



# HERMES



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## Black History Celebrated During Month of February

By Gina Roden  
Hermes Staff Writer

Blacks in history are commemorated during February for the contributions they have made to society. Black History originally began as a one day event but gradually changed to a week long celebration. Now an entire month is devoted to reflect upon Black heritage.

Several Black leaders are commemorated during February. The most famous include Dr. Martin Luther King, Jr. and Frederick Douglass. Other important Black contributions in America were Frederick Jones' refrigerated trucks designed to prevent food from spoiling while traveling great distances. Another was the "moon buggy" invented by Dr. Robert Shurney.

Traffic lights were created by Garrett Morgan and the ultraviolet camera, which was created by George Carruther was used on the Apollo 16 lunar mission in 1972.

One medical contribution was Charles Drew's method of preserving blood in transfusions. The first open heart surgery was performed by a Black, Dr. Daniel Hale Williams. Ironically, he was later hurt in an automobile ac-

cident and was refused a blood transfusion because he was Black.

Facts about Blacks that are often left out of history books include Crispus Attucks who was the first person to die in the American Revolutionary War. A slave first spotted land rather than Christopher Columbus. The English writer, Samuel Coleridge Taylor and Russia's greatest poet, Alexander Pushkin were of African descent. These "forgotten facts" were concealed during a time when slaves were "put in the background" and their masters were given all the credit.

Publicity on Black History month was recently seen at the Orpheum Theater in Omaha during an annual unity service. Senior, Rosalind Scott, a strong supporter of Black History, described the event as "an alliance of ministers throughout Omaha." All races and religions were given an opportunity to share together without one race or religion dominating another.

Scott finds it unusual that Nebraskans don't seem to commemorate the "Juneteenth." Having lived in Houston, Texas for twenty years, Scott recalls celebrating the Juneteenth. The festival, which lasts several days, urges people to remember the eman-

ation proclamation.

Nationally, Black History is observed during February with the

medias' taped speeches of Martin Luther King and a nationwide radio station that focuses upon "moments in Black History." In 1987, Dr. Mar-

tin Luther King, Jr.'s birthday was given national attention. Scott stated, "We are thrilled that we have a Black holiday among the many holidays celebrated in the U.S."

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Students will reflect on the legacy of Rev. Dr. Martin Luther King, Jr. and other important Black leaders during the month. Concerts and guest speakers will be featured throughout February.

## Seventy Students Brave Weather to Vie for Honors

By Cathy Keck  
Hermes Staff Writer

On Saturday, February 3, Dana's Presidential Scholarship Competition took place on campus despite the winter weather conditions. The snow and ice did keep some twenty-two students and their families, mainly from Kansas and central Nebraska, from attending.

With scholarships ranging from \$750 to full tuition, the majority of candidates braved the roads. Approximately 70 students and 90 parents participated in the event.

Arriving on campus at 9:30 a.m., the prospective students and their parents were given information and schedules. The competitors completed an essay and were interviewed, both to be rated and factored into the final selection of scholarship recipients, to be announced two weeks from the day of competition.

Director of Admissions John Scheuth was pleased with the quality of students competing. They are the top academic prospects out of Dana's entire pool of high school candidates, qualifying for the competition through their A.C.T. scores and grade point averages.

The question of the day for the students seemed to be, "Will I be challenged here?" With college costs skyrocketing all over the nation, students everywhere are demanding the highest academic challenge for their money.

Dana College brought out its faculty, staff, and students to exemplify its belief that Dana can provide a challenging, quality education. Well over fifty members of the Dana community volunteered their time to assist in the competition. Interviewing, essay-reading, guiding tours, and sitting on the presidential panel for the parents were some of the functions of the volunteers.

The activities faculty, which included the athletic and the arts departments' faculty, were available for brief interviews with students and their families. Scheuth wanted to express his thanks not only to these participants, but to the student body as well for the inconvenience of relocating Dana students' Saturday lunch to the Dragon's Head, the campus coffee shop.

The student body will have future opportunities to show its welcoming spirit to prospective students and their families. Three more spring semester events are already in the works. February 24, 125 high school students will attend the Youth Leadership Day on campus. Prospective student-athletes will arrive on March 13 for the Athletic Visitation Day. Finally, to promote the global awareness of Dana College, International Communication Day will be held April 13.

## Students and Faculty Aren't Optimistic About Condition of Theatre Arts Program

By Mark Olsen  
Hermes Editor-in-Chief

Dana College spent over \$2 million for a theatre and music performing arts complex that some students, faculty and members of the administration say is not being fully utilized.

Constructed in 1984, the Madsen Performing Arts Center (MPAC) is a state-of-the-art facility which has one of the finest theatres in the state of Nebraska.

While the theatre has been used for musical concerts, college assemblies and a number of dramatic productions, many faculty and students think that the college's theatre program has been experiencing a slow process of deterioration.

A series of interviews conducted at Dana revealed a variety of opinions. The interviewees defined a college theatre program as requiring three components: a place to perform, students who are willing to work hard, and a teaching program with dynamic leadership and effective classes. It is difficult for a theatre program to operate if one of these elements is missing.

Part of the present situation was unpreventable. When the college's oldest and most diverse building, Old Main, burned down, leaving many of the school's academic departments without classrooms and offices, the art department was moved into much of the theatre's space. Since that time in 1988, the theatre department has not had access to its experimental "black box" theatre and its dressing and makeup areas.

But that is only part of the problem. Add to that the fact that Dana dropped its theatre major in 1987, and this year Chairman of the Speech/Theatre Department, Sieg Krueger took a leave of absence.

College Hasn't Made Commitment President Myrvin Christopherson explained, "We have an excellent facility and talented individuals, but I don't know that Dana has made a major commitment to theatre. If you have only one person (teaching) theatre, you haven't made a commitment to it. We've made a major investment in terms of the facility. It's probably the best in terms of our size."

**"It's unfortunate, but if you don't make the commitment, you may lose students."**

"It's certainly not comprehensive in terms of teaching. It's very difficult for one person to be spread out over the entire program," he said.

Dana is offering two theatre courses this semester: Dramatic History & Literature, and Directing, both taught by visiting professor Earl Mundt. Acting, technical participation, and special projects credit is also offered.

Christopherson does not see a major expansion in the foreseeable future. The current program may be supplemented with part time professors and he added, "It's unfortunate, but if you (the school) don't make the commitment, you may lose students."

The theatre major was dropped for a number of reasons. One was that the classes weren't being taken by a large enough number of students. Another reason was because the college was seeking to upgrade its communication program. The remaining theatre classes just got regrouped and reclassified under new communication subheadings, according to Academic Dean, Kathleen O'Connor.

Professor Darrell Dibben, Chairman of the Communications Department feels that the theatre program is static.

"I guess I'm not happy with it as it is. There are a lot of things that could be done that aren't being done. I don't know if it's getting better or worse, but something's got to be done with it."

He and concerned students have been discussing possible solutions with O'Connor, who offered an explanation.

"The department was reorganized in 1987-88 and theatre was just sort of floating around. I wasn't here at the time, but years ago classes would be offered and only one or two people would show up. The classes just sort of pooped out, dissipated; the interest just wasn't there."

O'Connor noted that a conscious effort to destroy the department had not been made. It was subsumed by modern communication coursework that Christopherson sought.

The college still has a major in speech/theatre for secondary education, and a minor in theatre arts.

There is Student Interest Today A lack of interest may have been the problem a few years ago, but interest in theatre at Dana has recently been experiencing a renaissance.

Dr. Kathy Collins, Professor of English and Advisor to the Dana Student's Performing Arts Committee (DSPAC) agreed. "There is currently a strong core of people (students) who want it back."

"You can't consider the 40 people who tried out for the fall show and say that there aren't numbers. Look at the number of freshmen who left last year. I think Dana needs to listen to those students who are considering transferring."

Collins said the comments she received from some freshmen are that they are enthusiastic about drama, but discouraged. She is afraid if something is not done soon a number of talented freshmen may look to other schools.

She also added, "I think this year is

special. It's ripe. Something needs to be done. Let's find out what classes in theatre are needed and what the students really want."

Brian Reeve, a freshman communication major from Denison, Iowa plans to transfer, "I think it would have a good program if we had good directors. The student interest is there."

Mary Keating, a sophomore speech/theatre for secondary education major from Denison, Iowa also thinks that the department would benefit from different opinions and viewpoints.

"Students are running the theatre right now. We're supposed to be learning not teaching. It gives us experience, but we don't have anyone to tell us if we're right or wrong. They just kind of let us do what we want." Keating added, "It's so unorganized it's frustrating."

Keating also said she plans to go

**"I think this year is special. It's ripe. Something needs to be done."**

somewhere else if something is not done soon. She plans to transfer to the University of Northern Iowa or the University of Iowa unless something is accomplished.

Keating has done more than complain. She is working with O'Connor and other students to bring theatre back to Dana. She and O'Connor have looked at the courses offered by Dana in past years, as well as classes taught by U.N.I. and U.I.

"We've asked students if they would take these courses. Response has been pretty positive. The real problem is finding the professors to teach them," she added.

Jennifer Barabas, a sophomore international communication-broadcast media major from Ft. Calhoun, continued on page 2

## Japanese Art on Display in Parnassus

By Chris Voss  
Hermes Copy Editor

The Japanese prints on display in Parnassus are a permanent collection owned by Parnassus.

In the 1970's, an art dealer from the East Coast came to present and sell art to Dana faculty and students. To show his appreciation for the sales, students were often given discounts on their purchases, or the dealer would promote Dana with the commission of an art work.

Many of the prints owned by Parnassus were acquired this way, however, there have been many that have also been donations or purchased by the college itself.

The reason for this particular exhibit is that there were a number of Japanese prints in the Parnassus library that only needed framing for display. In his spare time, Nathan Kramer, Parnassus Assistant, took part in preparing the prints for the current display.

Within the Japanese prints, there can be found a great variety of style, technique and color. Several of the Japanese artists treat themes which deal with Christian motifs.

There are also images that use the

color and abstract design of the U.S.' 60's era that were created by Japanese artists 40 years before, in the 1920's.

Students should take time to look at this exhibit and note the subject matter, style and technique, and to look at the art work with an open mind and not just for the sake of Humanities credit. It is possible to expand one's knowledge of culture beyond the western heritage.



Plaza de Espana: The interim class gathered in the Plaza de Espana for this shot, clockwise from top left: Instructor Diana Brown, Melissa Reinikainen, Claudia Brown, Angela Mason, Amy Roberts, Tina Reimer, Kelly Barnum.

## Six Students Roam Spain in Overseas Interim Excursion

By Joel R. Morgan  
Hermes Feature Editor

An Interim trip is designed to enable students to experience the religion, people, and history of another country. Some feel this experience is a fundamental aspect of a college education. Students with the opportunity to experience being a foreigner may receive a greater understanding of their own culture.

Students learned to understand for-

eign cultures as well in the Interim course "Meet Spain, Past and Present", specially designed to give students a close-up view of contemporary Spain, and expose them to Spanish history, music, and architecture.

Madrid, the capital, rich with tradition and romantic moods, was the first destination.

In Madrid, the students saw the Royal Palace which is now used only for official functions. Day excursions out of Madrid included trips to Toledo, Avila, and Segovia.

The students found the residents of northern Spain much friendlier than the residents of southern Spain.

"People (of northern Spain) appreciated us trying to use their language, whereas the people of southern Spain would just speak English to us," said Melissa Reinikainen. The reason for the apparent dislike of travelers in the South seemed to be the fact that southern Spain is more "touristy" than northern Spain.

Tina Reimer commented on the people of Spain, "I felt that the people would try to take advantage of us because we were tourists."

Students were expected to speak Spanish while on the trip—a big change from only speaking it three times a week.

"It is a lot easier to speak the language you have been studying when

it's all you hear for an extended period of time," added Reimer.

Students feel being exposed to a culture and its people is a great learning experience.

"The tour guides had pride in their country and religion which really showed. They told us things we could never read about or learn from a book," said Reinikainen.

Reinikainen concluded, "Getting to watch the people in their daily lives and just being there taught me more than I could have learned in class."

### Radio Station to Have Same Frequency

The Federal Communications Commission (FCC) has issued a permit to the Nebraska Educational Telecommunications Commission to allow construction of a new public radio station in Alliance. The station will be identified as KTNE-FM (91.1).

### Channel 35 Now Broadcasting

News and information about Dana College is now available 24-hours a day on channel 35 of the Interview cable network.

The new station will feature news highlights, a calendar of events and other information about the campus, students, faculty and programs of the College. Information will be updated continuously throughout the week.

A newly-formed communication-broadcast media committee met on Thursday, February 8 to begin planning the station programming.

At an earlier meeting, Station Manager Carin Shutter, a junior, was elected to spearhead the task force. Curt James, also a junior, will serve as Program Director for the spring semester.

Senior Randy Hollowell assumed the position of News Director, as assisted by character generator Operator, freshman Chris Johnson. Vince Orduna is now Director of Photography.

Elected Directors of Community Affairs and Promotion were junior, Cami Christensen, and sophomore, Claudia Brown.

Freshman Art Phillips will serve as Sports Director, and sophomore, Curt Thomas, senior Mark Olsen and senior Peder Sierant are heading the Fine Arts, and Documentary Dept.

### Senate Proposes Hike in Student Body Dues

The Student Senate convened its opening spring meeting on February 7.

After deliberating for two hours on the campus student organizations' budget requests and cutting nearly \$6,000 from proposed budgets, the Senate unanimously voted to pass a recommendation to the Board of Regents to raise student body dues.

Students currently pay \$60 per semester which goes directly into the hands of the Student Senate for allocation to various organizations.

If accepted by the Regents, dues will rise to \$75 beginning in the 1990-91 academic year. When last changed in 1987-88, dues were 50\$ per semester.

The proposed raise represents a 25 percent increase over the current year's dues, but less than a one percent increase in total fees.

The Board of Regents will meet on campus for its regular spring meeting, next weekend.

## College, Students Seek Answer to Gradual Deterioration of Theatre Program

continued from page 1

Nebraska agreed, "People say there aren't the numbers. If they don't have a major, how do they expect to get them?"

Professor James Olsen, Director of the Humanities program said the program may lack drive. "It's kind of a chicken and the egg argument. Do you have to have the people interested first? Or do you need someone who has that charisma that draws students to the program? It really needs someone who eats, breathes and sleeps theatre to transmit that energy to the rest of the campus."

A sophomore communication-broadcast media major from Omaha, Nebraska, Vince Orduna also agreed, "With a facility this size, having only one faculty member is ridiculous. If they would make some changes they would be surprised at the number of students who would be interested in a major."

The Value of Theatre Isn't Clear

Sometimes the value of a strong theatre program at a liberal arts school

is not clear.

A July 10, 1989 issue of *U.S. News and World Report* predicted from analysis of surveys, demographic models and marketers that the demand for live theatre will rise 98 percent over the next 15 years.

Dibben countered, "I don't think

### "Theatre puts meat on the bones of literature."

we can ever hope to be in a position to train professional actors. Theatre at a liberal arts school is a training ground for people who are planning to teach drama in high school.

"It also allows students an opportunity to see plays in production and to participate in an activity that they may pursue as a recreation after college," said Dibben.

"Theatre puts meat on the bones of literature," said O'Connor. "It's hard to fantasize theatre out of a book. That's too sterile. Theatre puts rubber on the road, and adds vibrancy to a campus."

Olsen added, "It's important to cultivate theatre appreciation. There's the participation element that develops skills and a more in-depth appreciation of the technical aspect."

He also added that it is important to graduate students who will impact the theatre profession. There are a considerable number of Dana alumni who act professionally in Omaha—Brent Noel, Brian Barratt, Kevin Barratt, Ryle Smith, Brett Foster and Angela Ankenbauer, to name a few.

Christopherson noted theatre intro-

duces important literature. "The Greeks' oral tradition was the primary method of transmission. It's fundamental in that it enables people to develop the instrument of the human body—vocally, movement, the technical aspects of theatre. It's also beneficial because it promotes an institution and builds a relationship with the community."

Nielsen added, "It's particularly appropriate for a small college because it provides an opportunity for a large number of students. It enhances their learning, allows people to perform in front of others. It can ultimately lead to comfort in front of an audience without lines and direction."

Students gave a mixture of reasons as to the importance of theatre at a school like Dana.

"It provides an initial exposure for those who have never been involved before...guys who have only played football in high school are involved in theatre here now," said Barabas.

Peter Sierant, a senior language arts major and veteran of the Dana stage from Overland Park, Kansas added, "It allows people to see life from a different perspective. In order to learn we need to watch ourselves. It's also an art form that has been around since the dawn of civilization."

### CALENDAR OF EVENTS

(For the Week of Feb. 10-16)

Current Exhibit in Parnassus: Japanese Prints from the Parnassus Collection, Through Feb. 23.

#### Saturday

Wrestling, Black Hills State Area Tournament at Spearfish.  
9:00 a.m. Alumni Council meeting, Presidents Romm (coffee at 8:30).

7:30 p.m. Women's Basketball, St. Mary's College, Borup Coliseum.

7:30 p.m. Men's Basketball at Hastings College.

#### Monday

10:00 a.m. Chapel, Pastor Linda Walz; PM 318.

7:30 p.m. Men's Basketball at Bellevue College.

#### Tuesday

3:30 p.m. Music Department Recitals, Neve Room.

7:30 p.m. Women's Basketball, Midland Lutheran College, Borup Coliseum.

#### Wednesday

10:00 a.m. Chapel, Richard Hunt, Chairman of Board of Regents; PM 318.

7:30 p.m. Men's Basketball, Nebraska Wesleyan College, Borup Coliseum.

#### Thursday

8:00 p.m. Omaha Symphony "From the Countryside" Orpheum, Omaha; students \$3; leave Parnassus at 6:45 p.m.

#### Friday

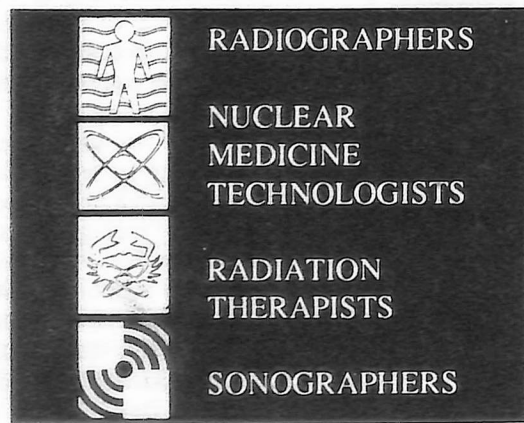
Board of Regents meet on campus.

10:00 a.m. Chapel, Rev. Rick Danforth; PM 318.

7:30 p.m. Women's Basketball at Doane College  
Excursion to Minneapolis-St. Paul for *A Midsummer Night's Dream, Candide*, Walker Art Museum; sign up in Parnassus.

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# Cagers Lose To Tigers In Nailbiter

By Randall Hollowell  
Hermes Sports Editor

The Viking men's basketball team has come close so many times this year, but just can't seem to get over the hump. This string continued last Saturday night as they lost to the Doane Tigers 97-92 at Borup Coliseum.

Dana trailed by just 3 points with under 20 seconds to play, but threw the ball out of bounds. Dana was then forced to foul and Doane freshman Marty Dubas rose to the occasion by hitting both ends of the one-and-one with 13 seconds left.

Dana missed two 3-pointers right before the final buzzer and couldn't cut into the lead.

The Vikings trailed the Tigers 56-53 at half-time. The main cog in the Doane machine for the first half was junior center Brent Brown of Fremont. He scored 25 points in the first half, nearly half of the team's total.

# Four Viking Grapplers Gear-Up for Nationals

By Dave Samson  
Hermes Sports Writer

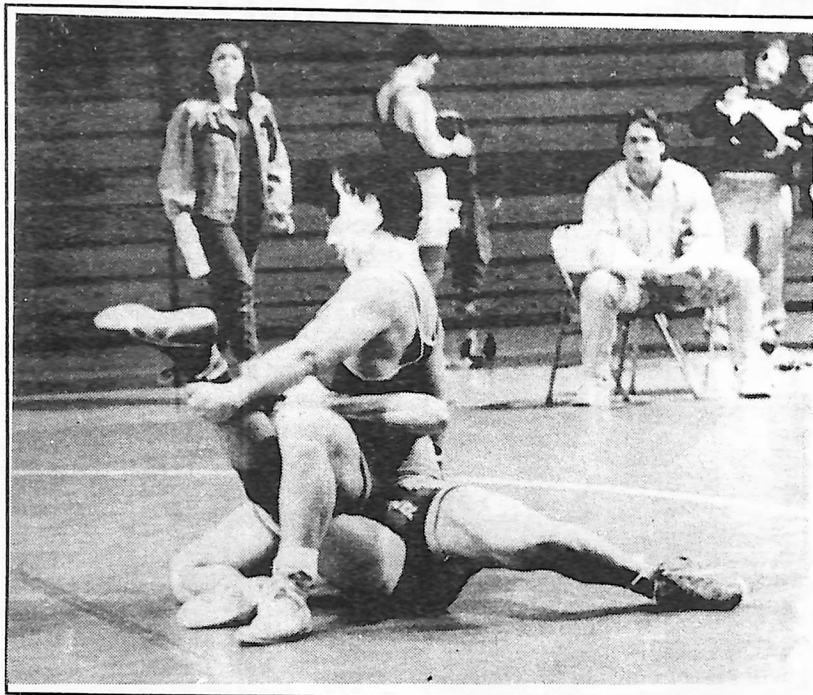
The wrestling team added two more names to the list of National qualifiers, after placing second in the conference tournament.

Trevis Sallis and Shawn Gessert will join Craig Perkins, who qualified after the Simpson Invite the week before, and Steve Mathis, who had previously qualified after the Dana Invite on the 13th of January.

The team had first place in hand, in the conference tourney, with 71 points, followed by Northwestern with 70 and a quarter, until a Viking wrestler was called for taunting the Westmar bench, resulting in a loss of a team point. This gave the championship to Northwestern.

Westmar and Dana had become rivals recently after Dana lost a controversial dual to Westmar January 23 by five points. "There was some unfinished business between us and that's where the taunting began," Perkins stated.

All four qualifiers placed first in the tournament. Freshman Dale Mattern placed second in the 118 pound weight



**Leglocked:** Senior Marc Ferrin has the upper-hand on his Westmar opponent during the February 3 Conference Tournament.

class, and Junior Marc Ferrin took second in the 134 pound weight class.

Third place finishers were Scott Kirchman, 126 pounds, Brian Reeve, 150 pounds, and Phil Warner, at 167

pounds. Saturday, the wrestlers travel to South Dakota for the Five State Area Tournament at Black Hills State College.

# Lady Vikings Seek Respectability In NIAC

By Kevin White  
Hermes Sports Writer

The date to remember is January 20, 1990. The Hastings Lady Broncos, one of the powerhouse teams in the Nebraska Intercollegiate Athletic Conference, travel to Dana to take on the Lady Vikings in the conference opener.

A sure 1-0 start for the Lady Broncos, right? After all Dana had never beaten Hastings in women's basketball. Ever.

January 20, 1990, may be the day Coach Kathy Foley looks back on in a few years and says, "That was the turning point of our program. That was the win we needed."

Dana defeated Hastings 79-71 that day and started on the road to respectability. Started is the key word though, because junior co-captain Kim Farmer still isn't convinced that her team is respected around the league.

"I think teams around are starting to respect us," said Farmer, an Omaha Northwest graduate. "But we're still going to need some more wins against good teams to gain that respect from everyone."

Foley remembers the days when Farmer and co-captain Lori McMullen came onto campus as freshmen hoping to help turn the Lady Viking program around.

"I expected a lot from them their first year here," said Foley. "We didn't have a lot of depth then and Kim and Lori definitely took their lumps for a couple years. It's nice to see them experience some success for the time they've put in."

McMullen, also a junior who prepped at Dunning Sandhills High School in western Nebraska, has had much of the scoring burden lifted from her this year.

"I'd much rather pass the ball inside," said McMullen. "This year we have a lot of people who can score inside, and that's nice."

Although Dana, currently 11-11 overall (the most wins for a Lady Viking team ever) and 2-2 in the conference, is a young team with no seniors on the roster, the players now

have a good amount of experience at the college level.

Sophomore Bonnie Lowe, Dana's leading scorer this year, was an all-conference performer as a freshman. Junior Kris Grappendorf is a junior college transfer, and sophomores Stacey Byers, Katie Corbitt and Jill Pelzer all saw some action as freshmen and are now key contributors on this year's squad.

## NIAC Conference Standings Women's Basketball

Doane.....	6-0
Midland.....	5-1
Hastings.....	3-3
Dana.....	2-4
Concordia.....	1-5
Wesleyan.....	1-5

Corbitt has especially given the team a boost. The former Bertrand standout gives the Lady Vikes a legitimate outside threat and went through a six-game stretch where she averaged almost 20 points a game. The sophomore is shooting 45 percent from two-point range, mainly from the outside, and a respectable 38 percent from three-point land.

Lowe has been her usual steady self, average 19 points and 10 rebounds a game while a shooting a

spectacular 65 percent from the field, good for first in the district and fourth in the entire nation at last check.

A blow was dealt to the team as junior college transfer Tricia Robinson, the team's second-leading scorer and rebounder, left school for personal reasons.

"It will be tough losing Tricia," said McMullen. "But we have good players like Kim Mikos, Jill Pelzer and Cathy Shaw to step in and do the job."

In order for the women's basketball program to continue to rise, the Lady Vikings must continue to recruit good players, and McMullen thinks Dana has much to offer a potential recruit.

"The program here is really building," said McMullen. "There is also a bright future from an educational standpoint. With the small classes, you can really work close with your professors."

Farmer remembers the big win over Hastings, and said it took a little while for it to sink in.

"After the game we were all like, 'Wow, we really beat Hastings!' Now I think we all realize we can beat anyone we play."

McMullen agrees with Farmer on that statement.

"I think a lot of it is mental," said the junior. "We're just starting to build a lot more confidence as a team."

January 20, 1990. An important day in the life of the Dana Lady Viking basketball program.

# Athletes Honored

Four student athletes on the Dana Viking football team have been named 1989 Football Scholar-Athletes by the National Association of Intercollegiate Athletes Division II.

The four students are junior Tim Barner; senior Scott Wagner; senior Todd Kollbaum; and junior Russell Wilcox.

Barner is a graduate of Blair Community High School where he was involved in football, baseball and track. At Dana Barner is majoring in mathematics where was named to the Dean's List for five consecutive semesters.

Wagner, from Gretna, is majoring in business. Wagner is a past Academic All-American in football, was named to the All-Conference Football Team, is a Dean's List student, was listed in Who's Who Among students in American Colleges and Universities and is past recipient of the Gene Stauber Award. He has also been active in the campus organization Society for the Advancement of Management, and the golf team.

Kollbaum, from Ida Grove, Iowa is majoring in business administration and marketing. While at Dana he was named Homecoming King for 1989-90, served as a Resident Assistant, and been active with the campus radio station KDCV-FM, and choir.

Wilcox is a graduate of Norfolk High School, Wilcox has lettered in football and track and is a Dean's List student.

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Public Pulse

Students Who Cheat...

In a random survey conducted this week *Hermes* asked 48 students: Do you know anyone who has ever cheated on a test, paper, or assignment at Dana?

Yes  98%  
No  2%

Have you ever cheated on a test, paper, or assignment at Dana?

Yes  48%  
No  52%

Do you think there is a problem with students cheating at Dana?

Yes  29%  
No  65%  
Other  6%

Do you think professors take adequate precautions to prevent cheating at Dana?

Yes  56%  
No  44%

Some respondents offered their opinions:

"I cheat even though I know it is wrong. The problem is that there is a lot of pressure from profs." - female age 20, 3.5 G.P.A.

"I feel it's all up to the professors. If we respect them and know that they will punish us if we cheat, the cheating will be cut down or eliminated. Cheaters should be punished in a way that will prevent it the next time--possibly kicked out of class." - female age 20, 3.4 G.P.A.

"Most students are honest, but if they do cheat, they only hurt themselves in knowledge. Really, a G.P.A. number means nothing compared to common sense, skills, and integrity on the job. Why bother punishing a cheating student? They only make things more difficult for themselves." - male age 21, 2.7 G.P.A.

"It makes me angry when people cheat. But if teachers would always conduct class in an environment of responsibility it would probably rub off on the students and they would cheat less." - female age 20, 3.2 G.P.A.

"I have to believe that most student 'classroom transactions' are basically honest: 'serious cheating' is only conducted by a few students, however most students may occasionally slip a plagiarized thought or two into papers...(professors could help the situation by making all assignments pertinent). Offenders caught in flagrante delicto probably should be publicly exposed." - male age 35, 3.7 G.P.A.

Letters to the Editor

December

Dear Editor:

On December 3rd, I participated in the fourth Sights and Sounds of my college career. As a freshman, Sights was a tremendous experience. So many people celebrating the season! Students putting in hours of hard work to make the event special.

This year I noticed some changes. Yes, the same people are still doing the same programs, perhaps with less enthusiasm. But attitudes have changed. I heard the words "hassle," "pain in the neck," and "highly stressful" in reference to Sights. Students do not see this as a tremendous public relations event. Many of us see it as an abuse of talents. We are expected to stop our lives for this "stuff" and we receive little thanks. It seems to me that the Sights audience this year was the rudest group I have ever encountered. They whined and complained because of lack of seating, slow lines and programs running late. Most did not even show a hint of appreciation by applauding.

I realize Sights is a money maker for Dana and it does bring some recognition to the campus. But I think it has gotten out of hand. Do we really need ten buses of elderly people pushing their way around? I thought Sights was supposed to be a form of thanks to the Blair community for their support. Why should they fight their way through the crowds? I certainly will not ever again.

Kris A. Ponske, senior  
Argo Hall

INTERNATIONAL STUDY PROGRAMS  
SUMMER & FALL, 1990

Sponsored by the College of Business Administration,  
University of Nebraska-Lincoln

Oxford University  
Oxford, England  
(July 21-August 18)

Senshu University  
Tokyo, Japan  
(Fall Semester, 1990)

Karl Marx University  
Budapest, Hungary  
(July 16-August 17)

Applications are now being accepted for all programs. Oxford and Senshu programs open to all college students. Karl Marx program open to MBA's and college seniors. Participants may earn 6-19 hours credit depending upon program.

For further information or an application form call the College of Business Administration at 1-800-742-8800 or write to: Study Abroad Programs, 240 CBA, University of Nebraska-Lincoln, Lincoln, NE 68588-0405.

Application deadlines vary with program.

Give Nutrition Freaks Valentine-Shaped Oat Bran

By Quinn Sebesta  
Hermes Staff Writer

Valentine's day is a day to show your affection for those few special people in your life. Instead of debasing an already meaningless holiday, actually, Valentine's day is not even a holiday because the post office and bank remain open. Here are a few tips on what to avoid on this Valentine's day.

For those special illiterate people in your life, do not give them any heart shaped candy with words on them. Do not send any Valentine's day cards to the blind. However, it is acceptable to hand out candy canes, just to be different.

While candy canes make a perfectly acceptable Valentine's gift, do not send any G.I. Joe valentines to Panama. A more appropriate global valentine would be a glasnost valentine to the Soviet Union.

And please, unless you really want to ruin a great relationship, absolutely do not send the Ku Klux Klan a box of chocolates. Feel the need to give extra valentines and especially valentines with food to the pathetically destitute i.e. the homeless, the unemployed, and seniors at Dana.

Another thing to avoid on Valentine's day is getting compassionate and giving that relative on life support a phone call. This can get very expensive, so unless you absolutely have to, please call collect.

For those nutrition freaks, why not give them a heart shaped valentine made of oat bran?

I must digress and point out the fact that Valentine's day hearts look dras-

Politoons by Plowman



tically different that the human heart. The human heart has four chambers, and is basically ugly, unless you are a surgeon. The Valentine's day heart has no veins, no arteries, and does not even pump blood. Instead of having those worthless grade school kids cut out hearts with those safety scissors, take those ankle biters to the hospital for viewing some good open heart surgery. Plus they might heave forth a vomit of massive proportions, which is great fun for all involved.

You could send President Bush a valentine, but he cannot even spell valentine, let alone understand what one is. Since being generous is a characteristic of Valentine's day, why not go all out and send a valentine to your bank? This would put you on their good side before defaulting on that hefty student loan.

Speaking of economics, for those

cheapskates that never buy anything, how about a communal Valentine's day greeting? It would probably be something like: happy Valentine's day to Jeff, John, Paul, Rose, Ruth, Mary and the garbage man, who will get lots of Valentine's day cards, after they get permanently placed in the trash.

Speaking of trash, why not give that handsome young environmentalist in your life a biodegradable Valentine.

And finally, for those hypocritical members of the idle rich, send them a Valentine's day card complete with postage due. After all, Valentine's day brings out the compassionate and caring side in all of us.

HERMES

*Hermes* is written and published by students of the Dana College Communication-PrintMedia Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in *Hermes* are not necessarily those of the editors, college or the college community. *Hermes* welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by phoning (402)426-7328, or via Box 435, Dana College, Blair, NE 68008. The office is located in room 111 North Holling Hall. Submissions must be received by noon Wednesday to be printed in the weekly issue.

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Black History Month Celebrated

continued from page 1

HOPE (Helping Our People Expand), a new organization at Dana this year, has done a great deal of planning to help commemorate the month. Members of HOPE emceed February 8th at the Katherine Davis and Sidney James Wingfield Blues Concert sponsored by SAB. Other planned activities include a guest speaker on February 15th, a movie on the 22nd.

Scott, president of HOPE, will speak at chapel on the 23rd, and there will be a guest speaker for chapel and gospel show on the evening of February 23rd, to conclude the monthlong

events.

Junior, Kim Farmer, a member of HOPE, said the purpose of the activities is to educate students so they will become more aware of their cultures. Because HOPE welcomes everyone to join their group, Farmer commented, "I hope that the events we've planned will be well attended by not just the Black students or Chinese but the majority of the student body, which is White."

Black History fascinated Scott because her grandparents always reminded her to be proud of her heritage. Other factors were James Brown's song, *I'm Black and I'm Proud* as well as Alex Haley's movie and book, *Roots*.

Regarding her heritage, Scott added, "God's intellect was instilled in all people. All people are responsible regardless of race or color to contribute their gifts and talents to society."

The two wishes Scott has for Dana students are that "Black Americans will take the opportunity to learn of their past heritage from the African students here at Dana" and that "all cultures, regardless of their background, will learn to experience each other's culture. By learning each other's culture, there is hope for the future."

It was with assurance that Scott concluded her thoughts, "Your heritage is your base. It launches you into who you are and who you will be."

Other upcoming HOPE events this month include selling Valentine candy and sponsoring a jelly bean contest with prizes.