

THE HERMES



Dana College, Blair, Nebraska

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Student Judiciary Council: A Hung Jury

by Teresa Coenen

Student disciplinary procedures at Dana are in the process of changing. Students will now be judged by a group of their peers.

Currently, Dana places all judiciary responsibility within the Student Services office. According to Dan Travaille, Dean of Students, there are limitations to the present system. "We believe that there is a better way of handling judicial matters. We are trying to construct the best possible program," said Travaille.

Travaille wants to assure the students that he is not trying to shirk his responsibilities as Dean of Students. He said that he presently handles 10 percent of all disciplinary matters, and the rest are handled by the Hall Directors. The proposed system will allow the Hall Directors to fulfill their roles as counselors, according to Travaille.

Travaille said that Hastings College has successfully used this form of judicial practice since 1962. Hastings College has a substantially larger enrollment than Dana, however Travaille said that each resident hall at Hastings disciplines its own residents independently. He compared the size of one Hastings residence hall to Dana's entire student residence.

The initial meeting to discuss the proposed changes attracted 13 participants. Travaille scheduled two more meetings in order to provide more students with information on the new Student Judiciary Council. Because of student apathy on this issue, the decision to implement the new procedures has already been made by Travaille. "The Judiciary Council is not seen as an instance that should be put to vote by the entire student body," said Travaille. He said that he doesn't feel that the students are well-educated

enough on this particular proposal to allow for a student vote. Travaille compared this decision to previous decisions that he has made independently, such as the 85-86 residence hall for freshmen students only. Travaille said that if the new Student Judiciary Council does not work out, he will look for an alternative possibility.

The judiciary council will consist of six to ten voting members. Membership is open to all full-time students with the exception of freshmen. The student members must have been in attendance at Dana for at least one full semester and have a cumulative GPA of 2.25 or better.

Applicants for the SJC will be reviewed by a screening committee. The screening committee will conduct personal interviews and will select six to ten voting representatives and two to four alternates. They will be recommended to the Student Senate for

approval. The Student Senate will then consider the recommendations and make the final appointments.

The Student Judiciary Council will be responsible for hearing all referrals for violations of campus policies except incidents involving physical violence, assault, gross moral violations, illegal drug use, plagiarism, academic dishonesty, or any other incidents that the Dean of Student Services considers extraordinary or highly confidential.

Travaille insured that confidentiality is of the utmost importance. After their training process, members of the SJC will take an oath of office that will enforce strict rules on confidentiality and impartiality.

The procedure for the hearings has already been determined. Referrals may be initiated by any Dana student, faculty or staff member. The advisor will then notify the student of the charges made

against him or her. The SJC will hold weekly hearings. The person initiating the referral must be present at the hearing.

All discussion of the case and decision making will be done in private. The SJC will have the authority to administer sanctions, including reprimand, required apologies, restitution, monetary fines, community service projects, restriction of campus facilities, loss of privileges, and also recommendation for disciplinary probation, suspension, expulsion or participation in a counseling program. The violating student will be notified by campus mail of the decision and will have the right to appeal the decision based on the severity of the sanction, violation of procedures, or discovery of new evidence.

Students are encouraged to pick up a copy of the SJC proposal in the Student Services office. Travaille said that he would appreciate more student input and opinions.

Alumni: Reflect on Old Main

by Ginny Ward

"Where were you when you heard the news about Old Main?" This question was asked to various alumni during Homecoming week. The reactions were generally the same. They ranged from shock, feelings of loss and disbelief to that of Bob Schmoll ('83) whose first thought was, "How many computers did we lose?"

Many alumni had special ties to Old Main such as Margaret Christiansen Madsen ('53) who found out about the fire at her home in Cypress CA by a phone call from Ann George. Madsen said, "I cried a lot, and later more so

when I received clippings. I had several classes in Old Main, including evening chapel and my father, Aaron Christiansen, lived there in the 20's."

Sheryl Kester ('83) commented, "At first I couldn't believe it. I just felt a loss and began to remember classes, people, senior pranks..."

Eloise Sperati, who would have been a graduate in 1938, said she felt, "shock, grief and then (I) thought of how Dana could be better than ever with adequate new facilities for the many years to come."



Pictured is the 1988-89 Hermes staff. Back row (left to right): Gary Korisko, Kevin White, Randy Hollowell, Craig Dew, Christopher Heinrich. Front row (left to right): Dawne Preston, Emily Kurth, Cathy Morrison, Teresa Coenen, Gina Roden. Not pictured: Ginny Ward, Kim Farmer, Darryl Smith, Mark Olsen, and Grant Mathies. - photo by Grant Mathies

THE INTERVISITATION REFORMATION

by Christopher Heinrich

I have picked up on a number of conversations about intervisitation hours this year, and almost all of them were pointing towards reform. But so far no one is sticking their neck out. All I hear is, "Man, intervis really stinks!"

Presently, intervisitation hours end at 11:00 p.m. every night. Of course, if you have an escort you can stay on a floor of the opposite sex until 1:00 a.m. on weeknights and 2:00 a.m. on weekends. What difference does it make whether or not a person has an escort? According to Dean of Students, Dan Travaille, the escort policy "minimizes the people who are on the floor for no apparent reason." In theory this policy is a good idea because the rights of the residents on that floor must be respected. But what about the rights of those who want visitors of the opposite sex?

James Cloyd, Student Senate President, argued that if we are paying rent on our dorm rooms like we would pay rent on an apartment, we should be allowed similar privileges as apartment holders.

Cloyd posed such questions as, "what if I want to study after the library closes at 11:00? Or, what if my girlfriend comes to visit from far away?" Obviously, students are concerned with issues that go beyond just studying together, but the point is, students should be given more freedom when it comes to intervis. The 2:00

a.m. weekend curfew just does not cut it!

So what do we do now? We have a problem, we have moaning and groaning, but we do not have a solution...yet. There are several options. First, we could complain to Student Senators and encourage them to push for extended intervis hours. Cloyd said that the problem would be turned over to the Special Concerns Committee, and they would make a proposal on the intervis issue. If all goes well, it may reach Travaille. The fate of intervis would lie in his hands. The question Travaille wants answered is, "what would we gain from longer intervis hours?" Four hundred fewer complaints.

There is an alternative route, but it would require some work. The first step is to take a poll of the student body to obtain information about intervisitation preferences. Floors could then be separated according to those preferences. Those students who want limited intervis hours could reside on floors designated as such. Travaille believes that the student body is not large enough to segregate floors or dorms.

What other alternatives are there? The grape vine has not produced any vintage ideas of late. If we want to change intervis then let's get the ideas flowing and the pens rolling. After all, the good 'ole boys upstairs will not budge without being poked a little.

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and the administration, and does not reflect the policies of those groups.

The Hermes is published semi-monthly during the academic year with the exception of holidays and breaks.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college or the college community.

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LETTERS TO THE EDITOR

Dear Editor,

When I read your October 15, 1988, edition of the Hermes, I must say I was more than a little disappointed. In amongst the Homecoming pages I didn't find one mention of the Dana College Choir. The choir celebrated its 75th anniversary on Homecoming Weekend, with reunions of past choirs dating back fifty years and more. We had a program on Saturday evening with performances by old choirs and new, and also speakers, not the least of which was Senator Paul Simon. As most people know, Paul Simon is an ex-presidential nominee and also a Dana Alum. I saw no mention of him in your publication either.

I was both shocked and hurt that the choir, which is one of the largest organizations on this campus, got absolutely no mention. I hope that, in the future, an event as important as this will not be overlooked, and you will choose more carefully the events you cover.

Sincerely,

Jayne Stein
Dana Choir President

Editor's Note: The Hermes did cover the Dana Choir's 75th Anniversary in the September 30 issue. The staff felt that coverage of the choir in the October 15 issue would have been redundant.

COYOTE EXHIBIT PUTS JOSLYN IN SPOTLIGHT

by Carter Hansen

In what appears to be a progressive campaign to attract temporary shows of national significance, "Coyote: A Myth in the Making" is one of an impressive series of exhibits scheduled this season. Harry Fonseca's playful multi-media images of the coyote proudly display the artist's rich ethnic heritage. Born in Sacramento in 1946, Fonseca became fascinated with his tribe's culture when his uncle, a Maidu elder, narrated the creation myth. Since the myth was also a record of Maidu tribal history, Fonseca received a Special Projects Grant from the California Arts Council for works like *Creation Story* (1977), documenting Maidu history. This grant allowed him the freedom to explore his style as well as his identity, and gave him the exposure needed to catapult his career into the national spotlight.

Dear Student Body:

By this time, you have all read or heard about the editorial in the October 15 issue of the Hermes, "Student Senate Budget is Shortsighted." An interest in the alleged "shortsighted" distribution of funds by Student Senate to Dana organizations was brought to light by a concerned student. It is a comfort to know that a member of the student body took not only the time to notice and evaluate the actions of the Student Senate, but also the time to make his opinion known to the public.

However, the Student Senate is also aware that some of the comments and figures presented in that editorial were not only misleading, but, in fact, not correct. This editorial seeks to make those corrections and to assure you, the student body, of its commitment to serve.

To begin with, let us touch upon the entire base for the previously published editorial, which would be the 1988 fall semester budget of the Student Senate. In the aforementioned editorial, the author stated that he "picked up" a copy of said budget. It is impossible that this copy was one of the actual budget that the Student Senate made its formal, final vote upon. Such a copy was not made available to the student body until October 24. In fact, the copy spoken of in the last issue of the Hermes was a budget worksheet, for use only by student senators at the actual budget meeting, to write in adjustments made by Student Senate. This worksheet included budget proposals, and proposed cuts to those budgets, not official by any means. Through simple calculation, it was realized that the percentages presented in that editorial as final cuts were, in fact, only those cuts proposed by Senate prior to the actual meeting. The formal outcome of the budget has been submitted with this article.

Before making rash criticisms about a well-respected organization such as the Student Senate, it would be to one's advantage to make absolutely certain the information upon which these criticisms are based has been researched thoroughly and found to be not only authentic, but complete. Perhaps attendance at the Student Senate budget meeting would have served much better than the worksheet of this meeting containing none of the changes formally made by the Student Senate.

The Student Senate is not adverse to, and, in fact, welcomes constructive criticism. As a result, it has taken immediate action pertaining to the primary concern of that editorial's author. Three Senate committees have been assigned the task of conducting a survey of the student body's interests about where their money is being spent.

Because it is realized that just as one person's opinion does not represent that of the entire student population, it is also realized that neither does that of the twenty-nine members of the Student Senate. The Dana Student Senate is not made up of individuals there to put into action their own personal views, but young men and women representing the whole of the student body to the best of their ability. Because of this, the Student Senate is working now to find the way in which it can best serve the wishes of the students at Dana: by conducting the previously mentioned survey. Through this we hope to obtain a factual basis for future budget meetings.

As stated earlier, the Dana Student Senate welcomes constructive criticism. However, it, as any other well run organization, prefers these criticisms to be based on well researched facts. The Student Senate is happy to continue to strive for excellence in meeting the needs and concerns of the Dana College student body.

Sincerely,

James Cloyd, Cathy Keck, and Carolyn Lauer
writing on behalf of the 1988-89 Student Senate

1988-89 FALL SEMESTER BUDGET

Organization	Requested	% Cut
Student Activities Board	\$ 11,885.00	1 %
Dana Women Student Lead. Ass.	\$ 475.00	5 %
Cheerleaders	\$ 640.00	88 %
Drill Team	\$ 674.00	50 %
FCA	\$ 700.00	14 %
Danian	\$ 2,475.00	15 %
The Sower	\$ 370.00	12 %
D.S. Performing Arts Committee	\$ 650.00	0 %
Hermes	\$ 1,800.00	0 %



Featured in this scene of Dana's production of *Catch Me If You Can*: (left to right) Thom Morrow, Mark Smeby and Emily Kurth. - photo by Grant Mathies

DANA'S FALL PLAY RECEIVES GOOD REVIEW

by Gary Korisko

Dana College presented "Catch Me If You Can" as their 1988 fall play on September 20-22. When the play begins, we are led to believe that Daniel Corban (Mark Smeby) is grieving because his newly-wed wife, Elizabeth, is missing. With the help of Inspector Levine (Thom Morrow), Corban gains little headway in finding his wife. Soon a priest, Father Kelleher (V.J. Orduna) comes to Corban and says that he has found Elizabeth. When Elizabeth (Emily Kurth) appears, Corban insists that she's an imposter, but she's got all of the right identification and knows all of the right answers to all of the right questions. Needless to say Corban is confused and panicked.

Eventually the pseudo-Elizabeth reveals that she means to kill Corban for the real Elizabeth's insurance money, but that's not the real truth either. We come to find out that Corban killed his wife and that Levine had set him up to either go crazy or

confess. The Elizabeth imposter was really Mrs. Levine, and Father Kelleher was Levine's partner. Even Sidney (Brian Smith) the old Jewish Deli owner was in on it. Sound confusing? Exactly! That's what made the show work. Through a process of three or four major plot twists, the audience was left drained at the end of the show. Space does not permit an adequate recap of this "whodunit" thriller. "Catch Me If You Can" was a play well-wrought.

Smith was comfortable in the role and gave a charming performance of the stereotypical old Jewish Deli owner.

The set by Blair High School teacher Joe Anderson was nicely done, abstract and very functional. Director Sieghard Krueger was quite pleased with the play, its cast and its crew. Krueger is also to be commended for the directing of the show. It was confusing, funny, stressful, and above all fun. I thoroughly enjoyed "Catch Me If You Can" and will remember it as one of the better shows I've seen at Dana.

Dodgers win Dream Series

Randy Hollowell

They had only the second best regular season record in the National League. They had a lot of injuries to key players. To make things worse, they were playing the team with the best Major League record for 1988. However, someone forgot to tell the Los Angeles Dodgers that they were supposed to lose the World Series. The Dodgers ended up beating the Oakland Athletics four games to one in the best of seven series.

The series opened up in Los Angeles, and game one ended in dramatic Hollywood-like fashion. It looked like the powerful A's would win game one with their most basic weapon, the home run. An early grand slam by home run champion Jose Canseco appeared to be all the A's would need. However, in the bottom of the ninth with two outs, enter Kirk Gibson. Gibson, hobbled by a knee injury and a bad hamstring, limped to the plate to face major league save leader, Dennis Eckersley. With the A's leading 4-3 and a man on first, Gibson pounded a full count breaking ball into the Dodger Stadium right-field seats to give the Dodgers a 5-4 game one win.

Game two was an all out blow out by the hometown Dodgers. Behind the arm, and bat of Orel Hersheiser, the Dodgers posted a 6-0 win. Hersheiser, series MVP, held the A's to just three hits, all by Dave Parker. Hersheiser also collected three hits of his own.

The series then moved to Oakland for game three. With the game deadlocked at one, Dodger manager Tommy Lasorda brought in pitcher Jay Howell to pitch the bottom of the ninth. Howell, a former A's reliever, got the first man he faced to pop out. Second up was last year's home run leader and American League Rookie of the year, Mark McGwire. Howell threw six straight fast balls, and all McGwire could do was foul them off. However, Howell went to the well once too often and his seventh fast ball ended up in the left field bleachers. Another dramatic finish, this one in favor of the Athletics. It looked like they were back in the series with two more games at home before the series would move back to L.A. However, the series never did go back to the city of Angels.

Game four was a disappointing 4-3 loss

for the A's, and the Dodgers had all the momentum going into game five.

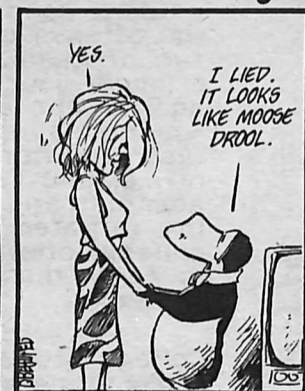
Two early, two-run homers gave the Dodgers a lift in game five. The first was hit by Mickey Hatcher, his second of the series. Hatcher only had one homer during the entire regular season. The crushing blow came off the bat of another ex-A's player. Mike Davis hammered a three-ball, no-strike pitch out of Oakland's Alameda County Coliseum. That was all the Dodgers would need for Hersheiser, who pitched another masterful game, and the Dodgers won 5-2.

The 'Bash Brothers,' Oakland's heavy hitting combination of Canseco and McGwire never really got on track, and that left the A's with very little offense. Oakland scored only eleven runs in the whole five-game series, after averaging over five runs a game during the regular year.

Even though they were outmanned, the Dodgers showed a lot of courage in defeating what many people considered to be the best team in baseball. The Dodgers were a team of destiny and showed why the games are played on the field, and not on paper.

by Berke Breathed

BLOOM COUNTY



Coyote Exhibit (con't.)

The coyote is a crucial image in the literature and native religions of America. Accordingly Coyote becomes the focal figure of Fonseca's work. Indian myths portray Coyote as a trickster who inevitably is victimized by his own would-be cunning. Yet he is a tenacious survivor, and as such, becomes an important symbol for preservation and regeneration of Native American culture. Fonseca brilliantly updates Coyote's appearance in a wryly humorous satire of the Indian's plight in contemporary, mainstream American culture. Coyote is

shown vainly displaying his gaudy, popular ornaments of middle-class Americana. He is awkwardly dressed in Converse hi-tops, Levi's blue jeans, and a flashy, zipper infested leather jacket. These cheesy images are enhanced by the artist's frequent use of glitter.

Shuffle off to Buffalo (1981) poignantly illustrates the unhappy plight of Native Americans forced to assimilate to a totally alien culture, especially when this means sacrificing their own heritage in the process. Here, Coyote is buffoonishly dressed in garish red, white

and blue, like good old Uncle Sam. Fonseca states that in these paintings he, like the white man to the Indian, "...can make him [Coyote] do all kinds of things I wouldn't have him do if my face were up there." This shows the dehumanizing nature of traditional caucasian attitudes toward Native Americans. The pitiful Coyote, like an Indian in a Yellowstone tourist show, dances around like Jimmy Cagne in "Yankee Doodle Dandy" for an indifferent and intolerant audience.

The importance of this exhibition is two-fold. First, it will demon-

strate to a hopefully sympathetic audience both the beauty of Native American culture, and the problems faced in insensitive, ethnocidal assimilation. Also, Fonseca's reputation and the magnitude of this show, running through November 27, will attract and focus national attention on Omaha's Joslyn Art Museum. It is through such significant, crowd-pleasing exhibitions that Joslyn can build the financial and political leverage needed to ensure a consistent turnover of quality shows like *Coyote: A Myth in the Making*.

OCTOBER 15

TETE	PIVOT	CAIN
OPAL	AMEBA	OLDY
DEMOCRATICS	SWEEP	
DESPTS	TOPSEED	
ELI	MOM	
REPRESENTATIVES		
ERR	ALIA	LYLE
CROW	NIXIE	KIEV
AONE	DONT	NNE
PRESIDENT	REAGAN	
TBA	URN	
ERASERS	ASININE	
POLITICAL	CAUCUS	
IBID	NADIA	LAMP
CEDE	GREEN	SLAY

CORRECTION

The Hermes staff apologizes for transposing the photos of Brian Daum and Emswiler in the October 15 issue of The Hermes.

DATING AND RAPING: When They Go Too Far

by Craig Dew

Rape is defined as: "Forced sexual intercourse that is perpetrated against the will of the victim." This definition applies regardless of whether the assailant is a stranger or an acquaintance. This type of force may involve coercion, physical violence, or the threat of physical violence to the victim.

"A rape is reported nearly every six minutes in the United States," according to a 1986 F.B.I. report. "Victimization surveys estimate that 10 times as many rapes are committed as are reported (F.B.I. 1979)." Of all reported rapes, acquaintance rapes make up nearly half of them. Regardless of the relationship between them, if one person uses force to coerce another person into submitting to sexual intercourse, the act is defined as rape. The same criminal laws and penalties apply in cases of acquaintance-rape as in cases of stranger-rape.

Gail Abarbanel, Director of Rape Treatment Center in Los Angeles declared,

"We're facing an epidemic. A recent national survey found that one in every six college women had been a victim of rape or attempted rape during the preceding year. Abarbanel also states, "In our experience treating victims from dozens of college campuses around the country, we have seen that most colleges are unprepared to deal with this crisis." This failure to be prepared has caused many victims

of campus rape to be re-victimized by their colleges.

In a separate survey of over 6,000 students from 32 college campuses, one out of every 15 male students reported committing rape or attempting rape. Surveys also conclude that 90 percent of the victims never report their assaults to the police. This silence of the victim is the most tragic result of campus sexual assault.

"Many college women are victims of sexual assaults in which there is no penetration. This type of assault is often referred to as 'sexual battery,' which is generally defined as the unwanted touching of an intimate part of another person, such as a sexual organ, buttocks, or breast, for the purpose of sexual arousal.

Campus rape is both a criminal violation of state sexual assault laws and a violation of college codes of student conduct. Thus, the offense can lead to two proceedings: (1) a criminal court case against the assailant which is filed by the District Attorney's office; and (2) an administrative proceeding initiated by the college, often referred to as a "disciplinary hearing."

College students are more vulnerable to rape than any other group. Why? Because they are in a new setting with a variety of environmental stressors, away from direct parental supervision and old support systems, and at a time in their life when sexual impulses are making insistent

demands. They are under peer pressure, their identities are not yet firm, their competence is not yet established, and they often have mistaken beliefs about their invincibility.

Is Dana College prepared for this epidemic? Legally, Dana can do nothing unless formal charges are issued. "Any individual at Dana College who feels he/she has been subjected to sexual harassment should advise one of the following individuals, who shall subsequently act as the investigator:

- (1) For charges against a member of the faculty the investigator shall be the Vice President for Academic Affairs or the college's Affirmative Action Officer.
- (2) For charges against a member of the staff or administration the investigator shall be the appropriate Cabinet Officer or the college's Affirmative Action Officer.
- (3) For charges against a member of the student body the investigator shall be the Dean of Student Services or the college's Affirmative Action Officer.

For further understanding of Dana College's policies, procedures, and penalties regarding campus rape or sexual harassment read pages 40-46 of the Dana College Student Handbook. For counseling services, Dana College offers its Counseling Service Center, which can get a victim in touch with specialists if needed.



NOW APPEARING: Willie Nelson? Nope. Jim Barbar is the ventriloquist in disguise at the Barber and Seville show. - photo by Grant Mathies

Sync it for the Pantry

Dale Munson, weatherman from WOV Channel 6 in Omaha, will be on hand to emcee the upcoming "Sync it For the Pantry" lip sync contest to be held November 5, at 7:00 p.m., in the Madsen Performing Arts Center at Dana College.

"We are really pleased that Mr. Munson is taking time to do this for us," a representative of Danish Brotherhood Lodge No. 206 reported. "As the sponsoring organization for the contest, we are hopeful that a large portion of the Blair community will attend the event to show their gratitude to him. Thus far, we are really short of contestants and hope to receive more entries after this article is printed. We may have to do some recruiting.

The contest will feature two age groups, ages 14 and under and ages 15 and over. Contestants in each age category will perform a lip sync to their favorite tune for a

chance to win \$50 for first place, \$25 for second and \$10 for third.

The contest will be open to the public, with admittance being two food items per person. Such items may include canned food goods, dry food goods, paper products, disposable diapers, etc., all to be collected at the door and then donated to the Washington County Food Pantry.

Those interested in entering the contest must submit an entry form to Jerome L. Christensen, 1323 Wright Street, Blair, NE 68008.



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Getting to Know Yuji Ikeda

by Gina Roden

What international student enjoys singing, art, and table tennis? Yuji Ikeda, 23, is a senior from Nara, Japan. He described Nara as a city in central Japan consisting of about 20,000 people.

At Dana, Ikeda is diligently working on a major in Speech and Theater. His classes this semester include Argument and Persuasion, Introduction to Religion, Mass Media and Society, Larp, Drawing, and Voice Training. Ikeda's favorite class is Voice Training. "Dr. Palmer has something I can share with him because he is enthusiastic about the class," Ikeda stated.

How did Ikeda hear about Dana? He was in an English Study Club at a Japanese university and questioned his English advisor about studying abroad after graduation. Whereupon, Ikeda's advisor recommended Dana to him, as she was originally from Blair and had attended Dana for one year.

Asked if he was happy with his decision to come to Dana, Ikeda replied, "Last year, college life was upside down." He said it was very frustrating and depressing to enter a totally different atmosphere than that of the Japanese university. Ikeda felt very different at Dana because there weren't any other Japanese students.

Something that really bothered Ikeda was the cultural barrier. He said it was very hard to get to know people because of his lack of



Yuji Ikeda, international student from Nara, Japan. - photo by Mark Olsen

knowledge about American culture and vice versa. All Ikeda could manage, when communicating, was "small talk" with long periods of silence. He then mentioned, "Some American students put down the Japanese because they don't speak English well -- and this causes us to behave awkwardly."

Even though last year was difficult for Ikeda, he is very optimistic about this year. For example, Ikeda is becoming more involved in campus activities. He is very active in Choir and goes to the International Club meetings when he has time. He commented, "Participating in these activities has been very helpful because I've met a variety of people and have had the chance to speak up." Derek Spear, who stands beside Ikeda in Choir, said, "Yuji is a very good singer, considering he can't read music."

Comparing the educational systems of the United States and

Japan, Ikeda said Japan stresses education too much. From kindergarten to ninth grade, parents push their children to work extremely hard so they can get accepted to a famous university.

Ikeda doesn't like this way of thinking. He stated that kindergarten is a very important time for children to interact with others. In Japan, kindergarteners are denied this opportunity.

As for college differences, Ikeda explained that it is very easy to graduate from Japanese universities. Final exams are the only things Japanese students have to study for. The primary reason students go to college is to get hired by a reputable company.

One of Ikeda's close friends, Mie Thao, described him as "very considerate of other people's opinions and a very hard worker." Ikeda specified two goals he would like to accomplish in life. He aspires to become a human with strong characteristics, in other words, "a great guy", and to manage his own English school in Japan. In his English school, Ikeda seeks to make use of his theatrical skills by producing his own plays and musicals.

Something Ikeda truly misses is Japanese food. He laughed, "I get tired of eating corn everyday!" Another of Ikeda's pet peeves is when women act like "snobs" and "show-offs."

A few of Ikeda's American favorites include football, pro-wrestling, pineapple pizza, pumpkin pie, Three's Company, Kramer vs. Kramer, and Platoon. He loves the energy Americans have for their daily actions.

When Ikeda returns to Japan in May, he remarked that he will take the "good stuff" about America back to share in his own country. Ikeda wants to cultivate the cultures of both worlds.

Ikeda said he has learned something quite meaningful from the U.S. -- His time is very valuable here, and was often wasted in Japan. Why? Ikeda feels that going to school in the U.S. doesn't allow him much free time.



Freshman Justin Stutzman rocks on guitar with ventriloquist Jim Barbar at the Barber and Seville show. - photo by Grant Mathies

Special Events Committee Needs Your Input

Randy Hollowell

One of the little known, and most misunderstood organizations on campus is the Special Events Committee. Actually it is a sub-committee of the Campus Life Committee. Special Events has been around for about a year and a half. So what is the Special Events Committee?

The SEC has a very clear philosophy. It provides cultural activities that may not be found in the areas of academics or traditional student activities. Some examples of appropriate activities would be guest speakers, arts performances (dance, theatre, and music), and alternative media presentations.

The Committee is made up of six individuals; two faculty members from the Campus Life Committee, two students selected by the Student Senate President, the Dean of Students, and the Dean of the College. This year's representatives are Sharon Jensen, David Miller, Kim Farmer, Randy Hollowell, Eric Holey, and Dr. O'Connor. The Committee meets whenever a proposal has been issued for review.

Anyone, faculty, staff, or students can enter a request for an event. A Special Events Funding Application can

be picked up from Holey in Student Services.

Holey notes that the Committee has an interesting task. "What the purpose of the Committee is to do is basically spend money," Holey says. The money comes from Student Senate and from the college administration.

Holey says the whole idea of the Committee is to have events different from others on campus. "These are events that are designed to be different than what the Student Activities Board generally provides."

Some past events sponsored by the Committee were the multi-cultural symposium last spring, the Melchior Choir Competition, and a one-man reading of the classic, "The Illiad" and "The Odyssey." This year's first presentation was on October 26. The Nebraska Arts Theatre Caravan performed "The Fantasticks." There are several applications that will be reviewed within a couple of weeks.

Holey feels that student participation has been good. "Overall I think it is a successful program," he said. "I expect that we will look to provide better events, not more events, but better events."

Simon Optimistic at Homecoming

by Christopher Heinrich

Homecoming is always a special event, but Dana's 1988 Homecoming welcomed a special alumnus. Democratic Senator Paul Simon of Illinois made appearances on the Dana campus.

Simon transferred to Dana from Oregon in 1946. He completed his sophomore and junior years at Dana before leaving in 1948 to become publisher and editor of an Illinois newspaper.

Simon made several

appearances on campus Saturday including the Homecoming football game and the choir concert. In the race for the Democratic presidential nomination this spring, Simon named the Dana College Choir as his favorite musical group.

Simon was impressed with the high spirits at his alma mater. Despite the destruction of Old Main, Simon believed that Dana has a positive attitude which will help to carry the college forward.

Dana Goes To the Wire To Win Two More

Kevin White

A quickie quiz for Viking football followers. Question number one: In Dana's three conference football games, how many times have the opponents had a fourth-quarter lead? Yes, the answer is three.

Question number two: How many teams have held those leads and beaten the Vikings? The answer is an amazing zero, as Dana continues its fourth-quarter magic, stunning Hastings College on the final play of the game for a 9-7 win, and following that with a gritty, almost-as-dramatic 30-21 win over Concordia in the final regular-season home game of 1988.

The triumphs move Dana's record to 6-1 overall, 3-0 in the NIAC entering Saturday's showdown with 5-2, 3-0 Nebraska Wesleyan. Head Coach Leo McKillip is obviously pleased with the Vikings success in close games. "We've shown that we know how to win, and we didn't give up," he said of the two victories. "You've got to kind of admire that."

The Concordia game saw Dana jump out to a 10-0 first quarter lead on a Mark Weber 18-yard

field goal and a 14-yard touchdown pass from reserve quarterback Brad Moore to Terry Barber.

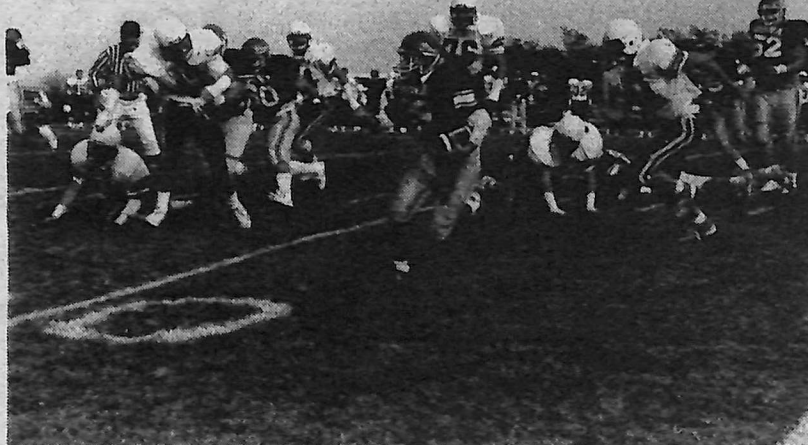
The Bulldogs tallied scores in the second and third quarters to move ahead 14-10 entering the fourth. Anderson then found Dean Norris for a 27-yard score to put Dana back up 17-14.

Concordia answered again as Blair native Phil Seevers scrambled 5 yards into the end zone to give his team a 21-17 advantage with 2:25 to play. Seevers would finish the day with 232 yards passing.

But as they've done all year, the Vikings rose to the occasion in another crucial situation. Starting on their own 37, Anderson, who dislocated two fingers early in the game, found Norris for a gain of 22. A 15-yard penalty on Concordia after the play set up the game-winning play.

Anderson rolled right, then laid in a beautiful pass to Muschall, who was open down the left sideline for a 26-yard touchdown and the winning points. Muschall finished the game with 120 yards on 33 carries.

A two-point pass attempt by Dana was



Dana runningback Bryan Muschall looks for yardage against the Bulldog defense. - photo by Grant Mathies

intercepted and nearly brought back for two points and a tie game, but big-play man Sean Dalton made the saving tackle on the Dana 37.

A late turnover led to a Scott Wagner 2-yard, insurance touchdown and allowed the Viking fans a long sigh of relief.

McKillip later praised the efforts of his quarterback. "Anderson showed a lot of guts," said the Dana mentor. "He's a pretty tough kid." Anderson threw for 178 yards, most of them coming after the injury.

Jeff Nelson led the defensive charge with

13 tackles including two quarterback sacks, and a fumble recovery. Nelson also knocked down a pass and caused a fumble. Scott Bloyer had 13 tackles, two interceptions and caused a fumble as well.

In the Homecoming Nightmare at Hastings College, there were enough big plays in the fourth quarter alone to fill a highlight tape. Trailing 7-3, Dana took over at midfield with about a minute-and-a-half to play when Wayne McDonald fumbled.

On a critical fourth down and long, Paul Sanders made a one-

handed catch on a tipped pass to keep the Viking hopes alive.

Later in the drive, Anderson found Muschall, who bulled his way to the one with less than 20 seconds to play. On the next play, Muschall fumbled, but fell on the ball at the three-yard line.

Anderson then rushed his troops to the line and fired the ball out-of-bounds with six seconds left on the clock.

On the game's final play, Anderson was flushed quickly out of the pocket. The sophomore scrambled to his right and heaved a semi-desperation pass towards the end zone, where freshman Dalton hauled it in for the score, sending the Viking fans and players into yet another celebration.

After reflecting on the two big wins, McKillip began looking towards Nebraska Wesleyan. "They (NWU) run a variety of formations and throw the dropback pass a little more," added McKillip. "They may have the best defensive front four we've seen this year."

Sounds like the Vikings will be getting a "test" of their own this week, except this one won't be written or quite so easy.

Volleyball Starting To Wrap Up Season

by Randy Hollowell and Kim Farmer

The Dana College volleyball team has had an up and down year, but by no means has it been unsuccessful. According to Coach Kathy Foley, the season has been quite positive. "We've had highs and lows, but I feel the future is bright for the volleyball program," she said.

The reason for this optimism is a fine array of young players. Five of the six statistical categories on the team are led by sophomores or freshmen. The Lady Vikes are 18-20 overall and 2-6 in the conference, with two regular season games remaining. However, Foley feels this team's season might be lengthened. "We also have an outside chance to make the district playoffs, which is a whole new season," she said.

One of the upcoming games is against Nebraska Wesleyan University. The Plainswomen won the first meeting between

the two schools 15-4, 15-2, 15-9. Even in the loss Foley liked her team's defensive effort. "Felker had a good night at the net," Foley said, referring to freshman Elizabeth Felker of Granby, CO. Felker combined with freshman teammate Sarah Masker for 54 kills against Northwestern of Iowa last Saturday. Masker also contributed 26 digs as Dana beat the Lady Red Raiders 13-15, 15-4, 16-14, 13-15, 15-10.

Other recent games include wins against Concordia; 15-6, 12-15, 11-15, 15-8, 15-10, and Westmar; 15-8, 15-13, 10-15, 16-14. There were also a pair of losses to nationally ranked teams. Dana was defeated by #7 ranked Hastings and #9 Doane, both at home. The Lady Broncos beat Dana 15-5, 15-8, 15-7 and Doane won 7-15, 15-6, 15-11, 15-1. Both games had positive aspects for the Lady Vikings.

Dana travels to Midland on October 25, and hosts Nebraska Wesleyan on October 27.

Basketball Just Around The Corner

by Randy Hollowell and Kim Farmer

With their first game less than three weeks away, the Dana women's basketball team is working hard to get ready for a competitive season.

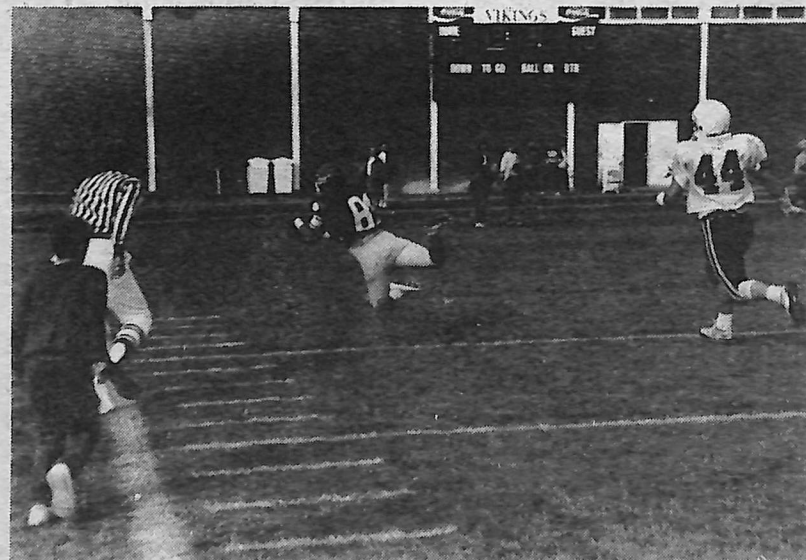
Practice started on October 17 and Coach Kathy Foley is pleased with the team's progress. "All practices are going well so far and we feel we're much further ahead this year than at this point last year," Foley said.

The Lady Vikings will be a fairly young team again, but will make up for their lack of experience with quickness and hustle. In fact, Foley believes her team has more heart than most teams. "Anytime we match up with a team I feel we'll win because the kids in our program always play harder than the other team, which is a great credit to the Vikes."

Right now the team is being plagued by injury and sickness, but Foley is confident the team will pull together soon.

Dana opens the season by hosting the Tarkio

Owls on November 12. The J.V. plays at 3:30, followed by the varsity at 5:30 and the men at 7:30. The Lady Vikings will also entertain Dordt College on November 15 at 7:00 p.m.



Viking wide receiver Craig Nucio lays out for a pass. Dana went on to beat Concordia 30-21. - photo by Grant Mathies

Performing Arts Receive Emphasis at Dana

by Emily Kurth

A Dana organization plans to enhance the awareness of the performing arts. It is a relatively new organization called the Dana Student Performing Arts Committee, and it has many creative ideas.

The Dana Student Performing Arts Committee (DSPAC) encourages the participation of anyone who is interested in the performing arts. This includes all of the performing arts -- music, theatre, dance, and the related technical aspects, such as: lights, sound, costumes, set, special effects, stage design, and direction.

DSPAC originated from the combined efforts of Dana student Gary Korisko and English Professor Kathy Collins who had a mutual interest in starting an arts oriented organization. In the Spring of 1988, after receiving departmental approval from Theatre Professor Sieg Krueger, they held their first formal meeting. The members elected officers and formulated a tentative constitution.

During the spring, the committee helped sponsor two student-directed one-act plays. The plays were completely student produced. Korisko directed the one-acts, and Dana student Matt Allen wrote one of the plays.

The committee is entering its second semester with ideas that are intended to

positively influence the campus. As Korisko stated, "Any campus organization has two functions -- to benefit the students and to support the college." DSPAC plans to fulfill both of these functions. DSPAC member Kelly Nass listed four primary goals of the committee:

- 1.) To provide music, comedy, drama, and dance on a level that students will enjoy.
- 2.) To increase the awareness of the performing arts.
- 3.) To be a constructive and educational use of time.
- 4.) To provide a forum for other campus groups to perform.

"It should be a group that provides a creative outlet for students and offers cultural exposure for those who don't want to be actively involved," said Nass.

Committee members have met informally to discuss possible activities that DSPAC can sponsor and organize. They compiled a list of ideas for both workshops and programs. Suggestions for workshop topics are the following: stage movement, publicity, technical aspects of theatre, stage craft, production management, acting methods, auditions, professional performers, and film production. The workshops will be led both by students and professionals.

Program suggestions are a comedy night, one-act productions, guest

musicians, dances, and concerts. When the committee meets they will decide which ideas to pursue. Nass emphasized that the "focus needs to be on student involvement."

The committee has already received positive responses from the students and faculty. Collins is the committee's faculty sponsor. Korisko defined her role in DSPAC as "one who advises and gives input and helps to discriminate between the good and bad ideas. Collins will assure that the organization is run properly and will monitor the committee's progress," Korisko added.

The committee feels it has a lot to offer the campus and the surrounding community. Korisko believes that DSPAC will provide more practical experiences in addition to the existing campus arts programs. "If we can entertain and educate those who are involved, the committee will be serving its purpose," said Korisko.

Although DSPAC has had a slow start, it plans to begin programming as soon as possible. At the first formal meeting this fall, the members will elect new officers, update the constitution, and set realistic goals for DSPAC.

Anyone who wants more information about the Dana Student Performing Arts Committee should contact Korisko, and plan to attend the first meeting.

Student Senate Makes Decisions

by Darrell Smith

The Student Senate held one of its bi-monthly meetings on Wednesday October 19. Many things were discussed throughout the night with some decisions being made that could affect the student body as a whole.

The meeting started out with reports from the various subcommittees. The only committee that shared anything of vital importance was the Elections Committee. They pointed out that they would hold an election on Wednesday, October 26 in order for the students to vote on the revisions made in the Student Constitution.

Claudia Brown reported to the Senate that she has designed a rough draft of a planned banner to be made. The banner would be displayed at the Ranch Bowl in Omaha on "College Night." Freshman Senator Dan Nelsen suggested changing some things on the diagram. The suggestions were discussed and a new draft will be drawn up to be voted on at a later date.

President Christopherson talked to the Senate about the long term plans of the college, concerning the rebuilding of Old Main and the upgrading of other buildings on campus. His primary concern was in having the wiring checked and fixed, if necessary, in Pioneer Memorial, Argo Hall and Elk Horn Hall so as to prevent another building loss. Christopherson also added that bids from firms are being taken by the college to fix the leaks in the Library and other buildings. Other subjects were brought up concerning fixing the fountains behind Argo Hall and Elk Horn Hall and paving the parking lot, but President Christopherson presented the concern that buildings are of more importance right now. President Christopherson also shared with the Senate how the college plans to finance these repairs, most of which will be covered by insurance money and the gradual rise of money in the Dana Fund.

Another topic brought up by Christopherson was raising the standards in Dana education. He pointed out that the faculty is looking at making

communication skills more imperative to the Dana student. The faculty wants to raise these standards in order to make sure that after graduating from Dana, students will be able to effectively and intelligently communicate with others. Christopherson stated his appreciation to the students for pulling together with the faculty in their times of need.

Following Christopherson, Student Body President James Cloyd announced that the Executive Council sent flowers to Lela Neve's funeral on behalf of the Dana student body.

Gary Korisko, President of the Dana Students Performing Arts Committee, made a presentation to the Senate asking that their budget request of \$800 be granted. Korisko added that with this money, more than the Performing Arts from the investment. He added that the group may work with the Admissions Department in order to recruit more students to Dana. After a short discussion, Darrell Smith moved that the Senate approve the budget of \$800 with the stipulation that the group keep receipts. The motion was seconded by Cathy Keck and was then carried.

Cloyd announced the Executive Council's choices for the Senate Judicial Committee for the 1988-89 academic year were Tim Hanssen, Smith, Cathy and Rosalind Scott. Christa Johnson moved that the Senate approve the four as chosen by the Executive Council. It was seconded by Kristie Edens and carried.

The final topic of discussion concerned the quality of work performed by the senators. Keck suggested that the Senate conduct a survey to find out what students want the Senate to do for them. Angie Johnson also reminded the senators that it is their responsibility to be aware of classmate's concerns. It was brought up that senators should encourage classmates to attend Senate meetings in order to make sure all views are heard. It was decided that all meetings of the Student Senate will be publicized in order for the student body to attend if they desire.

Whitecross to come to Dana

by Darrell Smith

Later this year, the Dana College campus is going to be invaded by something that's never been here before. A Christian music group will be singing. That's not the new thing, but what's new is that this group is of the metal-sounding persuasion. The group is called "Whitecross" and is presently touring the United States. Some of their music will become very familiar in the near future. They are in the process of having

their videos played on MTV. That's right -- an MTV band playing the Dana campus.

The concert, which is planned for sometime in mid-March, 1989, is being sponsored on by the Fellowship of Christian Athletes and the Campus Ministry Council. Whitecross isn't coming to Dana for the money, but because they want to play here. Students of the college will be awed by their music and stage presence. FCA

and CMC encourage all students to take one night out this spring to see the concert.

Details will be presented to the students as FCA and CMC get them. But for now, they hope that many will plan to attend this concert. Just remember, not very often does Dana get a band to play solely because they want to. Not very often does Dana get a band of metal orientation, and not very often does Dana get a MTV band. In March, we will see all three in one night.



How do you feel about the new Student Judiciary Committee?



V. J. Orduna - Freshman

"I think it is an awesome concept, if the college will give the committee the power it said it would. Unfortunately, I doubt this will happen."



Kim Farmer - Sophomore

"I think that having a position on this board could be a hypocritical act for some students. I don't understand why students would want to put themselves in a situation that may jeopardize their friendships or reputation."



Mike Davenport - Junior

"On a larger campus students are able to blend into the crowd. At Dana, people are more aware of what goes on. I don't feel it's right for peers to formally judge each other. The Student Judiciary Committee would place the students in a compromising situation which could be hurtful to them. I am also opposed to the process by which this committee is being approved, because the students will not have a vote on this."

The Purpose and Goals of SAB

Gina Roden

What is SAB? As its name implies, SAB (Student Activities Board) is a committee that sponsors campus activities. The co-directors for this group are Mark Rothfusz and Julie Howland. They earned these positions by applying last Spring. Based on these applications, Student Senate voted to give Rothfusz and Howland the position of co-directors for the 1988-89 school year.

Eric Holey is the sponsor for SAB, which consists of nine members. "Because there aren't many students involved," Howland stated, "We'd love to have more!" The group meets about once or twice a month, depending on the number of activities planned for the month.

The purposes of SAB are to bring entertainment on campus, sponsor movies in the Dragon's Head and provide other types of activities for

all students. Howland briefly discussed some of the goals SAB wants to accomplish this year. One of their biggest goals is to sponsor more leadership programs. "I think this will give students good tips for leadership," said Howland. She feels it is very important for students to learn about leadership before they enter the "job world."

Money is allotted for SAB from the Student Senate budget, and student body fees to help provide for various campus activities. SAB strongly urges students to attend the programs on campus because part of the money students paid when they registered is used to fund these activities.

Upcoming activities sponsored by SAB include "Blizzard of Bucks" on Nov. 10 and comedian Scott Jones on Nov. 20. Both performances will begin at 8:00 p.m. During

Interim, SAB plans to sponsor "Jaws Night." Students will float on inflatable tubes in the Borup pool while watching "Jaws" movies on a large screen.

For faithful viewers of weekly videos shown in the Dragon's Head, some new releases will soon be appearing on the screen. "Lost Boys" will be featured on Nov. 2 and "The Seventh Sign" on Nov. 4. The hit movie, "Three Men and a Cradle," can be seen at the Dragon's Head on Wednesday, Nov. 16.

Some past activities that were sponsored by SAB consist of the "Electric Zoot Suit" comedians, hypnotist Jim Wand, ventriloquists Barber and Seville in addition to all the dances.

Howland commented that she was very pleased with the band and the large crowd at the Homecoming dance. Another event, the Halloween dance, will be held on Oct. 29.

Three prizes will be awarded to those individuals wearing the best costumes.

Howland and Cami Christensen, also an SAB member, will be attending a NACA (National Association of Campus Activities) Convention Nov. 9-13. This is where they will book acts for the Spring and Fall of '89. Howland remarked, "Any input is truly welcomed." She wants students to "feel free to give suggestions" about what types of entertainment they would like to see on the Dana campus.



"Really glad to be home"

By Craig Dew

Christi Nielsen moved to Blair when she was four years old; she grew up here. "Blair is home!" Nielsen went to Dana College from 1980-1982 and then transferred to Iowa State University. She received her degree at Iowa State with an English major. Her Masters degree is in process. She has completed all of the coursework, but her thesis is "a project of monumental proportion."

Nielsen met her husband, Kim, in the Dana College cafeteria. The two now reside in Omaha with their two year old son--Andy. Kim, a 1980 graduate of Dana College, is the Registrar for the Hall of History at Boys Town.

Nielsen had talked with Dana before about teaching here, but it didn't work out. Then, Dana contacted her when they needed someone to teach Freshman Composition and Weekend College. "It's great to be back as an instructor," exclaimed Nielsen. When she was here as a student, Luella Nielsen instructed her. To be

able to work with her gives a sense of continuity and tradition. "In a way, they're still my teachers. Now they're not teaching me to learn, but teaching me to teach!"

Nielsen also declared that, "There is something about Dana that all of us who have been associated with, know what it is. And nobody has been able to define that yet. Maybe community is the best way to describe it."

According to Nielsen the changes from high school to Dana are as clear as the differences between Dana and other colleges throughout the nation. "In high school, you learn the facts and regurgitate them back on tests. Dana requires learning, analyzing, and forming opinions about the facts. Students should expect that at Dana. Teaching is the number one priority. Dana has no 'publish or perish' attitude. Here the emphasis is not on researching professors, but on professors teaching research. Professors at Dana are dedicated to teaching the students--that is their expectation."

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