



# HERMES



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November 9, 1990

## Cultural Center Offers More Than Aesthetic Pleasures

By Amy Barta  
Hermes Staff Writer

**Parnassus:** To the vast majority of the students on campus it is no more than the place they go every Thursday morning at 10 for humanities credit. While hosting events is a part of what Parnassus is all about, there is a lot more to it.

This area was designed to be a cultural spa for every phase of humanities.

It has become an enrichment room, where students and faculty can go for information on topics from art appreciation to social awareness, modern to ancient.

Parnassus is an area for exposure to the aesthetic nature of the arts.

It is also a Victorian parlor, where Dana can entertain its guests. According to Nathan Kramer, Parnassus assistant, the Parnassus dream is that someday all the formal happenings of the college will take place here. Kramer says, "That is what we strive for".

On the more informal side it is a place for students to meet for relaxation, studying, project work or a conference with a teacher.

Perhaps the most useful aspect of Parnassus for students are its vast resource materials. Parnassus is a place to go for paper or project background sources. Some of the materials available are: a large collection of books owned by Luella Nielsen, available for checkout, posters that can be checked out and used for a



Photo by Doug Piper

**Benton:** The current exhibit in Parnassus features the work of a Missouri artist. This is the first of many displays.

visual aid, and an extensive collection of fine arts prints.

Plus there are encyclopedias, dictionaries and videotapes for student use. Kramer says, "Parnassus also houses many exhibits during the year."

Students can look forward to a Parnassus "face lift" shortly after Thanksgiving break, when it will take on a festive flair for the holidays. The new exhibit will be a Quilt Exhibit for Sights and Sounds.

On Dec. 2, a needed pump organ will play in a concert setting, as another form of folk art. Next semester Parnassus will feature several exhibits. To open the semester will be "Discovering the Abstract". This exhibit will be produced "in house" with prints from Parnassus. It was designed as an exploratorium and will include activities for the viewers, this exhibit will call on your imagination, according to Kramer.

P.R.

"Photo Documents of Family Heritage" will be the second exhibit. This project is student generated from Humanities 206 research on family heritage. It is designed to show what can be learned from a photograph. One of the final exhibits for the year will be from the Sheldon Art Gallery called "The Eternal Horizon", featuring Landscapes. Bringing the year to a close will be the student art exhibit.

## College Experience Is Focus Of Elderhostel

By Coleen Lennemann  
Hermes Staff Writer

On Sunday, Nov. 11 approximately 28 hostellers will be checking in for Dana's 10th Elderhostel program since June of 1987. They come to relax and enjoy themselves while seeking intellectual stimulation.

During their six day stay, hostellers will experience residential life, live in the dormitory setting, eat in the cafeteria, take up to three college level courses and participate in a variety of extracurricular activities. They are required to take 7 1/2 hours per week per class. Members of the community are welcome to commute at a reduced rate.

Dr. Ruth Sather, coordinator of the event, said, "Dr. Myrvin Christopherson, Dana College president, has been very supportive of the program since the beginning and we are very excited for the upcoming program."

In 1975 there were five colleges that offered the program. By 1980 all 50 states had Elderhostel programs with over 20,000 participants. Now, there are 11 programs in the state of Nebraska with Creighton and St. Mary's working to start their own. Numbers increased to 112,000 hostellers in 1986. The numbers seem to increase by 15-20% a year with more than 1,200 colleges, universities and educational institutions involved.

The hostellers have many reasons for choosing the institution which they will attend. Many find an area that will be convenient for them to visit a friend or relative in the area. Others may choose a specific topic and attend only Elderhostels focusing on that topic. Choices may be made for touring purposes, it may be a state or area the hosteller has never seen.

Scandinavian Saga Literature will be one of the courses offered because many hostellers are attracted by Dana's Danish heritage. The course will consist of a study of early Scandinavian literature from the period of sagas to ballads. The Icelandic family sagas will be featured in this course.

Are You Creative? Yes, You Are! is another of the courses being offered. This class will demonstrate that everyone is creative and can learn to develop their creative skills.

Waterfowl Watch-90 will be a study of the southern migration of the snow geese, Canada geese, wood ducks and other waterfowl. The course is a photographers delight. The course will be accompanied by a trip to DeSoto National Wildlife Refuge.

The hostellers will also be traveling to Boy's Town and Fort Atkinson. They will be entertained by the Dana College chamber players.

On Friday there will be a banquet and a closing ceremony to end the week before checkout time Saturday, Nov. 17.

## Kuwait Situation Takes Friends and Family To The Sandbox

By Melodi Campbell  
Hermes Staff Writer

*Authors note: The facts for this article were taken from the Nov. 5 issue of Time and the Nov. 2 issue of the Chicago Tribune.*

Operation Desert Shield puts many lives on hold as 210,000 American soldiers are located in the gulf region of Saudi Arabia.

Since the beginning of August many soldiers have been taken away from their daily routines and placed in the gulf. Others are filling the absences of those taken to the gulf at state side bases.

Although many Americans are not subjected to the seriousness of the gulf crisis, it is a subject that needs awareness. The problem, according to some Americans, is a longer journey to the gas pump. For others it is a constant mental anguish of being parted from someone close.

Over the past few weeks the Iraqis have dug deeper into Kuwait. They have been fortifying bunkers, laying mine fields and setting up a network of roads. This allows an increase of mobility for Saddam Hussein's army. Currently 430,000 Iraqi troops are stationed in Kuwait and southern Iraq. Hussein feels no force will liberate Kuwait without sustaining heavy cau-

sality, according to reports from TIME magazine.

This information prompted the U.S. to prepare an additional 100,000 troops to assemble and join the already 210,000 soldiers in the gulf.

If any military action is to be taken it is to be delegated by President Bush and the military leaders in the gulf. Bush has been comparing Iraqi President Saddam Hussein to Hitler and warning that "the sand is running through the glass," on finding a resolution to the crisis.

The American soldiers in Saudi Arabia and the gulf region have indicated that while they believe a war could erupt anytime they don't expect military action soon.

Many lives of the Dana community have been affected by the gulf crisis. Professor Fran Mallory's daughter, Judy, was a member of R.O.T.C. during her college career at the University of Nebraska-Lincoln. A few weeks ago she informed her mother on the phone that she was in a warehouse and she could see the gulf. Today Judy Mallory is a Second Lieutenant stationed with a medical support group 15-35 miles away from the front.

Aaron Moore, son of Barbara Moore secretary of the Student Services, is currently stationed at Camp Pendleton, CA. He is a corporal in

the Marine Corps, classified as a sniper. He was able to return home for the last weekend before being shipped to the Persian Gulf. His destination for the gulf is expected Dec. 1. Moore said she is naturally apprehensive about her son going, but her family feels patriotic towards supporting the American forces. Aaron Moore has spent his days preparing his ship for a departure of six to eight months. "Aaron will do anything he can for America," Barbara said.

Mike Davenport, a 1990 alumnus of Dana College, is currently stationed at Fort Riley, Kansas. Plans have been made for his transportation unit to depart Nov. 12 to what Mike calls the "sandbox." He has been involved in intense training that lasts from 12 to 18 hours a day. He plans to be in the Middle East for six months to a year said Ginny Ward, who has been in contact with Davenport.

During the fall semester Chris Nielsen was taken away from his classes due to his participation in the Army Reserves. He is currently stationed at Fort Riley in KS. He is a private first class, in a general supply unit out of Fremont, NE.

He works with a computer that regulates the inventory of supplies and plans on returning home this weekend to LaVista, NE. After a short visit at home Nielsen will return to Fort Riley

and prepare himself for shipping out to the gulf region. Information on Chris was given by sister Michelle Nielsen, '94.

The days grow longer in the heat of the desert. Many holiday festivities are dampened by those people who can't share with loved ones because they are thousands of miles away. With the situation in the gulf intensifying help support the people around you who are affected by the mental stress of missing a loved one.

### Support Group Promotes Awareness

By Melodi Campbell

As the gulf crisis strengthens in numbers of soldiers, you can take part in a support group that will help strengthen your feelings about what is happening.

An informal discussion group is held Tuesdays between 12:00 p.m. and 1 p.m. in the Blue Room upstairs in the campus center. The discussion entails current happenings with the Persian Gulf Crisis.

Many people in the group need support from fellow peers, because of a relationship they have with a soldier that is a part of Operation Desert Shield.

continued on page 2

NEWS & FEATURE

Expert Graduates At Symposium

By Ann Gustafson  
Hermes Staff Writer

Modern Medical Procedures and Ethical Implications" is the title of a one-day symposium held on Dana's campus Nov. 10. The symposium is open to the general public and all Dana students and faculty.

The symposium will focus on genetic research, organ transplantation, and ethical problems that are encountered when new biomedical advances are put into practice.

The panel of experts scheduled to review these issues during the symposium will include: Dr. Rachael Neve, speaking on "Genetic Research: Where Have We Been and Where Are We Going?". Neve is an Associate Professor of Psychobiology at the University of California at Irvine and graduate of Dana College and Dr. Robert Stratta, speaking on "Organ Transplantation", he is head of the Clinical Pancreas Transplant Program at the University of Nebraska Medical

Center and Bishop Clarkson Memorial Hospital. He is a graduate of University of Notre Dame and University of Chicago and Pritzker School of Medicine.

Dr. Paul Panum will speak on "How Biomedical Technology Meets Human Values." He is the director of the Eugene Clinic in Ore., and also a graduate of Dana College, University of California at San Francisco and University of California Hastings College of the Law.

The three presenters will also participate in a panel discussion concerning the ethical issues that are confronted by patients, their families and health care givers. Other topics being discussed include tests on the unborn, who receives organs which are in short supply, heroic medical care, living wills, the rising costs of health care and others. Members of the audience will be invited to participate in this discussion.

The conference is free to all Dana students. HUM credit will be given at the 2:45 p.m. session by Dr Paul Panum.

Kauffman Climbs The Ladder Of Success

SAN ANTONIO, TX—Whether he's performing at a youth rally in Anchorage, giving a concert in Belize of cutting a record in San Anonio, David Kauffman's inspired approach to his music has left audiences wanting more.

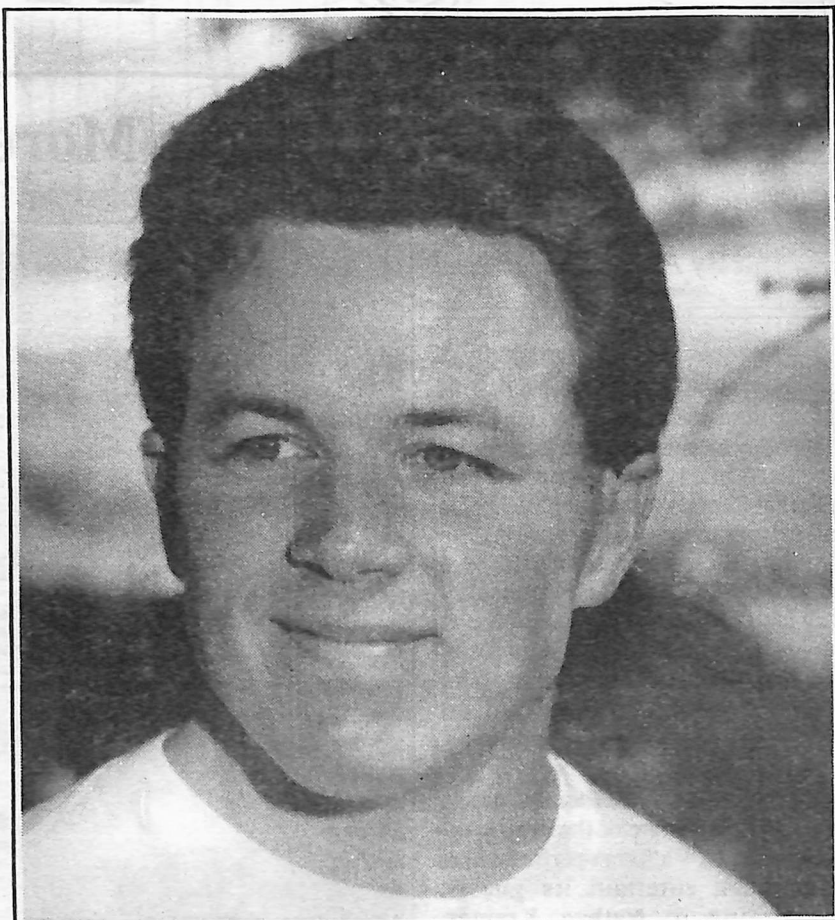
Not that he doesn't already have a strong following. He already personally responds to several fan letters a week. His "different" sound (a mix of light rock rhythms with storytelling lyrics) has won him accolades wherever he goes—even though Kauffman launched his professional career barely two years ago on the Catholic youth circuit, writing and performing his "music with a message" from coast to coast and in Central America.

He has won several song contests. Most recently, "Peace in the Puzzle" was selected as the theme for Catholic television of San Antonio's annual telethon this coming January. Earlier this year, it won a new song promotion sponsored by the top San Antonio Christian radio station and is now receiving major local air play, backed with another single, "BE ONE."

He's also the veteran of two major recording ventures: an extended play cassette, "Come and See," released in the fall of 1988 which sold more than 5,000 copies "practically out of a shoebox," as Kauffman says; and "Peace in the Puzzle."

He writes and arranges all of his songs, which have been favorably compared to such established "message" artists as Jackson Browne and Dan Fogelberg. They have the sound of contemporary, adult-orientated rock, with a soft-edge that virtually explodes with cohesive lyrics and fresh, catchy melodies. Backed by some of the best musicians in this part of the country, the sound is destined for the charts.

Overnight success? Hardly. Kauffman's love of music and performing began almost as early as he can recall. "I always had the ability to attract attention. I just didn't know how to harness it," he says, noting that he always believed that he



KAUFFMAN

should put this ability and presence to work of a positive cause.

During his college years, however he also began to build for a career in finance, convinced that a strong business background would be critical to success in the music industry. He graduated in 1982 with a bachelor's degree in business administration and launched a successful career in banking and real estate development. He married and began a strong financial and community service career, deferring his dream of performing professionally in order to acquire the necessary business experience.

But he wasn't able to stifle the call to perform for long. In Dec. of 1987 during the ritual of commuting, Kauffman says he came to his decision. He began preparing to launch a full-time musical career and started the long, detailed process of saving money,

laying the groundwork and gathering support from friends and other professional musicians.

Music became his full-time profession beginning in Dec. 1989. Since then he has sold more the 5,000 copies of his first release, performed in 25 major cities across the United States, begun production on his first album, is scheduled for at least 25 concert dates in 1990, and performs in a twenty-one city tour in October-November to promote the new album.

No, he is not an overnight success. And he is the first to admit that the still has a long way to go, but if the milestone passed already in these first two years are any indication, David Kauffman is well on the road to exposing his music to an ever-growing audience and carving his niche on the national music scene.

Ensemble Empresses Audience

By John Wolf  
Hermes Staff Writer

The Nebraska Brass performed on campus in the Lauritzen Theater in the Madsen Fine Arts Center, Sunday Nov. 4. A crowd of about 65 people gathered to hear musical pieces ranging from Bach to the Beatles. A wide variety of people attended the concert including and college students in search of Humanities credit.

The Nebraska Brass was brought to Dana College through a Special Events Fund. This fund is set up specifically to draw a variety of performers. Student fees are being used here to work for the students directly. The Nebraska Brass is just one example, as other musical groups, performers and theater companies are alternative special events.

The Nebraska Brass has been selected for the Nebraska Arts Council Touring Program for the past two years. This non-profit organization sponsors the Nebraska Brass, taking

care of traveling expenses for the group. The group performs six concerts per season, playing in Omaha, Lincoln, York College and Dana College.

The Nebraska Brass is also available for other engagements, such as weddings, parties, receptions, church events and graduations.

One member of the group is Michael Anderson, currently the Director of Instrumental Music at Dana College. Anderson who also plays the flute performs with numerous other local orchestras. Dean Haist, who plays the trumpet, is a member of the faculty at Union College and Nebraska Wesleyan University when not involved with the Nebraska Brass or other local groups.

Tim Anderson, John Thomason and Scott Anderson make up the rest of the of music, as such was the case on Sunday. The Nebraska Brass appeals to all age groups for that range of music, and will always be welcome to come back to Dana College as soon as possible.

Support Group

-continued

The group's primary concern is to make more people aware of what is happening in the Persian Gulf, said a spokesperson.

Professor Don Warman serves as the historian. Through historical patterns he gives insight on what could evolve. Pastor Linda Walz provides a spiritual viewpoint.

One activity the group has accomplished was a banner signed by friends and professors that was sent to Chris Nielsen.

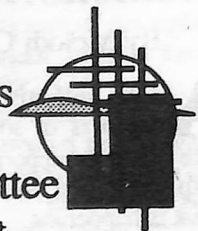
Another activity they would like to do is to tie a yellow ribbon around trees on campus, to symbolize the relationship of any member of the Dana Community that is affected by the Persian Gulf Crisis.

You are welcome to come for the whole hour of the discussion or just a few minutes if that's all you have.

Campus Questions, Problems or Concerns?

Contact Your

Campus Life Committee Student Representatives



Student Activities Board Presents:

TWO COMEDIANS  
12 November 1990  
9:30 p.m.

(following the basketball game)  
In the Dragon's Head coffee house setting

tune into station  
KDCV 91.1 FM  
the voice of Dana College  
now broadcasting

CALENDAR OF EVENTS  
(for the week of Nov. 9 - 15)

Exhibit in Parnassus: "Thomas Hart Benton: Original Illustrations for Francis Parkman's The Oregon Trail from The Nebraska Art Collection"

Friday

7:30 p.m. "The Playboy of the Western World," The Abbey Theatre, at the Orpheum

Saturday

9:00 a.m. Symposium on Modern Medical Procedures and Ethical Implications; Lauritzen Theater MFAC

7:30 p.m. Men's Basketball at Tarkio College

Monday

10:00 a.m. Chapel, Rev. Frederick Baltz; PM 318

7:30 p.m. Rev. Frederick Baltz lecture on "The Translucent Forth Gospel," DHA

7:30 p.m. Men's Basketball, Briar Cliff College, BC

9:30 p.m. Roy Criss and Thor Ramsey, Dragon's Head, by SAB

Tuesday

3:10 p.m. Rev. Baltz lecture on "The Disciple Whom Jesus Loved," DHA

3:30 p.m. Music Department Recital, Neve Room

7:00 p.m. People and Issues, Sean Dalton, Guest, KDCV

7:30 p.m. Chamber Music in the Dragon's Head

10:00 p.m. SAB meeting

Wednesday

10:00 a.m. Chapel, PM 318

7:00 p.m. Women's Basketball at Dordt College

8:00 p.m. Kalichstein-Laredo-Robinson Trio, Tuesday Musical, Witherspoon Concert Hall

Thursday

10:00 a.m. Faculty Coffee

12:00 p.m. DOCS meeting

# Vikings Go Down Fighting

By Shad Beam  
Hermes Sports Writer

The Dana football team concluded its season Saturday against Nebraska Wesleyan. The highly ranked Plainsmen and Dana played in near freezing and rainy weather.

Nebraska Wesleyan scored the games first touchdown with 11:27 left in the first period. Gary Fate connected with Scot White on a 24 yard scoring pass. Thomas Beton hit the extra point to put Wesleyan up 7-0.

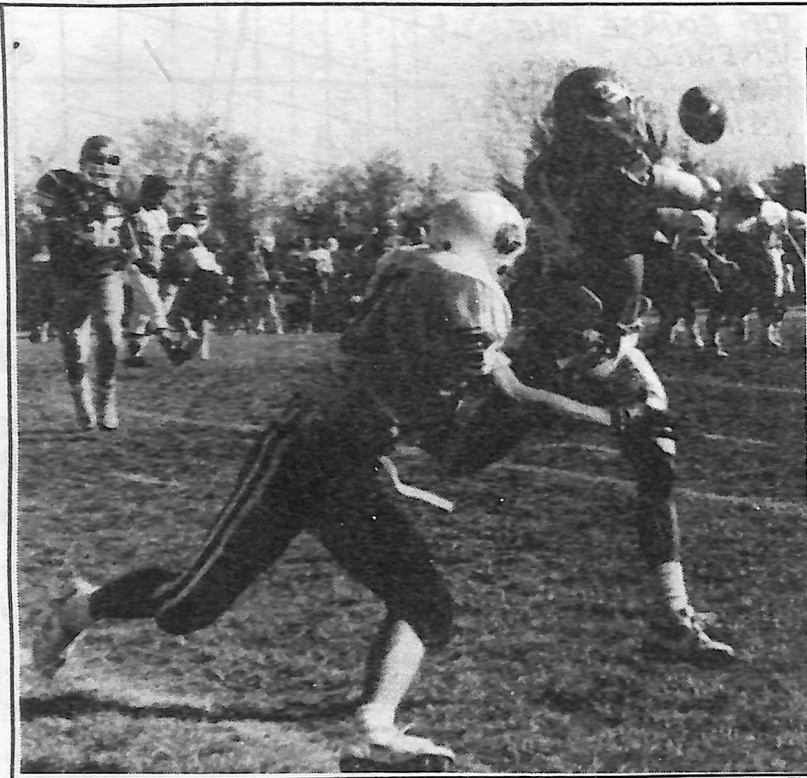
After a series of turnovers by both teams, Mike Carubba engineered a scoring drive of his own. Carubba hit receiver Brent Leefers in the end zone for a 18 yard score.

The hit-and-miss kicking game of Dana missed the extra point attempt. Dana was behind 7-6 with 1:17 left in the first quarter.

A short kick off put Wesleyan in good field position with 16 seconds left in the initial period. Fate then again hooked up with White, but this time on a 38 yard scoring toss. Beton tacked on his second extra point to put the Plainsmen up 14-6.

Following a Joe Musgrove interception, the Viking offense was again on the move. Carubba teamed up with Corey Mitchell on a seven yard touchdown pass. The two-point conversion attempt by the Vikings was stopped by Wesleyan. The rest of the second quarter was played in Wesleyan territory, but Dana failed to capitalize on the good field position. The half ended in a 14-12 lead for Nebraska Wesleyan.

Both teams were late coming back



Michael Allen fails to complete interception

Photo by Doug Piper

out on the field to start the third quarter. When Wesleyan came out their offense was ready to score. Bobby Wright plunged in from two yards out. Beton put on the board his third extra point. The Dana defense then came alive and shut down the potent Plainsmen offense.

Nebraska Wesleyan scored with 14:22 left to play in the fourth quarter. White caught his third touchdown pass from Fate, this time on a three yard score. Beton then put the Plainsmen up 28-12.

Dana did not die after that score. The Vikings moved the ball down the

field and Sean Dalton scored on a one yard run. The two-point conversion again failed and Dana trailed 28-18.

The Plainsmen scored for the final time with 1:27 left in the game. Fate bootlegged in from four yards out for a touchdown. Electing to go for the two points following a touchdown, Wesleyan failed.

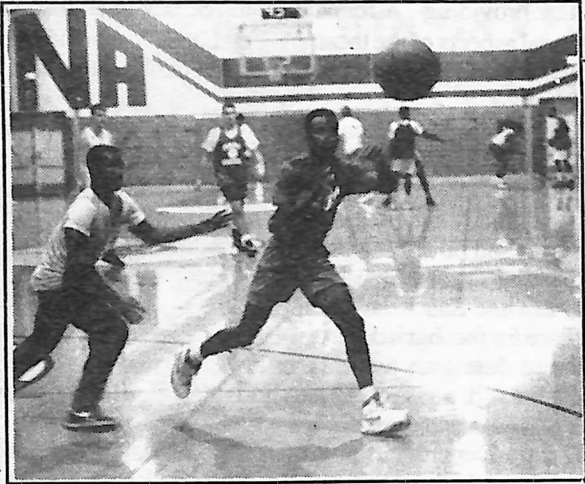
The final touchdown for the Vikings came with 53 seconds left in the game. Carubba threw a 26-yard scoring strike to Zach Arellano. The final score of the game was 36-24 in favor of Wesleyan. The final record for Dana was a tough 3-6-1.

# Victory Begins Netters' Season

By Kim Farmer  
Hermes Staff Writer

The men's basketball team opened their season with a win at home. The Vikings defeated Grand View College Tuesday night, 78-74. Coach Will Baird said, "You know you're doing something right when you have six players in double figures. We ran our offense well."

According to Baird, another factor to the win was smart play by the guards. Pat (Sanders) and Jeff (Miller) played well against the press that Grand View



Sanders: Practice proves beneficial

Photo by Doug Piper

threw at us. This enabled us to get the ball inside."

Inside, Scott Gray led the team in height and scoring. The 6'10 junior scored 17 points for the Vikings. "Scott played a great ball game," said Baird. "I was very impressed with him."

Other players scoring in double figures were senior Miller and junior, Shawn Winters with 13 points. Junior point guard Sanders added 12 points to the scoreboard and led in rebounds

with 10. Senior Dave Samson and sophomore Ed Breckenridge contributed 11 and 10 points respectively.

Baird feels the team has made much progress since last season. "We basically have the same team from last year with the exception of Ed (Breckenridge) and Ryan (Collier). The guys worked hard during pre-season and they are in good shape." Breckenridge is from Omaha and

Collier is a junior transfer from Aurora, IL.

Other members of the 1990-91 men's basketball team are junior Robert Wright and sophomore John Arensberg.

Freshmen include Mark Butt, Bryan Dirks and Mike Larson.

Before Christmas break the men are scheduled to travel to Tacoma, WA. Here they will compete in the Lutheran Brotherhood Tournament. Dana will play California Lutheran, Pacific Lutheran College and Whitman College.

The Vikings will again be in action Saturday, Nov. 10 at Tarkio College. Tip-off is at 7:30 p.m.

# Young Team Determined To Perform

By Kim Farmer  
Hermes Staff Writer

"Catch Us If You Can," is the saying for the women's 1990-91 basketball team. This year the women are short on height but tall on quickness. With the tallest player at six feet, Coach Foley is optimistic about this year. "We had a good year last season and my expectations are high for this season."

This year the team will have to play without All-District players Bonnie Lowe and Kim Mikos. "It is a significant loss, but we have the caliber of players to make up for that loss," said Foley.

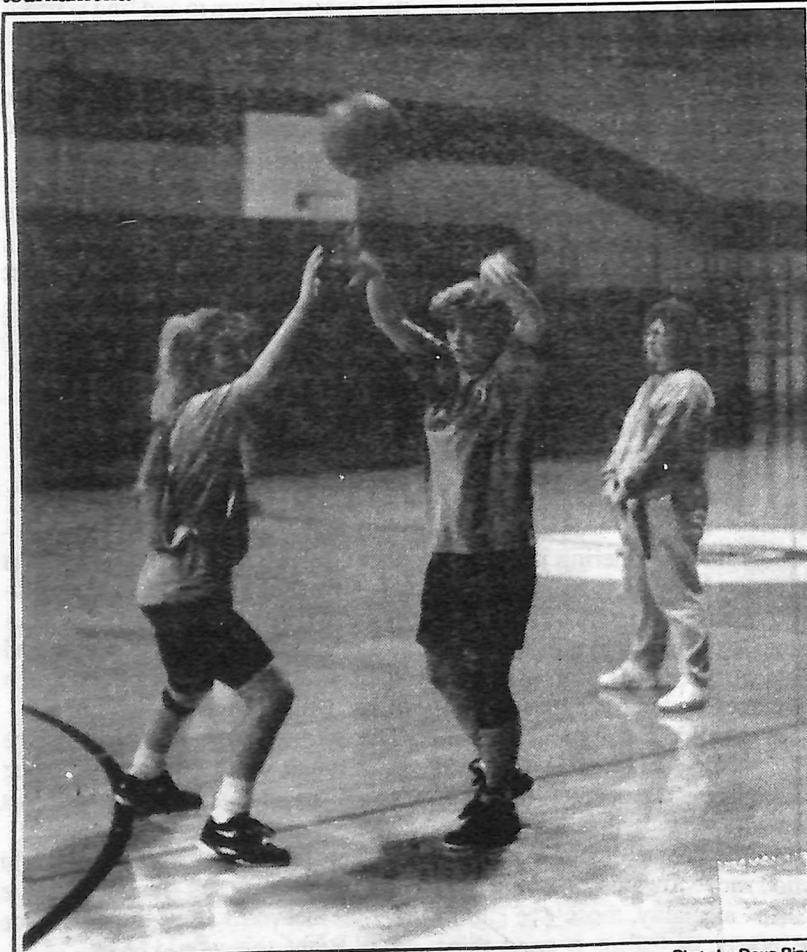
The lady Vikings consist of two seniors; Kim Farmer and Lori McMullen. Katie Corbitt, Stacey Byers and Shelly Dhont; a transfer from Iowa Central, are all juniors on the team.

The majority of the team are sophomores. They are Michelle Benham, Jennifer Edleman, Kris Grappendorf, Teresa Hutfless, Tracy Oliver and Cathy Shaw. The freshman include Laura Allen, Stacy Harris and Jenny Nuemeister. Harris will redshirt this season due to surgery on her knee.

The women will travel to Kansas City before Christmas break for a

tournament at Sterling College. During the last week of interim, they will be in Austin, Texas for a tournament.

The women will open their season on November 14th at Dordt College in Sioux Center, IA.



Nuemeister and Corbitt practice as Foley looks on

Photo by Doug Piper

# Baltz To Lecture On Gospels

The Religion Department is pleased to announce that the Reverend Frederick W. Baltz, Pastor of St. Matthew Lutheran Church, Galena, IL., and a 1974 graduate of Dana College, will be on the Dana campus Monday and Tuesday, Nov. 12 - 13 to give two lectures on the "The Mystery and Message of the Beloved Disciple: An Encounter With the Fourth

Gospel." On Monday evening at 7:30 p.m., he will speak on "The Translucent Fourth Gospel," and on Tuesday afternoon at 3:10 p.m. his topic will be "The Disciple Whom Jesus Loved." Both lectures will be given in DHA and are free and open to the general public. Humanities credit is offered.

"THE MYSTERY AND MESSAGE OF THE BELOVED DISCIPLE"

By Reverend Frederick W. Baltz



"The Translucent Fourth Gospel" Monday, November 12, 7:30 p.m.

"The Disciple Whom Jesus Loved" Tuesday, November 13, 3:10 p.m.

Both lectures will be in DHA Humanities credit is offered



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## OPINION &amp; COMMENTARY

## Letters to the Editor

Nov. 9, 1990

Dear Editor:

The Dana College Theatre Department does fulfill its academic goals by providing "A foundation in the practical, theoretical and historical aspects of the theatre." Yet, I believe that the Theatre Department could present more to Dana students, the school and audiences.

Dana has a facility that can easily support a larger department without asking for a new building to be built. Unfortunately, the viable theatre complex is not being used to its potential. The college spent a lot of money and time constructing a quality theatre facility six years ago, and now it seems as if the architects were more ambitious than the Theatre Department is today.

When I saw the Lauritzen Theatre four years ago, I knew Dana was the place for me, but it didn't take long to discover that it simply gathers more dust than audiences. I wish Dana would use the facility for what it was created for and not as glorified scenery to mislead perspectives.

The Theatre Department relies heavily on Blair High School, visiting artists and adjunct directors to lead quality productions. I have nothing against utilizing our resources, but unfortunately we must anticipate their help to insure a production gets staged, because we don't have the staff, students and talent at Dana. It is embarrassing that Dana cannot support theatre without the help of outsiders.

Therefore, I believe the Administration needs to immediately hire another full time teacher/artist to assist Professor Krueger in his work with the Theatre Department. In the course of four years, yet another faculty member would be indispensable. Not only, are staff additions necessary in staging productions, but in teaching classes.

Right now, theatre can be taken to supplement their major emphasis in studies. Ten basic courses are offered totalling 29 credit hours. Dana should increase the number of classes to offer a 30 to 60 credit major in Theatre Arts. Dana demands dance and technical theatre courses; and more acting and dramatic literature classes. We now have the MFAC, what about the BFA?

Hiring a couple of new professors and offering a Theatre Arts major would retain more students and attract many others. We could increase to five mainstage and three black box productions, thus pleasing the Dana and Blair communities. Theatre is at the root of a Liberal Arts College, yet Dana has never excelled in this area. I don't blame the dedicated people in the Theatre Department, but the Administration.

The teacher and students of theatre at Dana are in support of such a proposal. It seems as if everyone is for a comprehensive, in depth undergraduate Theatre Arts training school located at Dana except for the Administration. What they must do is supply a workable budget, the rest has already been taken care of. Fortunately Dana has a gem in MFAC, so the majority of the costs have already been spent.

I realize these are hard times financially for Dana, but I ask the budget-makers of the College to seriously examine its responsibilities to a school committed to high standards of Liberal Arts education. It is a shame that Dana's theatre is kept backstage out of the spotlight.

Respectfully,  
Thom Morrow

## Politoons by Plowman



## Concern For Shelter Felt At Home

By Audrey Gowen  
Hermes Guest Writer

Literally eliminating poverty housing from the face of the earth is the international goal for the organization called Habitat for Humanity. Habitat was founded in 1976, with its global headquarters in Americus, Georgia. Utilizing volunteer labor, donated funds and materials, they sponsor hundreds of building and renovating projects around the country and the world.

The Omaha affiliate of Habitat for Humanity was organized in 1983 and was formally incorporated in January of 1984. Damon Laaker, one of the head directors for Habitat in Omaha, shared some of the developments the Omaha organization has been through, as well as their focus and philosophy during the Open Forum on Nov. 7.

In 1983, the Omaha organization started their first project, the building of a house, it took the group three years to complete this project. Earlier this year a home was built in seven days, by the end of the year, six additional homes will be renovated.

The Omaha organization operates on the principles that Laaker described as the "Economics of Jesus." The first of these three principles is that God can take something and multiply it. The second principle states a family can get a Habitat Home for the money

it costs to purchase and renovate or build a house. The payments are then channeled into more homes. This principle ties directly into the next-being you pass out what you get. Finally, the last principle asserts that every human being is priceless and has the fundamental right to shelter.

On the average, five families interview with a selection committee for each of Omaha's Habitat Homes. The family's size, income, and needs are assessed when making the difficult decision of which family will be matched with a home. Each family selected provides a total of 350 volunteer/sweat equity hours on their house and other Habitat projects.

Habitat's solution to low income housing emphasizes partnership and participation. It relies on volunteer efforts to complete its projects.

On Saturday Nov. 17, members of the Dana community can work together to volunteer at a Habitat Home in Omaha. Transportation will be provided. Even if you can't hammer a nail, you will learn to and find yourself a valuable member on a team of volunteers. For more information about this volunteer day contact Katie Corbett at ext. 7517 and look for posters around campus.

The challenge exists to join in partnership with people in need to change the conditions in which they live. Let's challenge our community to be a part of the resolution to this issue.

## HERMES

Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in *Hermes* are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by phoning (402) 426-7328, or via Box 416, Dana College, Blair, NE 68008. The office is located in room 111 North Holling Hall. Submissions must be received by noon Wednesday to be printed in the weekly issue.

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## Crisis At Hand: Do We Realize What Exactly Is Going On Around Us?

By Kurt James  
Hermes News Editor

Wait just one minute! Do we realize that on Tuesday, the entire nation went to the polls to vote for the people they entrust to run our various governments. Wow! From the smallest town to the largest cities the bars were closed and the polls were open.

The power to choose how our money and security will be delegated by our supposed peers was in

our hands. That's one of the rights that many American soldiers have given their lives for.

Why then must we be slaughtered each election campaign season with people verbally abusing each other on t.v.? These are the people that are going to be in control, having the real power and importantly doing this because we put them there.

Are we crazy? Obviously many things have changed, And do you realize what's so trippy about it all? All of this just goes to show what kind of a world we live in.

Sometimes wondering just where our nation is going, is reality still reality? Well, gee, maybe we should all just go to the mall and think about it.

Can we take a look around and notice that everything is bigger and better or smaller and more efficient? Why then does a politician then need to be racier and raunchier. It sort of goes with the times, eh. Absolutely.

As the people of our fast paced nation move towards a "Brave New World" mentality, those we entrust the power to realize a good thing when they see it. Sure we criticize

them, but they are reaping the benefits of our belief in the political institution.

Let's get together here people and realize just what exactly is going on here. Don't be fooled any longer. The 80's are over, and possibly the 90's could be the decade of being aware or at least caring about just where society needs to wake up.

It's not politicians causing our world to compulsively self-destruct, but the people that vote to give them a chance at it! Right, that would be us.

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