



HERMES



Volume 71, No. 19

April 26, 1991

Rare Opportunity For Culture

By Carrie Larkins
Hermes Staff Writer

Love, romance and humor were on hand Saturday, April 20th, in the Lauritzen Theater of the Madsen Fine Arts Center with Ballet Omaha's presentation of "A Tryst With a Twist". The "sampler" consisted of three short ballets ranging from the abstract choreography of "Encore" to the comical scenes of "Con Amore". "It was an excellent program for a general audience", according to Roxane Fenton, a ballet enthusiast. "The extensive use of pantomime allowed those unfamiliar with the ballet to relate."

"It was an excellent program for a general audience."

Roxanne Fenton

ions of the choreographer (Noble Barker) of the different styles of his dancers. The result was an entertaining introduction to both ballet as an art and the night's remaining productions.

The theme of "Midnight Dances", the second ballet, was definitely romance. Through a series of three duets, Bruce Wells' choreography depicted innocent love, young love, and mature love individually. The plain, dark setting and black costumes surprisingly amplified the performance.

Simple music from a solo piano added to the feelings of midnight and love. The slow pace and extensive symbolism of "Midnight Dances" was an excellent contrast of the idiocy that was to come.

"Con Amore" was by far the highlight of the evening. Laughter filled the Lauritzen Theater. In the first scene, a thief invaded an amazon

camp. He was first captured then romantically pursued by the captain of the amazons and her female soldiers.

The second scene shifted to the dramatic dilemma of a married woman who happened to be called upon by three other suitors at the same time. To add to the confusion, the scene closed with her husband's surprise return home to find these strangers fighting over his wife. In the final scene, both conflicts were solved simultaneously by Amor, the Goddess of Love, and her unavoidable arrows of passion.

The expressions on the faces of the dancers spoke more loudly than any scripts or dialogues could. "It was great to be able to see the performers this close in comparison to viewing it from the upper sections at the Orpheum," remarked Fenton. "Their characters became more real."

It was a privilege to have the professional quality of Ballet Omaha on the Dana College campus. Rarely is the average college student given the opportunity to see a performance of this calibre for free and in his own backyard. I encourage your continued support of the Student Activities Board in its pursuit of headliners so the first appearance of Ballet Omaha at Dana College will not be its last.

Campus Improvements: Slowly But Surely

By Trasy Sparr
Hermes Staff Writer

On Wednesday, April 10, the last meeting of the 1990-91 Student Senate was held, as was the first meeting for the 1991-92 Senate. The 90-91 Senate began with a report given by Dan Travaille.

Travaille began by expressing a concern over the recent confusion involving the tuition deposit required for the 1991-92 school year, prior to room selection and course selection. He stressed that this is an enrollment deposit not a housing deposit, and it will be credited to your charges in the fall.

Travaille also mentioned that a review of the food service on campus is in progress. He mentioned an upcoming meeting with Bob Kennedy the district manager for American Food Management (AFM), and encouraged anyone with ideas or suggestions to stop in and talk with him so he could present these ideas to Kennedy.

The Senate then elected Svein Johansen to serve as the third member of the Campus Hearing Board, joining Ken Brown and Chris Voss. In addition, Siri Vollan was elected to serve as the alternate for the board. To close out the year Julie Howland 1990-91 president presented the end-of-the-year

report for the 1990-91 Student Senate. Following Howland's report the '90-91 Senate was officially adjourned, and the 1991-92 Senate stepped in.

The second meeting began with a discussion of the directions Senate hopes to move during the 1991-92 academic year. While hoping to continue the positive direction of the 1990-91 Senate, President Pete Svendgard expressed a hope to move the Senate into new areas that will provide added benefits to the Dana Campus.

The 1991-92 committee chairs were presented and were passed by the Senate and they include; Melissa Reinikainen, Communications; Maija Nielsen, Elections; Karen Clements, Student Services; Dixie Whitlow, Budget Concerns; and Meredith Dickerson, Student Policy. The Senate also passed the motion to send five representatives to the Lutheran Brotherhood Leadership Conference in Minneapolis, Minn. in the fall. Those attending will be Maija Nielsen, Melissa Reinikainen, Jon Rademacher, Dixie Whitlow, and Ginny Ward.

Before the meeting was adjourned James Peister announced that applications are now being taken for the SAB and Intramural Director(s) for the 1991-92 year. They may be turned into Peister, Mick 215. Applications are available in the information booth.

Tubist Sparks Excitement At Pops Concert

Press Release

This Sunday, April 28, at 7:30 p.m., the Dana College Concert Band, under the direction of Michael Anderson, will present its annual Pops Concert in the Lauritzen Theater of the Madsen Fine Arts Center. The program is open to the public at no charge.

Craig Fuller, Principal Tubist for the Omaha and Lincoln Symphonies and Instructor of Music at the University of Nebraska-Lincoln, will be the featured soloist.

Fuller, who serves as part-time instructor at Dana, is also tubist in the Odyssey Brass Quintet and the Faculty Brass Quintet at the University of Nebraska-Lincoln.

Fuller earned his bachelor of music degree and was awarded a Performer's Certificate from Indiana University. A fellowship recipient at the Berk-

shire Music Center at Tanglewood and the Yale Summer School of Music and Art, Fuller also participated in the Aspen Music Festival and the Music Academy of the West.

Fuller's other teachers have included Ronald Bishop, Cleveland Orchestra; Roger Bobo, Los Angeles Philharmonic; Arnold Jacobs, Chicago Symphony and chamber music coaching by members of the New York, Empire, and American Brass Quintets.

Fuller is a frequent soloist with orchestra, bands and in recital. He has performed concertos with the Nebraska Chamber Orchestra and on numerous occasions with the Omaha Symphony both on tour and in the Orpheum Theater.

He has also performed with the Lake George Opera, and the Boston Symphony. For five years, Mr. Fuller served as General Manager of the Omaha Area Youth Orchestras, guid-

ing the growth of the organization from two orchestras to seven orchestral programs. Fuller has served as advisor to other non-profit organizations in the areas of management, marketing and grant writing.

Craig Fuller is past president of Landmarks, an Omaha based historic preservation organization. In 1985 Fuller was recognized by the Jaycees for his community service and professional achievements and named an "Outstanding Young Omahan."

According to Anderson, the Pops concert will include such musical selections as "Russian Sailor's Dance," "That Newport Rag," "The Liberty Bell," "Bombasta," and "Amparita Roca."

Anderson indicated the concert will be presented in a fashion similar to an early 1900's community band concert in the park featuring a host of popular, familiar tunes.

Security: Protection And Service

By Pat Mallory
Hermes Guest Writer

Two years ago, Campus Security consisted of two gentlemen who simply locked the buildings at night and watched the campus from their

vehicles. While some may believe this was adequate for a college of our size, the courts have consistently ruled otherwise. Two of the most significant court cases in recent years involved Pine Manor College in Massachusetts and Lehigh University in Pennsylvania. In 1983, a student at Pine Manor College was abducted from her residence hall

room and raped. Pine Manor College was found liable for the rape. The court ruled that the college was negligent in providing adequate security for campus housing and was found responsible for the students injuries.

In 1986, a 19-year-old student at Lehigh University was beaten, sexually assaulted, and strangled to death

after she came upon another student who was burglarizing her room. The Clerys filed a \$25 million lawsuit against Lehigh, which was settled for an undisclosed amount of money. The Clerys have spearheaded a nationwide campaign to promote awareness of crime on college campuses and

"... the fact is that crimes do occur on campus."

Pat Mallory

the need for greater crime prevention procedures and tighter security measures. As a result, President Bush has recently signed a bill to address those needs.

As much as we would like to believe that Dana College, because of its small size, is immune to crime, the fact is that crimes do occur on campus. Dana College has created a security program that is oriented as much towards service as it is towards protection. In addition to seeking to prevent and detect unlawful activity, the security staff is present to assist individuals in need. This includes a campus escort service be-

Future Teacher, Future Graduate

Press Release

Teresa Coenen, an English and Secondary Education major at Dana College, has won the annual Future Teacher Award sponsored by the Nebraska English and Language Arts Council.

In order to qualify for the award, the student must have completed the stu-

dent teaching segment of their education certificate.

Coenen, a senior dean's list student at Dana, gained recognition earlier when she experimented with Mastery Learning in a grammar class at Dana. Mastery Learning is a teaching technique that emphasizes individual assessment and assignments.

She was so impressed by the results, that she implemented this in her classes at Harlan Community

High School. After the Harlan faculty became interested in this teaching technique, the principal invited her to present an in-service session to the Harlan faculty.

Ms. Coenen will be teaching at Harlan Community High School in the fall of 1991. She will graduate from Dana College this spring.

Ms. Coenen lives in Woodbine with her husband, Randy.

(continued on page 2)

NEWS & FEATURES

(continued from page 1)

tween 9 p.m. and 3 a.m., educational programming such as advertisements in the Hermes concerning rape awareness, and Operation Identification, a program designed to help in the recovery of stolen items.

Security staff patrol the entire campus at irregular intervals from 9 p.m. to 3 a.m. daily. Their primary duties include securing buildings, patrolling parking lots, monitoring parking regulations, and detecting and preventing activity that may violate college policy and/or state and federal laws. The security staff is also available for assistance with special campus events such as athletic contests, dances, con-

certs, etc.

Anyone needing assistance on campus should call extension 7739 (426-7739 if calling from off-campus). A staff member is available at this number 24 hours a day, seven days a week, while the college is in session. Officers are equipped with portable radio-telephones which allow them to be reached from anywhere on campus.

It is recommended that Campus Security be called at the times one would normally call the local police for assistance. Please call if you are the victim of a crime or violation, to report a crime or violation, or if you have information which would aid in solving a situation. In case of an

emergency, call 911 immediately. The 911 emergency phone system allows immediate access to police, fire, and rescue units.

The overall effectiveness of Campus Security in providing a secure environment is dependent upon every member of the Dana community. Peer pressure in preventing violations, reporting violations as they occur, and cooperating the Campus Security and Residence Life staff as violations are investigated, are essential ingredients in creating a campus where people can feel safe.

Great White - *Hooked*

If it ain't broke, don't fix it.

That seems to be the Great White creed and they've demonstrated it well on their latest disc, *Hooked*. The anticipated follow-up to 1989's *...Twice Shy* is little more than a sequel to that disc which, itself, was the continuation of its predecessor, the appropriately-titled *Once Bitten*.

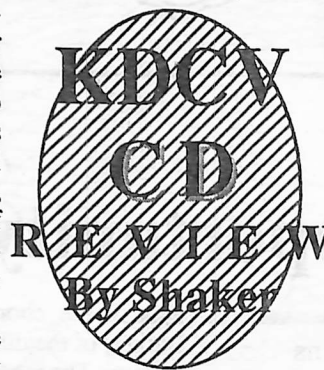
Not that any of these are bad discs. They just lack a natural progression, which could be why Great White has never tasted big-time success.

Hooked does have its moments, though. Opening track and leadoff single/video "Call It Rock N' Roll" is one of the band's strongest efforts yet, with its catchy riff and sing-along cho-

rus. "Can't Shake It" and "Desert Moon" follow in the tempo department, both simple but solid rockers all the way. Even the mid-tempo tunes are particularly well-done, with a real soulful feeling to them, especially "Cold Hearted Lovin'" and fun n' funky blues number "South Bay Cities." The mandatory ballads are here, too, with the sad but beautiful "Lovin' Kind" and an impressive cover of Small Faces' "Afterglow."

All the songs are good but it's typical Great White throughout the entire disc. While the cover photo is arguably the best part about it, *Hooked* is strong enough to keep GW at their current position on the rock n' roll ladder.

This CD can be heard on KDCV!



HERMES ADS GET RESULTS

Dana Choir Concert

May 2, 7:30 p.m.

First Lutheran Church

Come and See!

On Saturday, May 4, Dana College in Blair will present its second annual "Jazzfest" featuring several prominent local jazz artists. All musical events will be held outdoors from noon until 5 p.m. and guests should bring their own blankets or lawn chairs. In case of rain the event will be moved indoors to Borup Coliseum. No admission will be charged.

Appearing at Jazzfest will be the Rick Swanson Quartet, The Nebraska Jazz Orchestra, Jeff Jenkins with the Dana/Midland College Jazz Ensemble, and "Irie" featuring Caribbean Jazz and Island music.

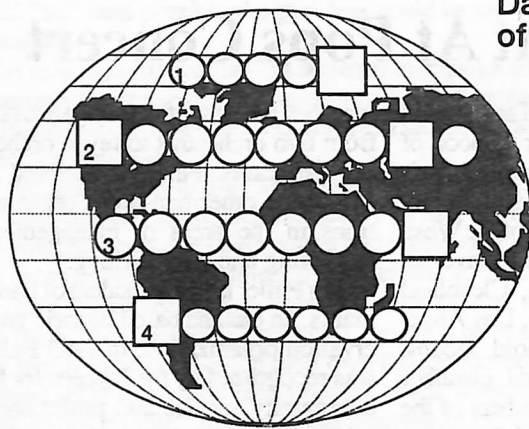
For additional information concerning Jazzfest, contact Michael Anderson at Dana College at 426-7314.

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map.



Daniel Arap Moi is the President of this former British colony



□ □ □ □ □

- The U.S. has banned the importation of this product
- A unit of measurement
- Large lake named after English Queen
- Capitol of this nation

Solution: 1. Ivory 2. Kilometer 3. Victoria 4. Nairobi = Kenya



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

Sponsored by Dana Campus Security

DCTV IS NOW Broadcasting on CHANNEL 35

Calendar of Events

(for the week of April 26 - May 2)

Exhibit in Parnassus: "The Eternal Horizon: Landscapes from the Sheldon Memorial Art Gallery" LAST DAY

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Tennis, Conference Tournament Softball, College of St. Mary's Tournament in Omaha 10 a.m. Chapel, Karla Jensen, Lincoln, Nebraska, Dana graduate; PM 318 8 p.m. Ballet Omaha presents "The Old and New" at Orpheum in Omaha	9 p.m. Alumni Council meeting, Presidents room 1 p.m. Baseball, Doane, Peterson Field	2 p.m. Softball, Grandview College, at Blair 3 p.m. Dana College Piano Concerto Concert Neve Room 7 p.m. Worship Service in the Chapel, PM 318 7:30 p.m. Dana Concert Band Spring Pops Concert, Lauritzen Theater, MFAC	10:00 a.m. Chapel, Rev. David DeFreese, Immanuel Lutheran Church, Bellevue, Nebraska; PM 318 7:30 p.m. Jeff Gillio's Senior Trumpet Recital Neve Room	9:00 a.m. Faculty professional meeting, Blue Room 2 p.m. Baseball, Midland, Peterson Field 3 p.m. Telos String Quartet, Neve Room 5 p.m. Softball at Doane College	10:00 a.m. Chapel, "New Day," PM 318	4 p.m. Baseball at Doane 7:30 p.m. Dana Choir Home Concert, First Lutheran Church, Blair

Grinding Schedule Tough For The Nine

By Kurt James
Hermes News Writer

With the season nearing a rapid end, the baseball team is in the middle of a grinding schedule. The regular conference games are being played along with make up games in the next few weeks.

This week's games started with a trip to Veterans Field here in Blair, to play Peru. The Vikings came up short in the doubleheader on Tuesday.

The first game was a 5-2 defeat for the Dana nine. Tim Huen took the loss after pitching five innings giving up 5 runs, 4 walks and striking out one. Chris Ulven came in as relief for two innings and gave up one walk.

The offense in the first game came from Troy Carmichael going 2 for 3, Dave Oleson and Gregg Yanta going 1 of 3. The Vikings only accomplished 4 total hits.

In the second game, the nine suffered a 15 to 4 defeat. Using a cornucopia of pitchers, the Viking pitchers Jon Bolken, Joel Jorgensen, Emerson Sliva, Ulven, Craig Barsness and Dan Wehde had an adventurous evening.

The offense in the second game had Yanta 2 for 2, Dave Fosdick 2 of 3, Shawn Winters 2 of 4, and Tim Barner 1 of 2. The Nine did accomplish 9 hits at the plate in the second game.

The Nine took the field yesterday in Lincoln with an attitude of accomplishing much more. They split the doubleheader with Nebraska Wesleyan.

Jeff Kress went the distance to capture a win, 8 to 7. Kress had a strike out with 8 hits and only 2 walks. With good defense backing him up, the nine were assured the victory.

On offense for the first game, Yanta and Carmichael went 3 for 4. The rest of the line up contributed as well

Viking Softball: Undefeated in Conference Play

By Dave Samson
Hermes Sports Writer

The softball team has put together some exciting come from behind wins to remain undefeated in conference play this season. One such win came on Wednesday evening against Nebraska Wesleyan when the team put together a two out rally, sparked by a double from Janet Mitchell, to win 6-4. Carol Mueller, as well as Michelle Mundt in game one, picked up the win.

Prior to the wins in Lincoln, the team traveled to the Loper Invitational Tournament, where they would go on to finish even at 2-2 for the tourney.

They started off strong with two wins. The first victory was against Wesleyan again, 2-0, and the Vikings went on to soar over the Air Force 3-1.

Regis College out of Denver handed the Vikings their first loss of the tournament 0-1, and the Lopers of Kearney State defeated Dana in



Attempting a doubleplay: The Nine's second baseman, Shawn Brooks, pivots to make the doubleplay as Troy Carmichael comes in to help.

Photo by Doug Piper

with Winters, Pete Svendgard, Barner and Sliva going 1 of 3. This was enough offense to hold off the opponent, with one of Carmichael's hits being a home run.

The second game yesterday ended up on a couple of controversial calls going against the Vikings. Winters went the distance in a 8 to 6 loss. He had 4 strike outs with 11 hits and 2 walks.

Winters also led the hitting going 2 for 4. Going 1 of 3 were Carmichael, Yanta and Barner who hit a homer. The 1 of 4 hitters were Fosdick, Oleson and James Anderson, who also hit a homer. It was a close battle with plenty of action.

The Nine take the field again this weekend, playing both Saturday and Sunday doubleheaders. Sunday's game is a make up with Concordia, so bring your brooms.

the fourth game 3-6.

In game five, Dana was seeking revenge against Regis College, and did so jumping out 9-2 after 1 1/3 innings, but rain spoiled their fun and it was called off.

On a brisk Sunday afternoon the Vikings road tripped to beat Midland College and did just that with scores of 4-2 and 6-1. Amy Christensen and Shelly Dhondt picked up yet another win each.

Statistically, overall team batting average is an overwhelming .340, led by Mundt at .423, Mitchell at .396 after 101 at bats, Michelle Wheatley hangs tough at .369, Kim Sloan at .360, and Katie Corbitt is shooting a .357.

Dana has hit nine balls out of the yard this year. Mitchell, still with three, leads in RBI's as well with 26, and Corbitt has only been caught stealing twice out of 20 attempts.

The pitching staff has yet to ask for assists, all pitching complete games, Christensen and Dhondt both have 7 wins to their credit. Mueller is leading the staff with

THE COUNT DOWN
IS ON
ONLY
5
DAYS LEFT UNTIL
SUMMER!

5.36 a game.

The team will travel to Crete on Tuesday to take on Doane College in a double header to prepare for Districts on May 3.

**THE DANA COLLEGE
CONCERT BAND**
presents
THE 1991 POPS CONCERT
Featuring Craig Fuller,
guest tuba soloist
Sunday, April 28, 7:30 p.m.
Lauritzen Theatre of the Madsen
Fine Arts Center
Hum Credit is Available

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for the first 30 words and .05 for each
additional word. Call (402) 426-
7328.

Netter's Finish Regular Season Play

By Shad Beam
Hermes Sports Writer

The Dana Tennis team battled the weather and the Midland Warriors last Monday. Dana came up with a 7-2 win against their conference foe.

Steve Mathis, playing under sub-standard conditions, lost his fourth match of the year. Pete Townsend, the tennis player, not the rock singer, handed Mathis a 6-3, 6-2 loss at number one.

Soren Kold came up with the fastest win at number two. Kold gave Brent Maisch the double goose eggs, 6-0, 6-0. Jens Als split sets at number three. Als came up with a 6-4, 4-6, 6-2 victory over Jim Weisner.

Jared Olson came up with a win by forfeit at number four. Steve Lemon played inconsistently at number five, but came up with the win. Lemon took out Chad McLaughlin 7-5, 6-1. Shad Beam defeated his opponent at number six. Beam cruised by Chuck Gubbele 6-1, 6-0.

Mathis and Kold dropped split sets with Maisch and Townsend at number one. Maisch and Townsend came up with a 4-6, 6-0, 6-4 win. Midland then forfeited their number two (Als

and Olson) and number three (Beam and Lemon) doubles.

Dana ended the season at 6-2 overall and 5-2 in the conference. Mathis ended up the season 2-4 overall (2-4 in conference) at slot number one. Kold finished off the season with a 4-2 overall record (3-2 in conference) at slot number two.

Als and Olson ended the season on positive notes. Both finished regular season play with 5-3 records overall (4-3 in conference) at the number three and four slots.

Lemon and Beam finished with the best overall team and conference records. They compiled 6-2 records overall and 5-2 records in the conference while splitting time at slot numbers five and six.

In doubles action, Lemon and Beam again compiled the best composite records at number three. The duo finished off the year 5-1 in and out of conference play. Als and Olson finished with an even 3-3 conference and overall posting at number two. Mathis and Kold had a tough year going 0-4 at number one doubles.

The court force ended the regular season on a positive note. Next up for the Vikings is the NIAC Conference Tournament.

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**WINNER RECEIVE
\$100-IN-CASH**

For an application please see Melodi Campbell
or Kelli Crannell

**RA APPRECIATION
AWARDS**

Nominate your RA, Floor or Hall for the following awards
by submitting a letter to the student services office by May 1.

- 1. MOST CARING RA!**
Someone who really cares about you and takes out time for your concerns.
- 2. FLOOR UNITY AND SPIRIT!**
The RA has created unity and spirit on the floor through planned activities . . .
- 3. RESIDENT STAFF OF THE YEAR!**
The staff that has created a fun living and learning environment in the hall.

OPINION & COMMENTARY

Trouble May Loom In Americas Future

By Matt Plowman
Hermes Politoonist

The use of illegal drugs has become a hot topic on campus lately, along with associated subjects like security. There have been allegations that marijuana is a wonder plant that can help solve our economic and environmental problems. Somehow I'm not convinced.

I was told, as a kid, by my parents that there are two types of people out there: givers and takers—producers and parasites. Some people will sacrifice time and work to create a better place and be there for others, giving all that they have. Then there are some that like to "ride" life, trying to get the most out of life and others, while giving nothing to society or the people around them. However, it's the latter group that's more exciting. But when the chips are down, it's the givers that stick it through in their friend's or society's time of trouble.

We can discuss the beneficial uses of hard drugs until we're blue in the face—I'm sure cocaine could even be used in Elmer's glue—but there are better resources and practices, like improved recycling. What I'm concerned with is the morality of the issue of legalization and usage. Do you want schoolbus drivers to be coming off a high when picking your kid up? Do you want semi-truckers to be smoking joints like cigarettes on the interstate? Some have said regulation would take care of that—but how could you possibly enforce it with possession being legalized.

Then there's the matter of who would regulate it, since those who support legalization are anti-regulation as clearly stated in the last editorial condemning campus security. These narcophilosophers are what I call "anarch-idealists", they seem to be anti-authority when it comes to their own activities, but when it's someone else, they scream why there wasn't any enforcement. For example, people don't want security or any authority around while they're doing dope or drinking, but when their girlfriend is raped they scream why there wasn't

anyone there.

I would like to see greater enforcement in society. Some states have rotated Guard and Coast Guard units to do border patrols and checks, as well as backing up the local authorities with "heavier equipment". I know of many guardsmen who would volunteer for such duty, including myself. If it takes platoon-size patrols of North and South Omaha, so be it. They're blowing our children's brains out with drugs, it's time we do the same to them with slugs.

Some say it impractical to declare martial law in the drug war. Is it? Are we going to wait until our presidential candidates are assassinated, car bombings keep the Supreme Court out of session, our attorney general has to run for his/her life, and entire companies of anti-drug units are sent into ambushes by their corrupted leaders? Because that's what's happening in Colombia, because that's what could be America in 20 years. They can legalize drugs when they pry the tank round from my cold, dead fingers.

I don't think the question is why people aren't allowed to use drugs, but why do people need to use drugs. There are chemical-free ways of getting "high"—off of life, love, running, talents, and nature. People that use drugs should think of using these healthy "highs", as well we all should. If a chemical substance is desired, I think nicotine, alcohol, and caffeine (that have been somewhat approved by society) are sufficient.

Finally, if one is going to use Scripture to provide evidence, like in the marijuana article of last week's issue, then let's keep it in context. The quote said that man may use every tree and seed for our meat. The writer transliterated this for his own use to say that man could use "natural" drugs. Are we to light up a hot dog or snort spam too? One should carefully note that using that writer's line of argument, cocaine could even be acceptable—since it's from a natural source too. Be very careful of the takers in life. They always want more.

Dear Editor,

There are students on campus that feel Dr. Simmons should have been given more consideration for the Religion Department position, and also, there should have been student representation on the search committee to give student insight on the candidates that were being interviewed.

There was not a formal announcement that the visitors speaking on campus were even candidates for this position. Most students didn't realize these people were candidates until at least two of the candidates had spoken. Never was it said that we should even respond to anyone on the faculty about these people.

Even though we are only here for four years, we are concerned about the long term quality of education at Dana, not just the short term effects. There are students that would have been glad to participate on the search committee. We are not saying that we should have had a vote in the final decision, but we would like to have been asked. Our tuition does pay part of the bill!

More attention should have been given to evaluating Dr. Simmons' teaching abilities in his classroom setting. Only in Humanities has he been observed extensively. We are aware of only one time that a member of the faculty attended another of his classes to observe his presentation. You cannot judge a teacher by an evaluation sheet that is filled out by a student in a 10 minute period. We, as students, have attended his lectures for a semester or better so we feel we have a better insight on his abilities than most of the search committee.

This was Dr. Simmons' first year on campus, plus he was thrown into a course that was taught by one of the best. It is hard to follow a class act that has been around for many years. The course was new to him, and he had to start from the beginning like everyone else. He was also researching new material to teach at the same time in order to improve the course.

This has been a time of learning and gaining experience, and many of us feel he has done an excellent job. We already have him on campus, and all who were involved with him have enjoyed his presence. He has been under pressure to do an expert job, with the implied idea that the job could be his for longer than a year.

The fact that Dr. Simmons is not a Lutheran seems to weigh heavily against him, even though no one wants to admit this fact. Just look at the qualifications of the new staff member and draw your own conclusions. Dr. Simmons has not tried to relay his religious beliefs to anyone, even though they may be different.

We feel that he has been very fair in the handling of his classes and students.

Politoons by Plowman



Waaaait Just A Minute, Art not For Arts' Sake

Well, gee, um, like, heck, what's a guy to say? This is supposed to be an editorial for the school paper. In the last couple of weeks I have been told it is not a means to use for myself, and in fact was not granted the chance to be editor-in-chief of next year because people were afraid that I will in fact use it as such.

However, it seems that this rule does not apply to all. If you have any possible realm of "artistic expression" does that in fact give one the ability to do the same, just in a different manner.

It just makes the point that one has to hide behind the ability to use the system. One can in fact do their very best to get at another, even if in fact they didn't actually say, what it was that they were trying to express.

To be totally honest, it is weak and shows nothing but the inability of the artist to confront the problem face to face. If the artist was a strong enough individual to deal with the situation face to face, instead of hiding behind "art" then possibly the problem could be ended instead of being prolonged.

This continued use of "art" as a means to depict a world, campus, city or man only entices what is being depicted. It makes question arise of just how much one can take when others are in fact doing what you have been persecuted for.

If the artist needs to use "art" to defend themselves against all of the evils that surround them, then obviously all that has been taught to them from younger years, the government and higher education, just identifies them more as being close minded than anything. And how can an artist be in fact a "real artist" unless they understand the many realms of society.

To pound this point of a "real artist" home, it obviously has to do with being happy to be involved in their own little sheltered world. Get out of this mind set of a beautiful land from sea to sea, when the only inspiration is here in the middle. Just once put yourself in the shoes of those who come from a place far away, where all isn't smelling like roses.

Sure it is easy to put others down for their life-style when an "artist" just doesn't understand the many realms of what actually creates an individual. But, many individuals can't expect that of an artist, that only has dreams of making their "artist's rendition" of what a perfect world could be.

The artist will in fact keep hiding behind their pens where all is "safe" because they are full aware that they couldn't hang out in the real world. Where in fact, if they tried to say what they depict in their "art" would have them swallowed up by the big world they are afraid of, so they go after it the only way possible to them. Because the "artist" isn't in fact as big as the "art" they produce.

My parents also told me some advice as I was growing up, one was, don't bite off more than you can chew, the other, was, when you become a man, if in fact you do, "you are responsible for your own actions."

Possibly this was the hardest article ever written by this editor, for one reason, what was once feared of him by others, has turned around and smacked him, right in the face. It is difficult to be man enough to understand that others, might not be.

Just like Pontius Pilot, I wash my hands of it.

Students may complain some, but every teacher has dark spots that need to be improved. No one ever attains perfection.

In conclusion, many of us feel he was not given a fair shake. He is young and vibrant and could have given Dana many years of quality teaching. Dana has lost an excellent teacher. Hopefully we won't suffer the consequences of this decision.

Next time include the students in a decision. We do care.

Dwight Albers, Julie Andrew, Connie Christensen, Susan Richardson
Ronda Schramm, Siri Vollan and Mary Vorthmann

By Kurt James
HermesNews Editor

Editors note: The article to the left is the last word of the last word for this week. One word could not possibly depict the feelings of utter helplessness, aggression and repression that were being felt when writing the article. However, always keeping the good standing of Hermes in mind, I can do no more!

HERMES

Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in Hermes are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. Hermes reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances Hermes may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by phoning (402) 426-7328, or via Box 416, Dana College, Blair, NE 68008. The office is located in room 111 North Holling Hall. Submissions must be received by noon Wednesday to be printed in the weekly issue.

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Please refer to Article for the last word....