



# The Hermes

Dana's Messenger



DANA COLLEGE, BLAIR, NE

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## IT ALL ADDS UP

by Teresa Coenen

The wheels are in motion for the largest fund raising campaign in the history of Dana College.

The three-year nationwide effort is called the "ADD" program, Accelerating Dana's Development. According to Paul Ditlevson, Director of Development, Dana hopes to raise over \$10 million dollars before June, 1991.

### -IDENTIFIED PROJECTS-

Over a year ago, a list of needs was put together in order to strengthen and insure the continuing development of Dana College. At that time, \$6.85 million was the targeted goal.

The fund-raising effort will raise \$1.5 million in cash for endowments for student scholarship aid, faculty and staff compensation, and departmental chairs; \$3 million for general operational support to include enhanced student services, continued quality teaching, and balanced budgets; \$1.25 million for renovations and student services including improvements to Pioneer Memorial and

Elk Horn halls, improved faculty office and public use areas, roof replacement for the Library and Borup Coliseum, resurfacing several campus drives, surfacing of the Borup parking lot, residence hall improvements, and other campus needs; and \$1.1 million for student scholarships and academic programs which will include student financial aid, a communications laboratory, teaching and learning aids for science and humanities, computer hardware and software, faculty and staff development, and new initiatives.

### -ENDOWMENT IS THE KEY-

Dana has expanded its original needs projection to include an additional \$3 million for future endowments from planned giving such as life insurance, farms, residences, trusts, and cash which would be given to Dana through estate planning.

Dana President, Dr. Myrvin Christopherson, said that increasing Dana's endowment fund is critical to the continued growth of the college. "Our endowment is roughly \$2 million which, compared to other college and

universities," said Christopherson, "is relatively low. Consequently, increasing our endowment is a very high priority for us. By increasing our endowment we are expanding the financial base from which we can operate. It is vital that we add significantly to this area to maintain steady growth."

"Our endowment also allows us to take new initiatives with our programs which will add to the overall attractiveness of this college," he added.

### -REPLACING OLD MAIN-

The total dollar goal of the three year "ADD" program will exceed the \$9.8 million of identified projects. Additional funds will also be raised to replace Old Main, and as soon as cost estimates are available, that figure will be added to the overall "ADD" goal.

### -LOCAL EFFORTS ARE SUCCESSFUL-

The forerunner of the national effort is already underway in Washington County. The annual Washington

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AFM employees present delicacies from Sights and Sounds Smorgasbord.--photo courtesy Burke Peterson

## DANA CELEBRATES CHRISTMAS

by Emily Kurth and Gina Roden

It's the holiday season again, and at Dana that means the Sights and Sounds of Christmas.

Sights and Sounds is an annual celebration held on the Dana campus. It involves a full day devoted to seasonal festivities.

The activities offered include music, drama, demonstrations, food, and dancing. All the events are open to the public and are free-of-charge, except the smorgasbord which requires reservations and purchased tickets.

The day begins with the Christmas Festival Worship Service. It takes place in Borup Coliseum at 10:00 a.m. and is led by Dana Pastor, Linda Walz.

**CULTURAL EVENTS --** Sights and Sounds focuses on European holiday traditions -- Danish, German, English, Spanish, and French.

Each year Dana's foreign language department prepares activities which incorporate ethnic customs in an atmosphere of Christmas spirit.

This year's events include the following: Julestuen--a Danish Christmas exhibit; Weihnachten in Deutschland--Christmas in Germany; Let's Make it Danish--ornament making; A European

Christmas--Spanish and French traditions; and a new event, Kaffestuen--a Danish coffee room.

### DINING --

One traditional attraction of Sights and Sounds is the Smorgasbord. It is the main meal served throughout the day and into the evening.

The food is a selection of Danish delicacies served buffet-style in the campus cafeteria.

The cafeteria is expecting a large turnout. Dana cafeteria manager Randy Hughell estimated that about 2,000 people will attend the smorgasbord this year. "Forty to Fifty servers will be working at the smorgasbord," he added.

Hughell hasn't had a lot of experience with Danish cooking, but considers this a positive challenge.

The recipes for the meal have been collected over the years. The menu will offer the same selections as last year. Hughell described the smorgasbord as "a diverse selection of culturally oriented foods presented in an attractive manner."

The smorgasbord includes a variety of Danish dishes. Among the menu items are the following: herring, liver pate, red cabbage, chicken openhagen, pickled

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## EXCITING PROSPECTS IN ADMISSIONS

by Gary Korisko

The Dana College Admissions Department is excited about its prospective student drive for the 1989-90 school year. Admissions Office Manager, Kitty Heimann, says that the Admissions Office has already received over 200 applications from prospective students.

"With 200 applications, that puts us up about 90% from this time last year and we're also about five months ahead of last year.

"We're excited about being ahead and hoping we can increase, maybe double, our freshman enrollment for next year," Heimann said.

Heimann attributes much of the early success in the Admissions Department to Dana's new "Fast Ap" which is a simplified admissions application that has been sent to prospec-

tive students through the mail.

"The fast ap is a mailer we've sent out that tells a little bit about the college, and it's easier to fill out.

"Also, if the student returns the fast ap to us before January 1st, they don't have to pay the \$10 application fee," Heimann added.

The Admissions counselors have been on the road since September, going to college fairs, visiting high schools, and bringing back new names. "They've also been re-contacting students they've talked to on the phone, so they've been really busy," Heimann said.

Admissions Counselor, Mark Anderson, remarked that it is somewhat easier recruiting students this year because of an increased awareness of Dana.

"Before, you'd go out, and you wouldn't be as well known. I'd have a hard time even getting into see students at some high schools.

Dana has also created an 800 number which rings into the Admissions Office for prospective students to call with any questions about the Admissions process.

Heimann said the line has been an asset for the Admissions Department. "Calls have at least doubled since we started in September," she said.

A recent study showed that 80 per cent of all college-bound students ended up attending the college they listed as their first choice on their applications. If that statistic holds true, and Dana received no more applications this year, Dana would still have a large group of freshmen,

## THE CONTINUING CRISIS OF THE HERMES

By Carter Hansen

Turbulence of The Hermes' recent past has threatened the most sacred and tenuous element of effective journalism--the confidence and respect of the readership. Confronted with incongruity and disunity, in the past few years, the newspaper's reputation tarnished.

The decline of The Hermes' image culminated in a crisis last year which produced a handful of different editors and a paper with radically differing content from one issue to the next.

Faced with the herculean task of restoring the readers' esteem for this publication, this fall, Teresa Coenen set a standard of quality and consistency for the future. This dependability has improved the confidence of the readers, but much more is needed to raise this newspaper to the degree of excellence it once enjoyed.

As Mark Olsen illustrated in recent editorials, more funding is necessary to guarantee the continuation of qualitative improvements. More importantly, Olsen's editorials alluded to the lack of support for

the paper in the student body. This apathy partially results from the Hermes' inability to speak meaningfully for and to the students.

To address this problem, I pledge a firm commitment to pursue substantive material, promoting thought, sparking interest, and encouraging participation and communication.

The Hermes is your voice. You are the world's eye; you are the world's heart. The newspaper amplifies your voice, filling it with resonance and validating it in print

Further, the newspaper provides crucial experience for people pursuing many different careers. The need for effective communication skills is integral to any skilled job. Therefore, I welcome and encourage the input of students, faculty and administration. Without this support, the resounding chorus of progress and reform is reduced to scattered, solitary whispers.

The monumental progress made in the quality and continuity of the newspaper will continue restoring the respect and confidence of its readers.

Further, we will pursue the kind of substantive articles which promote thought and awareness.

Thoughtfulness is as essential to the improvement of the individual, as communication is crucial

## OUR HERO, GEORGE BUSH?

By Carter Hansen

It is hardly surprising that George Bush enjoyed such a solid victory in this year's presidential election. The reason for his success is rooted in the public's perception of the presidential institution.

The president's duties are roughly equivalent to those of many western figureheads, the paltry remnants of an outdated, politically and socially immature aristocratic sentimentality.

Whether or not to have such a figurehead for our government was hotly debated by the framers of the Constitution. Realizing our persistent dependency on the royal institution, our founding fathers allowed the inclusion of a democratic king under the alias of "President."

to the progress of society.

Therefore, we also seek the feedback and support of the campus which is necessary for an open exchange of ideas. With proper participation from the

We expect our president to demonstrate heroism, in keeping with the legendary qualities of kings. We want a gun-slinging, B-movie cowboy, or a Medal-of-Honor winner to confidently take the reins and steer America down hostile frontier trails towards its glorious destiny.

We don't want some "card-carrying liberal" who questions the Pledge of Allegiance. We crave a hero to ride tall in the saddle, regardless of ideology or qualifications.

Like George, democrat Bob Kerrey won the Medal of Honor, losing his leg in voluntary service in Viet Nam. He also won a resounding victory in his senatorial race against republican incumbent Dave Karnes.

However, Nebraskans voted overwhelmingly

campus and sufficient funding from the administration, The Hermes has enormous potential. However, this potential will remain largely untapped unless the problems cited above are quickly acted upon.

for republican George Bush in the presidential election. This suggests that the ingredient crucial to success in the American political recipe is heroism.

Now Bob Kerrey is receiving plenty of national attention. Charming appearances on network talk shows are already endearing him to the American people. If we are indeed looking for a charismatic hero as our president, Kerrey could be a tough candidate to beat. After all, decorated war-heros make wonderful kings.

How long must we not only accept, but invite the perpetuation of this royal institution, operating under the democratic guise of the presidency? How long can we wait before replacing the gun-slinging cowboy-hero with the philosopher-king? '92? '96? 2000?

## MASTERS DESERVE RESPECT

By Carter Hansen

Picasso, Matisse and Rembrandt are hardly names that you would expect to see on works

of art displayed at Dana. Nonetheless, the brilliance of prints by acknowledged masters illuminated the otherwise dreary art

scene of rural Nebraska.

The works were attractively displayed before a receptive and appreciative audience. The exhibition of "Highlights from the Parnassus Permanent Collection" raises not only aesthetic awareness, but some serious questions as well.

If these pieces are truly representative of Dana's artistic stores, one can't help but ask why so few works from the permanent collection are ever displayed, and why so rarely? It is a travesty to own art merely for the sake of possession, not sharing its beauty with those for whom it was supposedly acquired.

A poignant example of the neglect of the permanent collections is now proudly displayed in Parnassus. The Rembrandt etching remained undiscovered until a few years ago, though it was probably

in the collection for decades.

Dana's art collections need to be thoroughly catalogued and appraised. If they had been stored in Old Main, consider the consequences! Dana would have no way of knowing, and certainly no hope of replacing, the loss.

Further, art such as that in the exhibition deserves a setting respectful of its value and stature. Works of this quality should be allotted an area specifically for its constant display.

With proper space reserved, more of the permanent collection will be eligible for the pleasure of Dana's discriminating viewers.

This gallery would also give art students valuable museum-oriented experience, while giving students, faculty and community first-hand exposure to significant and

beautiful examples of art--a difficult experience in Blair, otherwise.

I strongly urge the administration to allocate space in the building that will replace Old Main for such a gallery. Both the art and the college require no less. This space should be appropriately sized and the art displayed in it protected according to the calibre of the works.

It is absurd for a liberal arts institution as well endowed as Dana to selfishly hoard its treasures like some Scrooge.

I hope that with this gallery's introduction, the organizers will continue the precedent of thoughtful, attractive and interesting presentation set by Nathan Kramer in the exhibition of "Highlights from the Parnassus Permanent Collection."

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and the administration, and does not reflect the policies of those groups. The Hermes is published semi-monthly during the academic year with the exception of holidays and breaks.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college or the college community. Submissions must be received by December 5, 1988.

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## DECK THE HALLS



## R.E.M., Warner Bros. Make Good Combo

by Christopher Heinrich

With the release of their ninth album, the band from Athens, Georgia takes the mature sound of Document one step further. R.E.M.'s Michael Stipe and Peter Buck have never sounded better than on their latest album, *Green*.

The unique blend of Buck and Stipe's creative, and often bizarre lyrics prove to be a magnificent combination. R.E.M. stepped up its number of 'love songs' unfortunately—but do not despair, they still write those genuine,

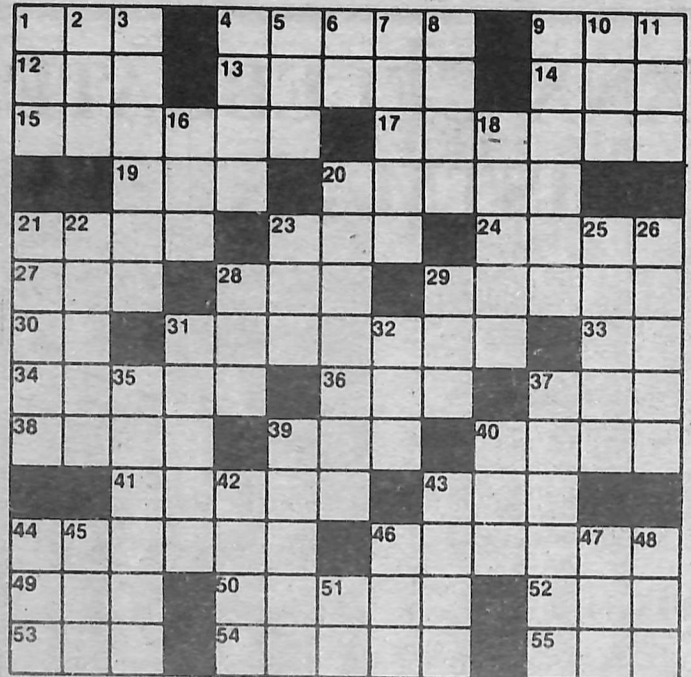
get-down, good ole rock and roll R.E.M. tunes.

They start it off right with a couple of up-beat tunes, "Pop Song '89," "Get Up" and "Stand." Other jammin' tunes include the first two singles released, "Orange Crush" and "Turn You Inside-Out."

The maturity of R.E.M. especially shines in "You Are the Everything" and "World Leader Pretend." The vocal control that Stipe and Buck have attained makes these ballads the best in today's music scene. *Green* marks the first

release for R.E.M. on the Warner Bros. record label (Warner has to be happy about this one). Recently, R.E.M.'s former label, I.R.S., released a compilation of R.E.M.'s best, entitled *Eponymous*.

Even though R.E.M. has already released two singles, *Green* is not plagued with the pop sound of "The One I Love" from Document. R.E.M. challenges one's imagination like no other group does today. Hats off to the boys down south and to Warner Bros. for a bold and successful new venture.



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. \_\_\_\_\_ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decease
51. Concerning

### BLOOM COUNTY

by Berke Breathed



P E A C E

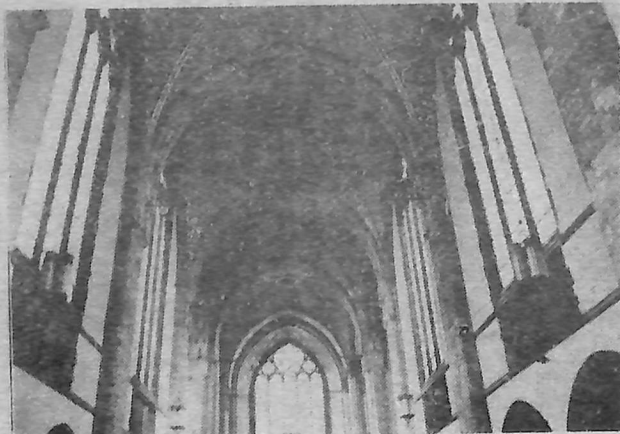


### 1988 CHICAGO HUM EXCURSION



Sophomores Dan Hanson and Christopher Heinrich stand at the entrance of the Art Institute of Chicago--photo by Grant Matthies

Right--The Robie House, designed by Frank Lloyd Wright is 1906, is considered an architectural landmark--photo by Grant Matthies



The Rockefeller Chapel, named in honor of the Rockefeller family, is located on the University of Chicago campus--photo by Grant Matthies



The Chicago skyline with Lake Michigan in the foreground and the Sears Tower in the far left--photo by Grant Matthies

## DANA CELEBRATES CHRISTMAS (cont. from p. 1)

peets, trikedellar, medisterpeise, Danish apple cake, and Danish raspberry tarts.

### ADDITIONAL EVENTS--

Other attractions at Sights and Sounds are the Dana student art exhibit and sale, the Witcher and Heritage rooms, the Dana bookstore, and the Christmas Food Tree.

### THEATRICAL EVENT--

The Christmas drama presented at the Sights and Sounds will be "The Holiday" by Jack Kurtz. The play is a fairy tale, but not in the manner of Hans Christian Andersen.

Mark Olsen, director of "The Holiday," said, "I thought about doing 'The Little Match Girl' because it's by a Danish author and it's timely."

"However, I really wanted to do a Christmas play that didn't have an angel in it, or a crippled child because Christmas is becoming so commercial and so cliché."

Olsen feels certain that "The Holiday" will be one of the most unusual Christmas dramas ever performed at Dana. Besides taking a satirical look at society's inquisition, the allegorical play will include many special effects.

"Hopefully, besides being humorous, our audiences will leave PAC a little bit wiser," Olsen cited as an expectation of the Christmas drama.

### MUSICAL EVENTS--

Another highlight of Sights and Sounds will be the Dana Band and Choir concerts. Providing special music for the 10:30 a.m. worship service will be the "Dana Players" and Dana Choir.

The Dana Players are a small musical group consisting of Lara Jean McBride, Martha Suhr and JoAnne Noecker. Combining oboe, flute and piano, the trio will play a movement from Sonata.

To add a special touch to the Sights and Sounds, the Kaffeestuen or Danish coffee room will be included as a new attraction. Held in Parnassus, a string ensemble and string quartet will be playing some traditional as well as less familiar Christmas carols.

Sophomore Kristin Wass noted, "The addition of the Kaffeestuen provides opportunity for some of the smaller and newer musical groups."

Another musical event sharing in the Christmas spirit will be performed by Dana's "New Day" choral group. These fifteen singers will be celebrating an Elizabethan Christmas in the Dana Hall of Science Auditorium.

Dressed in formal attire, the group will sing carols while holding candles. According to Mark Smeby, "New Day" member, the Elizabethan Christmas usually attracts a large audience.

"It's neat because it looks at Christmas in a different way," Smeby commented about the old English tradition.

Another special musical feature will be the Santa Lucia ceremony held in the lower level of the library. Jeanmarie Nielsen, professor of Voice and Humanities, explained that the Santa Lucia is a custom that originated in Sweden.

Nielsen said the women participating in this festivity will be dressed in white as they sing Christmas carols in three-part harmony.

The singers will be lead by a Santa Lucia bride. She will be wearing a wreath of greenery and lit candles.

One of the biggest attractions of the day will be the concert by the Dana College Band and Choir. Smeby remarked, "The auditorium is packed and the way Eorup Coliseum is decorated will be just gorgeous."

The Choir, directed by Dr. Richard Palmer, will sing traditional carols and do a piece from J.S. Bach's "Jesu Meine Freude."

The 25 member band, directed by Michael Anderson, will perform a variety of selections including "Jingle Bells Forever" and "Stille Nacht."

The closing ceremony will be held in the Campus Center at 7:00 p.m. This will be a gathering to sing Christmas carols around the Christmas tree.

## IT ALL ADDS UP

(cont. from p. 1)

County Appeal has already raised \$900,000 to date. According to Ditlevson, 19 of these initial gifts were in excess of \$10,000 each.

Co-Chairmen for the Washington County Appeal are Hugh Hunt, President of HunTel Systems, and Jim Taylor, President of Taylor Oil.

President Christopherson commented on the willingness of the two to serve as co-chairmen by saying, "We couldn't have asked for two more capable leaders to head our local effort. Time and again these two men have demonstrated their support of Dana College through their continued involvement with the College. They are behind our efforts one hundred percent and realize that the successful future of Dana College and the community of Blair are intertwined."

"Through the successful efforts of these men and other friends and alumni," said Christopherson, "we will be able to take significant steps toward upgrading our programs, facilities and grounds, and providing faculty enhancement."

"Our goal," he continued, "is to make Dana the kind of place that will require people to say 'no one does it better than Dana College' when it comes to a strong liberal arts education."

### -NATIONAL KICK-OFF-

On the national level, over 150 people are already involved. National co-chairpersons, endorsement chairpersons, an executive committee and an alumni committee are already organized and are preparing for the Spring 1989 Kick-off of the national campaign.

Ditlevson is pleased with the progress of the Washington County Appeal and anticipates comparable success on the national level.

"People have responded very enthusiastically. More so than at any other time we've ever seen. And it's partly in response to Old Main," Ditlevson said.

Dana is looking toward a better and brighter future. The success of the "ADD" program will help to insure that future.

## Judiciary Committee Put on Hold

by Darrell Smith

On November 2, 1988, the Dana College Student Senate met for one of its two monthly meetings. The meeting was called to order at 6:45 p.m. by Student Body President James Cloyd.

The meeting started with reports from the various committees of the student senate. The communications committee was the first to report with Cathy Keck informing the senate that it was decided to have town meetings first before developing a survey in regard to the student's awareness of where their money goes. The town meetings would be to help the students to better understand where their money goes that they pay for student body dues, which is put into the budget for student senate.

The elections committee was the next one to report to the senate body. Tim Hanssen reported the final results of the new constitution revisions which the student body voted on in late October. He announced that all five of the revisions were passed.

Dan Travaille then reported from the Student Services Office. He discussed that the Judiciary Committee has not yet been implemented. He is asking for responses on whether the issue should be placed before the student body. He suggested perhaps a ballot in regards to the Judicial proposal to see how many would be for, against or have an alternative.

The final report received was from President Christopherson. He told the senate that there was discussion of the hiring of the Minority Advisor/Multicultural position.

Christopherson also mentioned that contractors are observing the campus plan to help determine the plan for Old Main's replacement. They will also look at other building around and discover other improvements. President Christopherson mentioned having representative students meet with those contracting members to give some answers.

The increase of Student Fees were also mentioned. As a result of the proposed raising of

fees, Dan Travaille mentioned that the Senators may need to address this issue soon.

The meeting continued with the conclusion of some ole business. Troy Novak, who resigned as the 1988-89 Student Senate Vice President was to be replaced. The new applicants were Cathy Keck and Carin Mayr. Carmen Kinsley moved that we accept the selection of Cathy Keck as the new Vice President and Kristie Edens seconded the motion. The motion was later carried.

The meeting then continued on with new business. The first topic was the appointment of new Senators. The new applicants for the open positions were Pete Svengard, Connie Trout, Keely Gibbs, Richard Ventry, who were all applying for the freshmen representative position, and Patty Tonniges, applying for the junior representative position. Kristie Edens moved that Pete Svengard be selected as the Student Senate Freshman representative. A second was made by Scott Marsh.

In the decision of the Junior representative opening, Carmen Kinsley moved that Patty Tonniges become the new Junior representative and it was seconded by Kelly Barnum. After a vote, the motion was carried.

Following the appointment of the new senators, contracts were handed to each senators. The members of Senate were read and sign the contracts, verifying that they understood what their job as a Senator was and that they were willing to take the responsibility.

James Peister also moved that the Senate cover half of the asked mileage for the Cheerleaders up until play-off times. It was seconded by Dann Nelson. The motion was not carried, but rather it was tabled until the next meeting.

After tabling the topic of paying for half of the mileage asked for by the Cheerleaders, Scott Marsh moved to adjourn and was seconded by James Peister. The motion was carried.

## Lady B-Ball Shows Improvement

by Kim Farmer

With many new faces in the program, the Dana Lady Viking basketball team is still searching for its identity.

"We do have individuals that are getting better, and better every game," commented Head Coach Kathy Foley on her team's 1-4 start. "We've been playing 10 or 11 girls a game because every one's so even."

Foley said she isn't set on a starting lineup yet, and has been rotating players in and out, searching for the right combination.

The Lady Vikes split their first two games of the season, both home contests. They dropped a 66-59 decision to Tarkio College in the season-opener as Shelley Edwards led Dana with 11 points.

Dana came back from the tough loss with a 63-59 victory over Dordt College. Senior Shari Bohling had an outstanding game, finishing with 26 points.

In the District 11 Classic held at Hastings College

November 18-19, Dana dropped a pair of games to two of the better teams in the state, falling to Kearney State 79-47 and Chadron State 91-58.

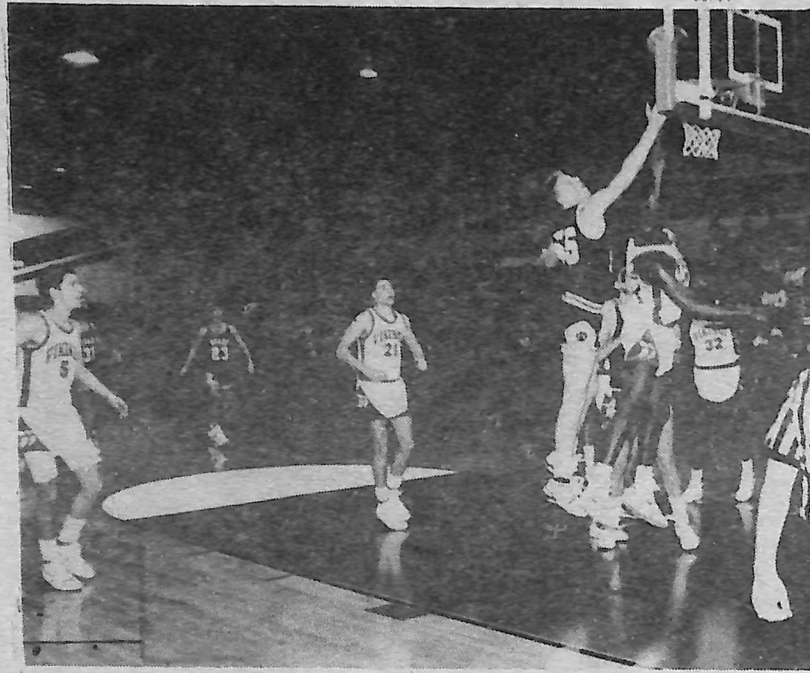
"In the Kearney game, we got some pretty good shots, we just couldn't hit them," added Foley. Kim Farmer led Dana with eight points as the Lady Vikes shot just 25% from the field.

The next day Chadron State, led by forward Mary Perrien, showed their experience by taking control of the game early.

Ginger LeBlanc led the way for Dana in defeat with 10 points, and Edwards added nine. Michelle Dahlberg led Chadron with 20 and Perrien chipped in with 16, including two 3-pointers.

When asked of the upcoming schedule, which includes the likes of Peru State and Tarkio again, Foley simply answered, "It doesn't get any easier."

No it doesn't, but if the Dordt game is any indication, there is light at the end of the tunnel.



Dana forward Tyrone Tyndell battles a Doane Tiger for a rebound in the NIAC Classic--photo by Grant Matthies

## Dana Hosts Classic, Loses Pair

by Kim Farmer

This year, Dana was the site for the 1988 NIAC Men's Basketball Classic. Doane, Nebraska Wesleyan, Midland, Concordia, Hastings and Dana were the schools who attended the two-day tournament.

Dana was defeated by Hastings College in their first game of the tournament. Senior Jerrod Lawrence and freshman Tyrone Tyndell led Dana with 16 points each, and freshman Shawn Winters added 10.

"We played a pretty good first half, but we gave up too soon in the second half," commented Coach Will Baird.

At the half, the Vikings trailed the Broncos by 13. In the second half, Hastings outscored Dana by 23 points. The final score was: Vikings 71, Broncos 107.

In Dana's second game, against Doane, junior guard Kevin White led the team in scoring, rebounding, assists and steals. White scored 29 points, grabbed 7 rebounds, dished out 3 assists and made 3 steals.

The Vikings carried a one-point lead into the locker room with a score of 39-38.

"Again we played a good first half," stated Baird. "But Doane scored 8 straight points in the second half, while we missed our first four or five."

The Tigers went on to defeat the Vikings 99-80. The Vikings now have a record of 1-6.

## College and Athletics: A Two-Way Street

by Randy Hollowell  
Sports Editor

As a sports writer and radio announcer, I am constantly surrounded by athletics. I don't mind because I enjoy them. However, I am also a college student--one who has homework and classes to attend. So which is more important, school or sports?

I have heard people in the past preaching, "get rid of college sports, we don't need them!" True, problems arise in college sports--recruiting violations, academic cheating, illicit use of funds, etc., but can't similar violations be found in all other academic areas as well? The fact is, colleges need sports, and sports need the help of colleges.

There are many positive contributions that sports make at a school. For example, if one of the teams from a major sport wins a championship, or has a very successful season, it gives the school a good name--not just for that sport, but for the whole school as well.

In addition, it gives the school free exposure. The admissions staff will have prospective students calling to learn more about the school. A good example of this might be the recent success of Dana's football team. I'm sure that victory has helped give the school greater exposure, letting people know that "we

are out here."

The athletic department can also make money for the institution. This may be done through ticket sales, guarantee money from trips, and money for making playoffs.

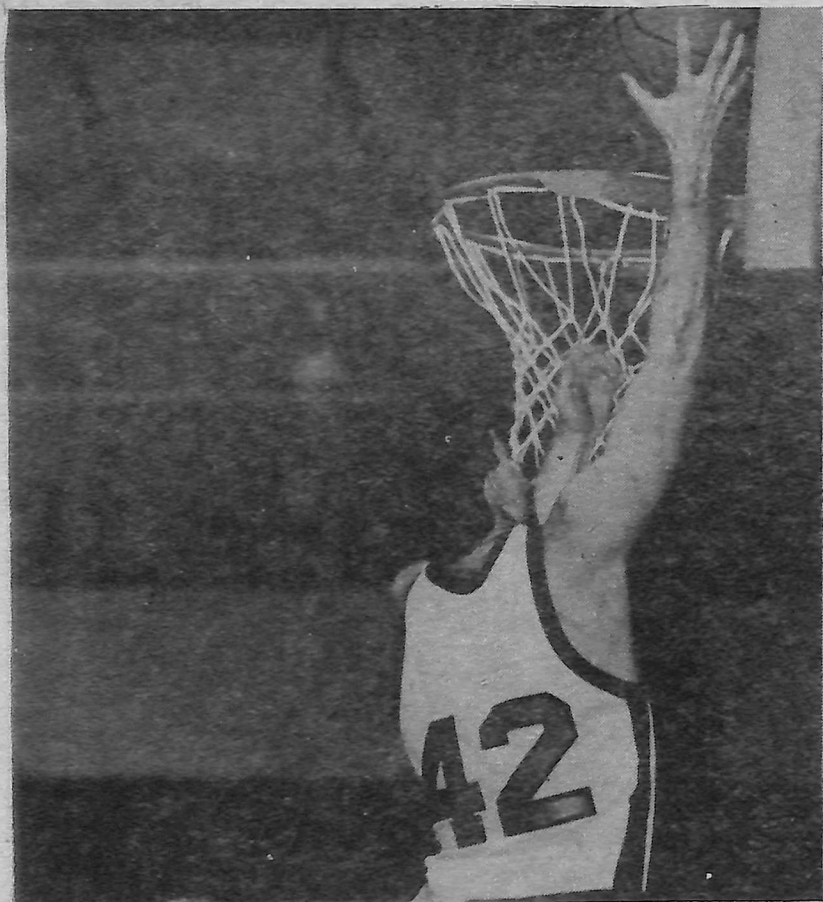
Sports also assist the students. Some students would not be able to attend school if it weren't for sports. Athletic scholarships help them afford the expense of a higher education.

An athletic department also needs help from the rest of the school. It needs support from the students, faculty, and school media.

This is one reason I am proud to be a part of Dana. This school does an excellent job of supporting its athletic department. Of course improvements are always in order, but overall the community does a fine job.

There is also an opportunity for too much emphasis to be placed on athletics, this can be detrimental. It is necessary to find a happy medium. The same emphasis should be placed on athletics that is placed on band, choir, theatre, radio, etc. We must always keep in mind that they, primarily, are all extra-curricular activities.

A school that balances its academics and extra activities is the best place to get a liberal arts "higher education."



Jerrod Lawrence gets some air in this shot against Hastings.--photo by Mark Olsen

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## Senior Citizens Head Back to School



Over 50 senior citizens attended Dana's Elderhostel--photo by Mark Olsen

by Dawne M. Preston

Elderhostels or 'hostile elders' as they are some times referred to are a program that was started in 1975 as the brain child of Martin Knowlton and David Bianco.

Bianco came up with the idea after he saw a similar version of it in Europe.

The Elderhostel is a

### Day of the Child

by Dawne M. Preston

Speech disorders, frequent school absence, sudden drop in school performance, unexplained burns bruises or fractures are all possible signs of child abuse, according to the National Committee for Prevention of Child Abuse.

The Prevention Committee has defined child abuse in four main categories. Physical, sexual, emotional abuse, and neglect.

According to the Committee, in 1986 2.2 million children were reportedly abused or neglected--a 90 percent increase from 1981. There were 1,200 fatalities from abuse and neglect in 1986, an increase of 23 percent from 1985.

Approximately 1.8 million women are also victims of domestic violence. It is estimated that 40 percent of children living in an environment where spouse abuse occurs, child abuse also occurs.

Between 1.2 and 1.5 million children run away from home each year. One-third of

week of classes for anybody over the age of 60. It's an educational experience in a college environment. Its basis is to encourage the older citizens of our country to expand their horizons.

Dana is one of the sights in Nebraska which sponsors Elderhostel programs. It's one of the few with Danish roots. Dr. Ruth Sather, Professor of Sociology, mentioned

these are as a result of physical and sexual abuse, and 40 percent from other familial problems.

KDCV, the Dana College radio station is a sponsor of "Day of the Child."

"Day of the Child" is an international simulcast of the song "Dear Mr. Jesus." It will be played December 1st at 8:30 a.m. by Myrvin Christopherson, President of Dana College.

In conjunction with this, KDCV is holding a 48-hour radio marathon beginning midnight November 31st and lasting until midnight December 2nd.

Area businesses are making donations, and Dana students have been pledging by the hour. If you would like to donate just call KDCV at 426-7205 during the marathon, said Griff Dunlop Program Director.

"KDCV will play requests during their 48-hour marathon, so call and make donations and requests," added disc jockey Ernest Henry.

that the "Danish background is one that Dana should always expound on."

"John Mark Nielsen's Danish class held a lot of appeal for those interested in Danish heritage. The class George Grube taught drew an interested group of nature nuts, and Delvin Hutton drew those interested in Jerusalem," said Sather.

Nielsen's class was entitled 'Cultures in Conflict.' "The idea is that Danish Americans often have a sentimental notion of what Denmark is like, yet Denmark has changed since immigration has

taken place. We're exploring what Denmark is today," commented Nielsen.

Githa Nielsen also participated in this Elderhostel. "Githa offered a warm personal style and some extra authenticity since she's from Denmark," stated Sather.

Hutton's class was entitled 'Jerusalem, City of Abraham's Children.' "I'm dealing with 4000 years of history in the city of Jerusalem showing influences of Jewish, Christian and Muslim cultures on that city," Hutton offered.

He also noted how much extra preparation it involved, but added that "it's refreshing" teaching an older group because they're there because they want to be there."

Grube, instructed a class called 'Waterfowl Watch.' "I taught a mini-course in bird watching. The class covered the structure and physiological characteristics of birds as compared to other animals as well as life cycles of birds and their migration," Grube stated.

Shirley McAllister was the guide for the off-campus tours of Boys Town, Fort Atkinson, and Desoto Bend. "She presented these as 'class rooms in the environment around us,' adding that learning

isn't just done in Dana's classrooms," said Sather.

Elderhostel programs last for five days. There are several courses of study including, Ethnic Studies, Business, Computers, Psychology and Fine Arts.

The elders experience a week of college, and at the end they receive a certificate and congratulations.

Dean O'Connor presided over the commencement ceremonies. "People love going up and

receiving a certificate and being congratulated by their professors," exclaimed Sather.

Sather also noted that this is the largest group of elders to attend Dana's, totaling 51 participants.

Dana started hosting Elderhostels in June 1987 and will be offering more in March, August, and November of next year.

"The people on campus have been so terrific about doing things to help with Elderhostel and are so considerate of the Elderhostel groups, and I think that says something about the campus," said Sather.

More information can be obtained from the public library or Triple A, Sather provided.

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## Diet and Nutrition

by Cathy Morrison

"It doesn't make any difference what you eat, but how much you eat." Is this commonly heard diet opinion true or false? It's false. This is only one of numerous mistakes made by first-time dieters.

Diet and nutrition are extremely important to college students said Pam Petersen counselor at the Blair Diet Center. If a proper diet is not maintained students are more likely to have less endurance, and consequently their study habits may suffer.

College students often take their bodies for granted, said Petersen. They don't realize that eating at home and eating in a school cafeteria are very different. It is important to make wise food selections she stated, and to try and stay away from heavy starches and large amounts of fats.

Another common myth that dieters often believe is about the salad bar. Salad bars are not always as healthy as they seem according to Petersen. People may end up with more calories from their selections at the salad bar, than if they had just chosen a

regular meal. She advised taking care to choose lots of lettuce and vegetables, but to try and avoid the potato salad and jello.

One of the most commonly made mistakes on a diet is eating lots of cottage cheese said Petersen. Cottage cheese is very high in salt, which tends to retain water in the body, making it feel like you aren't losing weight.

The best foods to eat while on a diet are: chicken and fish, lots of raw vegetables and fruit, whole grain products, and skim milk. If do you cut down on your food intake, exercise daily and drink lots of water. Expect to lose 1-2 pounds weekly.

Diet pop is also a good dieting tool if consumed in moderation. Dieters should only have two diet pops daily, because of the high salt content. Drink water throughout the day. According to Petersen it makes you feel good and cleanses the body.

When embarking upon a diet, remember to be physically, and mentally prepared. Even if you only have 5 to 10 pounds to lose, it's

still a struggle.

Keep plenty of fruits on hand--apples are great. Eat at least one a day. Oranges and grapefruit are also good selections Petersen said. Water is probably the key to a successful diet though, so drink, drink, drink!

Is there really such a thing as "the freshman 15?" Petersen said it is very possible to gain 10-15 pounds during one's first year of college, because the food served in the cafeteria is meant to be filling, and it is extremely high in starch.

Also, college students sit a lot in classes, and while they are studying, so they don't get as much exercise, as they need. Petersen suggests staying away from all starches. A baked potato is fine, but don't load on the cheese and sour cream.

Dieting can be fun, and the rewards are great, but don't get discouraged if you don't drop that weight in a week. It would be unhealthy. Try some different foods in your life. You might be surprised at how good they are, and how good they make you feel.



### How Do You Feel About the Dana Attendance Policy?



Brian Smith



Stacy Lien

"I think it's very important for people to attend class, if not for themselves, then for the other members of the class. When it comes right down to it, though, the students pay to attend class. If they decide to skip, well, it's their money."--Brian Smith, Junior

"The Dana attendance policy is a joke, because it is not strictly enforced by most teachers. The teachers use their own policies, but not the school policy."--Stacy Lien, Junior.

## A Glimpse of Eldora Mushi's Life

by Gina Roden

Watching the news, going to movies and spending time with family is what Eldora Mushi likes to do, whenever time permits.

Unlike the U.S., she described the Tanzanian lifestyle as a "relaxed environment." Mushi said most free time there is spent visiting relatives or relaxing at home.

Mushi and her family moved from Tanzania to Lincoln six years ago. Her husband received a scholarship from UNL, where he completed his Ph.D.

The Lutheran Church in Lincoln introduced Mushi to several Lutheran colleges. She chose Dana because it was closest to Lincoln. "Everybody was so nice when they showed us around," Mushi remarked as she recalled her first visit to Dana.

Majoring in Business, Mushi's classes include Micro-economics, Accounting, American Literature, Management and Computers in Business.

Even though this is the first time she has ever used a computer, Mushi picked Computers in Business as her favorite class. "Ragan is so patient with me," she added.

As a Junior, Mushi has set some future goals. Once she graduates, she would like to work for a year and then return to Tanzania.

Asked about some of the adjustments she had to make upon entering the U.S., Mushi listed culture shock as number one. She explained that Americans 'go, go, go', whereas Tanzanians are much slower paced.

Mushi also explained that in her country America is portrayed as a place where 'you can have anything you want.' She said Tanzanians would never believe America has many slums and poor citizens.

Another cultural adjustment for Mushi was television. She believes Americans watch too much T.V. Her country stresses education and government in the media.



Eldora Mushi lives in Omaha Vilage with her three children.--photo by Mark Olsen

she is able to raise three children while attending school. She admits it hasn't been easy.

It was difficult for Mushi's children to move into a small community. However, she is proud of the way they have handled the adjustment.

Joetta Pitt, Mushi's neighbor commented, "I really admire Eldora because it's got to be hard to move from another country--uproot your family and cross the language barriers."

Mushi was able to cite both pros and cons about life in the U.S. She likes the abundance of opportunity, freedom

of speech, salad bars and E.T.

On the other hand, Mushi dislikes the cold weather and the 'rush-rush' of people. She also hates the way children 'bad-mouth' their parents and how television encourages young people to use guns and drugs.

Pitt described Mushi as "someone who doesn't complain and always has a smile on her face."

When Mushi and her family first came to the U.S., they ordered chicken for a picnic. Mushi said it was very embarrassing when the waiter asked her if she

Education in Tanzania is based on the British system. Mushi noted that this is why she has such a hard time with multiple choice tests. She said it's difficult to break the habit of always having to explain yourself.

As for accomplishments, Mushi is pleased that she wanted dark or white meat. "I didn't even know there was a difference," she laughed.

# Backstage Happenings

by Emily Kurth

Try to imagine the fall play, or any play, without the following things: a set, a stage, lights, sound effects, costumes, and props. The only remaining elements would be a group of unclothed people screaming their lines in the dark.

This scenario resembles what the fall play would have been, if it hadn't had a technical crew.

Lights, makeup, props, costumes, sound, set, and stage design are all technical aspects of theatre which contribute to the overall effect of a production.

Dana's technical crew is responsible for these aspects. The crew consists primarily of students in the new Technical Participation class, and theatre work/study students.

Five members of the crew are in the Technical Participation class. Originally, it was part of the Drama Participation course which was divided into Acting Participation and Technical Participation. The tech class is worth one college credit and requires 50 hours of satisfactory technical work. A student may take the course three times.

"Splitting this course was advantageous for the person who wants to get a Theatre minor, because it is required that they have practical experience," noted Professor Sieg Krueger who supervises the course.

The five students in the class are: John Bargman, Lorraine Beck, Mary Keating, V.J. Orduna, and Jerry Ziska.

The other members of the tech crew are theatre work/study students. They are: Scott Bloyer, Merid Eshete, Yuji Ikeda, Mary Keating, John Knoell, Dallas Schnack, Larry Scarpino, and Scott Wittlake.

They all met at the beginning of the semester with Krueger. He explained the types of technical work available, then divided and assigned the tasks according to individual interest and ability.

The students' technical backgrounds ranged from minimal to extensive experience. "Every one of them had technical experience in one way or another. There were no brand new people," said Krueger. "Even if you've already been involved, you learn new things each day," Keating stated.

Their work has exposed them to new techniques.

Examples were the use of open set designs and styrofoam. "It lets the students see different approaches to design and the use of material," said Krueger.

"It's good for actors, because it builds appreciation for more than just one aspect of theatre," Orduna said. "It helps the tech students relate to the actors as well," Krueger added.

Crew members as well as Krueger expressed positive feelings about their accomplishments. "It was a great responsibility. I had the power to make or break the show," exclaimed Keating. "I've had a lot of fun, and I feel like I've accomplished a lot," added Orduna.

Krueger was pleased with the progress the crew has shown and with their dedication. "This is one of the best working crews I've ever worked with, and they were justifiably proud of their results," said Krueger. "It also helped to have a creative designer--Joe Anderson," he added.

One member of the crew looks forward to future productions. "I think it's really neat that the majority of the technical people are freshmen. We should be really good by our senior year," Orduna mused.

# Potters Lecture at First D.W.S.L.A. Forum

by Cathy Morrison

The Dana Women Student Leadership Association held its first meeting ever, on November 17th with a lecture by Jan and Richard Potter entitled "Communication in the Workplace."

Chris Hough, D.W.S.L.A. member, said the issues discussed were very interesting. He learned much about women's problems in the business world that he didn't even realize existed. Richard Potter began the forum by emphasizing that communication requires two things: time and empathy.

Role playing was a major portion of the session. D.W.S.L.A. members Angie Johnson and Todd Kollbaum acted out a situation that involved a communication problem between two equal co-workers.

The Potters also spoke on the traditional roles of men and women, citing studies that have shown that when both men and women are in equal positions, men often tend to sit back in their chairs, while women will lean forward.

Dan Hansen, D.W.S.L.A. member, commented that he could see it happening during the meeting. The Potters' interesting delivery of joint lectures is,

while one is speaking, the other sits back and is considerate of the speaker. Just by their example, the Potters are excellent role models for those who want to learn more about communication in the workplace.

Richard Potter gave the group some important tips for good communication skills. The first is to simplify the message, because a receiver is unable to comprehend a bulky message.

The next is to remember, as a listener, that one needs to stay tuned to the message as well as the sender. The Potters also noted that feedback is a very important part of the communication process.

"Attitude is everything," exclaimed the Potters. To get ahead in the business world, it is essential to have a positive attitude.

D.W.S.L.A.'s Core Committee is planning an organizational meeting Thursday, December 2. Two seminars in January are also forecasted. If you are not already involved in D.W.S.L.A. and would like to become so, contact Paige Kostboth or Angie Johnson, Core Members in charge of new memberships. "We always welcome and encourage membership," Kostboth stated.



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# HANLEY JOINS STAFF

by Craig Dew

Paula Hanley, Hall Director and Coordinator of the Learning Resources Center, is new to Dana College.

Raised in Peoria, IL, the second of ten children, Hanley loves sports, especially racquetball and running. Hanley received her B.A. in English from Bradley University. She then earned her M.A. in Counseling--again at Bradley.

While at Bradley, Hanley worked for two years as the Assistant Sports Information Director. Before coming to Dana, she worked as a sports reporter on a newspaper in Peoria for nine months.

"I interviewed at a Placement Exchange in Osh-Kosh, Wisconsin last spring. I interviewed with Eric Holey up there," said Hanley.



Paula Hanley, Mickelsen Hall Director--photo by Mark Olsen

Admitting that she had never heard of Dana before Osh-Kosh, Hanley declares, "It sounded like a neat school--being so small, a lot of opportunities."

She knew she couldn't walk in the expectations of the previous person's footsteps. She came to Dana for an interview and liked the atmosphere and the people. So she decided to come to Dana.

Her experiences at Dana have been positive. She likes being able to know students, faculty, and staff on a first-name basis. "I think that's one real positive thing Dana has going for it," she added.

Her future includes going back to graduate school to obtain a Ph.D. in higher education. Hanley might go back and teach high school English and do counseling at that level.