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HERMES

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THE WEEKLY NEWSPAPER OF DANA COLLEGE, BLAIR, NEBRASKA

"The Tempest" opens tonight

JEFF RADEMACHER
COPY EDITOR

The Dana Theater Department presents William Shakespeare's "The Tempest" tonight through Monday and April 28-30 in the Lauritzen Theater of the Madsen Fine Arts Center. Each performance begins at 7:30 p.m.

Director Dr. Paul Schneider gave a teaser for those considering attending: "The Tempest" is a combination of comedy, romance and almost religious enrapture which achieves a picture of redemption through the next generation, through our children.

"To me, this is the most moving and profound of all of Shakespeare's visions," he added.

The play is about an exiled duke named Prospero. His power has been usurped by his brother with help from the king of Naples. With the aid of one of the king's councilors, Prospero and his daughter, Miranda, have been put on a boat and sent out to sea. They land on an uncharted island, where they remain for a lengthy time.

Prospero develops his rational powers and becomes a magician who has the spirits of the natural world at his behalf. Just before the beginning of the play, his enemies pass the island in a ship to Milan. Prospero causes a shipwreck in order to seek revenge on his oppressors.

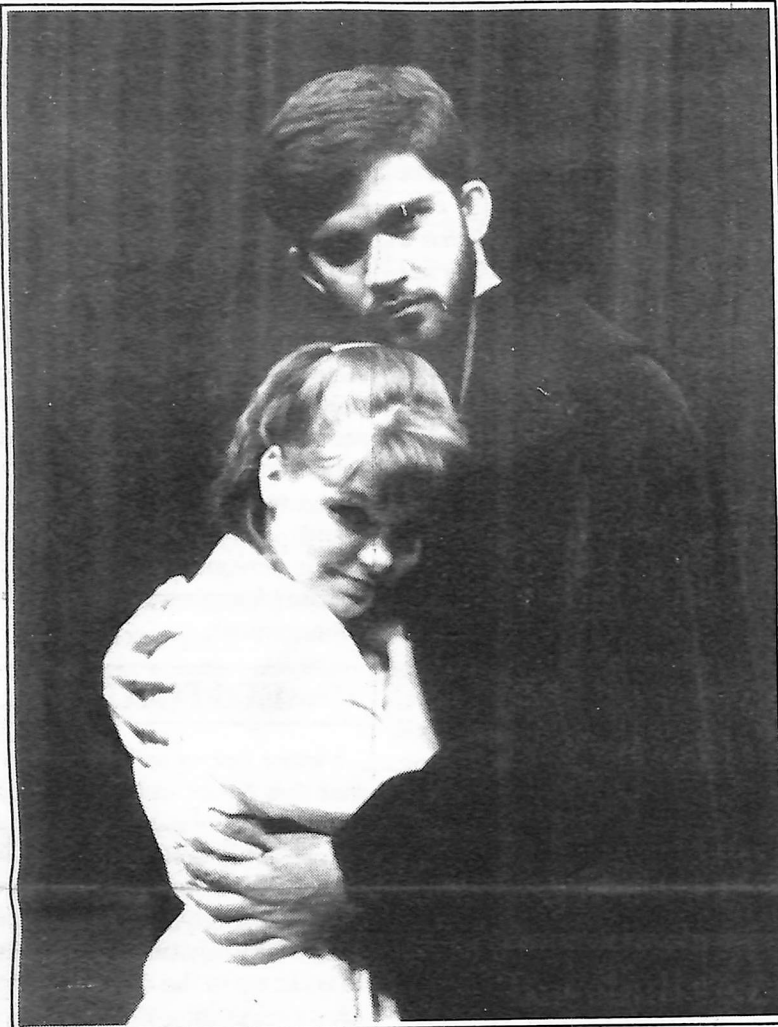
This will be the third play Schneider has directed at Dana. He enjoys working with Shakespeare's plays because "he is such a masterful playwright. He's easier to direct in one respect because the lines are so carefully crafted for theater. The only real difficulty is the language barriers."

Schneider admits the plot may be hard for some to comprehend because of those barriers, but says he attempts to make Shakespeare's plays intelligible for the modern audience. "Occasionally in larger passages," he says, "(the viewer) may get lost but (the viewer) won't have any trouble figuring out this story."

There are 15 actors/actresses performing in the play:

Austin Brown (junior, Omaha) plays the boatswain and Adrian in the play. He has been in three previous Dana stage productions and always assists with stage and technical duties.

Cary Crabtree (senior, Humboldt, Iowa) appeared in "The Mad Women of Chaillot" last year. She plays Juno in "The Tempest."



Break a leg! Dana Holz (Miranda) and Jim Plasek (Prospero) rehearse their parts in the Shakespearean play "The Tempest," which opens tonight in the Lauritzen Theater. (Photo by Jennifer Johnson)

This will be Elmer Ellefson's (senior, Blair) first Dana performance. He will perform the role of Alonso.

Chad Foust (junior, Bellwood) has three other Dana performances under his belt, his last being "The Mad Women of Chaillot." He will be acting the part of Caliban.

Holly Halsell (junior, Fort Calhoun) is no stranger to the Dana stage. Her nine Dana performances include "Working" and last spring's "Pump Boys and Dinettes." She will play Iris in "The Tempest."

Dave Holcomb (sophomore, Omaha) takes on his second role as Sebastian in the play. He was a bouncer in "The Mad Women of Chaillot."

Dana Holz (senior, Alliance) brings to an end her acting career at Dana, which includes 13 other performances, with her part as Miranda.

Ginger Jensen (junior, Blair) made her debut in last spring's "Antigone." She will portray Ariel in "The Tempest."

Beth King's (sophomore, Omaha) most recent performance was in last fall's musical "Working." She plays the role of Ceres.

Tim Marsden (sophomore, Red Oak, Iowa) is Gonzalo in the play. He was last seen on stage in "Working."

Chris McCain (sophomore, Gothenberg) will portray Stephano. He was in "The Mad Women of Chaillot" and "Antigone."

B.J. Nesselhuf (freshman, Burbank, S.D.) has been in "Working" and "The Gingerbread Lady" this year. He will be Ferdinand in "The Tempest."

Jim Plasek (senior, David City) says his Dana theater farewell as Prospero. He is credited with seven previous performances.

Damian Pollack (freshman, Omaha), who will play Trinculo, took his first Dana acting role in "Working."

Soren Schmidt (junior, Escanaba, Mich.) has appeared in all the Dana theater productions this year. He will play Antonio in "The Tempest."

Speed bumps stolen over Easter

ROBERT BOYD, JR.
EDITOR IN CHIEF

Were you wondering what happened to the speed bumps that were installed over spring break? They were stolen, possibly as a prank.

According to Dana College officials, the speed bumps were stolen sometime early Monday morning.

Security guard Bill Dawson said the speed bumps were stolen sometime between four in the morning and daybreak. He said that security guard Jean Nielsen found out they were stolen when he did a routine check through campus. The Blair Police Department was contacted and they filed a report.

So far, there are no suspects, and the only lead they had didn't turn out.

"The only lead we had fizzled. The suspect, who was bragging to some classmates in one of his classes that he did it, was somewhere during the time of the theft," said Dawson.

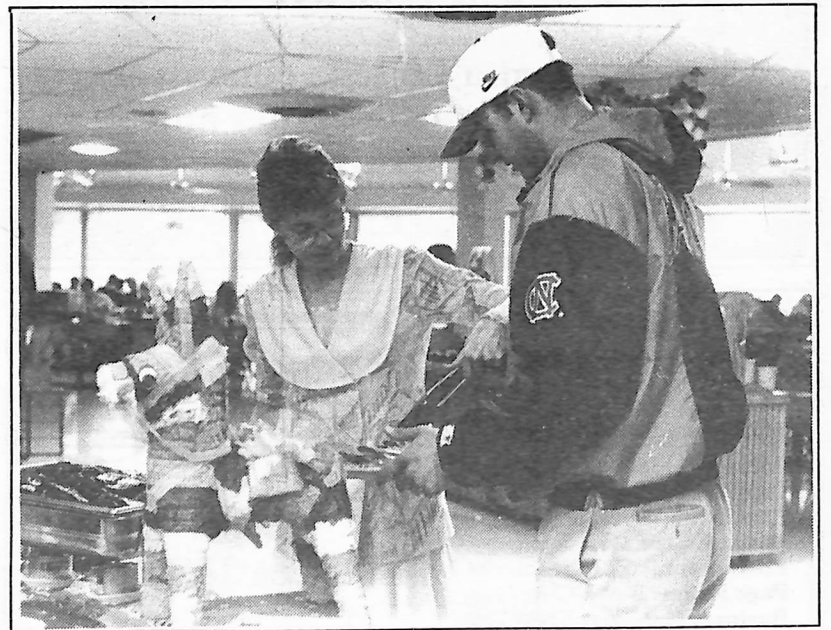
According to Dawson the theft has been classified as a felony because of the cost. Nebraska state law says that if a theft totals over \$1,000, it is a felony.

Bob Schmolz, the Vice President for Business Affairs, stated that the cost of replacing the speed bumps will be in excess of \$1,200.

Unconfirmed reports say the cost of this theft will probably increase the living costs for students who will eventually pay for the theft in the long run.

Students are glad to see the speed bumps gone, but don't want to burden the cost. "It doesn't really bother me that they're gone but the fact that I'll eventually pay for them in tuition hikes does," stated sophomore Erica Swanson.

Sophomore Rosin Bell has a different concern. "It really concerns me that four sets of speed bumps could be taken out of the ground and disappear without anyone noticing, especially campus security."

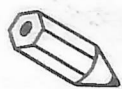


Ya hoo partner, come get your grub! Cafeteria staff member Janice Hislop serves Jeff Jones his grub at the Southwestern Round-up multicultural dinner Tuesday. (Photo by Jennifer Johnson)

Getting Through Finals

Need some helpful hints on how to study and take tests?

Thursday, 6:30 pm.
Watch for signs for location.



Letter to the Editor

I am writing this letter to address the issue of the speed bumps which were once on this campus. This letter is not about my views on the speed bumps. I will not comment on whether they were necessary or annoying, but I will focus on the larger issue: theft.

At some point over Easter break all the speed bumps were stolen by person(s) unknown. This theft not only robbed the school of the speedbumps but also of the money and work that went into installing them well. When I was first informed that the speed bumps were stolen, I became very angry. Here was another example of senseless vandalism which all students will pay for. The speed bumps cost around \$1,200; that is an amount that will be passed on to all students in the form of higher living costs at Dana.

I am outraged at the thought of paying for the vandalism of oth-

ers. I don't know who was involved or why it was done. Regardless, stealing the speed bumps accomplished nothing but will cost the student body as a whole. They will be replaced, at our expense, because Dana College is committed to the safety of its students

If the individuals involved in this theft had a problem, they should have went through official channels instead of resorting to childish, junior high school-type behavior. If these persons consider themselves adults, they should grow-up and do the mature thing: provide information about the whereabouts of the speed bumps. If they don't, then we all pay and that is a future that doesn't appeal to me as a Dana student.

Chad Foust

Student Senate President

Omaha Brass Band will be in concert

The Omaha Brass Ensemble will present an evening concert in Trinity Chapel Monday. The concert will begin at 8 p.m. and is open to the public at no charge.

The Omaha Brass Ensemble consists of 10 brass players including Michael Anderson, assistant professor of music at Dana. According to Anderson, the ensemble is the only large

brass group in the region outside of Chicago and Kansas City and is made up entirely of professional musicians from the Omaha and Lincoln Symphonies, the Strategic Air Command's Heartland of America Band and other musical organizations.

The program will incorporate music styles ranging from classical to contemporary.

The Forum Debate Series

"The Concordia College controversy: Freedom of expression and censorship?"
Today at noon in The Forum

HERMES

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Hermes welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via *Hermes*, Dana College, Box 1086, Blair NE 68008. Submissions must be received by 5 p.m. Wednesday to be printed in the weekly issue.

Alcohol abuse is a serious problem at CSB/SJU

By
Fr. Tim Backous

Editor's note: Father Tim Backous, OSB, is the chaplain at St. John's University. This editorial has been reprinted from The Record, the student newspaper at St. John's University in Collegeville, Minn.

You are reading history, for with this column I officially enter the Age of Old Fogietude. If by any chance, you ever thought I was "cool" or "hip" or whatever word your generation uses to define people they like, you probably won't think that anymore after reading this.

The time has come for somebody to say something about the astronomical amounts of alcohol being consumed on these campuses each weekend, and by weekend I mean Thursday after class until early Sunday morning about 4 a.m. or so.

The problem has gotten out of hand. Every weekend it is not rare to find many of our residents so drunk they can't walk, can't keep their din-

ners in their stomachs, can't control their behavior, and, in some cases, can't even remember who they are.

What amazes me is that so many of us find this all "amusing." Some pile up the empty cases and bottles as trophies. Some keep score on their bed posts. They play drinking "games." They celebrate their victories. They make plans on how to win next time. Those who are normally meek and mild when sober become vociferous, obnoxious tough guys when they are drunk. They become totally different personalities and our response? Laughter. Blessing. Encouragement.

EDITORIAL

I know just as well as anybody that this is not only a CSB/SJU problem. Drinking is an epic problem on every college campus.

But I also know that is becoming an increasingly alarming situation. Many schools are beginning to wake up to the fact that people are dying, getting assaulted, dropping out of school and forfeiting their futures because of alcohol abuse. It has gone WAY beyond "innocent" fun when each and every weekend produces a new line-up of victims.

But listening to the Old Fogie speak will probably do little more

than raise some ire. I can see eyes rolling all over these campuses today. So I'm going to quit talking, but, before I do, let me get something off my chest: drinking alcohol is not the issue here. Abusing it IS. Alcohol is not the Great Satan. Abuse of alcohol is.

I'm also realistic enough to know that administrative efforts will not stop drinking so keep this in mind: Those who encourage others to abuse alcohol must begin shouldering some of the responsibility for death, destruction and despair that comes of it. If you don't have the guts to tell your friends that their behavior is disgusting and dangerous, then you better get ready to feel some shame when they fall because you had a hand in pushing them over the edge.

I sincerely believe the whole "Culture of Drinking" on our campuses could be changed, maybe overnight, if more of you would express your true feelings about alcohol abuse. It's going to take YOU, not the Old Fogie, to convince us of that.

Letter to the Editor

I am writing in reference to the spring play "The Tempest" that will be running tonight through Monday and April 28-30. Below is a short list of theater etiquette that should serve as a guideline not only for the run of this play, but for future events as well.

1. PLEASE DO NOT TALK DURING THE PERFORMANCE: Actors and musicians are working live, unlike performers on the television or movie screen. They can see and hear you, and when you talk during a performance, you not only disturb the performer, but the people around you as well. Also, it is very rude to sleep during a performance. Either get enough sleep beforehand, or leave during intermission and come back when you are more alert.

2. PLEASE BE ON TIME: If you cannot be on time for the perfor-

mance, wait at the door until the scene or piece (in the case of a musical recital or concert) is finished.

3. PLEASE DO NOT LEAVE IN THE MIDDLE OF A PERFORMANCE: The only reason you should leave is an emergency or if your child is disruptive.

4. PLEASE TAKE DISRUPTIVE CHILDREN OUTSIDE: Toddlers and babies should not attend performances, unless the works are designed for children. It is not fair for young children to sit through a two-or three-hour event. Young children have a short attention span and can easily disrupt the performers and audience when they cry or talk.

I realize all LARP participants are required to attend a performance of "The Tempest". Many attend music recitals and concerts also to get LARP credit. Even if these events are low on your list of

entertainment, please give the performers the respect they deserve. Actors and musicians work hard to put on a performance.

Remember, a rude audience during a performance is equivalent to someone throwing a cup of coffee on art at a gallery.

Dana Holz

Answers to last week's crossword puzzle.

BAD	WAFER	ERA
ORE	Y	NANE
OCTANE	DEBATE	
ARENA	DOT	
ARID	TIP	WENT
BELOW	RAG	DOR
UP	RIB	WAS
LED	NAG	STEAD
SLED	NOR	ARIDE
SAG	TACIT	
ANIMAL	CARHOP	
WAR	LIVEN	ENE
EYE	ADORE	REG



Maintenance takes a bite out of the "Doughnut"

SHAHIN CHOWDHURY
REPORTER

The round, walled-in structure between the campus center and Borup Coliseum called the doughnut has been asphyxiated. While students were enjoying spring break, the grounds crew was busy tearing down the last fragments of the brick wall surrounding the 28-year-old doughnut. Built in the late 1960's, the doughnut was a result of a fundraising drive by Dana alumni and was envisioned as a gathering or hangout place for students.

Because the doughnut was in such a bad shape, it would cost more to fix than renovate. According to Don Newsome, director of maintenance, and Tom Jackson, grounds supervisor, the doughnut had major drainage problems. Consequently, numerous attempts at planting flowers met with negative results.

Their desire is to raise the flower bed at an angle so it is facing the

street and make a big "D" with flowers. The hedges by the street have been removed and will be replaced by grass so the "D" is visible while driving past Borup. The doughnut was the most logical place to put the Dana logo. Last year, the slope in front of Holling Hall and the slope in front of Pioneer Memorial had been considered. Both were rejected because there was not enough traffic in front of Pioneer Memorial and the Holling slope was too steep.

In addition, the sidewalk past the doughnut is the route graduates take on their march to Borup, and the "D" will be one more thing the graduates can savor before they leave college. Plans for this renovation are still pending; if approved, work will be completed in time for graduation.

Any students interested in working with this project, or expressing concerns or comments are encouraged to contact Newsome or Jackson.

Campus wide recycling effort has been successful

BIPOB CHOWDHURY
PAGE EDITOR

The Dana Environmental Awareness Organization (EAO) has achieved success in its campus-wide recycling effort. They have been able to recycle 3,100 pounds of paper and 750 pounds of aluminum cans as of Saturday.

EAO advisor Mark Anderson said it is important for people to take advantage of natural resources they have. EAO is trying to prevent people from contaminating or polluting the environment with hazardous chemicals. They should try to use gasoline, coal or petroleum products less because it takes time to replenish those chemicals. Trees are an asset to our planet and people should think twice before cutting

them down.

There are several ways to protect our environment from contamination: (1) not driving cars needlessly, (2) not using spray bottles containing ozone-depleting chemicals, (3) not smoking, (4) not dumping petroleum products in restricted areas, (5) driving smaller cars, (6) recycling items like cans and paper, and (7) using recycled products rather than virgin products.

In answering a question about the Dana College recycling effort, Anderson said so far it has been a pretty good achievement but could be better if everybody participated more frequently. The students' contribution was satisfactory except for the recycling barrels in the residence halls being used for trash rather than recyclable aluminum cans.

Anderson mentioned EAO is planning on expanding the recycling process in the future by purchasing recycled products and recycling tin and glass and other materials. Next week some small boxes will be available for the students to take into their rooms so they can put papers and envelopes in them. When the boxes are filled, the students can deposit the materials into the blue paper recycling barrels.

Anderson announced there will be students from EAO in the campus center early next week. They will be there during the lunch hours to talk to Dana students and offer suggestions on environmental protection.

Saturday is the 25th anniversary of Earth Day, a time when the people around the world are encouraged to consider how things they do impact the environment.

Dana hosts upcoming star singers

On Tuesday at 7:30 p.m., in Trinity Chapel, two recent award-winning singers will present a concert. Becky Budd and Sean Buster, accompanied by Peter Clogg, will be in concert, sponsored by the Student Senate Special Events Fund.

Budd won the Nebraska Metropolitan Opera Auditions in January 1995 and the New Jersey "Met. Auditions" in 1993. Originally from Georgia, Budd is currently in residence in Omaha with the Heartland Opera Theatre, the touring company of Opera/Omaha. She is a former faculty member of Westminster Choir

college and had performed with several prestigious opera companies in the U.S.

Sean Buster won the first alternate place at the 1995 Metropolitan Opera Auditions in Lincoln. A tenor, Buster currently resides in Omaha and studies voice privately.

Clogg, the coach/accompanist of Opera/Omaha's touring company, has served as rehearsal pianist for several American opera companies. He has been with Opera/Omaha for five seasons and this year earned the position of Resident Music Director for Heartland Opera Theatre.

The chapel on the Dana college campus has been chosen as the site for this concert because of its resonant acoustics. LARP credit will be given. This promises to be a refreshing program to the experienced and non-experienced concert-goer with plenty of musical variety.

Karl Hermanson
"Drawings, paintings and some other stuff!"
The Forum
Sunday through
May 15!

Applications being accepted for 1995-96 Hermes staff

Staff positions for the Hermes are now available for the 1995-96 school year. There are six positions open for copy, news, sports, feature and photography editors as well as for business manager. These are available to any student and no previous computer experience is necessary.

The copy editor position includes editing all printed stories for final copy. This is on an arranged schedule with the editor-in-chief.

The sports editor is responsible

for writing and assigning sports stories for sports pages, editing sports copy, selecting sports photos and completing page layouts.

The news editor position includes coverage of campus as well as national news. It includes writing stories, editing news copy and completing page layout.

Feature editor responsibilities are to suggest and write feature stories and columns including editing and layout of the feature page.

The photography editor is to receive and process photographs and print orders. There is also a

responsibility for darkroom and supply maintenance as well as keeping files of subjects, negatives and proof sheets.

The business manager position is to design and sell advertising from area businesses for the Hermes. It also involves coordinating of purchases and supplies, mailings, as well as promoting good public relations.

These staff positions offer a monthly stipend. Application forms can be obtained from the information booth and returned to the Hermes through campus mail (Box 1086) by May 4.

CAMPUS EVENTS

April 21-27

F	RIDAY Noon TBA 7:30	The Forum Debate Series Softball, NIAC Round-Robin at Lincoln Dana Theatre production, "The Tempest," Lauritzen Theater
S	ATURDAY 9 a.m. 1 p.m. TBA TBA 7:30 p.m.	Alumni Council meeting Baseball, Nebraska Wesleyan at Blair Track Meet, Sioux City Relays Softball at Lincoln "The Tempest," Lauritzen Theater
S	UNDAY 1 p.m. 2 p.m. 2 p.m. 7:30 p.m.	Baseball at Nebraska Wesleyan Dana Chorale at First Lutheran Karl Hermanson's opening art reception in The Forum "The Tempest," Lauritzen Theater
M	ONDAY 3:30 p.m. 7:30 p.m. 10 p.m.	Tennis, vs York at Blair "The Tempest," Lauritzen Theater Campus Service, Gathering Place Preregistration for 1995-96 Semesters
T	UESDAY 9 a.m. 10:30 p.m. 3 p.m.	Faculty Professional Meeting on Careers and Liberal Arts Service of the Word, Trinity Chapel Tennis, at Hastings
W	EDNESDAY 3:10 p.m.	Music Department Recital, MFAC Preregistration for 1995-96 Semesters
T	HURSDAY	Preregistration for 1995-96 Semesters



Viking softball team splits two games with Hastings College

ROBERT BOYD, JR.
EDITOR IN CHIEF

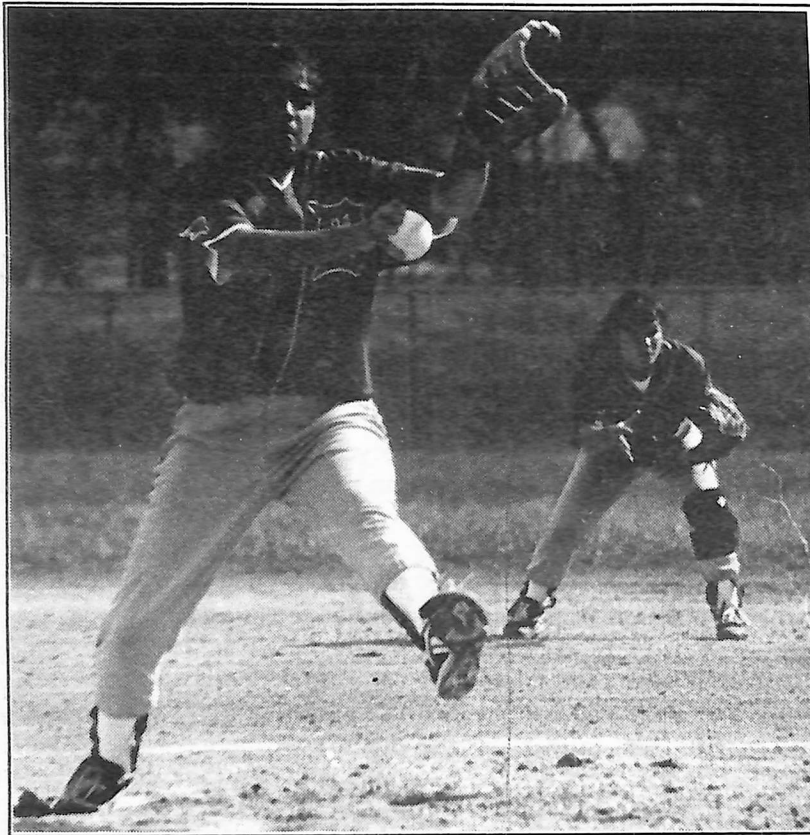
Second baseman Kristy Jesse's two-out single in the bottom of the sixth inning drove home the winning run in the nightcap of last Friday's twinbill against the Hastings Broncos at Zimmerman Field. The 4-3 win salvaged a split for the Vikings, who are struggling with a 9-20 overall record. Dana lost the opener 3-2 to the Broncos.

This weekend the Vikings will travel to Lincoln to play in the Nebraska-Iowa Athletic Conference (NIAC) round-robin tournament. Despite Dana's overall record, they are 4-4 in NIAC play and are currently third in the conference standings.

In the nightcap, Dana produced runs in the first, third and fifth innings. Catcher Karri Roberts scored a run in the first inning when she reached on an error and scored on Melinda Almand's sacrifice fly. In the third inning, Jesse singled and scored on a double by Roberts to make it 2-0 for the Vikings. Dana scored a single run in the fifth when Roberts and Diana DaValle delivered back-to-back doubles.

Hastings erased Dana's three-run lead with three runs in the top of the sixth inning to tie the score. Almand had a no-hitter through four innings before Hastings got a hit in the fifth.

After Jesse's two-out single in the bottom of the sixth which snapped the 3-3 tie, Hastings' lead-off runner Amy Gordon ended any attempt for a Bronco rally in the top of the seventh. After Gordon singled, she was



Batter up! Dana's Karen Bertram (left) pitched a complete game but took the loss in the Vikings' 3-2 setback to Hastings Saturday. (Photo by Jeff Rademacher)

called out for removing her helmet while running to first base, which is a rule violation. Bronco's head coach Rick Squires argued the call and was ejected. Almand retired the remaining two Bronco hitters to win the game.

Almand (2-1) worked a complete game, allowing three runs on three hits. She walked eight batters and struck out one.

Roberts had two hits, two doubles, two runs and drove in a run. Jesse had two hits in three at-bats with a run scored and an RBI.

In the first game, all the runs were scored during the first three innings and Hastings held on to

win 3-2.

Dana scored in the first when Almand drove in DaValle for the first run of the game. Hastings scored a run in the second and two in the third to take a 3-1 lead. Dana scored their final run in the bottom of the third when Almand again drove in DaValle. The teams pitched shutouts the rest of the way and Hastings won 3-2.

Pitcher Karen Bertram went the distance, giving up three runs on nine hits while striking out one and walking four.

Almand went three-for-three with two RBIs and a double. Kelley went two-for-two.

Women's track team places fifth at Dordt Invitational; men take seventh

GINA JACOBS
SPORTS EDITOR

Dana's track teams competed in the Dordt Invitational last Saturday in Sioux Center, Iowa. The women's team finished in fifth place overall with 26 points and the men's team finished in seventh with 18 points.

Freshman Andrea Spreen was once again successful in her events. In the discus Spreen placed third in the finals with her toss of 116'7." In the javelin she finished fourth with her final throw of 94'0.5" and she launched the shot put 33'3" for a fourth place finish.

Freshman Lynette Riemersma also competed in the discus and javelin but did not place in the finals. In the shot put she placed sixth with her 30'1" toss.

Freshman Anna Hovde placed fifth in the 3,000-meter run with a time of 12:09.89 and sixth in the javelin with her throw of 68'11." Sophomore Sandy Smith also competed in the 3,000-meter run; she finished in fourth place with a

time of 11:39.02.

Junior Nicole Stromgren finished in third place in the 400-meter hurdles with a time of 1:13.44 and placed fifth in the 100-meter dash with a time of 13.69. Freshman Angie Sparacino placed fourth in the 1,500 meter run.

Freshman Ben Sandy placed first in the men's 5,000 meter run. Sandy finished in a time of 15:48.42. Senior Shannon LeFave finished the 5,000 meter run in a time of 20:09.00, but did not place.

Freshman Ryan Jacobsen hopped to a second place finish in the long jump with a leap of 20'75" and placed fifth in the 100-meter dash in a time of 11.59.

Freshman Doug Eichhorn placed fifth in the shot put with a throw of 35'4.5." Freshman Matt Cox did not place in the 400-meter dash and senior George Smith did not place in the discus and javelin.

The Dana runners head to the Sioux City relays tomorrow. The entire team heads to Simpson College on April 28th.

Baseball team sweeps a non-conference doubleheader over Dordt

The Dana baseball team swept a non-conference doubleheader against Dordt Wednesday, winning 4-3 and 17-12 at Sioux Center, Iowa. They are currently third in the Nebraska-Iowa Athletic Conference (NIAC) standings with a 4-2 conference record and a 14-18 overall record.

Dana will play Nebraska Wesleyan in a pair of NIAC doubleheaders tomorrow and Sunday. Saturday's games are going to be played at Veteran's Field in Blair and Sunday's games will be played in Lincoln, weather permitting.

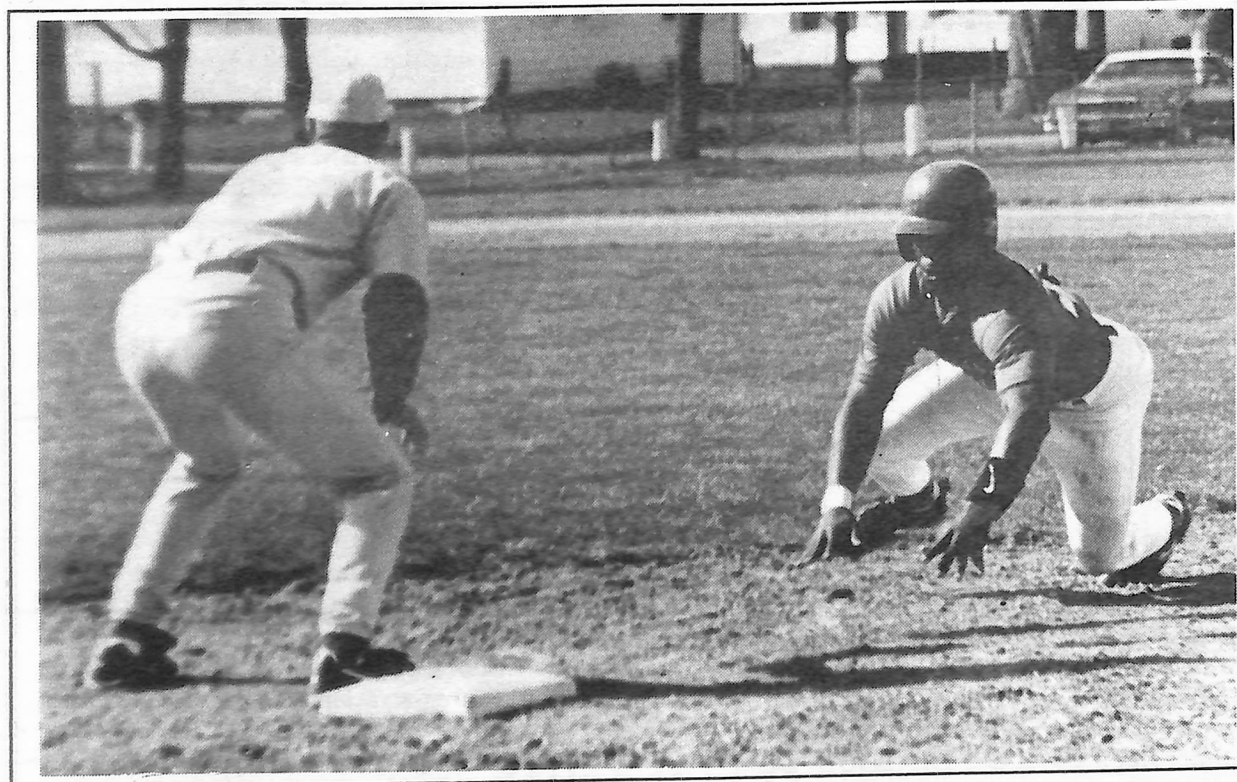
In the opener against Dordt, Dana scored two runs in the top of the sixth inning. Kelly Danker put Dana ahead to stay in the sixth as he had two RBIs in the game. Cliff Kay had a hit and an

RBI.

Matt Rega (3-2) gave up five hits in 6 1/3 innings to get the pitching win in the opener. He struck out three and walked three. Clint Williams pitched two-thirds of an inning to notch his third save of the year, which ties the Dana school record.

The Vikings prevailed in a slugfest in game two. Mike Hadlock went 3-for-3 with four RBIs and Kay was 3-for-4 with a home run, his third. Dana pounded out 17 hits as a team. Mike Tupa (2-1) picked up the pitching victory in relief of starter Pat Forck.

Tupa pitched 3 1/3 innings while allowing eight runs, three unearned, on eight hits. Forck pitched 3 2/3 innings while giving up four runs on six hits. He struck out four batters and walked three.



SAFE at first! Dana baserunner Lawrence Bradley (right) dives back to first base in a pickoff attempt in the Vikings' 10-6 win over Peru State Saturday. (Photo by Jeff Rademacher)

Quarter Theater
presents

Forrest Gump

Coming April 29
to DHA

Tom Hanks is
**Forrest
Gump**

PG-13

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