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- ✓ Grappendorf rated 10th in scoring, 4

HERMES

APRIL 15, 1994
VOLUME 74, No. 23

THE WEEKLY NEWSPAPER OF DANA COLLEGE, BLAIR, NEBRASKA

Student directed one-act plays on stage this weekend

MONICA PAUK

NEWS EDITOR

Last night two one-act plays opened in the Black Box. These two plays run back to back and are directed by Dana students taking a theater arts course in directing.

The first play is "The Madness of Lady Bright," written by Lanford Wilson and directed by junior Dana Holz. This is a powerful drama about a male homosexual cross-dresser in his 40's who has no friends or family and is isolated from the rest of society in a New York City apartment. Leslie, portrayed by Aaron Mattson, slowly goes crazy with the help of his feminine and masculine minds, portrayed by Darin Malcolm as the masculine mind and Kristen Kultala as the feminine mind.

"I chose to direct "The Madness of Lady Bright" because of my sympathy for people who are on the "fringes" of society. But I also did it because of my anger towards those whose hatred and prejudice cause even more torment in the lives of those who do not live in the mainstream community. We [as a society] have decided that these people are "less human" than us," commented Holz.

"It really opened my eyes to what Leslie and people like him go through every day," Mattson said, "It scares me to go and be Leslie every night because he is such a basket case. I feel that

having a student director has helped me in this role because Dana has given me the freedom to try new things, and I feel that I can portray Leslie better because of that freedom."

The second play is "Haiku", written by Katherine Snodgrass and directed by junior Kim Zulfer. This is an exploration of the complex, painful and beautiful relationships between a

mother and her very different daughters.

"A haiku is a Japanese poem that is only three lines long but has very specific emotions," commented Zulfer.

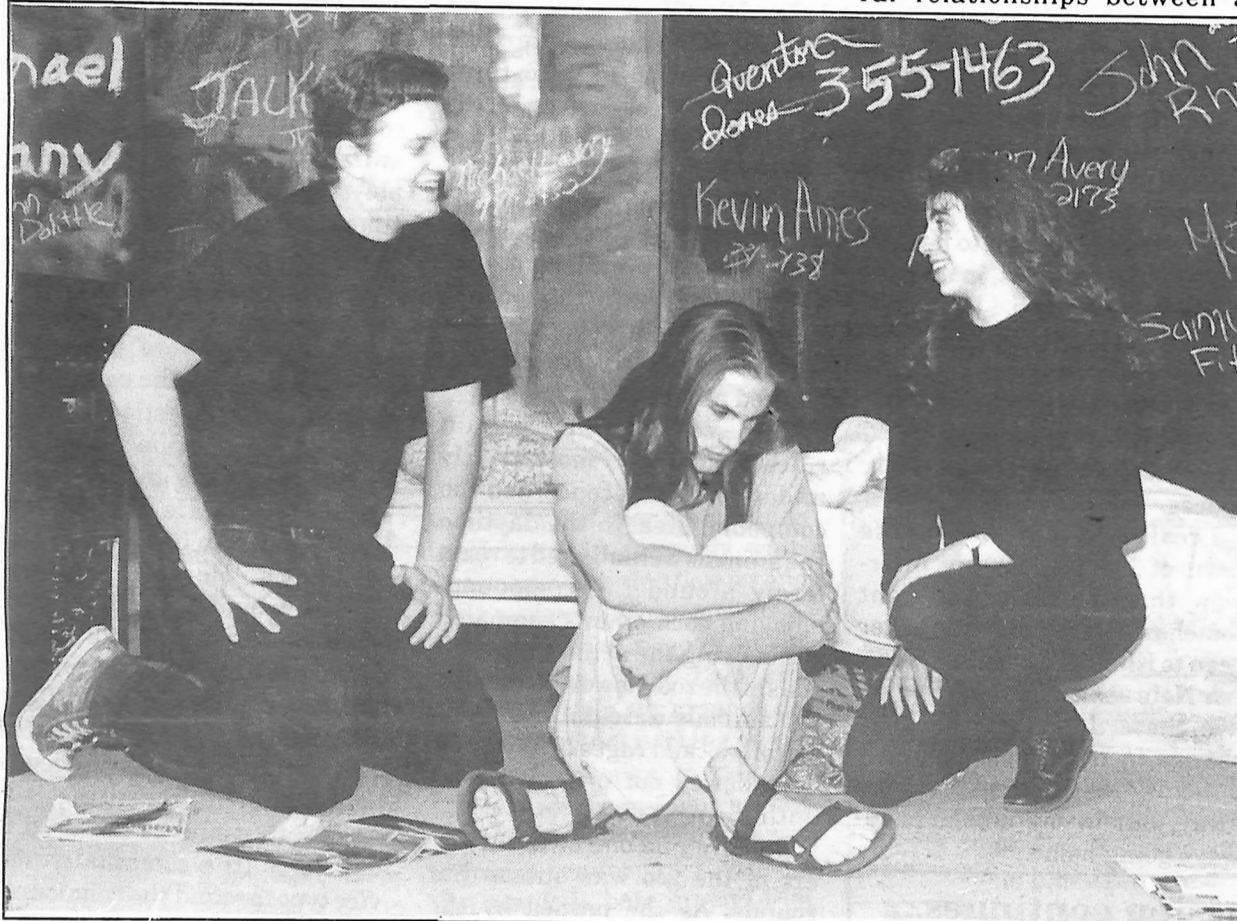
The play is about a mother (Gretchen Last) who thinks that her daughter Lou-Lou (R.J. Redden) is normal and doesn't need help. The other daughter Billy (Jennifer Morgan) feels that the relationship is unbalanced, like a haiku poem.

Lou-Lou lives in two worlds and could almost be described as autistic but eventually brings the family together.

"This play can be appreciated by everybody because it is about families, and finding a common ground to live on," said Zulfer, "I would love the opportunity to direct again, I have found it to be a wonderful experience."

"These plays really fit well together because they both have characters that are not what we are used to. I hope that the audience will be sensitive to what is happening on the stage. I think that they will be because the plays are so intense," Holz said.

There is no admission charge, but seating for the plays is limited and reservations are available by calling the Forum at x7207.



Jeff Itademacher

Darin Malcolm, Aaron Mattson and Kristen Kultala rehearse for "The Madness of Lady Bright" directed by Dana Holz. Student directed one-act plays by Holz and Kim Zulfer will be performed tonight and tomorrow night in the Black Box.

Executive Senators ready to listen

JON RADEMACHER

REPORTER

Putting the "student" back in Student Senate is one of the goals of new secretary Amy Beebout and treasurer Libby Hansen.

"I'd like to help students realize that Student Senate is not just some organization that meets every other Wednesday night. It's set up to serve the students, and I don't think a lot of people realize that," says Hansen.

Beebout agrees, "There are too many people who sit around and moan and groan, but they don't tell the right people.

"Don't be afraid to say what you want to say. If you want change, and you bring it up, that's what's going to happen. Nothing's going to happen if you complain, but don't tell the right people," said Beebout.

One of the ways senate hopes to overcome this problem is through open forums. Perhaps as often as once every month, senators and students will meet informally to discuss any con-

cerns or ideas, as well as possible solutions.

"I think open forums are more relaxed," says Beebout, a sophomore social work and Spanish major from Norfolk. "Students feel more comfortable coming to the forums than they do the senate meetings because there's no parliamentary procedure [to worry about]."

"It's less threatening," states Hansen, a junior management and marketing major from Harlan, Iowa. "We don't have an agenda to get through, and we can talk about whatever happens to come up."

Beebout, a "people person" who likes to spend time with friends and family whenever she can, feels senate has the potential to make a difference next year.

"I really want Senate to be fun. I want people to want to be there, and want to make changes. I think if they can see the changes that they've made, if they can see progress, then they'll want to keep going."

Hansen, who spends time with her nephews to help her relax,

says that communication between the senate and the student body is crucial in order for senate to be successful.

"I'd like to encourage the senators to talk to the people they're representing, to talk to members of their class, and say, 'This is what we talked about the other night at the meeting.' And to encourage students to ask their senators, 'So what happened at the senate meeting?' or 'What projects is the senate working on?'"

"We started incorporating student concerns into our meetings, and we're getting a lot of input from the students. When people start to see some results come out of that, I think it'll re-establish the senate and build some credibility," says Hansen.

Beebout and Hansen both agree that the students' voices will be the key to Senate's success.

"Talk to us," says Hansen. "Tell us what you want. Senate is a powerful voice, and I think we can do a lot more than people realize."

Mystery solved with The Vision Garden

REBECCA SMITH REPORTER

In the March 18th issue of the *Hermes*, a photograph with the caption "what is this?" was included on page three.

After a little investigating, it was discovered that senior Karl Hermanson had been inspired to create what he is calling "The Vision Garden."

He suggests a place for people to go and be alone, do a little soul searching or have a private moment with a friend.

The sight will be between the Dana Classroom Center and Elkhorn Hall, in the plot behind the Forum.

General layout includes a gravel path, a tree in the center,

four miniliths and four benches in a line with the four directions of the compass.

It is hoped that the garden will be constructed over the summer by volunteers enthusiastic about the project.

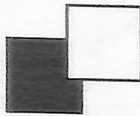
The garden would be "low



aintenance," meaning that the grounds people would not have to go out of their way to keep up one stud-

ent's whim.

The idea has yet to be sent through proper channels, but everyone consulted about the idea has had a positive response and Hermanson hopes that the administration has a similar attitude.



Piece by piece

by Carrie L. Larkins



Letters to the editor

But in my mind I'm always going home

"The straight and narrow path he showed me turned into a thousand winding roads. My footsteps carry me away, but in my mind I'm always going home."

I heard these words to a country song the other night when I was about to fall asleep. I'd heard the song dozens of times before but it hadn't struck me like it did that night.

I went home to my family's farm over spring break and did a lot of things I hadn't done for a long time. I fed my brother's hogs. I helped with our new baby calves. I took walks through the pastures and reflected on my childhood. I dug through my high school memorabilia and threw most of it away.

All of this made me see where I've been and, in a sense, where I'm going. I realized what had seemed important to me was no longer so, and what I had forgotten was important came back to me.

I am essentially a small town oriented farm kid who loves the wide open spaces. When I

came to Dana I came to another small town; not Blair, but Dana itself.

My trend continues. By May 25 I will be acting as news editor of the Western Nebraska Observer in Kimball. Kimball is about 400 miles away from home and all of my friends. Most of my graduating friends plan to stay around this area.

Even though I seem to be taking off to the boonies, in a way I am also going home. I had toyed with the idea of moving to Chicago or somewhere on the East Coast. I now know that I wouldn't have fit in there. I need good old Nebraska air and wide open spaces.

I realized as I drove into the town of Kimball for my interview that the place was right somehow. Although I hadn't ever been to Kimball or really to western Nebraska I felt like I could live there. It makes the huge change in my life not quite as difficult. "My footsteps carry me away, but in my mind I'm always going home."

B & E remains the same

Dear Editor:

I have a story that needs to be told. The beginning and ending (B&E) is easy to read and understand.

Once there was a particular zoo, where all kinds of animals resided. One was a handsome Rhode Island Red Chicken. It decided that it was a guinea and not a chicken and told everyone in the zoo that this was so. However, it still looked like, acted like and remained a Rhode Island Red Chicken.

Another animal was a beautiful, striped tiger. It decided that it was a leopard, and not a tiger and told everyone in the zoo that this was so. However, it still looked like, acted like and remained a tiger.

In the zoo there were certain rules. One of the most clearly understood rules concerned the compound area. In the daytime the animals were allowed to roam freely around the compound, enjoying each other's company, while using the available materials of the zoo. However, at night the animals were put into individual, locked cages. They were not allowed out of their cages until the next day.

One evening one of the trainers of the zoo was out on her rounds. As she passed by the tiger's cage, she dropped her key within the reach of the tiger. The tiger used the key to jimmy the locked door of his cage. He then opened the chicken's cage. They played and roamed the compound until the wee hours of the morning. They did not harm anyone, nor did they vandalize the compound area. They returned to their cages no one the

wiser about the unlawful use of the key.

The next morning, the trainer noticed red feathers and tiger paw prints around the compound, showing that at least two animals had been out and about the night before. The trainer reported these clues to the Director of the trainers. They wondered if they should call the animal control people from the city. This would have been completely justified, after all a law had been broken! However, they knew the control people would take the animals to court and there probably would be fines and/or jail time.

Deciding against this action, they called the chicken and the tiger into their office. The two admitted they were positively the ones roaming the compound the evening in question.

This information was then turned over to the animal developer of the zoo. He decided that there needed to be some sort of reprimand. He said that the chicken would need to write a letter stating that it was indeed a Rhode Island Red Chicken who had broken the law. The tiger likewise would need to write a letter stating it was indeed a tiger who had broken the law. Also, both would be required to do chores (the community service type) around the compound.

Both animals cried, "Fowl, this is an injustice!" I don't know for sure, but maybe they would have preferred dealing with the animal control people from the city.

Nonetheless, it is obvious to me and I hope by now to you that the chicken is, was and remains a Rhode Island Red Chicken. Likewise the tiger is, was and remains a tiger. They broke the

rules. No matter what they call themselves and their actions, it is time for them to accept the consequences of their actions.

Note: The above animals were randomly selected. Please feel free to substitute other animals of your choosing. However, the B & E of the story will remain the same.

Esther Gunderson

Remember the purpose of intramurals

Dear Editor:

After my previous letter, I had to personally debate whether to write another letter or not. But I decided if someone had feelings to express, this was the place to do it.

First, I should say that the ensuing opinions indicate merely my feelings and not necessarily those of my teammates or anyone involved in the intramural program.

The intramural program at Dana is offered as an opportunity for students to get involved in campus activities. Participation is not required, but usually a fair amount of the Dana community is involved.

I participate both as a director and a team member. My concern is that the intention of intramurals has become slightly clouded.

Although, granted, the primary purpose of most intramural sports, like basketball, is to beat the other teams and earn your first place t-shirts, one question needs to be answered. How far will someone go for a shirt?

Personally, I am tired of the fighting, name-calling and injuries. I am not directing this to

continued pg. 3



"The discussion continues...: Race Relations at Dana-- Now what?"

Today-- 12 p.m. to 1:30 p.m.

Join us in The Forum where Campus Ministry and H.O.P.E. pick up where we left off last week in discussing this issue.

Bring your lunch into The Forum and discuss the issue of the week with your peers, professors and staff members. Stay for any or all of the one-and-a-half hour session.

The Forum Debate Series

Kurt Cobain is not my spokesperson

SHAWN OSBAHR
EDITORIALIST

Although Kurt Cobain can hardly be called a musical legend, his "grunge" rock band Nirvana produced quality music that will last a lifetime.

Cobain and Nirvana emerged from Seattle as one of the premier bands of the '90's. Their music was powerful, clever and somewhat depressing. But it was good, and their live performance was something to be remembered. Nevertheless, their habits were tickets for destruction.

Last week, Cobain committed suicide. What we know as Nirvana is no more. His death was tragic. It came as a shock although it was publicly known that he had attempted suicide before. I, along with many others, will miss his music.

Although tragic, there is one thing about this death that irritates me. Throughout the media Cobain is being called the "spokesman for a disenfranchised generation," and the "poster child for a fed up society." Wait a minute, this is my generation they're talking about. If this is true, then we're in a lot of trouble. Cobain's music may

EDITORIAL

have reflected the thoughts and views of a small section of my generation but to call him our spokesman is ridiculous.

The man was set on self-destruction. He was a habitual, self-proclaimed drug abuser and was buried deep in a state of depression. This is not the guy I want society to think represents my generation.

Cobain played a type of music

that appealed to many. That's it, nothing else. Cobain should be an example of how not to be.

The few of the people that he did appeal to, may actually think and feel as Cobain did. The rest of us do not.

Rather than blaming society for our problems and divulging ourselves in self-pity, we are taking advantage of every opportunity made available to us. If something stands in our way, we step over it.

Unfortunately, the people who make the most noise get heard. The media went into the dregs of society to find the reaction of Cobain's death. Those of us who found the death tragic, but not devastating, were never mentioned.

Kurt Cobain died too young. The music of Nirvana had only just begun.

HERMES

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Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty and administration and does not reflect the policies of those groups. Opinions expressed in Hermes are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. Hermes reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances Hermes may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via Hermes, Dana College, Box 1086, Blair NE 68008. Submissions must be received by 5 p.m. Wednesday to be printed in the weekly issue.

SHORTLY..

SAB planning trip to Worlds of Fun

SAB is organizing a trip to Worlds of Fun on Sat. April 23. A charter bus will be ready to leave at 7:30 a.m. from the campus center. Tickets are available in the switchboard and are only \$11.95, which is half-off the regular price.

Dr. Bartels presents "Ways to study abroad"

RHA is sponsoring "Ways to study abroad," by Dr. Sybille Bartels Wednesday at 7 p.m. in the Forum. Bartels will speak of personal experiences, studying abroad, and foreign travel. Dana students will also share personal experiences.

Wednesday Music Recital coming up

Another annual music recital will be next Wednesday at 3:10 p.m. in the Neve Room of MFAC. Event credit will be given.

Two one act plays tonight and tomorrow

Two one act plays will be held tonight and tomorrow in the Black Box of MFAC. The first is "The Madness of Lady Bright," directed by Dana junior Dana Holz, and the second "Haiku," directed by Dana junior Kim Zulfer. There is no cost for admission, but seating is limited. Reservations are available by contacting the Forum at x7207.

5 GOLDEN GLOBE NOMINATIONS
INCLUDING
BEST PICTURE*

"ONE OF THE GREAT FILMS OF THE DECADE"
—Michael Medved, SNEAK PREVIEWS

Glory

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Quarter Theater Opening Feature "A Soldier's Story"
Popcorn and drinks 25¢
Saturday 8 p.m.
DHA

Literature conference gets its roots from Dana

JULIE KOZIEL REPORTER

Creighton University played host to the Seventh Annual Midlands Conference on Language and Literature April 8-9 at an Omaha hotel. Three Dana professors presented papers or chaired topics at the event.

Dr. John Mark Nielsen, professor of English at Dana was moderator of a panel on 20th century writers.

"One of the reasons people enjoy participating in this is because it's not a high-pressure conference. It's more relaxed," said Nielsen.

Presenting for his second year, English lecturer Sam Dodson presented his paper "The Poet and the President: John Berryman Misunderstands Dwight Eisenhower".

Letters

From page two

any specific teams because all of us may be somewhat guilty.

I wanted to have a team this year, my senior year, to have fun, knowing that we most likely had no prospect of being the first place team.

Lately, my team has played in games, which I feel, have been more of a battle than a game.

As a co-director, I put a lot of time into scheduling and being at all the games. I do not get a huge salary for this. But if I didn't enjoy it, I wouldn't have applied for the position.

Perhaps, if you aren't enjoying yourself while you are "playing", maybe you should re-think participating.

I would like to express again, I am not pointing fingers at anyone. I recognize that I have done my fair share of yelling and complaining.

I only want people to remember why they signed up to play in the first place. It is possible that your only purpose was to take first place and not care about having fun.

But, please, also remember, you are not the only person on the court.

Kris Flack
Intramural co-director
and player

Blizzard of Bucks coming tonight

Student Activities Board is bringing Blizzard of Bucks, a comedy game show where, you, the audience, are the contestants.

If you are a contestant, you could win a chance to be in the money machine. You could win up to \$500. Blizzard of Bucks will be in DHA at 7:30 p.m. tonight.

Initially the conference was the brainchild of husband-wife team Ben and Kathy Collins, former Dana English professors. The first conference was held at Dana in Old Main. Dr. Kathy Collins, now assistant professor of English at Creighton University, says about 30 scholars participated at the first session held in 1987. This year's audience heard more than 125 speakers.

"When we got to Dana (from the University of North Dakota in Grand Forks where Dr. Ben Collins taught), we thought of the conference as a way to make it easier for us to get to know the other professors and to exchange ideas," said Dr. Kathy Collins.

Spanish literature has been a growing field for panelists over the years. Dr. Diana Brown, associate professor of foreign lan-

guage at Dana, chaired a panel on Spanish literature and also presented a paper during the Argentinian literature section.

Brown wrote a piece entitled "The Poetry and Prose of Olga Bressano de Alonso", which has lead to her being asked to co-author a book with Dr. Bressano.

Brown will also present her paper at the National/International Literature Conference which will be held in Philadelphia, Penn., August 7-11.

Olga Bressano de Alonso, an Argentinian author of poetry,

also attended the conference. Dr. Bressano was at Dana April 6 reading several of her poems and fielding questions from Brown's Spanish classes.

Martha Mercader, another Argentinian author, was guest speaker at Dana April 7. Mercader was keynote speaker at the literature conference Friday evening.

Both Dr. Bressano and Mercader were house guests of Brown during their stay. Brown was instrumental in bringing the authors to Dana.

Sower deadline is Wednesday

AUDRA KOBS REPORTER

The deadline for entries to the *Sower* is Wednesday," says advisor, Dr. John Mark Nielsen.

The *Sower* is a collection of art, prose, poems, short stories and photography composed by Dana students.

Joseph Langland started the *Sower* in 1942. Langland, a friend of Robert Frost, worked at

Dana several years before leaving for World War II. Two awards are given each year in his honor. One award is given for prose and the other for poetry.

All members of the student body are encouraged to submit entries. Entries should be given to Nielsen or Carrie Larkins (Box 351). The *Sower* is published and distributed free of charge each spring.

Student help desperately needed

At this time of year our grounds department is anxiously waiting to begin planting flowers and grass to beautify our campus.

We need the support of the Dana student body. Each student could help our grounds department by not parking on the grass or sidewalks.

Damage from vehicles and even pedestrian traffic is devastating to tender grass sprouts. The result is bare ground that ends up on our shoes and eventually in our buildings.

Vehicles also damage the irrigation system by breaking off the spray heads that line our sidewalks, requiring excavation to repair.

Although convenient for the driver, parking on the sidewalks poses a big inconvenience to other students who must walk around the parked car (usually on the grass) and contribute to the above problem (not to mention the unsightly oil spots that make indelible marks on our sidewalks forever).

Please take pride and help us to keep our campus beautiful.

Don Newsome
Director of Maintenance

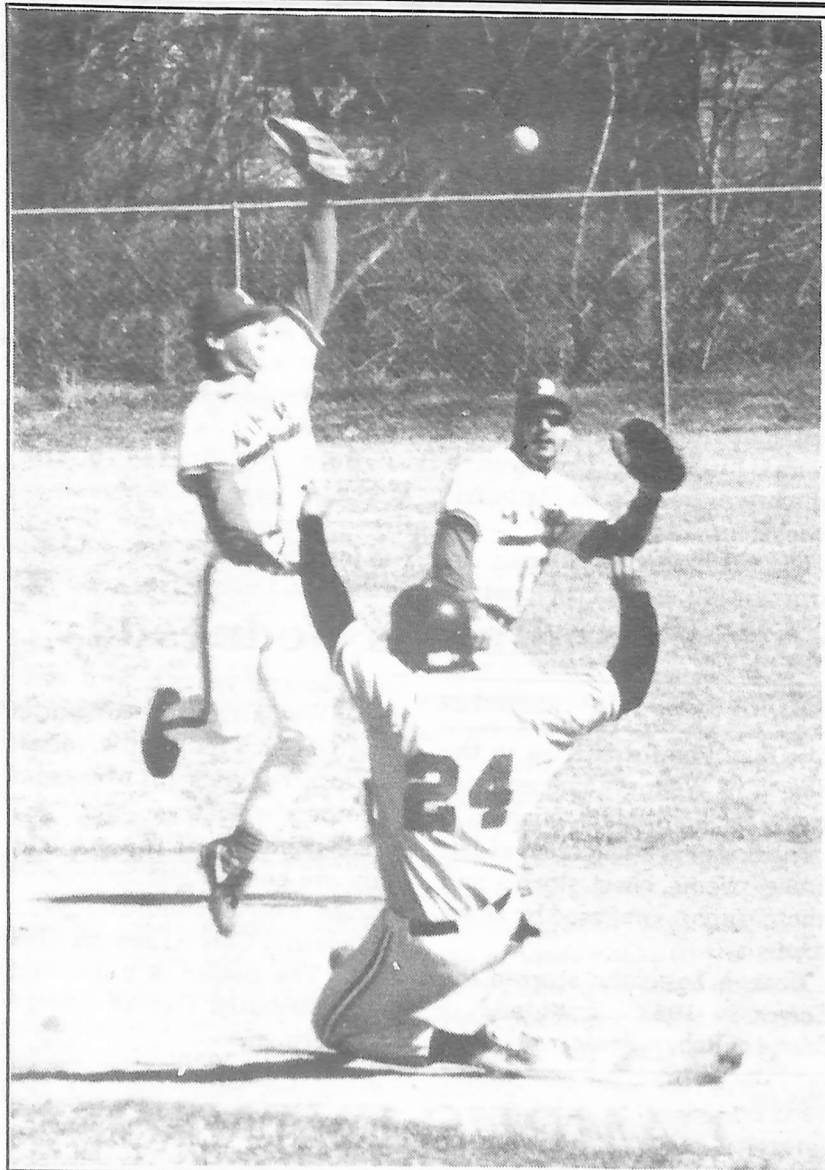


CAMPUS EVENTS

April 15-21

F	RIDAY 1 p.m. Diversity Week video, Linden Room 3 p.m. Diversity Week video, Linden Room 7:30 p.m. Two one act plays, Black Box, MFAC 7:30 p.m. Blizzard of Bucks, DHA
S	ATURDAY 1 p.m. Baseball, Nebraska Wesleyan, at Blair All day Softball, College of St. Mary Invitational at LaVista 7:30 p.m. Two one act plays, Black Box, MFAC
S	UNDAY 1 p.m. Baseball, Hastings College, at Blair 5:30 p.m. Softball at Doane College, Crete
M	ONDAY 10 p.m. "Now the Feast and Celebration" service of Holy Communion, Trinity Chapel
T	UESDAY 10:30 a.m. Chapel 7:30 p.m. "Jesus and Archaeology," an illustrated lecture by Dr. Rami Arav, Garner Lecture Hall, DCC
W	EDNESDAY 3:10 p.m. Recital Wednesday, Neve Room 7 p.m. "Ways to Study Abroad," The Forum 10 p.m. Holden Vespers, Chapel
T	HURSDAY 10:30 a.m. Chapel

PROFESSOR OF THE YEAR
Nomination forms are available
in the switchboard
in the Campus Center.



Jeff Rademacher

Matt Rega leaps for the ball while Gregg Yanta backs him up on an attempted stolen base by a Doane baserunner.

Vikings' losing streak climbs to eight games

ROBERT BOYD
SPORTS EDITOR

The Dana College baseball team dropped their eighth straight game when they were swept in a twin bill against Bellevue College at Papillion Wednesday.

Bellevue, ranked 13th in the National Association of Intercollegiate Athletics (NAIA) Baseball Top 25, blanked Dana 8-0 in the first game and shut out the Vikings in the nightcap 10-0 in five innings. Details of the game were not available at press time.

The Vikings are now 7-15 and are five wins shy of giving head coach Dale "Juice" Lemon his 500th-career win.

The Vikings were rained out of two Nebraska-Iowa Athletic Conference (NIAC) games against Concordia Monday which are rescheduled for May 3. The Vikings hope that the weather cooperates this weekend when they host a couple of twin bills against Nebraska Wesleyan Saturday and Hastings Sunday.

Season Update (Games against Bellevue not included)

Sophomore Matt Rega has had a good opening month of the season. He leads the Vikings in several offensive categories. He has a .373 batting average, 22 hits, 17 runs scored and 14 RBIs. He also has the Vikings' only home run of the season.

Scott Mitchell, Gregg Yanta and Jeff Reiter are above the .300 mark in hitting this season. Mitchell is batting .360 with seven RBIs. Yanta has a batting average of .311 with 10 RBIs. Reiter is hitting at a .313 clip with seven RBIs.

Sophomore pitcher Dustin Wolfe leads the Viking pitching staff with a 4-2 record. After allowing nine earned runs in 2/3 innings against UNO, Wolfe has compiled a 3.55 ERA in 38 innings. His current ERA is 5.59.

Women's tennis starts 1-4

DENISE DAUBENDIEK
REPORTER

The Dana women's tennis team currently has an overall record of 1-4. Their conference record is 1-3.

The victory for the team was Midland with a score of 6-3. Losses were St. Mary, Doane, Nebraska Wesleyan and Concordia.

Junior Heidi Grappendorf leads the team in singles with a match record of 4-1. Sophomore Stephenie Wilson follows with a 2-2 match record. Stacy Spencer and Gina Jacobs, sophomores, and Nancy Coles, freshman, complete the top five respectively. Each have won at least one match. The team match record is 10-16.

The team doubles record is 3-9. Doubles' leaders are Grappendorf and Jacobs. Their match record is 2-1. Spencer and Wilson follow closely with a 1-1 record.

Jensen named NAIA Coach-of-the-Year

ROBERT MENDOZA
SPORTS REPORTER

Dana college men's basketball coach Dave Jensen was named the National Association of Intercollegiate Athletics (NAIA) Coach-of-the-Year by the Omaha World Herald. Jensen, who completed his first full year as the Vikings coach, led his team to a 16-17 record this season its best record in over six years.

Coach Jensen said that he was "really pleased with the way that the team played this season." "The team was a pleasure to work with and along with being good basketball players they were also good people."

Jensen and assistant coach Andy Dotson are very optimistic about next year's team. "We have all our key players returning and hopefully we can find another big man and a shooter in the offseason," stated Jensen.

Jensen also hopes that his returners work hard to better their individual skills both defensively and offensively during the summer.

This year's team finished the season with a 4-8 record in the NIAC (Nebraska-Iowa Athletic Conference) this season and one of Jensen's main goals is to win the conference next year. "With all of our returning players gaining valuable experience this season, we should have a good shot at winning the conference next season," stated Jensen.

Coach Jensen would like to thank the faculty, coach Foley, Rob Krumm at food services and the community for making this year's season such a success. Jensen also would like to thank the men's basketball team for such an enjoyable year. "This year was an exciting year and that next year will be even better."

Grappendorf 10th rated scorer in NAIA statistics

Heidi Grappendorf was ranked 10th nationally in individual scoring in the National Association of Intercollegiate Athletics (NAIA) Division II women's basketball this season, according to statistics released by the NAIA national office.

151 free throws.

Grappendorf set a new single-game scoring record when she scored 42 points against Dakota Wesleyan on December 7, 1993.

The Omaha World-Herald named Grappendorf All-Nebraska NAIA and she was selected as an All-Conference pick in the Nebraska Iowa Athletic Conference (NIAC) this year.

Viking softball team controls its own destiny for NIAC title

NEAL ANTHONY
SPORTS REPORTER

After coming off a sweep of Northwestern, Ia., and a split with Nebraska Wesleyan, the Dana women's softball team, 24-12, control their own destiny in the race for the Nebraska-Iowa Athletic Conference (NIAC) title. A 9-0 start was reason to be optimistic, but several setbacks, along with many wins have given the Lady Vikes a .666 winning percentage.

Their latest eight losses were reason for concern, but there was a cause for the setbacks.

Stated catcher Karri Roberts, "We weren't hitting and our attitudes weren't what they should've been."

"There was a lot better pitching than what we see up here," pointed out Karen Bertram.

What will it take to come out of the latest slump and pursue the conference crown?

"We must win the rest of our games and play as a team that knows how to win," exclaimed Roberts.

Dana's one conference loss came at the hands of Nebraska Wesleyan (NWU), which is a team that stacks up to be Dana's most solid conference adversary. NWU, although not on the rest of the Vikes' regular season schedule, will have a chance to meet Dana at tourney time.

"... Other than us they have the strongest pitching in the conference," stated Bertram.

Roberts affirmed the point, "Nebraska Wesleyan appears to be our biggest obstacle in winning the conference title."

To win a conference title a team must have a strength or two. What are Dana's?

"Probably pitching first and fielding a close second," pointed out Roberts.

The pitching she is referring to comes from Heather Olsen, Susie Chavez, Carly Hembry, and Sabrina Gardner. The highest ERA amongst all four is 2.95.

Their hitting is also strong. Four players bat over the .300 mark and seven more are hitting in the mid-.200's. This is not

shabby for a team whose strengths lie in pitching and fielding.

The future holds promise, but reality and hard work remain the keys.

"We must continue to have strong pitching and we can't leave as many people on base as we have," stated Bertram.

You can catch the ranked Vikes in action Friday and Saturday, at the College of St. Mary Tournament in LaVista. Their next home game will be against Midland College Wednesday.

Summer in Chicago
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