



HERMES

The weekly student newspaper of Dana College, Blair, Nebraska

Volume 72, Number 20

April 24, 1992

It is a Long Haul

by Ashley Fogle
The Daily Tar Heel

Editor's note: This article was taken from *U. the National College Newspaper*, April 1992.

While many students shudder at the thought of an "extra" hour of class, more students at public universities are opting to stay in school an extra year.

Statistics show that students at public universities take longer to graduate than their private school counterparts.

Approximately 54 percent of students who entered private schools in 1980 had graduated by 1986, compared to 43 percent of public school students, said Frank Balz, executive director of the National Institute of Independent Colleges and Universities.

In the past several years, many public universities have seen a decline in graduation rates, due in part to state cutbacks in education spending.

Kelly Cox, statistical information officer for Kansas State University, said some students at K-State faced difficulties in registering for courses.

"It's been a problem to some degree," Cox said. "Some students at this university can't get into required courses. They end up having to wait until their senior year to take their core classes."

K-State students also are taking fewer classes per semester—some by choice, some out of necessity.

"When you're not taking 18 hours a semester you have a lot more time to go out and earn money for living expenses," said Craig Raborn, a senior at K-State.

Lighter class loads and registration difficulties add up to only 18.6 percent of K-State students graduating in four years.

Lack of available classes also is slowing down the graduation rate at the University

of North Carolina (UNC).

"We believe that it is taking students progressively longer to graduate," said Ray Dawson, UNC's vice president for academic affairs. "Availability of required classes obviously is a major factor. If you can't get the courses, you can't graduate."

Dena Hart, a senior at the University of Colorado, which has a four-year rate of 32 percent, said graduating in four years hasn't been easy.

"I took 18 or 15 hours each semester. I did everything I could to get out. I stuck to the core and didn't take any classes I wanted."

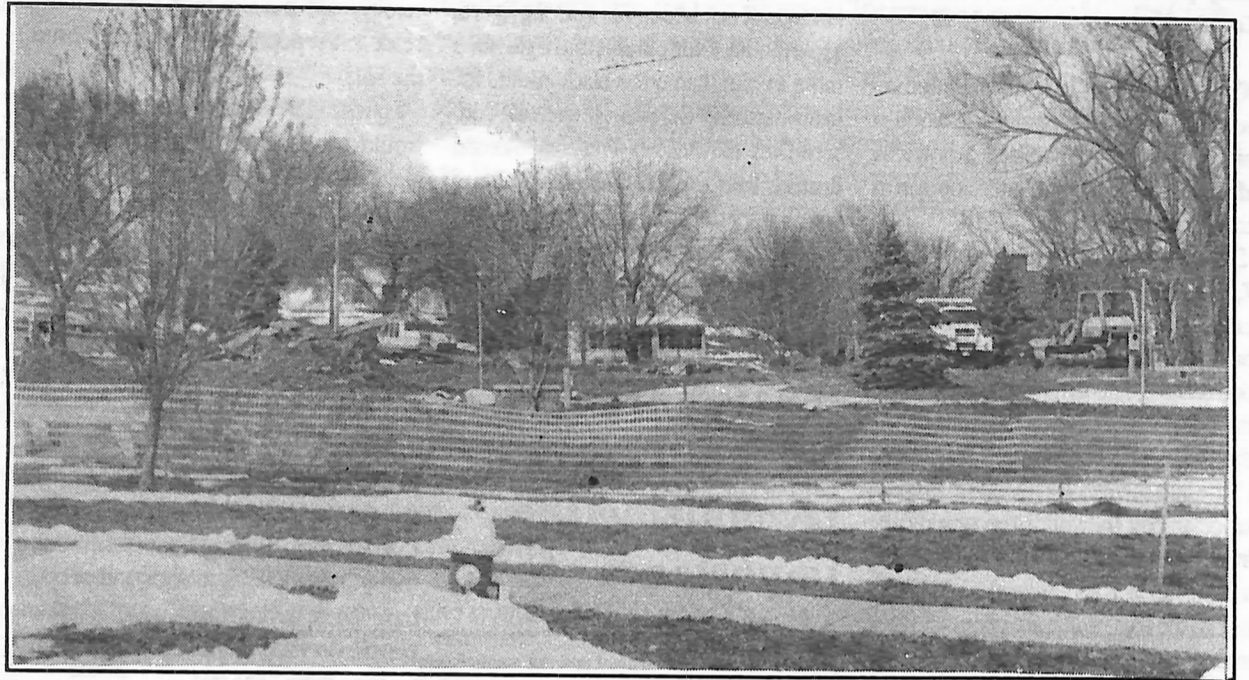
Russell Jones, a junior at Emory University, said taking extra classes is one reason he chose to take five years to earn his degree. "A lot of people stay in school longer than four years because they feel they can't get everything they want to get out of college in four years. With distribution and major requirements, it allows you to take a much wider variety of courses and also helps if you're trying to double major."

At Emory University, a private school in Atlanta, the majority of students finish their studies within the traditional four-year period, said C. R. Nicolaysen, Emory's registrar.

Our conclusion is that this is primarily because of the nature of Emory University. We are a highly professional, degree-oriented program," Nicolaysen said.

Emory doesn't offer many night school programs, he said. Part time students enrolled in such programs tend to lower a school's rates by taking longer to complete their degrees.

Ann Corbitt, registrar at the University of



Reconstruction stalled by snowfall

Maine, said because of the high number of non-traditional students at her school, a four-year student is rare.

"Most students take an average of 6.5 credits per semester, so it takes about double the length of time to get an associate or bachelor's degree," Corbitt said.

The four-year student at California State University, Fresno, is so rare the school doesn't even calculate a four-year graduation rate, said Jeannine Raymond, acting director of institutional research at CSU, Fresno.

Raymond said 36 percent of the entering class of 1984 graduated in five years. Approximately 61 percent finished after eight. In contrast, the numbers are consistently

high at Brown University a private school where graduation rates range from 77.8 percent after four-years to 94.2 percent after six.

At the University of Notre Dame, the four-year rate is even higher—about 88 percent, said Mary Jean Johnson, director of Notre Dame's institutional research department.

But some students say staying in school an extra year or two has its advantages.

"I'm glad I'm in school," said Frank Endom, an Emory senior who is in his eighth year of college. "I get to stay in school and wait the recession out. Nobody I know has real jobs. I'm three courses away from completing three majors."

The recession and poor job market also played a role in Clint Coover's decision to spend five years at K-State.

"I'm still in school because I know I can't get a job," Coover said. "I could have graduated a semester earlier than I will, but I decided to go ahead and take nine hours my last semester and just stay in school, because it is cheaper to stay in school than to go out and try to find a job."

Blaine Elliott, a student at the University of North Carolina at Greensboro, said he would be lucky to graduate in six years, partially because of financial considerations.

"I'm in no big hurry, and I have no problem taking (my) time," said Elliott.

Cruise Winners

Freshman Sail to the Bahamas

A sailing they will go.

Freshman Pete Katzdorn was the winner of Wednesday night's Cruise Dance. He will be accompanied by Kari Fjelstad during the trip.

On Friday, May 1, Katzdorn and Fjelstad will fly to Miami from Omaha. From Miami they will leave for the Bahamas for a three day cruise. They will return back to Dana on May 3.

The two will give a full report of their activities and information on the cruise ship when they return.



Kari Fjelstad and Pete Katzdorn are the Cruise winners.



Is there hope for the flowers? Monday's snowfall has diminished any chance of life that these tulips once had.

X Hats Represent Fashion, Activism

by Patrick Healy
The Tufts Daily, Tufts U.

Editor's Note: This article was originally published in *U. The National College Newspaper*, April 1992.

While bills of rights have documented beliefs of peoples throughout the world, a hat has recently symbolized a powerful ideology that is gaining attention across college campuses.

Designed to invoke memories of Malcolm X, the slain civil rights leader who advocated unity among oppressed blacks, the hats have struck a chord in a new generation of college students—a chord similar to the one his effect had on students during the 1960s Black Power movement.

"The hats themselves symbolize a renaissance among the youth recognizing the importance of Malcolm X," said Lyle Mays, a freshman at Tufts University who wears one of the hats, which are generally black with a large centered X. "What applies to 1963 applies to 1992—that is that black people need to get off the streets and get some economic solidarity among themselves."

Gerald Gill, a Tufts history professor, credits trends in popular culture, as well as the power of Malcolm X's messages of racial pride and uncompromising values, as reasons why students identify with the black leader.

According to Gill, in the past five years filmmakers like Spike Lee and rap groups like Public Enemy have used Malcolm's

tenets as a basis for their works.

"Over the context of his whole life, Malcolm X can be seen as a strong figure, a role model. Young blacks might gravitate more to him than other black leaders for many reasons," Gill said. He said that conservatives like former President Ronald Reagan, who espoused ideas not always conciliatory to black people, quoted Mar-

"The hats themselves symbolize a renaissance among the youth recognizing the importance of Malcolm X."

□ Lyle Mays

tin Luther King often. Therefore, he said, blacks may have been turned off to King's beliefs.

Malcolm X spent much of his youth in urban centers like Harlem and served some time in prison. After converting to the Nation of Islam while in jail, Malcolm X wrote several books and became a minister following his release. His message was clear: black unity and defense through violence.

Karen Johnson, operations manager at the African Institute at Northeastern University, said she was "not sure" how to react to the popularity of Malcolm X and the hats.

"I question why certain groups of people would be embracing the teachings of Malcolm X, like white Anglo-Saxons...and union types," said Johnson, who owns an X hat. "You have one group of people who understands what the X hat symbolizes, and another group of people wear it because they think it is in fashion right now."

Because of Spike Lee, who owns an X hat, many students have been purchasing the hats. Karla Bounin, an employee at Urban Outfitters in Cambridge, Mass., ascribes interest in the hat more to trend than ideology. "Spike Lee started the whole thing to promote his movies, and people have been buying them up. But other people do want to make a statement by wearing them," she said.

Although the X hat is in vogue, students like Tufts senior Anthony Barfield believe the interest in Malcolm X should be based on the leader's conviction, not on popular culture. "A way of expressing admiration for the man is to wear the hat, the jacket, other paraphernalia," Barfield said. "He is the perfect example of a strong man who stood his ground and stood up for his beliefs."

For Unlawful Carnal Knowledge

Van Halen Rocks the Civic

by Jon Rademacher

A sold-out show and perfect party hosts... It was definitely an Easter to remember.

Van Halen's visit to the Omaha Civic Auditorium last Sunday was their first since 1986 and it was obvious that the fans had been waiting for them. Hitting the stage with recent hit "Poundcake," VH proved why they have become synonymous with the term "rock and roll party."

Concentrating on tunes from their last three discs, the band also dipped into the vault for classics like "Panama" and their rockin' cover of the Kinks' "You Really Got Me." Lead vocalist Sammy Hagar stunned the crowd of almost 12,000 with a beautiful acoustic version of his solo hit "Give to Live," before cranking up the volume again with a thundering version of "I Can't Drive 55."

Each band member took center stage for a solo performance during the show. Michael Anthony shared the spotlight with his second personality, Mr. Jack Daniels, for a high-energy bass solo. Following his lead was drummer Alex Van Halen, who

mixed a fine skin-pounding set with dazzling special effects.

The crowd was waiting for guitar wizard Edward Van Halen, however, and he didn't disappoint. His 15 minute start-em-off-slow-and-melodic-then-wail-till-your-ears-bleed solo proved why he is probably the best guitarist alive today.

It was obvious from the opening chords that the band was having a lot of fun on stage and the audience fed off that vibe for the entire show. Hagar entertained the crowd with his between-song chatter about good times and nothing-really-in-particular.

Two hours and ten minutes after it began, though, it was time for the VH party to shut down. The band closed with a resounding version of "The Dream Is Over," backdropped by an awesome display of fireworks and a flaming Van Halen logo. A spectacular night of rock and roll, Van Halen definitely gave the crowd an Easter to remember.

Nurse's Notes...

This is the first of a four-part series on sports injuries. The weather will be getting nicer, with more activities going on outdoors, so it's the time to prepare.

Injuries can happen to anyone, from the weekend athlete to the professional player. Since tennis and running will be popular, this article will cover injuries of the elbow and foot.

Elbow Injury Prevention: Stretch and strengthen muscles before and after play. Wrist strengthener: Rest arm on a table, hand over the edge and palm down. Raise hand so the wrist is straight. Gently resist the motion by placing opposite hand on top of it. Hold for 10 seconds and repeat.

Foot Injury Prevention: Stretch before and after exercise. To strengthen the fascia (tissue along the bottom of the foot which helps support the arch), place a towel on the floor and lift it by curling the toes of one foot around it. Still using the toes and foot, replace the towel on the floor. For the achilles tendon, stretch and strengthen by alternate walking on toes, then heels.

In spite of the best of efforts, if an injury occurs, remember "AIR":

Anti-inflammatory medicine (ibuprofen)

Ice

Rest

The Dana College Choirs Final Concert

Sunday, May 3

First Lutheran Church of Blair

7:30 p.m.

Featuring the Dana College Chorale and "New Day" along with the concert debut of the women's ensemble, Nova. Reception following the concert.

The Dana Chamber Players Recital

Sunday, April 26

3:30 p.m.

Madsen Fine Arts Center
Lower Foyer

The recital is open to the public at no charge. Hum credit available.

Mom says: You **SHOVEL** snow, you don't **SCOOP** it!!

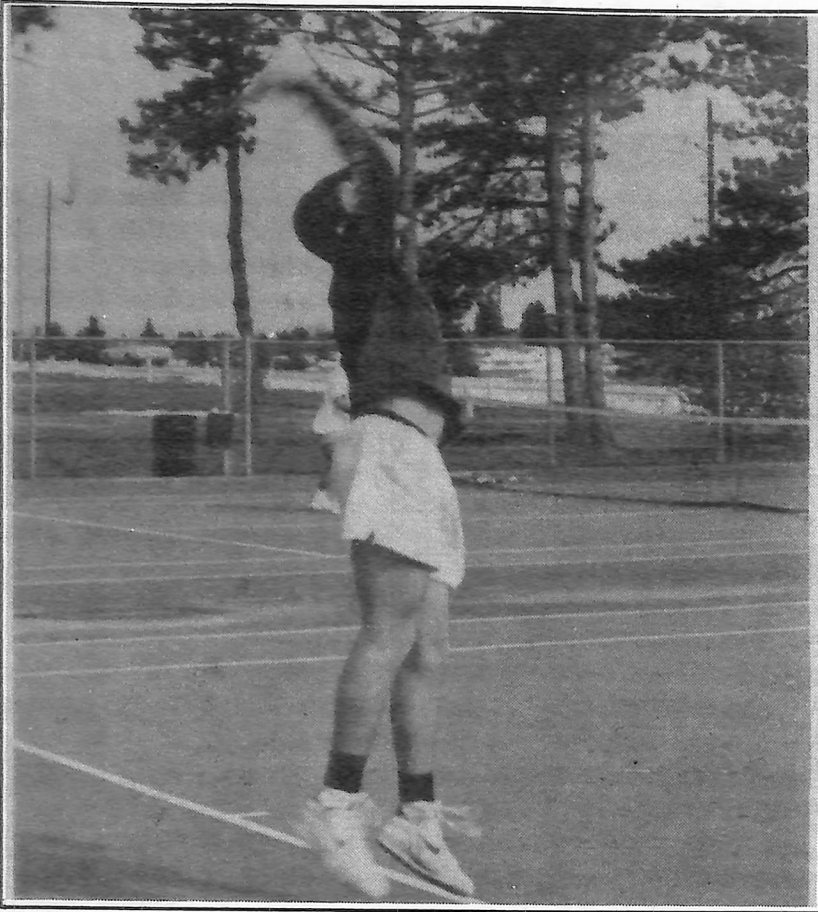
Tune in
To
KDCV 91.1 FM

Calendar of Events

for the week of April 24-30

Exhibit in Parnassus: "The Age of the Cathedral"

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Softball Tourney at St. Mary's in Omaha. 4:30 p.m. Baseball at Concordia 8 p.m. Ballet Omaha Spring Repertory, Orpheum Theater	9 a.m. Alumni Council meeting, President's room 9 a.m. Excursion tour to Omaha Indian Reservation at Macy.	1 p.m. Community Rec opens 1 p.m. Baseball at Hastings 3:30 p.m. Dana College Chamber Players, MFAC 7:30 p.m. Michael Anderson Faculty Recital, Lauritzen Theatre, MFAC	10 a.m. Chapel, PM 318 6:30 p.m. Athletic Banquet, CC 7 p.m. Blair World of Entertainment, "On Broadway with Mac and Mandy," MFAC	9 a.m. Faculty Colloquium presented by Dr. John Lyden, Blue Room 11:30 a.m. Business Career Panel for students in President Room. 3:30 p.m. Music Department Recital, Neve Room 5 p.m. Softball, Teikyo Westmar, at Dana	10 a.m. Chapel, PM 318	9 a.m. Faculty Appreciation Brunch in the Dragon's Head. 3 p.m. Baseball, Northwestern at Dana 7:30 p.m. Dana College Concert Band, Lauritzen Theater



Ken Brown serves up a point during tennis practice

Lady Vikings Play Host in Doubleheaders

by Paul Clark/Blair Enterprise Sports Writer

Last Monday and Tuesday, the Dana College Lady Vikings played host to Nebraska Wesleyan and Peru State.

In a doubleheader on Monday with Peru State, the Vikings lost the first game 2-0, but came back to win the final game 3-2.

On Tuesday, the scene was much the same. This battle against Wesleyan left the Vikings with a win in the opening game, 5-1, and losing the last game at 4-2.

Dana coach Steve Kissel says the scenario of winning one game and losing one game of a doubleheader has become quite common this season.

"I wish I knew what the answer was," Kissel said. "I think when we win the first game, we relax and think we've got the second game already. When we lose the opener, we really get ourselves going and make sure we win."

"We haven't had many sweeps this year, which is disappointing," added Kissel.

Peru State managed to dominate their game with Dana. The Lady Vikings were

able to obtain five hits and did not score any in the first game of the double header.

Pitching for Dana was Carol Mueller. She allowed one earned run and seven hits. She walked two and struck out six.

In game two with Peru, the Lady Vikings were one away from being swept, and then caught fire.

Peru attained a 2-0 lead with only single runs in the fourth and fifth innings. At this time, Dana was able to cut the lead in half with a run in the sixth inning, as Sonja Farwell singled in Michelle Wheatley.

Wheatley delivered the game winning hit in the seventh inning. Katie Corbitt and Kris Gunderson singled with two outs and nobody on base. Nicole Alfredson followed with a walk to load the bases.

Michelle Mundt emerged as the winning pitcher for Dana. She allowed one earned run on nine hits, and struck out two and had no walks.

In the Nebraska-Iowa Athletic Conference tournament (NIAC), the only team to

beat Dana was Nebraska Wesleyan.

Dana scored three runs in the second inning against the Lady Plainsmen. Wheatley walked and Sheryl Shuster was hit by a pitch.

The lead quickly grew to 5-0 in the fourth inning. Laura Morrison singled and Corbitt doubled to put runners on second and third, and Gunderson singled to score Morrison.

Shelley Cole was the winning pitcher for the Lady Vikings, giving up only one earned run on four hits.

In the second game, Dana jumped ahead, 2-0, but couldn't manage to hold on. Gunderson was able to batt in Amy Dritelein in the third to make it 2-0.

Wesleyan came back with one run in the fourth, two in the fifth and one more in the sixth to pin the loss on Mueller.

Dana is 16-18 overall and 9-4 in NIAC action play.

Reprinted with information from the *Enterprise*.

Music Notes

The Dana Chamber Players will present a recital on Sunday, April 26, at 3:30 p.m. in the Madsen Fine Arts Center (MFAC). The recital is open to the public at no charge.

The Dana College Concert Band will present its annual spring concert on Tues., April 30 at 7:30 p.m. in the Lawritzen Theater of MFAC. The concert represents the final home concert of the season before the band begins a week long tour of Iowa, Minnesota and Wisconsin. The concert is offered at no charge. The public is invited to attend.

ISO Sponsors Excursion Tomorrow

The ISO will be sponsoring a free tour excursion to the Omaha Tribe of Nebraska Reservation in Macy, Nebr. on Sat., April 25th. All are welcome to join. We are asking that those interested please sign up at the switchboard because there is limited space. Vans will be leaving 9 a.m. Saturday morning and will be back in the afternoon.

For more information please contact Leesa Dzuris #7340.

Dragon's Head Weekly Specials

Mon. - Fri. 8 a.m.-3:30 p.m. and 7 p.m.-9 p.m.

Monday

Fillet fish and french fries or coleslaw

Tuesday

Hot roast beef with mashed potatoes and gravy

Wednesday

Sloppy joes with steak fires

Thursday

Lasagna with garlic bread

Friday

Chicken noodle soup and grilled ham and cheese

RDCVI
Hermes
DVTVI

Listen! Read! Watch!

Do you know where your school media is?

DOCS

(Dana's Organization of Commuting Students) will meet

April 30 at the Dragon's Head 11:45 to 1:15.

All off campus students are encouraged to attend. This will be informal—please come for part or all of the meeting as your schedule allows. Contact Cindy Kempcke #7333 for further information.

CLASSIFIEDS

Advertise in *Hermes*. Only \$2.50 for the first 30 words and .05 for each additional word. Call 402-426-7328, or write *Hermes*, Box 1086, Dana College, Blair, Nebraska 68008

Hermes Staff needs writers. If you are interested drop a line in campus mail, box 1086 to Sara.

"On Broadway with Mac and Mandy"

presented by

Blair World of Entertainment

April 27 • 7 p.m. • MFAC

The International Students Organization will be sponsoring an Appreciation Tea for faculty, staff and students on May 4 at 7 p.m. in the Linden Room.

Blair Area Churches

Assembly of God

1432 Washington
Worship-10:30 a.m. Sunday

First Christian Church

205 South 20th
Worship-10:30 a.m. and 5 p.m. Sunday

Church of Christ

615 South 13th
Worship-10:30 a.m. and 5 p.m. Sunday

Congregational Church

(United Church of Christ)
16th and Colfax
Worship-11 a.m. Sunday

Country Bible Church

1 1/2 miles N. on Hwy 75 and
1/2 mile E. of Blair
Worship-9:30 a.m. Sunday

Episcopal Church-St. Mary's

1734 Grant
Worship-9 a.m. Sunday

First Lutheran Church-ELCA

2146 Wright
Worship-8:30 a.m. and 11 a.m. Sunday

St. Francis Borgta Catholic Church

20th and Davis
Masses-5 p.m. Saturday, 8 a.m. and 10 a.m. Sunday

Trinity Lutheran Church-Missouri Synod

141 South 20th
Worship-8 a.m. and 10:30 a.m. Sunday

United Methodist Church-First

1656 Colfax
Worship-9:30 a.m. and 11 a.m. Sunday

The Odor Not Taken

by Matt Plowman

Art Editor

For those who haven't been informed, owner Robert Frost is going to expand a hog operation near west Blair. By Student Senate report, the facility will house anywhere from 36,000 to 60,000 hogs. The facility will also have an open lagoon sewage system—raw sewage will be pumped into a small holding pond to decompose.

President Christopherson has already voiced opposition to the town leadership. Roger Mathiesen, a west Blair resident, has organized residents opposing the facility. Student Senate voted in opposition to the facility also. The next town council is scheduled for this Tuesday, April 28. Student Senate is sending representatives along with a petition that is being circulated on campus.

I come from a small Nebraska village, pop. 187, where there was pasture land on main street with cattle and horses in between blocks of houses. But cattle manure is nothing compared to hog waste. Why? Because hog manure is so similar to human waste. So really, we're talking about the waste of 36,000 to 60,000 people (one or two Grand Islands—Nebraska's third largest city) being dumped into the open, west of town—and yes, Dana is in west Blair.

As if we don't have enough problems with prospective students and retention, I don't think having this campus smelling like a pig sty will help matters any. Dana's Sights & Sounds would have an entirely new ambiance—new name: the Sights &

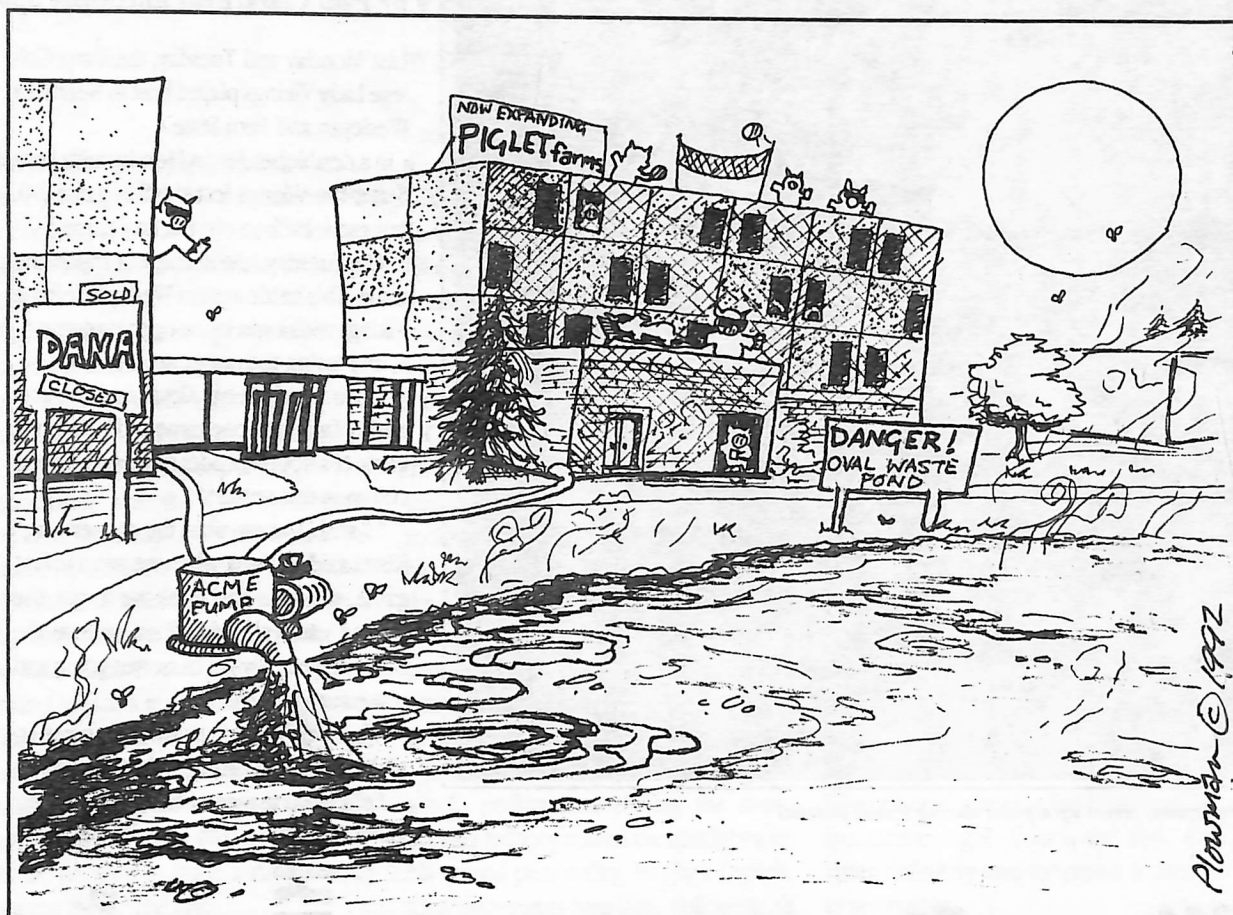
Smells of Dana. The Blair community would be hurt if our student population was affected, since we are one of the greater consumer populations in town. Hogs don't support No Frills, Pamida, or Hardee's—nor does Piglet call in for Pizza Hut Delivery.

The group in favor says the odor will only affect part of the town—our part. Has anyone driven through South Sioux City, nicknamed by surrounding towns South Sewer City, because of IBP and the Truck Trailer Wash-Out (manure waste)? My mom won't buy meat in South Sioux because of the stench that reaches into homes and grocery stores. That could be Blair and Dana, with the high odor and methane levels in the air.

Dana students would have a real treat returning in August when the hot, sultry summer days turn the hog sewage odor sharp and ripe. Football games would be fun when the wind shifts our way. Forget selling hot dogs at the concession stand. It would be an embarrassment and joke on Dana with visiting school teams.

Senate will have a petition to sign in opposition to the hogs, placed somewhere in the Campus Center at mealtime. I encourage you to sign it. Also, Senate President Trasy Sparr will be going to the next council meeting Tuesday with some Senators, including myself. If you have any ideas and suggestions, voice them to us. I think we need to tell Robert Frost that we want the odor not taken, and that will make all the difference.

Politoons by Plowman



Letter to the Editor

Wow... what a weekend! Cold weather notwithstanding, the first annual Komanawaleiu would have to be considered a tremendous success. The barbeque was a finger-lickin' good time, even with the cold and the wind; we learned that, not only do compact discs sound better than vinyl records, they fly better also; and most of the people I saw taking part on the festivities had gotten lei'd, some up to five or six times. Is it any wonder we had so much fun?!

I just wanted to thank the person responsible for all the fun and frivolity of the

past weekend and give credit where it's due. To you, Lisa, from me, a resounding **SCHWING!!!** Thanks for the countless phone calls, the hustle, frustration, sweat and hard work you put into making this day the party it was. I hope I can help out when it comes time to plan Komanawaleiu II.

Jon Rademacher

P.S. Are we going to see the results of the President's survey sometime soon? Just curious...

YO!

Public Pulse

SEATING IN DINING ROOM

This week *Hermes* asked members of the student body:

"What is your opinion of the new arrangement in the cafeteria? If you are not satisfied with the arrangement what would you like to change about it?"

"I feel that the new arrangement is perfect. I wish that I could say that much about the food being served to the students. No more leftover ham! Please!!!

Michael Haddock, '96, Plainville, Conn., Biology/German

"I like the change because it's different, it gives you a variety, and depending where you sit, you can get an easier view of the male/female you worship!!

Anonymous

"It's different. I think they're trying to throw me off. It's a sad state of affairs when this reporter goes to dinner heavily armed."

Kalani Simpson, '93, Naalehu, Hawaii, Communications

"Change is good. It seems a bit more crowded, though.

Matthew Leaf, '95, Yorkville, Ill., Social Sciences

"It was a bit of a shock at first. I guess I could get use to it. You can't watch people come up the stairs unless you crank you neck. But you are there to eat so who really gives a rip."

Ginny Ward, '92, Shenandoah, Iowa, Communications

"Cool!"

Kyle Herzog, '94, Sioux City, Iowa, Economics

"The table arrangement is alright. It'll just take some getting used to. It is easier to get to the tables. You don't have to weave around them, but I kind of like the other way a little better."

Jenny McCoy, '94, Ft. Calhoun, Nebr., Math/Computer Science

"I think it's funny because now the people who always sit in the same place don't know where to sit anymore. It threw everyone off."

Roxane Fenton, '93, Charles City, Iowa., German/History

How to Remove Snow

by Sara Olson/Editorialist

To scoop or to shovel? That seems to be the question of the week.

Never in my life until I have come to Dana have I heard of people that scoop their driveways or sidewalks.

Snow removal may be done in several ways from a snow blowers to plows and even shovels, but not a scoop!

A scoop is the rounded metal or plastic part at the end of the wooden or metal pole like thing with a handle on the opposite end. A shovel is the entire object. So, it would be much more correct to shovel the driveway. For example, here is how

stupid it sounds. I am going to feet to the store. NO! I am going to walk to the store!

For the most part people, who come from the east of the Mississippi, the west of Colorado's eastern state line and south of Kansas' northern border all remove snow properly—with a shovel.

When individuals are talking and they imply that they are outside scooping their driveways, I think of these Nebraskans and Iowans out with and ice cream scoop cleaning off the drive.

No wonder they take so long to do things!

Piano Concerto Concert

Piano students of Alan Brandes will present a program of movements of piano concertos of other original two-piano music.

This program will be

Sunday, May 3 at 3 p.m. in the Neve Room of M.F.A.C.

Participants include Dana Holz, Mike Moriarty, Karla Njus, Lisa Raile,

Rieko Iheda, Michelle Ronney. Music by Bach, Beethoven, Donizetti,

Haydn and Mozart will be played.

The Dana piano duo (Brandes and Clare Cowing) will play the first movement of

Mozart's illustrious Concerto for

Two Pianos in E-flat Major, K. 365.

HERMES

Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty, and administration, and does not reflect the policies of those groups. Opinions expressed in *Hermes* are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by phoning (402) 426-7328, or via Box 1086, Dana College, Blair, NE 68008. The office is located in room 111 North Holling Hall. Submissions must be received by noon Wednesday to be printed in the weekly issue.

Co-Editors: Sara E. Olson
Dixie Whitlow

Copy Editor: Carrie L. Larkins

Photographic Editor: Sara E. Olson

Sports Editor: Cara Lucas

News Editor: Mary Vorthmann

Cartoonist: Matt Plowman

Reporters and Editorialists: Kurt James, Steven Bertram, Deborah Andersen, Mark Wiederin, Vera Todorova, Angela K. Sturm, Janelle Stollen, Leasa Stark, Trasy Sparr, Stan D. Shaw, Jonelle Ray, Curt Thomas, Shad A. Beam, Kari Fjelstad, Donna Jezierski, Ilpo Kavara, Patrick Mallory, Louie Navarro, Shawn Osbahr, Jon Rademacher, and Bradley P. Volcek

Advisers: Dr. John M. Nielsen,
Joan Bucy