

# Hermes

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Dana College

## February's Black History Month

Started in 1926 to remind us of our heritage, Dr. Woodson's brain-child is still going strong

Toni Hoffmeier  
Staff Writer

**F**ire. Crying children. Burning structure.

When you see these images you may think of a war zone or an attack. I

nstead, these images plus a poem are on display in a painting down at the C.A. Dana-LIFE Library, as a tribute to Black History Month.

Black History Month began in February 1926 by Dr. Carter G. Woodson, an American Historian.

Woodson believed that it was important to all racial groups in America to be reminded of their ethnic roots and this was one way that African Americans could contribute to their ethnicity.

He chose February to celebrate Black History Day, because that's when the slaves heard about the abolishment of slavery through the 13<sup>th</sup> amendment, even though it was signed back in February.

Black History Day was changed to Black History Month in 1976 by the Association for the Study of Afro-American Life and History.

Freshman Rene Nicolay painted the picture in the library while Kara Moen, freshman, chose the poem "Ballad Of Birmingham" by Dudley Randall.

Moen said that she knew the poem from high school; she'd done a presentation on it. She also said that it shows how racial problems happened back then (during the civil rights era). If you haven't read the poem yet, it's about the four little girls who were killed in Birmingham, Alabama during a church bombing in 1963.

"It shows the loss of innocence," said Nicolay about her painting. "They didn't do anything wrong; they did what was right [by going to church on the day of the bombing]."

She went on to say that the little girl with her back to the audience was symbolic in that it showed her moving into the afterlife.

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## DC Center Hosts Successful Winterfest

Lynsie Cetto  
Staff Writer

The annual Winterfest dance was held at the DC center in Omaha last Friday night, drawing 120 faculty and students who were served a nice catered dinner.

"The dinner rocked!" said freshman Jeffrey Collins.

"The dance was a blast, and the new location was very nice," said sophomore Inga Roe.

One of the biggest events of the night was coronation, in which Gary Clark was named king and Stephanie Collins queen.

"I was surprised because as we were in the back getting ready to come out and I was a little unsure, so I was really shocked when they called my name. It was really nice to have everyone there. I had a lot of fun!" said Gary Clark, a junior.

After the royalty danced the other students swamped the dance floor and jammed until morning.

"It was my first Winterfest, and I thought it was a lot of fun. I will definitely be going again next year," said freshman Adriann Ames.

The DC center had a hardwood floor with plenty of room and, despite the temperature being a bit warm, most students danced the night away.

Pictures of these dancing students are currently hanging in the student life office; anyone who wishes to purchase a picture needs to do so before February 21. The final event of the week was the Chris Carter show.

Carter has been named "Performing Artist of the Year" by Campus Activities Magazine and has been a regular guest on the syndicated talk show "Donny and Marie." During this evening full of amazement, Carter bent

spoons, read minds, and turned on a light without any electricity.

"My goal is to play with people's minds," Carter said after Saturday night's performance.

"I got a little freaked out when he was reading people's cards blindfolded," said participant Amanda Wagner.

"He was amazing! I was totally shocked," said sophomore Jayson McCune. This highly-rated show took years of practice to perfect.

Carter's techniques include a little of everything, and, like a magician, he wouldn't reveal all his secrets. However, he did reveal that his interest began when he was very young. "I watched my uncle all but lose his shirt in poker every week," he said. Carter's mom then gave young Carter a book on nonverbal communication, so a lot of his show is just watching people



Juniors Stephanie Collins and Garry Clark were chosen Queen and King for Winterfest, respectively. Photo by Kjaer Kirkegaard.

and seeing little nuances that others may not even notice.

"Nothing I do requires special powers," he said. Carter claims that anyone with his training and experience can do the things he does.

Overall, Winterfest Week has been busy. Student Activities had many fun events planned, and they seemed to be well attended. Shawn Cook, Student Activities Director, would like to thank his staff and everyone who attended for making the week so much fun.

## Dana Undergoes Day of Love

How does Valentine's Day history match up with our commercialized version of it?

Rene Nicolay  
Staff Writer

If you've missed Valentine's Day, you must be blind, deaf, and have no sense of time.

Television forces images of happy couples and lingerie sales in front of us, as the radio spews love and coupons. Everywhere in America, the masses have gathered to spend money on chocolates, jewelry, balloons, flowers, and magnetic kissing stuffed bears. If you've missed *all* this, you must have been living under a rock.

Only under a rock could you escape the desire to give so much money to Hallmark and their competitors in the name of romance.

But have you ever wondered what St. Valentine's was like before some ambitious shopkeepers decided to capitalize on it? Despite what many must think, heart-shaped helium balloons haven't been around forever. In fact, February 14 started out quite differently.

The Roman Catholic Church recognizes at least three different saints named Valentine, all martyred. The most popular legend (and certainly the most marketable) was that Valentine was a priest who served in Rome during the third century. When the emperor decided that single men made better sol-

V-DAY Cont'd On Page 2

## CAMPUS BRIEFS

Now that second semester is starting and so many of us are overwhelmed by classes, it's a good time to remember this...

Tutors live in the Learning Center in the evenings on Monday, Tuesday, and Thursday. You should have received a complete schedule on e-mail. They're there for you to use, so make the most of this opportunity. Times are flexible, as long as you talk to Lori Nielsen (she's in charge).

If you have any questions, or you'd like to know more, feel free to ask the Director herself, Lori Nielsen!

# FEATURES

## When Valentines Attack: Commercialism

V-DAY Cont'd From Page 1

diars than those tied down to a family, he outlawed marriage for young men – his most valuable source for sacrificial soldiers. Valentine, outraged at such injustice, defied the emperor and continued to perform marriages for young lovers in secret. When the emperor learned of Valentine's actions, he ordered the priest's death.

Other stories suggest that Valentine was killed for helping Christians escape torture at harsh Roman prisons.

Of course, Valentine has also been credited with sending the first "valentine." It's believed that in prison, the priest fell in love with a young girl, said to be the jailor's daughter, who visited him in his confinement. He had written her a letter, which was signed, of course, "From your Valentine."

Although the truth behind these legends is, at best, muddy, the stories place Valentine as a heroic and romantic figure. Not surprisingly, St. Valentine was one of the most popular saints

in England and France by the middle Ages.

Perhaps because of the diver-



Junior Bakar Griggs enjoying Valentine's Day. Photo by Kjaer Kirkegaard.

sity in our present country, and the desire to separate church from state, not many people think of Catholic saints

while shopping for just the right Valentines Day card. Instead, we think of that chubby, almost-naked kid called Cupid.

In Greek mythology, the goddess of love and beauty was Aphrodite (Venus in Rome) – a gorgeous, long-haired beauty born from the sea. Her son was Eros (Cupid), also a god of love. In particular, he portrays erotic and romantic love. Eros is often depicted with a blind-fold, because – as many songs tell us – love is blind. His weapons are arrows, the tips magically treated to either produce uncontrollable love or insurmountable disinterest in the first person seen by a victim of his wounding.

What an easy excuse for people rejected.

So, it was a toss-up between a martyr and a chubby, arrow-toting boy.

Wisely, shopping malls and big businesses chose the latter. Nobody wants to be reminded of death on a day of love.

## Horoscopes

By Lysie Cetto

The Second Week of February

Aquarius (Jan 20 – Feb 18)

You want a serious relationship, so forget flings. Don't be afraid to make eye contact with a mysterious stranger. They just may be that long-term person you are waiting for.

Pisces (Feb 19 – March 20)

At the beginning of the month you start to despair. That dating pond seems to only have the same old fish. Things will start to look better closer to the 14<sup>th</sup> and by then you'll have your eye on the perfect partner. Play your cards right and you might land a date for this Valentine's Day.

Aries (March 21 – April 19)

This Valentine's Day might be a good time to hang out with your friends. Focus on anything but relationships this month, even if you are coupled. Try to focus on yourself and your life. Cupid's arrow hits another target this year, so just enjoy some time with the people who really matter this Valentine's Day.

Taurus (April 20 – May 20)

You feel like everyone is in your business. Try a private getaway. Either take that special someone away with you, or find your own special getaway. Either way you'll want to avoid the very watchful eyes of your peers.

Gemini (May 21 – June 20)

Give the new person around you a chance. Who knows, that seemingly plain little box of chocolates may be just a tiny bit more exotic than you first thought.

Cancer (June 21 – July 23)

Even though your ex sounds sincere avoid the past and start your present. A fling or short-term opportunity should head your way just in time for the roses and sweethearts; this just may be the opportunity you need to leave the past behind.

Leo (July 24 – August 22)

As always, you want your Valentine to be the best. Try not to be too boastful and sweet rewards will find you.

Virgo (August 23 – September 22)

Take time this Valentine's Day to really let your partner know they matter. Remember you don't have to spend a lot of money to be sweet.

Libra (September 23 – November 21)

You are floating around in a bubble of romantic bliss...don't let a tempting offer burst that bubble. Be true and this Valentine's Day cupid'll will nail you.

Scorpio (October 23 – November 21)

Don't let your partner's little quirks get on your nerves. Try to appreciate the good qualities of your sweetie and this Valentine's Day should be a success.

Sagittarius (November 22 – December 21)

You are on a romantic roll...don't stop, your sweetie will notice and your efforts will not be in vain.

Capricorn (December 22 – January 19)

Keep your promises. If you and your sweetie plan a romantic escape, don't back out, turn off your cell phone and lock the door, make the night yours.

The "Ballad of Birmingham," a poem by Dudley Randall (right in photo) hangs next to an interpretive painting (left) by Rene Nicolay. These can be found on the wall in the library, as part of Dana College's celebration of Black History Month. Photo by Kjaer Kirkegaard.

## Around Campus

Compiled by Toni Hoffmeier  
Staff Writer

Inflaming the linings of the brain and spinal cord, bacterial or viral meningitis can be deadly. That's why a letter was sent to each of our parents this past week from Dana College Nurse Patti Nielsen about the availability of the meningitis vaccine.

Although rare, meningitis strikes about three out of every 100,000 students living on college campuses and according to the Centers for Disease Control and Prevention (CDC) 5-15 students die annually. Many flu-like symptoms make meningitis hard to detect. If not diagnosed in its early stages, meningitis progresses quickly. In the cases where death does not occur, permanent disabilities such as brain damage, seizures and limb amputation may be needed.

The vaccine costs \$70 and provides immunity for 3-5 years.

This is just an optional vaccination. The CDC does not recommend the vaccine for all students.

The Dana College Theater is presenting the musical comedy "Baby" by Richard Maltby, Jr. and David Shire. Dr. Paul Schneider, Professor of English, will be directing the musical with Clare Cowing doing the musical direction and Allison Botkin, senior, with choreography.

Opening up on March 6, the musical can be seen in the Lauritzen Theater of the Madsen Fine Arts Center. Admission is free for Dana Students. Look in the next issue of *Hermes* for more information.

On March 6 the annual Bloodmobile will be on campus. Volunteers are needed not only for donating blood but also for helping load and unload the trucks. If you have any questions or are willing to volunteer your time contact Megan Ahrens or Crystal Cordes, the co-chairs for this year's bloodmobile.

Remember you should eat a good meal and get a full night's rest before donating blood to the drive.

If you have had any tattoos or self-inflicted body piercings in the past year, you can't give blood, but you can still volunteer to help the staff.

## Viking Film Society

Thanks to everybody who came for a great fall semester.

We'll keep you posted on new showtimes for the spring semester.

February's Theme: Romantic/Erotic

## Ideas?

Send us letters to the editor! Our incredible Dana e-mail address is: [hermes@acad2.dana.edu](mailto:hermes@acad2.dana.edu), or you can flash-call us at (402) 426-7328.

Let us know what you think!  
The Hermes Staff



# OPINION

## Recent Film Adaptations of Historical Events:

### "Brotherhood of the Wolf" Has Great Acting, Some Gore

Tiare Rodriguez  
Staff Writer

Two years ago, we were given a fantastic movie with insights into feudal China, with all of its politics and beauty, called "Crouching Tiger, Hidden Dragon." "Crouching Tiger" set the precedent for legend and story adaptations to film.

This year we have a new movie to add to the pantheon of "must buys" and "must sees" of legend-based movies. "Brotherhood of the Wolf" is a graphically violent tale filled with images of death and destruction, but also with strong characters bent on living and saving the lives of the innocent and the ones they love.

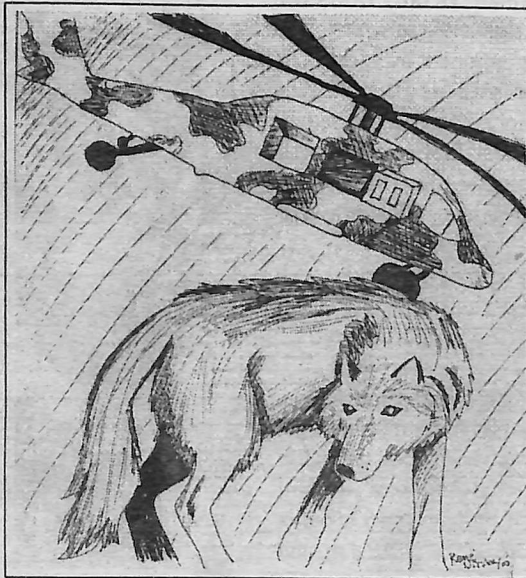
Samuel le Bihan plays Gregoire de Fronsac, a naturalist sent to Gevaudan to bring in the wolf attacking the women and children. De Fronsac and his blood brother Mani (Mark Dacascos), an Iroquois from New France, arrive in Gevaudan with many hopes placed upon them by the populace to find the creature that resembles the devil in his killings. As the killings progress, the king gets anxious and sends in his best hunter to kill a wolf and have it altered to look like the beast responsible for so much death. De Fronsac is forced to alter the wolf and although he tries to resist, the politics of France are manipulating him into submission.

De Fronsac returns to France and finds the politics are being arranged in

such a way that the church and the crown are in a power struggle for dominance of the people's ideas. De Fronsac is commended for his "creation" and is awarded a trip to Africa to study, if he can keep his mouth shut.

De Fronsac returns to Gevaudan and there his love, Marianne de Morangias, is attacked by the "wolf" and nearly eaten. She is sent home to the care of her family and de Fronsac, Mani and the Marquise d'Apcher (Jeremie Renier) prepare for a battle with the wolf. Mani follows the wolf back to its lair after the battle and is killed. Through his rage and the help of a beautiful prostitute named Sylvia (Monica Bellucci), de Fronsac is able to find the people controlling the "wolf" and bring them to justice.

"Brotherhood" is full of mystery and suspense, but at times the movie will let you believe it is going to end and then keeps on going, almost reminiscent of a Dickens novel. Unfortunately, the film is filled with a lot of killing, mostly women and children and, of course, wolves. There is one scene where the people of Gevaudan organize a hunt and kill a lot



### "Black Hawk Down" Heavy on Special Effects, But Good

Matt Bloomingdale  
Staff Writer

An adaptation from the book written by Mark Bowden, "Black Hawk

The film lacks a dull moment, but the effects seem to dominate the film. Ridley Scott ("Gladiator") teaming up with producer Jerry Bruckheimer ("Top Gun"), produced another well-directed film; however, the acting seems to be the only downfall.

It was difficult to relate to the characters portrayed, especially the All-American poster boy Sergeant Eversmann (Josh Hartnett). The film's lead characters could be described as a rowdy, Prozac-ridden boy band with firearms. What seems to "make" this film is a series of extraordinary and gruesome fight scenes backed with a patriotic "feel good" theme. Hollywood apparently cannot whale on this theme enough, producing recent films such as "Behind Enemy Lines," "Hart's War" and the upcoming "We Were Soldiers."

"Black Hawk Down" is a film with an exceptional story, outstanding special effects, an absence of good acting, and sometimes loud, ear-blasting explosions. Except for ear surgery, it's worth the five bucks you'll spend at AMC 24.

Down" is the latest war story reproduced for the silver screen. Set in 1993, U.S. special troops are sent to Somalia to deliver aid packages and perform food drops for the overwrought population. Unwelcomed by the populace, the Black Hawk helicopters are greeted by an attack from Somali forces. Two helicopters are "downed" and the U.S. soldiers engage in a ground attack trying to regain the area. They meet with heavy resistance, producing some exciting scenes and breathtaking effects.

Though an action-packed film notable for its use of realistic special effects, "Black Hawk Down" is definitely a top-five film of the year. However, the film falls short of the "exceptional" level.

of innocent wolves. The pile of bodies in this scene is gruesome, and even those who don't particularly care about animal rights may be sickened by the sight. The acting in this movie is superb. Although its dialogue is in

French, the acting surpasses any need for translation. After half an hour, you can feel the actors' emotions and see why this movie should win a few important awards at the famous Cannes Film Festival this year.

## RA POSITIONS for 2002-03

Prospective Resident Assistant Night

Tuesday, February 19

8 p.m. in the Linden Room

All the information on RA jobs for next year will be at this meeting. For earlier information, please call "Chief" x7250.

## HERMES DANA COLLEGE

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Hermes welcomes letters to the editor expressing all original points of view. Hermes reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances Hermes may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via Hermes, Dana College, Box 1252, Blair NE 68008. Submissions must be received by 4:00 p.m. on Tuesday.

## CD Review: The Saw Doctors

The Saw Doctors  
"Songs From Sun Street"  
Paradigm Records  
November 1998

You may have never heard of the Saw Doctors, but you'll become more familiar with them soon. Though they are just beginning to get attention in the U.S., the Saw Doctors have already spent a decade topping the charts in their homeland, Ireland, as well as other parts of Europe and Australia.

"Songs From Sun Street" is the Doctors' first original U.S. release, and it more than adequately displays the group's eclectic musical tastes. Based solidly on a mix of old-time rock and traditional Irish music, they unabashedly blend their folk-sound with elements of pop, country, punk and many sounds that defy labeling. "Sun Street" is a mostly light-hearted and fun album, but is also introspective and emotional at times in both musical and lyrical approach.

The album grabs the listener's attention right away with "Good News," a song so catchy and simple, you could sing along before it's over. "Sugartown" and "Galway and Mayo" immediately show some of the band's depth. In a sudden turn, the music shifts to a more care-free mode with "Catriona Tells Lies" and the punkish "Blah Blah Blah." "D'ya Wanna Hear My Guitar?" exploits the band's Irishness by

### The Saw Doctors SONGS FROM SUN STREET



emphasizing the Irish accent.

Formed in 1987, the Doctors released a couple singles early on in their career. The first was a flop, but the second took No. 1 on the Irish charts and eventually became the country's best-selling single of all time. Before long, they developed a following in other countries. They formed a U.S. fan base by touring the East coast and performing at the 1997 Guinness Fleadh Irish music festivals in New York, Chicago and San Francisco.

The Doctors' sound, style and lyrical sensibilities are reminiscent of groups such as Crash Test Dummies and Barenaked Ladies with allusions to the sounds of U2, R.E.M. and Tom Petty. Their winning combination of folk and traditional sounds with tried and true, feel-good rock is a simple formula that is fun, friendly and effective.

# SPORTS

## Wrestling Beats Northwestern

Marshall Marquardt  
Staff Writer

The Viking wrestlers crushed Northwestern last Thursday, 40-4, losing only one match and cruising to a victory over their regional rival.

"The guys stepped up and wrestled very well," head coach Steve Costanzo said. The meet started off at 157 lbs., with freshman Leister Bowling winning by fall in 1:28. At 165 lbs., sophomore Keith Clausen won his match by regular decision, 12-5.

Junior Justin Williams came out strong at 174 lbs., technical falling his opponent 25-10.

Sophomore Art Castillo lost the only match of the night at 184 lbs., after suffering a rib injury in the first period.

At 197 lbs., junior Wynn

Fangmeier pinned his guy in 1:24, followed by a 3-2 decision by senior Tom Wissman at 285 lbs.

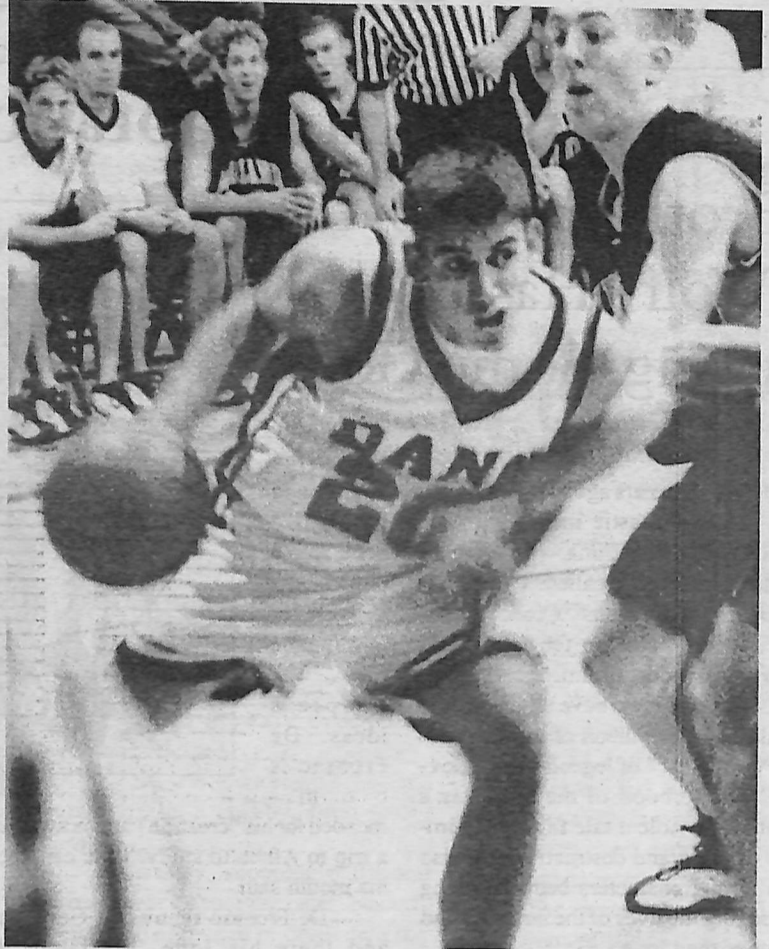
Freshman Brian Tsutsumi bumped up a weight class to wrestle 133 lbs., beating his opponent by a technical fall at 18-3 in the first period of the match. At 141 lbs., senior Pete Isham pinned his guy in :57 in his last dual meet at home.

Sophomore Sam Melendrez ended the embarrassment of Northwestern, pinning his guy in 1:49.

"We are wrestling really well now but still have room to improve going into regionals and nationals," Costanzo said.

The Vikings currently have nine wrestlers qualified for nationals out of the possible twelve and look to qualify three more men tomorrow during regionals at Briar Cliff University in Sioux City, Iowa. The meet starts at 9 a.m. and lasts all day.

The Dana men went up against the Concordia Bulldogs on Wednesday, losing 91-86. Photo by Kjaer Kirkegaard.



Freshman Leslie Larson wields the ball against the Concordia Bulldogs on Tuesday. Photo by Kjaer Kirkegaard.

## Dana Indoor Track Prepares For NAIA Nationals

Marshall Marquardt  
Staff Writer

The Dana indoor track team competed this past weekend at the Tiger Track Classic at Doane College.

Sophomore Rachel Mostek and junior Chenel Sanders each set a new school record in their events. Mostek ran the 55 meter hurdles in 9.84 seconds, which is three tenths of a second better than her personal best. Sanders set her school record in

the 300 yard dash. Sanders ran a time of 41.04 seconds in the race.

Sanders also tied her own personal record in the 55 meter race with a time of 7.44 seconds, taking fifth place overall.

Junior Matt Maltby set a new school record for the men's team in the shot put, hurling the shot put 50'1/2".

Freshman Donnell McCant set a new record in the triple jump with a mark of 44'4 1/2". Maltby and McCant both

qualified for nationals with these marks.

Freshman Willie Shelton ran his personal best time of 6.77 seconds in the 55 meter.

"I was very pleased with our top individual efforts," head coach Eric Jensen said.

"Rachel ran fantastic and I was really happy to see her hard work show results. I'm also excited for Donnell as he'll have the opportunity to compete at nationals as a freshman."

## Concordia Beats Both Dana Men and Women

Jeff Mangus  
Staff Writer

The Dana women were unsuccessful Tuesday night, playing Concordia and losing 83-44. Leading the Vikings in scoring was sophomore Erin Stoffel, who managed to sink 11 points for the women.

Wednesday saw the men play the Concordia Bulldogs, a GPAC opponent. The Bulldogs were eventually successful in defeating Dana, shooting to a final score of 91-86. The Viking men were lead in scoring by senior Luke Connell, who was 8-12 from the field and scored 22 points in all.

Freshman Leslie Larson, putting the ball to the hoop against a tough Concordia team. Photo by Kjaer Kirkegaard.



## Sports Dana's Upcoming Battles

Basketball: (Men) 2/16 U. of Sioux Falls 4 p.m. in Sioux Falls, SD.  
(Women) 2/16 U. of Sioux Falls 2 p.m. in Sioux Falls, SD.

Indoor Track and Field: 2/16 GPAC Invitational at the U. of Nebraska in Lincoln, NE.

Wrestling: 2/16 NAIA Central Regionals in Sioux City, IA.

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