



Jazz Brings A Touch Of Class To Mayfest

By Dixie Whitlow
Hermes Sports Editor

Music and carnival fun will be available to all students this weekend as a part of Mayfest. The music will come from the second annual Jazzfest featuring several prominent local jazz artists.

The afternoon begins at 12:00 p.m. with the Dana/Midland Jazz Ensemble with Jeff Jenkins, guest pianist (see story). At 1:00 p.m. the Ric Swanso Quartet will feature contemporary jazz.

The Nebraska Jazz Orchestra (NJO) which is known for their Big band jazz sound will perform at 2:00 p.m. The NJO which began in 1976, is unique as one of the only professional jazz orchestras producing a subscription concert series. The NJO features 17 of the finest musicians from the State of Nebraska. This dynamic group of musicians has performed internationally as well as playing extensively throughout the midwest.

The NJO performs all styles of "big band" jazz literature, including Count Basie, Duke Ellington, Buddy Rich, Stan Kenton, Louis Bellson, Sammy Nestico, Rob McConnell, Bob Mintzer and Mike Tomaro. Over the years, the NJO concerts have featured prominent national and Nebraska guest artists: Clark Terry, Steve Klintberg,

Dave Brown, Marilyn Maye, Ryan Kisor, The Gulizia Brothers, Don Menze, Joe Genovesi, Russ Gibson, Bill Watrous, Mason Prince and others.

Michael Anderson, instructor of instrumental music at Dana College is a member of this group. The credentials of the group as a whole are impressive with the majority of member possessing a Bachelor's degree in music, a number holding Masters degrees or Doctorates. This educational foundation has proved valuable in the band's continual interest in and development of jazz and jazz education. The NJO has been involved with a number of educational clinics and has sponsored a variety of high school jazz band festivals and competitions.

Irie, a Caribbean Jazz -Island Music sounding group, will perform at 3:30 p.m. Irie means a greeting, cool, or excellent. It is also a Jamaican slang for "all right." This excellent (IRIE) ensemble consists of a rhythm section heavily spiced with latin percussion, a sizzling horn section and tasty vocals.

The imagery associated with Caribbean music comes from the brassy punctuation and syncopated percussion. In addition, the exotic nature of the authentic instruments will bring your emotions to their highest. Two of the members are the Gulizia Brothers,



Nebraska Jazz Orchestra Performs during Jazzfest at 2:15 on the Patio of Old Main

ers, a famous instrumental group.

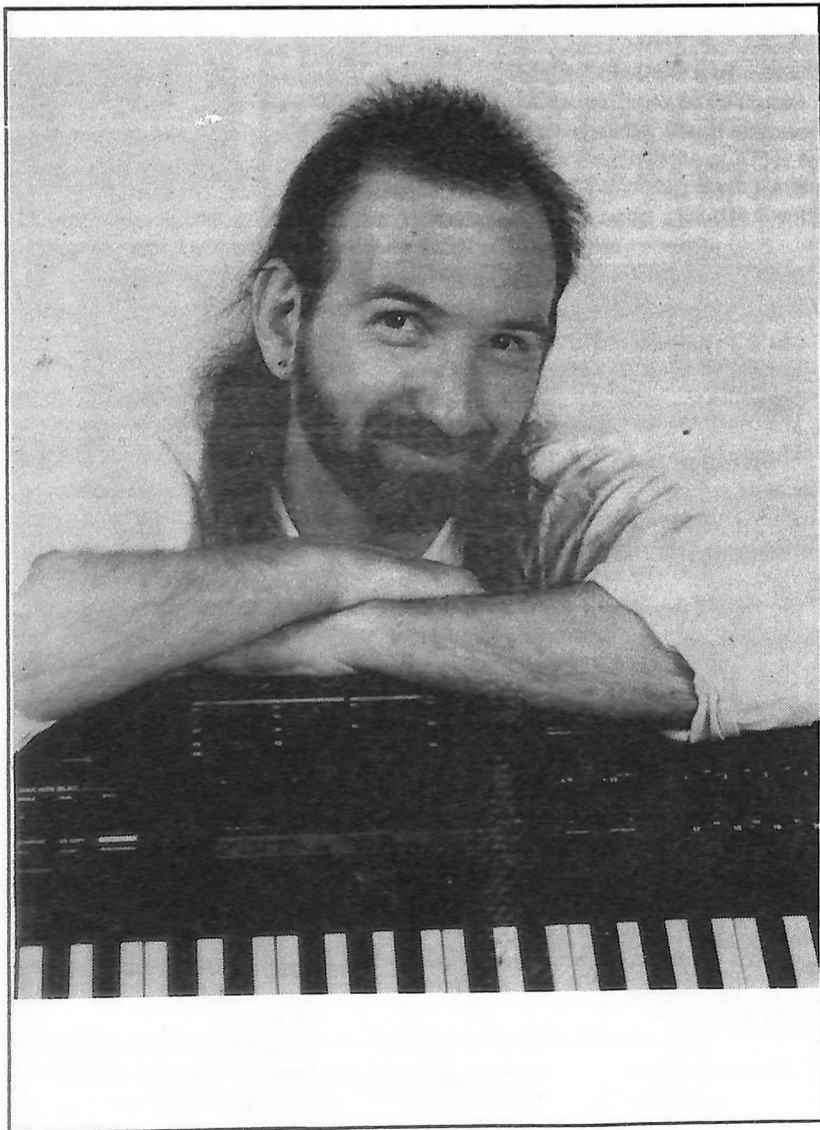
Other Mayfest activities include the development of a Carnival atmosphere with a sketch artist, clown, magician, and a juggler.

A pig roast will begin at 5:00 p.m. and is free to Dana students who have a meal plan and will cost the public

\$4.50.

At 9:30 the evening dance will begin featuring High Heel and the Sneakers, a well known band in this area. The band will play for 45 minutes and then break for 15 minutes so come early and enjoy the whole show. The dance ends at 1:00 p.m.

The event is open to the public at no charge and all musical events will be held outdoors from noon until 5 p.m. The carnival entertainers will also be available at these times. Guests should bring their own blankets or lawn chairs. In case of rain the event will be moved indoors to Borup Coliseum.



Jeff Jenkins Guest Artist for the Dana/Midland Jazz Ensemble

Artist Adds Jazz To The Ensemble

By Becky Eisenmann
Hermes Guest Writer

When William Congreve wrote, "Music hath charms to soothe the savage beast," he did not have rival colleges in mind. Yet music has brought musicians from Dana College and Midland Lutheran College together in a cooperative jazz ensemble, co-directed by Michael Anderson, Dana College, and Jim Elsberry, Midland College.

The group has been rehearsing together since February in preparation for two concerts, the first at Dana College tomorrow in conjunction with Dana College's Jazzfest - Mayfest Celebration.

The Jazzfest begins at 12:00 p.m. at the Dana College Old Main patio. In case of rain, the performances will be in Borup Coliseum.

Three other ensembles will also be performing throughout the afternoon. These groups are Irie, the Nebraska Jazz Orchestra and the Ric Swanso Quartet.

Each concert that the Dana/Midland Jazz Ensemble will perform features a special guest performer, Jeff Jenkins. Jenkins is an American Gramophone recording artist and a jazz pianist for Denver-based GRP recording artist

Nelson Rangell.

Originally from Nebraska City, Nebr., Jenkins attended Midland College in 1975 and 1976. From Midland College he transferred to North Texas State University, Denton, where he "... started to work a lot, do a lot of gigs." Soon Jenkins "... opted to go ahead and hop into the real world," and moved to New York to be a performer.

Jenkins describes himself as "basically a jazz pianist who enjoys playing Rhythm-and-Blues-based jazz and straight-ahead jazz." All the music on his solo records is his own music, influenced somewhat by the classical training he received at Midland College and a recent interest in African music.

A recent highlight in Jenkins' career was a performance at the "Blue Note," one of the jazz clubs in New York. He could never play there when he lived in New York because it is "... a place where famous people play," Jenkins said. However, his work with Rangell has allowed him opportunities like that.

"It was thrill for me to play on that stage where all my idols played on that piano that I played. That was fun," Jenkins said.

He said his dream for the future is "... to expand my involvement in my own music and ... make that a full-time job. Maybe, have a band that goes out

on the road and does gigs ... with my own music ... and hopefully sell some records, too," Jenkins said.

"If you don't sell records, nothing really happens, even as far as the road gigs, 'cause all the promoters look at your numbers. That's the reality of music," Jenkins said.

To the young musician Jenkins offers the advice, "don't be afraid of your own creativity. ... I think you have to find your own way. ... That's tough to develop because it's nothing you can really be taught. ... I think you just have to be encouraged to go for it," Jenkins said.

Anderson and Elsberry are very excited about the upcoming performances and Jenkins' participation. Elsberry sees the concerts as "an extraordinary opportunity" for young people to experience working with a professional musician; Anderson sees the Dana/Midland combinations as "a healthy thing" for the two colleges.

Mayfest
Schedule of Events
on page 2.

NEWS & FEATURES

Amalgamation - The Artist Emerges

By Matt Plowman
Hermes Cartoonist

The Art portion of the "Amalgamation" held on May 1st was fantastic and very professionally done. The exhibit spotlighted three talented and hard-working seniors: Joel Jorgensen, Greg McBride, and Stacey Schutt. Each artist's personality and style were shown, but with a unifying atmosphere—no doubt from countless ours of reorganizing.

McBride's artwork ranged from prints and photography to paintings, ceramics, and commercial art. The "Nest of the Phoenix" was McBride's senior project, a memorial to Old Main's death to fire and rebirth. This work is permanently displayed on the mid-floor landing of the north staircase in MFAC. All of McBride's paintings were in union of color and texture—the entire wall seemed to be one piece. His preference to violet, and exploration of texture were well demonstrated. One of my favorites was "Transparent Breakfast at Florence Johnson's" in which the frame wasn't the boundary to this exploding subject—projecting off the canvass in all directions. McBride's prints and photos displayed his transmedium mastery and added variety. This was apparent in McBride's finale of the "Amalgamation" painting in which clowns, phantoms, and stages were displayed in paint and print.

Jorgensen's work can be seen in the showcase and in the west hallway of

the exhibit. Jorgensen's work likes to push the boundaries. His "Mutation of Sorts" is an interesting techn-drawing, combining an aquatic form with other organic shapes and textures. Jorgensen balanced his two-dimensional cubist "Primary Optic" that had a pleasing harmony within itself, with his "BBQ" that showed his mastery of perspective. In "Primary Optic" a balance was achieved by sneaking all three of the colors into each color panel, unifying the seemingly divided composition. Jorgensen showed a mastery of pen and ink in architectural and geographical studies also. He experimented with different settings of Oak St. Plaza in "Round the Clock", used interesting and humorous compositions (like a large footprint format for foot-trails) in a site analysis of "Happy Trails". My favorite of his work was the Owl Ridge water relief and topographical analysis of a Colorado ridge. His understanding of the terrain was perfectly conveyed in diagram. Although many of his works were intense analysis and form, they were free-flowing and light—a truly exceptional and successful display.

Schutt's work was also in the west hallway as well in the showcase. Her work varied from ceramics and jewelry to collages, paintings, and photography. Her pottery had dragonflies flying about and used the clay like paper—wadding it in some places, rippling it in others. Her jewelry seemed to be made of the same soft clay as her pots, and not of metal,

the way she bent, cut, and braided necklaces and rings. Her painting "Reflection of Solitude" was interesting in displaying an underwater reality and reflection with a rough texture—seemingly unnatural but highly effective. Schutt's expertise was climaxed in her photographic exhibit of "Splats and Stripes", "Belly Button Peek-a-Boo", and "Watcha Doing". In these she combined a trapping of smooth patterned cloth over the smooth skinned human figure—the quality is excellent. Schutt also had some mixed media, that combined effectively photo-copy with color. The one advantage she has over the other artist's is her kids. They are the human forms in the drapery, and it's their fantasies that Schutt displays in mixed-media of penguins and unicorns. Schutt has a true understanding of color, composition, and her kids.

The 1991 Amalgamation, the first in the new MFAC, saw many innovations in technique and even some in technology. One in particular was Joel Jorgensen's JMS Specialty Foods annual report cover, which was done completely on the Macintosh—never touching human hands! Art critique and morality is trying to catch up with high-technology as there are nationwide debates on if this is really art. But few can look at Jorgensen's work and fail to miss the creativity and style that he fills into his work—even if by keyboard and mouse. All three artist's should be commended and congratulated for their work and contribution to the Dana Fine Arts.



Irie - The Caribbean Jazz Group helps to celebrate the Jass Festival

WHITE LION - Mane Attraction
White Lion is back, but with more of a growl than the long-awaited roar.

Four years after the release of White Lion's breakthrough disc, *Pride*, the experience of playing countless live shows since then is evident on *Mane Attraction*. Guitarist Vito Bratta has come up with impressive riffs and crisply-played solos on all 12 tracks and Mike Tramp's voice has never sounded better.

The songwriting direction of the band has shifted, however. The commercial-sounding, hook-filled tunes have given way to 7-minute epics like "Lights and Thunder" and the politi-

cally-inspired "Warsong." Not that there's nothing at all catchy here, though. Leadoff single/video "Love

KDCV

CD

REVIEW

By Shaker

"Don't Come Easy" is a bit more reminiscent of the earlier *White Lion*, ditto "Broken Heart," also likely to

see heavy airplay soon. The tried n' true softies are here, too, to guarantee some commercial acceptance, with "You're All I Need" and the radio-bound "Till Death Do Us Part." There's also an exceptional instrumental piece, a tribute to the late great Stevie Ray Vaughan.

There's enough radio-ready material here to make this disc a success but likely not as much as they had with *Pride*. Variety is the key word for this offering and, if that's what you're after, you've come to the mane attraction.

This CD can be heard on KDCV.

Mayfest

Schedule of Events

12 - 1 p.m.
Dana/Midland Jazz Ensemble
Featuring Jeff Jenkins - New York piano player - American Gramophone recording artist!

1:15 - 2:15 p.m.
Ric Swanson Quartet
Visual Music Recording Artist
Ric Swanson, Dennis Strawn, Mike, Pete Hall

2:15 - 3:30p.m.
The Nebraska Jass Orchestra
Contemporary Big Band Jazz

3:30 - 5 p.m.
Irie Caribbean Jazz
Afternoon events located on Old Main patio.
Bring a lawnchair or blanket and enjoy!

5 - 6 p.m.
Hog Roast, (\$4.50 unless you have a food plan)

9:30 - 1 p.m.
High Heel and the Sneakers
Dance - Borup Cloiseum

• All afternoon clown activities include a clown, sketch artist, juggler, magician and paper-making exhibit.

DCTV is NOT broadcasting on channel 35!!

Calendar of Events (for the week of May 3 - 9)

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
7 p.m. Lip Sync Contest, MFAC	12 - 5 p.m. Jazzfest on Dana Campus, (schedule on page) 1:15 p.m. Baseball at Hastings	10:15 a.m. Bagels and Bach, "The Moran Woodwind Quintet," Storz Fountain Court, Joslyn 7:00 p.m. Worship service in the Chapel, PM 318	10:00 a.m. Chapel, Muriel Neve, PM 318	9:00 a.m. Faculty business meeting, Blue Room 3:30 p.m. Music Department Recital, Neve Room 7:30 p.m. Alpha Chi induction, Presidents Room	10:00 a.m. Chapel, Mr. Harry Naaz, Social Work at UNMC; PM 318	Baseball, Naia District Tournament 9 a.m. Faculty Meeting Blue Room 8 p.m. Honors Program. Campus Center 8 p.m. Omaha Symphony Presents "Heroic Finale" at Orpheum

Good Luck On Your Final Exams Next Week!

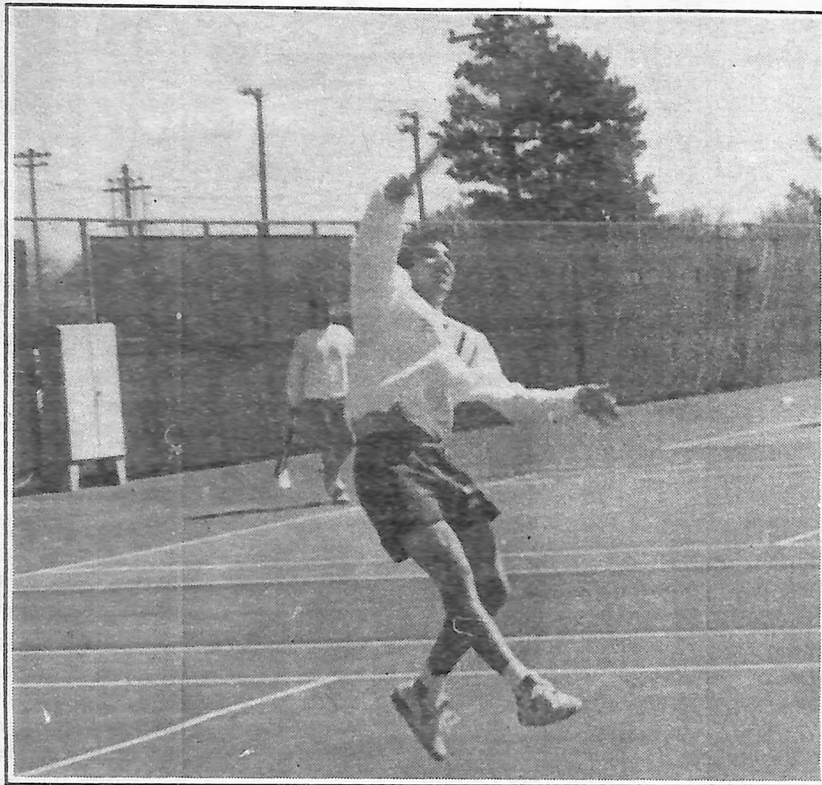
Netters End Season Take Second In Conference

By Shad Beam
Hermes Sports Writer

This past weekend, the Dana Vikings participated in the NAIC Conference - District II tennis tournament in Fremont, Nebr. The Vikes placed second behind Nebraska Wesleyan. The Plainsmen will advance to the NAIA Division II national competitions in late May.

Dana competed in doubles on Friday. Steve Mathis and Soren Kold received the fourth seed at the number one singles slot. Mathis and Kold met Yari Porras and Bart Allen from Hastings in the first round. Mathis and Kold picked up their first win of the year by defeating Porras and Allen 6-0, 6-1. Then Kold and Mathis met up with Jack Cole and Dave Oleson of Nebraska Wesleyan 6-3, 6-3.

The Wesleyan team beat Dana in a close match. In the consolation round Dana re-



Overhand Volley: Steve Lemon returns the ball on his way to taking second place in conference play.

venge an earlier loss to the Midland team of Pete Townsend and Jon Maisch. The number one Dana team place third on the day with a 6-3, 6-2 win.

At the number two spot Jared Olson and Jens Als received the second seed. Als and Olson first defeated Bela Weiser and Marc McGrath 6-3, 7-5. Mike Uhler and Chris Warneke defeated Als and Olson 6-2, 6-3 to win the tournament. Als and Olson placed second.

Shad Beam and Steve Lemon represented Dana at number three doubles.

Lemon and Beam were seeded second on the day. John Loettrele and Chris Shade were first up for the "dynamic duo". Lemon and Beam defeated the Hastings pair in a hard fought match, 6-1, 7-6.

The number one seed from Wesleyan, Paul Mohr and Chris Roth defeated Dana's number three team 6-0, 6-3 to win the position. Lemon and Beam finished second on the day.

6-1 in round two. Oleson received a scare, but beat Kold 6-3, 6-1. Kold received a second place medal.

Als was forced into three sets before finally defeating Weiser of Midland. Als came up with a 3-6, 6-1, 6-4 victory. In the finals, Als was tripped up by TJ Tipton 6-1, 6-1. Als also placed second for the meet.

Senior Olson, playing in his last meet for Dana, beat McGrath of Midland 6-2, 6-3. Ryan Lamberty of Wesleyan beat Olson 6-2, 6-1 in the finals. Olson won his first singles medal with this placing.

Lemon blew past Chris Shade 5-7, 6-4, 6-2. for the finals, Lemon tried to lob his way past Andy Reynolds, but failed. Reynolds smashed by Lemon 6-3, 6-3 for the title.

Beam had troubles against Loettrele of Hastings, but came away with a 7-5, 6-3 win. Beam then battled Barrett Schmidt for the championship at number six.

Nebraska Wesleyan qualified as a team for nationals, along with one doubles team. Marshall of Concordia qualified individually in singles. Wesleyan won the overall team competition followed by Dana, Concordia, Hastings, and Midland.

Dana loses the services of senior Jared Olson and Danish students Jens Als and Soren Kold. Dana finished the season at 6-2 and 5-2 in conference.

The next day, the Dana singles players took the court. Mathis avenged an earlier loss to Townsend 6-3, 6-2 in the first round. Then in round two Mathis met up with the eventual champion, Tim Marshall, of Concordia. Marshall dismissed Mathis 6-2, 6-3. In the consolation match, Mathis lost a close-split decision, 6-1, 2-6, 6-7 to Porras of Hastings.

The rest of the singles players all received the second seeds. Kold, playing number two, Bart Allen 6-2,



Pitching A Strike: Carol Muller practices her aim.

Photo by Doug Piper

Viking Softball Team Seeded Second In District Play

By Dave Samson
Hermes Sports Writer

The softball team has been given a second seed in this year's District Tournament, with rival St. Marys seated in the pole position.

Peru State and Nebraska Wesleyan will have to duke it out at 4 p.m. for a shot at Dana tonight at 6 p.m., while St. Marys will take on the winner of Wayne and Midland.

They struggled this weekend in the St. Marys tournament, going 1-3 for the day, including a shutout win over Tarkio in game one 7-0.

The team had a rough day against Grand View College losing two in a row 2-3 and 3-4.

Janet Mitchell is literally automatic with a .430 batting average, including four home runs and 34 RBIs. Michelle Mundt remains steady with a .421, while Nicki Brownell is close behind with a .411. The team overall is a threat at .362.

Katie Corbitt has stolen 29 bases, only being caught three times. As a whole, the team has stolen 60 times, only being apprehended in five.

The team is ready, but needs your support tonight in Lincoln at 6 p.m. A win would give them an 11 a.m. appointment on Saturday morning.

GOOD LUCK VIKINGS!

DANA DAY AT WORLD'S OF FUN

SATURDAY MAY 11, 1991

ALL WHO PLAN TO ATTEND MUST HAVE THEIR MONEY IN TO KELLY CRANNELL TO GUARANTEE A SEAT ON THE BUS A.S.A.P.

ALL OF THE SEATS ON THE BUS HAVE BEEN SPOKEN FOR, BUT IF YOU ARE STILL INTERESTED, LET KELLY KNOW AND SHE WILL TRY TO WORK ON ANOTHER FORM OF TRANSPORTATION DEPENDING ON HOW MANY WANT TO GO.

IF YOU ARE PLANNING A TRIP TO WORLD'S OF FUN IN THE SUMMER, SEE KELLY TO GET A REDUCED RATE ON TICKETS!

Only
10
Days Left till Summer

CLASSIFIEDS

Advertise in Hermes. Only \$2.50 for the first 30 words and .05 for each additional word. Call (402) 426-7328.

The International Society of Poets (I.S.P.) is accepting poems for its "World's Largest Poem for Peace." Anyone may contribute to this worldwide effort. Responses have already been received from President Bush and nearly every governor.

The World's Largest Poem for Peace, a document expected to be longer than several football fields, will be presented to the Secretary General of the United Nations following the society's August 16-18 National Poetry Symposium in Washington, D.C.

In addition to this literary donation, I.S.P. will donate ten cents to the United Nation's International Children's Education Fund (UNICEF) on behalf of everyone who shows support for world peace by submitting a poem.

To be a part of this monumental effort, send one original poem (20 lines or less) to: World's Largest Poem for Peace, P.O. Box 627, Owings Mills, Maryland 21117

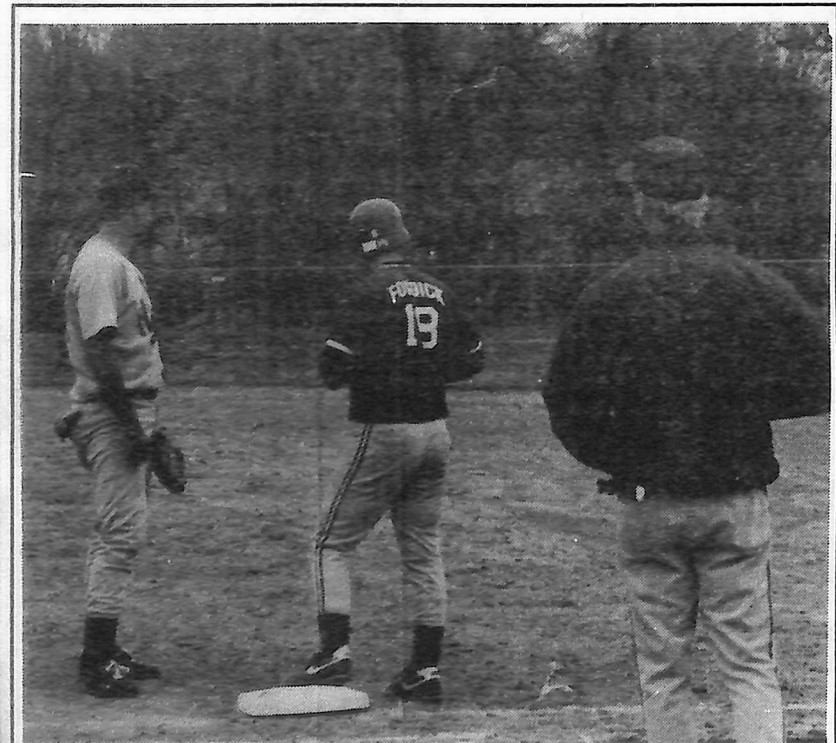


Photo by Doug Piper

Waiting For A Sign: Dave Fosdick prepares to take the next base.

Celebrate Spring at Mayfest

OPINION & COMMENTARY

Let's Not Lose Another Bright Light

By Kurt James
Hermes News Editor

Just what does it take to understand how valuable people are on the Dana campus? People are the vital key to ensure that quality is the standard not the scapegoat.

One bright spot here on the campus, is the shine that radiates from Professor Dave Murray and all that have ever had a class with him. However, possibly the one man that has tried in many ways to bring all of the campus together, might be replaced.

Replace him, not for a sun in any galaxy. This professor has worked with and for students in the short period of time he has been here. The H.O.P.E. group, Radio Marathon, and the only smiling face to come out of an office in the student center, can all be attributed to him. Not to mention many other ideas that weren't taken

seriously by others that work with him.

Valuable, just as the text book has a place on the campus, the resource of a person with the ability of Professor Murray should not be lost as easily. How can we appreciate the entire spectrum of having it, if only the first two chapters are read. Meaning, with all the effort he has put in to creating changes for the better, the Dana community should unite to make sure that his ideas are given a chance.

Offering his position at this point to any other should be taken a look at very seriously by administration and students. We can't afford to lose another quality person, as in the quick discontinuence of Professor Simmons. This could possibly happen to our valued Professor Murray if we as a community, don't let it happen. Save our bright spot and let's not lose what we value, the quality and warmth that this campus has with him here, doing his job.

Note From Senate

Student Senate met on Wednesday April 17 and accomplished a great deal of planning for the coming year. Besides discussing desired goals for the 91-92 school year, the Senate also spent time working on possible wish list items.

Wish list items are items purchased by the Senate (with surplus money from a previous year) for the benefit of the campus. Previous purchases have included the conference banners in Borup and the playground equipment for Omaha Village.

Senate also filled various student positions for the next year. Jennifer Barabas was elected to serve as the Student Policy chairperson for next year. Karen Clements, Maija Nielsen, Siri Vollan and Kari Kups were elected to serve as student representatives to the Academic Affairs Committee and Cathy Shaw, Scott Gray and Brad Volcek were elected to serve on the Campus Life Committee for the 1991-1992 school year.

The Senate also discussed possibilities for revamping the photo taking procedures for the nerd book. The deadline was extended for SAB and Intramural Director(s) applications. They should be turned into James Peister before the next Senate meeting on May 8.

Intramural
6 on 6 Volleyball
Dead Day Tournament
3 gals/3 guys = Team
Contact Doug Piper
Or Chris Voss
By May 9th

"All The World's A Stage"

Come thee hither to an Elizabethan Evening

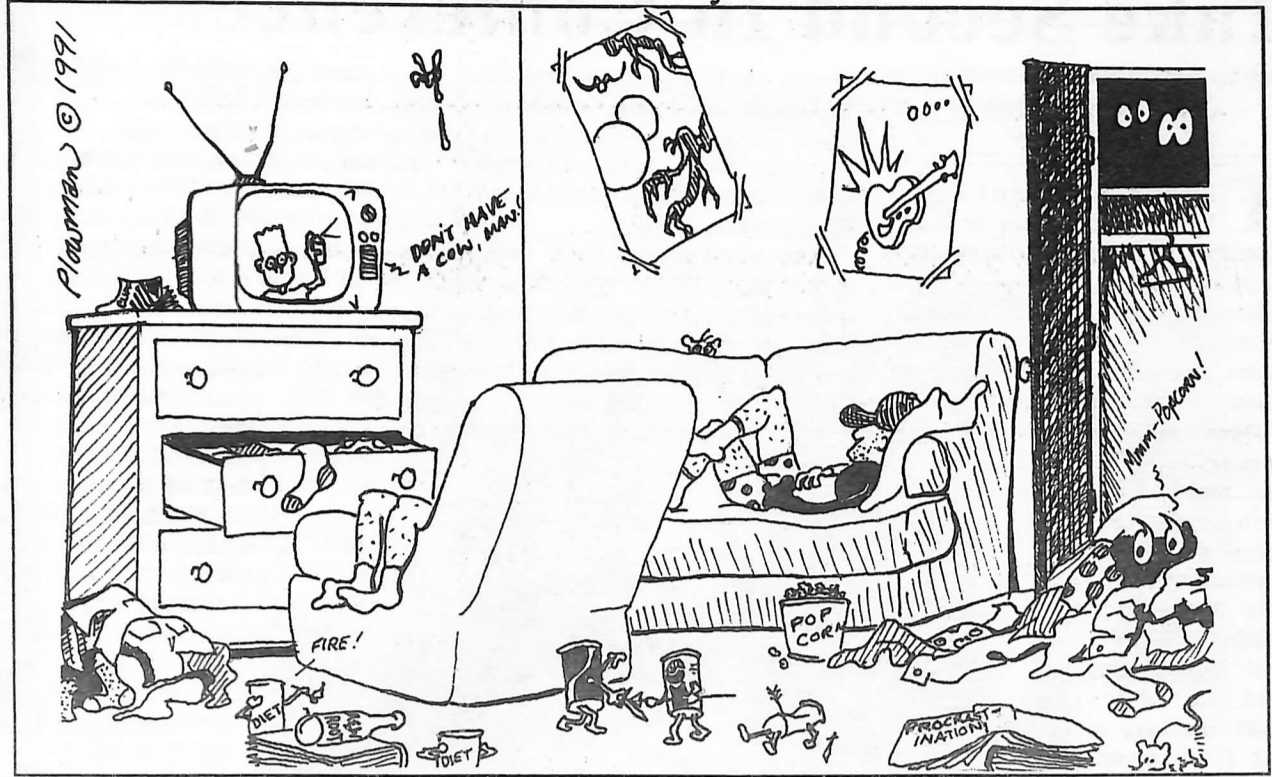
Presented by the Shakespeare Class
and
Dr. Collins

Wednesday, May 8, at 8:15 p.m.

Lauritzen Theatre, MFAC

Just Do It!
LIP SYNC
CONTEST
Tonight in FAC
7:00 p.m.
Tonight!

Politoons by Plowman



Waiting for Summer

Out Of School Blues Draw Near

By Laura Blumefeld
World Herald/Special to Newsday

I went to graduate school so that I could avoid wearing panty hose for another two years. Those constricting snag-magnets are sheer agony for working women. Hit me with 48-hour cramming sessions, \$49 textbooks and 50-page term papers. I am fine, so long as I can throw on sweats instead of wrestling with the nylon enemy.

But on a recent spring-break afternoon I realized--it's almost May. Soon I will graduate. The gravity of completing my master's degree struck me like a ton of interoffice memos: I'll have to get a job. A real, business-card-and-briefcase kind of job.

I've scooped ice cream. I've rung up music-store sales. I've even been hired to wander through mazes of library stacks as a research assistant. But this next job will be different. It will demand that I conform to an adult career culture. It will dictate an arbitrary set of behavioral follies, collectively known as "professionalism." I'll have to wear stockings.

I ought to mention that for now, the subject is academic. Work is scarce for the class of '91. "Recession," "hiring freeze" and "budget cuts" rush to the lips of my potential employers. Upbeat cover letters limp home to me rejected.

1. You have to wake up.

Not only do you have to get up, but you have to get up early, to a blaring alarm. Every morning. You can't design a schedule that eliminates vertical body movement before 11 a.m. You can't decide, "Hey, I think I'll cut the first hour of work today. I'm tired and it's worthless anyway." This could interfere with watching "Late Night With David Letterman."

2. You have to sit still.

On campuses nationwide, students sit still for 10 to 15 hours a week, during classes. Even then, we don't have to do anything in particular except nod occasionally and blink. The other 153 to 158 hours we're allowed to graze and gallop about as we please.

But at work, you're glued to a piece of furniture. Sharp-eyed bosses bind you to your seat. I visited an office

recently. Nothing moved except fingers fluttering at random keyboards and a lonely form down the hallway, hobbling toward the bathroom. For the most part, sunken-faced employees just slumped in chairs, their muscles atrophying.

3. You have to wear a raincoat even when it's not raining.

Career dressing means marching to the office each day in trench coats the color of soggy cardboard. Even when the sky is sunny blue. Even the day after you buy a funky leather jacket. And protocol requires that the trench coat sash be knotted. For some mysterious reason, you never use the buckle.

To achieve the requisite, sterile-worker look, my male classmates are snipping their ponytails. The women are shearing clouds of billowy hair. Soon, makeup and cologne will streak their faces. Ties and high heels will pinch their necks and toes.

4. You can't freeload.

A student, in its natural habitat, will instinctively seek out free meals. "I'm a starving student," you say, slurping up mounds of macaroni salad and chicken at the buffet lunch you just sneaked into. Businessmen at the next table smile understandingly. They mutter "student budget" nostalgically among themselves.

But when you work, you're forced to relinquish dozens of battle-tested freeloading strategies. Eating like a pig at official functions suddenly is deemed unkosher. Acting cheap is considered repugnant. Once you draw a salary, you and your dining companion will sing the "I'll pay-no please, I'll pay," duet, at every sitting.

Friends who have crossed the employment line have tried to offer solace. At least there is no homework after graduation, they say. But if that is so, why are all those suited commuters on the Long Island Rail Road hunched over stacks of paperwork?

Unfortunately, paychecks have the last word in the work-or-not debate. I've already bought some glum navy pumps and have practiced twisting my wild locks into a bun. Still, while dressing for a job interview, guiding a reluctant foot into the itchy grip of panty hose, I wonder: Has the application deadline passed for a Ph.D?

HERMES

Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in Hermes are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. Hermes reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances Hermes may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by phoning (402) 426-7328, or via Box 416, Dana College, Blair, NE 68008. The office is located in room 111 North Holling Hall. Submissions must be received by noon Wednesday to be printed in the weekly issue.

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It's gonna be a really big, big, show.
Really Really
BIG