



# HERMES



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## Cheating on Campus Reflects Societal Pressures to Get Ahead Fast

By Peter Sierant  
Hermes Assistant Editor

Even though cheating, plagiarism, and copying are often looked upon as problems to be dealt with individually, sources have found that these indiscretions run rampant in today's American classrooms.

Many people view school as a competition whose only distinction is winning or losing.

U.S. News and World Report found more than 75 percent of 200,000 college freshmen think getting rich is what life is all about, compared to a survey 20 years before where 39 percent deemed affluence as a higher goal.

"America is a struggle to succeed for power, prestige, and wealth," said post-graduate James Petersen a student in Elementary Education.

Misconceptions are instilled in students early on. The person with the higher grade point average drives a BMW and is part of the jet set; poor students get low grades and find themselves selling shoes.

For example, most tests are based on a zero-sum factor. How many points received above zero reflects success. Academic status becomes the competitive edge needed to gain respect and reward in the work force.

Cheating was reported by nearly three of every four University of Delaware students surveyed who had grade averages between B+ and A. Four of five Delaware students surveyed with grade averages between C and B admitted cheating.

A survey conducted by the Carnegie Foundation for the Advancement of Teaching reported that forty-three percent of 5,450 professors thought students were willing to cheat to get good grades.

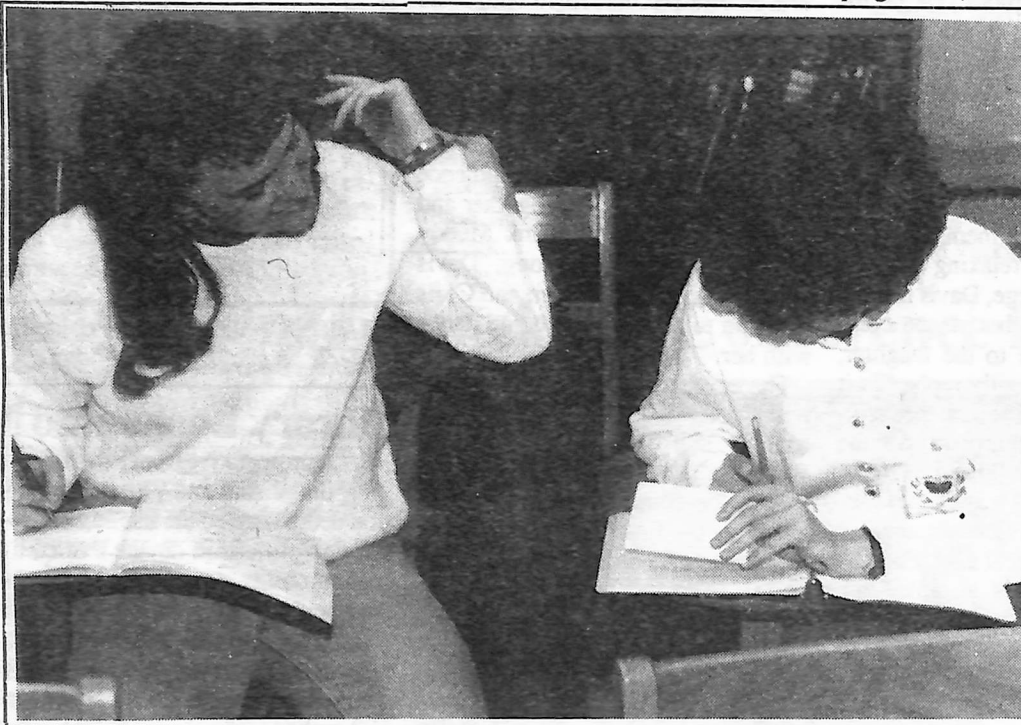
"Some students cheat because they

think that need to get higher grades than they normally wouldn't earn on their own because they won't get the GPA to please their parents, or impress the employer," said Dr. Delvin Hutton, Professor of Religion and

place. If an individual is seen as having prestige or a position of power...they don't have to play by the rules," felt Petersen.

A study published in September in the *Journal of College Student De-*

"It's hard to distinguish between conscious plagiarism and deliberate plagiarism. But in my 15 years of experience I'd say that out of 15-20 term papers, one or two are blatantly plagiarized," said Hutton.



Students Who Cheat: An often occurrence or not? A recent survey conducted by Hermes found that 98 percent of students know someone who has cheated at Dana, but only 29 percent think it is a problem.

Greek.

Deceit is OK: Most educators think students feel at ease cheating because of messages they receive by the rest of society when presidential candidates smear each other in re-election campaigns, Ivan Boesky is caught engaging in insider trading, and police officials in Miami sell seized cocaine for profit.

"I think you see a lack of integrity across the boards in our society," reflected Hutton.

"Standards have become common

development revealed between 40 percent and 90 percent of all college students throughout the U.S. cheat.

"Americans put so much emphasis on a college education that it has lost its meaning...cheating is done to get through this gray area...on their way to get rich and be successful," said Mark Matthes, a senior in Communication/Business.

Dana Not Isolated: Teachers believe plagiarism on papers goes on more than cheating on tests or daily assignments because most students do not realize they are copying or borrowing.

izational Communication major.

"I don't think there is a high amount, but I'm positive some [cheating] takes place because someone always takes advantage of the system," said Dan Bane, a junior in Informative Management.

Presently, no defined policy is in the student handbook about cheating, but most students and educators think that personal integrity is the major solution to the cheating problem.

"I think they [people who cheat] have cheated themselves out of learning something by having someone doing they're own work," said Dr. Kathy Collins, Professor of English.

## Community Service Now an Option to Policy Violators

By Mark Olsen  
Hermes Editor-in-Chief

Dean of Students Dan Travaille has announced the implementation of a new community service option which may be substituted for a monetary fine in instances of violation of the college's alcohol policy. The new option went into effect on January 29.

The option is available to students who have violated the college's alcohol policy and were assessed a monetary fine of \$100 or more. The choice is limited to violations of the alcohol policy and is not applicable to multiple alcohol violations in which the total assessed fine exceeds \$100.

All hours spent satisfying the requirement must be completed at the Open Door Mission, 2706 North 21st Street East, Omaha.

According to Travaille, there were no alternative locations in the immediate Blair area.

Work at the mission, which might include washing dishes, sweeping and mopping, meal preparation and general maintenance will be valued at the existing rate for minimum wage.

Travaille said that partial credit will not be accepted. If a student fails to complete all of the hours by a specified deadline, that student will have to pay the entire fine originally assessed.

Students electing the community service option at the Open Door Mission will be responsible for providing their own transportation. Travaille said that the Campus Life Committee and a Student Senate subcommittee had raised concerns regarding transportation as well as night time safety of the location.

Travaille noted however, "I have not known that area to have a high crime rate."

## Cancellation of European Choir Tour Frustrating for Many

By Cathy Keck  
Hermes Staff Writer

Due to a lack of interested participants, the most recent attempt for a Dana Choir Tour to Europe has been cancelled. Although the choir did get off a trip to Canada last year, this recent cancellation marks the second or third in a series of tour disappointments for many of them.

According to Burke Peterson, Public Relations Director at Dana, "they could have stepped on the plane today and everything would have been ready for them: transportation, lodging, food, and concert dates." The problem lay with the number of students willing and/or able to participate in the trip, not the trip arrangements themselves.

From the earliest planning stages, a minimum of fifty students was the target number for the tour, however, at the time of cancellation, only twenty-three students had deposited \$100 of the \$1000 per person tour cost.

However, the college was willing to attempt the tour with the smaller group, but a major complication arose. The number of voice parts; i.e. sopranos, altos, tenors, and basses; were not evenly proportioned, making it impossible to fashion a presentable

ensemble out of the group.

Due to the extent of arrangements already made in Europe, the Dana administration sought ideas to keep the project afloat. Including high school students or choir alumni were two of the options brought forth and subsequently rejected for lack of feasibility. The college was forced to drop the tour and attempt to back out of its overseas arrangements as gracefully as possible.

What has been the reaction of the Dana College Choir to this most recent let-down? In an interview-turned-"rap"-session with the choir, reactions varied in intensity and opinion. A sense of uneasiness pervaded the choir's reaction. Some freshmen felt misled, being lured to Dana with promises of "the big tour." The seniors were disappointed and "not at all surprised." Many members expressed a concern for the lack of communication between their director, Dr. Richard Palmer, and themselves during the developmental stages of the tour.

Choir members were quick to admit that the cost of the tour was very inexpensive, considering it included transportation, lodging, and food for three weeks abroad. However, some also commented that the low price did not necessarily make it affordable for

the average college student. Members not able to come up with \$1000 for the trip felt as though they were being blamed for the failure of the tour by the administration as well as their fellow choir members.

The choir itself appeared divided concerning the tour, with conflict seeming to come from a need to place blame on a particular person, group, or office. As they continued to discuss the matter, however, the emerging feeling was that there was nowhere to place the blame directly.

Most choir members felt that they had tried and come away from the experience frustrated. Seniors advised the younger choir members to take the initiative in fund-raising and other tour promotional ideas and not to wait for the administration to do everything. Choir veterans assured the underclassmen that they could indeed go to Europe, but only if they were willing to work very hard for the chance.

Time will tell if the administration and the choir can orchestrate a tour through Europe successfully. There is really no one thing that can be referred to as the "reason the tour was cancelled," although several people have determined to do some things differently the next time around.

## College to Host International Conference

The campus will be the scene of a very important international conference focusing on the Rescue of the Danish Jews on April 22-23, college officials have announced.

Scholars, clergy persons, members of the Danish resistance, Jewish survivors of the occupation of Denmark, and politicians from the U.S. and Denmark will gather to discuss how thousands of ordinary Danish men and women spontaneously saved over 90 percent of occupied Denmark's Jewish population in October, 1943.

President Myrvin Christopherson, said, "Dana was founded 105 years ago by Danish pioneer immigrants and we continue to preserve that distinctive heritage through a variety of special events on campus each year. Because 1990 marks the fiftieth anniversary of the German occupation of Denmark, we thought it would be important to invite some of the world's foremost authorities on the subject to present their observations to our students, residents of the local area, and interested scholars from across the country."

April 22, the first day of the conference, has also been designated Yom HaShoah, the Day of Remembrance of the victims of the Holocaust. In light of this historical convergence, a Service of Remembrance will be held as part of the opening program.

Some of the conference presentors scheduled to appear are: Dr. Leo Goldberger, Professor of Psychology at New York University and editor of *The Rescue of the Danish Jews: Moral Courage Under Stress*; U.S. Senator Paul Simon of Illinois, a Dana College Alumnus and member of the Board of Regents; Rabbi Bent Melchior, Chief Rabbi of Denmark; Paul Hammerich, journalist, historian, and member of the Danish Prime Minister's Advisory Group on the Future; Herbert Pundik, editor of *Politiken*, one of Denmark's largest newspapers; Knud Dyby, former member of the Danish Resistance; Ernest Harbo, former member of the Royal Guard and Danish Resistance; and Elsebet Jægstrup, member of the Political Science faculty at Loyola University.

## Black History Month Features Jazz/Blues Concert

By Gina Roden  
Hermes Staff Writer

A crowd of approximately 85 students and faculty gathered in PAC on February 8 to welcome Katherine Davis and Sidney James Wingfield to Dana College.

The two hour concert, sponsored by the Student Activities Board and Help Our People Expand, opened with a welcome by junior Kim Farmer.

Wingfield began the show with some popular New Orleans Blues with piano accompaniment, commenting on the fact that



Davis

several of the Blues from this time period were actually written in New Orleans.

During Wingfield's Blues piano performance, he encouraged the audience to yell, scream or clap their hands as much as they pleased.

The Dana audience really "came to life" as Wingfield welcomed his partner, Davis, to the stage. Davis gave a brief opening summary so the audience so they would better understand the purpose of the concert, stating that she and Wingfield were on a "mission to save the world", and that "Joy, peace and kindness are needed in the present world."

Davis continued the concert with a

spiritual solo accompanied by Wingfield on the piano. The next selection, "God, Bless the Child", was dedicated to sophomore Vince Orduna.

Following this song, Davis thanked the members of SAB and HOPE for allowing she and Wingfield the opportunity to come to Dana.

Excellent audience participation was evident throughout one of the most popular songs of the evening, "Let the Good Times Roll". Art Phillips joined Davis on stage and danced with her as a few others danced near the side of the stage. The men and women in the audience were then assigned different phrases to sing whenever Davis called for them.

As an extremely relaxing environment began to emerge, Davis had the crowd laughing at her risqué comments. In response to the laughter, Davis would innocently reply, "Is it something I said?" The audience willingly clapped from this point on to the various songs that followed.

"Rock Me, Baby" was the next selection chosen, which featured a Wingfield/Davis vocal duet. Following this song, Davis informed the audience that she was having a debut album coming out in April. To give her album some publicity, Davis then sang one of her featured songs, "The Jelly Roll".

The audience was very receptive to this selection as Davis asked for volunteers to dance to "The Jelly Roll" with her which included Kim Farmer, Lorraine Beck, and Ginger LeBlanc (mainly because the audience volunteered them).

Once the audience became very involved with Davis in "The Jelly

Roll" dancing, clapping and singing, it was time for Davis and Wingfield to take a short break. At this point, HOPE member Orduna invited the Dana faculty and students to join Davis and Wingfield in a reception following the concert.

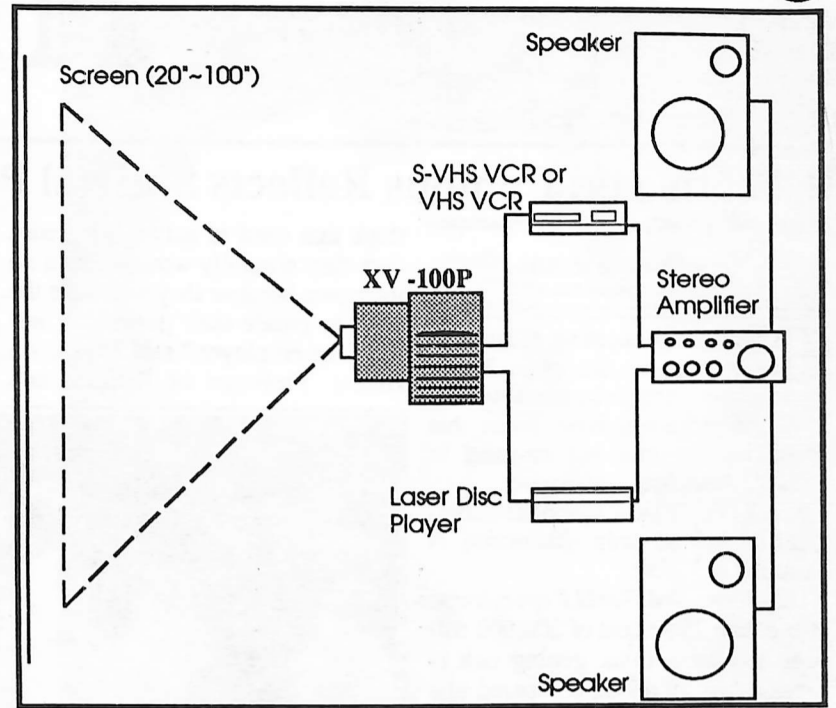
Upon returning to the last half of their performance, Wingfield opened with a song about a young lady friend and entertained the crowd with more dynamic Blues on the piano. Davis then appeared to sing about the "Down Home Blues" and gave recognition to Wingfield's excellent ability as a pianist.

The men and women in the audience were then asked to join together and sing the chorus of "I Drink Muddy Waters". During this song, Davis called upon Michael Allen and Chris Johnson to come on stage and dance with her.

The concert was brought to a close with the selections, "I'm a Good Time Mama" and "I've Got My Mojo Working." Four students volunteered to end the concert by dancing with Davis to the final songs. Following their sashay, Davis once again thanked Dana for sponsoring their performance.

She also added her desire to return to Dana and its excellent audience. As flowers were presented to Davis by a HOPE member, Wingfield and Davis were given a standing ovation.

A reception with cheese and crackers and punch was held in the PAC lobby following the concert. Freshman Trasy Sparr's reaction after the concert was, "Sweet." HOPE member, Lorraine Beck, remarked, "I loved it. It's about time Dana had a nice change of pace."



SHARP XV-100P Video Projection System: Takes an ordinary VCR and projects an image up to 8'4" high.

## Library Looks Into New Video Technology

A representative from PRATT Audio-Visual and Video Corporation demonstrated the use of a breakthrough projection device that combines mobility, easy hookup, and exceptional viewing quality.

This single device has the power to take an image from any standard VCR and project it from 20 inches up to 100 inches.

The Sharp XV-110P Solid State LCD color video projector is sought by the Library for educational purposes because movies could be shown to larger audiences. In the past only 16MM films were shown in DHA, and smaller classes had to use TV sets.

"We're not really getting any 16mm films anymore...everything is all on video," said Library Director Ruth

Rasmussen. One major advantage of the XV-100P is its ability to be moved around easily. The unit weighs 30 pounds, and only needs video cables to hook-up. It lists about \$4995.00 retail.

Any class would be allowed to check out the device from the library in order to watch educational films, documentaries, and videos.

"This device beats a small television by 1000 percent," said Dr. Kathleen O'Connor, Dean of Academic Affairs.

According to both O'Connor and Rasmussen, classes such as Humanities would greatly benefit from the XV-100P because more videos would become accessible to curriculum, and improve the overall quality of education.

### STALEY LECTURES

This year's Staley Lectures will feature the Rev. Dr. Craig Lewis, Director of the Division for Multicultural Ministries of the ELCA. Dr. Lewis will address the topic of "The Stranger," paying particular attention to xenophobia. He has also been asked to tackle the issue of racism as it relates to a college campus. The lectures will be held on Sunday, March 11, 7:30 p.m., Monday, March 12, 7:30 p.m., and Tuesday, March 13, 9:00 a.m. All lectures will be held in DHA.

### SOWER ANTHOLOGY

Editor Peter Sierant has announced that submissions to the 1990 college literary and artistic publication are now being accepted. Original works of poetry, prose, drama, photography and other forms of art work may be submitted for review to either Sierant or sophomore Kelli Crannell. Deadline for submissions is April 1, 1990.

### IRS STUDENT TAX GUIDES

The Internal Revenue Service has now make available a new publication for high school and college students.

Publication 4, "Student's Guide to Federal Income Tax," explains the federal tax laws of particular interest to high school and college students. It helps students decide if their income from wages, tips, scholarships and fellowships is taxable, if they should have tax withheld from their pay and if they should file a tax return. It also contains a sample W-4, withholding forms and tax returns.

Publication 4 was developed, in part, as a result of a suggestion by a student participating in an IRS focus group discussion on how IRS can make its publications easier to understand. While this publication does not cover all tax issues for students, most students will find the answers to their tax questions.

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### CALENDAR OF EVENTS

(For the Week of Feb. 17-23)

Current exhibit in Parnassus: Japanese Prints from the Parnassus Collection, through Feb. 23.

#### Saturday

Board of Regents meet on campus.  
7:30 p.m. Men's Basketball, Midland College, Borup Coliseum; "Go Hawaiian!"

#### Sunday

6:30 p.m. "What's News?" Prof. Don Warman, Linden Room.

#### Monday

10:00 a.m. Chapel, Paster Linda Walz; PM 318.  
7:30 p.m. Men's Basketball at Grand View College.

#### Tuesday

7:30 p.m. Blair World of Entertainment, The MacDonalds, Drama and Piano, MPAC; limited student tickets available to students in Parnassus.  
7:30 p.m. Women's Basketball, Concordia College, Borup Coliseum.

#### Wednesday

10:00 a.m. Chapel, Pastor Frank Reisinger, Lord of Love Lutheran Church, Omaha; PM 318.  
3:10 p.m. Dana College Colloquium, Dr. Kathleen O'Connor, President's Room.  
7:30 p.m. Men's Basketball at Doane College.

#### Thursday

#### Friday

10:00 a.m. Chapel, Rosalind Scott, PM 318.  
8:00 p.m. Excursion; Omaha Ballet presents *Les Patineurs, Konservatoriet* and *Footage*. Leaving Parnassus at 6:45 p.m. Students \$4.00 and non-students \$5.25.

# Hard Times Fall Upon Vikings; Lose to Bruins And Broncos On The Road

By Randall Hollowell  
Hermes Sports Editor

The men's basketball team was thwarted once again last Saturday in their attempt to pick-up that elusive first conference victory. This time the foe was the Hastings College Broncos, who defeated Dana 79-62 at Kiewit Gymnasium in Hastings.

The Vikings were led by guard Jeff Kress who had a game high 18 points. The junior also collected 3 rebounds, dished out 5 assists, and had 2 steals. Kress shot a perfect 7 for 7 from the field including a pair of 3-pointers.

The only other double figure scorer for Dana was Shawn Winters who scored 11. Jeff Miller and Kevin White also contributed with 9 and 8 points respectively.

Junior Vance Peterson led on the boards for Dana with 11 rebounds. Once again Dana was beaten badly on the glass, being out-rebounded 48-30.

The Vikings shot a dismal 28 percent from the field for the game. Hastings wasn't a whole lot better though at only 38 percent.

"We missed about five lay-ups in the first half that would have given us

## Wrestlers Wrap-Up Season

By Dave Samson  
Hermes Sports Writer

The wrestling team concluded its season by traveling to Spearfish, South Dakota last weekend for an eight team area tournament at Black Hills State.

The team had to overcome some obstacles for this tournament, even before they arrived. The team departed from Borup Coliseum at four o'clock in the morning and traveled for ten hours there and back.

With this the team still did well as a whole. Steve Mathis took first by defeating the Kearney State 177 pounder in the finals. Mathis stated that he wrestled well considering the long trip, especially in the finals.

Sophomore Craig Perkins placed second in the tourney, while Phil Warner placed third. Sophomore Trevis Sallis placed fourth overall to round out the qualifiers.

Mathis, Perkins, and Sallis, along with Shawn Gessert have all qualified for Nationals to be held March 1-3 at Fort Hays State in Kansas. Mathis was quick to point out that he is looking forward to wrestling at Nationals, it will be a good way to finish the season.

the lead," said coach Will Baird.

Dana trailed 36-28 after the first 20 minutes of play.

Hastings was led by Brad Richardson who had 17 points and Chris Peacock who chipped in 16 off the bench.

The Broncos were led in rebounding by Tim Brotski with 14 and Richardson with 11.

This NIAC loss dropped Dana to 2-25 overall and 0-6 in the conference. The victory enabled Hastings to reach the .500 mark in the conference at 3-3 and raised their overall record to 9-13.

### NIAC Men's Basketball Standings

Midland.....	5-2
Wesleyan.....	5-2
Doane.....	4-3
Concordia.....	3-4
Hastings.....	3-4
Dana.....	0-7

Next up for the Vikings was a rematch with the Bruins of Bellevue College in Bellevue, and for the second time this year, Dana was at the wrong end of the score. This time Bellevue prevailed 88-69.

Viking coach Will Baird mentioned the job done defensively on the district's leading scorer, Derrick Helms. "We held him to just 17 points by posting him up when we were on offense, not allowing him to get out on the break."

The 17 points was almost 10

below the season average for the senior guard from Omaha.

"Once he gets to half-court in the open floor it's over because he is so quick," said Baird.

Picking up the scoring slack for the Bruins were Ivan Wineglass with 24 and Chuck Koziol with 20. Wineglass also led the game in rebounding with 14, while William Benford also collected 12.

Benford was most impressive, however, because of his play-making where he handed out 12 assists. He did, however, miss a triple-double because he only scored 4 points.

Dana was led by three players in double figure scoring, those being Kevin White with 16, and John Arsenberg and Vance Peterson who each scored 11.

Peterson and Dave Samson also led the team on the boards with 5 a piece. Dana was again out-rebounded, this time by a margin of 48-27.

Bellevue blistered the nets from 2-point range, shooting 66 percent, and ended with a total of 54 percent from the field. On the other hand, Dana only shot 36 percent, and was just 2 for 13 from behind the 3-point circle.

The non-conference loss dropped Dana to 2-26 overall for the year and raised Bellevue's record to 14-7.

Next up for the Vikes is a Saturday night home game versus rival Midland Lutheran College. Game time is slated for 7:30 in Borup Coliseum. Midland defeated Dana earlier this year in Fremont.

## Lady Vikings Knock Off Conference Rival Midland

By Kevin White  
Hermes Sports Writer

Bonnie Lowe's line pretty much tells how much she dominated the Midland inside players Tuesday: 38 points, 20 rebounds, three steals and two blocked shots.

Katie Corbitt provided the other half of Dana's one-two scoring punch with 25 points as Dana defeated Midland 88-79 in a big NIAC conference clash.

"I'm just really happy for our players," said Coach Kathy Foley after the big win. "Our players really couldn't have carried out the game plan any better than they did."

The playoff picture looks like this: Doane is 8-0 and is assured of one of three berths in the conference. Midland, 6-2, must defeat either Hastings or Doane to take the second spot. Hastings and Dana are now both 4-4 in the league and will probably fight for the last spot.

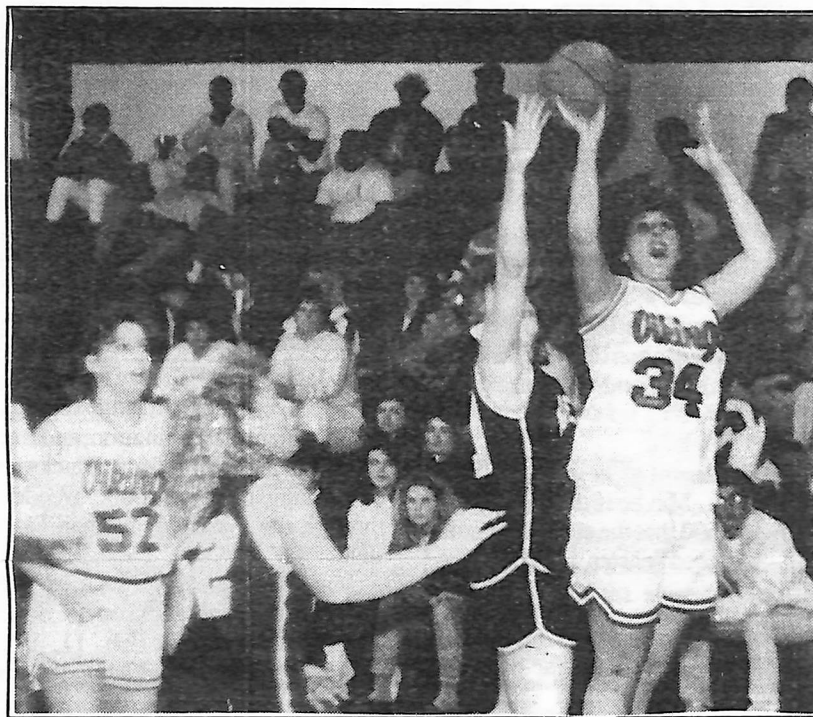
The Lady Vikings still have league games with Concordia and Doane, while Hastings plays Wesleyan and Midland.

"If we tie with Hastings I really don't know who would win the tiebreaker right now," said Foley. "We just need to win at least one of the two games, if not both."

The first half was back and forth, as Bonnie Lowe simply carried the team on her back, scoring 17 of her team's first 21 points. The lead changed hands many times before Midland upped their lead to 43-36 with 3:25 to play in the first half.

But Dana outscored its archrivals 18-5 in the final minutes, thanks to the work of guards Kim Farmer and Katie Corbitt, and led 54-48 at the break. Lowe was on fire throughout the half, scoring 26 of her 38 points in the first half.

In the second half, Dana stayed



Jump Shooter: Junior Lori McMullen fires up a shot on the baseline against Nebraska Wesleyan last Friday at Borup Coliseum.

sharp. With Lowe and Corbitt doing the damage on offense, the Lady Vikings upped the lead to 75-60 with 10:37 to play. Dana was playing excellent team defense in the surge, getting some steals leading to some fastbreak baskets.

"We devised a new zone defense

for them," said Foley. "It worked out really well."

Midland made one last-ditch comeback, cutting the lead to seven with 44 seconds remaining, but Dana had worked too hard for this win, and they were determined not to let this one slip away.

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### Viking Cheerleaders To Host Clinic

The Dana College Viking Cheerleaders will host a "Lil Dana Cheerleaders Clinic" for girls grades K-6 on Sunday, Feb. 18. One week later the "Lil Cheerleaders" will perform during the Dana vs. Doane men's basketball game in Borup Coliseum.

Registration for the cheerleading clinic was in Borup Coliseum last Wednesday, February 7. A registration fee of \$15 per participant was collected to cover the cost of the clinic and a keepsake T-shirt.

During the clinic, young girls will learn about safety, basic cheerleading technique, and specific routines.

All proceeds from the clinic will be used to purchase new uniforms for the Dana cheerleaders.

The clinic will be held on Sunday, February 18 in Borup Coliseum at Dana from 1-4 p.m. Refreshments will be provided.

### WANT ADS

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Dean Responds: Theatre Department Half-Full Not Half-Empty

By Dr. Kathleen O'Connor  
Dean of Academic Affairs

As a follow-up to the February 9 *Hermes* article on Theatre Arts, I would like to preview the campus community with approaching plans for the theatre and supporting areas. Professor Earl Mundt, visiting theatre director for 1989-90, is casting and will direct the Spring play *Letters to Lucerne* on April 5, 6, and 7.

Dana Students' Performing Arts Committee (DSPAC) leader Jennifer Barabas has cast and will direct *Insanity of Mary Girard*. Performances are scheduled for March 8 and 9. Additional student-directed performances may also be scheduled later in the semester.

In the Fall, the Music and Theatre departments will jointly sponsor a musical directed by a guest professor/director. Professor Sieg Krueger will return from his 1989-90 sabbatical to resume leadership of the Theatre Program and teach courses in the Theatre Arts minor as well as direct several

plays.

He is currently acting in his second performance of the year, *Mom's Motel* at the Vidlak Cafe in Omaha in addition to professional involvements in sales and personnel work. He says he's eager and freshly energized to resume his work at Dana in the fall.

Our national personnel search for a new full-time position in Communication in Broadcast Media has resulted in two finalists being brought to campus for interviews with President Christopherson and myself, faculty colleagues (Prof. Darrell Dibben and Dr. John Mark Nielsen) and selected Communication students (Cami Christensen, Kirsten Christopherson, Kurt James, and Jennifer Barabas).

Both candidates have interest in our radio and new cable TV stations as well as how these might complement the Theatre Program through broadcast of performances, shared equipment and courses, etc. New faculty strength to the Communication Department, then, will strengthen our Theatre Program and minor.

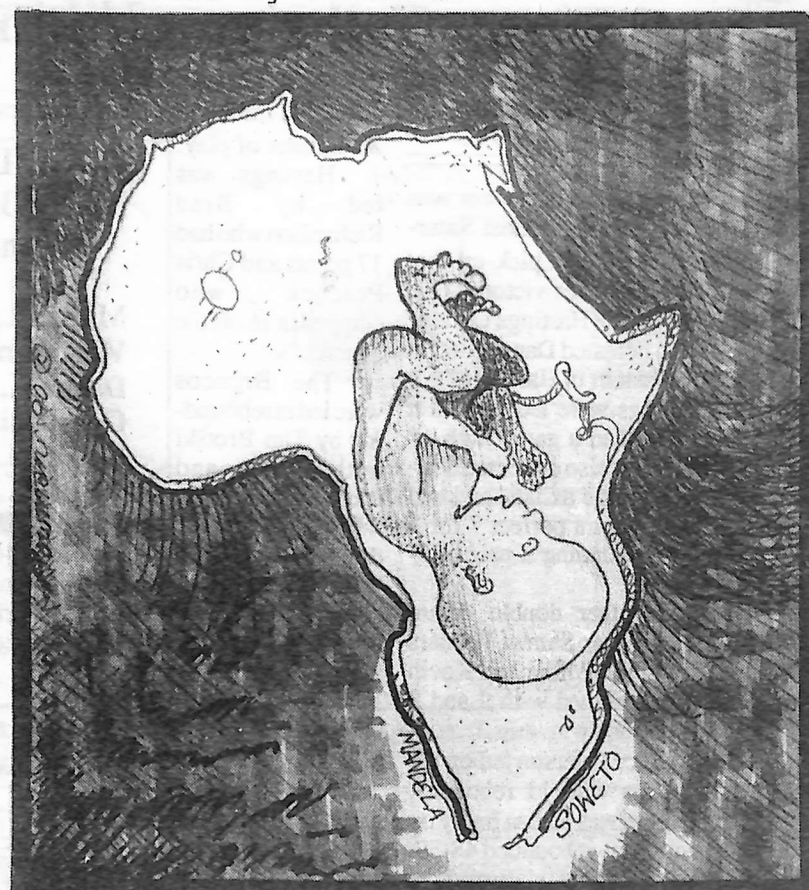
Dr. Kathleen Collins of the English

department is very positive about her advisor work with DSPAC and eager for this new student co-curricular aspect of theatre to grow. In Professor Krueger's absence, student talent has also been contracted for the technical management of the PAC stage.

Larry Scarpino, Dallas Schnack, and Mary Keating with the calendar coordination of Esther Gunderson have made major contributions to keep open and serviced to on and off-campus users. We are grateful for their willingness to learn and grow into these responsibilities which has demonstrated to me the capacity of our student body to share in the operation of the theatre program and faculty.

As the Art Department moves into its new section of PAC this summer, the Theatre Program will again have its black box, green room, stage, and dressing areas back for an even better opportunity to continue to develop. I am optimistic about the future of theatre at Dana and will support its gradual growth. I choose to see this situation as the glass which is half-full rather than half-empty.

Politoons by Plowman



Public Pulse  
Environmental Awareness...

This week *Hermes* asked members of the student body:

"Taking into account current political and social efforts to clean up the environment, why do you think Dana students continue to leave so much litter strewn about the student parking lot, and what are your suggestions towards solving the problem?"

"The student population doesn't see environment as being a problem because they can continue to walk away from it. Maybe if the parking lot was never picked up it would eventually get so bad that the students would realize they are the cause of the problem."—Bruce Webster, sr. Accounting/Finance, Blair, NE.

"I think it's sad that we consistently garbage up the campus which is our home for nine months of the year. I don't know how to stop the problem other than students taking individual responsibility for their actions. It doesn't take much effort to throw cans or cardboard into a garbage can. Perhaps more garbage cans are needed to provide greater accessibility for people to keep our campus clean."—Karen Froker, jr. Social Work, Exira, IA.

"The students sometimes are too lazy to walk over to the trash can and throw it away. It's to the point that people just don't care anymore. It's almost like it is convenient. I would suggest that more signs be put up or just fine a student some charge since we get fined for a lot of things."—Rob Wright, so. Business Administration, Omaha, NE.

"If a student is caught littering on campus let them work campus clean up for an hour each time."—Ron Patton, fr. Communications, Des Moines, IA.

"The need to clean out a car is important, yet there are very few trash receptacles on the lot. My solution would be to place more garbage cans in the lot areas, possibly in the little diamonds where the trees are planted."—Todd Kollbaum, sr. Business Administration/Marketing, Ida Grove, IA.

"People are too lazy to walk to a trash can and throw it away. Or they are too lazy to bend over and pick up litter if they see it lying around. But I suppose if I saw a few more trash cans around campus then maybe more trash would end up in the garbage instead of on the ground."—Karen Clements, so. Accounting/Finance, Blair, NE.

"I think that people are more concerned with not getting fined for beer bottles, etc., than worrying about parking lot conservation. There aren't enough cans on the lot. There isn't a place to put garbage, so they throw it on the ground. I suggest that they put more garbage cans out."—Chris Johnson, fr. Theatre/Communication, Grandview, MO.

In Spite of South African Gains, U.S. Shouldn't Ease Up

By Klemens Namwira  
Hermes Staff Writer

Blacks in the USA are celebrating Black History Month for their achievement, determination, and freedom. But in South Africa, Blacks are celebrating their symbolic freedom through the release of Nelson Mandela.

Mandela's release coincided with the visit of Jesse Jackson to South Africa. However, on Feb. 11, 1990 another chapter was added to the history of Blacks.

Since South African president De Klerk took office last year the political climate of South Africa has changed. De Klerk deserves the credits for his positive move towards abolishing apartheid. This indicates that he is committed to finding peaceful solutions for the problems of South Africa.

It is true that Bush is considering lifting sanctions imposed on South

Africa in 1986 which will, in turn, help encourage De Klerk to continue with perestroika and glasnost of his own in South Africa.

But the wall that separates the people of South Africa remains intact even though the beaches are open for everyone (who cares for beaches if you can't vote). It is time to tear down the walls of apartheid and to end the monopoly of the minority white-rule.

Caught between two fires of extreme right-wing pressure and extreme liberal pressure, De Klerk's political career depends on how he handles the whole situation.

Besides freeing Mandela, De Klerk needs to do more politically, such as abolish emergency laws, lift all restrictions imposed on Black people and address the issue of the police behavior against peaceful demonstrators. He needs to help stop violence instead of encouraging it through the use of police.

The release of Mandela did not solve

the problem, but it does create an atmosphere of peaceful negotiation. Therefore, there is no need to lift sanctions which will diminish the prosperity of democratization in South Africa.

HERMES

*Hermes* is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in *Hermes* are not necessarily those of the editors, college or the college community. *Hermes* welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may request requests to have names omitted at time of publishing.

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