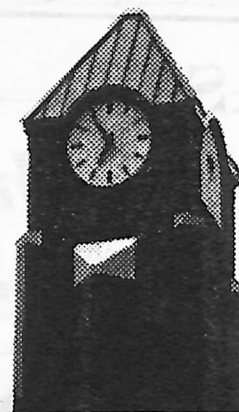


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- > Lil' Siblings get taste of college life
- > Basketball teams prepare to finish seasons

HERMIES

DANA COLLEGE



Vol. 78 No. 15
February 20, 1998

Commissioned student's painting draws controversy

AMY BENEDICT
Editor-in-Chief

In October, Moses Thompson was commissioned by Dana College to create a painting for the C.A. Dana Hall of Science which incorporated both chemistry and biology. Since completing the painting in December, a controversy arose from the biblical quote used below the painting from Job 12:10 which uses the word "mankind."

Last May, Thompson, a senior from Mesa, Ariz., was approached by Dr. Larrie Stone, professor of biology, to create a mural that would be hung in the science building and represent

both chemistry and biology. At that time Thompson expressed interest in the project and Dr. Milt Heinrich, professor of art, agreed to advise him and accept it as Thompson's senior project for college credit.

In August, Thompson met with Stone, Dr. Scott Morgan, professor of chemistry, and Heinrich to discuss ideas and philosophies. "This was to help give me ideas on how I could visually represent both biology and chemistry," said Thompson.

After researching, Thompson created a scaled model of his painting including the Bible verse, "In his hands is the life of every creature and the breath of all mankind," Job 12:10 from the New International Version Bible. The model was used in a for-

mal presentation he made in October to a committee of faculty and administrators including Stone, Morgan, Dr. Paul Formo, vice president for academic affairs and dean of the college, and Bob Schmoll, vice president for business affairs.

The project was approved by the committee and later by every faculty member in the science department and President Christopherson.

"I thought I had all my bases covered," said Thompson.

He began painting the mural up to scale after getting the go-ahead in October. Since Thompson was asked to create the mural for the college he received assistance on material fees. He finished the painting in December just before the Sights and Sounds

of Christmas so the painting could be displayed in the student art show.

Thompson said at this time Starla Stensaas, professor of art, and Pastor Joanne Richmond, campus pastor, talked to him and asked him to consider changing the Bible verse. This was due to the biblical verse using the word "mankind" which may offend or exclude women.

According to Thompson, Stensaas said the quote did not agree with the gender inclusive policy of the school. Allegedly Stensaas said she would petition the college to remove the quote if it was hung in the C.A. Dana Hall of Science.

The gender inclusive policy in question is a set of guidelines for the development of writing, speaking,

and critical thinking skills in general education classes. The guidelines say, "Competent writers reveal discernment in their choices of content. In order to make sound choices about the content, the student must be constantly aware of interests, background and biases that cannot be ignored." The policy further states that skilled writers must constantly practice editing skills to eliminate error in usage and avoid discriminatory, non-inclusive language.

According to Formo, every student who has taken the courses writing workshop and/or strategies of composition should have received a copy of the guidelines.

"The issue for me is what translation
Continued on page 3

Student-directed play to hit Dana stage

CHRISTINA NUTTER
Reporter

The play "Lost in Yonkers" opens next week and is student-directed by junior Bob Parsons and senior Nicole Weers.

Dr. Paul Schneider, director of the theater department, described the student-directing experience as a culmination of hard work. He said, "It's like a basketball game where they point at you and say, 'For this game you're the coach. Go.'"

Student-directing is offered as a three-credit course. In the past students have individually directed a one-act play, but this year Schneider decided to attempt a full length production. Parsons is directing Act I and Weers is in charge of Act II.

"It's less intimidating to direct with a partner," Weers said.

The class is available by permission only to juniors and seniors with theater experience. Schneider described student-directors as having "paid their dues." Parsons and Weers have both been involved in the Dana theater department with technical work and acting.

Parsons, a English/theater secondary education major, said his desire to see the other side of the theater caused him to try directing. Weers, an English second-

ary education major, said the experience would help with a possible teaching career.

Both students said the experience has taught them a lot.

"Directing is a new perspective," Parsons said. Weers added that there are more choices and more decision-making than she thought.

"People always think the director knows everything, but we don't. We're learning as we go," she said.

Working with peers posed a challenge.

"It's hard telling your friends what to do. And it's hard for them to take your advice," said Parsons. Weers agreed that it was difficult, but said her student teaching experience had made her more comfortable in the leadership role.

When asked if they were ready for opening night, neither had a quick response. Parsons said, "I'm really excited, but the more I think about it, the more nervous I get."

"Lost in Yonkers" opens Wednesday at 7:30 p.m. in Lauritzen Theater and runs through Sunday, March 1. Written by Neil Simon, the play is a Pulitzer Prize winning comedy. Schneider calls it a "truly fascinating story of a dysfunctional family." The cast includes Jake Adolphson, David Bossman, Matt Haufle, Jenny Lemmerman, Rachel Lochner, Sara Molt and Chris Sorensen. Travis Henk is the technical director and Schneider is the artistic director.

Bloodmobile gives Dana community chance to give the gift of life

LAURA HIEBENTHAL
Copy Editor

Every minute 38 units of blood or blood products are transfused in the United States, according to the American Red Cross. On March 3 the Red Cross Bloodmobile will be on campus looking for donors to help contribute to the demand for blood.

Melanie Mowinkel, a student helping to organize donations, said the goal is have 100 people sign up to donate with hopes of collecting 80 units of blood.

The bloodmobile will be in Argo Hall from 9 a.m. to 3 p.m. Mowinkel said that appointments are encouraged and can be made by contacting

Melanie Stewart before Feb. 26. Campus nurse Patti Nielsen said walk-ins will be accepted but appointments are preferred.

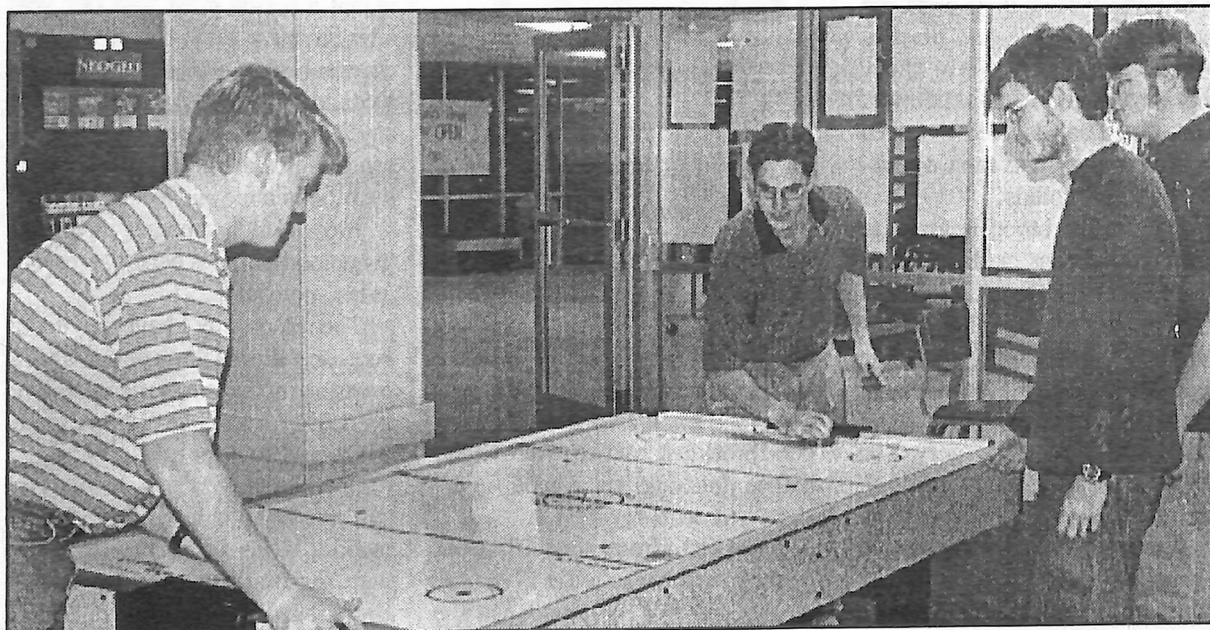
Nielsen said donating blood takes about an hour and a half. She described the steps involved in the process and said the first step is paperwork. Donors must fill out forms concerning their medical histories. Next, a nurse will test each donor's temperature, pulse and hemoglobin level. That is usually done by pricking the donor's earlobe to extract a small amount of blood for testing.

After the paperwork and testing, donors sit in reclining chairs while the blood is drawn from the area of the arm in front of the elbow. The Red Cross says the actual donation of blood takes only about 10 minutes.

After the donation, Nielsen said the skin is covered with a pressure dressing and the donor moves to the refreshment area. The donor will need to stay for 15 minutes and can drink water or juice and eat cookies to help the body begin to replace the donated blood.

According to the Red Cross, the typical adult has 10 to 12 pints of blood in the body, comprising about eight percent of the body weight. A donation of one unit of blood equals slightly less than a pint. The fluid donated is replaced by the body in 24 hours and red cells are replaced in six weeks.

Nielsen said the biggest fear most people have about donating is the
Continued on page 2



Enjoying the improvements to the Dragon's Head, Thomas Urban, Travis Feuerborn, Jason Shepard and Tom Eisle give the new air hockey table a try. The grand opening for the Dragon's Head is Monday. (Photo by Nikki Kinsey)

What do you think about cutting Interim from our academic year? Question and photos by Nikki Kinsey



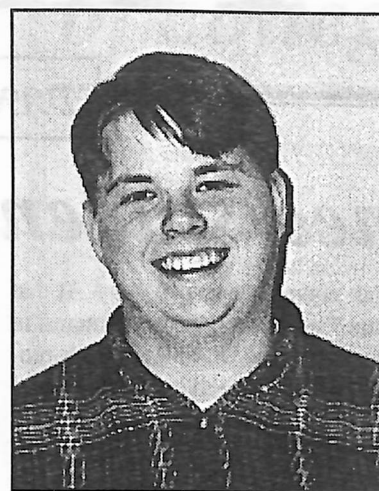
"Cutting Interim would take away any overseas travel experiences during the year."
—Becca Plowman



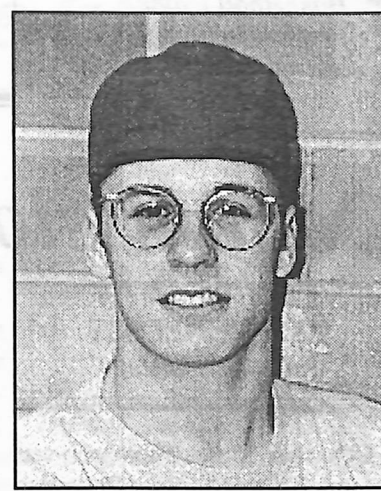
"I like Interim because it's the only way you can receive all the credits many need in order to graduate in four years."
—Heather Plowman



"I believe Interim is a good thing to have during the year. It helps students get credits earlier and faster, maybe to graduate early."
—Mandy Messner



"I like it because there is a lot of free time during the day after class."
—Kaj Nielsen



"I think we need Interim because it's a lot of fun and it helps us to get through college quicker."
—Matt Kern

In my own words... by Rodney Ronk

Hello! What a week it has been here at Dana College. I hope everyone is taking care of themselves and isn't too behind in classes and in life; remember spring break isn't far away.

I want to take a break from my normal routine of writing about the Student Senate and pose a few questions to everyone about life in general. I feel that it's important that sometimes we take a step back from our busy days and ask questions of and about ourselves.

Let me start by simply asking the question who decides what is right or wrong for you? As individuals growing up I am sure that we probably all have placed our trust in someone to

help us make a decision in our lives that maybe we have needed some guidance with. Whether the guidance on right or wrong comes from family, friends or some other source of counseling, one thing is for sure, the authority figures we look to for leadership should have the proper intentions at heart.

At what time is it right for someone to take a stand on an issue? Should just anyone be allowed to say what is right or wrong for a group of people? It would be a mistake not to allow people to voice their opinion when they see fit to do so, but people in a position of authority do have a responsibility to be reasonable and unselfish when they try to express

their views?

We should all be able to think and act for ourselves, but we will always be influenced by other people in what we do. Since we can never truly make a decision without some sort of influence from others, it stands to reason that any decision on what is right or wrong should be made carefully.

The people that we look to for guidance in our lives have our trust. As students and as young people we need to be extra careful in who we look to for leadership, because who we put trust in may not always know that they need to be careful in what they say or do.

Until next week,
Rodney Ronk

Bloodmobile

Continued from page 1

needle.

"The pin prick just lasts a minute, but you can contribute to the well-being of three people," said Nielsen. She explained that one unit of blood can be separated into three parts, red blood cells, platelets and plasma, and can potentially help three people. The blood is separated, typed, tested and labeled at a Red Cross laboratory and then distributed to local hospitals.

The donated blood is given to people with various medical conditions. Nielsen said an example that shows the demand for blood donations is a person with an aortic aneurism. She said a person with that condition can need 20 units of blood to get through surgery. The Red Cross lists anemia, cancer, burns, shock and liver disease as other examples of conditions that might require blood. In addition, plasma can be used in the preparation of vaccines for polio, measles, tetanus and mumps.

Nielsen said it is important that donors do a few things before donating. She said donors should do the following: be in good health, eat a

"The pin prick just lasts a minute, but you can contribute to the well-being of three people."
--Patti Nielsen

good breakfast, eat two to three hours before donating, get a good night's sleep and drink extra fluids.

The Red Cross states that any healthy person who is age 17 or older and weighs over 106 pounds can give blood. However, there are conditions and certain medications that can pre-

vent a person from donating. Nielsen said she is often asked about body piercing. The Red Cross has no restriction if the piercing was done in a sterile way. One common restriction is that a person must wait one year after having a tattoo before they can donate. Nielsen said that while most medications are okay, it is best for anyone who has a question about any condition or medication to come to the bloodmobile and ask.

Mowinkel encourages anyone to give blood and cites personal reasons as her motivation.

"The reason why I have donated is because I always think about what if it was one of my family members who needed it," she said. "I hope someone would do it for me."

Mowinkel added that volunteers are still needed to help with the bloodmobile. Volunteers are needed to help with registration, escorting and refreshments. She said anyone interested in helping can contact her or Tiffany Menard.

What is the truth?

VALERIE BENSEN
Editorialist

Israel and Palestine, United States and Iraq, Croatian and Serbian, liberal and conservative, Protestant and Catholic—what's it all about? Conflict, argument, disagreement. Have you ever wondered why we all can't just get along?

It seems that wherever there are people, there is war—the extreme expression of disagreement. I have muddled with this question for some time: If everybody disagrees, then how do you know who to believe and what is the truth anyway?

Here is the answer I came to—call it my "truth theory": Ultimate, concrete truth or reality is like a spectrum. White light is actually

made up of a spectrum of colors and we see these colors when they are divided by a prism. You can see these colors in a rainbow. There is also light that we can't see, such as ultra-violet light. Truth is something we can see but we can't see all of it. In fact, everyone looks at it through the spectrum of our particular world view and this is why we have conflict—we are looking at different parts of the truth. Perhaps we can only see one color at a time, or maybe two or three at once. We certainly can't see all of it at one time—we just aren't made that way.

Think on this each day as our nation steps closer to a possible war or when you argue with a boyfriend or girlfriend, have disagreements in the dorm or see conflict among professors and students. How much of the truth are you able to see?

The words "he," "man" and "mankind" refer to men, so when used to refer to all people, yes, those words do offend many women and men because such usage excludes women and women are at least half of the human population.

Words have power and we choose to censor our own language everyday. Are we playing word games or are we being sensitive to choose words that won't exclude or offend any of our listeners or readers and therefore interfere with communication? Think of all the words you wouldn't use in public conversations, e-mail, job interviews and research papers!

Of course, not all people agree that "man" and "mankind" are sexist, just as not all feminists find "history" and "human" offensive. There are conservative and liberal feminists just as there are, for example, conservative and liberal

Christians. Yes, feminists, female and male, generally do seem to support the use of nonsexist language. Gender neutral, inclusive language gives preference to nei-

Letter to the Editor

ther male nor female, so the usage of nonsexist language when referring to all people is accurate! (Pick up any current English handbook and look up the section on nonsexist language for further explanation.)

Why use "mankind" and exclude half the population when words such as "people," "society" and "humanity" favor neither gender? If equality is our goal, then using gender neutral language helps us reach that goal.

Lori Nielsen

COMIC NOIR

gee-whiz!

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DOES IT SEEM OUT OF SORTS TO DIE FOR YOUR CAR?

YEAH, IT DOES SEEM A LITTLE SILLY.

HOWEVER, PEOPLE ON CAMPUS SEEM TO BE WILLING TO "DIE FOR THEIR CAR,"

ESPECIALLY CONCERNING THE RECENT PUBLIC ART & GENDER NEUTRAL LANGUAGE ISSUES.

THERE'S TOO MUCH EMOTIONAL INVOLVEMENT AND RUMORS ON BOTH SIDES, WHICH IS MAKING THE WHOLE THING MUCH WORSE THAN IT REALLY IS. THIS IS THE EXACT OPPOSITE OF WHY I CAME TO COLLEGE.

IF YOU DON'T KNOW ANYTHING, GET INFORMED. DEMAND IT. STOP THE GOSSIP. START TRYING TO WORK OUT THE PROBLEMS. LISTEN.



MORE IMPORTANTLY, COMMUNICATE! THIS ISN'T HIGH SCHOOL.

NOTE: WARNING! THIS ISN'T FUNNY. SORRY. IT'S LIFE.

Painting

Continued from page 1

tion of the Bible is appropriate for use in a public, college-sanctioned display on a campus of an Evangelical Lutheran Church of America college," said Stensaas. "The key words, here, are public and college-sanctioned. I fully support any artist, writer or other person in using any translation of the Bible or any form of expression they choose in their personal work."

Not wanting the painting to be removed, Thompson is currently changing the wording of the verse to a different Bible's translation that uses "human being" instead of "mankind."

"It was more important to me to put God into the science building than keep the original Bible translation," said Thompson.

"As an artist doing a piece for the school, which they commissioned me to do, I am representing Dana College so they have a right to decide what Bible verse translation I use," said Thompson. However, Thompson wondered if the decision to have the verse changed was a representation of what Dana College as a whole wanted or a select few individuals. "Do I need to change it because a few individuals are offended

by it? Did the original verse represent Dana College or was it necessary for it to be changed?" asked Thompson.

Thompson also feels that the committee and faculty who approved the project should have held up the policy regarding gender inclusive language if it was important to the institution.

Other than the guidelines for writing, Formo said he is unaware of any written policy that demands any particular use of language by the college.

Formo said the college has no intention of "policing" language use. "Such an idea would be contrary to the historical heritage of the Lutheran college," said Formo.

Formo said he is not aware that the college is taking any institutional stand with regard to Thompson's painting with the quote using "mankind."

"We are an institution that supports the free expression of opposing ideas," he said. "Being a college of the ELCA, we do take seriously what the ELCA has to say about diversity and inclusivity and therefore do show sensitivity toward language and actions that cause pain. We aspire to be an institution which is welcoming and nurturing to all through the way we speak and the way we act."

I want to respond to Joan Bringewatt's editorial about gender neutral language and thank her for offering her comments, which I hope will open a conversation at Dana about this issue.

Why do feminists (female or male) protest male generic language, e.g. "mankind," "he" for he or she, "chairman" and so forth? When I hear male generics, my concern is not that I'm "offended," because my reaction is, first, that people who use such language are unaware of the cumulative effects of this language on their audience. And I know that they don't mean to discount or exclude women.

But people who use exclusionary language probably don't know that communication research demonstrates that when people hear male generics, they think of men, not women. Just one example of the many studies that have been done in this area is one by W. Martyna, who discovered that female stu-

dents spend a longer time processing pronouns such as "he" or "him," than inclusive pronouns such as "they," "he" or "she." In short, when women read or hear a male generic, we have to take time to figure out whether the generic does or does not include women. Test this out one day—use

Letter to the Editor

"she" whenever you mean "he or she" or "womankind" for "humanity." Guaranteed to confuse your listeners! Male generic language likewise confuses. It doesn't say what it means, so it simply isn't clear communication. Additionally, the cumulative use of male generic language constructs a world in which it seems that men are more dominant and visible than women are. Men are postulated as the standard or the norm, while

women are secondary, the "other."

My second reaction to hearing male generic language is why employ confusing and unclear traditional usage when there are ways to say the same idea using language that includes both women and men? Why hold on to "mankind" when "humanity" expresses the same idea? Why insist on "chairman" when "chair" will do? It's not like there aren't other ways to say these things!

Our free country was built on the language of the Declaration of Independence and the Constitution. These documents attest to the power of language to construct, maintain and change the world. Thus, concerns about language usage are not word games, nor attempts to censor. Rather, feminists hope to educate people about language because inclusive language is one of the most readily available tools to build a society that honors both men and women.

Mary McComb

As I am trying to swallow all of the censorship and inclusive gender issues flying through campus, I am left wondering if the most vocal are truly offended, or rather, insistent on being offensive. It seems most evident that there is a simple generation gap in difference of opinion. Our generation as students seems to be well aware of the need for equality while those who have gone before are beating a dead horse. Our generation is conscious of the fact that men and women carry more value than once thought and we are moving to change where

we are able to without unnecessary disruptions. It seems to me that there are others that have taken the simplest form of feminism—the call for

Letter to the Editor

equality—and spun it into a monster that feeds and chases only after what it wants. When was the last time you heard the gender of not only God being questioned but that of Satan? Sorry guys, but it seems as though

that is an equality the monster doesn't care for. Or when was the last time picketers marched outside of an armed forces office to ask officials to mandate that all women sign up for the draft at age 18 like men are required to. Again, men it seems as though you get the shaft. I have been asked why I do not consider myself a feminist and my only answer can be, "Why would I even want to be a part of something that has wildly twisted the goals of such a movement from equality to word games and disregard for anyone who considers themselves part of mankind?"

Elaine Rivard

Campus Events

FRIDAY

8:15 p.m. Movies at Super Saver 8, CC

SATURDAY

7:30 p.m. Women's Basketball, Nebraska Wesleyan
7:30 p.m. Men's Basketball, Doane

SUNDAY

2:30 p.m. Chorale Concert, St. Cecilia's Cathedral, Omaha

TUESDAY

7:30 p.m. "Making the Grade," Linden Room

WEDNESDAY

7:30 p.m. "Lost in Yonkers," Lauritzen Theater

THURSDAY

7:30 p.m. "Lost in Yonkers," Lauritzen Theater

HERMES

DANA COLLEGE

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Hermes welcomes letters to the editor expressing all original points of view. *Hermes* reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances *Hermes* may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via *Hermes*, Dana College, Box 1252, Blair NE 68008. Submissions must be received by 5 p.m. Wednesday to be printed in the weekly issue.

Dana commemorates Black History Month with event-filled week

JON BURLESON
Reporter

Another week of celebration commemorating Black History Month has come to a close. Don Fanon, Chaney-Thomas, an Affirmative Action Committee member and director of Multicultural Affairs, said the level of participation was encouraging.

"Attendance was very good," he said. "It is a challenge to make the events enjoyable to as many people as possible."

The process by which Black History Month events are selected is a continuous one. It involves the Affirmative Action Committee,

Multicultural Affairs, faculty, staff members and student input.

This is Chaney-Thomas' third year of involvement with Black History and Martin Luther King observances. He is the person responsible for making the celebration a week long event. But he is quick to point out that he could not have done it without support from others. Most notably he said that contributions made by registrar Nancy Penna and vice president Paul Formo were invaluable.

"The emphasis and intent is to bring as diverse a group [to speak] as possible," said Chaney-Thomas. "Dialogue between groups is what we are trying to achieve."

History and sensitivity issues have been covered by such luminaries as

David Jones, vice-president of human resources at the University Nebraska Medical Center, and Dr. Everett Reynolds, president of the National Association for the Advancement of Colored People-Omaha chapter. There are also motivational speakers, such as Laura Partridge-Nedds and Kamillah Fairchild, who attempt to show an enlightened future of equality and acceptance between people.

Anyone wishing to learn more about Black History can do so 365 days a year at the Black History website located at WWW.ROXBURY.COM/BLACKHIS.HTM or at MSSTATE.EDU/ARCHIVES/HISTORY/USA/AFRO-AMERICAN/AFRO.HTML

Mens' basketball team grabs wins over Midland, Northwestern

JILL DEWALD
Sports Editor

Victories over teams from Midland and Northwestern brought an end to a nearly two-month losing streak by the men's basketball team.

After a 83-79 victory over Midland, the Vikings faced No. 16 rated Northwestern College on Feb. 10 in Borup Coliseum.

Dana controlled the game early with a 10-point lead for the majority of the first half. Senior Michael

Babbitt led the team with 12 points at halftime.

Three minutes into the second half of play, the Red Raiders rallied to tie the game 51-51. With leading scorers Babbitt and Vince Grey in foul trouble late in the second half, Dana looked to its bench to snag the win. Freshman Michael Johnson came in to score eight points. Chris Wulf also helped add spark to the Viking offense. The 6-foot-6 center had four rebounds and four points. Jim Koontz also contributed off the bench with six points. Babbitt led the team in scoring with 23 and Grey racked

up 21.

On Feb. 12 the men traveled to Concordia College and fell 82-61. On Feb. 14 the Vikings again missed a win against Briar Cliff College. In the last game at Borup Coliseum Dana lost 85-77 to Hastings College.

Babbitt was named Nebraska-Iowa Athletic Conference player of the week for his efforts on the court. Babbitt averaged 20 points per game and pulled down numerous rebounds for the Vikings

Dana travels to Doane on Saturday and then begins play in the NIAC tournament.



Vince Grey works for two more points despite the efforts of a Hastings defender. Grey helped the Vikes to an 85-77 loss to Hastings College. (Photo by Nikki Kinsey)

Siblings get a taste of college life

LESLIE SCHROETER
Feature Editor

Dana College was invaded with younger siblings last weekend. Lil' Sibling's Weekend is a program hosted by the Residence Hall Association for family members and friends of Dana students. The weekend included many activities for participants. Friday night's activities included "Make your own ice cream sundaes" and watching a movie. A full schedule of events filled the day on Saturday. Events included a coin hunt, crafts, lunch, a carnival, open swimming and free admission to the men's basketball game.

According to JoAnn Stute, hall director for Blair and Mickelsen Halls, 28 people registered early for the event and a few more showed up on Friday. She said that the turnout was good this year.

Jeremy Havekost, RHA president, said that crafts and the carni-

val were the favorite events of the weekend.

The planning for Lil' Sibling's Weekend started in November with the RHA officers. Havekost said that the hard work of the RHA staff and the resident assistants helped the weekend to run smoothly.

Both Stute and Havekost said that this activity is important for Dana students. Stute said, "It helps students to bring their younger family members and friends to the campus without having to entertain them by themselves all weekend," said Stute. "It's also a marketing tool for the school."

Havekost said: "It's fun for the younger family members and friends to see where the student is and what he or she is doing. It's also fun for the students to show their guests what they do every day."

Stute said that different groups and students helped with the weekend. "A lot of different people got involved. It was campus-wide effort," she said.

Women's basketball team falls to Hastings

ASHLEY DENNEY
Reporter

Wednesday night's game against Hastings put another mark in the loss column for the Lady Vikings.

They did, however, finish the first half with a bang by overcoming a large deficit. The Lady Vikes were a scorching 13 of 14 from the free-throw line. Jennifer Dierks led the scoring in the first half, hitting 5 of 6 shots for 12 points. The team entered the locker room with a 41-38 lead over the Broncos.

The second half proved to be a tough one. The team shot a combined 25 percent from the field. Hastings tore into the Vikings from the start of the second half with an 8-0 run. The

Vikings only scored 22 points in the second half to their opponent's 39. The Vikings also compiled 11 turnovers in the second half. The final score was 77-63 in favor of Hastings.

Elizabeth Snedigar summed up the loss for the Vikings. "We fought back hard in the first half, but we just lost our focus and couldn't pull through for the win," she said.

Dierks led the team with 16 points on 6 of 9 shooting. Kim Wilken put in 12 and Susan Weddingfeld was close behind with 11. Sarah Klein and Snedigar scored 9 and 8 points, respectively. Klein led the team in assists with 5. Dierks also led the team in rebounds with 9.

The Vikes hope to end their losing streak Wednesday night when they begin play in the Nebraska-Iowa Athletic Conference tournament.

Chorale to perform in Omaha Sunday

The Clarion Chamber Chorale, assisted by the Dana College Chorale and the Noteables from the USAF Heartland of America Band, will present the Midwest premier of "A Swedish Jazz Requiem" by composer Nils Lindberg on Sunday at 2:30 p.m. in St. Cecilia's Cathedral, 710 N 40th St. in Omaha.

The work, sung in Latin, is the Roman Catholic Mass for the Dead. The music is a mixture of the sounds of big band jazz and the classical choral tradition.

For more information on this free concert, call the Clarion Chamber Chorale office at 402-597-1240.

Free movies
at Super Saver
8 Theater!
Meet in the
Campus
Center at 8:15
tonight!