



HERMES



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Internet connects Dana computers with the world

By Denise Daubendiek
Copy Editor

Dana's computer system is being connected to other systems throughout the world by Internet, supplying the college with virtually unlimited information in both academic and non-academic subject areas.

"I'm not sure of the exact number, but this puts us in touch with tens of thousands of other systems," says Paul Snow of computer services.

One major benefit of the new network will be obvious in the library. Internet gives the library access to card catalogs of major universities which will aid in the inter-library loan process. According to Snow, "One of the major difficulties of inter-library loan is locating the desired book. Seeing the other card catalogs will make this procedure easier and hopefully quicker."

Dana faculty will now be able to keep in touch with colleagues in their field at other universities. "Before this, about the only way to make such contacts was by writing letters. Internet is

much more efficient. Now it will even be possible to log into specific areas and see upcoming events," says Snow.

Other great benefits will include access to various document collections and software archives from systems such as IBM and Macintosh.

According to Snow, "The number one benefit of Internet to Dana will be an expanded connection to the world since we are such a small college. The network will be an important force in establishing relationships that otherwise would not be possible."

Dana has been working on getting the system since last summer. The first connections were made at the end of October. Seven small colleges worked together to get the grants necessary to install Internet. Dana's accounts go through Concordia College in Seward.

At present, Dana can log out for information but cannot be logged into from the outside. Snow says, "Those working on the system are not making Dana accessible yet. However, I'm sure that it is a consideration for the future."

Students experience ancient Egypt

By Meredith Dickerson
Reporter

The 1993 Interim trip led 13 people to the historical and spiritual corners of Egypt. Among those students were Kristi Olsen, Trasy Sparr, Martin Hipondoka, Josephat Mwatotele, Rochelle Dufresne, Maija Nielsen, and Nebraska Wesleyan student, Kathy Bagby.

Other members of the trip included: John Beck of the Development office, Richard and Janice Hunt of Blair with some friends from Germany and Professor Jim Olsen.

According to Professor Olsen, the group covered the entire Nile River Valley from Alexandria to Cairo, which was their base, then Luxor, and Aswan. Each one of these places held a vast ocean of history, religion and mysticism.

Professor Olsen stated that the city of Luxor is a government based city where one can see the Valley of the Kings, the Valley of the Nobles and more. Right across the Nile River from Luxor is the city of Thebes. Thebes is the more spiritual of these two cities.

"The trip was outstanding, informative and interesting with a very fun group of people," said John Beck. Beck said that he had visited Egypt once before but didn't get to see some of the major monuments and historical sights. He enjoyed this trip to Egypt because he felt that he



Photo submitted by Maija Nielsen

Rochelle Dufresne, Maija Nielsen, Kristi Olsen and John Beck try out a new form of transportation, camel, during their recent Interim trip to Egypt.

learned not only the historical aspect of things but really understood the early life and culture of the Egyptians. Beck said he really appreciated seeing the Monument at Abusimbel.

There is more to Egypt than tombs and pharaohs which are what most people think. Egypt holds the legacy of the Greek and Roman periods of the third and fourth centuries. During this time Christianity became the major religion. This "classical" period of influence can still be seen today, not only in Egypt but in the western world as well.

Next, in the seventh century was the invasion of the Arabs. This time period brought the major Islamic influence that most Egyptians still hold today. Several other occupations followed, including colonial. Egypt is currently struggling for its indepen-

dence.

With all this in mind the trip was very educational. According to Kristi Olsen, "I really learned a lot. The culture was different and women were treated differently but it was okay and hey, I got a tan!" Egypt is a beautiful place to be in the middle of winter.

Professor Olsen claimed that it is very hard to single out one thing that was really better than the rest. He did reflect upon one thing: the feeling you get when you walk into an ancient historical sight that is 5000 years old and you have access to three burial chambers.

"Suddenly, the generation gap between then and now are gone and you have a common denominator of actually being there. It makes the hair on the back of your neck stand up."

The tower is on the hill once more



Kalani Simpson

Unseasonal warm weather has allowed construction of the Old Main Replacement Building to continue in high gear. The roof was placed on the tower during the past week.

Focus on The Forum

The Forum is open and planning a full semester of events, activities and excursions. The open hours of The Forum will be posted on the entrance door by next week and student assistants are needed to staff some of those open hours.

If you want a place to read, listen, study or just muse, stop by The Forum to find a time that fits into your schedule.

Staffing duties are light and include answering the phone, checking out books and videotapes, selling tickets to concerts and shows, filing and assisting the Director.

Some of the upcoming entertainment opportunities are Opera/Omaha's production of "Eugene Onegin" by 19th century

Russian composer, Peter Tchaikovsky, Wed., Feb. 3. Music students in particular are urged to attend.

For jazz buffs, "Lady Day at Emerson's Bar and Grill" is being performed at the Center Stage in Omaha on the week-ends through Feb. 21.

"Lady Day" is a one-woman show that chronicles the life and music of Billie Holiday, a jazz and blues legend.

The musical "Carnival" is running at the Omaha Community Playhouse until the 21st.

The ballet, "Cinderella" runs Feb. 19, 20, and 21. Numerous other concerts and shows will be noted this semester. If you want any further information, please contact The Forum.

It's the bottom of the ninth... Team returns from Florida

**By Jeff Rademacher
Sports Reporter**

"It was a pretty fun time. There was nice weather, we did some sight-seeing, and we learned a lot."

These are the words of Dana Vikings' rookie pitcher Mike Tupa. He was evaluating the trip he took with other members of the team when he attended the Bucky Dent School of Baseball in Del Ray, Fla., Jan. 11-15.

The year-round training camp is open to baseball players to help improve their skills for America's favorite pastime.

The days began with a morning session of stretches and warm ups which were followed by special instructions at each position

on the field. "There were about 40 to 50 players from around the U.S.," commented Tupa. "There were one or two instructors for each position. Some of the instructors were scouts for (major league) teams, some of them were ex-pros. There were also scouts there to look for players for their minor league teams."

Lunch hour was followed by either hitting instructions or games. Following the afternoon sessions the guys would head to the beach. The players enjoyed the swim "and I did, too!" said head coach Dale Lemon.

"I got in my daily jog then got in the water and let the waves beat me around a little bit. That was fun. Never too old to enjoy that!" Lemon said. The players had free

time in the evenings.

A lot of fun was had by all, but the main reason for the trip was for training and knowledge of the game. Second-year pitcher Pat Forck rated the school pretty high. "I learned a lot, things like how strong my weak side is (when pitching), there was a lot of helpful hints in the hitting (aspect) I never knew."

"There were base running tips that will help us," Forck said. "It was helpful because it taught us the fundamentals of baseball as well as helping us in our everyday game."

Third-year pitcher Chris Ulven also rated the facility as "a really good camp."

"The instructors really knew

what they were doing. (The school) will definitely help me and the guys that went," Ulven said. "We can show things to the guys that didn't go and try to help them out."

Among the good times were shades of reality --the Florida crime wave reared its ugly head when the team van was broken into and robbed one evening while the team was at a theater.

Cameras, portable cassette recorders and travellers' checks, which were fortunately replaceable, were the main items lifted from the vehicle.

In spite of that one dark incident, Lemon sees the experience as worthwhile for the players: "They got some information other

than what I would have given them. Much of it was similar to what I give them, so (the instructors) just reinforced it."

He also liked the playing time so early in the year. "The early season practice itself is worth quite a bit, seeing it's difficult to practice at Dana in January."

As for the upcoming season, Lemon is optimistic. "I think we're going to do a lot better (than last year). We've got some new infield help, catching...the veteran pitchers are bound to be better, being a year older with more experience."

"I think we'll compete in the conference okay. In fact, I want to start out thinking we have a chance to win that conference title. We'll go for it," Lemon said.

NEWS AND INFORMATION

Baroque music to be performed

Five musicians have been rehearsing daily during Interim in order to perform a program of 17th century music entitled "A Baroque Evening," Feb. 8 at 7:30 p.m. in the upper foyer of MFAC.

Featured will be Jeanmarie Nielsen, soprano, a member of the Dana College Music faculty and Director of the Forum; Clare Cowing, keyboard; and Dana College music students Gretchen Last, mezzo soprano; Megan Weeks, violin; and Trista Witt, flute.

The music of the baroque area, thought at the time to be "grotesque and flamboyant," is now considered to be some of the most innovative and masterful music ever written. Composers to be performed are J.S. Bach, G.F. Handel, A. Vivaldi, and H. Purcell.

Perspective resident assistant night planned

A perspective resident assistant night will be held Feb. 10 at 9 p.m. in the Linden Room of the Campus Center.

Students who are interested in being a resident assistant for the 1993-94 school year are invited to attend. A presentation will be made and applications will be handed out.

For more information contact Kevin Schaudt at x. 7253.

Media Career Day to be held on Tuesday

Students are invited to explore the communications field on Tuesday at the Media Career Day.

John Knicely from WOWT Channel 6 in Omaha and Phil Johnson and Julie McCord of the Omaha World Herald will all be on hand. Representatives from the public relations and yearbook fields will also be in attendance.

The day begins at 9 a.m. with a panel discussion following at 9:15 a.m. in the Lauritzen Theatre.

The only cost involved is a lunch fee of \$1.

For more information contact Darrell Dibben at x. 7204.

Forum gallery display new exhibit

The next Forum gallery exhibit will open on Monday and will run for three weeks through Feb. 19.

The featured show is the "University of Nebraska at Lincoln Faculty Exhibition: Recent Works". This exhibition contains approximately 15 two and three-dimensional pieces.

Renegade Radio plans sock hop

Renegade Radio, KDCV, is sponsoring an old-fashioned '50s/'60s style sock hop Feb. 6 from 8 p.m.-12 a.m. in the Black Box of MFAC. SAB will serve mocktails from 9-10 p.m.

Federal financial aid changes announced

On July 23, 1992, President Bush signed into law the Higher Education Amendments of 1992, bringing about significant changes to federal aid programs aimed at college students.

One of the primary goals of the new legislation was simplifying the process students use to apply for federal financial aid. With this in mind, the law requires the use of an application called the Free Application for Federal Student Aid (FAFSA). This form will be used for the first time in the 1993-93 academic year and replaces forms used in previous years. The FAFSA is now required of all students applying for any type of federal financial aid.

A second objective of the legislation was to see that more students qualified for federal aid funds, particularly farm families and middle-income families. To accomplish this, a new formula was created to determine

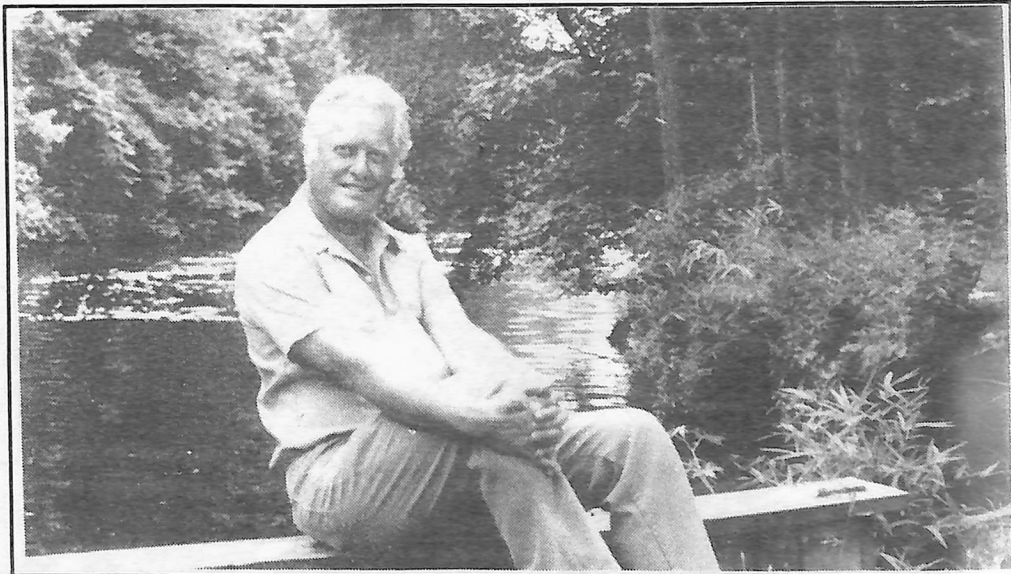
the amount a family is expected to be able to pay for college costs (called the "family contribution"). Among the changes in this formula is the fact that the value of the parents' or students' home and farm is no longer considered. The formula will also expect a smaller portion of a student's annual income to be available for school expenses.

For those experiencing an increase in eligibility for financial aid, the issue of additional funding becomes important. Students will have access to larger annual loan limits under the Federal Stafford Loan. Eligibility will increase up to 33 percent for sophomores to \$3500 per year and nearly 38 percent for juniors and seniors to \$5500. Eligibility for first-year students will remain at \$2625.

Students who have not qualified in the past for loans will be interested to know about a new loan program called the

Unsubsidized Federal Stafford Loan. This was created to address the concern of families who did not have enough income to pay for school on their own but earned too much to qualify for federal loans. The conditions of an Unsubsidized Stafford Loan are included in a brochure found on the financial aid bulletin board in Pioneer Memorial.

Another change in the federal aid programs is the definition of a self-supporting student. In the past, a student who stated he was not claimed as a dependent by his parents for the past two years and who has had two consecutive years with \$4000 income or more was judged to be independent. The new definition no longer includes these conditions. Because the language of the law is very specific about this definition, it is expected that some students who have been "independent" will now be considered "dependent" for the 1993-94 year.



Jim Chapin, jazz drummer and father of the late singer/songwriter Harry Chapin, will be at Dana today to conduct a music history lecture in the band room of the MFAC. The lecture will begin at 1 p.m. and is open to the public.

Chapin is an accomplished drummer who, according to the New York Times, "... is one of the most renowned nonfamous jazz drummers in the world."

Chapin is the author of one of the foremost books in jazz drumming. His book, which outlines a technique he calls "coordinated independence", has been used by many aspiring drummers.

Today's lecture is sponsored by the Dana Music Department.



Kalani Simpson

Mike Johnson, junior, took a break from the new semester to play pingpong in the Dragon's Head.

Men look for first win under Jensen

By Kris Flack
Page Editor

Dana men's basketball "can't seem to get over the hump and get a win," according to Coach Dave Jensen. Dana hasn't won a game since Jensen has taken over the head coaching job. As a matter of fact, they've lost their last 13 games. The team is currently 5-15 overall and 0-6 in the NIAC.

The team suffered a hard defeat against Doane on Jan. 16 losing 83-79 and haven't been able to come back from there. Jensen feels that one of the biggest problems for the team is the schedule. They are playing three games a week. "That's a schedule of professional basketball. We just don't have time to practice."

In the last week, the Vikings

have lost to Briar Cliff, Hastings, and Concordia. Tony Collins has been Dana's top scorer in its last three games including a 26-point game at Concordia. Collins is averaging 23.4 points per game for the season and ranked second among Nebraska NAIA scorers last week. He has currently 444 total points out of 20 showings.

Manuel Johnson also had some varsity playing time in the home game against Briar Cliff. Johnson, a senior from Chicago, scored two points on one-on-one shooting in the closing minutes against the Chargers. Until now Johnson had only been playing on the Viking junior varsity team.

Some tough games are still on the horizon. Tonight the team plays at Teikyo Westmar and then at home tomorrow night

against NIAC rival Midland.

Jensen is looking toward the future for Dana basketball. Presently, the team has "young people who are potentially good players for the future." He listed some of these strong players as Collins, Rob Coursey, Dustin Wolfe and Lee Byrd. It was a real loss to the team when Byrd suffered an injury that took him out for the season.

Nick Prosocki is also a prospect for the future. He was nearly perfect from the field in the games against Briar Cliff and Hastings, shooting a combined 12-for-14. He scored a career-high 18 points against Briar Cliff and 65 percent from the field for the week.

"(We) need to get big kids that can come in and play right away. That's what we're looking for," Jensen said.

Poor health troubles Vikings

By Kris Flack
Page Editor

Despite some minor problems, the Dana Viking wrestlers have been doing fairly well. A few weeks ago, two wrestlers were able to qualify for Nationals. Both Kyle Lindelof and Phil Warner placed at 190 lbs. Six other Vikings also placed fourth place or better in that tournament.

Lindelof was also able to take first place in the Simpson Invitational last weekend. Troy Greder,

who took fifth place in that meet, was able to come away with the most pins in the least amount of time.

Coach Ron Beaman feels that the main trouble seems to be injuries and health problems. "We've had) lots of problems getting everyone on the mat at the same time."

The Vikings wrestled Tuesday night at Teikyo Westmar where the team scoring was 26-21 overall. Jack Pribyl (177 lbs.) was able to come away with a pin and Lindelof (190 lbs.) won 5-1.

Warner lost a close match 4-3 on riding time. He had reversed his man with nine seconds left and had his man on his back. The referee waited until there was only one second left before giving Warner the chance to collect back points.

"We need to step our conditioning up a notch and get healthy in several more weights where we are without our top men," Beaman remarked. The team will compete seven duals in the Drake Duals tonight.

The team is currently 2-4 in dual records.

Lady Vikings fall into losing skid

By Carrie L. Larkins
Editor in chief

Two Nebraska NAIA Division II basketball players of the week couldn't lift the Dana women from a 0-5 losing skid. Seniors Cathy Shaw and Kris Grappendorf both received the honor in recent weeks in the midst of losses to Doane, Chadron State, Hastings, Concordia and Sioux Falls.

Shaw broke the Dana single-game scoring record with a 41-point performance against Chadron State. "Cathy is a scoring potential all of the time," commented Coach Kathy Foley. "She is somewhat of an underrated player. It's nice to see her have a game like that and get a little bit of attention."

"Kris has had a good year all the way around," Foley said. "The stats she had that week [when she was named player of the week] don't begin to show what she has done all year."

The Dana Vikings played conference powerhouses Doane and Hastings and NCAA Division II Chadron State in a five-day span, Jan. 15-19. "We played pretty good basketball," said Foley.

The 74-61 loss to Doane doesn't show the closeness of the game. The Vikes were only down by six with three minutes to go. A couple breaks by Doane and a three-pointer at the buzzer made the 13-point difference.

"We left some of our physical endurance at Doane," Foley commented on Dana's loss the following afternoon to Chadron State. "Their quickness was too much to handle that particular day." The Lady Vikings lost 95-75.

Nationally ranked NAIA Division II Hastings College was 15-1 when they met up with the Vikings. The Lady Broncos defeated Dana 77-63. "I was really proud of the team. We just couldn't get enough breaks or get enough done to pull off the victory," Foley said.

An overtime contest Friday night against Concordia College resulted in defeat for the Vikings, 64-63. "It was a disappointing loss. We didn't play as well as we did against Doane and Hastings," Foley said.

Foley attributed Dana's high rate of turnovers as a key in the loss. The Vikings bobbled 25 times against the Bulldogs. Dana is averaging 23.6 turnovers per contest.

Tuesday night the Vikings suffered a "heartbreaking loss" at Sioux Falls, 72-70. Foley praised the play of Theresa Hutfless and Melanie Hild in the losing effort.

"We're really struggling right now, but it's the final two games of the year that really count. The players need to work hard at keeping their confidence and improving little by little," Foley said.

The Vikings take on conference rival Midland at Fremont Friday and Saturday they travel to Chariton (Iowa) High School to play Park College.

What's Happening This Week? January 29-February 4

F R I D A Y

10 a.m. Chapel, PM 318

1 p.m. Jazz history lecture by Jim Chapin,
Band Room, MFAC

7:30 p.m. Women's basketball at Midland College

7:30 p.m. Men's basketball at Westmar

S A T U R D A Y

3 p.m. Women's basketball, Park College at
Chariton High School

7:30 p.m. Men's basketball, Midland College at Dana

S U N D A Y

11 a.m. Worship service in the chapel, PM 318

M O N D A Y

10 a.m. Chapel, PM 318

7:30 p.m. Men's basketball at Peru

T U E S D A Y

Media Career Day on campus

9 a.m. Faculty business meeting, Blue Room

7:30 p.m. Women's basketball, Nebraska Wesleyan
at Dana

W E D N E S D A Y

10 a.m. Chapel, PM 318

7:30 p.m. Men's basketball at Nebraska Wesleyan

T H U R S D A Y

9 a.m. Faculty professional meeting, "Gender Equity"
presented by Peggy Weeks

DID YOU KNOW...

Financial aid application materials for next year were sent by campus mail on Jan. 18. If you did not receive anything, call or stop by the financial aid office. If you will not be returning to Dana in the fall, please return the applications.

Remember: Priority in awarding financial aid is given to those whose applications have been received by April 1 and who meet all eligibility requirements.

What's new
this week



by Jeff Rademacher

It's been a couple of years since the release of "Road Apples" from Canada's Tragically Hip, a CD with a title that aptly describes the music it contained. But now the Hip are back with a new message delivered in the form of their latest entitled "Fully Completely."

The 12-track disc opens with the U.S. single "Courage," then rips into "Waiting for a Place to Happen," a catchy upbeat tune that sets the pace for the rest of the musical menu. It has its share of movers, including "Lionized," "Eldorado," and "Fifty-Mission Cap," a song that tells of the mysterious death of hockey player Bill Bariko, whose last goal won a Stanley Cup for the Toronto Maple Leafs. The Leafs never won the Cup again until 1962, the year Bariko's body was discovered after he disappeared on a fishing trip.

The Hip also emphasize their traditional ballads and slower tempo songs with numbers like "Pigeon Camera" and "We'll Go Too." They perform an excellent acoustic track called "Wheat Kings," which describes one man's depression while living in the past.

The band's style has changed somewhat since their early days when they performed what some labeled "stoner music", tunes that sounded like one long continuous slur of music and words but still retained a distinct identity. They cling to this reputation in a couple of songs, particularly "The Wherewithal" and "Locked in the Trunk of a Car," the first single in Canada, where the Hip founded and gained their infamous style.

While "Road Apples" seems to be the band's traditional album with which they make the jump to the American music mainstream, "Fully Completely" takes on more of a commercial stand, yet still contains Tragically Hip's unique original sound.

Rating Scale

- 0-trash, garbage
 - 1-future \$1.99 bin material
 - 2-worth a second listen but not much more
 - 3-alright; I can handle it.
 - 4-p.d.g.; might be a hit; gotta tell my mom
 - 5- stupendous! most excellent
- The Tragically Hip's "Fully Completely" rates a 4.

Jugoslavia: Ferdinand's revenge

By Matt Plowman
Art Editor

There are few people who haven't heard of the destruction in Yugoslavia. The atrocities have been criminal, to say the least, on all sides.

To most of the public, however, little is known of this Adriatic conglomerate. Yugoslavia has had a short history (only since WWI), and yet carries the heavy baggage of conflicts that arose nearly 500 years ago.

It began when Serbia backed its Orthodox Christian neighbors of what are now Romania and Greece, to halt Turkish expansion into Europe. It is important to note that everytime a call was made to the West for help, the response was apathy or aggression—the West even invaded when they came supposedly to defend.

Although Serbia fell to the Turks, it continued to resist. Atrocities were rampant. The Islamic Turks kidnapped the infant boys from Christian families and raised them devout Muslim warriors—thus becoming the ferocious janisaries of the Turkish Army.

Meanwhile Bosnia, a region of mixed Catholic Croat and Orthodox Serb ethnicity, became Muslim—and was empowered by the Turks to keep Christian Serbia in line. Thus the hatred that the Serbs carry for the Bosnians, and the distrust of Islamic nations around them (like

Albania).

This conflict was carried through the centuries, with the Austrians moving further south into Croatia—and then using the Croats to invade Islamic Bosnia (another part of today's puzzle).

These conflicts came to a head when Austrian heir Francis Ferdinand was shot by a Bosnian, who hated Austria more than Serbia—and was working with the latter. World War I began and culminated with Austria (of which Croatia was a part) and Turkey fighting the familiar coalition of Serbia, Romania, and Greece.

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After the war, it was determined that these fragmented slavic nations should be united in better defense. This union of the slavs was literally translated to be Yugoslavia. This union was sound through the 1950's when communist leader Tito was able to unite the country—however, it's been downhill ever since.

In today's events, Slovenia and Croatia were the first to secede. It was no surprise that Austria backed this action and actually smuggled weapons to them.

Jugoslavian officials, mostly Serb, cried out that this was a matter of federalism, like the American Civil War and that the West shouldn't interfere—possibly reminded of time after time when the West has intervened,

on the wrong side.

However, it was when Islamic Bosnia revolted to become its own nation—and made treaties with Saudi Arabia, Iran and Serbia's old enemy of Turkey—that Serbia flew into rage. After all, the Serbs reasoned, the Muslims of Bosnia were only about 44 percent, whereas the Serbs where 42 percent with the remainder Croats—why should the Muslim minority be able to create an Islamic state?

It becomes apparent that Yugoslavia is no quick-fix matter. Are there any "bad guys" in this war? The Muslims are paying back atrocities in kind, the Croats have begun a new offensive (in which they say peace will come when they win), and the Serbs continue to bombard Sarajevo—the very place where Ferdinand was shot and WWI began.

This conflict could spur a regional confrontation. Again the players are of no surprise with Austria and the West supporting Croatia, with Turkey and Bulgaria supporting Bosnia, and with Romania and Greece supporting Serbia.

The only effective solution is to redraw the borders in the region and move ethnic populations—such as done with the Germans in Silesia after WWII, where they had a 98 percent majority. A smaller Bosnia with an all Muslim population and possession of its capital, Sarajevo, is the only permanent end—not fragmentation, nor the bombing of Serbia.

Another excuse to avoid the dentist

By Carrie L. Larkins
Editor in Chief

The trip to the dentist. Everyone hates it but it's just one of those things that you have to do.

After a two year absence I made my annual trip to the dentist over Christmas break, the same dentist I've gone to all of my life.

He informed me of three problems or soft spots (actually cavities). "It will only take a half an hour," he comforted.

I reluctantly made an additional appointment for this past Monday morning at 11 a.m.

Tip number one: Never schedule a dental appointment just prior to lunch.

I sat down in the comfortable recliner with attached spit sink, put on my paper bib and prepared for the worst. I got it.

In walked not a fifty-year-old veteran dentist but his son, what appeared to be a seventeen-year-old boy. As he put on a big smile to show off his perfect pearly whites, I began to wonder if this guy was a model, or more importantly if I was really going to let

this kid touch my mouth. I was a bit leery about having an adolescent actually using power tools inside my mouth.

He greeted me as if we were old pals, checked my cavities—I mean soft spots—and reached for the Novocain.

After about four shots with the darning needle I lost feeling in the right side of my body. My kid dentist left for about fifteen minutes to check on another patient (so much for my half hour ap-

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pointment) while I drooled down my chin and admired the painting of a brown tree on the wall.

When I was sure the right half of my face had disappeared completely the kid and his assistant (probably his mother) returned to operate.

He finished drilling the bottom teeth with no major difficulties. I thought the hygienist might suck my tongue through that tube, but everything remained intact. Then came the single top tooth.

Mr. Kid Dentist couldn't quite figure out how to work up there. After some squirming and twisting of his head, he decided to grip my top jaw with one hand and turn his head to try and peer in that way.

This wasn't particularly comfortable for me as a patient but it became even more uncomfortable when he pulled the Michael Jordan look and stuck out his tongue about one inch from my face to concentrate.

In the midst of all this, he had the guts to ask me if I was still there. What did he want me to do? Sing "100 Bottles of Beer on the Wall" with four hands, two instruments and enough cotton to knit a sweater in my mouth?

After applying what looked and smelled like model airplane glue in each tooth, he wiped the drool from my chin and sent me on my merry way.

Tip number two: If your dentist looks like he should be getting ready for the junior prom, escape while you still can. The young, rich boy might be preparing you for the poor house. My bill was a mere \$105.

Monday
Chili Dog
Tuesday
Ham & beans with cornbread
Wednesday
Egg salad sandwich
Soup of the day
Thursday
Hot roast beef sandwich
Friday
Pork tenderloin and french fries

Dragon's Head

HERMES

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