

What's Inside . . .

- > Reader gives opinion on English language issue
- > Campus radio station has new music and new personalities
- > Men's basketball goes 1-1 on the weekend
- > New cheerleading team ready for winter season

DANA COLLEGE HERMES

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November 17, 1995

Student directed one-act plays perform this weekend

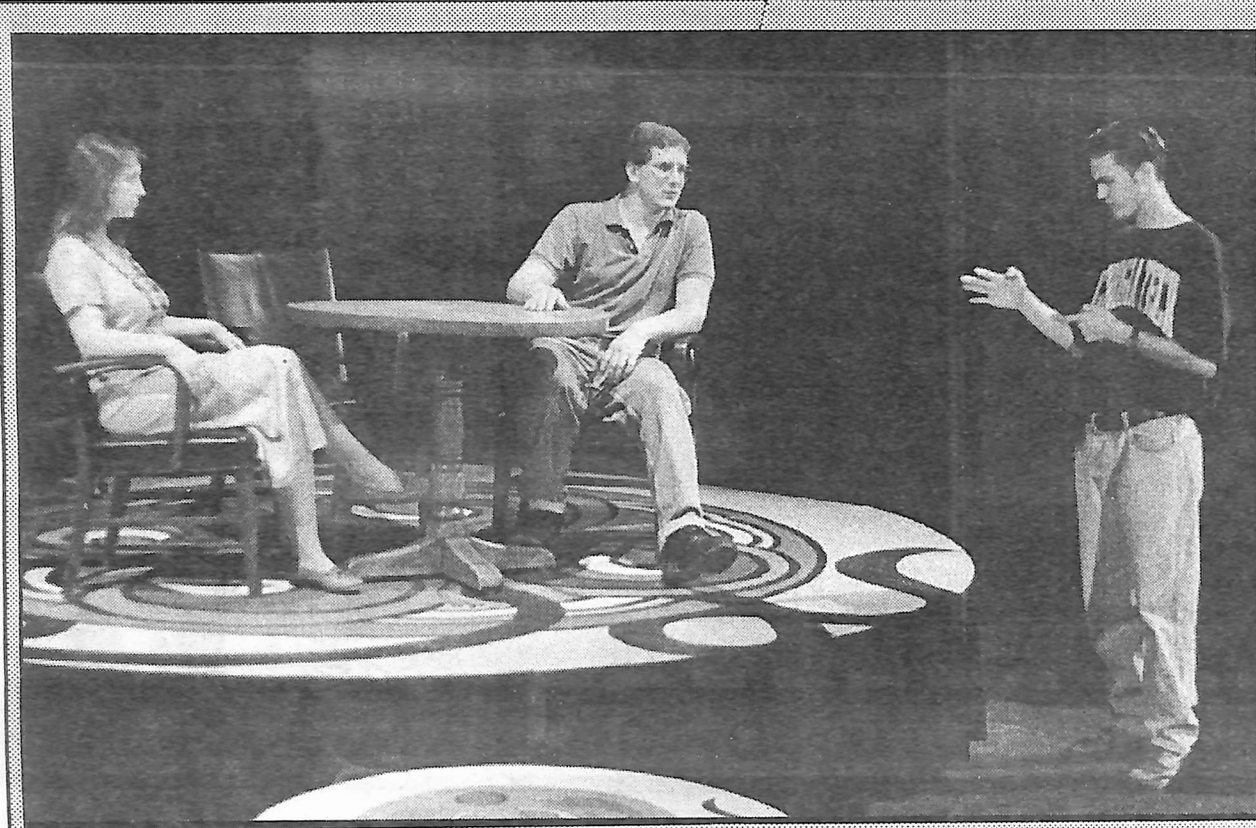
LAURA HIEBENTHAL

Reporter

The Dana College Theater Department will entertain audiences with the performances of three one-act plays Nov. 16-19. These student-directed plays begin at 7:30 p.m. in the Lauritzen Theater of the Madsen Fine Arts Center and are free of admission.

"Approaching Lavendar" is the first play of the evening and is directed by senior Holly Halsell. "It's about the structure of families that have been broken again and again," said Halsell. "The two sisters in the show have been through so many remarriages that they don't know how to act as a family anymore." She said the addition of a soon-to-be step-sister further confuses the sisters who are trying to understand each other and their relationship. "Although the topic of broken families is somewhat sad, this is a bittersweet play with a lot of humor that everyone will love," she said. Jennifer Patience and Liza Moberg play the roles of the sisters while Deb Nelson portrays the step-sister.

The second play of the night is



"The Shawl," featuring Nicole Havens (left), Travis Henk and Aaron Mattson, is one of three student-directed plays being performed this weekend in the Madsen Fine Arts Center. (Photo by Jeff Rademacher)

David Mamet's "The Shawl." Senior Ginger Jensen is the director of this mystery about two con artists who plot to take people's money. One of

the con artists, however, has a hard time knowing whether or not he can trust the other. Jensen said, "This play really tests us on how naive we are to

believing just anything, it questions our perceptions of what is real." The cast includes Aaron Mattson, Travis Henk and Nicole Havens.

The evening closes with "Last Chance Texaco," written by Peter Maloney and directed by senior Tami Ahrendt. This drama explores the deep love and pain in the relationship between a teenage daughter and her parents. "This play has a number of ideas that students can relate to," said Ahrendt. "I think everyone can identify, particularly in college, to the struggle for freedom from their parents." Jenny Schroeder plays the part of the daughter while her mother is portrayed by Holly Halsell. Kim Capel joins the cast in the role of Ruth.

The role of directing was very different from acting for the three directors. "Directing is a challenge," said Ahrendt. "As a director we are asked to formulate ideas supported by the playwrights information. From there we must command, invent and direct the actors to fulfill our vision." Jensen agreed, saying she found directing to be hard but that she will enjoy sitting back and watching her work come to life. Halsell said that she loved her chance to direct and had fun working with some talented people.

The plays are produced by Dr. Paul Schneider, who also designed the sets and lights.

Dana information offered on-line through Forum

CHRISTI MEAD NIELSEN

Special to the Hermes

There is no place so uniquely Dana as the Forum and now Leif Neve ('77) has brought the Dana spirit on-line.

The electronic Forum allows alumni to debate such questions as whether true art can serve a useful purpose and "Notes from the Hill" in-

forms subscribers of current Dana events. As faculty, staff and more alumni subscribed, the Forum grew into a place for long separated friends to gather.

One thing the Forum lacks is student input. Anyone wishing to share information and opinions with the larger Dana community may subscribe by sending the command: subscribe dana-forum to majordomo@parnassus.dana.edu.

Clarification for the Nov. 10 issue of the Hermes

In the Nov. 10 issue of the Hermes, a reference was made to officer Larry Sanchez of the Blair police department concerning the prank calls students were receiving on campus. The police department and Dana Security would like to clarify that officer

Sanchez was the investigating officer at the request of Dana Security. He was not personally involved in the phone calls themselves. Also, the Blair officer contacted regarding the phone calls was Nick Thallas not Shawn as stated in the Hermes.



Workers installed a satellite dish behind Elk Horn hall last week. The dish will be linked to Satellite Communication of Learning Association (SCOLA) programming. (Photo by Jeff Rademacher)

Tye Dye Party

Sunday at 4 p.m.
in the cafeteria

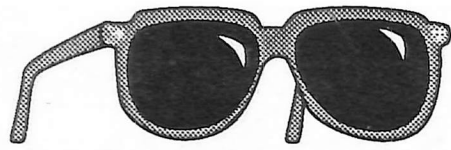
\$1.50 Movie Theater

Free ride leaving
Saturday from the
Campus Center at 8 p.m.

Both events are sponsored by Student Activities Board

**Good Luck to the Dana Men's Cross
Country team at the NAIA National meet
in Kenosha, Wis. on Saturday!**





The Way I See It

By Erik Einertson

It's hoop time. To all those reading, a whole chunk of time will be dedicated today to the game.

EE's preseason top 10

1. Kansas - Too many weapons
2. Kentucky - Not far behind
3. Villanova - Solid backcourt and smart play
4. Georgetown - Could become No.1 if Iverson calms down
5. UCLA - Defending champs have lost their lead, but still tough to beat.
6. UConn - How many Donny Marshalls they goin' to get in a row?
7. North Carolina - Everyone's counting them out, but they're always there.
8. Purdue - Smart, guts, and sweat; no names who want to win.
9. Michigan - Rumor is that they're rebuilt, two top recruiting years in a row.
10. Maryland - Even without no name Joe, still have Hipp and Booth.

To those of you expecting to see Iowa on this list. I think you should

get real. The only award that Iowa will win this year is for most disappointing number of overrated stiff. They just don't have what it takes. They will be out of the top 25 by Christmas.

Dana plays its first tournament this weekend, Friday and Saturday night, both men and women. If you want to know the times, ask someone who knows. Also, Dana cross country is traveling to Kenosha, Wis. for a rather cool national tournament.

Now that my hometown T-Pupps and its preschool protege Kevin Gamett are busy, I wonder if next year they'll really look toward the future. I know some eighth graders who can really light it up. I just wish that they could draft someone normal. They have drafted a guard named Pooh, center from Australia, a center from Louisville, who after being drafted said he never wanted to shoot the ball, and a preppy from Duke who uses a headband to hold his Jon Ruff look-alike hair job.

Well enough for today. Later.

COMIC NOIR ©M Riffner 1995

"A HARD-BOILED STRIP EVERY MONTH!"



In Living Color

by Janet M. Reisdorff

In light of Thanksgiving, we often remember all of the things we are thankful for: our parents, friends, significant others, good health, etc. One thing in particular which sticks out in my mind is freedom.

Several of you are in LARP this semester and read Under a Cruel Star by Heda Margolius Kovaly. After reading this book, I realize how extremely lucky I am to have the freedoms I do. Now, for those of you who aren't in LARP (or those who are and still haven't read the book) let me give you a briefing. Kovaly, the author, lived in Prague in what was known as Czechoslovakia during World War II. She was sent to a Nazi concentration camp and after escaping, could

find no one willing to take the risk to house her. Her husband was appointed a government position through the Communist party and falsely accused of a crime he did not commit. He was forced to confess to it and was then executed. She suffered tremendous persecution and after several years, her husband posthumously acquitted of the crime. Eventually the Soviet Union invaded Prague and she moved out of the country in 1968.

Kovaly now lives in the United States. Most likely she was overwhelmed at the freedoms we as Americans are entitled to in a democracy - freedoms she didn't know over half of her lifetime.

Americans have not experienced a

world war on any of our home ground. We can only read about others who have experienced it and try to listen and understand their situations.

Here we have the opportunity to buy as we wish, move where we want, live as we will, all without the oppression many people faced.

With the recent assassination in Israel of Yitzak Rabin, Canada's upheaval with Quebec and the constant warring in Bosnia, I am just thankful for the opportunity to get an education, attend college wherever I please and choose my field of study.

During my visit to Europe my freshman year, I was shocked to find that an Austrian grocery store ran out of bread by the evening and there were only 10 different types of cereals from which to choose. In America we dedicate entire aisles to these items!

It makes me even more grateful that I have the opportunity to choose such commonplace things as a public or private school, unleaded or super unleaded gas, and white or wheat bread. All of those daily conveniences we have and so many countries could only imagine.

On a personal note, a 22-year-old relative of mine whom I attended high school with, died Tuesday of a brain tumor. He won't ever have another Thanksgiving with his family or any other holiday for that matter. If that doesn't put things quickly into perspective, I don't know what else does.

I guess it is all part of living and having our eyes opened up to the world and everything we have. I just want everyone to be thankful for how truly lucky we are to be living here and now.

Letter to the Editor

Congress is debating a bill which would make English the official language of the United States. They postulate that English, is and always has been, the only American language and therefore everyone must have a command of English to function in American society. The theory that all Americans need fluency in English is sound, but the consequences of making theory law are disturbing.

My grandmother remembers none of the German her grandparents spoke. My in-laws remember the names of a few traditional Danish foods, which they pronounce badly. They, and all the generations to follow, have lost their ancestral language to the immigrants' fear that their native languages would brand them as un-American. During the xenophobic paranoia of World War I, the governor of Iowa issued a formal proclamation that God only listened to English prayers.

I studied German in college. My husband and his sister studied Danish. But despite years of study we fumble through languages we should have grown up with. My son speaks only one language. English-only prejudices robbed him of his chance to grow up trilingual.

Congress' claim that English has always been the American language is as bigoted as it is ignorant. The pilgrims did speak English, but what became Boston was a tiny settlement on a vast continent. New York, originally New Amsterdam, was settled by the Dutch, who, not surprisingly, spoke Dutch. The same was true of Germans, French, Italians, and a world of others who brought their cultures to America, but discarded

their native languages as quickly as possible that they might be considered real Americans. Even Irish immigrants were discriminated against because they did not speak the right kind of English. If the English-only law is passed how long will it be before Congress dictates acceptable dialects.

How far would the consequences of legislating a monolingual government go? If the government mandated all documents (including driving tests and ballots), be printed only in English would voters be required to pass a literacy test to be eligible to vote? Such a system was in place for years in the South. Is Congress ready to create a vicious throwback to the disenfranchisement of less educated African-Americans by Jim Crow "literacy tests."

One can say that a knowledge of English is necessary for informed voting, but how much fluency will the government demand? Who would have the power to determine who could vote and who could become a citizen? Would it be enough for a person to read the names on the ballot or must one read War and Peace, in translation of course.

What effect would an English-only law have on our schools? Less than a century ago Native American Languages withered and died as students were beaten for speaking their tribal languages. That kind of physical abuse would never be tolerated in today's schools, but many schools currently offer bilingual classes to those not yet proficient in English. A government mandate that treats non-English speakers as inferior would inflict its own kind of pain.

continued on page 3

DANA COLLEGE HERMES

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Hermes welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via *Hermes*, Dana College, Box 1086, Blair NE 68008. Submissions must be received by 5 p.m. Wednesday to be printed in the weekly issue.

New music and personalities make KDCV popular

JANET M. REISDORFF
Editor in Chief

More students seem to be jamming to The Jam this year. The recent rise in listeners and radio participants on Dana's campus radio station can be attributed to a variety of music being played, extensive publicity and a new station manager.

KDCV, 91.1 F.M. has a new name and a new image this year. Last year the station was known as Renegade Radio and played predominately heavy metal and alternative music. This year the station has changed the name and although alternative music is still the main music format, it has expanded to everything from country to heavy metal to oldies and classic rock.

Station manager Paul Clark has replaced retired professor Darrell Dibben. He said it has been a challenging semester because everything is new and he is trying to set up procedures and systems to make the station more efficient.

"Our main emphasis this semester has been getting people involved. We have really seen an increase in the number of people working here," said Clark.

There are several broadcasting classes offered including radio pro-

duction and lab and television news Reporting. Clark stated, "There are two very different students here, those here for fun and those here for broadcasting so there are two really different standards to abide by."

Fun is the reason most disk jockeys (D.J.s) work on the campus radio. Sophomore Shane Koepke known on the radio as Woodster said, "My favorite part is having my own show. I can pick what I want to play and say what I want."

Organizational communications major Jennimarie Joslin is KDCV's promotions director. She said she started first working at the station her freshman year. "I started broadcasting heavy metal then later I moved on to alternative. I enjoy it especially now because I can play country music."

As for the listeners, they are given a wide variety of music and personalities from which to listen. Student Brian Frahm said, "I listen because of the guys I know on the shows."

Freshman Annette Quandt said she enjoys listening to the radio station as well, "I know people on the station and they play good music. I think by listening it is a way of supporting our school."

Clark said, "The radio station is something great for a school this size to have." The station also offers live



Jennimarie Joslin reads the campus reminders for her country music program on KDCV, Dana's campus radio station. (Photo by Jeff Rademacher)

coverage of Dana home sporting events and sometimes away games as well.

For Koepke is is a way of attaining life skills. "I do it because it is a great experience. It gives you a chance to work on your communication and speaking skills."

For music education major Soren Schmidt known on the air as Zoner, it is a way to play whatever music he

likes. Schmidt is the alternative music director and plays the top 30 alternative songs on his morning show.

Clark stresses, however, that KDCV is different from a commercial radio station because they design the programming for the staff members instead of the listeners. Still, feedback from listeners helps the D.J.s now how they are doing. Schmidt

said, "I have a section called 'keep it or sweep it' The listeners tell me if they like it or not."

Nathan Olsen who is known as Natas from the show Natas and Nina said when he came for a campus visit he noticed that at other schools a person had to go through a lot of classes to be on radio and here he could get on in a couple weeks. "I also like to play music that others haven't heard like alternative from Seattle," said Olsen.

Some D.J.s work solo while others find a duo helps them during talk sequences. Koepke, who shares a show with a partner known as Lucky, said, "Having a partner is much easier and it makes you more comfortable." Olsen said on the other hand it sometimes isn't easier for him, "I tend to take over a lot and sometimes I feel bad."

Clark says the station is trying to build its own library. "Several are doing 70's and 80's Classic Rock. It really looks like that's going to be a popular format on campus."

As far as new developments there are a lot of things on the table and the station has formed quite a wish list. Clark said it is a question of what will work and be good for the station. More people know more who are working here and the general response has been positive."

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 Dinner: 7 days a week
 Sunday Brunch

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Continued from page 2

Schools now teach foreign languages to students trying to expand their world view. Advocates of the bill say they would encourage students learning a second or third language, but in an English-only school who would decide which students would be allowed to take foreign language classes? Would students be required to pass an English test before being allowed to study a foreign language? Would students who's native language skills aren't up to classroom standards be allowed to study that language while learning English? Who would decide whether a syllabus is geared more toward those learning a foreign language or those learning English?

Does everyone need a command of English to function in American society? Of course. Should we make every effort to teach immigrants English? Obviously. But I don't want Congress trampling on my freedom of speech. In any language. Christi Mead Nielsen

International Reggae All-Stars



A member of the International Reggae All-Stars performed here Saturday sponsored by the HOPE (Helping Others Professionally Expand) organization. (Picture by Jeff Rademacher)

Campus Events

November 17, 1995

Friday

- Noon The Forum Debate Series
- 2:30 p.m. Men's Basketball, Dana Invitational
- 7:30 p.m. One-Act Plays, Lauritzen Theater, MFAC
- 8:30 p.m. Women's Basketball, Park College, Blair

Saturday

- TBA Cross Country, NAIA Nationals at Kenosha, Wis.
- 9 a.m. Wrestling, UNO Open in Omaha
- 2:30 p.m. Men's Basketball, Dana Invitational
- 6:30 p.m. Women's Basketball, Teikyo Marycrest, Blair
- 7:30 p.m. One-Act Plays, Lauritzen Theater, MFAC
- 8 p.m. Van to \$1.50 Movie Theater, CC

Sunday

- 4:30 p.m. Tye Dye T-shirt Art, CC
- 7:30 p.m. One-Act Plays, Lauritzen Theater, MFAC

Monday

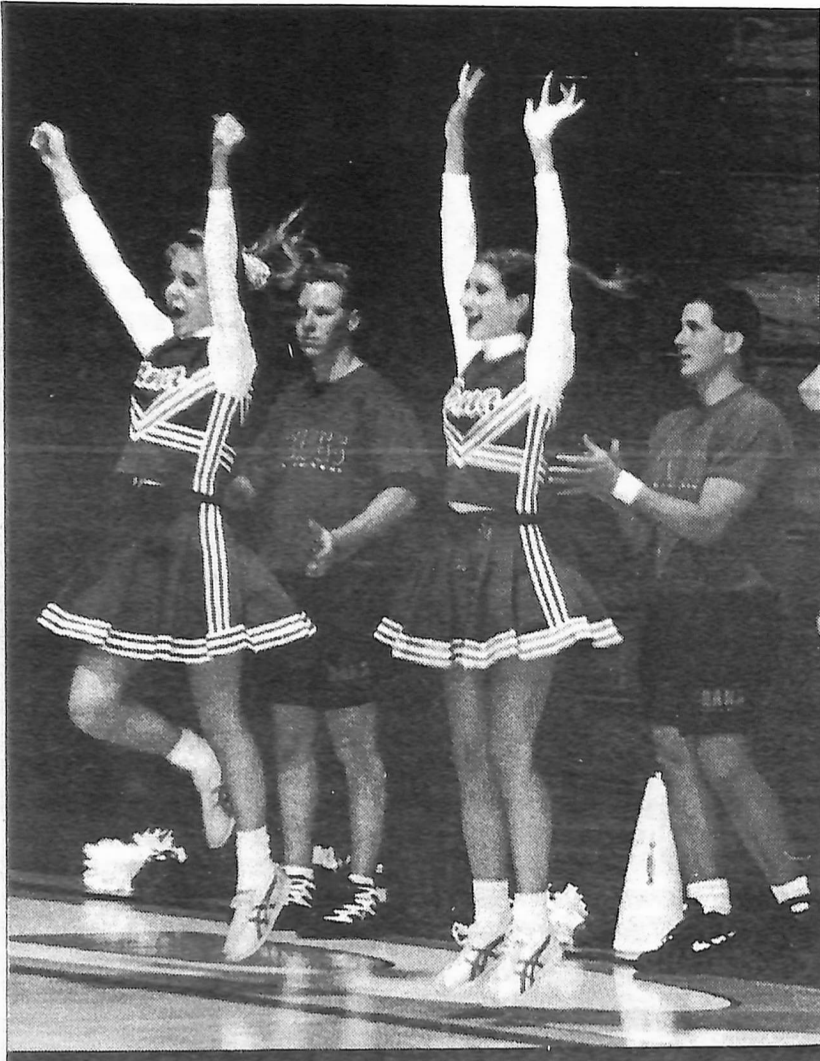
- 7:30 p.m. Women's Basketball, Dakota State, Blair
- 10 p.m. Now the Feast and Celebration, Trinity Chapel

Tuesday

- 7:30 p.m. Men's Basketball at Grand View, Des Moines, Iowa

Wednesday

Thursday



Showing school spirit are the Dana cheerleaders including from left to right, Tara Stark, Jerome Williams, Ami Gerken and Travis Henk. (Photo by Jeff Rademacher)

Winter cheerleaders heat up Viking spirit

MARY BRUNS

Reporter

It may be chilly outside, but things are heating up with winter sports and Viking spirit. New cheerleaders have joined the Dana team and Coach Fafani Goecke promises more fun and excitement this season. With a new advisor, Paulette Alderink, enthusiasm is the key to bring in spirit and support for men's and women's basketball.

On Oct. 30, the Halloween spirits didn't spook those who tried out for the 1995-1996 Cheerleading Team. After learning and performing a cheer, those hopeful participants were then judged by a panel of three people.

Congratulations to the new fall members! Now the Dana Cheerleading team includes six freshman, Traci Ahrendt, Jill Dewald,

Kolette Haskell, Jenny Schroeder, Paul Stark, and Tara Stark; two sophomores: Stacie Sarasio and Tricia TeSelle; four juniors: Ami Gerken, Goecke, Travis Henk and Jerome Williams; and senior George Smith.

Since the team has increased in number, a few changes are taking place. This year when Dana students and fans pile into the bleachers to watch the court action, keep the first few rows of the bleachers on the west side of the gym open. The cheerleaders will be cheering at a new spot, stirring up the spirit underneath the basket.

With the Winter Sports season just beginning and great team line-ups for every game or match, Dana students can't afford to miss all the action and excitement. There is sure to be a positive "pumped-up" cheering attitude that shows Viking spirit at its best.

Dana Intramurals

- Nov. 27 Three-point contest
- 29 Co-ed volleyball (Six on six, one volleyball player per team)
- Dec. 4 Wallyball (four on four)
- 5 Finals for three-point contest and free throw contest

The winner of the one on one basketball contest was Rich Martell.

The finalists for the free throw contest held Monday night were:

Jessie Walker
Rich Martell
Darby Jones
Chris Chance

Men's basketball team enters into Dana's Invitational with a 1-1 record

CHRIS CHANCE

Sports Editor

The Dana mens basketball team split two games on the road this week. Last Saturday night the Vikings dropped their first game of the season to Sioux Falls, SD, by the score of 95-79. In their second game on the road the Vikings got back on the winning side of things with the final score of 102-92 over Mount Marty, SD

In the loss to Sioux Falls the Vikings poor shooting percentage and rebounding was the story of the game. Dana was out-rebounded by the margin of 48-38. The cougars held the Vikes to only 33.8 percent shooting

from the floor.

The lone bright spot for the Vikings was the guard play by Bret Marchese. The junior from Glendale, Ariz. had a team high 25 points, 11 rebounds, and 4 assist.

Also chipping in for Dana were: Shawn Fasbender, 8 points, Oliver Wallace, 8; Mark Andrews, 7; Jon Ruff, 7; Erik Einertson, 4; Nick Dederman, 2.

On Tuesday the team looked to Junior Nathan Babbitt to lead them to victory over the Lancers. Babbitt lead the team with 37 points, shooting 5 of 9 behind the three point arc. Also getting 10 points from the charity stripe.

The team made a huge turn-a-round in the shooting and rebounding de-

partment. Vikings field goal percentage was much better at 62.7 percent compared to Mount Marty's at 47.3 percent. Neither team won the battle of the boards with both teams getting 27 a piece. Fasbender led Dana with eight rebounds. Also those in double figures for Dana were: Fasbender, 16; Marchese, 14; and Wallace with 11 points.

Others adding points to Dana's offense were: Andrews, 8; Erik Einertson, 4; and Tyson Bodlak, 1.

Tonight the Vikings make their home debut in the Dana Invitational. The four-team tournament starts in the afternoon at 2:30 p.m. with Grand View, Iowa playing Peru State. Dana plays Rockhurst, Mo. at 6:30 p.m.

NIAC Conference Honors

Volleyball

- Stephenie Wilson - first-team all-conference
- Chestnut Pearl - honorable mention
- Susan Weddingsfeld - honorable mention

Football

- William Collins - selected as top player in NIAC - first-team all-conference
- Mike Haddock - first-team third straight year -led the NIAC in rushing average
- Darren Osbahr - first-team offense
- Brandon Diederich - All-NIAC first-team punter
- Joe Stretch - second-team

- Ben Tams - second-team
- Jeff Lutt - honorable mention
- Wade Daggett - honorable mention
- Justin Smith - honorable mention
- R.J.Gall - honorable mention
- Jeremy Jones - honorable mention

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