

BiFrost

March 1988

The Monthly Paper of Dana College

Glance at the Past . . .

The Gun Is Up For Mayfest

By Tim Wiggins

Go to your marks, get set, and come to Mayfest, May 8-9. This year the Faculty Follies will be presented and it should be one of the highlights as far as entertainment is concerned for this semester. A person might compare it to a broken drum--you can't beat it.

The Faculty Follies is a delightful two-hour program full of skits and various numbers performed by members of the Dana College faculty. This program is presented by the faculty just once every four years in order that each student might be able to see it during his college career. The red string that runs throughout this program is comedy.

If you appreciate jokes, gags, puns, and slap-stick comedy, your time will be well spent at the Faculty Follies. This program will begin at 8:00 p.m. on May 8th, so try to be there if you can.

Also taking place on Friday, May 8th, will be the crowning of the Mayfest Queen and King. This ceremony precedes the Faculty Follies, beginning at 7:30 P.M.

There are eight candidates of each sex who have been nominated. To be selected as a candidate there are two requirements: being a Senior and possessing an overall grade point average of at least 4.0.

The following people are Mayfest candidates for 1970 and the "top" five will be elected by the Student Body on April 24th; males--Art Beckman, Jon Boustead, Rod Christenson, Don Ehlers, Charles Gilmore, Jim Scopac, Tom Wiggins, and Doug Witte; females--Marsha Degner, Sharon Nelson,

Sandy Pederson, Jan Penke, Kathy Reisner, Nancy Jo Simons, Linda Valen, and Mary Weger.

Once the "top" five have been selected by balloting, another ballot will be presented to the Student Body with the "top" five names and a King and Queen will be voted upon.

On Saturday, May 9th, there will be a picnic lunch in the Blair City Park. Lunches will be packed by the individual in the cafeteria and taken to the City Park. There may be a hayrack ride to the park if one can be purchased. After lunch, there will be some vigorous athletic competition with frisbies and whiffle ball---whee-e-e-e.

Then on Saturday night, May 9th, a dance will be held outdoors if the weather permits. The dance will begin at 9:00 P.M. and the "Sunday Social" will be the entertaining musicians.

The exact site outdoors has not yet been determined but the most likely spots will be the tennis court (that is, if we don't make too much of a "racket") or the kitchen staff parking lot. If it rains, the dance will be in Borup on the tile floor area.

Dress code is semi-grubby or school clothes and admission to the dance will be around \$1.50 stag and \$2 drag. Hope to see you there!

Dates to remember: May 8th--Mayfest Crowning: 7:30 P.M., AMA

Faculty Follies: 8:00 P.M., AMA
May 9th--Picnic lunch: 12 noon, City Park

Dance: 9:00 P.M., tba

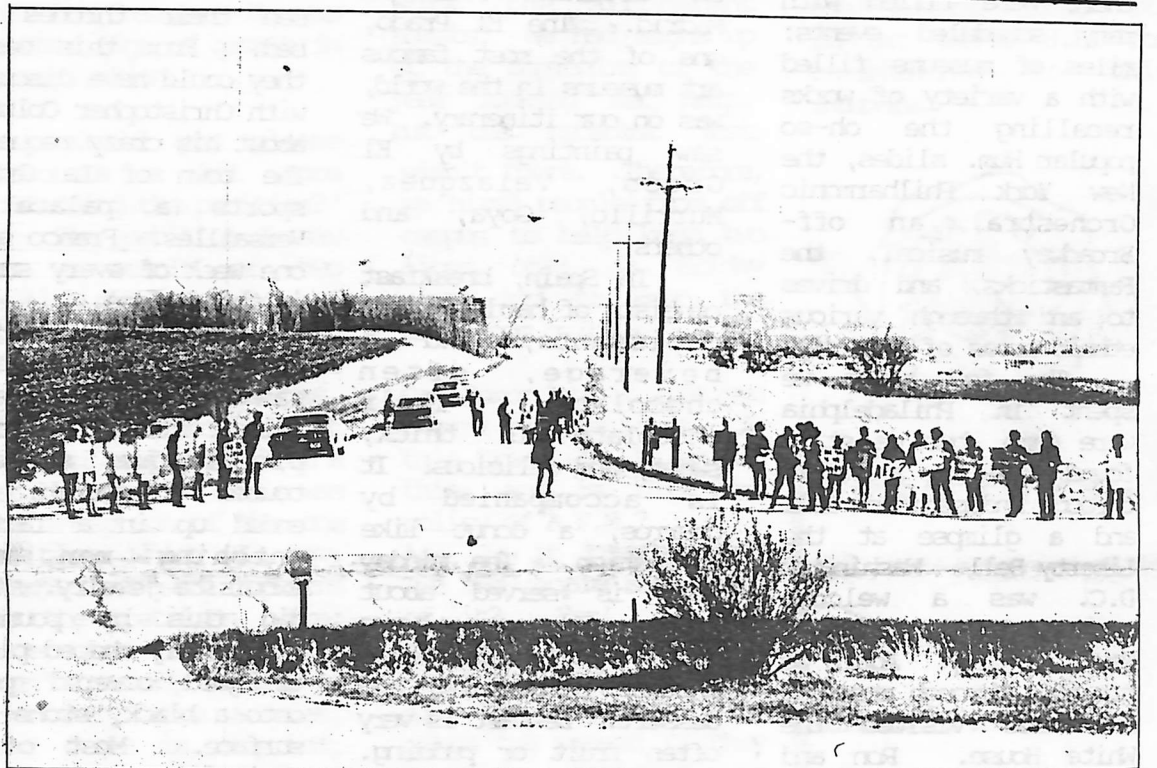
HERMES

THE DANA MESSENGER

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Dana students, organized by the Human Concerns and Rights Committee, demonstrated at O.P.P.D. S Fort Calhoun Atomic Power Plant on Earth Day. Another group of students was at the Blair Feedlot demonstrating against water pollution from the feedlot run-off into Papio Creek.

Success Story. . .Earth Day At Dana

By Nancy Snipes

Earth-Day, April 22nd, was a nationwide endeavor to inform students and communities about the complex problems involved in the survival of man and his earth.

The Human Concerns and Rights Committee feels that the issue of environmental pollution is one that no student should not be exposed to. After all, very soon it will be our generation that will be establishing the priorities and we must be aware of our choices.

In speaking briefly with the rest

of the committee members I can say that we feel Earth-Day to have been a success in terms of faculty and student response. All sessions were extremely well attended as were both showings of "The War Game". Even the community was represented in significant numbers. We accomplished our task; that being making information on the topic available. It was the student's individual decision as to whether it would be worth his time and effort to attend. I must admit we did not expect the re-

sponse we got. We feel it is a healthy sign when a good portion of the student body can feel its commitment to society and mankind.

We cannot assess the far reaching effects of Earth Day. But hopefully it will be apparent in new attitudes towards the immediate environment and in attitudes of personal commitment and sacrifice to be a part of the solution. As Mr. Warman stated, "act as if the survival of mankind depended upon you - it may."

KENT STATE 4 PROMPTS ACTION

The Church Council of EKKLESIA KOINONIAS unanimously adopts the following statement for discussion on the Dana College Campus.

The serious and disturbing events in our country -- especially the shooting of four students by the National Guard at Kent State University and the escalation of the Indo-Chinese War -- have affected us deeply. After discussion of the nature and implications of these events for ourselves and for our fellow Christians we wish to offer this statement of our response.

We affirm the right of students and faculty as citizens of the United States to peacefully dissent, assemble and express their protest to what seems to many of them a decision of our president to expand and escalate our military involvement in Indo-China. They are in the company of the United State Senate Foreign Relations committee who have called our Cambodian military actions "a constitutionally unau-

thorized, presidential war in Indo-China."

We, of course, deplore the presence of small groups who use such protests as occasions for violence and destruction of property.

We sympathize with the dilemma of college and university officials who must determine how to permit the freedom and dissent while also taking precautions for the protection of life and property.

But most of all we are saddened and angered by the over-reactions of police and military force which have resulted in the death and critical injury of students at Kent State University.

We further deplore the negative attitude of many people over against protesting students as though they alone are responsible for the violence which sometimes erupts. Studies (Eisenhower, Kerner, Cox reports) have shown that the insensitive actions of university or state officials and the ill-advised presence of police force have also

contributed to the escalation of tensions and the outbreak of violence. In fact, we are all involved because most of the problems about which students are assembling and protesting are failures of the whole society. We therefore plead for a greater willingness to hear the anger and frustration of students and for a recognition of the inability of repressive force to solve the problems of society or silence the demand of students to re-order our priorities and change our style (quality) of life. Unless this happens, the situation on campuses can only become more serious and explosive.

(Adapted from a statement issued

by the Lutheran Campus Ministry Staff in Wisconsin, Illinois, Indiana, assembled at the Illinois-Wisconsin Lutheran Campus Ministry Conference, Zion, Illinois, May 4-5, 1970).

The church council has elected their new officers for next year. Bob Kobber was elected President. Vice-president is Gordy Putnam, Marcia Smith was chosen treasurer, and Rod Kastrop is the new secretary. The three newly elected council members are Kaj Neve, Leona Carlson, and Sterling West.

On May 10, the council held a "planning retreat." Out of this retreat came the following points.

1). The twofold mission of the Dana church a). to minister to the campus community, b). allegiance to the Omaha conference and other outside involvement.

2). The church must take its stand on current issues.

3). They plan to use the new ALC liturgies.

4). The church at Dana should be at the center of the college community.

Arts and Entertainment . . .

New York Unveiled
by Shelley Carter and Tim Hanssen

Who could survive a regular diet of fast food, days spent viewing the sarcophagized remains of ancient Babylonians, overpriced "sodas with a straw," and two weeks with professor Jim Olsen? None other than 17 Dana students who participated in the Interim trip to New York, Philadelphia, and Washington D.C. After two grueling days of driving, we arrived in the Big Apple. Our days there were filled with many scheduled events: miles of museums filled with a variety of works recalling the oh-so popular Hum. slides, the New York Philharmonic Orchestra, an off-Broadway musical, the Fantasticks, and drives to and through various ethnic areas of the city.

The few hours we spent in Philadelphia were damp, but we still found time for a stroll through Independence Hall and a glimpse at the Liberty Bell. Washington D.C. was a welcome contrast to the grime of New York City. Again we traipsed through museums, and also visited the White House. Ron and Nancy were very hospitable. Of course, no visit to Washington would be complete without visiting the many monuments that pay homage to some great Americans: Washington, Jefferson, Lincoln, and our Vietnam Veterans. But, as it seemed to have just begun, our trip came to an end. We looked forward to getting back to Blair, and the more relaxed pace of home.

Interim in Spain

by Peg Crannell

What did you do over interim? Eight people would be able to answer that question in a very interesting way. Dana students Cory Wilson, Michelle Weaver, Cheri Lee, Ingrid Westhoff, and myself, along with Professor Diana Brown and her son Ken, and daughter, Claudia, spent 2 weeks of interim in Spain.

Our group left Omaha on January 10. After a

flight to Chicago, where we boarded an Iberian airliner, we spent about 8 hours in the air before landing in Madrid. With a 7 hour time change it was a short night. We were so excited to actually be in Madrid that we promptly signed up for a scenic tour via bus. It was raining, but our enthusiasm wasn't dampened in the least as we admired statues, fountains, ancient buildings, and the bustling atmosphere of a major metropolis. The next morning found us on an artistic tour of Madrid. The El Prado, one of the most famous art museums in the world, was on our itinerary. We saw paintings by El Greco, Velazquez, Murrillo, Goya, and others.

In Spain, breakfast consists of hard rolls or croissants, and a beverage, often chocolate. Their chocolate is thick, sweet, and delicious! It is accompanied by churros, a donut like confection. The midday meal is served about 2:00. We were always given two courses, another hard roll, and dessert. Dessert is very often fruit or pudding. The food was delicious, chicken, veal, and fish being the common main course. The evening meal could be obtained before 8:30. It was similar to the midday meal.

Another habit of the Spaniards is the long midday break, from about 2:00 until 4:30. The stores are closed, children go home from school, and city life stops. Everything starts again at 4:30 and continues until about 8:00 p.m. After their evening meal, the people go for walks. The sidewalks are crowded with people out getting some fresh air and exercise. Perhaps that is why the Spaniards are all slender! Nightlife, such as movies and discotheques, are very popular, but they open up about 10:30 or even 11:30. You can see why you might need a siesta! We walked almost every night, and found that the streets are quite safe with the exception of pickpockets.

We made several day-long trips from Madrid. The first took us to Avila where we saw the Cathedral and Covenant of Saint Theresa, a beautiful church with a wooden crucifix 800 years old. Avila is in the mountains and can boast that it is the coldest city in Spain. In Segovia, we saw an ancient Roman aqueduct, and a real honest-to-gosh castle, with turrets, ramparts, and other castle essentials. Ferdinand and Isabel actually lived in this castle. We were able to see their thrones and bed. From this castle they could have discussed with Christopher Columbus about his crazy requests! The town of La Granja sports a palace at Versailles. Franco spent one week of every summer in this palace.

Our next day tour took us to Toledo. We saw another palace, walked through narrow, picturesque streets, toured a church, and ended up in a factory watching men make exquisite jewelry. They did this by pounding intricately shaped pieces of gold covered paper onto a black, stone-like surface. Most of us availed ourselves of the opportunity to buy their jewelry at 30% savings. That evening we walked to "Retiro" park, a beautiful sight in the darkness.

The Valley of the Fallen is the monument built in memory of those lost in Spain's Civil War. A huge cross has been erected on the top of the mountain. It can be seen for miles. Below is a building tunneled into the side of the mountain. The view was breathtaking! Close by is Escorial, a little town with a huge school and church. Entombed there are most of Spain's kings and queens since Ferdinand and Isabel. Again we were privileged to see beautiful tapestries, paintings, and architecture.

Our week long stay in Madrid ended as we departed for Cordoba. As we headed south, we enjoyed the warmer weather and the sight of orange trees everywhere. We visited another castle

which the people call "La Casa" or "the House." It had fabulous gardens with pools, shaped trees, flowers, statues, winding paths, and orange trees everywhere. The town had remnants of city walls dating from the 9th century. Here we began to see more Arabian architecture. Occasionally we could see a wall built by the Arabs and added to by the Romans. We visited a mosque that was 1200 years old. After the Christians conquered Spain, they constructed a cathedral inside the mosque, a very interesting mix of styles!

We spent 2 days in Sevilla, home of the 3rd largest cathedral in the world, the Cathedral of Santa Maria. Inside is the tomb of Christopher Columbus.

Jerez is famous for its horses, equestrian schools, and its wineries. We toured the Sandeman winery, which makes some of the finest sherry in the world. Cadiz, our next stop, in the oldest city in the western hemisphere. From Cadiz we caught our first view of the Atlantic Ocean. As we continued south, we were able to see the Mediterranean Sea, and the Rock of Gibraltar. We were lucky, because it was a clear day and we could see Africa across the strait. Finally we arrived at Costa del Sol, one of the most famous resort areas in the world. We walked past yachts and expensive homes on the beach. Everyone loved the sea, the gulls, the seashells, and the sand. It was like paradise on earth. We literally tore ourselves away in order to depart for Granada.

Granada, however, had its own delights in store for us, as we toured The Alhambra, a palace right out of the Arabian Knights. The palace contained four separate houses for each of the Sultan's wives, as well as a harem. Courtyards and pools abounded. One courtyard is named after Washington Irving, and is in fact where he stayed when he was an ambassador for the very young United States.

After his stay, Irving wrote Tales of The Alhambra, describing life in the palace. The palace is huge. At one time more than 3000 people were employed to care for the palace, its inhabitants, and the nearby Summer Palace.

Returning to Madrid to catch our plane back was a time of mixed feeling. Regret and sadness for the end of an experience always to be remembered, and happiness for the thoughts of seeing family and friends again. After an exhausting 20 hour day, we were back in Omaha. Enriched by our sojourn into a culture rich in historical significance for all of us.

Dana College's Traveling Troupe
submitted by Theatre Department

For this years interim class, Mr. Sieg Krueger directed what was known as "The Dana College Travelling Troupe." This troupe consisted of Peter Sierant, Gary Korisko, Mark Mathia, Kendrick White, Mark Chudy, Matt Allen, Cathy Keck, Emily Kirth, Dawne Preston, Denise Henton, and Kristie Edens. These eleven people would travel from one school to another performing for jr. and sr. high kids. The activities they performed were events that the students could get involved in through their schools speech program. Events such as Duet Acting, Interpretation of prose, Speeches; such as informative, persuasive, and after dinner, and poetry.

The goals of the group were to have fun, to improve their skills, to show kids what activities they could get involved in, and to be ambassadors of Dana College, in that order. For the first two weeks of the class, the members of the troupe would find pieces to perform and practice them. The second two weeks, the class, which was divided into two groups, would then go out and perform. The schools they performed at were usually

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Arts and Entertainment . . . (Continued)

(Continued from Page 2)

small, and classes would range from 7 or 8 kids to 50 or 55 kids. There were times where a group would have to perform at two different schools in one day. The group performed all day, from the start of school till school was dismissed. Depending upon how far the school was, a day could last from 5:30 AM to 6:00 PM. So you can see that it was very time consuming.

Overall, I believe the group accomplished all of their goals, but I also believe that the majority of the students involved in the troupe are glad it is all over.

Music Department Gears Up For The Spring

by Jim Jordan

With the Interim blues at an end, the Dana College Music Department is gearing up for one of their biggest spring semesters in many years.

The Dana College Band has been doing some pep band work at some of the basketball games and is also preparing for their spring tour. During spring break the band will be playing their music in Colorado. The Jazz Band is also preparing for some local performances.

The Dana College Choir has also been preparing for many upcoming events such as Lenten church services, a "mini-tour" later in the spring, and their final home concert. New Day is also performing a great deal this spring with a final home concert being planned. Members of New Day '88 include Becca Brabec, Ann Burgard, Karyn Hillesland, Kay Dickinson, Karla Njus, Lisa Hayne, Jayne Stein, Duey Heffelfinger, Ber Hungerford, John Hollingsworth, Kevir Meyer, Jim Jordan, Kelvir Grasz, and Steve Meister.

Recitals have also become a common activity in the music department. There has already been a recital of Baroque music and a senior recital by John Hollingsworth. The following recitals will be occurring during the spring:

March 8:
Senior Recital-Ann Burgard

March 15:
Senior Recital-Duey Heffelfinger

April 7:
Junior Recital-Jayne Stein

April 10:
Faculty Recital-Jeanmarie A. Nielsen

April 18:
Senior Recital-Kay Dickinson

April 28:
Junior Recital-Jim Jordan

May 1: Piano Concertos
In addition, there are departmental recitals which take place every other Tuesday at 3:30 p.m. in the Neve Room of the Performing Arts Center.

The music students appreciate campus support. Come on down and lend an ear, you'll enjoy the music you hear!

A Candid Interview With J.B.

by Jim Jordan

A new food service often brings with it some controversy. Seeing the need for more communication, BiFrost decided to conduct a follow up interview with the manager of A.F.M., Jim Braun.

BiFrost: What are your feelings about the overall performance of A.F.M. this year at Dana?
J.B.: I feel that as a company we had a rough start because we didn't have any advanced planning done. This, of course, caused problems because we tried to do and plan at the same time, instead of already having the plans made and being prepared to get things done. As we've went along, I feel that we have improved and offer a much larger variety of food for all meals and events on campus.

Q: Controversy has surrounded the food service (student ID numbers, petitions, staff changes, rumors, etc.): How do you feel about this controversy?

A: I place the blame of poor communication solely on my shoulders. Due to the lack of advanced planning, I wasn't out talking and gaining feedback. When a town meeting was called, I felt that we took a step

in the right direction. Concerns were voiced and I was very receptive to that. The ID numbers were a result of a more advanced meal plan being offered. We have people on and off campus eating in the dining hall and we offer a 19, 15, and 10 meal plan. ID's need to be produced with the number so people don't use someone else's number. Concerning petitions; a had a group of students approach me with a petition giving me a chance to respond. I was pleased with the chance to respond to this petition because it was another sign of growth in communication.

Q: Could you please elaborate a bit more concerning the petition?

A: The petition I saw was a result of two individuals who I counseled; one six times, the other on four different occasions. These two people got together and said, "Let's get him fired!" This was the inception of the one petition which I saw. Examples of some concerns in the petition were: vegetables and fruits aren't washed, baking is done only once a week, used fruit is recycled, etc. On each of these points, I had them ask the people in charge of these areas the truth. Their questions seemed to be answered.

Q: Staff changes have caused concerns. Could you please elaborate on what happened to Joyce Akers?

A: We ran a cash sales per hour survey for three months. This was submitted to the college with suggested time changes in the hours of the Dragon's Head. The school agreed with some of the suggestions and disagreed with others. The hours were changed and approved by the college. Joyce Akers' particular case was that she had a chance to work in the kitchen so she could retain her full time status. Joyce didn't want to do this and also felt that company wide insurance benefits which were cut made her job expendable. She felt she'd be better off working elsewhere.

Leanna Wright had also taken over (retired) Helen's hours, so we couldn't give those to Joyce. Leanna had been offered jobs up in the kitchen also, but she just wanted Dragon's Head hours. Someone had to give, and Joyce did.

Q: It seems that there are more people from off campus working, particularly high school students. Could you tell us why?

A: Gosh, I'm glad you asked that! This is because many on campus students didn't want to work the different shifts. We had signs up at the beginning of the year looking for help, but the interest just wasn't there. Therefore, we hired people from off campus to help keep two lines open on Friday night and to keep the dish room going.

Q: Rumor has it that you record conversations. Is this true, why do you do this, and is this the policy of A.F.M.?

A: Is it true? Yes! Are the people made aware of it? Yes! I have recorded on two separate occasions. When I did I gave the name, date, and asked the person if they were aware that I was recording our conversation. Their response was, "Yes." One person I was particularly concerned with was called in and asked if she (name withheld by interviewer) had any concerns. She said she didn't but was later found to be the instigator of the petition which was to get me fired. I called her back in one last time to ask her if she had concerns. She said, "No." I had that recorded so that in the event that there would be any potential litigation with the slander involved in the petition, that it would be documented that she had said she had no problems. This was done to protect myself and the food service.

Q: What does American Food Management offer that the previous food service didn't?

A: In the past, a two entree system was

offered. We offer a minimum of three. Breakfast meats were previously served twice a week, we serve them five times a week. Menus offer a greater variety and recipe's are locally based. Previous recipe's came from California.

In closing, J.B. said he was happy working with the college, stating the fact that a food service is an invited guest on a campus. He said he hoped that people would look at the food service with an open mind, without following the rumors about it. BiFrost thanks J.B. for consenting to this interview.



LETTERS TO THE EDITOR

We need your input! Letters to the editor are your means to vent a frustration, give a pat on the back, suggest a change, or anything else of interest to you. We want to hear from you! Letters must be signed, but will be printed anonymously if you wish. Give them to Peg Crannell, editorial page editor, or send them by campus mail to box 162. We're looking forward to hearing from you!



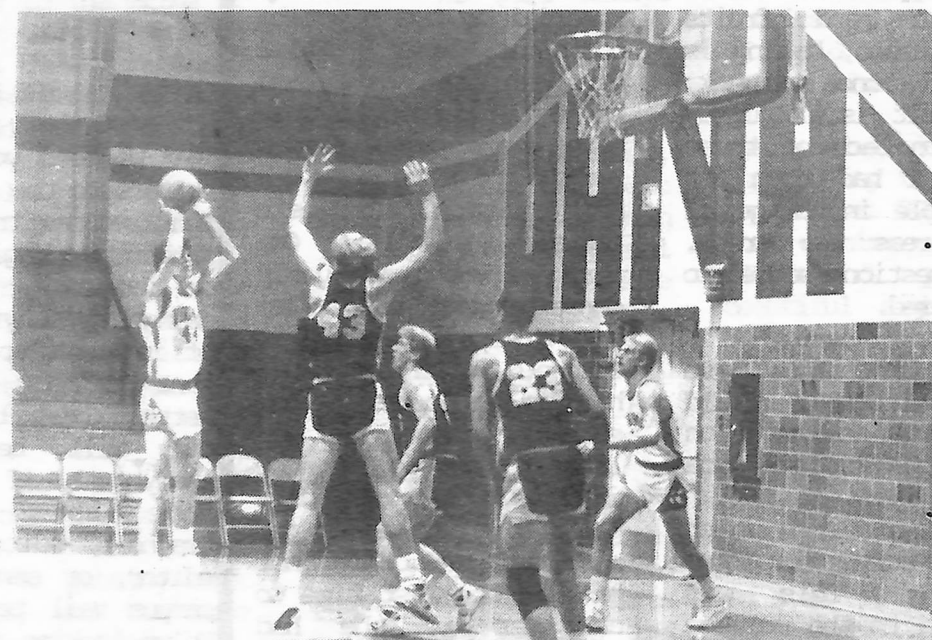
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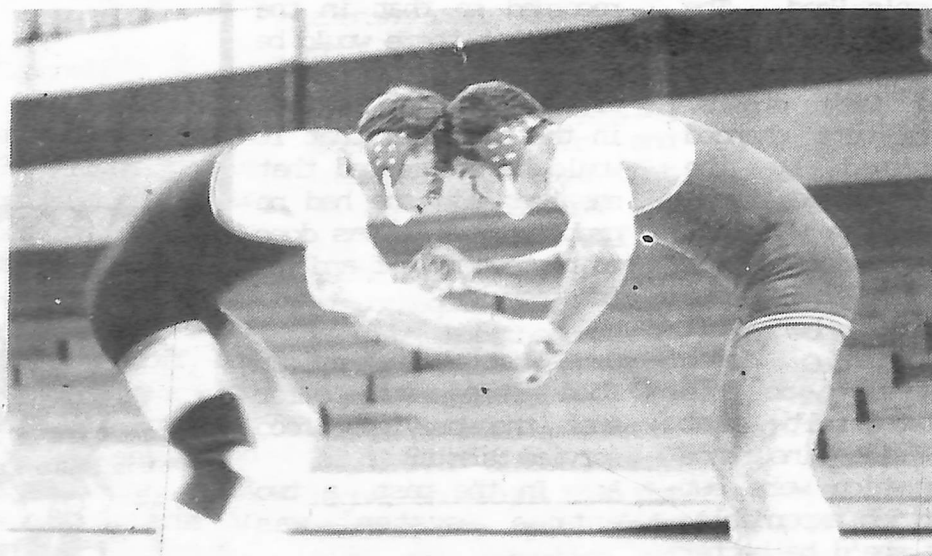
Mens Basketball Coach Wil Baird (standing) and the Dana Viking bench. The men are currently 3-21 and the women are 4-18.



The men's leading scorer, Jerrod Lawrence, looks to pass against Wayne State.



Chris Wiebelhaus (No. 44) takes the open shot as Sean Fox moves in for the rebound.



Senior Ken Sliva (right) plots his winning strategy at the Dana Wrestling Invitational.

From "The Hermes," October 10, 1969

The Real Tragedy of Vietnam

At the request of the Hermes editors, Professor Donald Warman of the Dana faculty agreed to share with you, our readers, his views on Vietnam. These views will be anathema to some of us, regrettably nothing at all to a few of us, and for the remaining something well worth the time it takes to read.

THE REAL TRAGEDY OF VIETNAM

The real tragedy of Vietnam is that it no longer matters. No matter what action is taken, and no matter what reaction there is, the damage is irrevocable. The scar is permanent.

The real tragedy of Vietnam is that it is "un-American." Never before (and hopefully, never again) has American power been used to impose our form of government on another country. Never before have we intervened (at least so massively) in a civil war of another country.

The real tragedy of Vietnam is that it came in a period of such abysmal American leadership, in a time when small men of limited talents ruled the land. With men of intelligence, the catastrophe might have been averted, or at least not multiplied as it has been.

The real tragedy of Vietnam is that it is forcing us into a warped perspective on Asia. It defies common sense to spend over \$100 billion to maintain a junta in power in a small country, while the fate of the world is being decided in India and China.

The real tragedy of Vietnam is that it is polarizing the nation, pitting parent against child, brother against brother, in a kind of ideological civil war, which can only end in the destruction of the fabric of society.

The real tragedy of Vietnam is that it is petrifying the older generation into a pre-maturely early rigidity, a senility at 40, where the ideals of Joe McCarthy come to rank on a par with those of Thomas Jefferson; where the test of an idea is its age, and not its rationality.

The real tragedy of Vietnam is that it is dissipating the idealism of youth in a fruitless struggle against the entrenched intransigence and stupidity of age, at a time when the observable needs of society and the world so desperately need attention.

The real tragedy of Vietnam is that, in the words of one of the greatest of Americans, it has turned America into "the greatest purveyor of violence in the world today." A nation founded on the ideals of reason, self-determination, and the rights of man has become an instrument of computerized death.

The real tragedy of Vietnam is that we are boxed in. Neither the alternative of staying nor the alternative of getting out is "workable." Either is simply the prelude to greater tragedy. And the alternative of "winning" by genocide is too unbelievably ghastly to be considered.

The real tragedy of Vietnam is that never are the needs of the people of Vietnam being considered. Even in this writing the agony of America is our main concern. And the total hypocrisy of the American position is shown by the fact that we do not increase our paltry \$37 million per year for refugee relief, but consistently vote \$30 billion a year to kill Vietnamese.

The real tragedy of Vietnam is that we are "winning" the war. For whatever reason, the Viet Cong is quieting down, setting the stage for further American withdrawals. Then all that remains is for the Viet Cong to launch a major offensive, and the American troops will surge back in. Or if American troops do not go back, for the remaining Americans to be cut to ribbons. Or if American troops are withdrawn entirely, for the Vietnamese people to be crushed between the Thieu-Ky regime and the Viet Cong in a cataclysmic bloodletting.

The real tragedy of Vietnam is that it is making us become a nation concerned with appearances. All current analyses of the war speak much of the President's need to make our withdrawal "look good", or of the need to get out while appearing to stay in, or to stay in while appearing to get out. This masquerade becomes doubly ironic when we face the fact that America's "image" has been irrevocably tarnished by Vietnam, and the world will be little fooled by any plaster job, no matter how skillfully done.

The real tragedy of Vietnam is that it is forging us in the mold of our adversaries. Like the Soviet Union and China, we are becoming pre-occupied with military force and power, and we bid fair to become the garrison state. And, like our adversaries, we are becoming increasingly chauvinistic and jingoistic. The phrase now being applied to the flag: "Love it or leave" sounds very reminiscent of Hitler Germany in the early 1930's. And many men of integrity did find it necessary to leave a totalitarian state. And many other men of equal integrity died in Germany protesting against the mindless conformity of a nation gone mad on its own supposed virtues.

The real tragedy of Vietnam is that it is no longer news. Provincial papers in the mid-west no longer carry war news on the front page, and so the war grows farther away, except for the widows and orphans of dead Americans.

The real tragedy of Vietnam is that it is like an internal cancer, eating away at the heart of the nation, while life on the surface goes on in the fall sunshine. But the cancer is no less malignant for being hidden.

The real tragedy of Vietnam is that nearly 40,000 Americans have died, and 250,000 have been wounded . . . IN VAIN. When the fact that their sacrifice has been in vain finally reaches the consciousness of the average American, a gigantic shudder of horror will sweep across the land.

Donald G. Warman