

**Title III Grant Catapults
Dana into the Future**

News, Page 8

**Men's and Women's
Basketball Season Closes**

Sports, Page 5

**Urbinati Directs Spring
Musical 'Celebration'**

Entertainment, Page 4



The Hermes

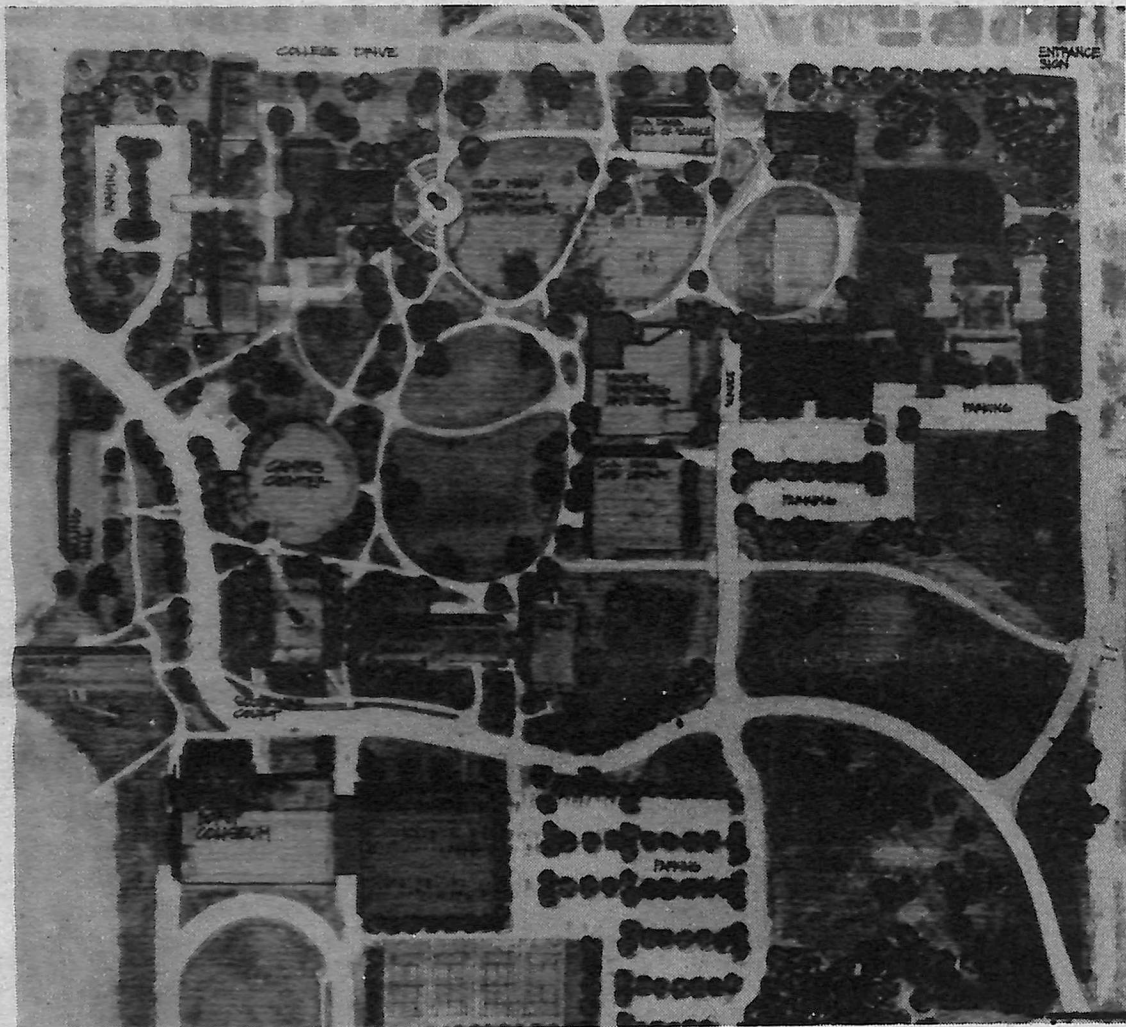
Dana's Messenger



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The "Master Plan" - Photo courtesy of Public Relations

Christopherson Unveils Dana's 'Master Plan'

by Andrew Madsen
Hermes Editor

The President of Dana College, Dr. Myrvin Christopherson, unveiled last week the master plan that will serve as a "road map for the future" growth of the college.

Christopherson called this "an exciting time at Dana" in announcing the Board of Regents' decision authorizing the Administration to proceed with the replacement, in particular, of Old Main.

The Omaha architectural firm of Wilscam and Birge developed the plan over the past three months through an intensive examination of the campus facilities and interviews with students, faculty, and the administration.

Although replacing Old Main is the top priority, im-

provements to Pioneer Memorial and an increased emphasis on upgrading the art department in the PAC are also receiving consideration.

Faculty offices that were relocated to Rasmussen following the Old Main fire will be moved to the Old Main Memorial facility (as the structure is known in these early planning stages).

A new campus chapel will be constructed in the edification that is to be built on the foundation of Old Main.

The chapel will serve as both a place of worship and another music performance area.

Included as well in the master plan are landscaping and beautification projects and a paving of the student parking lot.

Estimates of how much this master plan, when completed, will cost are not yet available, however, it is estimated that the total cost will exceed the \$2 million insurance settlement on Old Main.

The additional monies will be raised through the ADD campaign (Accelerating Dana's Development) which is currently under way in Washington County and later this year will appeal to alumni throughout the country for pledges.

In May, the Board of Regents will convene to consider initial cost estimates and specific construction projects that will be undertaken.

"Between now and then," Christopherson declared, "we will be working to establish priorities and identify possible funding sources."

Staley Lectures Focus on Namibian Issues

by Quinn A. Sebesta
Staff Writer

With the LARP books being read this semester, and the new multi-cultural center at Dana, it seemed only fitting that the Staley lecture series this year was titled "Foundation and Hope: the Christian experience in Namibia."

Dana College is currently in a program sponsored by the Evangelical Lutheran Church to host Namibian students at ELCA colleges. Dana, at the present time, is hosting six students from Namibia, more than any other participating ELCA institution.

The lecture series began on Sunday, February 26 at 7:00

P.M. with a presentation entitled "Namibia: the Historical drama." The keynote speakers of the evening were Solveig Kjeseth, executive director of the National Namibian Concerns in Denver, and Peter Kjeseth, Professor of the New Testament at Wartburg Theological seminary in Dubuque. Both speakers have been active for more than a dozen years in education about Namibia and Advocacy for Namibian independence. Both have just returned from sabbatical in southern Africa and Namibia; and shared their experiences and Theological reflections as it speaks to the Namibian situation. They also delved into the

historical development of exploitation, the use of education, and the role of the church in that country. The Kjeseths also brought slides depicting the Namibian situation.

On Monday, February 27, the Kjeseths' were the featured speakers at chapel services. Following the service, a luncheon was held featuring special guest Hafeni Hatutale. Mr. Hatutale, a Namibian in exile, gave a presentation entitled "The Experience of Exile." At 3:00 on Monday, an informal discussion was held in the chapel with Dana's Namibian Students. The students also performed a demonstration of native music and dance called

"The Music and Dance of Liberation."

The second lecture of the series was presented at 7:00 called "Advocacy as Mission: Listening and Speaking." The Kjeseths made their final presentation called "Education in Namibia: A Case Study for the Path Ahead." This presentation was held Tuesday at 9:00 A.M., and was a beautiful way to tie things together.

The Staley lecture series was an outstanding three day event focusing on cultural awareness, and in particular, the plight of Namibia. However, through Christian missionaries, the future looks brighter

Klansman Elected During Black History Month

by Carter Hansen

In the midst of Black History Month, while thoughts and memories of figures like Rosa Parks, Martin Luther King, Jr., and scores of other martyrs for liberty and equality are still fresh in our minds, comes the most shocking, offensive, and disheartening news possible. An Imperial Wizard of the Ku Klux Klan, David Duke, has been elected to the Louisiana State Legislature.

We should be celebrating how far we have come in terms of racial equality and fraternity. Instead, we are reminded of just how far we have yet to go.

How can it be? What could possibly have gone so wrong? Is our political system capable of bestowing honor, responsibility and authority on this kind of monster? Regardless of the platform which put a

candidate into office, doesn't that candidate have some responsibility to represent all elements within his/her constituency?

Of course, Duke swears that Blacks, Jews, and other minorities have nothing to fear. However, in a recent newsletter, Duke comments on the necessity of preserving the purity of the superior white race. Further, he states that he is opposed to the perceived discrimination of Affirmative Action. This program can in no way be considered discriminatory. It is the obligation of the establishment to provide economic opportunity for those who have been denied it in the past.

Is it possible that we have just been burying our heads in the sand while racism, bigotry and intolerance have festered and swelled like wounds on a patient who is

afraid to see a doctor? In Germany a notorious Nazi party member and S.S. officer has won an election for a position in the government. Throughout the United States, especially in California, skinheads and racial gangs preach doctrines of racial superiority and preservation of racial purity. Racial intolerance seems to be increasing rather than fading.

Of course there is still cause to celebrate. We have hundreds of accomplishments behind us, but the road ahead is every bit as long, difficult and treacherous as that behind. Perhaps the best way to insure against such a mistake as Duke's election is to exercise the right to vote whenever given the opportunity. Never take such a simple right as voting for granted, or one day, you may end up with a David Duke in your district. Then you may never be given the opportunity to vote again.

When the Notes hit the Fan

-The Game

by George

Time out for the game.

The game is much like word association. What's going to happen is: I'm going to give you a list of ten words. In the space provided, I ask you to answer "yes" or "no" accordingly.

Example: word?- yes

Okay, here are the ten words:

1. good?-
2. bad?-
3. life?-
4. death?-
5. religion?-
6. god?-
7. sex?-
8. love?-
9. hate?-
10. surrender?-

Give yourself two points for each answer of "yes" and another two points for each answer of "no."

If your score adds up to twenty, congratulations, you can add.

Now, on the count of three, everybody ponder.

READY- 1 - 2 - 3 ???

(It's only a game.)

Still at it...



Letters to the Editor

Dear Editor,

After reading Thom Morrow's editorial in the February 15th issue of the Hermes, I felt many of the same sentiments concerning Dana Education.

I will graduate from Dana with a teaching degree. What is a degree? What does all this mean?

In simplest terms, a degree is a piece of paper showing the fulfillment of requirements at a particular learning institution.

What knowledge backs this degree? At this point in time, I feel that I have little knowledge to back this degree. Maybe I am partly at fault for this. I don't know.

However, there is a larger issue at hand. If Dana is going to maintain educational excellence, we need to continue to grow and improve our standards.

Students, throughout their

school years, have not been taught higher level thinking skills.

For example, I can recall many classes in which I would get out the textbook the night before the test and memorize a bunch of words to "earn" an "A."

What are these words? Facts. Mere facts. How relevant are these facts if one cannot apply them to life, grow, or gain a greater understanding from them?

Facts, alone, are useless.

The ESSENCE of these facts are where knowledge lies. I realize that this may require thinking (which may be too much to ask from some of the students at this college).

Gaining independent thought should be the main emphasis of learning. I am sorry to say that the majority of classes (I've taken) these past 3 years have taught me to memo-

rize facts.

Please note: Whenever there is criticism about a particular institution, one must remember that not everyone can be put in that category. I have also taken many excellent classes at Dana which shouldn't be discredited.

However, I think that the general attitude on campus is, as Thom said, "lackadaisical." I realize that this problem is not unique to Dana. The education system, as a whole is at fault. Maybe Dana can help turn this around by encouraging students to challenge the ideas presented rather than merely memorizing them. Our main purpose for going to college should be (even though it is not always the case) to gain knowledge that will enrich our lives as well as prepare us for a successful future.

Kim Soderberg
Junior, Blair

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and administration, and does not reflect the policies of those groups.

The Hermes is published semi-monthly during the academic year, with the exception of holidays and breaks.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address, and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading, or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college, or the college community. Submissions must be received by February 22, 1989.

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And now ...

An Optimistic Word From your Local Editor

by Christopher Heinrich

With all the negative criticism painting a grim picture on the editorial page lately, an optimistic word or two about Dana college is in order. Granted, we need to iron out a few wrinkles in some areas such as the curriculum and residence life.

But stop and take a look at the front page...\$10 million is being invested into a new building! And where is that money coming from? Not you. Private donations to the college will fund this project. Donors must think that Dana is a great school or else President Christopherson is well-versed in brainwashing. I vote for the former.

Has anyone noticed the video cameras scoping campus life? The communications department has gone video. New equipment has been pur-

chased for a video department which will eventually include a Dana cable station. KDCV and TheHermes have also acquired a few toys. I'm not going to complain.

A less publicized, but certainly deserving recognition is the recent addition of the multi-cultural center. Hopefully, students as well as faculty are appreciative of Director David Murry's efforts to motivate the Dana community.

At a presentation on February 16, Murray encouraged students and faculty alike to place differences aside and unite. Although a couple of his "10 Commandments for Daily Life" seemed off the wall, take heed of his message. Dana's progress hinges on students' attitude.

The fate of Dana's future is not in the palms of the President or the Board of Regents. It lies with the student body.



Stand and Deliver, George

by Carter Hansen

Perhaps George Bush learned too much about politics while campaigning. Like Reagan, he has discovered an effective political approach. He learned to say what the people want to hear and do what he wants to do.

It is easy to make promises, but difficult to keep them. However, the campaign is over now, and sweet memories of the honeymoon are fading fast. It's time for Bush to stand and deliver. Although his first address to Congress confirmed his commitment to the campaign platform, he still hasn't

specified exactly what the extent of that commitment is.

Despite the controversy surrounding John Tower's nomination for Secretary of Defense, Bush is standing firmly by his choice. Sam Nunn, head of the Senate Armed Services Committee, continues to express profound reservations, now more forcefully than ever, regarding Tower's trustworthiness and personal conduct. Recently, Nebraska senator J. James Exon joined the chorus of opposition saying he believes that Tower continues to have a problem with alcoholism, and "we should look elsewhere" for a candidate to fill this position.

In response to an FBI report on Tower which could hardly be considered laudatory, Bush employed a trick he learned while Vice President. In a classic Reagan gesture, he signalled "thumbs up" for the report. Like Reagan, he also pretended to be deafened by whirring helicopter blades when reporters began fielding questions. He ignored the questions and just smiled, waving and signalling "thumbs up," then made good his getaway.

This is apparently in direct conflict with Bush's declaration to restore ethics in government. If this is truly his position, how can he ignore the allegations of contract fraud, alcoholism and womanizing. This hardly seems to me to be the sober sort of person required for a position of such responsibility and sensitivity.

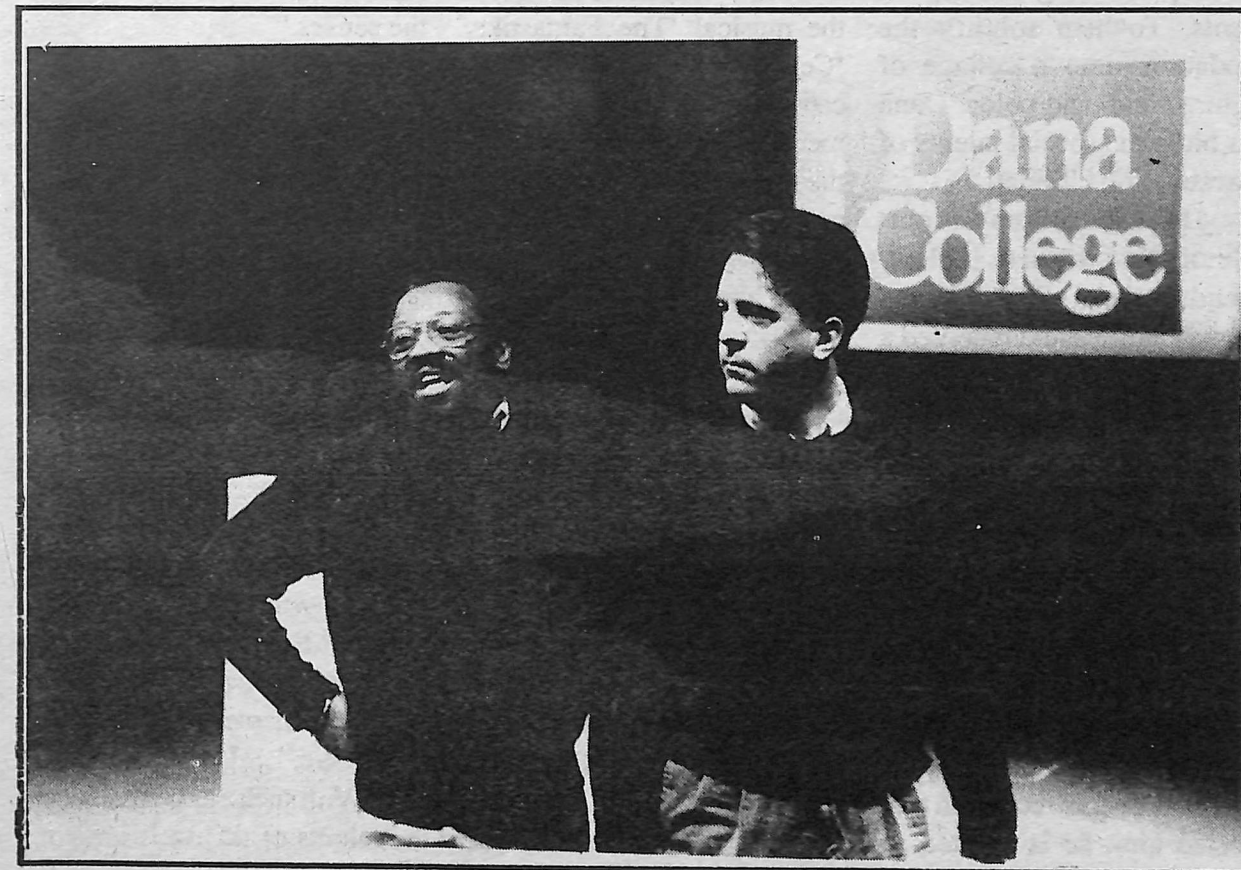
Regardless of how well-

founded these accusations are, is this the sort of character we need for this position? If George is really concerned about ethics in government, the mere possibility of truth in the allegations would clearly be enough to disqualify the nominee. The voters are tired of this hollow rhetoric and are hungry for action and results.

Bush also claims to want to be remembered as the "Education President." However, I'm sure that's the aspiration of nearly every president. Likewise he claims he will end the scourge of drugs, improve health care and welfare, attack the federal deficit, and reinforce the failing farm economy, all while bailing out the Savings and Loans.

These promises sound so hollow and insubstantial that one might easily mistake them for mere echoes of bygone campaign promises. They were issued from the same lips which I read as saying "NO NEW TAXES." I consider myself an optimist, but come on George! There is simply no way to pay for these plans without levying new taxes or raiding programs like Social Security. This approach can hardly be said to help combat the federal deficit.

The honeymoon is over, and I have a headache. It's time to stop speaking in sound-bytes making absurdly romantic campaign promises. The voters have heard enough, now we want to see something. We've called your bluff, George, now let's see your cards.



David Murry "Wakes up" Dana crowd with the assistance of Eric Holey at a presentation on Thurs, Feb. 16. Murry is the new Multi-Cultural Department director.

Shakespeare Highlights 'Fest of Theatre'

by Carter Hansen
Editor-in-Chief

The education department of the National Theatre of Great Britain opened their production of Shakespeare's Macbeth before a receptive audience of 370 patrons Wednesday night, February 22. The play was presented on the Mainstage of the Omaha Community Playhouse as part of their "Fest of Theatre."

Shakespeare was the focus of the fest, with each of the three companies involved presenting a different classic penned by the bard. All three troops opted to perform tragedies.

In addition to the British production of Macbeth, The Moscow Studio Theatre of the Southwest presented Hamlet, and the Nebraska Theatre Caravan (the professional touring arm of OCP) continues its run of Julius Caesar through March 25th.

The Moscow troop comes to Omaha from the Soviet Union as a result of a Perestroika cultural exchange program. In return, the popular, successful and critically acclaimed OCP

production of Quilters will tour the USSR later this year.

In addition to their production of Hamlet, the Moscow Studio Theatre presented Carlo Goldoni's *Mirandolina*, a slapstick Italian piece of *Commedia Dell'Arte* written in the decadence of the late 18th century.

Both plays were performed in Russian, adding a totally new dimension to the experience of two classic dramas. Their run ended February 25th.

The National Theatre of Great Britain concluded their production of *Macbeth* Sunday, February 26th. The interpretation was challenging for an American theatre audience.

Markedly absent were many elements we come to expect from theatre. Lighting was an unrelieved white wash, and the costumes were sparse, uninteresting and nearly identical for each character.

Clearly the object was to concentrate on the text, and, as in literature, allow the receiver to create a setting and flesh-out the presentation using the imagination. However, the fast-paced delivery, difficult language and complexity of plot allowed little time for one unfamiliar with the play to exercise the imagination.

The troop also brought with them a play written by their director, Nick Ward, titled *Apart From George*. The play concerns a farmer in the fens of East Anglia, a large, rough territory east of London.

The Nebraska Theatre Caravan will continue to run its futuristic staging of *Julius Caesar* through March 25th. The play is set in Rome in 1999. This "historical" tragedy weaves together a complex plot of duty, ambition, treachery and murder.

The updated interpretation should prove interesting, with possible references to fascism and contemporary nationalistic movements. Certainly this version will create a new level of appreciation for a standard work of drama.

"The Fest of Theatre" brought to Omaha a wide range of first-rate productions by world-renowned theatre groups. All the plays were challenging yet entertaining and always a refreshing interpretation.

Urbinati to Direct Spring Celebration

by Peter Sierant
Hermes Staff Writer

The spring production of 'Celebration' will be a special and interesting undertaking by the performing arts departments. To help solidify the production into a collage of sight, sound, and color, Dana has hired the special talents of Director Rob Urbinati.

Urbinati grew up just outside of Boston where he later attended the University of Massachusetts and received a degree in comparative literature.

He then went to New York and worked for Home Box Office as a theatre consultant for their programming.

Urbinati then came to Omaha to do some work in directing, and has been in the midwest ever since.

Impressed with the facilities and the warm reception that greeted him, he is excited to start doing some work at Dana College.

"This show will be fun because it is so different from



Rondell Sheridan brings his comedy to Dana tonight. Sheridan is a regular at The Original Improvisation in New York and has established himself as one of the country's top college entertainers.

He has appeared in the Levi's 501 Blues commercials and played the lead in Stevie Wonder's video, "Part Time Lover." He also tours as an opening act for national headliners. He spent this summer on the road with Kool and the Gang and last fall he toured with Ray Charles.

Sheridan will be presenting his act tonight, Wednesday, March 1st, at 9:00 pm. The show will be staged in the Dragon's Head of the E.C. Hunt

It is seldom that one gets the opportunity to attend this many fine plays in such a short time frame. The Omaha Community Playhouse pulled off an incredible event which hopefully marks just the beginning of a long tradition of "The Fest of Theatre"

traditional musicals. It is not realistic, but it will be full of rich color, sound, and movement," he said.

Just as the title suggests, 'Celebration' is a musical. It is a celebration of life and loving. Written by the same authors of the musical 'The Fantastiks,' 'Celebration' is different because it incorporates the experimental techniques used in the theatre in the late sixties and early seventies. This really attracted Urbinati because it challenged him.

"I've worked with a lot of professional actors, and I am at the point in my career where I want to try to do some different things... I've read about 'kabuki' from Japan, and the bringing down (of) the fourth wall and getting the audience involved in the production."

At the present, Urbinati is working on several productions in the Omaha area. Two Dana grads are playing in 'Hank Williams Died in the Back Seat of a Cadillac Last New Year's Eve, Lorraine' at the Vidlock Dinner Theatre.

"That play is fun because

it is so unrealistic," Urbinati confided. "It is also the...reason that I am pleased with Dana in their selection of 'Celebration.' It is a little along the same lines of 'Hair' and 'Godspell.' It is 'trippy,' full of psychedelia. But I like that, because it overloads the senses."

'Hair' and similar Broadway shows were successful during their time, in part, because of the hippy attitudes and the fight against the establishment that was so evident in the themes and plot.

However, 'Celebration' was a flop on Broadway because the themes are not as disquieting as the audience was probably expecting.

'Celebration' is not about fighting. It is about death-life, summer-winter, old-new.

"This play is about people loving each other. It has kind, generous themes, and is very moralistic," Urbinati added.

With such a large cast, and the talents of this well-known director, this production will certainly be one of the most enriching productions Dana will see.

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DANA SENIORS BID FAREWELL TO BORUP HARDWOOD

by Randy Hollowell
Hermes Sports Writer

Four Dana basketball seniors played their final games at Borup last week. Three of the four, however, will play at least one more game in the District playoffs.

Shari Bohling, the lone senior on the womens' team, went out with a bang against Hastings College. The forward from Table Rock, Nebraska poured in 15 points in front of the home crowd.

Bohling is a good rebounder and scored from all over the court against the Lady Broncos. Bohling, known for her hard-nosed playing style, played a tremendous final game for coach Kathy Foley's squad.

Two other seniors also played well in their final week of action. The Dana mens team will play at Bellevue College to open the NAIA District II playoffs on March 2.

Jerrod Lawrence and Greg Diehl played exceptionally well at Concordia to enable Dana to get into the playoffs.

Lawrence collected a season high 41 points, most of them inside against an over matched Bulldog defense. The 6-8 center from Alliance, Nebraska, also contributed 19

points in his final showing before the home crowd, in a 124-75 loss to Hastings.

Greg Diehl, a guard from Bolingbrook, Illinois, also scored well against the Bulldogs from Seward. The 5-9 guard used his quickness to gather his points. Diehl is best known for his dribbling ability and superior passing techniques, however, he showed he can also put the ball in the hoop.

Diehl was really the catalyst for the Dana win. It seemed like everytime he touched the ball, something good happened for Dana. Diehl, a broadcasting major, hopes to go into the radio field after graduation.

The third senior for the Dana team is Lucky Sagay. Sagay is a 6-8 forward from Warri, Nigeria. Sagay didn't get as much playing time this year as many had expected, however, Coach Baird used him well as a role player.

Sagay played two years at Dana and was a good sub for Baird off the bench.

All three mens' players were transfers to the Dana program. Lawrence was a transfer from South Dakota State, Diehl from DuPage Junior College in Chicago, and Sagay from a small college in Texas.

PLAYOFFS AHEAD FOR VIKINGS

by Kim Farmer
Hermes Sports Writer

Guards Kevin White and Paul Powner along with center Jerrod Lawrence, scored 30, 23, and 20, respectively, in a 98-92 loss to Midland College February 15.

"Despite the loss, our guys played a competitive game," said coach Will Baird.

At half-time the Vikings led 52-50. In the second half, the Warriors outscored Dana

by eight points, capturing a conference win.

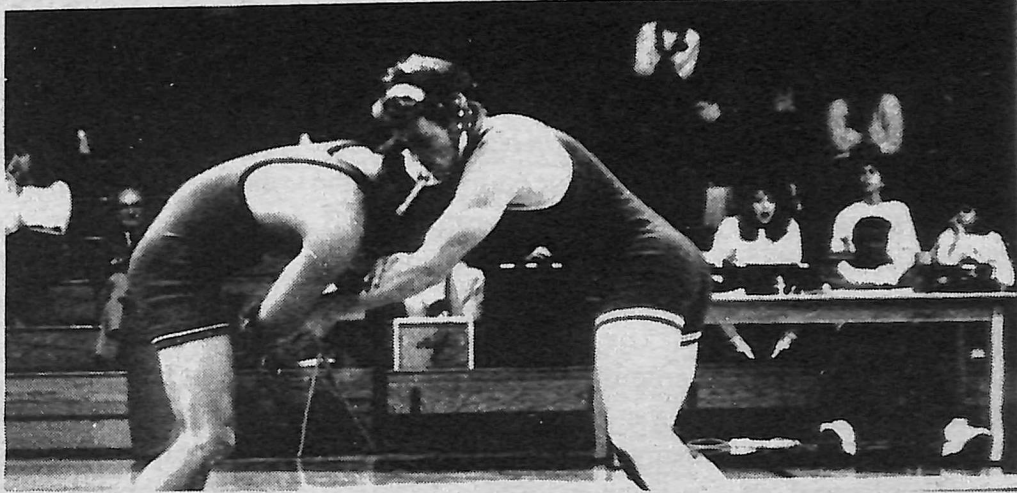
The mens' basketball team is on its way to the district playoffs. The Vikings defeated the Concordia Bulldogs for the second time to secure that spot. The final score in that game was 106-101.

Lawrence, a senior, led all scorers with a season-high 41 points. Guards Greg Diehl, Powner, and White combined for 54 points.

"We knew what the game meant," said Baird. "It was a great victory on the road."

The Vikings play Bellevue College at Bellevue East High School in the first round of the District 11 playoffs on Thursday, March 2 at 7:30.

You can catch all the action on KDCV with Randy Hollowell and Jeff Tebbe if you can't get a ride to the game.



Senior Rob Riedy will represent Dana at the NAIA National Wrestling Tournament to be held at Jamestown, ND from March 2 to March 4. Photo by James Cloyd

YOUTHFUL LADY VIKINGS CLOSE SEASON

by Kevin White
Hermes Sports Writer

The 1988-1989 Dana Lady Vikings ended their season with a respectable 8-20 record.

The final win for Dana was a 78-65 decision over Westmar February 11.

Freshman Bonnie Lowe sparked the Lady Vikes with a 30-point effort, while sophomore Lori McMullen chipped in 13.

Largely because of that performance, Lowe was named District 11 player of the week following the victory over the Lady Eagles.

Sandwiched around the Westmar win were four losses: 87-74 to Midland in a well-played contest; 95-47 to Doane;

78-61 to Concordia; and 84-54 to Hastings in the season finale.

In Dana's loss to Hastings, McMullen sparkled, scoring 19 points, and grabbing six rebounds. Shari Bohling, playing in her last collegiate game, contributed 15 points, and Katie Corbitt added 11.

Coach Kathy Foley was proud of her lone senior's contribution to the team.

"I was proud of the way Shari battled her illness and other misfortunes. She tried to come back and help us as soon as she could," said Foley.

Foley was happy with the rest of her squad as well.

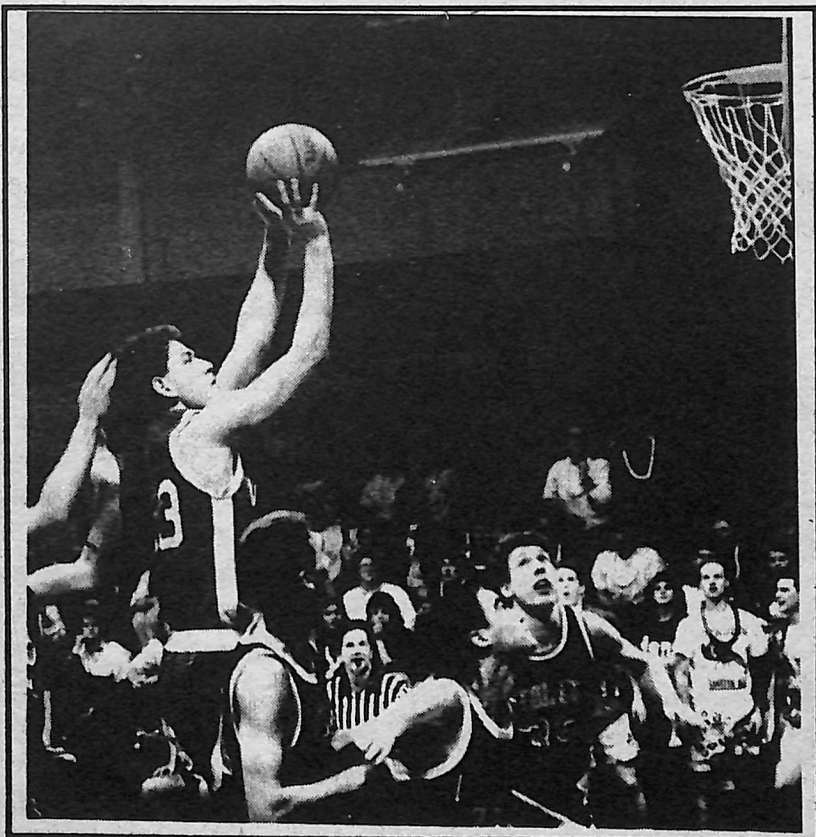
"I was proud of our team this year. We were playing mainly freshman and sophomores, and if they stick together,

we'll experience the success that our program needs to experience.

"We relied a lot on Kim (Farmer) and Lori (McMullen) this year. And Bonnie (Lowe) is a good player to build around, so we do have the players to make it work," added Foley.

Final statistics show Lowe as the teams leading scorer (11.1) and rebounder (7.5). McMullen and Kim Mikos were next with identical scoring averages of 7.1, and Mikos added six boards per game.

Throw in a year of much-needed experience with the several flashes of brilliant play already evident this year, and you get the feeling that much better things are in store for Coach Foley and the Lady Viking basketball program.



Senior Jerrod Lawrence shoots in the lane against Midland in a recent game. Photo by Grant Mathies

Meet Napawan Harold

by Gina Roden

Volleyball, hockey, mysteries and "WKRP in Cincinnati" are things Napawan Harold enjoys watching in her spare time.

Napawan is a senior who is originally from Thailand. She came to Tekamah, Nebraska, 13 years ago.

After visiting with Faye Jones, a Dana alumni, Napawan decided she'd like to attend Dana but didn't think she could afford it.

However, with adequate financial aid and help from admissions counselor, Mike Jones, Napawan's dream to go to school came true. Within two months of her decision to attend Dana, she was ready to begin classes in January 1985.

Completing a double-major in Art and Commercial Art, Napawan is finishing her last semester with Intermediate Photography, Art History II, Sculpture and Commercial Art.

Napawan likes all of her classes this semester but especially emphasized Art History II as a favorite. "I think if you

want to be an artist, you should know the history of art."

Freedom is something Napawan treasures in the US. "I can do anything I want to do!" she exclaimed. Napawan feels this is a privilege many Americans take for granted.

The friendly, family-oriented atmosphere is something Napawan admires at Dana. "It feels like home," she said with a smile.

Something that bothers Napawan about the US is the way certain people are labelled as minorities. She also disapproves of people who make fun of the way she talks.

A few of the organizations Napawan has been a part of at Dana include co-founder of the Dana Art Guild, yearbook staff, Sower staff and a volunteer for Parnassus.

Besides being involved in campus organizations, Napawan has been selected for many honors since she has been at Dana.

Napawan's many accomplishments include Outstanding Art Student of the Year in 1987, second place winner in

the undergraduate art competition for the state of Nebraska, and being selected for "Who's Who in America."

Comparing colleges in Thailand to those in the US, Napawan said that in her country it is a requirement to wear uniforms when attending class.

Another difference is that Thais' can't talk to their teachers or professors as friends because they are held to be superior to the students.

Napawan stated how appreciative she is of her friendship with Drs. Heinrich and Olsen. She said they treat her like a friend, not just as a student.

"I admire Dr. Heinrich for the way he respects his students," Napawan explained, because of the encouragement he has given to her over the years.

In June, Napawan has the opportunity to undertake an internship at the Smithsonian Institute in the anthropology department. She will also be working on a documentary about Thai ceramics.

Being able to speak two



Napawan, a Parnassus volunteer, in her home away from home. Photo by Carter Hansen.

languages is what Napawan feels helped get her the job.

This is why she strongly urges Dana students to learn a second language. Napawan said the culture and tradition of the country become important when learning a foreign language.

If Napawan cannot get a full-time job at the Smithsonian, her future goal is to go to graduate school for a degree in painting and drawing.

One of the adjustments

Napawan had to make in the US was getting used to wearing shoes in her apartment.

Napawan said she was brought up to always take off her shoes before going into an apartment or house.

Another difference between the US and Thailand is the weather. Napawan said her country is hot and rainy.

"The US has unique seasons. You have to wear clothes according to the season," Napawan mentioned in her comparison of the two countries.

Dr. Davis Joins Dana's Biology Department



Dr. Davis fields questions from students after class. Photo by Carter Hansen

by Coleen Lennemann
Hermes Staff Writer

Dr. Mark Davis became Dana's newest science professor when the retirement of George Grube became effective last August.

He then went on to finish his graduate work at the University of Missouri, where he earned his doctorate.

Dr. Davis is a native of Ramseur in central North Carolina. After completing his masters degree at Auburn University, Dr. Davis taught high school biology.

Dr. Davis read about Dana in the Chronicle of Higher Education. After an interview,

Dr. Davis said that Dana's size attracted him the most. He was interested in teaching at a small school.

Dr. Davis joined the Dana faculty. He teaches the science classes that in years past were taught by Dr. Grube.

Among these classes are Life Science, Ecology, Vertebrate Anatomy, Ornithology, Biological Statistics, General Botany and Invertebrate Zoology.

Dr. Davis said that Dana's size attracted him the most. He was interested in teaching at a small school.

In his mind, the people are friendly and he has the opportunity to interact with the faculty from other departments.

He also enjoys the direct contact he has during lab periods and the one-on-one interaction with students. Dr. Davis likes the small classes because the dynamics are more conducive to learning. Student input is beneficial.

There isn't much spare time to speak of when Dr. Davis

is working 80 hours a week. He does find time to spend with his wife and 6 month-old daughter.

He likes to read and listen to music. A walk in the woods, hunting and fishing are also activities he likes to spend time doing. He enjoys the outdoors, he conceded.

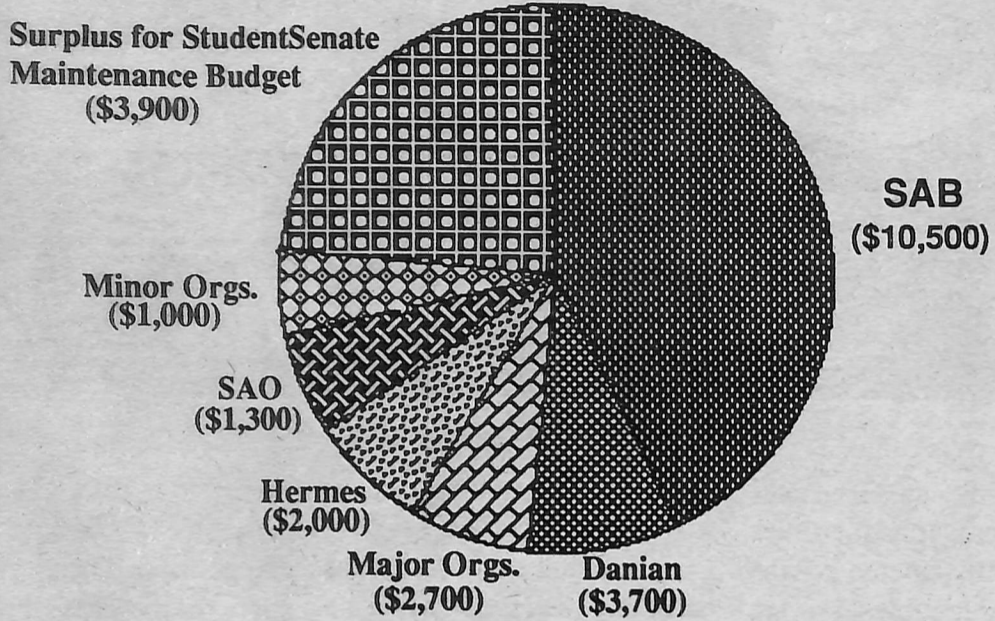
His true interests are reptiles and amphibians, especially frogs.

Dr. Davis says he has a case of the "New Faculty Member Syndrome." He always keeps busy with something to do to make up for this. He's constantly creating new lectures to set up a base for future classes.

Advice from Dr. Davis to students at Dana is to learn to study past the surface level, treat school like you would a job and use out-of-class hours more productively.

Student Senate Budget Posted For Student's Consumption

Total Working Revenue: \$26,500



Special Events Allowance: \$1,400

Major Organizations Include:
DSPAC, DOCS, FCA, and
Intramurals

Minor Organizations Include:
DWSLA, Sower, Dance Team,
and International Students Club

by Carter Hansen
Editor-in-Chief

The Student Senate last week posted a detailed breakdown of their budget for spring semester 1989. Each student-funded organization submitted a budget and request for funding. After reviewing these requests, they finalized the figures and approved the various budgets.

The specific figures granted to each organization are listed in a document posted on the Student Senate office door. By making these figures accessible to the student body, every student can see exactly where the funds from their student fees are going.

Student Activities Board (SAB) was by far the largest recipient, totalling well over \$10,000. This included about \$4,000 for the Springfest Weekend and roughly \$600 for Winterfest.

Also in the SAB budget were the Magic of Stuart and Lori and Comedian Rondell Sheridan at an average cost of over \$1,200 each. Another comedy troop promised "We Can Make You Laugh" for the ripe sum of \$1,625. However, comedian/violinist Hugh Fink

proved a bargain at a mere \$900.

Videos, movies and other miscellaneous expenditures brought SAB's budget to a grand total of about \$10,600.

The Danian also had a large budget, with a total request of about \$3,800. The Hermes and the Student Awareness Organization (SAO) were also granted large budget requests, receiving \$2,130 and \$1,450 respectively.

An allowance of about \$1,400 also was approved to keep in a reserve fund for special campus events. All these requests combined to bring the expenditures for the Student Senate budget to a grand total of about 22,600.

This figure, subtracted from the \$26,500 in total starting revenue, leaves a surplus of about \$3,900. This surplus will be put in the Student Senate account for their maintenance and to help meet the future funding demands of student-funded organizations.

For a more precise and detailed account, see the document posted on the door of the Student Senate office. The office is located near the Information booth in the Campus Center.

Town Meeting Draws an Audience

Hermes Editorial Staff

The third in a series of question-and-answer discussions concerning Dana's alcohol "philosophy" was held Tuesday night, February 21, in the dining room of the upper Campus Center.

Proposals for revising the current statements on the alcohol policy have generated a variety of reactions from among the student body.

Dan Travaille opened the meeting by clarifying that as of yet no decision had been reached on the matter and that the initiative, if approved, would not go into effect until next semester.

The students who wished to present questions or feedback to the proposed revisions were encouraged to speak into the microphone before the audience.

One participant believed that "an open rebellion" would result from passage of the current proposals.

Another complaint harbored was that 21 year-old students are indirectly penalized

by not being allowed to consume on-campus.

President Myrv Christopherson was invited by an element in the audience to speak on his position regarding the philosophical revisions.

Having taken notes while listening to thirty minutes of interaction between Travaille and the audience, the spotlight turned to the President.

Christopherson criticized the proposals as being too harsh and added that "behavioral disorders" resulting from alcohol intoxication are the primary problem.

The President said he hopes to make prospective students aware of Dana's dry campus so that their decision to attend Dana is based on a full understanding of the alcohol

philosophy.

Under questioning, Travaille revealed that the final decision on the revisions and the wording of the official statement lies with the President "and his cabinet."

The increase in fines as a means of reducing drinking on campus and unruly behavior does not enjoy strong student support.

This third installment of discussions on this subject drew a greater audience from the administration than had the earlier meetings.

Although no decision was reached during this 90-minute session, the opportunity to express preference by campus residents allowed for a release of discouragement experienced in the wake of the proposals.

POOL VIDEO GAMES FOOD BEER

OLIE'S BAR AND GRILL

COLLEGE NIGHT WEDNESDAYS

ST. PAT'S PARTY
MARCH 17TH!



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Title III Grant Helps Modernize Campus

by Chris Voss
Hermes Staff Writer

Do you use the computers on campus? Do you find them to be a great advantage when it comes to term papers? Do you ever wonder where they came from?

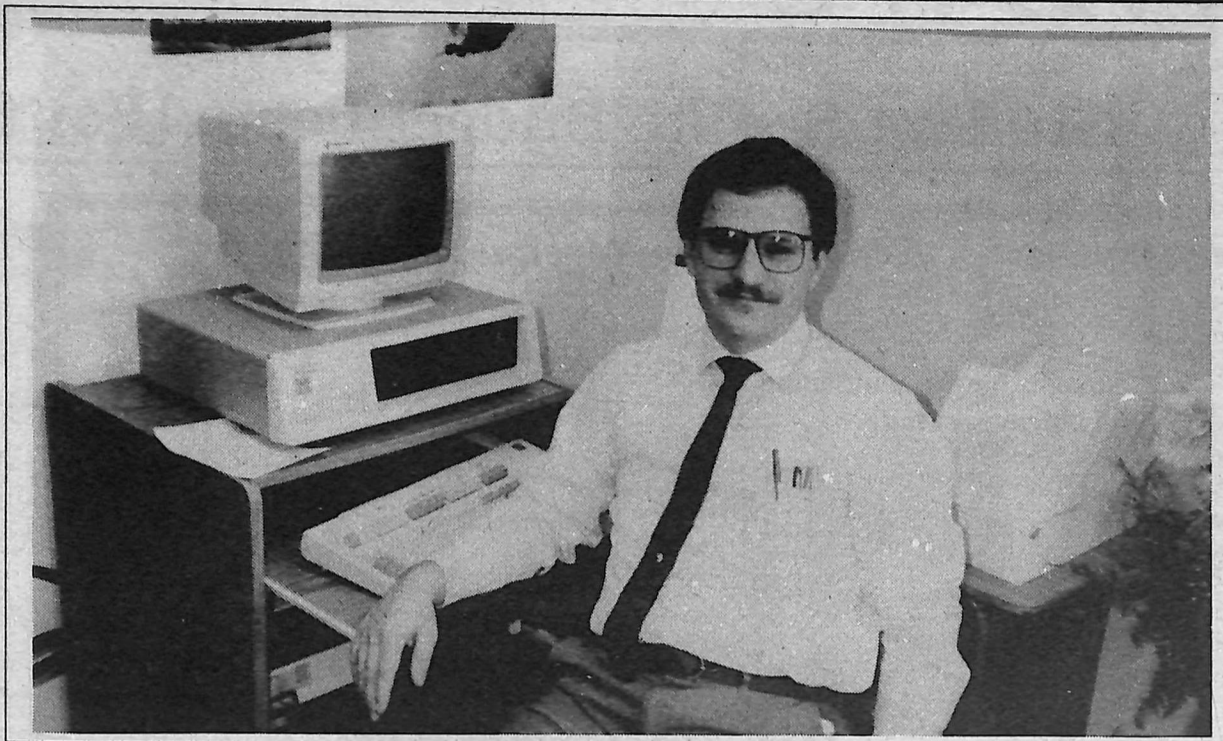
In a recent interview, Bob Schmoll described the origin of the Dana campus computers. Dana was awarded a three-year federal grant by the Department of Education which is called the Title III.

There are three components of this grant. First, it is developing the management information system. It also is improving the student curriculum as well as the student place-

ment department. The greatest impact has been on the student curriculum.

The Title III is for \$600,000 over a period of three years. Schmoll commented that Dana has spent close to \$400,000 on computer technology and expansion. Sixty-five to 70 computers have been installed on campus in the past three years, including IBM, Macintosh, and Hewlett-Packard.

The type of computer is determined by the needs of the department receiving it. Carter Hansen, Editor of the Hermes, revealed that the Hermes staff has been able to invest about \$15,000 in new computer equipment.



Bob Schmoll with the tools of his trade. Photo by Carter Hansen

"We have the same caliber of equipment as the finest campus newspapers in the country. Our facilities now are competitive with papers like the Dartmouth Review and

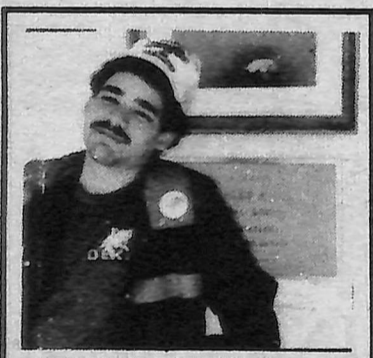
other standard-setting college newspapers," Hansen said

Schmoll said that he was definitely satisfied with the Title III and hopes to continue expansion. The grant ends on

September 30, 1989, but Schmoll says despite the stiff competition, Dana will again apply for the Title III grant and look forward to improvement if it is received again.

STREET BEAT

"How do you feel about the proposal for a new alcohol policy?"



Larry Scarpino:

"The policy promotes drinking off campus and will ultimately result in drinking and driving. If this severe policy gets passed, I think that a copy of it should be sent to all prospective students, along with all the other junk they send them."



Elizabeth Felker:

"I think it is stupid! It only promotes drinking off campus and driving back to campus drunk."



James Cloyd:

"I think the philosophies behind it are good, but there are many points that need to be further examined. Students who are under age and get caught should be punished. However, the fines now stated are too harsh. And I feel students who are of age should be treated as adults."

Communications Dep't Explores New Medium

by Edwin Underwood
Contributing Writer

Scout over HBO, Dana is on the move again!

Darrell Dibben and his crew in the Communications Department are busy trying to put together a new project that will benefit the Free World.

YES, yes, my friends, Dana is going underground. Arrangements have been made for Dana College to take part in the new and exciting world of Public Access Cable Television.

Once the hook-up has been made, Dana College will be able to broadcast to the Blair community as well as provide the new cable service to the population here on the Dana campus.

New ideas are continually being explored by the Communications Department in hope of making the Cable Experience a productive one for all those involved.

Although this venture is in somewhat of a "ground-breaking" stage; the new ideas keep rising from the dust.

Proposals are being made to institute such new projects as the following:

1) A direct line from the

Hermes office to keep the Campus informed on pertinent news and upcoming events.

2) The Humanities Department is considering the option of using the cable to show films pertaining to the areas being studied.

3) Dana will hopefully be using the hook-up to broadcast many of the Viking Sporting Events.

4) Various student productions have also been proposed, but the specifics on these are

"Top-Secret".

The Communications Department wishes to announce that ANYONE interested in taking part in the cable operation contact Matt Hugh Allen via Campus Mail, box 994.

Maybe YOU can be part of the Cable Television Future here at Dana.

Here's to the Future, and may it bring all of us a little bit closer through the use of the New Cable.

Elderhostel Involves Faculty

Registrations are now being accepted for an Elderhostel to be hosted by Dana College March 12-18.

The Elderhostel program is a national educational program specifically created for folks 60 years of age and older. While on campus, Elderhostel participants will live in Elk Horn Hall and will dine with the students in the E.C. Hunt Campus Center.

Professor John Mark Nielsen will be teaching a course which explores the Danish immigrant experience in the Plains and the adjustments immigrants had to make in their new and foreign envi-

ronment. Nielsen's presentation is titled "Danes in America - An Immigrant Experience."

"A Piece of the Action" is the title of a course which will be taught by Dana Professor of Voice and the Humanities, Jeanmarie Nielsen. This experimental course will focus on the essential aspects of musical theatre.

Dana Professor Emeritus Frank Hengeveld will present a course titled "Are You Creative? Yes You Are!" This program is designed to encourage fledgling creativity and explore ways of increasing creative power.