

Hermes

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Dana College

WINTERFEST ACTIVITIES



ROYALTY

Sarah Thomas and Todd DeWees
photo by
Shawn Cook



AVALANCHE OF CASH

photo taken by Ryan Milner
photo editor



Sophomores: Pat Hinrichs, Erik Hoffman, and Janine Jones at Vegas Night
photo taken by Ryan Milner
photo editor

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INSIDE

Random Picture
of the Week...pg. 2

Dragon's Head Get's
a Face Lift...pg. 2

FEATURES

SCHOLASTIC ART SHOW



by Jeff Mangus
Managing Editor

For some young artists, Dana College holds the keys to the future. Literally.

The Nebraska Scholastic Art Show, sponsored annually by Dana College, separates the extraordinary from the excellent in both junior high and high school artists. This includes awarding Gold and Silver Keys. Gold Keys enter the artist and work into the national competition sponsored by Scholastic Magazine and judged in New York. Silver Keys are simply marks of excellence. Dana awards 75 Gold

Keys and 125 Silver Keys to half of the 400 finalists displayed around the college. The final 200 works receive honorable mentions.

Dana has hosted the Scholastic Art Show for the past six years. Professor Milton Heinrich, who directed this year's competition, compared gaining entrance into the show with winning a major basketball tournament. "The works in this year's exhibition were selected from more than 3,000 entries," he said. He added that there are approximately 125 teachers entering works, and each is limited to sponsoring only 25 works. Heinrich estimated that there were more than 250,000 total

works created annually by Nebraska students in the age group.

It's not a one-man show, however. Assisting Heinrich were Dustin Nielsen and Jerrod Phillip, who are both freshman. Together, they put in many hours of labor to make the show work.

He said there were three major reasons Dana has sponsored the art show. First, he said, it's purely to support young artists. Many young artists do not receive much attention, unlike young athletes. Second, to provide a rich learning experience for the Dana students who helped organize the show. Third, he added, smiling, it's a recruiting tool. Students display

their art here, they come here to receive awards and see other work, and someday perhaps they'll come back to Dana College.

The exhibit runs through Feb. 23 in both the Forum and the Madsen Fine Arts Center. This Saturday will include an awards ceremony in the Lauritzen Theater in MFAC. Awards for grades 7-9 will begin at 11 a.m. followed at 1 p.m. by grades 10-12. Heinrich expects about 800 visitors for the awards.

With a grin he adds, "Welcome them warmly."

DRAGON'S HEAD GETS A FACE LIFT



by Toni Hoffmeier
Editor in Chief

You might have seen the signs around campus, and yes, they are true. Dana's Dragon's Head is going to get a much needed facelift.

There are many reasons behind remodeling the Dragon's Head. According to Student Senator, Erik Hoffman, "the Dana Campus needs a student union, a place to have fun after the cafeteria shuts down at 7:00." Other reasons are that it will provide a gathering place for students to hang out, and promote school spirit.

The plans as of now are to paint the walls in Dana's school colors,

paint a giant picture of a dragon on one of the walls and of course, to add the snack bar with reasonably priced food. If there is enough funding and the new Dragon's Head is successful, new attractions and a new pool table could be in the future, according to Student Senator Erik Hoffman. There is also that possibility that the snack bar will be incorporated into next year's meal plan.

Dragon's Head hours will be from 7-10 p.m. Monday-Thursday. If funding goes well it might be open on weekends later in the semester.

A comment box will be set up after February 19th for students to make suggestions or opinions on how Dragon's Head should be changed.

If you have any questions you can contact Erik Hoffman at ehoffman@acad2.dana.edu, phone number 7541 or through campus mailbox 240.

PRAN TO BE HELD NEXT WEEK

by Jessica Gall
Copy Editor

On Tuesday, February 20th at 9:00 p.m. in the cafeteria, the Student Life office will be hosting Prospective Resident Assistant Night (PRAN.) This night is an opportunity for students who have attended Dana, and lived on campus two or more semesters to find out more about what it takes to be a RA. Students will be able to talk to the hall directors and current RAs to find out if this is something they would like to pursue.

RAs are expected to have and maintain at least a 2.5 GPA to apply and be hired. They have to be on duty one night a week and three to four weekends a semester. RAs get

their own room and a salary that is paid each month. While that may sound great, they also have the responsibility of enforcing Dana policies as outlined in the survival guide. They have to fill out weekly reports, maintenance requests, and check residents in and out of rooms.

Being a role model is also very important. No one is asking RAs to be monks or monkettes, but as stated above, they need to follow guidelines. So, if you're interested in having a job on campus that's fun, gets you socializing with different people, pays a decent salary, and is hard work, come over to the cafeteria on Tuesday and check out PRAN.



A dear Dana friend and 1998 graduate, Jon Galis, lost his battle with Acute Myeloid Leukemia on February 12th, 2001. We would like to send our heartfelt sympathies to Jon's family and friends during this difficult time.

Random Picture of the Week

by Erik Hoffman and Natalie Hornig



GODFATHER'S PIZZA

Blair Plaza.....426-9696

One Large Single Topping
Pizza for \$9.00

Expires: April 11, 2001

GODFATHER'S PIZZA

Blair Plaza.....426-9696

Two Medium Single Topping
Pizzas for \$12.99

Expires: April 11, 2001

OPINION

THE OTHER SIDE OF CAMPUS



by Jeremy Stoll
Hermes Staff

I'll bet the suicide rate among weather forecasters in Nebraska is quite high. To illustrate this hypothesis, let's create a scenario. Bob is a weatherman. Bob is a busy man, because there is always weather (you've probably noticed this). Bob goes to his computer and asks his Doppler-Hubble Whatchamacallit-Satellite what the weather is going to do. He then appears on television, and tells eastern Nebraska that there's a slight chance of flurries, tapering off in the evening to an even slighter chance of freezing drizzle. (Yes, "slighter" is a word.)

The next day Bob wakes up to a phone call. It's his boss, Joe. Joe was just driving to work through fog, sleet, freezing rain, ice chunks, snow, and a rare form of Nebraskan

hurricane. All at the same time, no less.

"Bob, you're fired."

I'll bet Bob is pretty sad. Not only is he fired, but he's also receiving death threats from the junior high kids that had to go to school in that blizzard. In fact, the only people that probably don't care are the postal workers...but they're usually disgruntled anyway.

Well, I'd like to suggest a new method for watching the weather, because Bob may not be as reliable as you hope. This new method has been under development by top government officials, and was, until recently, only used by the Air Force for strategic air command. It's called Looking Out Your Window. In a recent poll, Looking Out Your Window has had a 95% success rate. The 5% left over were for people without access to windows. (Mainly people that work in cubicles, and convicts.)

Here's how the method works. The first step is initiative. It takes initiative to get up off the couch and pull back the blinds when you have Bob grinning at you from the TV set. An easy way to solve

this is to never close your blinds, in which case you would never have to leave the couch. (Theoretically.) After you have achieved a clear line of sight to the window, the only remaining step is to look outside of it. If there is weather out there, then you can guess what kind of weather we're having. If you would like to know what the weather would do the next day, simply wait a day, and then Look Out Your Window.

Recently I was driving along the interstate, attempting to find a weather report on the radio station. Not finding one, I became frustrated and started to wonder if I shouldn't pull over and ask someone if they had heard a weather report. Suddenly, I remembered the Looking Out Your Window method. I looked out my window and saw that I was driving on two inches of ice next to a National Guard Emergency Response unit.

It was once believed that bad weather was a message from the gods, angry at the behavior of lowly mortals. It was also believed that a storm was an omen of something bad to come. But in this modern age of technology we all

know that it's really just a big pain in the ass. However, that doesn't mean that we should rely on technology to do the simple things that even a lowly window can accomplish.

RAGING RENTABLES

by Krysti Conley
Hermes Staff

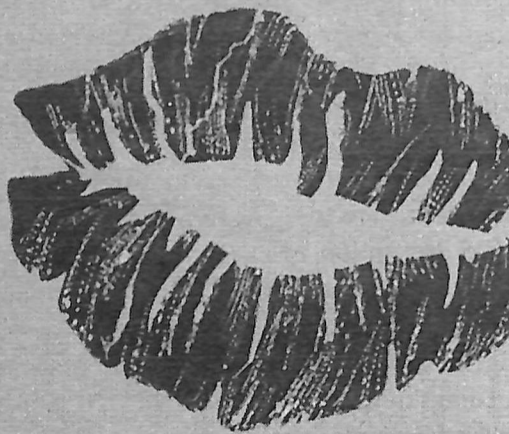
So, you've been watching television and you've seen ads for all of the new movies. Many of them catch your eye and you're willing to pay \$7.00 to go and see them. But what about those movies that aren't so new and can't be found in the theaters? You know the ones that some people would consider classics, yeah, you know the ones I'm talking about. These are the videos where you can repeat the entire movie, line for line, even if you're not watching it right now.

Just sitting in my classes proves that I'm not the only one that can do that or believes that some movies will always live on no matter how outdated they are. I mean, I hear people quoting lines from "Dumb and Dumber," and that movie will always live on in the hearts of many. But my all-time favorite movie that is now considered a classic in my book, is "Dirty Dancing." It's "a vivid love story that's set to pounding rhythms and vibrant dance—guaranteed to be the time of your life."

Why do I think that this movie is a classic you ask? What's not to love about it? When I sit down and watch it, for the 105 minutes that it runs, I feel as if I'm transported back in time to when this movie takes place. And all through the movie, you're hoping that Baby gets the guy, but you know she does, cause that's how all movies end. I don't know how to explain it. It's just a classic. I'm sure I'm not the only one that feels this way, but I'm darn proud to admit that I love it. I give this classic a very enthusiastic two thumbs up.

ACCIDENTS HAPPEN

I'LL HOLD MY BREATH
I'LL CROSS MY FINGERS
I'LL PRETEND IT DIDN'T HAPPEN
I'LL JUST WAIT



If you've had unprotected sex,
don't wait for a period
that may never come.

EMERGENCY CONTRACEPTION
can prevent pregnancy up to
72 hours after sex.



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5310 S. 139th Plz., Millard, 894-9006

OUTSIDE NEWS

FILM REVIEW: 'HANNIBAL' UNLIKE ITS 'SILENCE' PREDECESSOR

By Samuel McKewon Daily
Nebraskan (U. Nebraska)
02/12/2001

(U-WIRE) LINCOLN, Neb. - "Hannibal," is a grand, gruesome stroke - a bloody, operatic sequel of a sequel, "Silence of the Lambs;" a peculiar, weird little film that swept the four major Academy Awards 10 years ago.

What worked in that film is conspicuously absent here. Gone are the tight, sweat-inducing basement encounters of FBI agent Clarice Starling, then played by Jodie Foster, and Hannibal "The Cannibal" Lecter played by Anthony Hopkins. Gone, too, is the grisly perversion of the serial killer hunt.

"Hannibal" is hardly a police procedural. Maybe that's why Starling, now played by Julianne Moore, spends the entire film in a basement, while Hopkins cavorts about Florence, Italy sampling the finer things.

Director Ridley Scott, who takes over "Silence" director Jonathan Demme, opens this movie up significantly, and, save the very ending, stays close to the spirit of Thomas Harris. It has been criticized for not being "Silence," which is about as fair as criticizing that film for not being the first movie in the series "Manhunter," the 1986 Michael Mann movie.

Those two, unlike this film, centered on investigations in which Lecter played an outside advisory participant, sinking his roots into the respective investigator.

"Hannibal" is a different film - by choice, not error - and is, in many ways, every bit as good as "Silence of the Lambs." Its middle hour, which largely concerns an Italian inspector's (Giancarlo Giannini) investigation of Lecter, is the strongest extended sequence of the entire trilogy.

Hopkins is bulkier and more looming than his Lecter of 10 years ago, but his performance again belongs on the top shelf of the industry. All things considered, including buckets of gore culminating with an almost needlessly gross ending, I liked "Hannibal" more than I expected. It's alive and thinking - as sophisticated and brooding as Lecter himself.

To build suspense, the title character stays under wraps for a good half hour, as the film first focuses on Moore's plain yet stylish Starling character, who leads an ill-fated raid on a drug lord's wife. The raid, and subsequent investigation, is handled rather clumsily, as a Justice Department-creep Paul Krendler (Ray Liotta) offers Starling redemption through re-opening the Lecter.

Krendler works in collusion with one of Lecter's former victims, a pedophile by the name of Mason Verger, who cut out off his own face and fed it to his dogs at Lecter's re-

quest. Played by a skilled and unrecognizable unbilled actor under a mask of jellied skin and one gruesome looking eye, Mason sounds like a creepy James Stewart with a lisp. It's a rather juicy role and equally impressive performance.

Mason offers \$3 million for the return of Lecter, and the Italian inspector Pazzi (Giannini) bites, hunting down the Doctor with his haggard look and sad demeanor. His motivation is obvious enough - a beautiful wife who needs better seats at the opera - and his legacy of family ignominy drives him further. Lecter picks up the scent, and the chase is on.

Scott is at his best in Florence, with a few set pieces of the city that are hard to compare to. One, set in an outdoor opera, is reminiscent of the type of grand ambition that embraced "The Godfather" trilogy. Had the movie stayed in Europe, and grounded itself in that story alone, "Hannibal" would have been able to surpass its predecessor.

Yet the connection to Starling is strong, and an encounter with Pazzi, along with supplemental information that proves that Mason is after him, leads Lecter back to the States for a meeting with all the usual delights. This leads to a breathless scene inside an indoor mall with a merry-go-round and an eventual meeting between Mason and Lecter.

The screenplay, written by heavyweights David Mamet and Steven Zaillian (more Zaillian than Mamet) follows Harris' novel closely, and for good reason, as the plot itself is intriguing, moving and appropriately grotesque. It loses some of the exposition on Starling's character, which is unfortunate because Moore is left with little to do. She comes off as rather unlikable.

The book's ending, which has Lecter and Starling fall in love, has been lopped off for one that suggests a sequel that will likely never come.

But the gory scene inside Krendler's summer house has not been omitted and leaves viewers with a sort of stunned, glazed over look when they leave the theater. Whether or not this scene, among the most gruesome things I've ever seen, overshadowed the film's finer points, I don't know. It didn't for me. But it's unclear why it has been included or why it was in the book. Simply to say it was done, I suppose.

Either way, it draws to close an intriguing film so unlike its leaner older brother, it bears worth considering on its own merits. This film, like the book, is no retread. But "Hannibal" the movie is more appealing than the book, as Scott is able to broaden his lens to the grandeur of the Lecter character. A fantastic world is what Lecter needs to hold him. That's what he's been given here. Hence, the movie's title: for him, by him, of him. It works.

VALENTINE'S DAY DOUBLES AS SAFE SEX AWARENESS DAY

By Brian McNeill
The Collegiate Times
(Virginia Tech)
02/14/2001

(U-WIRE) BLACKSBURG, Va. - Lovers around the country will celebrate the condom for the 11th consecutive year today.

National Condom Day, a day of promoting safe sex sponsored by the American Social Health Association, takes place each Valentine's Day.

"Valentine's Day is nationally recognized as a time for love, to tell that special person in your life just how much they mean to you," said Linda Alexander, president of ASHA.

"We encourage people to talk openly and honestly with their sexual partners about ... condoms as a way

to reduce the risk of sexually transmitted diseases," Alexander said.

Some believe condoms decrease the pleasure of sex, but Davin Kordt, the president and director of Aggressive AIDS Prevention, a San Francisco-based organization, said it comes down to a personal decision.

"With the state of HIV and AIDS today, I don't think people should choose death over pleasure," Kordt said.

Janet McDowell, director of education of Planned Parenthood of the Blue Ridge, said sex with condoms can be enjoyable with cooperation and experimentation between partners.

"Sex will be more pleasurable when you feel safe," McDowell said. "Pleasure is in your mind, not your genitals."

There is a vast array of condom types available and when one type does not work, try another,

McDowell said.

"It's like eating cornflakes," she said. "You have a bad experience with one brand - does that mean you never eat cornflakes again?"

Kordt said in order to make sex with condoms more enjoyable, lubrication can be put on the inside as well as the outside of the condom.

Condoms are absolutely necessary to prevent STDs and pregnancy, McDowell said.

The reported number of STDs is on the rise, she said.

"There are 15 million new cases of sexually transmitted diseases every year," she said.

Plus, there is no cure for many STDs, including herpes, warts, hepatitis and AIDS.

"There are so many STDs we can't get rid of," McDowell said. "You'll have them forever."

Also, new strains of AIDS are developing, upping the need for pro-

tection," Kordt said.

"We've found that medical practices that were once very promising are no longer effective," he said. "It's clear it's still a very dangerous disease."

Condoms, when used as birth control, are very effective, McDowell said.

"Of 100 women whose partners use condoms perfectly and consistently, only three will get pregnant," she said. "Under more normal use, only 14 will get pregnant."

This scenario assumes a healthy and monogamous relationship, McDowell said.

"Lots of kids think that if the women is on the pill, they think they don't have to wear a condom," she said.

"Condoms are important because there's more than HIV and AIDS out there," Kordt said. "Unless you're in a monogamous relationship and have been through testing, there is no assumption of safe sex."