each balloon to try to drop a sandbag as near to the target as possible. The closest bag wins." He also told me that after that balloons landed where they landed and that he had to follow his balloon (piloted by his wife).

The whole thing was over very quickly, and as soon as it was, I took leave of my informant and made my way back to my bed. On the way in I met Steve Meister on his way out. "Are the

balloons still here?" he asked me.

"Nope," I replied, "they're all gone."

"This is really neat. This is the first time in four years that they have pulled this off."

I was similarly impressed.



Arts & Entertainment

Guild Completes First Project

By Nathan Kramer

On October 30, 1987, the new Dana Art Guild completed its first project together. Understanding that most artists work as individuals and make all the choices pertaining to their own work, the Guild decided that it might prove both interesting and beneficial if a group of artists

took a rational, scientific, logical approach to creativity. We then pre-set the amount of time we would take and the structure, subject, color, and design we would use. For time, we decided the project must be done in three hours. For structure, we were limited to five panels two feet square and two inches deep.

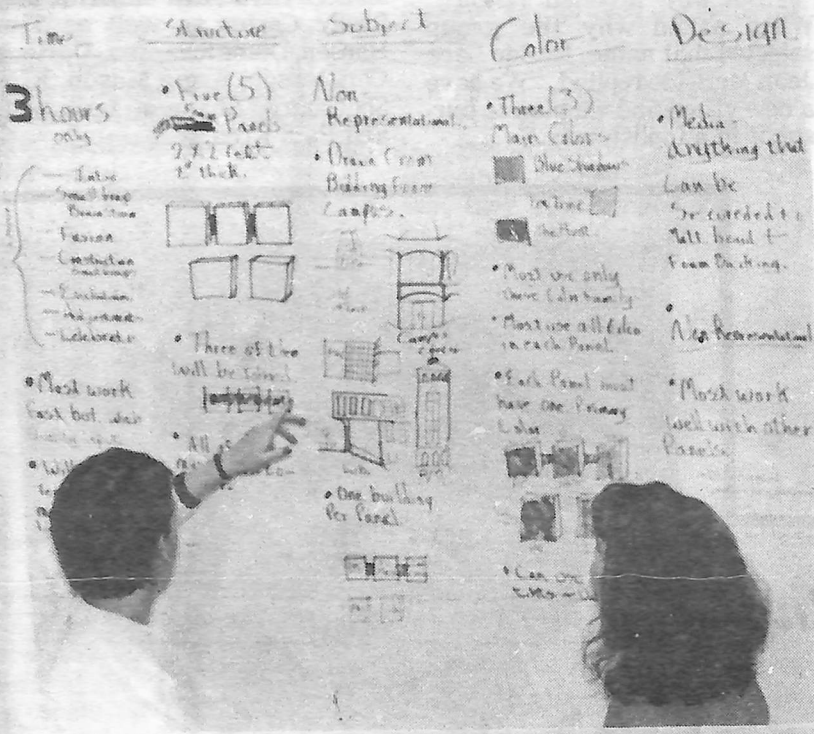
Three of the panels were to be joined together while the other two would each hang separately. The work was to be non-representational, and our subjects were the Campus Center, Old Main, PAC, Pioneer Memorial, and the Library. For color, we were limited to those of the Linden room, and for design we were limited to any low budget media that could be glued to form board.

Wondering how we would work together and how we would work under pre-set limits, we began. Three hours later we finished on schedule, and the results are now on temporary display in the Linden room.

On November 17 at 10 AM, we will be giving a presentation in the Linden room about our project. Humanities credit will be given.



Kelly Siemers and Richie Prosch work on project. The goal was to encourage artists to work together.



The Rules

'Women at Work' in Parnassus

Staff Article

"Women at Work in Nebraska: 1880-1940," is the title of the art exhibit in Parnassus this month. It opened on Monday, October 26, and will run through November 25.

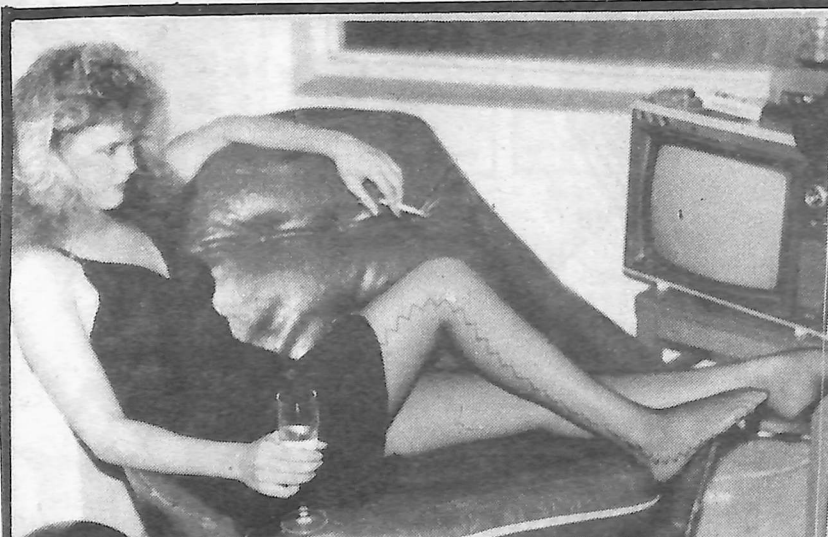
The exhibit is of mixed media but consists primarily of photography and portrays the traditional tasks of women between the years 1880 and 1940. Many of the scenes depict, naturally, the life of women on farms: in the fields, in the gardens, doing wash, mending cloths, cooking dinner, etc. The photographs (most of them taken by a family member or neighbor of the subject), convey very strongly the harshness of these women's lives and the never-ceasing backlog of chores and duties they performed, but it also shows the joy and resolution (and perhaps even courage) with which they pursued these obligations.

Accompanying each photograph is a written piece that expounds upon the feelings that

the picture displays. These range from essays on the lifestyle depicted in the portraits to excerpts from famous authors (such as Willa Cather). One particularly memorable piece was an excerpt from one woman's

diary. In it she spoke of doing wash, mending her neighbor's socks for 'egg money,' and missing a big social event because she had chores to do. She also

see Work Page 7



Photobrief: Arts, Entertainment, and Homecoming

Moore "Soundwaves"

Bruce Springsteen - *Tunnel of Love*

Bruce is grown up now. Combining the experience reaped over the past few years with the stark sparseness that characterized 1982's *Nebraska*, Springsteen handles the subjects of middle age, memories, love, and uncertainty in life with uncommon breadth and grace. No longer is Bruce the free spirit who races it the street in a '69 Chevy while cavorting with characters such as Crazy Janey and Bobby Jean. Springsteen has seen and learned, and now sings songs that contain nostalgia, happiness, fear, sadness...virtually the whole gamut of emotions. A couple of

up-tempo numbers would have added some spice, but the songwriting, haunting, country flavored vocals and outstanding production make this a minor quibble.

Rating - 4 1/2 *'s (out of 5)

Motley Crue - *Girls, Girls, Girls*

Crap, crap, crap. Another collection of tired chords, recycled lyrics and abysmal songwriting from the bad boys who wear tights and makeup. In the light of the recent motor vehicle homicide conviction of lead singer Vince Neil, the cover of

"Jailhouse Rock" is quite fitting. Rating - *

dB's - *The Sound of Music*

This four-man band has been around for many years, but Peter Holsapple and Co. are finally starting to get their due. Slightly sour vocals detract from a couple songs, but Holsapple's intelligent, quirky lyrics coupled with Byrds-like guitars are more than enough to overcome this. A handful of the tunes here have country music influences, displaying the eclecticism of a rising band.

Rating - ****

During Homecoming, one of the activities was a Hall Decorating Contest. On the evening of the judging, two men up on second Mike took a look at their hall. The one looked at the other, both grimaced, looked at their watches, and then nodded to each other. They knew what they had to do. An hour and a half later, their project was completed, and it succeeded beyond their wildest expectations - their floor won.

Well, that is very nearly the truth.

One of these two, Brian Smith, told me "Kelly [Satter] and I came out and looked at the hall at about 7 PM, and it sucked. We had to do something. We left right away and bought some things - decorations and stuff like that. We decided to just do our end of the hall."

It started that innocently. Brian called his friend Michelle Turner (pictured), and then the three of them thought of the idea that won the contest: live art.

"We wanted it to be a still life done in black and white so it would look like an old photograph, and we wanted it to portray the spirit of homecom-

ing," Brian said. "Women, booze, and rock and roll," Kelly explained. As you can see by the photograph, the first two parts of Kelly's explanation were there. The rock and roll was there too, it just didn't show up on the film to well. "Michelle wouldn't come out," explained Brian, "unless we played a Whitesnake album. We didn't have one so we had to look all over the place to get one." They eventually found the tape in Blair Hall. The owner, Ernie Henry, was happy to loan it to them in exchange for a good view.

And speaking of good view, where did these three come up with the idea to put a girl in a negligee? "It was a joke at first. She was going to wear a black dress, and I commented that it would be neat if she posed in a negligee. It went from there."

The three judges were impressed with this group's work, but not all in the same way. "Palmer said 'you've got my vote.' John Mark thought it was neat, but Dean O'Connor looked kind of stunned. Well, anyway, we won." And that they did.

Sports

Basketball Preview

Men's Team:

Inexperience a Problem?

by Kim Farmer

Could inexperience become a barrier for the 1987-88 Mens Basketball Team? Not according to head coach Will Baird. "We will be relatively young this year, but I expect us to progress as the season goes along," he said.

The Vikings completed last year with a 17-17 record, averaging 85 points per game. They finished third in NIAC for the second consecutive year.

Even though the team lost quality players like Todd Hinkle,

Dan Vorthmann, and Scott Kaiser, Baird expects leadership to come from his returning players. The veterans include seniors Dennis Bopp and Ken Mitchell, junior Jerrod Lawrence, sophomores Paul Powner, Kevin White, and Chris Weibehause.

Along with these fine ball players come the talents of some fresh newcomers. The rookies of the team include junior-transfer; Lucky Sagay, sophomore-transfer; Greg Diehe, and Freshmen; Ron Marshall, David Samson, Sean Fox, Brian Powell,

and Brain Lee.

Baird feels that there is more than one way to do things. Once the newcomers get enough playing time, the team is expected to keep up that traditional fast-tempo style, while using the inside power game.

Much of Dana's competition will come from Nebraska Wesleyan, which returned all of its players and Hastings, which returned three starters.

In the meantime, one can check out the men in the gym at any hour of the day, preparing for their home opener against Briar Cliff on November 13 at 7:30.

Women's Team:

'Highly Talented'

by Kim Farmer

This is the year for Dana's Women Basketball Team to earn some respect. "This is the most talent that we've had in a long time," said head coach Kathy Foley. "We have alot of team speed and the girls are more fundamentally sound," she said.

According to Foley, much credit for finding this talent can be given to assistant coach Rhonda Fritz. "She has done a tremendous job with recruiting players this year," said Foley.

The newcomers are junior-transfer Shari Bohling, freshmen Debby Anderson, Cami Christensen, Heidi Jacobsen, Shelly Edwards, Angie

Mason, Jennifer Arensberg, Lori McMullen, Nicole Brownell, Tina Reimer, Kim Farmer, and Deb Rife.

The Lady Vikings are returning five awesome players. They are seniors Patti Stevenson and Amy Nissen, junior Karin Myir, sophomores Karmen Petersen and Susan Bernhardt.

On the court and in the weight room, the ladies are giving it their all to shoot for a winning season. "I may only be a freshman, but I'm willing to do what it takes to make it to the top and help the team earn a little respect," said Shelly Edwards.

On November 13 the ladies will open their season against Peru State in a tournament held at Hastings College.

Arts...Cont.

The Rivals a Success

By Chris Doerfler

This Fall's theater production was *The Rivals*, a play written in 1775 by Richard Brinsley Sheridan. Presented on October 29, 30, and 31, the production centered around the deception of Capt. Jack Absolute (Mark Olsen). In an effort to win the love of the desired Lydia Languish (Christa Johnson), he takes the alias 'Beverly' and tells her what she wants to hear: that he is a poor, humble ensign in the army who is willing to take her away from the extravagantly rich lifestyle she has known all her life. She believes every word of his eloquent speeches and finally concludes that "poverty will be so charming with him..."

Lydia's aunt, Mrs. Malaprop (Jae Tharp), is not so charmed at the idea of giving up her neice to a man without status, so Capt. Jack tells her that he is the rich son of Sir Anthony Absolute (which is true) and that he agrees with her opinions and finds her very articulate and charming (all false). She is quite taken with the young man and becomes "a go-between in their [secret] discourse."

Capt. Jack's third deception involves his father, Sir Anthony Absolute. Jack first must explain why he is in the fashionable resort town of Bath, England rather than with his regiment, and then he must pretend that he knows nothing of Miss Languish ("Oh, yes. She's the girl from Devinsire with the plump body and crossed eyes...")

In the end, Jack's lies do him no good, for all three find him out (all at the same time, all in the same place.) But true love prevails and the story ends happily, with Jack and Lydia gazing in each other's eyes.

The Rivals contained several sub-plots which, when mixed in with this main plot, created a good comedy. Though a bit overlong, the performance of the cast (and the production crew) made this play worth seeing, with special commendation for freshman Christa Johnson, who took over the role of Lydia Languish six weeks into the production from Emily Kurth, who was unable to perform due to injury.

The cast of *The Rivals* consisted of the following: Matt Allen (Coachman), Thom Morrow (Mr. Fag), Christa Johnson (Lydia Languish), Kirsten Christopherson (Lucy), Kerry Anderson (Julia), Jae Tharp (Mrs. Malaprop), Peter Sierant (Sir Anthony Absolute), Mark Olsen (Capt. Jack Absolute), Mark Smeby (Faulkland), Gary Korisko (Bob Acres), Sean McFarlin (Sir Lucius O'Trigger), and Karmen Peterson (Jayne).



Lydia Languish (Johnson) and Capt. Jack (Olsen) on the verge of living happily ever after.

Dana Art Student's Logo Accepted

By Michelle Krenke

During a recent search for a logo for Fremont's YMCA's 100th Anniversary celebration, Dana College Commercial Art students were asked to submit artwork to be considered for the "Y". Sue Stober, Commercial Art instructor was assigned the task, but realized the potential for an excellent project for her advanced students.

The students were given two weeks to work on the project, then they were reviewed and a winner of the "contest" was chosen. The talented individual was Yvette Deshlazer.

The design by Yvette will be used for t-shirts, letterheads, and other items for use at the Fremont YMCA.

Ms. Stober has worked with Yvette to help with details and a

print-quality piece. Yvette's design will be in three colors and black for promotional use. Yvette chose dark blue, light blue, and red to accentuate the design.

Projects like this are nothing new to Yvette. This summer she designed a t-shirt for Bryan Jr./Sr. High's vocal correlation group. She has also done many shirts we have seen around campus. The Penthouse, Cellar Lounge and Bedrockers floor shirt designs were all done by Yvette.

In regard to the YMCA project, Yvette says she's "pretty excited about it." She also said "it will be something extra for my portfolio to present upon job hunting."

A project like this is something Yvette hopes to do again sometime.

Work from Page 7

wondered how she could survive if she did not love her work.

"Woman at Work in Nebraska" is sponsored by the Nebraska Committee for the Humanities, and, as always, Humanities credit is given.

Next month in Parnassus, the exhibit will be the traditional December theme in the Humanities Department: Christmas Masterpieces and will depict such scenes as the nativity, the annunciation, and the wise men.

Apologies

As was pointed out to our staff last month by students and professors alike, the October *BiFrost* was riddled with grammatical, typo-graphical, and punctuational errors. We apologize.

One student in particular, Dan Dougherty, said that several of his friends gave him a hard time because of errors that appeared in his article. To them we say that the errors were added after Dort submitted the article.

Volleyball Team: Labor, Maturity, Success

by Chip Kay

The Lady Viking volleyball team owns a 29-10 record this season. "People don't realize what this team has done," said coach Kathy Foley, "winning thirty games is phenomenal." The Lady Vikes' will go for win number thirty against Midland Lutheran College on October 27. The game also means the difference between being conference champions or co-champions. A victory would give Dana its' first ever outright conference title.

Kathy Foley, now in her fourth season as head coach, said she expected this year's success. "We've been building for this year," Foley said, "and the seniors have made a good founda-

tion." Those seniors that have made that foundation are Amy Nissen, Patti Stevenson, and Laurie Christensen. But Coach Foley pointed out that it takes a whole team to be successful. "This team has the qualities of champions, they play with a lot of heart and have battled back to win quite a few games."

The Lady Vikings season took a turn for the better after a second place finish in the Bethany, Kansas tournament. "We really matured as a team after the tournament," Foley noted. The Lady Vikes' went 7-1 in the tournament and have yet to look back. Dana will open districts November 4 with the home court advantage. "We like to play at home," said Coach Foley, "the crowd really helps us out."

Hard Work Pays Off

The Lady Vikings defeated rival Midland Lutheran College 15-10, 15-13, 12-15, 15-11, to win the NIAC volleyball title before a large and rowdy crowd at Borup Coliseum on October 27. The conference title was the first in school history for volleyball. The Lady Vikes' are coached by fourth year coach Kathy Foley.

Pogue from Page 1

Pogue said he is hoping to be back playing quarterback against Nebraska Wesleyan on Saturday, October 24. He began practicing again Monday, October 19, but the type of injury he suffered is forcing him to a slow recovery and minimal practice all week.

The Vikings will use Senior Brian Betts at quarterback against Nebraska Wesleyan if Alan Pogue is still hampered by the injury.

Football Wrap-Up

by Chip Kay

Jeff Nelson, Viking nose tackle, started off what would be a long day for the Hastings backfield in Dana's 16-14 homecoming triumph. Nelson sacked Hastings quarterback Mike Osborne for a safety early in the first quarter and the Dana defense never let up. The Broncos managed a negative 28 yards on 34 carries and had three passes intercepted by Dana's swift defensive backs.

The Viking offense, led by its powerful offensive line, blew holes right through the Broncos defensive line. Bryan Muschall, who rushed for 164 of the teams 205 yards, continued his quest toward being the first Dana runningback to gain 1,000 yards rushing in recent history. The Viking air attack only came up with 47 yards, but made 20 of it count in the second quarter when quarterback Brian Betts hit tight end Terry Barber with a scoring pass that put Dana up 9 to 0. The final score of the first half came when senior Bob Bolton ran a

punt back 70 yards untouched for the touchdown.

Dana held the 16 to 0 lead until late in the fourth quarter when Hastings quarterback Mike Osborne ran for touchdowns of two and twenty yards, making the score 16 to 14 in favor of Dana. The Viking defense came up with another big play when safety Steve Krieg intercepted an Osborne pass with 34 seconds left in the game to seal the Dana victory.

Dana, 5-1 and ranked 10th in the nation, has defeated Dakota Wesleyan 41-12, Drake University 43-3, Westmar 29-20, and Tarkio 30-23. The only Viking setback came against Concordia College 31-21. The remaining schedule includes home games against Nebraska Wesleyan (October 24) and Midland (October 31). The Vikings then go on the road against Doane on November 7 and the season final against Dakota State in Vermillion, South Dakota on November 12.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.
2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone.

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Sports Briefs

Nelson, Player of Week:

Sophomore Jeff Nelson, nose tackle from Omaha Burke High School, was elected the district 11 defensive player of the week following the 16-14 victory over Hastings College. Nelson had six unassisted tackles and two sacks. The first sack of Hastings quarterback Mike Osborne went for a safety early in the game.

JV Football, 1-0-1:

The Dana Viking JV Football Team owns a 1-0-1 record in two games with Midland Lutheran College. The Future Vikings tied at home 14-14 on September 28 and then defeated the Warriors in Fremont 50-47 on November 2.

Volleyball with a Twist:

The Lady Viking Volleyball program has a new twist this season, a JV team. Although the squads record is 1-5, they have done well under the circumstances. "It's a new program," said Varsity Coach Kathy Foley, "They're a good group of girls, they just need the experience." Foley hopes the JV team will become a regular fixture in the volleyball program.

Wrestling: Young Team, High Hopes

by Chip Kay

Wrestling coach Ron Beaman opens his seventh season as the Vikings head coach and this group could be the best all-around team he has had. "We're a young team," said coach Beaman, "We have no seniors, some experienced juniors, and a good group of freshmen." Those juniors with experience are Brad Williamson at 134 pounds, Rob Reidy at 142, Tom Bolton at 167, Ken Sliva at 190, and the only returner of the three who made nationals last year in heavyweight Paul Slater.

Dana, one of the smallest schools to still have a wrestling program, competes against top wrestling clubs like Buena Vista and Drake. "Our conference is tough, a lot of teams return top wrestlers," says Beaman, "But

we were close last year, and we also have a great group of returners."

Dana's grapplers have set some lofty goals that they plan to reach this season. "We'd like to win our conference, win two-thirds of our duals, and send five wrestlers to nationals," Beaman said, "and of the five that go to nationals, we'd like to place two of them."

This years NAIA National Tournament is being held in Tacoma, Washington. But for those who can't wait, the Viking wrestlers will open their season at the UNO Open on November 21. The first home match being January 9 against Northwestern of Iowa.

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