



# The Hermes

Dana's Messenger



DANA COLLEGE, BLAIR, NE

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## Dana Develops Communications Dept.

by Craig Dew

Dana College has been investing a large amount of money into its communications program. According to Professor Darrell Diben, one of the key figures behind this is Dr. Myrvin Christopher. "He's got his doctorate in communications and he realizes the importance of communications," commented Diben. He also cited a great deal of support from Dean O'Conner and the administration.

The money has gone to buy three new television cameras and a new electronic editing system for television. Currently, the department is setting up a studio for television production. The new T.V. equipment will come in handy because Dana College has been promised a channel on the cable system here in town.

Griff Dunlop stated that something has to be done with the current radio station. "A brand new radio station - we need a new one!" Dunlop declares. Speaking about the Emergency Broadcast System alarm, Dunlop says "I don't even know if that thing works. None of us D.J.'s know how to turn it on! We could get by with renovation, but I'd much rather see a new one." "I have hopes of doing some renovation in the radio station," admitted Diben.

Diben hopes to have a quality communications program finished by this time next year. However he states that he'd like to have the television stuff ready for next fall.

In comparison to recent years the change in support for communi-

cations is undoubtedly significant. Diben said "It's better. It's hard to say what's to come in the coming years, but I have more money to pay my staff with."

"Compared to my freshman year - Dana's a totally different place. Dana's better quality. We've got more to offer our students," commented Dunlop. He says that it will keep students here and draw more people to the campus. He believes high school seniors will say "Hey, Dana has this, this, and this to offer. So, Dana must be the place to be!"

Diben said himself "I hope it brings more students--it had better. If it doesn't we're doing something wrong, but I believe it will bring more communication majors."



Angie Johnson and James Cloyd in outdated KDCV studio. Photo courtesy of Danian staff.

## Celebrating Christmas a' la Denmark



Danish students Stina Ramsing and Eva Zeuthen participating in Santa Lucia at Sights and Sounds. Photo by Grant Matthies.

by Emily Kurth

We all have our own Christmas traditions -- passed down through family, region and country. Denmark has many Christmas traditions which are quite different from those we are accustomed to.

One tradition involves Christmas lunches. These lunches are held at the work place or at school. Those who attend share a meal of smorebrod, which are open-faced sandwiches. Then they play games and receive small gifts.

Another tradition involves television and advent calendars. The Danes buy advent calendars with little doors to open for each day before Christmas. Money from the calendar sales is donated to assist Third-World countries.

A children's Christmas television show airs daily from December 1st until the 24th. The program provides information about a particular Third World country. Each morning the children open a door on their calendar, and in the evening they watch the television show.

On December 13th, Santa Lucia is celebrated in the schools. On this day, children, between the ages of eleven and twelve, dress in white sheets and carry candles. They walk through the school and sing to the other students. "It's like the Santa Lucia ceremony at the Sights and Sounds of Christmas," said Danish student Eva Zeuthen.

During December, family and friends get together and share glog, a warm drink made of red wine, raisins, and almonds. Aebleskiver is also a popular menu item. For Christmas Eve dinner, some people eat duck, goose, or flaeskesteg, which is like roast pork.

The meal is followed by risengrod for dessert. It is like rice

pudding. In the rice and whipped cream are almonds. One almond is not cut. The dessert is served, and the person who finds the whole almond receives a present.

After Christmas Eve dinner, the family joins hands and sings and dances around the Christmas tree, described Zeuthen. Then the family opens the presents.

There are other Danish traditions which center around the home. Most families decorate their tree on the 24th. Sometimes the father does the decorating himself. When he is finished, he opens the door for everyone to see.

"Everyone has a real Christmas tree, not a plastic one," said Zeuthen. All the trees are decorated with candles. "Only white lights are put on the tree," added Stina Ramsing, another Danish student at Dana.

Whether the traditions are similar or not, the meaning of Christmas seems to be universal. It is a time for giving, celebrating, and expressing thanks.

## Second Semester Hermes Posts Available

by Christopher Heinrich

In a year that has brought both tragedy and triumph to Dana, it was of utmost importance that these events were affectively communicated to the Dana community. The Hermes has done just that.

Thanks to Teresa Jensen's diligence and dedication to the revival of the Hermes, Dana now has a consistent bi-monthly publication.

With the addition of Carter Hansen, as editor-in-chief, the staff is now dedicated to progress beyond mere consistency. But the further growth of the Hermes requires help from many people.

Unfortunately, second semester could hamper our goals because of a lack of staff writers. We need students who are interested in writing about campus news, athletics, and special events.

Writing one or two articles two times each month is beneficial. First, newspaper experience looks great on any resume', especially with a communications or commercial art major.

The well-rounded communications major should exhibit some print media experience. Newspaper articles make good portfolio entries because they reflect a student's communication skills.

Commercial art students should be interested in our recent gift from Uncle Sam. He has invested \$12,000 in a powerful computer system that will expand our layout capabilities to exciting proportions.

Art students can gain valuable experience working on layout or creating cartoons (using the Aldus

PageMaker program).

The Hermes staff is not exclusively for communications and commercial art majors, though. In fact, one-half of the staff has a different major, including the editor-in-chief.

All majors and most occupations require good communication skills. Scientists must

communicate with other scientists, teachers must communicate with their students, and sales representatives must communicate with their clients.

Employers will look favorably upon those who effectively convey their ideas. In addition, knowledge of word processing programs enhances a person's resume' also.

The Hermes has openings for second semester in the positions of copy editor (proofread articles), feature editor (cover special events), and staff writers. Editors are paid \$100 per semester for additional responsibilities.

If interested, please submit your name to: The Hermes, c/m, Box 769.

## Take My Money - - Please

by Andrew Madsen

The monetary fines for the breaking of campus policies regarding intervisitation and alcohol were instituted in the 1985-86 academic year after years of strictly written and non-monetary disciplinary action.

The change was made under Dan Travaille, who ascended to his current position as Dean of Students in 1985. Ostensibly, the decision to levy fines on students found in violation of campus policy was intended to serve as an instrument in reducing violations.

But if we were to examine statistics from before and after the change to monetary

finer would we find a greater or lesser degree of violation?

Yet we must examine whether the policy now in force is the best possible approach to eradicating unwanted behavior. Is a \$20 fine (doubled to \$40 after two weeks if not paid) the answer? Dan Travaille would say yes. But Travaille would also concede flaws in his system: Why else would consideration be given to a Student Judiciary Committee?

The Student Judiciary Committee is not a plausible solution because students are not in favor of monetary fines and a Judiciary Committee would naturally be inclined to reduce or

eliminate any monetary imposition. So if a Student Judiciary Committee is not the answer, what is?

Does the Student Services Office genuinely believe that money is the answer? I don't think so, and I'll tell you why--the rate of violations certainly has not lessened in the wake of the change and I trust that Student Services remains committed to lowering the incidence of violations and not raising money through fines. So how do we reconcile what seems to be with the reality of the circumstances. Money, once it is enshrined as the savior of our problems, is seldom seen in the same light again.

And so we are left with a set of rules which R.A.'s are reluctant to enforce lest they offend their friends and tarnish their own reputation. The answers are never easy.

Cases in the past where these two primary rules were in constant violation and super--p.s

## Namibia: Pastor's Ponderings

by Linda C. Walz, Campus Pastor

"Namibia" is not a word that can be found very often in the pages of the newspaper. Oh, once in a while it might be found somewhere in the Omaha World Herald, but it rarely graces the front page of it. Sometimes, it can be found further toward the back, right next to the "Dillard's" and "Younkers" advertisements. For most of us, I suspect, "Namibia" has only a small part of our attention, and, even then, it is only "that place" from which some of our students come.

Several weeks ago, six of our own students, two students from Omaha, and I travelled to Dubuque, Iowa, for a national conference on Namibia. There, we listened to speakers, participated in workshops, heard stories, and discovered the power that is to be found in worship and in music. There, we talked about Namibia--and we did so for two days.

There was something very life-giving about that experience.

-LIBERATE-

We spoke a great deal, during the weekend, about 'liberation' and freedom. It struck me that, as participants in a college that stresses 'liberal education' (i.e., liberating education), the words 'freedom' and 'liberation' took on a very different meaning.

In Namibia, the educational system is one of the key ways in which the South African government can exert control over blacks in that country and in Namibia; the 'liberating education' has become, for them, a tool, in and of itself, of oppression and subjugation.

In a place such as this, that knowledge ought to frighten us! In a place such as this, that knowledge ought to energize us to do something about the system that exists in southwest Africa. -p.3

## Food Fight Draws Readers' Attention

Dear Hermes:

There is always a good deal of talk about the shortcomings of the food service at Dana and I don't intend for this to be just another complaint about the meals.

The food was anything but choice even when I first dined at Dana in 1984. But at least the temperament of the manager, Don Gatch, was congenial. He was always looking for ways to better accommodate the needs of the students.

This year, however, the attitude of Randy Hughell has been to "show-up" the students in any way he can. Last week at the lunch meal was a sad example of this condescending approach to students. Two "customers" who had gotten out of hand were treated like dirt; not only did Hughell lord over the two as they cleaned up their mess, but later at dinner a personal affront was displayed in plain view--an apparent joke on the two children who had started a food fight at lunch.

Geez, Randy, shouldn't you be worrying about the quality of food rather than showing off your dismal lack of humor?

Very Sincerely,  
Andrew Madsen and 4th North Holling

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and the administration, and does not reflect the policies of those groups. The Hermes is published semi-monthly during the academic year with the exception of holidays and breaks.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college or the college community. Submissions must be received by January 15, 1989.

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## Putting Christmas in Perspective

BY Teresa Coenen

### -CHRISTMAS TURKEY-

Deck the halls, for jolly ol' Saint Nicholas will soon arrive, led by none other than Rudolph the red-nosed reindeer.

Christmas dinner, featuring a roasted turkey, has become a tradition for many families around the world.

Each year, the Christmas crush begins earlier and earlier. Commercially, the Christmas season begins the day after Halloween.

Throughout history, Christmas dinner was celebrated with a special main course. Before turkey became popular, Christmas delicacies included peacock and swan.

Americans are much to blame for the commercialization of the Christmas season. We'd do just about anything to make a buck—even distort the true meaning of Christmas.

Sebastian Cabot returned from the New World and introduced turkey to Europe. The turkeys were bred in Norfolk and soon replaced the peacock as a Christmas delicacy.

American Christmas traditions are rich in history and culture. Yet very few Americans are familiar with the legends that surround these traditions.

### -CHRISTMAS CARDS-

### -THE CHRISTMAS TREE-

The Christmas tree began as a German tradition.

Legends tell of St. Boniface, an English missionary in Germany during the eighteenth century.

One Christmas Eve, he chopped down a sacred oak where human sacrifices were made. When the oak tree fell, a young fir tree appeared in its place. St. Boniface chose the fir tree as a symbol of the new faith that he brought to Germany.

The Germans believe that Martin Luther decorated the first Christmas tree.

The legend says that he took a walk on Christmas Eve and was impressed by the clear sky full of stars. Upon returning home, he took an uprooted fir tree and tied candles to its branches to serve as a reminder of the heavens from which Christ had been sent to us. After this, decorating fir trees in Germany at Christmas became common practice.

The custom did not return to England until the nineteenth century. Queen Victoria gave merit to the tradition by using the decorated tree as the central feature of her family Christmas celebration. Charles Dickens further popularized the tradition with his story *A Christmas Carol* which depicted the Victorian Christmas traditions.

Legend says that while Nicholas was young, his parents died and left him a great fortune. His conscience would not allow him to keep his wealth, nor would he accept credit for giving the money away. So Nicholas tried to give his fortune to the needy anonymously.

One day, Nicholas met a nobleman with three daughters. The man had barely enough money to feed and clothe his family. He could not afford dowries for the girls, and without dowries, nobody would marry them. The man had no other choice but to sell his daughters into slavery.

Nicholas overheard the man speaking of his dilemma. That night, Nicholas returned to the man's house and dropped a bag of gold through the window. The oldest daughter had her dowry and was able to find a husband.

When the second daughter was old enough to marry, Nicholas dropped another bag of gold through the window, and she found a husband also. When the third daughter's turn came, the father hid in the bushes and caught Nicholas as he dropped yet another bag through the window. Nicholas pleaded with the man to tell no one.

Keeping the legends of American Christmas traditions in mind, allows us to keep the holiday in perspective. It is important to look past all of the holiday commercialization and find the true meaning of Christmas.

At that time, Christmas cards were most frequently exchanged by children, just like Valentines. Many adults complained to the Postmaster-General that their legitimate correspondence was being delayed by the onslaught of children's cards.

### -SAINT NICHOLAS-

American children go to bed on Christmas eve and dream of the gifts that Santa Claus will bring in the night. Very few parents tell their children how the legend of St. Nicholas actually originated. More than likely, very few parents are familiar with the patron saint of small children.

Nicholas' parents were wealthy Christians from a province in Asia Minor. As a young man, Nicholas became Archbishop of Myra. He died December 6, 326.

## Pastors Ponderings (Cont.)

I discovered this weekend that my own experience is not sufficient for understanding and interpreting the experiences of others. It is incomprehensible to me, for instance, that skin color becomes the sole criterion for a person's access (or lack of access) to education, to work, to self-governance. It happens! But, as a white American, I cannot understand it fully.

It is difficult to fathom that, in Namibia and elsewhere (including here!), inhabitants of a land are kept oppressively alienated from the powers of that land. It is difficult for me, if not impossible, to understand why this has happened—why, for over one hundred years, Namibia has struggled under the colonial oppression of other nations.

### -SUPRESSED COLONY-

First annexed as a colony in 1884, Namibia remained under German rule for over two decades. During which two-thirds of the Herero and Nama populations were wiped out. After Germany's defeat in World War I, Namibia came under British occupation. Britain, in turn, handed Namibia over to South Africa as a 'sacred trust'.

South Africa was mandated with preparing Namibia for independence. However, instead, it moved to annex Namibia; this occurred during the same period that apartheid was being introduced and institutionalized in South Africa. It was not until 1966 that the United Nations declared South Africa's presence in Namibia to be illegal, and it was

not, finally, until 1978 that the United Nations Security Council passed Resolution #435, which called for free elections in Namibia.

### -LEARN BY SHARING-

We have a gift on this campus in the presence of our Namibian students. Each has a story to tell, and each one of them, I believe, is willing to share it, if only we care enough to listen. Their experiences, and the experiences of other non-white brothers and sisters, has the power to enrich us—and, indeed, to educate us in a way that is liberating.

I am absolutely convinced that "story" is the main ingredient for understanding. I issue to each of us a challenge in these words. Take the time to discover the stories of one another. There is great depth and hope to be shared in our words. There is great wisdom and power to be gained in listening. There is tremendous energy and strength to be mounted in working together to bring the hope of those stories into reality.

In a place that honors the power of 'liberating education', it is tragic that we do not seem to be politically conscious when it comes to countries and cultures other than our own. A liberal education is precisely that—one that seeks to enhance the sense of freedom and liberation that comes in being 'educated.' Ours is not a 'passive' endeavor! Let it be that, as we listen, we seek to change—and to challenge—and to transform. Then, indeed, can we speak about the power of a 'liberal education.'

## KDCV Surpasses Goal

by Dawne M. Preston

KDCV held its 48 hour marathon November 31st through December 2nd.

The three main d.j.'s were Griff Dunlop, Angie Johnson, and James Cloyd.

The marathon was for 'Day of the Child.' "We just got \$20—that brings us up to \$1,294," said Dunlop. The money is going to be donated to a local child abuse agency.

Merchants from downtown made some donations, such as a \$15 gift certificate from the Viking restaurant.

Anne Christopherson won the gift certificate and asked President Christopherson out for a date over the air.

"Roughly 20 things were given away during the marathon," said Dunlop. 98% of the donations were by the students, staff, and faculty.

"The big money came in when the different groups on campus started challenging each other," said Dunlop.

There was one guest d.j. during the marathon. He called

himself Walley Gray, but some suspect that it was really Prof. Dibben.

"He was our only guest d.j. but a lot of the general staff came up and helped out," said Dunlop.

The most touching moment for Dunlop was when Todd Kollbaum's little sister called long distance and donated a dollar.

"Thank you KDCV staff and all the donors for making the marathon a success," said Ernie Henry, Publicity Director.

## Freshmen Improve Dana's Wrestling Outlook

by Kevin White

Head Coach Ron Beaman, boosted by a large and talented freshman class, is very optimistic about this year's Dana Viking wrestling squad.

"We have some key returning wrestlers to go along with our freshmen," said Beaman. "I expect us to be strong competitors this year."

Here is a weight by weight synopsis with comments from Coach Beaman on each wrestler:

118 lbs. Boomer Kortemeyer, freshman from Lisbon, Iowa. Boomer was 34-2 as a senior and placed 3rd in Iowa Class 1A. Lisbon was the state champion in their class.

126 lbs. Sean Haight, freshman from Minden. Two-time state qualifier in Class B.

126 lbs. Justin Stutzman, freshman from Schuyler. Class B state qualifier.

126-134 lbs. Derek Spear, freshman. Minnesota state qualifier.

134 lbs. Marc Ferrin, sophomore. Former 4A state high school champ. Marc is poised to have a great year this year.

134-142 lbs. Craig Perkins, freshman from Shenandoah, Iowa. Craig is yet another very good prospect from

Shenandoah, home of Dana All-American Trent Gutschenritter.

142 lbs. Rob Riedy, (Co-Captain) senior from Grand Island. Rob is coming off a 20-win year last season and is going to have an excellent season in a tough weight class.

150 lbs. Dann Nelson, freshman from Norfolk. 28-2 as a senior, and was 2nd in the state Class A meet. Dann lost on a referee decision in overtime in the state final.

150-158 lbs. Travis Sallis, freshman from Omaha (Central). Travis could prove to be a very good wrestler because of his raw physical talent. Travis lost 9-8 to Dann Nelson at the Nebraska State Tournament.

158 lbs. Joe Abbott, sophomore. Joe is a thrower and can be exciting to watch. Hopefully, Joe can recover from injuries he got from a summer motorcycle accident.

167 lbs. Steve Mathis, freshman from Leavenworth, Kansas. Steve was the top rated 167-pounder in class 6A in Kansas. He placed 2nd as a junior and was third as a senior, but was considered by many as the best in his weight class in Kansas.

167-177 lbs. Tim Haigwood, sophomore from Shenandoah, Ia. Tim has the talent to have a good season.

177 lbs. Tom Bolton (Co-Captain) senior,

from Sioux City, Iowa. Tom has made as much improvement over his career as any man on the team. Tom is respected for his toughness and his willingness to face tough opposition.

177-190 lbs. Dave Kinen, freshman from Atlantic, Iowa. Dave was an Iowa state qualifier. He is a strong wrestler with a good leg attack.

177-190 lbs. Shawn Gessert, freshman from Harlan, Iowa. Shawn was 23-3-1 last year as a senior heavyweight, and will be tough at a lighter weight this year.

190 lbs. Troy Buss, sophomore from Logan, Iowa. Troy likes to throw and always makes his matches exciting. Troy is ready to have a good season after being injured most of his freshman year.

190 lbs. Bob Kitta, freshman from Omaha (Bryan). Bob took 4th in his weight class at the Nebraska Class A meet.

Hwt. Tony Anderson, freshman from Atkinson. Tony placed 3rd in the Class C state meet as a junior and was 2nd as a senior. Without former heavyweight Paul Slater, Tony could be valuable to the Dana team.

Dana faces a tough schedule this year, but Beaman feels it will only help his team as it prepares later in the year to qualify wrestlers for the NAIA nationals.



The Viking bench looks on as Dana trails by two late in the game. Photo by Mark Olsen.

## Lady Vikes Drop Two Close Games

by Kevin White

The Dana Lady Viking basketball team had a busy past two weeks, playing four games, and coming painfully close to gaining a 2-2 split.

"We had our chances," said Head Coach Kathy Foley of the 67-64 home loss to Peru State and the 64-57 defeat at Tarkio.

"In the Peru game we outshot them from the field, but they had 35 free throw attempts to our 13. Our four post players played very well in this game.

Dana actually had a 3-point shot opportunity in the closing seconds, but a turnover wasted that chance. Shelley Edwards led Dana with

18 points, and Shari Bohling added 17.

"In the Tarkio game we just couldn't convert our opportunities down the stretch. It seems like every game we get a little better at something but then another area drops off."

Bohling led the Vikings in defeat with 18 points and nine rebounds, and Kim Mikos chipped in 14 points. Bonnie Lowe led the rebounding department with 10.

Dana's two other games were an 87-58 loss at Sioux Falls and a 75-48 defeat to Peru State at Peru.

"We played terribly at Sioux Falls," commented Foley. "We should have given them a better game." Kim Farmer led Dana scorers with 12 in the Lady Cougar loss.

In the second game with Peru, Dana missed some good scoring opportunities early and never really recovered. Bohling had 12 points, and Stacey Byers 11 in the loss.

Foley had a simple cure for her team's woes.

"We just need a win. The schedule doesn't get any easier, but we do need a win to regain some confidence."

Dana tried to restore that confidence when they met Chadron State for a home contest Friday, December 9th, and then traveled to Dordt, a team Dana defeated earlier in the year, for a Saturday confrontation.

## Vikings Battle Back, But Lose at Peru

by Kim Farmer

The Dana men's basketball team lost another close game, this time to Peru State. The Vikings fought hard until the end, but just couldn't pull off the win. "We played a great game," said coach Will Baird.

Dana shot 46.4% from the field, while the Bobcats shot 46%. Junior guard Kevin White led the Vikings

with 16 points. Freshman Shawn Winters added 12, and senior Greg Diehl chipped in 11.

White was four for seven from three point range, but was zero for seven from two point range.

Jerrold Lawrence contributed 10 points and 9 rebounds. Winters also added 6 boards.

Sophomore Dave Samson,

starting for the injured Lucky Sagay scored 10 points and had 5 rebounds. Diehl also dished out 5 assists.

At half-time the score was tied at 24, however, the Bobcats outscored Dana 15-4 in the first 8 minutes of the second half.

The Vikings ended up losing 78-71 and falling to a 1-7 record.

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## Bemis Provides Artistic Oasis

by Carter Hansen

Amid the chaos of downtown Omaha, the Bemis Foundation at 614 S. 11th street provides shelter from the rat-race for economic prosperity. This artistic oasis is the brain-child of Nebraska native Ree Schonlau, who returned to Omaha after a short and frustrating career in the art scenes of both coasts.

After receiving her degree in sculpture from the University of Nebraska, she left for New York seeking recognition. Intimidated by soaring rent prices, she was forced to try her luck in California. Faced with the same problem on the west coast, she returned to Omaha, disillusioned but determined to find an alternative to the exclusivity of the coasts.

Upon her return in 1971, she recognized that Omaha had the same potential for becoming an artistic community as any coastal city. In fact, the moderate cost of living and blossoming art market made Omaha a prime candidate. "Artists should be gravitating to places like Omaha instead [of the coasts]--space-rich, culturally responsible, and hungry for art," observed Ms. Schonlau.

Pursuing this conviction, she applied for a public grant to renovate the Bemis Bag Company building, developing it for use by artists-in-residence. She received the grant in 1984 and began renovation of the historic Old Market warehouse.

Schonlau's utopian art colony opened its doors to the public in 1985. Immediately, the first-rate facilities began attracting many widely recognized artists.

Facilities include 14 individual apartment/studios, 2 large, communal sculpture and ceramics studios, and a 4,000 square foot gallery for displaying the work of residency artists.

Sculptors like Manuel Neri come to the Bemis for the opportunity to use its unique ceramics facilities, the heart and soul of the project. The colossal kilns free artists to work in a scale impossible in a small, personal studio. This facility, according to Program Director Brook LeVan, "is unrivaled in the private sector. To access competitive facilities, an artist would have to work in cooperation with a large, corporate factory."

Aside from these attractive resources,



The New Gallery at 614 South 11th Street displays works by a former Bemis Foundation residency artist, Lambert Wintersberger. Photo by Carter Hansen.

LeVan added that the residencies also provide artists with "a temporary escape from the pressures of income production and, in a sense, protect the artists by keeping the world at bay." A modest stipend encourages artists to experiment freely, without concern for marketability.

This pioneering spirit bonds the artists into a dynamic community where feedback and support are essential. Support such as this is crucial in nurturing the talent and fragile egos of artists-in-residence.

Houston multi-media artist Bert Long was attracted by this camaraderie. He felt that genius often is unappreciated, if not

persecuted. His homage to the definitive example of the alienated artist, entitled *Van Gogh*, illustrates this sentiment.

Long received international recognition when the Metropolitan Museum of Art in New York paid a ripe, five-figure sum for the piece. Despite this financial and critical recognition, he appreciates the need for organizations like the Bemis Foundation, which unconditionally support artists, encouraging creativity and experimentation.

With cultural patronage in a severe recession currently, artists are forced to produce marketable work rather than creating art

purely for art's sake. This desperate situation places artists in limbo between aesthetics and economics. Without the financial and moral support of organizations such as the Bemis Foundation, art risks economic pollution or subjugation.

The project is designed to involve the public as well as artists. Monthly slide lectures by artists-in-residence provide an opportunity for them to present and discuss their work. A one-dollar donation is requested of attendees. For more information about The Bemis Lectures series, stop by the Old Market gallery at 614 S. 11th street, or call (402) 341-7130.



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## Holiday Entertainment Highlights

by Gary Korisko

Although many people don't realize it, Omaha offers as much or more entertainment than other metropolitan cities in the midwest. From theater, to comedy clubs, to quality live bands, the Omaha entertainment scene is well stocked.

The three major clubs in Omaha, the Ranch Bowl (1600 S. 72nd), the Safari Bar (7505 Dodge), and the Twenties Club (7301 Farnam) provide live bands at least weekly, and in some cases, nightly. Here is a listing of other Omaha bars that offer live bands:

Chicago Bar; 3259 Farnam.  
Crazyhorse Saloon; (in the Oak Creek Inn) 2808 South 72nd Street.

Howard Street Tavern; 1112 Howard Street.  
Jasper's Lounge; 3929 Farnam Street.  
The Lifticket; 6212 Maple Street.  
Paddy Murphy's; 2737 South 90th Street.

Check local listings in area daily publications for schedule information on bands.

Unfamiliar with the Omaha bands? Look for these bands for a guaranteed good time:

TOP SECRET play a variety of popular music and rock 'n' roll, combining good music with excellent stage presence and personality.

ON THE FRITZ combines new rock with classics, resulting in a rock 'n' roll party for all, including their infamous "1-2-3 Drink!" toast.

The Omaha theater scene is going strong this holiday season also. If you don't already know it, Omaha is the home of some fine theatrical productions. Here are some to look into:

OLIVER, at the Emmy Gifford Children's Theater; 3504 Center Street. Now until December 30th.

THE ROBBER BRIDEGROOM, at The Firehouse Dinner Theater; 514 South 11th Street. Through January 20th.

THE KING AND I, at the Upstairs Dinner Theater; 221 South 19th Street. Through January 14th.

Beat the final exam blahs by packing up a few friends and taking advantage of Omaha's entertainment smorgasbord.

## Visions of Sights and Sounds

by Cathy Morrison

Once again Dana has produced a special Christmas celebration. The Sights and Sounds of Christmas was held on December 4, with approximately 5,000 people attending. According to Burke Peterson, Director of Public Relations, this is consistent with past years, and what was expected for this year. The weather couldn't have been better, and helped to boost attendance, Peterson said.

The festivities started at 10:00 a.m. with the Christmas Festival worship service in Borup Coliseum led by pastor Linda Walz. Programs continued throughout the day with a variety of different shows and talents.

The Christmas play was directed by Mark Olsen. Olsen stated he was extremely pleased with the turnout of approximately 1000 people. He was also happy with the cast's performance, considering they were relatively new to the Dana theater program. The play "The Holiday" was a challenge to the actors, and Olsen felt they really grew. He also thought that the crowd enjoyed the performance.

Gina Roden, a new student to Dana was impressed by the large crowd Sights and Sounds attracted. Roden, a member of the production, said, "It was a very busy day, but it's all worth it when you see the reaction of the crowd. All of our hard work pays off."

For Burke Peterson and members of the Public Relations staff, the work starts well before December. Peterson says he starts in March with promotions for coverage in national publications. During August, he starts to order the Christmas trees and flowers that are needed to decorate the campus. In September, he starts the major publicity push.

All of this contributes to making Sights and Sounds Dana's biggest event of the year. Peterson said he was extremely happy with the performances of everyone who contributed to Sights and Sounds, and would like to extend a personal thanks for all the hard work.



Michael Anderson presents members of the Dana College Concert Band. Photo by Grant Matthies.

"There is always a special atmosphere on the day of Sights and Sounds," Kirsten Christopherson stated. She participated in the German Christmas program "Weihnachten in Deutschland." Kirsten said, "We had really good feedback from everybody that came to our shows. Around 1000 people attended three performances. For the first time in many years, a student played the role of St. Nicholas in the German festival."

"We were really nervous," Christopherson said, "that we wouldn't get the same reaction from the children watching, but it turned out really great. They really loved it."

One of the major attractions of Sights and Sounds is the Danish smorgasbord. Approximately 2000 people enjoyed a variety of different ethnic foods. Included in the smorgasbord were some famous Danish dishes like Chicken Copenhagen, red cabbage, herring in wine sauce, liver pate and frikedellar.

Sights and Sounds is a special part of Dana's Christmas tradition. Lots of hard work goes into putting on such an event. Sights and Sounds is an effective promotional tool, as well as a way of showing Dana's gratitude for the support of surrounding communities.



Spectators sample Danish delicacies at the smorgasbord during Sights and Sounds of Christmas. Photos courtesy of Grant Matthies.



Dr. Richard Palmer directing the combined choirs of Dana and Blair High School. Photo by Grant Matthies.

## Ramsing: A Red Blooded Dane

by Gina Roden

Leaving her parents and a 13-year-old brother, Stina Ramsing came from Nivaa, Denmark to study at Dana.

Ramsing wanted to try something new after completing her education in Denmark. With the support of her parents, she contacted the American-Denmark Foundation, which suggested Dana College.

After visiting with a Danish student who had attended Dana two years ago, Ramsing decided it would be fun to study at a small campus.

Comparing educational systems, Ramsing noted that only nine years of school are required in Denmark. Upon completion, students may choose to continue schooling for three more years in what is known as gymnasium school.

Ramsing said gymnasium education is similar to the last two years of high school and the first two years of college in the United States. She believes the Danish educational systems stress more general things about what's going on in the world than the U.S. does.

On the other hand, Ramsing dislikes the fast-paced American society, how our religious institutions are structured, and our use of military and political muscle. "The U.S. tries to control Europe," she stated. "The Danish look up to the U.S. but also see its bad side," says Ramsing, describing her country's perception of America.

As for adjustments, Ramsing explained the difficulty in not being able to rely on busses and trains for transportation. "You don't need a car in Denmark," she said.

"Stina, being from a different country, has a totally different perspective on many things. I'm probably learning as much [from her] as she is in coming to a new country," explained Debbie Schramper, Ramsing's roommate.

If she could give Dana students some advice, it would be, "Know more about what's going on in the world around you, because that helps you learn more about what the States' politics are like outside [America]."

Ramsing relayed how content she is with her choice of Dana, saying "I really like it here. You are looked after and people help you a lot," she replied. She also likes having the opportunity to meet a lot of people.

Ramsing's friend, Jennifer Barabas, said of her, "Stina is very friendly. I'm impressed by the way she has picked up the American slang. It's neat to see how well she has fit into the American society."

However, Stina is still embarrassed when she says a word and everyone laughs at her. "I think I know what it means, but it is something else," she explained.

Ramsing enjoys many things about the U.S., including racquetball, volleyball, pumpkin and apple pie, rare beef and the movie, "Gorillas in the Mist." She also likes just living in America, one of the biggest nations in the world, and ahead of Denmark in developing new innovations.

## Globetrotter Hengeveld

by Craig Dew

For 23 years, Helen Hengeveld has resided in Blair. But, she's not always home - this woman likes adventure. Hengeveld has made three river raft trips on the Salmon River in Idaho. Besides travelling the U.S. extensively she has travelled to Hawaii three times, been to Norway, Denmark, and Sweden. Last summer she went to Germany.

Hengeveld, originally from Neneah Wisconsin, has one year of credits from the University of Wisconsin. Though she has not completed her degree, she likes working in the areas of art and music. Her husband, Frank, taught chemistry and mathematics at Dana College until his retirement three years ago. Three of their four children have graduated from Dana. The fourth, one of the three girls, graduated from Beloit College in Wisconsin.

Hengeveld said "I really am a firm believer in the liberal arts because it opens

up fields!" And her interests in the humanities area is what led her to apply for the job. She is "very, very happy working with

Professor Olsen. I think it's intellectually stimulating working in this area."



## Heisman: More Than A Popularity Contest

by Randy Hollowell  
Sports Editor

As the 1988 Heisman Trophy was awarded by the Downtown Athletic Club on December 3, I began to contemplate on the past winners, and the idea of the award itself.

The idea of the trophy can best be summed up by reading its inscription: "Presented to the Outstanding College Football Player in the United States." But is it always awarded to the best in the nation?

This year, I think it was. Oklahoma State running back Barry Sanders was at the head of the class as the year finished up. His rushing yards and touchdown statistics prove that he was indeed, the best in the land.

However, it isn't always so cut-and-dry. In fact, often the best player is overlooked. He is overlooked because, when the



season started, he wasn't supposed to win. Many times it has come down to more of a popularity contest.

Take 1985 for example. Bo Jackson of Auburn won the award, but did he deserve it? Twice he took himself out of critical ball games due to slight injuries. Auburn lost both of those big games.

Another candidate that year, Chuck Long of Iowa, had a couple of

## Heisman (Cont.)

poor performances that dropped him from the elite. Robbie Bosco (weak WAC conference), Keith Byers (injured ankle), Napoleon McCallum (poor team), Kenneth Davis (received money from an agent), all had something that held them back.

The lone exception was Joe Dudek. Although he went to a small, unknown school called Plymouth State, he had the statistics necessary for winning the award. He broke every NCAA touchdown record in the books, yet his lack of exposure prevented him from receiving his due reward.

I think the 1988 Heisman Award Committee should be commended for honoring the best player this year, disregarding publicity and team success in favor of personal accomplishments and hard work.

Congratulations, Barry, John W. Heisman would be proud.

## Bendykowski Joins Faculty

by Craig Dew

Dana's new Instructor of Commercial Art found his job in the paper. That's not to say that Steve Bendykowski hasn't the credentials for the job. He has taught at every commercial art school around--except Metro Tech and claims Dana--now that we have the equipment--is as good as you can get. Metro Tech has more money and equipment, but they have problems with personal attention.

Bendykowski received his B.F.A. from the University of Nebraska in '82 and then, his B.S. in '84 - again from the University of Nebraska.

He went into business then went into advertising and from there into art. He lives in Omaha with his wife and two kids. His wife has been very supportive of his actions. "She has to be! We went from making a lot of money in business to very little--had to make more time for my art," declared Bendykowski.

"I want to be a nationally known artist with exhibits around the nation," he

stated. He plans to stay in Omaha and at Dana for quite some time.

Commercial Art is any product that is produced with design. Here at Dana, we teach graphics. We don't so much work with the design of tables and chairs, but with commercials. We deal with both the theory and production.

The administration has been super in supporting the developing department. "We were able to buy the equipment that was state of the art. Now, we offer what they (the students) are going to do when they actually get on the job. No longer is Dana behind."

Just as students can expect that he has experience in his field and that he's able to explain it thoroughly--Bendykowski has expectations too. He expects students to do the best that they can. "But some of them don't really give a rip; which kind of bothers me. Because, I know when I was in college I didn't give a rip in some classes either. I was too busy partying, but it was all wasted time."

**BLOOM COUNTY**

by Berke Breathed



**Take My Money - - Please**

(cont. from p.2)  
vision and punishment were lacking is what prompted the shift to a more stringent policy. Yet is it fair to determine present policy by the past behavior of a select few? Again, Dan Travaille would say yes but reason stands in opposition to this.

of this observer, punishment should be a way of demonstrating to those who deliberately and recklessly infringe on the rights of others that freedom, in this sense, is not universal.

As odd as it may seem, intervisitation and alcohol are often harmless and punitive action is therefore unnecessary in many cases. In the opinion

But for those who harmlessly enjoy the company of their friends and acquaintances, the innocent remain the targets and the solution stands by itself, void of meaning.

**CHEEVERWOOD**

by Michael Fry



**November 30  
Answers**

E	R	A	B	E	G	E	T	L	O	B	
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**STREET  
BEAT!**

*How do you deal with stress during finals week?*



Gary Korisko

"I think about going to Dallas in two weeks, or I listen to some music. If that doesn't help, I go out and have a few."



Lora Renau

"I exercise a lot and take time out for myself."



Todd Kollbaum

"I spend as little time as possible studying. Actually, when I study, I try to do it in a comfortable place. When I'm done, I go somewhere different."