



HERMES



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The Bonfire: Students kicked-off Spirit Week '89 with a bonfire and a street dance which was moved inside by the Blair police.

Homecoming Traditions Continue to Evolve

What Was the Festival Like Before Football and Homecoming Kings?

By Mark J. Olsen

Hermes Editor-in-Chief

Homecoming traditions are a part of many colleges and universities. Dana is no exception. Dana's homecoming traditions began at one point in time, and naturally many have not survived to the present.

It seems as though the coronation, football game, bonfire and pep rally that students and alumni have grown accustomed to have always been around. They have not; these traditions which evolved gradually are much different than when they began.

The activity-filled Dana weekend which is celebrated each Autumn began well over three-quarters of a century ago, simply as a "Homecoming Banquet" held one day each spring, in

March. Football, which has become nearly synonymous with homecoming was never a part of the original homecoming.

Incidentally, Dana's first football season was in 1927 and only one game was played out of a seven-game schedule. It took the athletic department a long time to find adequate equipment and practice/playing space. Dana lost that year 24-0 to Omaha University.

During World War II, the homecoming banquet was not held, but was resumed again in 1946.

None of today's Dana students were even a twinkle in their fathers' eyes back then, but just 20 years ago, many of today's students were newly-born tykes screaming for their mama's nipple. Let's look back at those years when most of our parents were young and

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CAMPUS NEWS

Court Members Announced; Tell Meaning of Homecoming

By Lori Humphrey

Hermes Staff Writer

All of the members of the Homecoming court are now in their fourth year as Dana students. Since they have all been through three Dana Homecoming celebrations, I thought it would be interesting to find out what Homecoming has come to mean to them.

When asked "What does Homecoming mean to you?", these responses were given:

Kelly Barnum, Finance-Spanish major from Des Moines, IA: "Homecoming is people getting together to have a good time, to show school spirit, and to support their football team."



Nancy Brich, Math for Secondary Ed major from Neola, IA: "Homecoming is a time for the alumni to come back and be reunited with their friends from past years. It's also a time for the student body to become closer and it's probably the first big event for the freshmen."



Kirsten Christopherson, International Communications major from Stevens Point, WI: "Homecoming is the one time of year when everyone who is and has been a part of Dana can be together and have fun."



Paige Kostboth, Biology major from Beresford, SD: "Homecoming is a heightened sense of campus community and Viking spirit."



Kellee Siemers, Commercial Art-Art Ed major from Elk Point, SD: "Homecoming is a week of tradition full of spirit and a time to have fun with your friends."



Chris Hougin, Biology major from Council Bluffs, IA: "Homecoming means many different activities, but mainly football and volleyball and I am hopeful that we will beat Hastings."



Todd Kollbaum, Marketing major from Ida Grove, IA: "Homecoming is a time for the whole school to concentrate on beating Hastings."



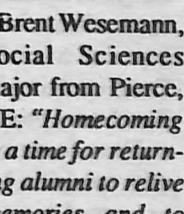
Paul Powner, Marketing major from Englewood, CO: "Homecoming is a time to gather with friends, new and old, to celebrate, remember, and have a good time."



Scott Wagner, Marketing-Management and Organizational Behavior from Gretna, NE: "Homecoming is a close-knit gathering of people associated with Dana College, it's like a big family reunion. It's one big bash!"



Brent Wesemann, Social Sciences major from Pierce, NE: "Homecoming is a time for returning alumni to relive memories and to celebrate with friends and for present students to make memories."



Homecoming Weekend '89

FRIDAY, OCTOBER 13th

Red and White Day

- 6:00 p.m. Reunion dinners-classes of 1939, 1949, 1964 (by reservation only)
- 6:30 p.m. Varsity-alumni basketball scrimmage, Borup Coliseum
- 8:00 p.m. Pep Rally and coronation of Homecoming royalty, Borup Coliseum

SATURDAY, OCTOBER 14th

- 7:30 a.m. Aebelskiver breakfast, Campus Center
- 8:00 a.m. Hot air balloon race, lift-off from Campus Oval
- 8:30 a.m. Golf tournament registration, Blair Golf Club
- 8:30 a.m. Open meeting of the Alumni Association, Blue Room, Campus Center, with discussion of campus renewal and building plans by President Christopherson
- 9:00 a.m. Fun Run (2 and 5 miles), Dana Boosters
- 10:00 a.m.-2:00 p.m. Alumni art exhibit, Parnassus, Pioneer Memorial, Artists: Jan Maystrick Magnuson '82, Jayne Botos Kolterman '66, and Ryle Smith '72
- 10:30 a.m. Ground-breaking ceremony for art department addition to Madsen Performing Arts Center
- 11:30 a.m. Luncheon, Campus Center, Athletic Hall of Fame Awards to Steve Daeges '79, and Heidi Larson '80
- 1:00 p.m. Volleyball, Dana vs. Dakota State, Borup Coliseum
- 2:00 p.m. Football, Dana vs. Hastings, Viking Field
- After game "Drop-in" reunions, Classes of 1969, 1974, 1979, residence hall lounges; pay at door. Class of 1984 reunion, American Legion Hall; pay at door
- 6:30 p.m. A Dana Celebration for Alice Laaker on her 80th Birthday, Campus Center, Dining Room, reservations required
- 8:30 p.m. Birthday reception honoring Alice Laaker, Concourse and Linden Room, Campus Center
- 9:00 p.m.-1:00 a.m. Alumni dance: Rock 'n' Roll, American Legion (12th and Washington); \$4 (pay at door)
- 9:30 p.m.-12:30 a.m. Student Homecoming Dance, Borup Coliseum; Band: Street Legal

SUNDAY, OCTOBER 15th

- 8:00 a.m.-9:00 a.m. Breakfast, Campus Center dining room
- 10:00 a.m. Homecoming worship service and naming ceremony for the "Wayne and Edith Wise Band Room," Madsen Performing Arts Center. Pastor Linda Walz. Special music by the Dana College Choir, Dr. Richard Palmer, Director, and the Dana College Band, Prof. Michael Anderson, Director

Homecoming Celebration Includes a Birthday Bash

Alice Laaker, a Dana legacy in her own right, turns 80.

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Area Entertainment Offerings Leave Little to be Desired

Rolling Stones rock Ames; college sends students to hear Irish poet.

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Hermes Highlights the Dana Art Department

Complimentary styles of college's art professors give students an edge.

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Tigers Hand Vikings First Loss of Season

Five interceptions prove costly as Doane hands 6th-ranked Vikings a 33-15 defeat.

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Homecoming Tradition Outlives Football Drought, Vietnam War and Intervisitation Controversy



Homecoming Display: A local business dresses up its window for Dana.

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making stupid mistakes as big as the ones their children make today.

Back then, Dana had a mascot called Odin. Odin was a Great Dane (the

mascot was a dog, that is). Odin and a student dressed-up as a viking who beat a drum, were at all homecoming football games. After each victory, the victory bell was rung—another tradition long-gone.

Homecoming two decades ago also included a variety show known as "The Dana Revue." The Revue was performed on both Friday and Saturday nights and included skits and songs by faculty, alumni and students. An admission price of \$1 was usually

Borge Concert

Tickets Going Fast

Blair, NE—According to Dana College officials, ticket sales are going well for the Victor Borge concert scheduled on Wednesday, October 25, in the Joslyn Concert Hall in Omaha. The concert begins at 8 p.m.

Borge, a long-time friend of Dana College and one of the most popular entertainers in the world and as he puts it, "has been dragging his piano around the world since eight...maybe eight-thirty," will present a benefit concert to help with the Old Main replacement project at Dana College.

Although recently celebrating his 80th birthday, Borge continues to be one of the busiest performers in the entertainment world and will soon be featured in a PBS television special.

Borge made his first visit to the Dana campus in 1976 when he appeared in concert here and was awarded an honorary doctoral degree. A Victor Borge scholarship was created with funds from that appearance and is awarded annually to a student from Dana studying in Denmark or a student from Denmark studying at Dana.

Now, in the wake of the fire that destroyed Old Main, Mr. Borge has expressed his continuing interest in Dana by offering to present an Omaha benefit concert to help replace Old Main.

Patron tickets for the concert are available through the Dana College Public Relations Office at \$100 each including reserved and preferred seating and an opportunity to meet Mr. Borge in person at a private reception before or after the concert.

General admission tickets are available through the Public Relations Office at Dana College and TIX in Omaha. For more information call the Dana College Public Relations Office at 402-426-7216.

charged.

Dana organizations used to build floats and displays that lit-up the campus for a week. It wasn't uncommon for a first-place prize of \$150-\$175 to be awarded.

Back when the Lil' Duffer (an old fast-food restaurant located where Hardee's now stands) sold burgers for 24 cents and shakes for 30 cents, only homecoming queens were elected from an all-female court. Kings were only an afterthought added in the mid '70's.

During the Vietnam Era, Dana let out classes on Homecoming Friday so all students could spend time preparing the campus for homecoming. Sometimes today it seems like a few students get stuck preparing homecoming for a reluctant Dana campus.

Here is what homecoming was like in those turbulent years:

1967: 26 game and food booths lined the circle in front of the center for an amusement park-like weekend called "Tivoli II." It was very frigid. Students beat up a car in honor of Midland. Also included were a salute to the Nebraska centennial as well as a salute to Copenhagen's 800th anniversary. The queen was Paige Yowell from Herman, NE and Dana tied Midland in a mud bowl, 0-0.

1968: Dana held its first formal homecoming dance. The theme was "Ascot Gavotte" and it included a

casino night. Hansen Drive was dedicated and the library cornerstone was laid. Mums sold for \$2 apiece, and queen Ellen Thomsen from Racine, WI reigned over the weekend. Designs for Blair Hall were being prepared and Dana lost to Sioux Falls 18-13.

1969: "On Broadway" was the theme. The new library was dedicated as well as Blair Hall. The first Dana Choir to tour Denmark held its 40th reunion, and an angry student wrote to Hermes asking, "Why isn't the queen crowned on Friday night instead of Saturday so she can enjoy the weekend?" Dana defeated Sioux Falls 24-20 and queen Sandy Grevlos was crowned.

1970: It was C.C. Madsen's last year as president of Dana. The theme was "Through the Looking Glass." Coronation was held on Friday that year, and a debate about the womens' inter-visitation policy was raging. Lorene Akland from Alcester, SD was crowned queen and Dana lost to Yankton 18-6.

1971: KDCV went on the air. Earl R. Mezoff was sworn in as the 12th president of Dana. The theme was "Showboat '71," and the queen was Jacque Koehn. The intervisitation policy was revised as follows: "Doors to rooms in which members of the opposite sex are in need not be open," and "Women's dorms will now be open from 8 p.m. to midnight on Fridays, Saturdays, and Sundays."

Freshman Mentoring Teams To Combat Low Retention Rate

Last Year's Retention An Alarming 57.9 Percent

By Lori Humphrey

Hermes Staff Writer

The freshman mentoring team, a concept created by Dean of Students, Dan Travaille, is an attempt to battle the low retention rate at Dana.

The freshman mentoring program is in its second year. Each team includes one upper class student and one faculty member who teach the college success course to a group of approximately 11 or 12 freshmen. This class is required for graduation and is worth one credit hour. Freshman mentoring is expected to provide students with an opportunity to learn techniques that will help them succeed in college.

A primary objective of the mentoring program is the establishment of a bond between the freshmen and a member of the institution. Generally speaking, "students decide during the first three or four weeks of their freshman year whether they're going to return or not," said Travaille. If a bond can be established within the first day of the students' arrival, it is believed that the odds of return to Dana will improve.

"We want to try to get the freshmen off on the right foot. Developing bonds between the students is important," said freshman mentor, Cami Christensen, a junior Communications major.

Mentors also conduct small group sessions such as personal conferences and group outings. The sessions give the freshmen an opportunity to become close to a faculty member and an upperclassman as well as fellow freshmen. The personal interaction

"makes them feel we care," stated another freshman mentor, Julie Howland, a sophomore Information management/Accounting major.

Always of great concern to college officials is the retention rate. It is a widespread issue that no college is immune to.

Retention is primarily concerned with the rate at which freshmen return for their sophomore year of college.

According to statistics from the Student Services office, the freshman class of 1986, who are now seniors, retained 71 percent or approximately 88 of its original 124 students. The following year a 64.8 percent retention rate meant that 83 out of 128 freshmen returned for a second year. Finally, the retention rate for the current Sophomore class is a low 57.9 percent; 70 out of 121 freshmen returned as Sophomores this year.

Even though retention is concerned with the rate at which freshmen return, statistics concerning the retention of graduating seniors are also important. "We should be recruiting graduates, not freshmen, because that's what we're here for," stated Travaille. The statistics cited show that from 1980 to 1984, the percentage of original freshmen to graduate never rose above 30.3 percent.

"The fact that retention rates were lower than expected is no reason to think the mentoring program isn't working," said Travaille.

Freshman mentor, Deb Schramper a sophomore Art major said, "I was a member of the freshman class last year. I can see a lot of improvements in the program, but we still have a long way to go."

Dana Throws Birthday Party for Alice

By Joetta L. Pitt

Hermes Staff Writer



Laaker

Alice Laaker, Dean of Women at Dana from 1960 to the mid 1970's, remembers when Dana girls were kept in order by a strict but understanding dorm mother and a ten o'clock curfew.

Laaker enforced the curfew of ten o'clock Sunday through Thursday and 11 o'clock and 12 o'clock Friday and Saturday, by keeping track of the minutes each time someone was late. When the minutes added up to 20 the girl

was required to spend the next weekend in her dorm.

"I was always very understanding if they went to Omaha to a cultural event or even to sports. I would give them the extra time they needed," said Laaker.

Laaker said if she were to play that role again, she would find it hard to accept the freedom the students have today. She also thought the students would have trouble accepting her curfew. "My dear, if they saw me come to the door with my chain of keys, the boys would literally tar and feather me," said Laaker.

Laaker said many former students probably can vividly recall seeing her patrol the halls with her yardstick during the Sunday intervisitation, which allowed the girls in Mickelsen Hall to invite a boy to their dorm once a month. Laaker strictly enforced intervisitation rules, which required that the boys could only stay for one hour and the dorm door had to be left open a crack.

The rules Laaker said were always in the best interest of the girls, not to take away their fun. In fact, Laaker said she helped give birth to social dancing on campus back in 1962.

Despite her strictness, Laaker feels she was well liked and respected by the girls, who never spoke a disrespectful or profane word to her in all her years as a dorm mother.

The girls were not only fine tuned in discipline but were also polished in the social graces said Laaker. She gave the girls lessons on table setting and manners. The girls would then host a tea after the regular Sunday musical, drama, or literature reading in Mickelsen Hall.

"I loved mothering those lovely Dana daughters," said Laaker. She was very sad when Dana no longer needed a dorm mother, but she said she has wonderful memories of her time there.

Those memories range from the horror of her first experience with a panty raid by the boys to the honor of being chosen as the American Lady in Waiting to the Queen of Denmark during the campus's royal visit of 1976.

Laaker said she has deep feelings for Dana and that she likes to think she will always be welcome on campus.

She will, in fact, be welcomed back to campus this homecoming weekend as she will be honored on her 80th birthday for her dedication to Dana.

Laaker said she is quite delighted by the dinner plans but a bit overwhelmed. She said she told them not to make a big fuss over her.

The dinner will be held Saturday at 6:30 in the campus center, followed by a public reception.



Bandroom to Bear Former Director's Name

By Peter A. Sierant

Hermes Assistant Editor



Wise

providing 21 years of service and insight to the Dana College music department.

"Each generation has their music to express themselves. I started playing big band music, and concert orchestras. But it changes. In the sixties, rock 'n' roll and strong folk music was the musical expression. Music is the accumulative voice of a generation. Composers are just reflecting what a generation is thinking," he said.

Wise's generation experienced Benny Goodman, Glen Miller, and Count Basie, all famous big bands.

On October 15, former Band director Dr. Wayne Wise and his wife Edith will have the band room in PAC dedicated in their honor for

But the fifties saw an explosion of a new musical expression: rock.

Rockers such as Bill Haley, Chuck Berry, Fats Domino, and the King Elvis Presley all contributed to popular music figures of today. But artists of today draw on the artists of tomorrow for inspiration and creativity.

"With the addition of electronics and computers, a whole new field has been opened up. But people still have to remember that music has to come from the heart, and it still has to be artistic. Music has to be emotionally meaningful in order to survive or it will become a technical exercise that will be around for a short time and will die," Wise said.

Wise believes Dana provides a significant contribution to the Omaha artistic community. He sees a lot of Dana College talent at the Community Playhouse and theaters around town. The choir does a lot of touring to area churches, and Dr. Milton Heinrich of the Art Department has been commissioned to do some major art works in Omaha.

Wise also applauded the Humanities program because it allowed the students to be involved with concerts, ballet, and opera.

"There is a strong outlook for the future. The school always needed a chapel, and President Christerson has always had a strong feeling for the school, not only as a student, but as a president also," he said.

Wise said, "Design to thine self: be true. Really find out who you are, and develop as a person. Find something you really like and love, it's so important to enjoy yourself." After retiring, Wise traveled extensively all over the continental United States in conjunction with the Kiwanis Club of Omaha, visiting Georgia, California, and Oregon, involving himself in church related work. He now lives in Omaha with his wife Edith.

Irish Igan Delivers Intense Reprimand of English Military

By Peter A. Sierant

Irish poet, Desmond Igan, made a special and rare appearance at Creighton University on Wed., Oct. 11, to give readings of selected poems, and stress the importance of cultural awareness.

Igan is considered an important figure in contemporary poetry, and his performance in Omaha recognizes the growing importance of the Midwest in art and scholarship.

The National President of Poetry described Igan in 1986 "the greatest modern poet of the twentieth century." Osaka University cited Igan in 1976 for his work, and the Irish Times recently said, "his poems are about as good as you'll get around here." Igan is also a contemporary and personal friend of Samuel Beckett, a famous English playwright known throughout the world for works such as *Waiting for Godot*, and *End Game*.

Igan began and ended the performance by singing traditional Irish songs in Gaelic: the old language of Ireland, Scotland, and England. The English language has influences attributed to Gaelic, giving the audience a taste of the past.

ENTERTAINMENT

Rolling Stones' 39th Album Called 'Steel Wheels'

By Jeff Gillio

Hermes Staff Writer

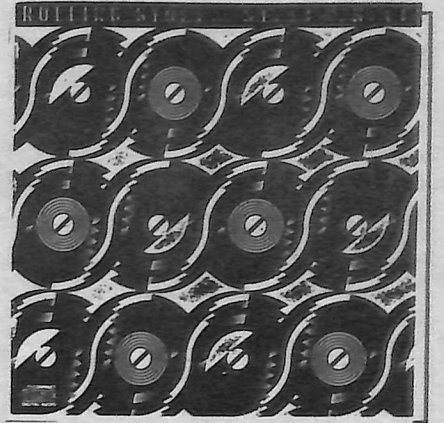
With the release of "Steel Wheels", the Rolling Stones have shown that they still have what it takes after 39 albums.

The twelve songs on this album represent both a return to the band's roots, and a desire to continue their musical growth. The album starts with the tune "Sad Sad Sad", one of three songs from the album currently getting air play. This song is refreshing in that it sounds very much like much of the Stones' older work. "Mixed Emotions" is the next song on the album as well as the second tune receiving air play. This song is quite a bit slower than the first and is reminiscent of the work they did on *Tattoo You*. The next song, "Hold On To Your Hat", goes for a more traditional Stones' sound like that of "Honky Tonk Woman". It also has a new energy as if the Stones had been sent back to their youth.

"Hearts for Sale", the fourth song on the album is the first truly slow song on the album. It makes use of new guitar work but fits in well with their overall sound.

"Blinded By Love" continues the relaxed pace with its slow almost country type sound. This tune reminded me of "Wild Horses" from *Emotional Rescue*. A nice touch on this tune was Phil Beer playing both fiddle and mandolin.

"Rock and a Hard Place", is the third tune currently getting air play, and is the sixth song on the album. This song is a successful mix between their older work and the type of material from their last album.



"Drift" are the most noteworthy. The first two because they both feature Keith Richards on lead vocals. "Continental Drift" is noteworthy because of the interesting instrumentation on it. The use of both African and Moroccan instruments give this tune an eerie sound which reminded me of "20,000 Lightyears From Home".

Overall this album is very good. The songs are much better than anything from their past few albums and all digital recording is excellent with a much more finished sound than anything they have put out in the past ten years. I think this can be attributed to the fact that the band members are getting along better their last couple of albums. I also sensed that the Stones were making a conscious effort to give this album a sound more like that of their classics than their last album.

I highly recommend this album to all audiences. The long time Stones fan will like it's classic sound. Those not as familiar with their work will find it to be a welcome change from the Heavy Metal, Rap, and Techno-Pop which has saturated both the air waves and album charts in recent years. With this album the Rolling Stones have shown that like many things, Rock-n-Roll gets better with age.

Goodrich Dairy Has A Great Lunch Special

By Mike Davenport

Hermes Staff Writer

Goodrich Dairy on 18th and Washington is not just for the ice cream lover anymore.

Goodrich Dairy has been serving deli sandwiches for several years. I had a chance to try number 13 on the menu, a steak, mushroom and cheese sandwich. Also added to the meal was a bowl of chili and a rootbeer float. The total was \$5.73. This was well priced for the amount of food that I received. The steak sandwich was covered with melted swiss cheese and the mushrooms complimented the beefy taste of the thick steak sandwich. The rootbeer float was creamy, rich and reminded me of the good old days.

There are twenty-seven flavors of ice cream and two flavors of yogurt: chocolate and strawberry. The variety of sandwiches seemed never-ending with thirty different choices.

The price for a regular sandwich ranges from \$1.95 to \$2.44 and to \$4.49, depending on the kind of sandwich that you prefer. The fountain drinks were priced at 25 cents for a small and 50 cents for a large.

The daily sandwich special is only \$1.99. This included sandwich, small drink and a salad. I discovered the daily special is a great alternative to AFM food.

Service was quick and helpful to the customer making a choice from a variety of selections. The solarium room was clean, with plenty of sitting room. This was a pleasant place to enjoy the meal.

You do not have to stay there to eat though, Goodrich can make your order to go or you can call in your order to make sure it will be ready when you get there. The number is 426-5181.

If you're looking for a good deli sandwich Goodrich Dairy is a good place to consider. Mike gives Goodrich in Blair six toes.

TEN TOES = EXCELLENT
FIVE TOES = O.K.
ONE TOE = DISMAL

Around the Area

Monday, Oct. 16
7:00 p.m. People And Issues, Julie Howland, Guest.

Tuesday, Oct. 17
7:30 p.m.—Women's Volleyball at Midland College.

Wednesday, Oct 18
8:00 a.m. to 4:00 p.m.—Parnassus Book Sale; 8:00 p.m.—Excursion to Richard E. Leakey The Origins of Mankind at Omaha Civic Auditorium Music Hall.

Thursday, Oct. 19
7:30 p.m.—Women's Volleyball at Concordia, Seward.

Friday, Oct. 20
Fall Break!! 8:00 p.m.—Omaha Ballet, Tom Dula, Forgotten Memories, and Balanchine Allegro Brillante. Students \$4.00, Non-Students \$5.25. Leaving Parnassus at 6:45 p.m.

"Irish tradition mixes words with tradition. In this way I think some of my writing is coming to terms about growing up in a small town in Ireland. Its where you grow up that shapes your accent and walk. It is who you are," Igan said.

Igan's poems were filled with a mixture of subjects. He read poems about a second hand car that provided memories about past years and moments. Igan's father died four years ago, and poetry gave him the ability to describe his father as a person.

Benjamin Molowise, an outspoken leader against apartheid who was hanged for his political views by the South African government, was an intense subject for Igan who said, "the Irish always can identify with the underdog."

Igan's statement is in reference to the presence of English troops in Northern Ireland, dividing the country in half. The division of Ireland, and the deep rooted hatred between Ireland and England dates all the way back to the seventeenth century.

"Ireland won't have peace until it is united. We can live together. The English are in Ireland because they want to be there, despite what people think



HERMES FEATURE

Dana Art Department Built On Talented Faculty With Comp

Olsen, Recipient of Three Fulbrights, Stresses Discipline

By Joel R. Morgan
Hermes Features Editor

"The more things change, the more they stay the same," said Art Professor James Olsen, Head of the Humanities Department and a three-time recipient of the Fulbright grant for study abroad. Olsen's statement was a response to the question "Do you feel that the changing life styles of students and society in general has any effect on the artwork done by students?"

"The ability to process information is still the same as it was in 1870, only now we have computers to do everything faster and more efficiently, but the ideas are still basically the same. I see a set of enduring values, even though we are products of a system that shapes our values and ideas," he said.

Discipline is one of the values taught by Olsen. He said he wants his students to be able to discipline their art through practice and exercise. Teaching growth and maturity through discipline and a series of stepping stones is his primary focus.

"We try to isolate variables, to see parts of the picture first, then apply it to the whole." This is where Olsen and Dr. Milt Heinrich have a parting of ways. Heinrich believes in the spontaneous while Olsen believes in discipline.

"He (Heinrich) likes to manage a thousand variables at one time, and I

like to isolate the variables so that I am dealing with only a few at a time," said Olsen.

"Discipline builds character and color complicates the process. Color is just another variable in a list of others that are hard to manage, though I do admire color," he said.

When asked about the new PAC addition being built, Olsen commented, "it will be wonderful. It will be a great recruiting tool. We will have studio rooms designed to be studio rooms with the right lighting. Don't get me wrong, it will not make our department the best all of a sudden; it is the students in the building that make the department."

Olsen has received three government Fulbright awards in the past ten years. The Fulbright program was designed to give educators an opportunity to exchange ideas with their peers around the world and to enable them to sharpen their own teaching skills. Olsen's Fulbrights have been to The Netherlands, Egypt and Yugoslavia. He is currently working on a presentation to be given to the U.S. Department of Education for the past summer which he spent in Yugoslavia.

"You are on site," said Olsen. "You are not reading and learning it from books," said Olsen of the Fulbright program. "It helps cultivate awareness of not only the history of the country you are in, but it also makes you aware of their modern culture."



Olsen in Drawing Class: "Discipline builds character and color complicates the process...though I do admire color."

■ "It is the students in the building that make the department."

Commercial Art Professor Prepares Students for The Workplace

By Peter A. Sierant
Hermes Assistant Editor

Steve Bendykowski is a recent addition to the Art Department's faculty, starting his second year of teaching, and undertaking the task of shaping the Commercial Art Department.

"Art is the same as a good novel, or a good football game. It's there to teach, entertain, and stir the mind," he said.

Commercial Art is a different concept from Fine Arts. Its intention or final product is produced for a more specific audience, mainly a buyer or customer purchasing a finished product—it's made to sell.

Fine Art is much more complex, incorporating a variety of medias and philosophies, whereas Commercial Art is trying to achieve a monetary success. Some examples of Commercial Art would be a TV advertisement, newspaper ad, movie poster, or a beer commercial.

"Commercial Art is more of a craft, where Fine Art is dealing with issues that are far more complicated," Bendykowski said.

"The Nebraska Arts Council and art educators want to convince society that art is "basic", and that we all need to study art. I don't think society is buying it. Art has become so esoteric that its audience is becoming very limited. Our society has been sold on the idea that God is dead. How have we

been sold? By philosophers, movies, T.V. advertisements, commercial art, our God has become money—materialism. It would seem that the richest people would be the most fulfilled—but they are not! My art is speaking to this subject. But I find that very few people are listening. Looking and thinking about fine art is not important in our society."

Currently working on a Master's at University of Nebraska-Lincoln, Bendykowski's objective in the classroom is to transfer everything he knows to the students.

"I love Dana for its size. It's personal, with an individual learning variety. Sometimes it looks out of control in the classroom, but everyone is working, accomplishing something. I like the way administration treats the faculty. I feel as though they look on me as a real person, and I have been to other schools, especially large institutions where they don't even care about the teachers," he said.

Bendykowski's objectives in the classroom were two-fold, depending on the students class rank.

"Hopefully, the students who are graduating will get a job, and students who aren't graduating will take a fraction of time out to observe and be aware of what's going on," he said.

Bendykowski prepares his students for the work place. Professionals and career artists have to be experts in their respective fields. So much, in fact, that interest in art suffers among the general populace.

Small Town Girl Came to Dana to Learn About Art



Siemers With An Original Work: She knew little about art, but went on to win first place.

By Kevin White

From a small town in South Dakota, Kellee Siemers came to Dana College in 1986 wanting to learn about art.

"I had very little experience," said Siemers. "I just knew I wanted to learn about art, and I hoped Dana would give me the chance."

Siemers did get that chance, and four years later is one of the art department's shining stars. Siemers entered a contest run by Vic's Corn Popper last year and won first place for her unique designs. She received \$250 and her design, is to be used on the new Vic's cars, which should be out on the market in about a year.

Reflecting on her past three years at Dana, Siemers said some of her fondest memories

are from working with fellow art students.

"We're like a family. I spent many nights in Old Main working with other students, and talking about everything. One night we had a thing called Project Fusion, where everybody got together and worked on one project all night. That was great."

Old Main burned in August of 1988, leaving the art department to re-group during the 1988-1989 school year. Siemers worked as an assistant for the art department last year and remembered the confusion surrounding the attempt to revitalize the art program.

"It was a strange year," she said. "It took a whole year to recover, but now things are going well again." Indeed, with the announcement of plans for erection of a new building, there is cause for excitement "on the hill".

"All the new equipment is great. With the Mac (Macintosh Computer System) and all the new equipment we have, we should be able to attract many more art students."

Siemers is still busy in her final year at Dana. She tutors a nine-year old in art twice a month. She has stayed busy framing Dr. Milt Heinrich's drawings for a presentation October 10 at the Omaha Playhouse Theater. She is also getting ready to begin student teaching, possibly at Central High School in Omaha, near the Joslyn Art Museum.

And when she graduates in May of 1990, Miss Siemers will take with her an excellent art education, as well as many fond memories of times spent with friends developed through Dana College's art program.



Bendykowski in Black: "Art has become so esoteric that its audience is becoming very limited."

Limining Styles And Unique Approaches To Education And Performance

Recent Comissions Make Heinrich A Fast-Becoming Well-Known Area Artist

By Peter A. Sierant

Dr. Milton Heinrich, Professor of Art, and head of the Dana Art Department has been teaching at Dana since 1975, educating his students about the importance of knowledge and creativity.

"By the time a student leaves one of my courses, hopefully they look at the world in a different way," Heinrich said.

Heinrich views an educator as dealing with service, and an artist as concentrating on a product. But they go hand in hand, it's not an either/or situation. This perspective comes from an individual commissioned to do major artistic works in the Midwest, plus possessing a Doctorate in Education from UNL.

On October 24, Heinrich's latest commission for the Omaha Community Playhouse, entitled "Actor's Procession" will go through final dedication ceremonies. The brass sculpture uses Don Quixote, Madame Butterfly, and Greek figures to symbolize theatre. The sculpture is made of 1/8 inch sheets and weighs nearly 7,000 pounds.

Heinrich also created a 35 foot long by 10 feet wide relief sculpture that

covers the South wall of the Ground floor of the Eppely Airfield passenger terminal. This summer, he also completed a polyester resin sculpture at the First Lutheran Church in Omaha.

Many scholars and educators argue that art is a reflection of culture and society in a given time period. The artist's rendition and creative work happens to be an attitude towards beauty, or esthetics. A culture is defined as the special skills, or art of a civilization. Civilizations are made up of people, and everyone contributes to culture in an indirect way.

"Art defines culture, preserves it, provides a base to pass it on," according to Heinrich, and that "Midwest Art is finding an identity. As a country we are still young, its only in the last generation that we see the quality of life getting better, allowing more time to consider esthetics."

"Private education gives me academic freedom. Dana College gives an individual the ability to write, verbalize, and be ready to go to the public with interpersonal skills about everything, especially art work," he said.

"Art is intellectually honest. The object created is a celebration of a person, of that time. I don't know if it's more scary to sit down and throw a

pot, paint, or get up in front of a group of people and speak because it makes you vulnerable by saying: this is the best I can do, this is who I am. But there is no reason feeling less about yourself, and no one should criticize a person for doing that. Take value in what that person does," he said.

A Liberal Arts college has an advantage of educating people about the importance of culture, and all majors should take an active role in the arts.

"Let's say a student goes into banking, and they start out as a teller or loan officer. Ten years down the line this individual becomes a President of a small bank, or is a member of the Rotary. What decisions can this individual make about art work that goes into a bank? We are beginning to see walls being embellished more and more," he said.

Heinrich added, "Boards of Corporations sit on the Joslyn Art committees. Culture and experience comes to play with being an upstanding member of a community and a leader of the arts," he said.

The implications of business taking hand in art is important. Usually most artistic endeavors are supported financially by the business community so it can be enjoyed by the masses.



Heinrich in Ceramics: "Art is intellectually honest...it makes you vulnerable by saying, 'This is who I am, this is the best I can do.'"

Heinrich said, "I remember one time when I had a wrestler from Boys Town as a student. He wasn't doing really well, but we went on a field trip to the Old Market and looked at art work. He lifted up a piece of pottery and began to admire the beauty. He held it in his hands, turning it around, examining it, and his eyes just lit up. It was as though a shaft of light came over him."

Heinrich did his undergraduate studies at Concordia Junior College in Ann Arbor, MI; he then transferred to Concordia Teacher College in Seward, NE where he received his teaching certificate; his Master's degree comes from St. Francis College in Fort Wayne, IN.

Instructor Believes Art Has Effect On Society

By Joel R. Morgan

"I am surprised to be in the right place at the right time," said Alessandra Petersen about the Photography Department. "The department is just getting off the ground at Dana and

it looks like it will be a great addition to the Fine Arts on campus."

Alessandra Petersen is the part-time and sole teacher for the Photography Department. She has worked in photography for 15 years and has a Masters in Fine Arts from Washington

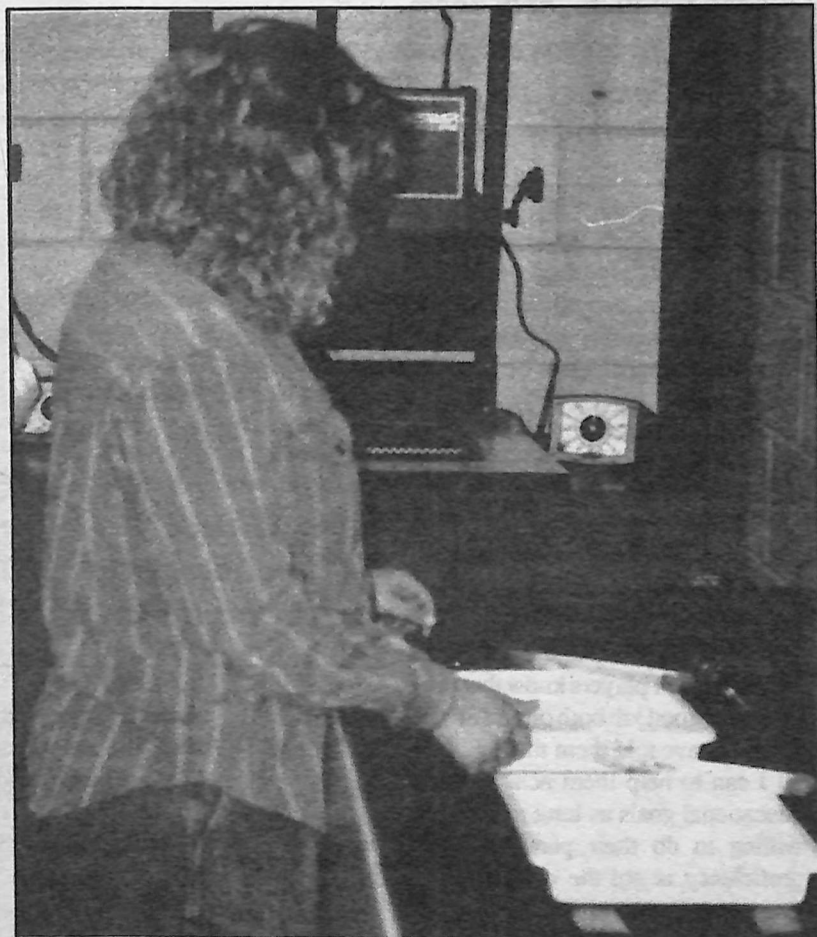
State University.

"Photography is not just a flash as Kodak would like us to think. I try to broaden students' minds to express an image and idea in a photograph." She believes that creativity cannot be taught. "I can teach someone to be creative like another artist, but inner creativity comes from background and experience."

Petersen tries to teach students the basic darkroom techniques and camera familiarity in Basic Photography. Shape, pattern, and texture are the main emphasis for this beginning course. Photo-journalism stresses deadlines and learning how to shoot photographs for an editor. An advanced photography course will be offered next semester.

"I believe that the arts can change society. Look at what they did in China this summer after the demonstrations; they killed the teachers, artists, and writers." She is currently working on her own politically orientated series of photographs entitled "Proposal for the Oval Office," which is directed toward President George Bush. "Artists can still reach people."

Petersen enjoys teaching and believes it enriches her own creativity. She said, "Teachers grow as they teach. I do not believe you are a good teacher if you don't grow with your work." Petersen feels strongly about her chosen profession, "If you don't care about teaching, get out of it. There is someone out there who does."



Students in Petersen's Darkroom: "I try to broaden students' minds to express an image and idea in a photograph."

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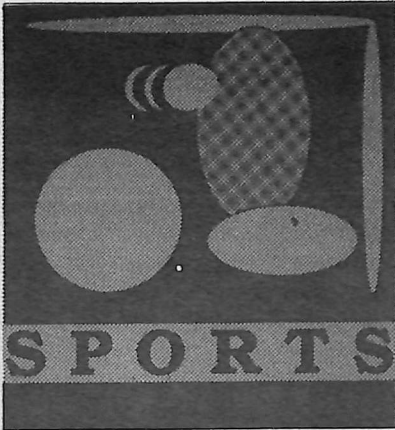
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SPORTS

"We moved the ball well from 20 to 20, but the turnovers killed us."

NIAC Conference Standings

Wesleyan.....	4-1
Dana.....	4-1
Doane.....	3-2-1
Midland.....	3-2
Hastings.....	1-5
Concordia.....	0-4

Vikings Receive First Loss of Year From Doane Tigers

By Kevin White

Hermes Sports Writer

The Doane Tiger football team is tough at home.

Just ask the Dana Vikings, as Mark Crow pecked his way for 160 yards on 32 carries, leading Doane to a 33-15 victory over the sixth-ranked Vikings before a crowd of 1,500 Saturday at Simon Field in Crete.

"We just didn't stop the fullback (Crow)," said Viking Coach Leo McKillip. "On offense, we stopped ourselves with the two clipping penalties and the turnovers."

"We moved the ball well from 20 to 20, but the turnovers killed us," agreed senior fullback and Homecoming candidate Scott Wagner.

Indeed, Doane outgained Dana only 396-381 in total offense, but five James Anderson interceptions proved costly. Dana actually had more first downs than the Tigers, 25-24.

Anderson looked sharp early, connecting with Dean Norris for a 66-yard touchdown pass less than four minutes into the game. The run failed and Dana led 6-0.

Doane's Paul Burkhalter then recovered Dana's only fumble of the

day in the end zone, tying the score at six-after one quarter.

Quarterback Troy Kanter, who gave Dana troubles all day running the option play, then found J.T. Thompson for a 29-yard scoring toss. Kanter followed that with a four-yard TD run with :38 left in the half, giving Doane a 20-6 lead at the break.

Jade Wagner's 33-yard field goal opened the third quarter scoring and gave the damp Dana faithful hope for another second-half comeback.

But this was Doane's day to show its Homecoming crowd that they were better than their 2-2-1 record would indicate.

Crow busted over from the six with just over two minutes in the third quarter to give the home team a 27-9 advantage.

Burkhalter then scored his second TD of the day, a 13-yard jaunt, putting the game away midway through the fourth.

To its credit, the Vikings didn't give up, and Sean Dalton, seeing his most action in the backfield all year, ran five yards for the final score of the game.

"We had our opportunities," said McKillip. "We just couldn't make the big play."



Dana Defense: Defensive back Kurt James drags down a Doane Tiger during last Saturday's game at Simon Field in Crete, NE.

"Marvin ran real hard I thought, as did Wagner and Dalton," added the Viking mentor. "Our offensive line gave pretty good protection."

Bryan Muschall sat out the game with a foot injury, and is still questionable for Saturday's game with Hastings.

Offensively, Peterson finished with 128 yards on 27 tries. Norris caught three passes for 93 yards. Anderson connected on just 10 of his 32 pass attempts for 179 yards.

On the defensive side, Mike Kuhl again showed his presence with 17 solo tackles and four assists; Russ Wilcox and Bruce Thomas each had seven solos and six assists; Rob Bara, Brent Weseman and Jim Mimmack all had six solos and at least three assists.

Dana, now 4-1 overall and 0-1 in the NIAC, returns to the friendly confines of Viking Field Saturday for its Homecoming matchup with Hastings College.

Lady Vikings Place Second in Tourney



Viking Spiker: Cindi Dowd cranks out a spike during a recent game.

By Dave Samson

Hermes Sports Writer

The volleyball team finished second this past weekend in the Dakota State Invitational tournament.

In the first round of the tournament, Dana faced South Dakota Tech. They came back after losing the first game and won the second and third to take the match 11-15, 16-14, 15-5. Cheryl West led with 13 kills in the match while Kris Skelton had nine. Skelton led with 16 digs and Christy Wawrzyniak had 15 assists.

In the semi-final round Dana went against the home team Dakota State. Dana held a 1-0 edge on State already this year and then increased it to 2-0 with a 12-15, 15-2, 15-13 victory. Head Coach Kathy Foley stressed outstanding play by Kris Skelton and great efforts

by many others in the win. Skelton went 8/8 in passing, had 14 digs, and also had seven service points and five kills.

Dana then lost in the finals to Dakota Wesleyan 10-15, 8-15. Dana played without middle blocker Diane Vrba, who was held out of the match because of back problems. "In this match several of our players played injured, but we never gave up. We didn't ever feel like we were out of the match. We just couldn't seem to keep the momentum once we would get it," Foley said.

Cheryl West and Deb Keller each had five service points. Keller also had five assists and was 5/5 in passing. West and Cindi Dowd each had five kills and Deb Rife ended up with three blocks. Cheryl West stated that with a high majority of sets coming to her, she felt she needed to be more consistent in her attack percentage.

College Athletes Balance Grades, Practice

By Dave Samson

Head Coach Kathy Foley is looking to help the women's volleyball and basketball teams achieve their academic goals for the 1989-90 school year.

The academic theme for the volley-

"I have told them that I will do all I can to help them achieve their educational goals as long as they are willing to do their part!"

ball and basketball teams is "B's or Better." In this program each player sets their own individual academic goals and the team as a whole will try to achieve a goal of 3.0 or better grade point average.

Coach Foley stated that she never looks at a player and sees just an athlete. She believes that as a coach, she should look at them first as a student. No extracurricular activity a player participates in will ever replace her role as a student.

Foley stated also that the volleyball and basketball players know that they must do a good job both on and off the floor. "I have told them that I will do all I can to help them achieve their educational goals as long as they are willing to do their part." Athletic proficiency is not the only way the women obtain a position on the team.

Junior Deb Keller, a participant in volleyball for three years and basketball for one year, stated that it's diffi-

cult to be both a student and an athlete sometimes because both expect so much of you.

Cooperation with coaches and teammates is valuable to coach Foley's program. "I realize that if a student doesn't cooperate with a professor in the classroom, she probably will not perform admirably on the floor, and therefore I don't want them in the program."

The program has produced respectable results and a positive note to such a program. For example, last year the average team grade point average for the women's volleyball team was an impressive 3.06. Four players posted a GPA of 3.0 and 3.5 respectively. Two players finished the year on the Dean's list.

"I realize that if a student doesn't cooperate with a professor in the classroom, she probably will not perform admirably on the floor, and therefore I don't want them in the program."

The women's basketball program stacked an impressive 3.27 grade point average as a team. They registered eight players with a 3.0 to 3.5 GPA, with three players making the Dean's list.

SPORTS

Coach Foley is Optimistic About Upcoming Basketball Season

By Kevin White

Dana Women's Basketball Coach Kathy Foley is trying to guard her optimism about this year's squad. "I'm excited about the basketball season," said Foley with a sly grin. "This is the most talented group I've had."

With no seniors on the squad, Foley has relied on returning juniors Kim Farmer and Lori McMullen for leadership over the past three years.

"I'm proud of the way they've stuck it out," said Foley. "They deserve to have some success this year."

Foley expects the inside game to be her team's strength this year, with the addition of junior transfers Tricia Robinson (6'0") of Clear Lake, Ia. and Cheryl West (5'11") of Malvern, Ia. Bonnie Lowe (6'1") of Cedar Rapids returns for her sophomore season after leading the Lady Vikings in scoring last season.

"We have the talent now," said Foley. "We just have to learn how to win and play with confidence."

I feel good about the kids in our program. The attitude is good and now it's a matter of molding the team into a winner."

Foley feels Doane, Hastings and Midland will once again return as strong teams,

although each has been hit somewhat by graduation.

"The conference will be tough again," added Foley. "We need more consistent outside shooting this year."

Assistant Coach Craig Anderson is beginning his first year at Dana, and is monitoring pre-season workouts.

Dana opens play in the Macpherson (Kan.) Tournament this year, and will host a tournament January 5-6.

"It will be nice to get a couple more home games," added Foley. "But we need the home court to be an advantage for us."

The roster for Dana this year includes:

Juniors: Kim Farmer (Omaha), Lori

McMullen (Dunning), Shelley Edwards (Lakewood, CO), Cheryl West (Malvern, IA) and Tricia Robinson (Clear Lake, IA); Sophomores: Bonnie Lowe (Cedar Rapids), Jill Pelzer (Grant, IA), Katie Corbitt (Bertrand), Stacey Byers (Topeka, KS) and Nicki Brownell (North Platte).

Freshmen: Michelle Benham (Rye, CO), Jody Bowden (Cairo), Jennifer Edelman (Merna), Kris Grappendorf (Chariton, IA), Theresa Huffless (Omaha), Michelle Koehler (Osmond), Tracy Oliver (Omaha), Cathy Shaw (Omaha), Mira Stultz (Colorado Springs, CO) and Carletta Witcher (Omaha).

These are the athletes that will try to keep that smile on Coach Foley's face this winter.

■ "I'm excited about the basketball season... we have the talent now, we just have to learn how to win and play with confidence."

Sportsmen Gear Up for Homecoming Golf Tournament and 2, 5 Mile Fun Run

Blair, NE—The Dana Boosters will sponsor the fifth annual 2 and 5-mile Fun Run on Saturday, October 14, as part of the College's Homecoming activities. The run begins at 9 a.m. on the Dana Track behind Borup Coliseum.

Awards will be given in several categories in both the 2 and 5 mile runs and while they last, T-shirts will be given to individuals registering before October 11.

A modest registration fee is required. Registration can be made by contacting Dale Albus at Dana College at 426-7214. Registration packets will

also be available the day of the race.

Dana College is sponsoring its annual Homecoming Golf Tournament this year on Saturday, October 14, at the Blair Golf Club.

Registration for the tournament will begin on that Saturday morning at 8:30. The tournament will have a "shotgun start" at 9 a.m. Carts are available.

According to Keith Hansen, event coordinator, there will be flag prizes and a traveling trophy.

For registration and additional information, contact Keith Hansen at Dana College at 426-7211.

Dana Prepares for Bronco Invasion

By Kevin White

Hastings College will provide the Homecoming opposition for a 4-1 Dana team coming off a tough loss to Doane College last Saturday.

"They're better than their record shows (1-5)," said Coach Leo McKillip. "They beat Dakota Wesleyan on the road (21-18) and led Nebraska Wesleyan early in last week's game."

Hastings is led by freshman quarterback Greg Gottberg (6'3" 162) of Lincoln. The Broncos' top runner is sophomore Troy Power (6'0" 193) of

Gibbon.

Hastings starts two freshman on defense, linebackers Jason Main of Sutherland and Gary Freeman of Hastings.

"They've got some of that defense back that gave us troubles last year," added McKillip.

Dana will be looking to cut down on turnovers and shut down the Hastings rushing attack, while the Broncos are hoping to end the Vikings three-year home-field dominance.

Game time is slated for 2:00 p.m. Saturday.

Daeges and Larson to Be Inducted

By Dave Samson

Heidi Larson and Steve Daeges will be inducted into the College's Athletic Hall of Fame on Saturday during a luncheon in the E.C. Hunt Campus Center.

Heidi Larson is considered one of Dana's most outstanding women athletes. Despite a painful knee injury, she led the basketball team in 1978 with a 15.3 scoring average. In 1979, she led the team in rebounding, scoring, and in other areas as well.

By the end of the 1980 season, she totaled 1039 career points, a Dana record. It was only one of 36 records she went on to break in her career at Dana.

Larson is currently working as an administrative assistant for the Minneapolis Hotel Trust Fund.

In 1979, Steve Daeges was named Baseball's Most Valuable Player. He shattered the scoring record by 50 points and statistics released by the NAIA show he finished 1979 as the fourth best hitter in the nation with a .478 average.

That same year he went on to be Honorable Mention in the NAIA All American selection. He was a repeat All Conference selection as well as being a two year All District 11 performer.

Daeges is currently a social studies teacher at Ashland High School and has served as the head football coach there for the past ten years.

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Sunday, October 15
Meeting for Racquetball and Table Tennis Tournaments

Monday, October 16
Start of Racquetball and Table Tennis Tournaments

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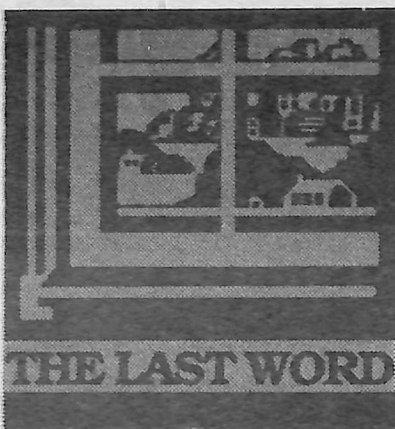
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■ "Art...That's
a man's name."

--Andy Warhol

Letters To The Editor

Dear Editor,

As Student Senate Representatives of the Junior Class, we propose moving the big screen television from the Dragon's head to the Linden Room. The Linden room should not be a shrine or gallery. It was made to be used as a student lounge, not a glorified coat and book room. The Linden Room is respected as a formal lounge and people tip-toe through it as though it were a library. The Linden Room is not being used to its full potential.

Moving the television would benefit many students. With the television in the Dragon's Head it often causes conflict with people who want to study or talk. The Dragon's head is not open very many hours. With the television in the Linden Room, one could watch Sunday afternoon ball games. The Linden Room would be more comfortable for movie nights or anytime. It would be a neutral, general lounge.

When it comes right down to it, the television belongs to the student body and it should be located where students will have the most access to it. We would like students to think about our proposal to move the television. We would appreciate any comments or suggestions from the students.

Sincerley,

Kim Gosch, Mickelsen 426-7683
Julie Howland, Holling 426-7585
Carmen Kinsley, Argo 426-7425
Christa Johnson, Argo 426-7417
Mike Roselind, OC

HERMES

Hermes is written and edited by students of Dana College. Content of the paper is developed independently of the student government, the faculty, and administration, and does not reflect the policies of those groups.

Hermes welcomes letters to the editor expressing all original points of view. It is our policy to print only those letters which include the author's name, address, and telephone number. We may respect requests to have names omitted at time of publishing. The editorial staff reserves the right to edit letters containing false, misleading, or inappropriate material. We reserve the right to reject letters for publication. Opinions expressed in Hermes are not necessarily those of the editors, college, or the college community. Submissions must be received by Tuesday 8 a.m. to be printed in the weekly Friday issue.

Address submissions to: Hermes, Box 788, Dana College, Blair, NE 68008. Our office is located in room 111 North Holling Hall, and is open Monday thru Friday 8 a.m. to noon. Or call (402) 426-7328.

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OPINIONS

Tax Cuts Give Wealthy Another Break

By Matt Plowman

Hermes Political Satirist

The Capital Gains Tax (the tax on profit made from the sale of assets) was an important issue in the '88 Election, but then the issue fell out of the spotlight. Currently, a push is being made by President Bush for cuts in this tax.

The Congressional Democrats quickly drafted an alternative to the cut: a tax-deductible IRA for more people, and a shift in income tax responsibility for the high-income bracket. This alternative lost on the House floor 239-190. Dixiecrats (Southern Democrat conservatives) made a considerable difference in the congressional vote as 64 Democrats sided with the majority. One Republican, Doug Bereuter of Nebraska, voted for the Democratic alternative.

Republican version:

80% cut* \$100,000+ 7% pop.
6.2% cut \$30-50,000 35% pop.

1.8% cut \$1-30,000 28% pop.
*60% cut for \$200,000+

Democratic version:

None

With a \$3.1 trillion debt and 1990 projections adding \$110 billion more, why are we making cuts in federal revenue? How can the Republicans justify giving the wealthy more breaks, especially since the Capital Gains Tax was designed to give them more responsibility in the system from which they benefit?

Many dispute discriminations made against the wealthy, but the system has paid-off. If the wealthy wish to continue in their success, then they need to consider those that the system has neglected. In addition, the poor have been socioeconomically discriminated against for centuries in this nation, with few breaks.

With the nation broke, and Congress scraping money for the drug war, education reform, HUD restructuring, and disaster relief for S. Carolina (Hugo), why are we making cuts? Because the wealthy refuse to accept their role of responsibility in a society that works for them. Our nation's bureaucrats, representatives, and administration sacrifice their ethics for them, and we have a conservative administration.

We live in a tunnel-sighted society. House Speaker Folley (D) commented, "a voter—if told to receive \$10 from a tax cut, knowing that Donald Trump would get \$25,000—they would say, give me my \$10."

If our populace doesn't take our budgeting more seriously, our economic strength will continue to collapse. Although the Capital Gains Tax-Cut isn't a prominent fiscal maneuver, it should be seen as a springboard for future Republican tax-cuts. Such cuts, though popular, would drive our deficit even higher.

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Politoons By Plowman



20 Years Ago This Week...

War Moratorium On Campus; Faculty Member Addresses Vietnam Tragedy

On Wednesday, October 15, 1969, Dana College faculty, administration, and students will participate in a nationwide Vietnam Moratorium. Its purpose is to get our United States Government to set new priorities besides the Vietnam War.

In a Hermes interview Tuesday, Dean of Students, Erling Rasmussen expressed support of the Vietnam Moratorium to be held on campus October 15. The Dean stated that the Moratorium would hopefully air support from all points of view, thus helping students to "get involved."

He urged, however, that unity be the key word for the day, hoping that different factions of the campus would not divide the student body.

At the request of the Hermes editors, Professor Donald Warman of the Dana History Department agreed to share with you, his views on Vietnam. These views will be anathema to some, regrettably nothing to a few, and for the remaining, something well worth the time it takes to read.

(excerpt from THE REAL TRAGEDY OF VIETNAM by Don Warman)
The real tragedy of Vietnam is that it is making us become a nation concerned with appearances. All current analyses of the war speak much of the President's need to make our withdrawal "look good," or of the need to get out while appearing to stay in, or to stay in while appearing to get out. This masquerade becomes doubly ironic when we face the fact that America's "image" has been irrevocably tarnished by Vietnam, and the world will be little fooled by any plaster job, no matter how skillfully done.

The real tragedy of Vietnam is that it is forging us in the mold of our adversaries. Like the Soviet Union and China, we are becoming pre-occupied with military force and power, and we bid fair to become the garrison state. And, like our adversaries, we are becoming increasingly chauvinistic and jingoistic. The phrase now being applied to the flag: "Love it or leave" sounds very reminiscent of Hitler Germany in the early 1930's. And many men of integrity did find it necessary to leave a totalitarian state. And many other men of equal integrity died in Germany protesting against the mindless conformity of a nation gone mad on its own supposed virtues.

The real tragedy of Vietnam is that it is no longer news. Provincial papers in the midwest no longer carry war news on the front page, and so the war grows farther away, except for the widows and orphans of dead Americans.

The real tragedy of Vietnam is that it is like an internal cancer, eating away at the heart of the nation, while life on the surface goes on in the fall sunshine. But the cancer is no less malignant for being hidden.

The real tragedy of Vietnam is that nearly 40,000 Americans have died, and 250,000 have been wounded...IN VAIN. When the fact that their sacrifice has been in vain finally reaches the consciousness of the average American a gigantic shudder of horror will sweep across the land.

Groundbreaking Set for This Weekend

Blair, NE--A groundbreaking ceremony for the new addition to the Madsen Performing Arts Center will be held at 10:30 a.m. on Saturday, October 14.

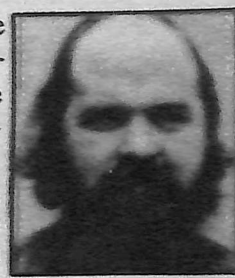
The addition to the Performing Arts Center is the first major construction undertaken by the College since the completion of the Arts Center in 1988.

On hand to help with the ceremony will be Dana President Myrvin Christopherson; Mr. Richard Hunt, President of the Dana Board of Regents; Dr. Milton Heinrich, Chairman of the

Faculty Senate; and Miss Cathy Keck, President of the Student Body.

The new two-story addition will provide approximately 9000 square feet of classroom, office and studio space for the art, commercial art, and photography departments which were located in Old Main.

A brief reception following the groundbreaking ceremony will be held in the upper lobby of the Madsen Performing Arts Center. The ceremony and reception are open to the public.



Warman 1969 photo