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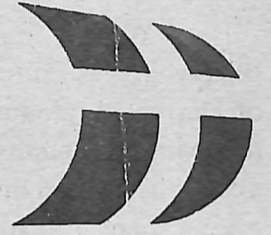
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Hermes

Dana's Messenger



Dana College, Blair, NE

Volume 69, No. 4

April 15, 1989

Dana Takes First Step in Replacing Old Main

by Andrew Madsen

The Dana Planning Committee approved the first stage outline for replacing Old Main. The plan was submitted by the architectural firm Wilscam-Birge on April 7, during the first in a series of charrettes (development conferences concerning the Master Plan between the Dana Planning Committee and the architects) which will shape the design of the "new facility."

The first charrette "went to user groups in the buildings and talked of (departmental) needs". The surveys were conducted on March 30 and 31 and the information "developed

conceptually" in Wilscam-Birge's Omaha office the following week, according to Business Manager Keith Hansen.

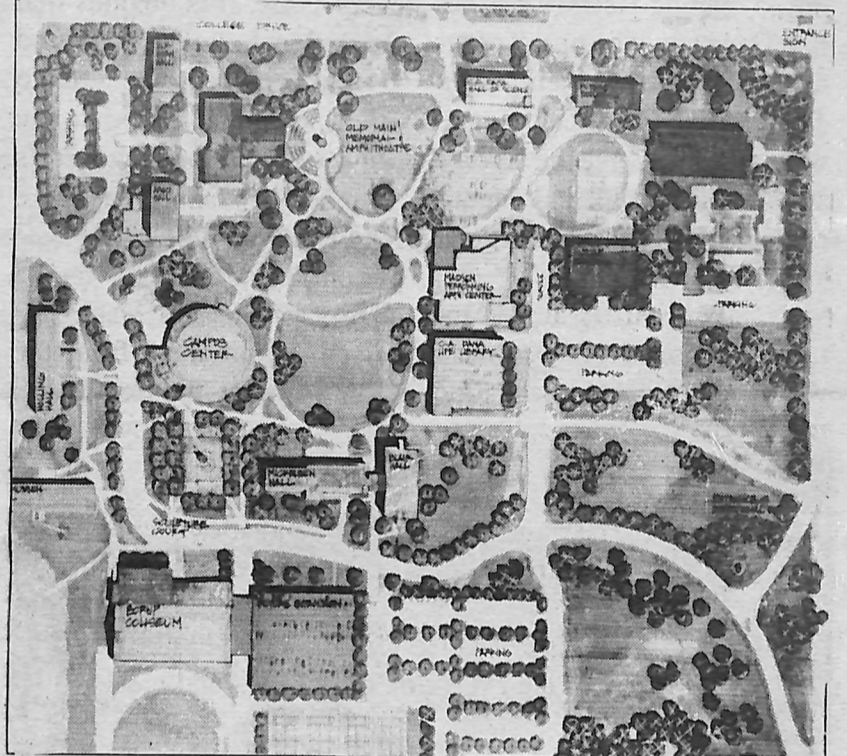
Hansen, who describes his role in the process as a 'resource liaison,' said that half of the faculty who are potential 'users' in the new facility were invited to take part in the first charrette, where ideas were exchanged on functions and space requirements.

Hansen envisions the new facility as being state-of-the-art and "large enough for a thousand" students. Thirty-seven faculty offices will be included in the building in addition to a tiered, 75-seat lec-

ture hall. Resource Centers, and the foreign language, computer, audio-video and social work departments will be located in the new facility, as well as an office for campus publications, Hansen said.

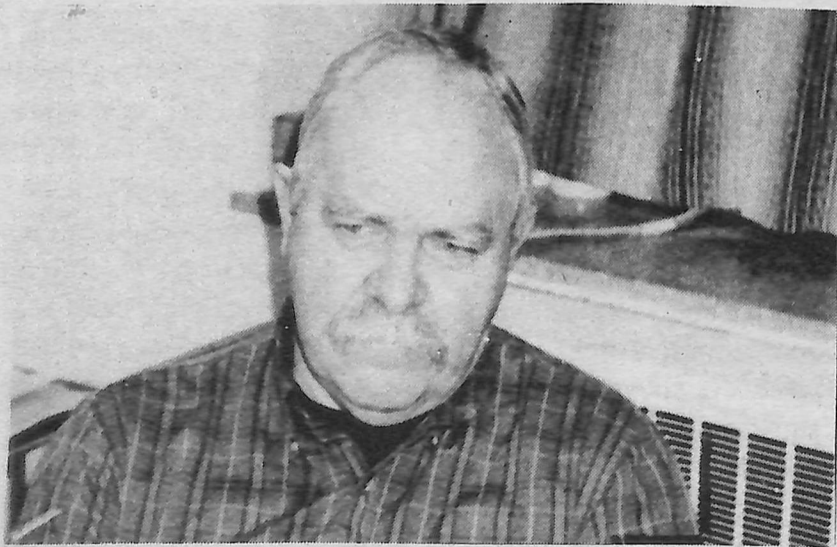
Hansen explained that the new facility will be erected on the general site of Old Main, but will cover the area more completely to the north, south, and east of where Old Main stood. This is in order to satisfy the need for additional space, as specified by the faculty in the first charrette.

At the May 19 meeting of the Board of Regents, Wilscam-Birge is expected to present the final outline the firm



The "blueprint for the future" as conceived by the architectural firm of Wilscam/Birge. Photo courtesy of Public Relations.

Warmans Selected to Study Under NEH Grant



Professor of History, Donald Warman, in a characteristically contemplative pose. Photo by Carter Hansen.

by Gina Roden

March 20.

Dana Professor Donald Warman and his wife, a professor at UNO, were notified of their acceptance as recipients of grants from the NEH (National Endowment for Humanities) for college teachers on

The seminars will be held this summer in large universities with "big libraries" all over the country. Mrs. Warman stated that any teacher with a Ph.d. is not eligible to apply for the NEH grant. She also added that this is a program that

"stimulates teachers who can't get into good libraries."

A project called Hypertext Knowledge Base About Central Asia will serve as Mr. Warman's main topic of study while Mrs. Warman will study English and Romantic Literature. Mr. Warman explained that his studies will be from June 12-July 21 and his wife's studies are scheduled for June 19-August 11.

The locations selected for both NEH programs provided a unique opportunity for the Warmans. Their son lives about 180 miles between the two universities where they will be studying. This will allow Mr. and Mrs. Warman an excellent opportunity to pay him a visit.

Congratulations and best of luck to both of you!

has prepared regarding space and functions. If the plan is approved, the architects will return to the College on May 30 with their Schematic Design Document, opening the way for construction. Hansen estimates that the new building will start going up early next fall.

The expansion of the art department in the Performing Arts Center, Hansen said, could begin some time this summer if the preliminary paper work is completed in time.

The parking renovations behind Pioneer Memorial and east of Borup Coliseum will also commence this summer, as will lighting improvements and increased signage, allowing greater access for the handicapped.

Hansen was asked by a reporter to comment on the news that UNO buildings constructed by Wilscam-Birge in

the 1970's are prematurely deteriorating, requiring structural repair.

"Politics," is how Hansen characterized the announcement by UNO which blamed Wilscam-Birge for what Hansen believes were flaws UNO could have foreseen in the planning stages. Hansen is convinced of the firm's reputation and noted that internationally respected architects have inspected the UNO structure and found nothing to fault Wilscam-Birge for in design or construction.

Hansen assured the reporter that the Dana Planning Committee and Board of Directors are intensely involved in the coordination of the architectural design. He further testified that the final product will be scrutinized every bit as closely as the lengthy process of development has been.

Counting Our Blessings at Dana

by Carter Hansen

When I first accepted the position as Editor-in-Chief of Hermes, I felt strongly that the Dana community deserved a better newspaper than we were giving them. I also knew that we were capable of doing much better. I was personally committed to developing a first-class campus newspaper.

But that didn't matter. Without the support and interest of the students and faculty, it didn't mean a hill of beans whether I was committed or not to making Hermes a paper that Dana could be proud of required a commitment from everyone involved. Luckily, we were able to receive the level of support, financial and moral, necessary to achieve this goal.

The staff is almost totally comprised of volunteers who receive no money and little

recognition for the work that they are doing. It's a thankless job. Nonetheless, we are blessed with a staff that is both talented and committed. They are an incredibly hard-working and responsible group, and deserve much more appreciation than I am able to express here.

The students also have taken a more active interest in what's going on at Hermes. For a long time we didn't receive any Letters to the Editor. We only received a couple during all of first semester. Now we are getting a couple of letters every issue. It is obvious that the student body is reading and giving careful consideration to the articles and editorials we print. It's nice to know there's somebody listening out there for a change. The most important factor in improving the quality of Hermes was a renewed commitment from the administration. The Hermes has

received over \$15,000 worth of computer equipment this year. The tools were purchased under the Title III grant. Further, the administration has thrown their full moral and financial support behind what were trying to accomplish at Hermes.

Dr. John Mark Nielsen deserves particular recognition for all the help he has given as faculty advisor to Hermes. Despite many other commitments and concerns, he has devoted his time and energy to a vision of excellence, shared by all of us at Hermes. His selflessness should be a model

for all of us egocentrics of the "Me" generation.

The importance of the campus newspaper should never be underestimated. It provides the campus with important news and information, while presenting a forum for the discussion of ideas and issues. Further, it gives English and Journalism students, among others, an opportunity to get basic professional experience in the field of publishing. Without this kind of exposure, students from Dana lose their competitive edge when looking for jobs.

For many years, Her-

mes was nearly dormant, like some Rip Van Winkle. Now, thanks to the support and commitment of the volunteer staff, the student body and the administration, we are finally beginning to wake up. Hopefully this commitment is not transient and will continue and grow. Already Hermes has achieved a level of quality and consistency that few could have predicted in such a short time. However, we are still far from perfect. There's still lots of room for improvement, so everybody please keep up the good work. Thanks for everything!



The 1989 Hermes Staff (from left to right). Back row: Kevin White, Matt Allen, Peter Sierant, Coleen Lenneman, Kim Farmer, and Gina Roden. Front row: Randy Hollowell, Michele Smith, Andrew Madsen, Christopher Heinrich, Carter Hansen.

Exxon Screws Virgin Environment

by Christopher Heinrich

Anyone who has been watching the news in the past year or so has probably noticed that the environment has made headlines more than a few times. It should not be too surprising: we have polluted our environment for many years, but only recently has the public taken the slightest interest in what is really happening.

And it's about time. The evidence is obvious—a hole in the ozone layer, fish boasting two heads, a barge full of refuse destined to roam the earth forever, and many other similar catastrophes.

The point is that humanity is screwing up...BIG TIME! We are getting ahead of ourselves. Twentieth century technology makes life a lot more convenient, but the sacri-

fices are devastating.

Case in point: an Exxon oil tanker upsets a virgin environment while transporting a limited natural resource to a wasteful America. Over ten million gallons of crude oiled spilled into an Alaskan bay last month. The magnitude of the disaster is so large that scientists are not even sure of the repercussions. After only one week the slick covered 1000 square miles of the delicate seal habitat.

What has Exxon done thus far? Well, for starters, they placed a public apology in over 100 national publications. So what? Surely the money used for those ads could have been better utilized in cleaning their mess up.

Most Americans become really concerned about these disasters for about a week

and then forget about them. The ocean floor will be covered with black goop for years.

Most upsetting is that the whole fiasco was easily preventable. The drunk captain is not the issue. America's gluttony is the problem. We would not even need that oil if car manufacturers would produce more efficient cars.

They have the technology to do it, but greater efficiency cuts into oil company profits. Fuel efficiency standards which are dictated by the boys in D.C. need to be raised. Reagan wouldn't have dreamed of cutting their profits, though.

The environment is at stake here. Hopefully, Bush understands this. By the way, guess who is paying the taxes on clean-up operations? We are. Exxon's screw-up is a write-off.

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and administration, and does not reflect the policies of those groups.

The Hermes is published semi-monthly during the academic year with the exception of holidays and breaks.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address, and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading, or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college, or the college community. Submissions must be received by February 22, 1989.

Address submissions to The Hermes, Box 769, Dana College, Blair, NE 68008.

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LETTERS TO THE EDITOR

Importance of Education Becomes Evident

Dear Editor:

After perusing the editorial in the Feb. 28 issue of the Hermes and pondering it with great thought, I felt compelled to express my sentiments concerning a Dana education.

I will graduate from Dana with a biology/general science degree. Upon graduation I will go on to physical therapy school, which at this time is an extremely competitive field to get into. I know that with my Dana education I can compete with students from other colleges and universities

for the available positions as I, and several of my peers, have been accepted to various graduate programs.

The knowledge that backs this degree came from the science classes I took that were structured to apply to daily living situations and for use in future experiences. Facts are the foundation for which we build on with experience. Not all of our higher levels of thinking come from textbook experiences.

The single education class I took at Dana specifically stressed higher levels of

thinking skills.

I too recall several classes in which I crammed the night before the test to memorize mere facts and earn an "A." Although some professors test in this manner, lack of preparation on my part does not constitute an emergency on the part of Dana's educational system. The true students know when and how to study. Those that do not and do not seek help, do not want to. I feel that all of the students on this campus think, but it is what they think about that is in question. Everyone has different priorities. The importance of an education will strike everyone at some point in time—let's just hope it's not too late.

Gaining independent thought is partly the responsibility of the student as well as the institution. Everything printed in a textbook should not be taken verbatim. I know that when I read, I question things that I do not understand or agree with and try to find some kind of flaw in a theory. Independent thought means challenging ideas that are presented to us.

The general attitude on campus is "lackadaisical" but I feel this may be due largely to a lack of incentive. The system has many ways to punish students for lack of performance and few ways to give students incentive and reward for a job well done. At our age it should

be our own responsibility, but that is not the way society works. You catch a lot more bees with honey than you do with vinegar. You also get out of your education what you put into it. The choice is yours.

At this point if you truly feel that you have little knowledge to back your degree - you should have transferred years ago. Why would you want to go out into a career knowing you are incompetent? That is not only hurting yourself, but also those around you. (Incidentally, Dana's placement rate after graduation does not indicate incompetence.)

Carin Mayr
Senior

AFM Down by Forty

Dear Editor,

In your March 15, you reported that Randy Hughell resigned as food service director at Dana, which I hear is nothing new. But, sadly, an incident last night (April 6) at the cafeteria was an example of what can happen when you change horses in mid-stream.

Didn't most of us last month watch the Michigan Wolverines with an interim head coach who had the job only 19 days lead his team to the National Championship and get all the headlines? It didn't happen here. Whereas Michigan won their game by 1 point, the Dana food service, led by interim director Kathy Buckner, lost by 40.

Last night was a frustrating experience for a lot of us. I, for example, stood in line for 35 or 40 minutes before I finally got served. However, it wasn't all the server's fault—there were some inconsiderate students who barged in the line to get seconds and thirds and refused to leave until they got them, although they were kindly asked to wait. All the while they were harassing and verbally abusing the employees. And to top it off, Ms. Buckner was not readily available to deal with the situation. She didn't show up until the ordeal was pretty much over. The food

service did make up about 10 points in the rout by staying open until 7:10 pm.

Randy was not the villain a lot of people said he was. He tried to be nice and did his job the best he could. He just caught too much criticism and he resigned probably regretfully. But, I think this would of been to ask him to stay on to the end of the year. C'mon, most of us are adults. We can live with a nuisance for another two months.

Another example of this change of directors happened last week. During spring break, Ms. Buckner changed the juice machine because it was "easier to use." I have heard statements from acquaintances who work for food service contrary to this, and the juice was warm for the last week. Other acquaintances say the milk has not been as cold as it once was and who am I to discredit them?

Anyway, the management has to deal with these demands and somehow make it through the year. Then, we'll forget what happened now and start fresh next year. I wish luck to the next food service director. Maybe this won't happen again. I hope not.

Jon Neunaber

More Theater, Less Concrete

by Peter Sierant

Dana has unveiled a "master plan" to build on to the campus exceeding two million dollars, and is a good optimistic outlook for the promotion of the physical aspects of the school. But is it realistic to say that Dana will become better with added facilities with an educational outlook?

The decisions made by the controllers of the academics have found it necessary to drop the Speech/Theatre major. The reasoning was that Dana could not "compete" with

other schools offering this major, but are open to other viable solutions.

The solution is very obvious. Build on the program that exists in order to make it academically sound and attractive to students in the midwest.

It is irrational, illogical, and self-defeating to have a \$4 million building, which is excellent for this region, without having any permanent program in existence.

In a liberal arts college, theatre is an important aspect of a well-rounded curriculum. It offers insight, variety, and

above all, education. Hiring guest directors is an aspect of being exposed to different thoughts and ideas of theatre. But it is only one road to the final goal.

The only solution that seems plausible is to go out on the limb and hire more people involved with the performing arts. To reestablish Dana as an artistic center in this area it only makes common sense to include theatre in the educational development of students at this institution.

When the Notes Hit the Fan

by heart

Destructive Wondering. .

Yesterday my phone rang, and rang, and rang.

I wasn't home.

At least that is what the person on the other end must have thought.

In truth, I was home. I just wasn't answering the phone. It rang twenty-three and a half times before silence again filled the room.

The time was four

thirty-seven A.M. and all I could think about as I sat there and listened to the clamor being emitted by the darkness in the corner was: Who's calling?

Sure, I could have easily crawled out of bed and picked up the unit and immersed myself in one of those conversations that takes place at four-thirty in the morning. But no. I didn't want to do that on this particular morning. No reason, I just didn't want to, that's all.

I wanted to sit and listen to the phone ring. And it did. Twenty-three and one half

times.

Yes, I did wonder who it was, but not enough to pick myself up from my prone position. Besides, I like to wonder, even if it is JUST a phone.

Kinda makes you wonder doesn't it?

Still at it . . .





Steve Bendykowski, Commercial Art instructor, displayed these two oil paintings in the faculty show. Photo by Carter Hansen.

Art Faculty Show Their Talents

by Carter Hansen

Professors from Dana's Art Department are currently displaying their work in Parnassus. The exhibit includes pieces done in various media, from the delicate intimacy of James Olsen's drawings to the super-realistic intensity of Steve Bendykowski's oils.

This exhibition surveys the work of all of Dana's professors of visual arts. Drs. Milt Heinrich and James Olsen, the two fine art teachers at Dana, are presenting their pieces,

along with Steve Bendykowski, Commercial Art professor, and John Christensen, Professor of Photography.

The show includes works by Milt Heinrich, who teaches painting and ceramics at Dana. His pieces demonstrate the influence of both these subjects, displaying not only his fluency with color and composition, but his appreciation for sculptural forms as well. "Confessions of a Gothic Prince" shows this sculptural tendency, discernible in nearly all his work. It is a piece of sculpture, though essentially two-dimensional, that combines found pieces of wood and other objects in a dazzling array.

Steve Bendykowski's oil paintings are the most striking works in the exhibition. Bendykowski joined the faculty at Dana this fall as the instructor for the Commercial Art classes. The two oil paintings which he submitted for this show demonstrate that he is a talented fine artist as well.

The colors are intense and throbbing, almost spiritual in their implications. Although the subject, simple corn stalks, is mundane, Bendykowski's vision of them is hardly commonplace. The subject is

cropped in a way that it is nearly abstract, allowing the colors and other formal elements to stand and function on their own.

Although the work of photography instructor John Christensen involves many subjects, the majority of pieces on display concern natural subjects. He chose to include some beautiful photos of expansive landscapes and small, intimate shots of delicate flowers and blossoms.

James Olsen teaches drawing and sculpture at Dana, in addition to being the director of the Humanities program. Nearly all of his drawings are portraits. Some are of family members and some are of his close friends, but all reveal Olsen's sensitivity to the psychological character and personality of his subjects.

This exhibition makes apparent the talent of the art faculty and suggests the quality of instruction students of art receive here at Dana. Obviously, judging from the works displayed, we are blessed with a top-notch faculty in the field of visual art. In response to the old axiom "Those who can't do, teach," I would simply say "See for yourself in Parnassus."

Diverse Cast Will Present 'Celebration' on Mainstage

by Peter A. Sierant

With the spring production of 'Celebration' just a matter of days away from performance, there needs to be some things said about the large and diverse cast.

Dana students from small towns are performing alongside actors from much larger cities.

Kathy Smith, Brian Barratt (Dana '83) and Donna Mahlendorf from the Blair community, as well as local junior high school students, are also involved, performing side-by-side with local junior high students.

When asked what he thought about working with college students and adults, Joel Jensen, an eighth grader, said, "It's fun. Real interesting." Heidi Schroeder and Anna Kehm, both seventh graders, seemed to agree. "It's quite an experience, and they all treat you like there is (almost) no age difference," according to Heidi.

The show even has an international twist. Yuji Ikeda, a transfer student who is a native of Nara, Japan, is participating in the production.

"Being Japanese, it is different because it is so informal compared to the formal style of

Japanese theatre. It is not as tense, and the people are honest with each other. Also I can be relaxed and say whatever I want," Ikeda said.

"College is interesting because it is so educational from seeing the different viewpoints of the theatre. It is also really wild to see the different attitudes and moralities start to emerge from the show", Vince Orduna from Omaha observed.

The musicians of 'Celebration' also deserve mention. They come from Blair, Muskego, Wis., Bloomfield, Neb., and Wheatridge, Co., and display quite an array of musical talent.

These examples of diversity gives a different perspective to the participant of theatre. Choreographer Dianna Stenger-Beal gave an interesting statement to this effect. "Theater is an educational experience for everyone involved with it. For me, it is the training, the learning, the amount of depth that goes into a production. The explanatory process." This production lends itself to not only the performance, but the exposure and awareness of different attitudes and ideas about theatre.

With such a diverse cast, most of the members agreed it was "fun, different, and interesting". Matt Allen from Palatine, Ill. summed it all up by pointing out so eloquently that, "We're all from Planet Earth."

Radiators' Zig-Zaggin' Stylish and Innovative

by Peter A. Sierant

The New Orleans' Radiators new album, Zig-Zaggin' Through the Ghost Land, keeps their innovative style crisp, fresh, and invigorating with experimental rhythms and bluesy guitar licks. Ed Volker, the groups keyboard and vocal leader, shows his deftness in lyrical writing with introspective songs like the title track, "Fall of the Dark" and "I Want to Live."

The most intriguing aspect of this album is the use of

the Caribbean sound along with traditional blues and jazz techniques. Although not as sharp and a little more relaxed than their first album, the missing cynical tone tends to drop the drive of the music a notch. "Memories of Venus" and "Love Grows on You" are excellent ballads that give the bittersweetness of love more of a sentimental feeling.

Because of their uniqueness and their style, rich with a cross-section of sounds, the Radiators will be around for a while.

*** (Out of Four)

Celebration
A Festival of Music, Dance and Theater

Written by *Tom Jones and Harvey Shmidt* Directed by *Rob Urbinati*

8:00 p.m., April 20-22, 1989
Performing Arts Center
Dana College, Blair

FORMER DANA QB GETS SPOT WITH LONDON TEAM

by Randall Hollowell

London, England, should expect to see some bombs in the air real soon. Only this time they won't be falling from planes, as in WWII. Instead, they will be coming from the arm of former Dana quarterback Alan Pogue.

It was recently announced that Pogue has signed on as a quarterback for the Heathrow Jets of the English American League. He is already in London preparing for the upcoming season.

After numerous inquiries into other leagues in North America, Pogue finally found someone who could use his services.

The secondary education major from Stromsburg, Nebraska was quite happy with his decision to sign with Heathrow. "I'm really excited. I just can't wait to go," he said before leaving for England.

The coach of the Jets, Art Haage, has had first hand

experience in seeing Pogue's abilities. Haage was the coach at Drake University when Pogue and the Vikings defeated Drake 43-3 during his final campaign as Dana's quarterback.

Pogue enters his professional debut with very impressive college credentials. He was a three-time All-Conference and All-District performer, as well as Honorable Mention All-American from '85-'87. At the time of graduation, he was seventh on the NAIA all-time passing list for yards.

Dana head coach Leo McKillip was also excited about the news, having already coached professionally both in the United States and in Canada.

Pogue is going to try and make the best out of this opportunity, because he knows as well as anyone, that these chances don't come everyday. He has waited almost two years for this one.



Matt Allen, left, rolling a put during the Dana Invitational held at the Blair golf course on Tuesday, April 11. Photo by Carter Hansen

DANA GOLFERS WIN SEASON OPENER

by Carter Hansen

The Dana Viking golf team opened their season abruptly after the spring break vacation with a match on Tuesday, March 29. The meet was hosted by Concordia College at the scenic Seward Country Club in Seward, Nebraska.

The competition was triangular, with Concordia, Dana, and Wayne State the three teams attending. Although Concordia had the advantage of playing on their home course, the Viking linksters managed to pull off a solid victory in their first outing. Dana's team stroke total was 337, four strokes better than the host team, Concordia, with a team total of 341. Wayne State, in their first year of intercollegiate competition after a two-decade absence, finished last at 346.

The weather was unseasonably fair, allowing for some low scores. The scores were particularly good for this early in the season. Grant Mathies led the Viking golfers with a sizzling eighteen-hole total of 76. The score was low enough to make him the medalist for the match.

Leo McKillip was very pleased with the team's performance that gave him a win in his debut as Dana's golf coach. He said he was looking forward to the April 7 invitational tournament, hosted by Nebraska Wesleyan College in Lincoln. The field at the Wesleyan Invitational will allow the Vikings to test themselves against some of the finest teams in the district. The results will be covered in the next issue of the Hermes, along with the outcome of the Dana Invitational, held at the Blair Country Club on April 11.

DISTRICT HONORS HIGH FOR LADY VIKINGS

by Kim Farmer

While most students were having fun in the sun over spring break, the women's softball team was on the road. The Lady Vikings traveled to Oklahoma and Missouri to compete against some of the nation's top NAIA teams.

Despite returning with a 5-9 record, the women played well overall. "Considering the teams we had to play, I was pleased with our performance," said coach Steve Kissel.

Since returning, the Vikings have an overall record of 13-10 and a conference record of 6-0. This puts the team in first place in the conference at the time of this printing.

Midland College is currently in second place with a record of 4-2. "This is Midland's first year of having a softball program," coach Kissel said. The Vikings shut-out the Warriors in a doubleheader with scores of 2-0 and 3-0.

The team also captured wins against Concordia, 11-3 and 14-4, and Doane, 3-2 and 22-2.

The Vikings lead the district with the highest batting average. According to coach Kissel, "Much of our success is credited to the sophomores. They are the nucleus of the team."

Sophomore shortstop Janet Mitchell was named District 11 player of the week. Mitchell's batting average is at .420, but she hit at a .692 clip for the week.

Other Lady Vikings are on top of the District charts as well. Junior third-baseman Lori Musich leads the district in RBI's with 71. Sophomore centerfielder Tina Reimer leads in stolen bases with 7 while freshman second-baseman Katie Corbitt has 5.

Senior Joan Sherbring is 4th in the district with a pitching record of 6-4.

LADY VIKING NOTES

Apology to Sherye Shuster for not being included on the softball roster in the last edition.

Junior Shari Bohling is out with a strained shoulder.



Dana slugger Dean Norris takes a cut during a recent home game. Norris is among the team leaders in home runs with 2. Photo by Andrew Madsen.

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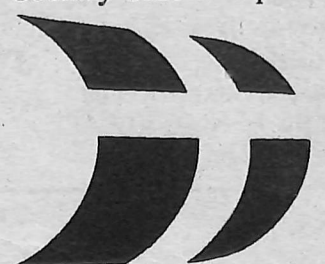
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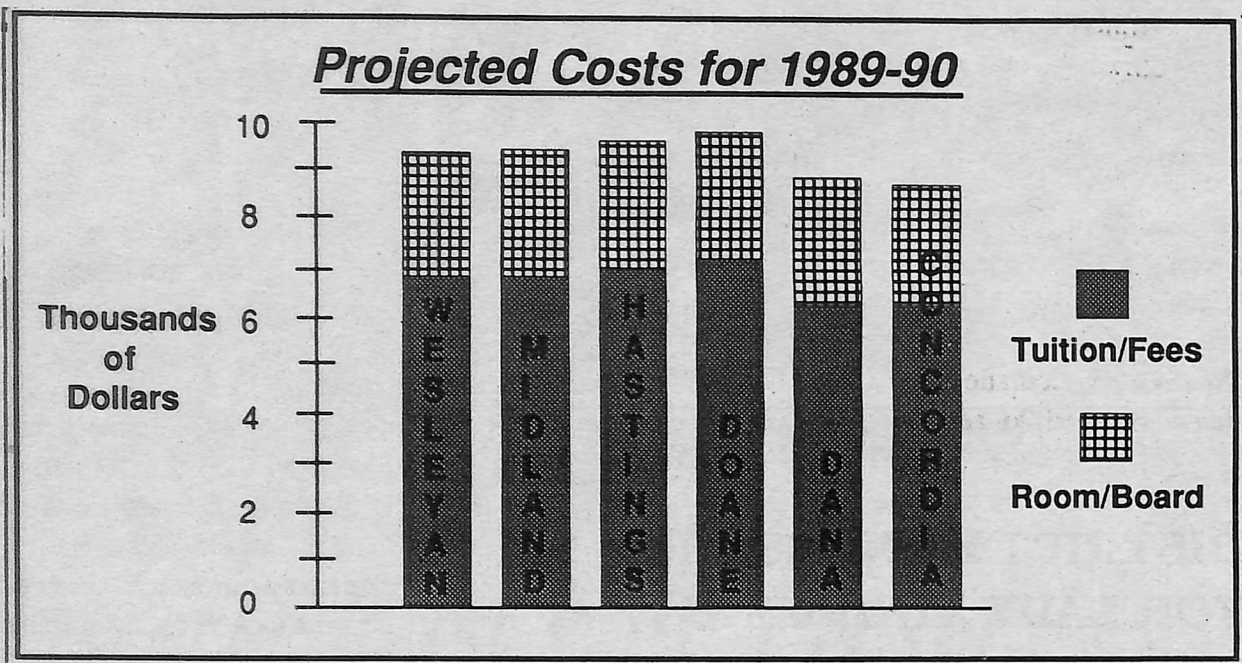
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"Dana College Is a Bargain Among Independent Nebraska Colleges"



by Carter Hansen

All six independent Nebraska colleges will be raising their overall costs for the next fiscal year, including Dana. That's the bad news. The good news is that of these six schools, Dana's costs increased the least, tapping the students for merely \$414 more than last year.

With this increase, Dana is still a bargain, being the second least expensive of

the schools, at about \$8800. However, according to Dana Business Manager Keith Hansen, although Concordia College (Seward, NE) appears to be cheaper, its hidden costs actually make Dana a less expensive alternative.

Other colleges suffered greater cost increases. Doane College (Crete, NE) will lead the pack with a \$750 increase, with Midland College (Fremont, NE) next at \$650. Doane

and Midland are two of the most expensive schools of the six independents.

At about \$8800, Dana is much more accessible than the most expensive independent, Hastings College (Hastings, NE), which rings the cash register at a hefty \$9600. Doane College finished a close second at \$9575, and Midland College rounded out the top three with a grand total of \$9300.

DOCS OFFICERS ELECTED ON THURSDAY, TIERNEY PRESIDENT

by Christopher Heinrich

The Dragon's Head, which is the usual meeting place for DOCS (Dana Organization of Commuting Students), was the sight of officer elections this month. DOCS members elected Kelly Tierney as president and Rosalynd Scott vice-president.

Two secretaries were chosen: Kitty Heimann and alternate Judy Cusick. Shirley Hansen captured the treasurer post.

DOCS is planning a garage sale for April 21 and 22. Tierney said that DOCS is accepting donations for the

garage sale from all students. Proceeds will help to fund a scholarship for non-traditional, commuting students. DOCS is currently lobbying for a \$5000 endowment from the school. The organization has already raised about \$300, including a \$150 donation from Student Senate.

Tierney said that DOCS is trying to gain recognition at the May honors banquet. They hope to present an award for the Non-Traditional Student of the Year.

The Dragon's Head will also host a luncheon on May 10 honoring all commuting students.



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"Dana College Band to Present Turn-of-the-Century Outdoor Concert"

by Kim Soderberg

There is a certain freshness about springtime that draws people out-of-doors. The Dana College band will join in the celebration of spring by having an outdoor concert on April 30th at 3:00 p.m.

The theme of the concert was summarized by band director and instrumental music instructor Michael Anderson. He said, "We're trying to emulate the typical summer concerts in the park that were so popular at the turn of the century."

There will also be an ice cream social and possibly a barbecue, to add "flavor" to this theme.

The guest soloist featured will be the trombonist, Jay Wise. Wise is a professor at U.N.O. and member of the Omaha Symphony. Music will range from patriotic composi-

tions to more contemporary music, come join in the festivities on Sunday afternoon at 3:00 p.m.

If you enjoy this type of



Dana Band seen in their latest performance at Sights and Sounds of Christmas. Photo by Grant Mathies.

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DANA DISHWASHING 101



From left to right, Carol Paine (program director), Joe Gutschow, Norma Panek, Mitch Law, and Cherie Anderson. Photo by Carter Hansen.

by Keri Kuhr

Dana is playing an important part in a program designed to help ENCOR clients of Blair reach independence. ENCOR is short for Eastern Nebraska Community Office of Retardation. American Food Management (AFM) is the home of a workstation which employs six ENCOR clients in the

Campus Center cafeteria. According to Carol Paine, the director of this informal program, the workstation provides an opportunity for individuals to prove themselves in the work place, while providing the host business with inexpensive, enthusiastic labor.

This type of arrangement helps

clients adjust to a normal working environment while allowing them to develop skills which will help make them productive in other settings. The clients are also able to improve their social skills through interaction with other co-workers, managers and customers.

The AFM work station, more fondly referred to as 'Dana Dishwashing 101,' involves participants in many other duties besides washing dishes. Mopping and buffing floors, setting up the dining room, and making toast are just a few of the numerous tasks handled by the clients. "Speed is not our top priority," said Paine, a job placement specialist for ENCOR, "but we can offer quality, consistency and reliability."

In a concluding remark, Paine, herself a Dana alumnus, said, "I'd like to thank Dana and AFM for giving us this opportunity."



DAVID MURRAY SETS HIS GOALS

by Kim Farmer

"Excuse me, how would you describe Dave Murray?"

"Who?"

"Dave Murray."

"Sorry, I don't know him."

Well, for those of you who have never had the privilege of meeting Dave Murray, now is your chance. Those that do know him say he is energetic, direct, and carefree, yet assertive. "Those that don't know me probably wonder, 'What drug is he on?'" Murray remarked recently. "It's not a drug, it's just my nature. I enjoy being around students and

Murray holds a Master's Degree in Political Science and Social Work. While attending graduate school, he was an assistant professor at George Williams College.

Aside from being the Minority Student Advisor here at Dana, Murray is doubling as a Professor of Sociology. As a professor, Murray keeps his classes lively.

"He keeps me interested," said sophomore Melodi Campbell. "You don't expect the same thing every class period."

Murray says that just because his official title is Minority Student Advisor doesn't mean that other students can't look him up. Every-

one is welcome to come talk to him.

Occasionally, one might see him in the cafeteria visiting with students. "I like to develop personal relationships with all the students," said Murray. "I can't ignore them. They are what brought me here." Currently, Murray is working on "Dana HEAH," or Higher Education Against Homelessness. Beginning at noon on Friday, April 28, and ending at noon on Saturday, April 29, Dana students will participate in a read-a-thon to raise funds for the organiza-

According to Murray, "It is an opportunity for the Dana community to take a stand against homelessness." He believes that "Through education, we can do a great deal to help eliminate poverty and homelessness."

Murray has other projects in mind as well. He is particularly interested in recruiting a more diversified group of students. "I would like to see the total student enrollment increase over the next two years," Murray said. He continued, "I think that 10-20% of this effort will have to start with the students that are here now."

He also wants to literally see Dana earn a spot on the academic map. Murray said whimsically, "After all the work is done, I would like to see a Dana Street."

The Sanitary Engineers of Dana College

by Michele Smith

Sanitary engineers? What is that? That is what the ladies who clean our campus prefer to be called. "We are not maids!" stated many of the ladies.

Dana College students need to be aware of the hard work these ladies do to keep our halls clean. All of them agree that the students need to appreciate them more for what they do.

These ladies have many years of experience cleaning for Dana. Arlene Bouslaugh had been here the longest, 21 years. Joan Masters, who cleans Blair Hall, comes in second with 18 years. And with 15 years of experience each are Mabel Smith and Ginger Scheibe.

Why have they worked here so long? Some of them said that they have always lived here and their children went through school in Blair, so they didn't want to move. Most of them simply commented with "I had to have a job."

When asked what they liked about their job, they said the kids are very friendly and nice this year. Judy Moore (Holling Hall) said that she has had students ask her what they should wear. That shows that some students care for these ladies and maybe consider them a second mom.

However, they unanimously declared that their number one pet peeve was spit! "It is disgusting to clean spit from the floor and drinking fountains!" they explained. Their number two pet peeve is when the students do not flush the toilets after going.

A need for a raise due to the cost of living was expressed

by all. The biggest raise they have received is twenty-five cents per hour.

Both Joan and Arlene who have been here almost twenty years said that they are only making four dollars an hour more now than when they started.

These ladies need to be recognized and thanked for all of the work they do. They are concerned for Dana students and stated, "We hate to see kids drop out. They need to get an education or they might end up working in a job like we have."

So next time you see one of these ladies, tell them how much you appreciate what they are doing.




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International Student Profile: Helen Ochs From Namibia

by Gina Roden

The oldest of nine children, sophomore Helen Ochs of Namibia described the U.S. as "very different (from) the way I pictured it at home."

An American education is something Ochs values because it teaches her to appreciate education rather than take it for granted. She also mentioned that her education at Dana has allowed her to learn a lot about other cultures.

Even though there are things Ochs admires about the U.S., she does have some dislikes. For example, Ochs thinks Americans "misuse" their freedom. She feels that freedom is a good thing to have as long as people don't abuse its privileges.

Comparing U.S. and Namibian schools, Ochs first mentioned that there are no colleges in Namibia. Throughout her elementary and high school years, Ochs studied three different educational systems (Nama, Damara and Bantu) divided among the tribes in her community. A comprehensive final taken at the end of each

school year is what Ochs described as the determining factor in whether or not Namibian children advance to the next grade. If a child fails this exam, he or she has no choice but to repeat the grade again. The third educational difference Ochs explained was the number of days Namibians go to school. Their school year is divided into four quarters with ten-day breaks between each quarter.

Given the opportunity to study at Dana through Lutheran World Ministries, Ochs is working toward a double major in Psychology and Social Work. She is also contemplating a minor in music. Ochs feels that her double major will be very useful when she returns to Namibia because of her multicultural exposure to so many different tribes.

Besides having a busy schedule that includes Marriage and Family, Cultural Diversity, Economics, LARP, German, Piano and Wellness, Ochs is an active member in DWSLA and the International Students Organization. Marriage and Family is Ochs' favorite class because "Mr. Potter levels with

the students and emphasizes the goals and meanings" of the issues being discussed.

"I learn how people see things differently" is how Ochs expressed her interest in her Cultural Diversity class. She also mentioned how appreciative she is of Dr. Brandes' patience with her during piano lessons. Some of the honors Ochs has earned throughout her years in Namibia include Outstanding Radio Announcer, active participant in youth programs and working as a nurse until knee surgery prevented her from doing so.

Leaving her family just to get an education is why Ochs offers Dana students the following advice: "Use as many opportunities as you can. Long for them a lot and use them, especially education."

Ochs' struggle to speak



Helen Ochs, is studying Psychology and Social Work at Dana in a program sponsored by Lutheran World Ministries. Photo by Andy Madsen.

English was overcome by watching TV and reading lots of books. She is very proud that she can speak Damara>Nama in her country because this is equal to speaking four click languages.

Ochs found adjusting to snow and winter coats very difficult. However, the entertainment the U.S. has to offer helped lessen the burden. Foot-

ball and basketball are her favorite sports. She also enjoys watching "America's Most Wanted" and "Generations." "Lean On Me" was Ochs' choice of a favorite movie. When she isn't doing homework or watching TV, Ochs likes to read James Baldwin books, magazines like "Ebony," "Jet," and "Essence," and putting puzzles together.

A Variety of Activities Planned Next Weekend For Visiting Parents

by Coleen Lennemann

April 21 through 23 will be the weekend for Dana's annual Parents Day. In the past this event was held in the fall, but Ann George, coordinator of the weekend, says the change to spring really works well with the schedule.

The parents will have a chance to see "Celebration," the musical produced by Dana's theater and music departments and directed by professional guest director Rob Urbinati of Omaha; and catch a baseball game.

There will be activities throughout the day for parents and their students. Three panel discussions will be held. They are: "College Life Today: Who Are Today's Students and What Do They Believe?" which will consist of students and members of the faculty and administration; "Career Services For Your Dana Student," with Mary Jo Kubie, Director of Career Services, and Dr. Kathleen O'Connor, Vice President for Academic Affairs, serving as

participants on the panel; and "Dana College: Keeping It Affordable," with panel members Mark Anderson, Director of Financial Aid, Mary Docken, Admissions Director, and Keith Hansen, Business Manager. Additional activities for the weekend may be a look at the Student Art Exhibit in Parnassus and a trip through the book-

store.

This year, high school brothers and sisters are also welcome. There will be a campus tour for the sublings and a discussion, "Will You Be Ready For College?" to prepare them for higher learning. With this new program Ann George says they are "looking forward to a good day."

Stage Set For 'LaRonde'

by Chris Voss

Get ready for a good comedy. The DSPAC will present "La Ronde," written by Arthur Schnitzler and directed by DSPAC member Mark Mathia. "La Ronde" is a play that examines human sexuality and the mask that man tends to wear when it comes to the idea of sex.

Mathia says that he chose this play of his own interest in the hope that he can communicate and challenge the audience with the theme of the play while not offending any-

one. The actors seem to be coming along rather well and Mathia gave a lot of credit to the cast in general for all their hard work.

"La Ronde" will be performed on April 26 and 27 at 8:30 p.m. in the Dragon's Head. Mathia commented in closing that "I hope people don't come out (of the play) offended. The play is meant for entertainment. With the loss of the theatre major, it is a critical period for Dana theatre. I only hope in some way our players of "LaRonde" and myself can keep alive the theatrical spirit of Dana."

STREET BEAT!

"Do you feel challenged in your classes here at Dana, or do you think the professors should expect more from the students?"



Sean Dalton:

"I feel challenged in all the classes I'm currently taking. I haven't had any 'easy' courses here. I think the professors make the classes challenging enough for me."



Chris Hough:

"Most of the classes in my major are difficult, but those in other areas are often less challenging. I think the professors should expect a lot from the students, because sometimes the students are too busy to make the commitment on their own."



Kelly Barnum:

"I think classes are just right in terms of difficulty. The students just need to take their education more seriously. Sometimes the professors don't ask enough of certain students. I wonder, sometimes, if some of the professors are even really qualified."