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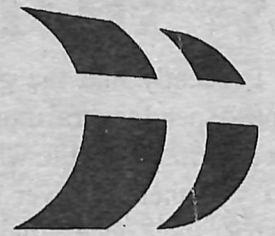
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Hermes

Dana's Messenger



Dana College, Blair, NE

Volume 69, No. 5

April 30, 1989

Simon Kicks off ADD Campaign Fundraiser at Mutual's Dome

by Christopher Heinrich

Senator Paul Simon, D-Illinois, stopped in Omaha on Monday, April 17, to kick off the Greater Omaha Special Gifts Dinner. Four hundred special guests were invited to the ADD (Accelerating Dana's Development) fund-raising dinner.

At a press conference preceding the dinner at the Mutual of Omaha Dome, Simon expressed optimism about Dana College and the ADD campaign. Simon said, "Dana is a quality school in this area."

Simon added that he is very excited about the ADD campaign because one half of \$18.5 million will be funneled into an endowment. President Myrvin Christopherson, also present at the press conference,

announced that \$10 million has already been given to Dana. Washington county residents alone donated \$1 million.

As he stated in a recent letter, "This is indeed an exciting and challenging period in Dana's history! ADD is by far the largest fund-raising program attempted by the college."

In his letter, Christopherson went on to say "This program is in part necessitated by the tragic loss of Old Main, but it is even more motivated by the desire to see that Dana's future is not only bright, but brilliant."

Christopherson explained that \$4.5 million will be directed toward construction of a new classroom, faculty office, and chapel complex. Also included in the plan is an addi-

tion to the Madsen Performing Arts Center for a new art facility.

Following the press conference, Simon and Christopherson turned their attention to the guests as they filed into the large reception area. Christopherson started the program with a welcome and a statement of Dana's "ambitious goals." Dr. John Northwall then gave the invocation.

Christopherson introduced Simon, the keynote speaker, as the Dana College Choir's best known fan. Simon, a Dana Alumnus and Regent, left Dana before graduating to become one of the world's youngest newspaper editors. Simon ran for U.S. President in the '88 elections and wrote, among other books, *Winners and Losers*.



Senator Paul Simon sternly stressed "If you really want to build the future, you must build on education." Photograph by Mark Olsen

Simon started his speech by addressing the education problem in Nebraska. "We're going to have to do better. Investment in Nebraska's education is not adequate," Simon said.

Simon, also a member of the Congressional Budget Committee, quoted the government on spending only 2% of the national budget on education. "If you really want to build the future, you must build on education," Simon added.

He then focused on Dana and the ADD campaign. Simon said, "Dana is important - we know it, but we can do better."

"Better" includes improvements other than more money, although funds were not excluded from his speech. Among his suggestions were strengthened ties with the Danish heritage and a commitment to more foreign students. Simon then asked for

contributions to Dana College. He said, "Dana can do better, but Dana needs money." Immediately after his speech, Simon rushed out to catch a flight back to Washington, D.C..

Kathy Keck, 1989-90 Student Body President, and Dr. Milton Heinrich, Faculty Senate President and Art Professor, were also featured speakers at the dinner. Keck emphasized that leadership and character are valuable assets gained at Dana.

Heinrich, who proclaimed himself a "closet biologist," said that students at Dana are like seeds with the potential to develop into leaders. He singled out Keck, Christopherson, and Simon as great Dana leaders.

Pearl Goldstein, Vice President of the Nebraska Synod ELCA, gave the benediction.



President Myrvin Christopherson introducing Senator Simon as the Dana College Choir's best-known fan. Photograph by Mark Olsen.

Jimmy Still Wet Behind the Ears

by Mark Olsen

I recently had the good fortune to spend several months in Great Britain and the whole time I was there I never saw Salman Rushdie once, although I heard he's wearing a Mickey Mouse disguise and working on a new book entitled *Buddha Lives Again*.

I didn't see any subway rushes, football riots or IRA bombings. Any and all of my naive preconceptions were abruptly blown apart like a jumbo jet fuselage.

I'll refrain from flooding you with a load of home movie-like anecdotes about England. I think what's just as important are the mixed impressions I perceived about that often unusual land, America. It's probably safe to say that one big city is just like the next. With the exception of England's fast-food restaurants charging you for your ketchup packets, you could mistake London for New York.

A relatively new movement in England called the 'Green' party is especially concerned with the protection

of the environment. Greenpeace is one of the manifestations of this concern, which originated in Europe.

Most of us are aware of the multitude of issues which face our planet. There's nuclear energy, chloroflourocarbons, destruction of the rainforests, whale hunting. . . the list goes on and on. But perhaps the most detrimental of all of our problems is the escalating number of establishments which insist upon piping elevator music into public places and over phone lines. That's one affront that's distinctly American.

Elevator music is the worst type of environmental pollution which our country faces. It doesn't soothe. It doesn't inspire. I don't find it particularly enjoyable. What purpose does it serve? It must have been created, indirectly at least, to limit thought. Everyone can be happy as long as they've got something to fill their vacant moments with while passing to and from places. If it weren't for this unseemly music, people would

have to find something to think about or do.

Now what, you may say, does taste in music have to do with worldwide problems? Take the problem of nuclear waste. This issue is both significant and quite complex. Solving the problem will take a great deal of time and effort. But combine it with AIDS, political corruption, the deficit, crime, to name a few, and what have you got? Social elevator music.

Returning home, I real-

ized one major difference between them and us, perhaps, is the tendency a lot of Americans have to run around and make noise. Many Americans worry about so many different things that no one has the time or the energy to do anything about them.

These rather sensationalized concerns seem to be aimed at the symptoms rather than the causes. It seems to me that this social elevator music is becoming a screen which prevents us from looking at

ourselves.

That doesn't mean we shouldn't concern ourselves with these issues. It seems that the answers to these colossal enigmas lie elusively in a realm beyond the establishment. It's something that we've forgotten to inspect about ourselves.

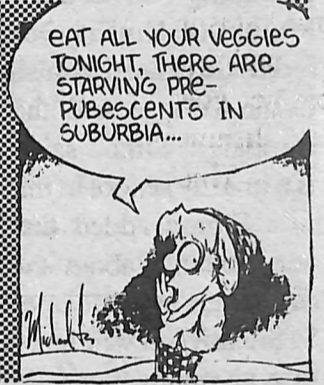
If you get the chance, check out the increasing number of places that choose to pipe in music... and remember, not all travels are vacations.

BLOOM COUNTY



by Berke Breathed

CHEEVERWOOD



by Michael Fry

The Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and administration, and does not reflect the policies of those groups.

The Hermes welcomes letters to the editor expressing all original points of view. It is our policy to only print those letters which include the author's name, address, and telephone number. We will respect all requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading, or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in The Hermes are not necessarily those of the editors, college, or the college community. Submissions must be received by May 9, 1989.

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When the Notes Hit the Fan

by Land

You guys drink too much (and don't tell me you don't).

Stop wondering why the hallway stinks. You know.

Stop wondering why the morning comes too early. You know.

Stop wondering why your mouth taste like catbox litter. You know.

You drink too much.

Please do not give me any of that "guff" about how it is your right and how it is your

body and you can mistreat it any way you like. Nobody wants to hear that any more.

What are you guys thinking, anyway? It can't be that tough to use a toilet for its intended purpose.

What's your problem? Don't you guys realize that some people don't enjoy foul odors emanating throughout their homes? Are you just too damn cool to show some common respect for your fellow humans?

Can't you guys just play checkers or something?

Here's an idea: How about putting that spare quarter towards a tub of laundry instead of bouncing it off a table until two in the morning.

I said you drink too much.

Cheers.

The party is over.

Still at it. . .



Simon Stresses Need for Education

by Andrew Madsen

Only some 20% of the white population earns a college degree in these 1980s and with blacks that figure drops to an alarming nine percent. While many people today pursue higher education, many, many more do not. With the rate of high school drop outs rising annually, the prospects for reversing this disturbing trend seem unlikely.

During Dana's ADD Campaign kickoff in Omaha on April 17, Dana alumnus and US Senator Paul Simon addressed the banquet and noted in his brief remarks the figures listed above. Simon plays important roles in Senate subcommittees on education and has a deep-rooted interest in improving this nation's educational systems. The senator commented that less than 2% of the U.S. budget is earmarked for programs in education while a whopping percentage of the budget goes into the military establishment.

This comparison drawn

by Simon, who calls the current budget proposals a farce in so many words, was not lost on this observer. To defend our grand political system and our incomparable country is laudable and is not questioned by any American. But what is it we will be defending? A nation with a majority composed of high school dropouts? A country who is undermined by the fact that only one-fifth of its adult citizens have attained a bachelor's degree from a college or university?

Simon urged his listeners to increase their support for Dana's endowment by donating time and money to the school's ADD program. Tuition and federal funding are inadequate to keep Dana afloat. Simon told Dana's alumni that they were the one's on whose backs the burden of keeping Dana alive into the 21st century would be carried.

Simon praised President Christopherson and the ELCA for their efforts in bringing Namibian students to Dana and the senator said he'd like to

see more minority groups recruited by the college. Jewish and Mormon students were two specific groups Simon mentioned. The senator also stated that he would like to see Dana's connections to Denmark strengthened and suggested that more Scandinavians be invited to attend Dana through cultural

exchange programs.

Dana has a responsibility to herself, her alumni and friends, and to the students in attendance to continue developing more stronger initiatives, setting loftier goals, and creating additional challenges to all three groups in order to keep the college moving forward

academically, culturally, and economically. Simon's message was direct and spoken to friends. The ADD Campaign will demonstrate how well Dana and her supporters understand the urgency of making Dana soluble in all respects.

Should I Stay or Should I Go?

My Dearest Editors —

Just a quick question—

How many students does Dana go through in a year? What is our student turnover rate?

Somehow Dana College maintains an extremely small enrollment, but goes through a hell of a lot of students (Not to mention teaching staff and faculty). You know who they are. They come for a semester or two and we never see them again. I am getting bored with saying good-bye to all of my friends.

Maybe it is just me and Dana does have a low student

turnover rate. Perhaps just people I get to know leave. If they are transferring because of me, I am sincerely sorry. However, I do not think I am responsible for all of the lost students, nobody is.

Granted, there are understandable reasons for leaving and yes, we do manage to keep a few each semester. Yet if I were selling a service that people used for only a short time and then bought another, I would modify my service.

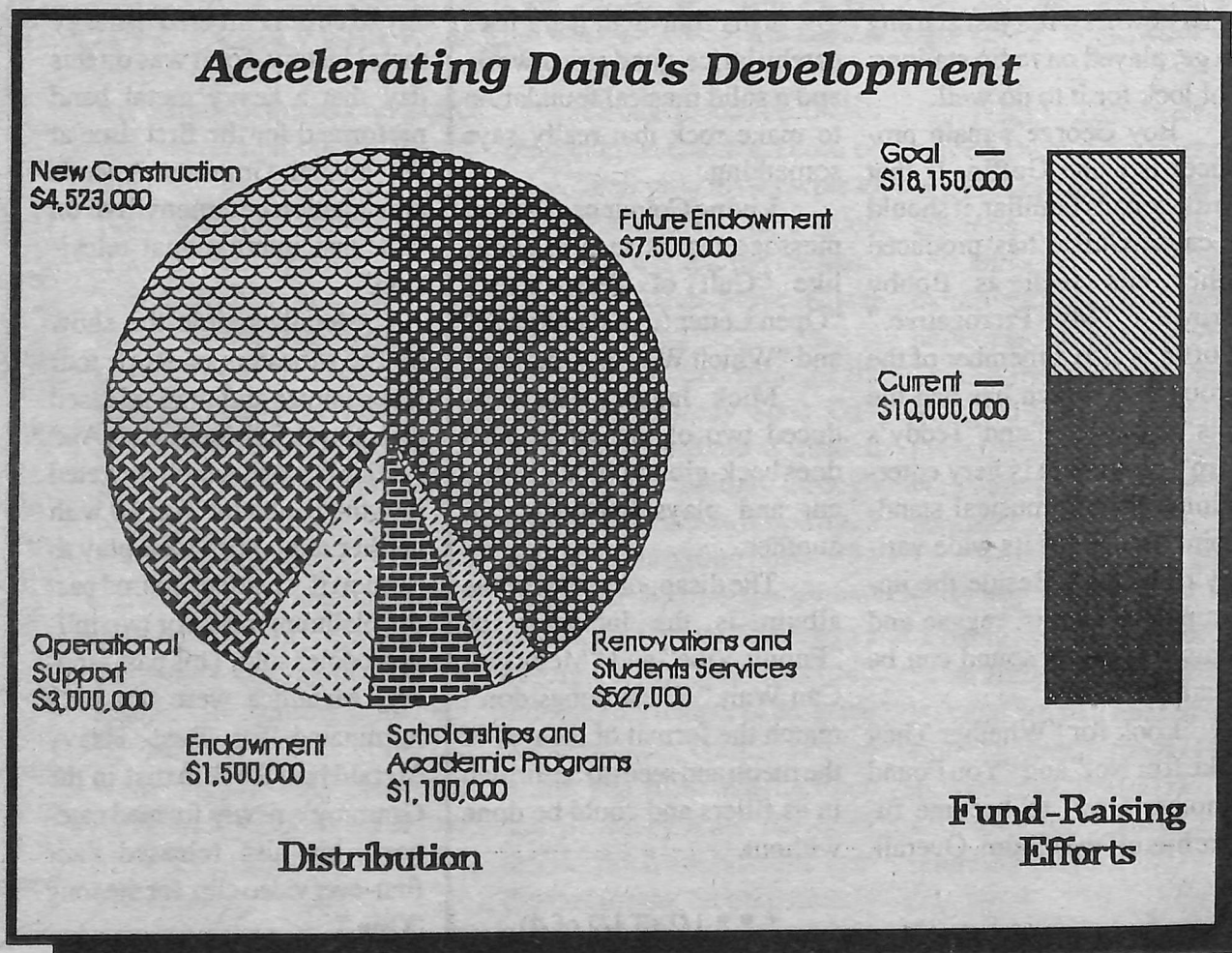
We are the second hardest school in this fine state to get into. How do we compare on turnover percentages? Other schools boast 90% or better

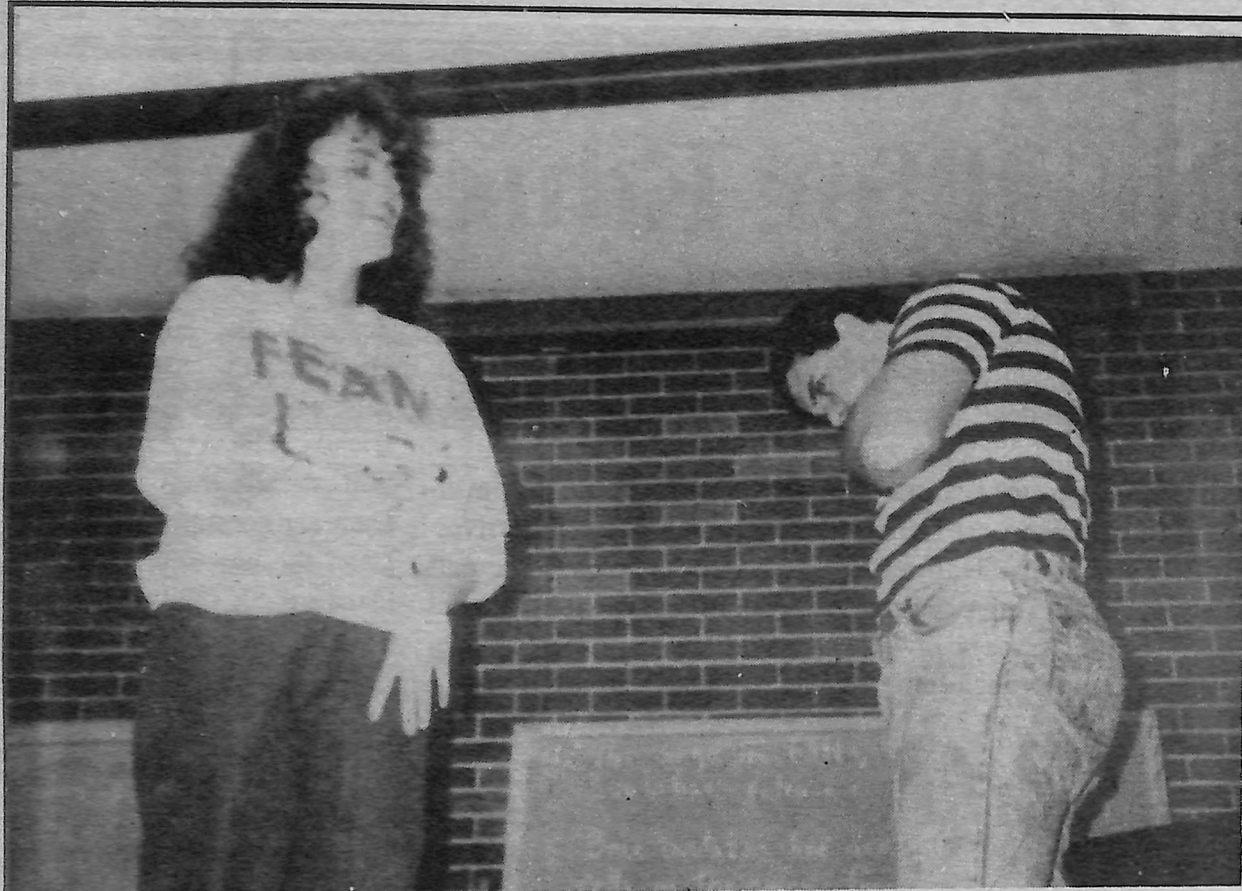
retention rate. Is not Dana solid four-year institution?

What can be done to stop this black hole that is sucking up our students? It may not be Dana's purpose to keep young men and women here for four years. If that is the case, what exactly is our purpose? Are we simply a junior/community college cleverly disguised in a four-year liberal arts program?

I want to know how many freshmen come here in August and leave in May four years later clutching that valuable piece of paper that has Dana's inscription on it.

Thom Morrow
A Sophomore





Angela Mason and Russell Wilcox rehearse a scene from the upcoming production of *LaR onde*. The play is scheduled for presentation at 8:30, May 9 and 10, in the Dragon's Head. Photograph by Carter Hansen.

Celebration A Sheer Delight

by Quinn A. Sebesta

The theatre was once again triumphant with their spring production of "Celebration." This year's performance marked a departure from the traditional spring play. "Celebration" combined the elements of the traditional play with the embellishments of a musical extravaganza.

The choreography as well as the orchestration were simply superb. Hats off to both the production crew and the members of the orchestra for devoting an enormous amount of time and effort in helping to make "Celebration" the success that it was.

The musical was set in the era of the 1960's. The '60's were primarily remembered as a time of great fervor and this was a dominant theme in "Cele-

bration."

The narrator (Todd Kollbaum) played an objective role that kept the plot moving along. Three other characters (Darrell Smith, Kristin Olsen and Brian Barratt) did a wonderful job at representing various aspects of life in the 60's.

Especially humorous was Brian Barratt's role as Mr. Edgar R. Rich. Mr. Rich was a character who had all the money in the world but still was unhappy because he was not a completely satisfied individual.

The satire of Mr. Rich yielded many funny moments. In one scene he resorted to a series of beautification techniques in an effort to try and improve his exterior conditions.

Overall, "Celebration" truly was a celebration. Thanks should be distributed to everyone in the theatre department for being dedicated to this production. It was a performance of top-notch caliber and all the actors deserve a tremendous amount of credit for the job they did.

KDCV Music Reviews

A Familiar Face Returns

by Greg Diehl

The Boy is back in town. Boy George, the former lead singer of the Culture Club, has a new album called High Hat. The first single from the album is called "Don't Take My Mind on a Trip." This cut is a great dance song and is doing well on the dance and pop charts. Due to its newness, it's just starting to get played on radio stations, but look for it to do well.

Boy George's main producer is Gene Guffin. If that name sounds familiar, it should because Guffin has produced other hits such as Bobby Brown's "My Prerogative." Guffin is also a member of the group Guy which has had the hits "Groove Me" and "Teddy's Jam". High Hat is very entertaining from a musical standpoint because of its wide variety of sounds. Beside the up-tempo dance cuts, reggae and almost a gospel sound can be heard.

Look for "Whether They Like It or Not" and "You Found Another Guy" to become future hits off the album. Overall,

the album rates as a very good buy for your money, so check it out.

***1/2 (3 1/2 out of 4)

The EmDog Review

by the EmDog

This four-man band uses catchy lyrics, good guitar work, and a solid musical foundation to make rock that really says something.

Living Colour has a social message that is seen in songs like "Cult of Personality," "Open Letter (to a Landlord)," and "Which Way to America."

Mick Jagger, who produced two of the songs, also does back-ground vocals in one cut and plays harmonica in another.

The disappointment of the album is the inclusion of "Funny Vibe" and "Memories Can Wait." These songs don't match the format of the rest of the menu and seem to be thrown in as fillers and could be done without.

*** 1/2 (3 1/2 of 4)



A Year of Firsts For Metallica

by Coleen Lennemann

Underground metal's most eloquent ambassadors racked up another set of firsts this year, including a Grammy nomination. Metallica has marked February 22, 1989, a day to be remembered in heavy metal history, for it was on this day that a heavy metal band performed for the first time at the annual Grammy Awards presentation ceremony live on U.S. and international television.

Metallica stole the show on the Monsters of Rock tour last summer and then released their fourth full-length LP, *And Justice For All*, which rocketed into the Billboard Top 10 with neither radio nor video play to support it. "Justice" soared past the platinum mark for two million copies sold. This past January, Metallica were not only nominated for Best Heavy Metal/Hard Rock Artist in the Grammy's newly formed category, but also released their first-ever videoclip, for the song "One."



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Baseball Team Enjoys Late Season Success

By Kevin White

The Dana baseball team has struggled this year, no one will deny that.

But after playing over 30 games thus far this spring, the Vikings are slowly beginning to play better, and some steady improvement has been evident in their play during the past couple weeks.

Dana (6-5 in the NIAC, 8-26 overall) has won two of its last five outings, not counting the doubleheader at Midland on Tuesday, May 2.

In games last week, Dana split with UNO, 11-1, 3-4; lost to Doane 8-0; and split with Peru State, 3-6, 9-8.

In game one against the NCAA Division II UNO Mavericks, Mike Ciminski earned the win by allowing only four hits while striking out four and walking two. Blair native Troy Carmichael continued his hot hitting, going 4-for-4 with three doubles while shortstop Dean Norris went 3-for-4, including an inside-the-park home run.

In the second game with UNO, senior Mike Kraft pitched a fine game in the one-run defeat, giving up just two hits and one earned run while fanning two and walking two.

The Vikings had rallied from a 4-0 deficit by scoring 3 runs before falling short of gaining the sweep. Junior Mike Boudle was 2-for-3 in that contest.

In the doubleheader at home with Peru State on April 29, sophomore pitcher Jeff Kress gave up only two earned runs in the 6-3 loss, however, the eight Dana errors behind him handed the win to Peru.

In the second game, Dana turned it around. They led 8-0 heading into the sixth, with junior ace Russ Miller cruising along with a three-hitter. But the Bobcats rallied and Boudle came in to retire Peru and pick up the save after the Bobcats had reduced the Dana lead to just one run.

Seven different Vikings

had RBIs in the win and eight different players had at least one hit.

Freshman right-fielder Pat Dougherty led off the second game for Dana with a home run over the left-field fence, his first of the season.

Season statistics show Carmichael leading the team in hitting with a .350 average with 24 runs scored, 25 RBIs, 10 doubles and 11 stolen bases. James Anderson is batting .295 with 19 RBIs; Dougherty checks in with a .290 average, 28 runs scored and 20 walks, and former Blair high school sensation Pete Svendgaard is at

.291.

Three Dana pitchers have gained two wins on the season, Miller, Ciminiski and Kress. Kress has the lowest earned run average at 7.36 and has also struck out 49 batters in 44 innings of work.

The Vikings close the regular season with doubleheaders at Bellevue on Thursday; home against Nebraska Wesleyan on Saturday; and Sunday at Peru State. A make-up game may be scheduled with Doane if it would have an affect on the final conference standings.



Dana first-baseman Dave Fosdick stretches to make the play against Kearney State. Photo by Mark Olsen.

Lady Vikes: Conference Champs Again

by Kim Farmer

Everyone knows that when you get three strikes, you're out. Well, what do you get when you have a 16-0 record in the conference? If you're a member of the Lady Vikings softball team, you get the thrill of being the conference champs for the third year in a row.

"Even though I wasn't here the first year, it's a great feeling to be part of a championship team for two years," said Tina Reimer, the center fielder for the Lady Vikes.

Before continuing on with conference play after spring break, the Vikings played in the St. Mary's tournament in Omaha. The women defeated Briar Cliff, 4-3, in their open-

ing game. In the second game, they were shut out by Wayne State by the score of 7-0. In their final game, the Vikes lost, 3-2, to Morningside.

However, the Lady Vikings swept the conference competition, defeating every team they played. The most runs scored by the team in a single game was against Concordia, who they beat 18-4.

According to Reimer, "The most challenging game was against Wayne State, because they were one of the better teams." In splitting a doubleheader with Wayne State, the women had to rally in the second game by scoring seven runs in the seventh inning to clinch a 9-7 victory.

Dana Tennis Is on the Rise

by Randall Hollowell

When it comes to the Viking tennis team, success is in the eye of the beholder. Although the team hasn't won a match in the last two years, individual victories are on the rise.

Take, for example the conference tournament held last weekend in Fremont. Two Viking players, Greg Diehl and Steve Mathis, each won a match and each finished fourth in their division.

Mathis won his first match against a Hastings opponent in number one singles. However, he lost his next two and finished the day 1-2 and in fourth place.

Diehl finished much the same as Mathis. He also beat Hastings before losing to both Midland and Nebraska Wesleyan at number three singles.

The top Dana finisher was junior Randy Hollowell at number five singles. Hollowell ended the day 2-1 and in third place after beating Hastings and Midland and losing to Concordia.

Other entrants for the Vikings included Kevin White at number four singles and Quinn Sebesta at number six singles.

White lost to Hastings in a hotly-contested two-set match. Sebesta lost in a very close and exciting three-set match.

Dana ended districts with nine points, 5 more than they scored last year.

With a total of nine players out for tennis this year, it was a deeper and more competitive squad than in recent years. Overall, coach Craig Swenson has been quite pleased with the progress that this team has made.

It is a very young team, including four freshmen, a sophomore, three juniors and one senior. It is also a very inexperienced team with only three players returning from last year's squad.

The district meet starts Friday, May 5, with doubles play and concludes on Saturday with singles action. All matches will be played at Kearney.

Dana is looking for a good showing from this team, especially with the return of the number two player, Jared Olson, who missed conference play in the last round.

Although the Dana tennis program does not rate as high as others across the country, it is a dedicated and hard working team.

Midland placed second in the conference with a record of 12-4. Their only losses were to Dana. "Midland had a good team with a (superb) freshman pitcher," Coach Steve Kissel commented.

District playoffs begin May 5 at Kearney State College. Kearney State is seeded first, but the second through fourth seeds are still up in the air. There is a strong possibility that Dana will be the second seed. If so, they will have a bye during the first round and will then play the winner of the game between the teams seeded fourth and fifth. Wayne State and St. Mary's are the other teams which are possible candidates for the second seed.

Nikki Brownell was named District II player of the week. The district has only given out four of these honors and Dana has earned two of them. Other Dana players nominated for the award were Tina Reimer and shortstop Janet Mitchell. Mitchell was the other player, in addition to Brownell, who actually received the honor.

Next year looks just as good for the Lady Vikings. "Losing senior pitcher Joan Scherbring will be a significant loss and we will miss her, but I expect a large turnout in freshman recruits," Kissel said. "We will also have about twelve returning players."

James Olsen Receives His Third Fullbright Award

by Peter A. Sierant

On June 15, Professor James Olsen will be leaving for the country of Yugoslavia on his third Fullbright Grant.

The Fullbright Program was established by Senator William J. Fullbright and Representative Wayne L. Hayes and passed through Congress in 1946 with the hope of allowing educators the opportunity to exchange ideas and become more culturally aware.

Olsen was awarded the grant in 1982 to study in Amsterdam and in 1985 he went to the University of Egypt in Cairo on his second grant.

"Studying abroad puts things in a different perspective," he reflected recently. "I function on a day-to-day basis with those experiences. The experience in Cairo was probably the most edifying and educational of my life."

The Fullbright Program is a prestigious honor to those who receive it. There are hun-

dreds of applicants nationally every year but only sixteen individuals are selected.

The most important criterion seems to be the prospect the applicant will have on other people.

Countries such as Japan, India, South America, China, and the Netherlands are offered as sites for study abroad.

But don't be fooled. This grant involves a lot of hard work and research along with the travel.

"At first we go to the historical city of Dubrovnik on the Adriatic where we'll hear lectures on the history and culture of Yugoslavia," Olsen explained. "On July 10, we will break up and travel all over the country. Each individual has plans to do specific research and curriculum projects in relation to the grant," he added.

Olsen has opted to undertake the study of Yugoslavian history in three phases. The first stage is about the

country during the Roman Empire.

His second phase is the development of the country in the Medieval period, and more importantly the schism between the Catholic and Greek Orthodox Churches. Also the influence of the Islamic cultures on the Slavic people will be researched.

Being an Eastern Bloc country with a communist-controlled government, Olsen also wants to learn how the contemporary arts function behind the Iron Curtain. What is free enterprise? How much freedom or restraint is put on the individual artist and culture?

Olsen summed up his plans by saying that "this is a revitalizing experience for me as a teacher. To be candid, you have to have renewal. It's like recharging a battery. It gives fresh energy. If you don't have this, then you can stagnate."

Professor of English at Dana, presented a paper titled "Breeches of Faith: Cupidity in Chaucer's The Pardoner's Tale."

Dr. John Mark Nielsen, Head of the Department of English at Dana, also spoke at the conference on Friday. He chose to discuss the same topic which he researched for his doctorate at the University of Nebraska - Lincoln. His lecture was titled "Kristian Ostergaard's A Merchant's House: Danish Religious and Cultural Conflict in an American Setting."

His father, Dr. John W. Nielsen, Professor of Religion at Dana, also presented a paper based on his doctoral dissertation. Saturday, on Creighton's campus, he read a paper called "Theological Implications of Donne's Mathematical Images."

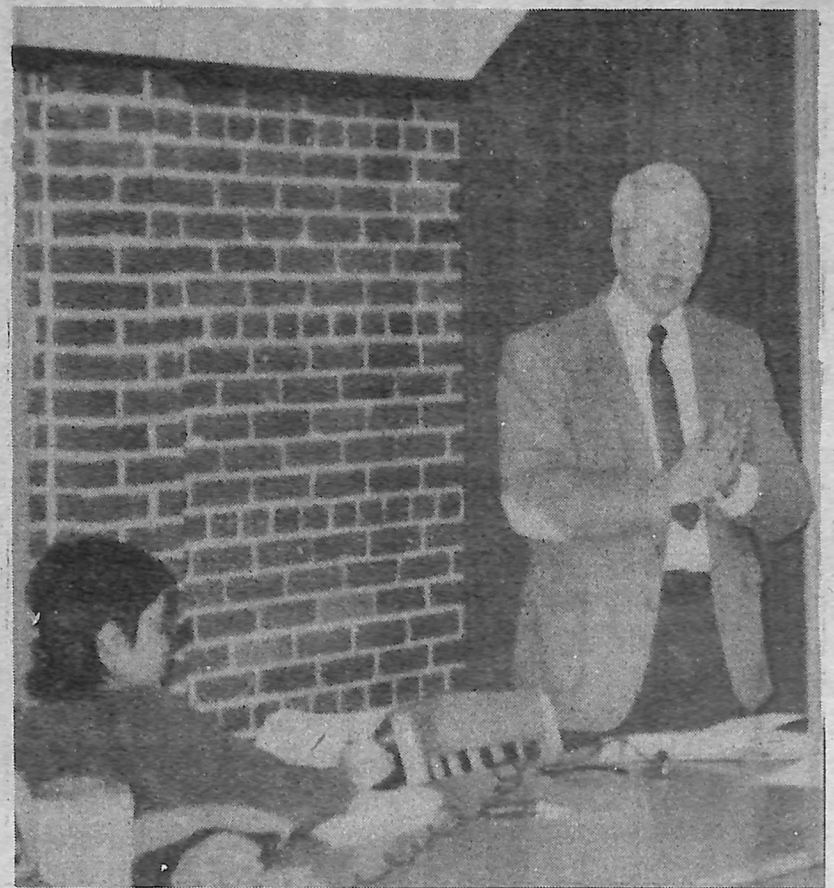
Last year, 40 papers were presented and discussed at the conference, and there will be approximately the same number this year. The papers will be printed in the upcoming journal of the conference.

as the universities of Winnipeg and Manitoba in Canada, as well as prominent regional universities such as the University of Minnesota.

However, according to Dr. Kathleen Collins, Professor of English at Dana and one of the conference's organizers, one of the goals of the conference was to involve more of the small colleges in the area with each other.

This kind of contact enables the participants to gather and share information on many different aspects of language and literature, promoting true scholarship in smaller settings outside the metropolitan areas of either coast.

In addition to Dr. Brandes' performance, four Dana professors presented papers at the conference. Dr. Ben Collins, adjunct Professor of English at Dana (also of the University of North Dakota), was the Director of the conference. He also lectured at Dana on Friday. His topic was "James Joyce and the Medieval World." His wife, Dr. Kathleen Retting Collins, also a



Professor Olsen lecturing his Art History Class. Photo by Carter Hansen.

Future Enrollment Is Looking Bright

by Coleen Lennemann

Who's going to be at Dana next year? How many students will be enrolled?

Many students are curious about the answers to these questions. At this point the figures on returning students are not entirely complete.

But by just looking over the charts without an in-depth count the retention rate of eligible, returning students is quite good.

Prior to receiving fall and spring semester grades, this year's freshmen were asked about their future plans. Those planning to return totaled 79%.

Dan Travaille, the Dean of Students, said that Student Services is "hoping for a 75% retention rate from the fresh-

man (class)."

The information on returning students will consist of estimates until the completion of fall registration next August.

"We are running ahead in applications for admissions and enrollment deposits," says Mary Docken, Director of Admissions. Docken said that they have received 700 applications for admission to Dana for the 1989-90 academic year.

However, their goal for new students (freshman and transfer) is 185. Docken thinks the goal is a "realistic" one. They have 99 committed students. She said that they have had a "significant increase but not to the tune of 700 students," an optimistic figure released at the beginning of the admissions process.

Dana Hosts Area Scholars

by Chris Voss and Carter Hansen

Last Friday, April 28, Dana hosted area scholars participating in the Second Annual Midlands Conference on Language and Literature. Creighton University co-hosted the conference, and was the site of presentations on Saturday, April 29.

Since this year is the centennial of the death of Gerard Manley Hopkins, Creighton hosted a special forum on the famous English poet. Hopkins scholars from throughout the area presented papers written on various aspects of the poet's life, work and his influence.

Dr. Alan Brandes, Professor of Music at Dana created original compositions to accompany four of Hopkins' poems to commemorate the poet's centennial. He performed these works at the conference on Friday, with Mr. Howard Speck singing the wonderful lyrics penned by Hopkins.

The scholars represented institutions as far away



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International Student Profile:

Phillip Muinjo from Namibia

by Gina Roden

Two weeks after Phillip Muinjo arrived in the United States, he received word from his parents in Namibia that his older brother had been killed in a car accident.

It was at this time that Muinjo flew home for thirteen days to be with his family. Prior to his brother's death, Muinjo was battling homesickness and the adjustment of living in a foreign culture.

Muinjo, a 23-year-old freshman, said he had originally applied to Wartburg College in Iowa but was eventually given the opportunity to attend Dana through the Lutheran World Ministry Program for Namibians.

When asked what he thought of Dana, Muinjo smiled and replied, "Dana's cool!" He said he likes living in a small community because he considers himself "a city boy." Muinjo lives in Windhoek, Namibia's capital city which has a popula-

tion of about 22,000.

With a major in pre-engineering for mining and a minor in accounting, Muinjo's schedule includes Strategies of Composition, fundamentals of communication, photography, Basic Math II, LARP and track and field.

Professor Warman, Dr. Collins and Dr. Ferguson are Muinjo's favorite teachers, although he admitted that he has been pleased with all his teachers this year.

Muinjo feels that education in the U.S. is easier than in Namibia because Namibian schools don't use multiple choice tests, only essays. Because of his earlier schooling, Muinjo dislikes having to do "a lot of writing."

Some of Muinjo's future goals include returning to Namibia to work in the mines due to the lack of black engineers. Many white engineers are leaving South Africa so the mines are running out of business. With this in mind, Muinjo

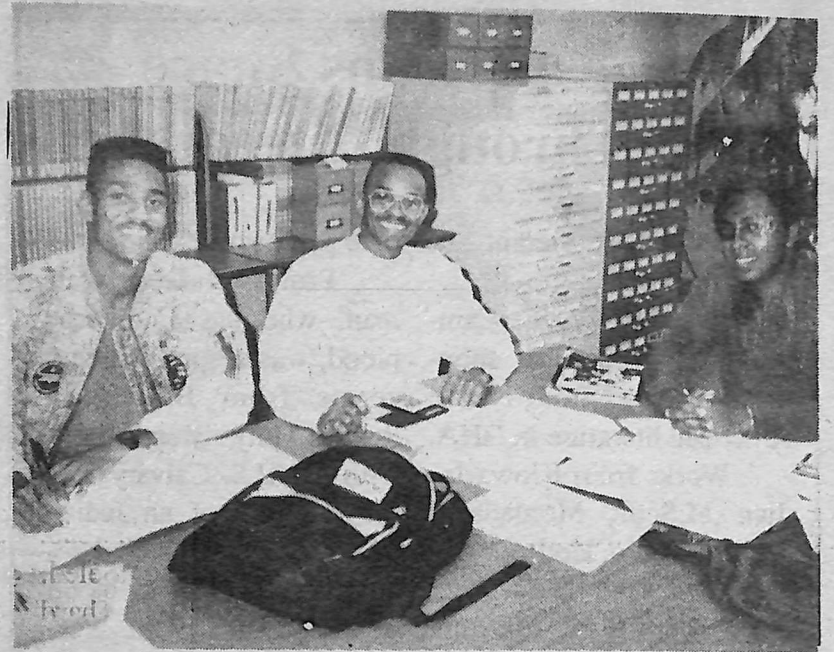
stated emphatically, "The U.S. takes advantage of our mine."

In Namibia, Muinjo was awarded a gold and silver medal for being the best soccer player in the South West Africa National Under-Twenty School. He also excelled in track and holds the top records in his high school for sprinting and high-jumping.

Over the years, Muinjo has learned to speak seven languages and is presently attempting to master Japanese. He said he taught himself English by listening to music and by reading. Muinjo's father also speaks a number of languages - 15!

When Muinjo isn't busy with the International Students Organization, track or studies, he spends time listening to music, writing letters, playing the piano and talking to friends.

As the interview with Muinjo came to a close, he was asked if there was anything else he'd like to add. Without a moment's hesitation, Muinjo jokingly replied, "I'm out of here. . . Just coolin'!"



Phillip studying with friends Rob Wright and Merid Eshete. Photo by Carter Hansen.

Jewish Scholar at Dana

by Quinn A. Sebesta

his Master of Arts degree in Religion three years later.

On Monday, April 24 in Doctor's Hall Auditorium, a presentation was given by Dr. Menachem Mor entitled "Revolt and Reaction."

Dr. Mor is a renowned expert on Jewish history, having received his Master of Arts in Jewish History from the University of Haifa in 1975. Dr. Mor then enrolled at Duke University where he obtained

He earned his doctorate at the Hebrew University in Jerusalem in 1984. Dr. Mor has written a great deal of information about Jewish history. Among these works include "Judaism and Hellenism," "The Bar Kochba Revolt," and articles which have appeared in several scholarly publications.

He currently holds the Philip M. and Ethel Klutznick chair in Jewish Civilization at Creighton University and is working on a text about Samaritan history.

The lecture entailed a look at Jewish activity during the Roman occupation of Judah. Dr. Mor pointed out that while a lot of conquerors knew how to subdue a territory, very few knew how to rule it. Dr. Mor pointed out that even though the Romans set up effective client states, the Jews still revolted once every 20 years.

Dr. Mor then spent time describing why it was that the Jewish people revolted against the Romans. He presented several compelling reasons for the Jewish insurrections. One of the reasons for revolt was a reaction against the Roman census. Other reasons included the building of the aqueduct, individual Roman actions, and the problem of the Messiah complex.

Dana should be thankful that a man of his intellectual capacity was able to enlighten the academic community with his insights on this complicated subject.

Springfest '89 Is A Big Success

by Michele Smith

A day of fun was had by a crowd of about eighty Dana students on Saturday, April 29 during this year's Springfest. The event was a big success. There were several activities held all day to keep students busy.

Starting at 11:00 AM there was a frisbee golf tournament. The 9-hole course was spread all across the campus.

From 1:00-3:30, ten co-ed teams played volleyball for thirty minutes each. The court

was set up in the grass in front of Argo Hall.

The Blue Grass Crusade Band performed on the east side of the campus center from 3:30-4:45.

On the north side of the campus center there was a pig roast from 4:00-5:00. Those partaking in this event were given a red Springfest frisbee to eat off of and to keep for a memento of the day.

The big finale of the day was the dance that was held in Borup Coliseum at 8:30-12:30. The band again this year was Shades of Danger. The winners of the "Butt Contest," which was held during the dance were Kim Farmer and Greg Diehl.

A casino night was held during the dance in the classrooms of Borup. Students were given play money to gamble with by playing dice, black jack, chuck o' luck, roulette, and poker.

Much fun was had by all who attended this year's Springfest activities.

Dana Students for Higher Education and Against Homelessness

by Keri Kuhr

Students at Dana are becoming active in the fight against homelessness, while developing a way to help disadvantaged individuals receive an education. The program, called Dana's HEAH, was initiated in the Sociology 203 class in an effort to help the less fortunate in a direct way.

Dana Students for Higher Education and Against Homelessness participated in a reading marathon which lasted for twenty-four hours, beginning at noon on Friday, April 28th and continuing through noon on Saturday, April 29th. Pledges were collected by the readers ranging from \$.25 to \$1.00 or more per minute of reading.

Numerous prizes will be awarded to those individuals and groups who collected the most in pledges. A set of WorldBook encyclopedias will be given to the winner of a drawing held among all of the individuals involved with the reading marathon. Dana will provide a gift by matching the earnings of HEAH through the "Dana Opportunity Award", a scholarship awarded to a Dana student that demonstrates a specific need.

Freshman Krista Carpenter summed up the merits of HEAH when asked to comment. "Through HEAH, Dana students have had an opportunity to make a difference. Professor Murray has been really excited, and has gotten a lot of people involved."

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Native Americans Share Views Through Literature

by Peter A. Sierant

On April 27, the Campus Life Committee sponsored readings from Native American literature in DHA.

Works from Kiowa Indian M. Scott Momaday's Pulitzer-Prize, *House Made of Dawn*, and *Black Elk Speaks* by Black Elk/John Niedhardt were read.

Carolyn Avey, a Cherokee Indian, and Donna Whitewing who is Winnebago, shared their poetry with the small audience who braved the storm that was blowing outside.

The wind was howling, lights dimmed from the lightning outside, and an occasional whistle was heard. Whitewing reassured the audience to not worry about the storm and tornado watch that was issued.

"The Indians believe that storms are a way of our ancestors coming back to let us know they are still with us," she said.

So in a hush, Whitewing began with an introduction of her poetry about sixteen women of all races. With titles like *CherLee*, *Donna*, and *Patty*, Whitewing told of the strength, and weaknesses of the world from a Indian femi-

nine perspective.

Professor Don Warman, who has Comanche blood, was second with excerpts from *Black Elk Speaks*. Holy visions, battles with the U.S. Calvary, and the courting of an Indian maiden gave the audience a more traditional outlook on Indian life and ways. Warman expressed his thoughts on the readings by saying, "strength comes from within."

Avey read her poetry about contemporary life of an Indian woman. Of dreams, dreams lost, and people.

Peter Sierant, a Junior at Dana with a Muscalero/Apache background, was the fourth reader. Sacred prayers, and life of an Indian male in a modern society came from Momaday's work.

Whitewing closed the performance by saying, "reading for academic people is always a joy. I have an analogy for an event like this. It is like a team of huskies coming in for the day. And while they are in their pen, they are thrown a huge piece of meat. They tear and rend, until it is all consumed. Even though they didn't get a whole piece, just a little morsel is enough. An open reading is like this."

A Few Words With a Soon-Departing Dane

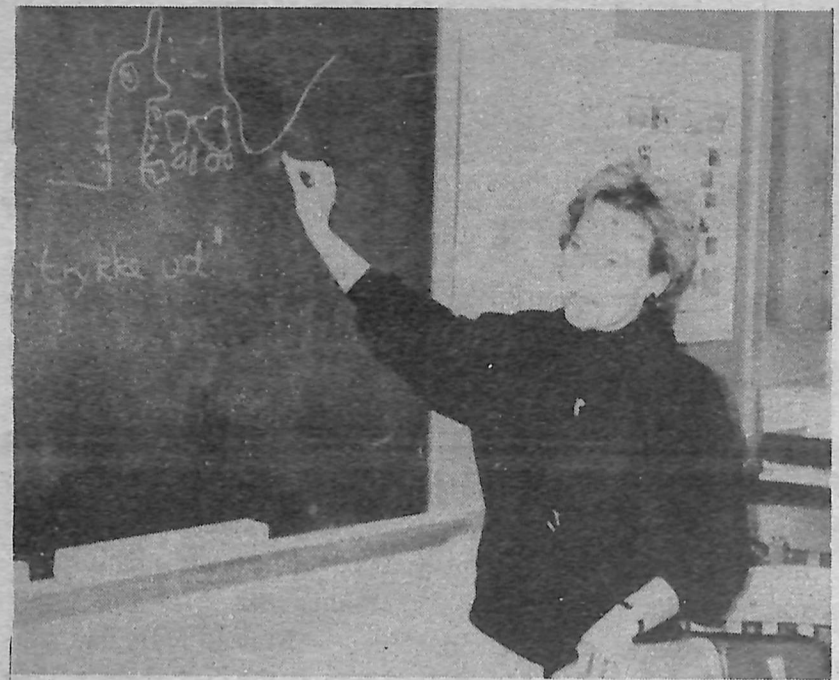
By Chris Voss

This year's Danish exchange teacher is Githa Nielsen. Githa has taught beginning and intermediate Danish while she has been here at Dana.

She was born in the city of Odensa on the island of Drejo and has lived many places in Denmark. She was living in Ribe prior to her coming to America.

Githa applied to teach in the United States while she was a senior in college, thinking that it would be a great opportunity to taste American culture. She has also taught a year in Iceland and a semester in Zimbabwe, as well as being a substitute instructor in Denmark.

Githa says she likes Dana a lot and had been considering staying on another year. However, she has recently been offered a job in Denmark. She will return home in July to become the head of the Holsted Musik-skole (music school). There she will be teaching



Githa Nielsen, Professor of Danish, at Dana giving a geography lesson of her homeland. Photo by Carter Hansen.

music and organizing musical performances.

She is very excited about it. Asked what she thinks the United States, Githa said, "It's much like Denmark but maybe a little more hectic." She enjoys being in the Midwest. However, she points out that she would not live in the U.S. permanently, because education and medical services are

free in Denmark. But then again, taxes in Denmark are 52% of one's income.

Will she be back? we asked. "Definitely, even if it's not for five or six years. I will at least come back to visit," she said.

We wish the best of luck to Githa and hope to see her back in the United States again sometime soon.

Recognition Dinner Scheduled for May 20

by Michele Smith

On Saturday evening, May 20, the annual recognition dinner will be held to honor graduating seniors, Campus Service Award recipients, and two distinguished Alumni.

Each year an undesignated number of seniors are selected to receive Campus Service Awards in recognition of outstanding special service given to the campus community. The names of award recipients are kept secret until the time of the presentation.

The Alumni Association also presents to an undesignated number of alumni the Distinguished Alumni Awards. The awards are given to those alumni who have distinguished themselves in their professions and have given dedicated service to the college.

One of the alumni to receive this year's award is Dr. Rachael Neve ('74). She is an assistant professor of pediatrics at Harvard Medical School and a leading researcher in genetics.

She will be speaking in the Doctors Auditorium in the C.A. Dana Hall of Science at 2:30-3:15 PM on May 20. Her topic will be "The Use of Genetics and Reverse Genetics to

Learn About Alzheimer's Disease."

Dr. Larrie Stone ('57), Professor of Biology, will present the Distinguished Alumni Award to Dr. Neve.

The second Alumni to receive an award is Dr. Emory Anderson ('61). He is general secretary (chief executive officer) of the International Council for the Exploration of the Sea, based in Copenhagen, Denmark.

He also will be speaking on Saturday afternoon at 3:30-4:15 in C.A. Dana Hall of Science. His topic will be "Overview of Fishery Assessment Science and the Role of the International Council for the Exploration of the Sea in International Marine Science."

Mr. Luther Kloth ('61), Anderson's roommate for three years, will present his award.

All students and faculty are invited to attend this dinner. Information can be obtained by contacting Ann George.



"Do you think birth control should be made available on campus?"



Curt James - Sophomore History Major

"They have it on most other campuses, but they probably won't have it here because we're a Lutheran school. I think we should."



Jayne Jenson - Freshman English Major

"I think it should be made available because some people 'sleep around' on campus, and this might keep them from getting pregnant."



LaraJean McBride - Senior Music Education Major

"Yeah, I can see where it'd be a benefit. Students wouldn't feel so uncomfortable about getting it if it was readily available, and they could get it if they needed it."