

Inside

2 Derek Opinion

Will "Dead Day" be a day of student reckoning or a day of student stupor?

3 CD Review

Avril Lavigne's debut album "Let Go" hits it big with feature track "Complicated."

4 Wrestling Preview

The Vikings look for another winning season and a third Regional title.

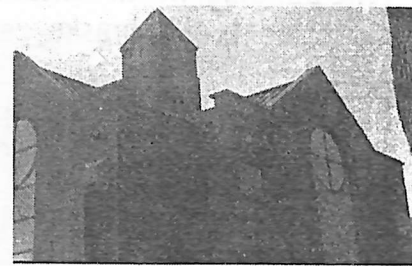
Relief carving quietly captured Old Main

Rene Nicolay
Feature Editor

Everyday, most of us travel by a piece of Dana College history without even realizing it. In our rush to get to our destination, we're rarely aware that a pivotal part of Dana's past is embedded in the wall of the Margre Henningson Durham Center. The relief carving of Old Main is not only a fancy piece of work, but a memorial to what

made Dana College what it is.

In the early days of the school, Dana was less of a college than a seminary. Old Main was the oldest building on campus before it burned in 1989, built in 1886 after the college first started. Four floors high and with two wings, Old Main was more just a building full of classrooms – it was the art studio, the library, the chapel, a student hangout, and, in



MHDC, the building that replaced Old Main in 1993, stands in the same place. Photo by Lysie Cetto.

Old Main Cont'd on Page 2

Career services: advising lost career-sheep and revising resumes to create a better future for all Dana students

Brandie Carlson
Staff Writer

While spending thousands of dollars on tuition, it's nice once in a while to hear someone say, "It's okay to not know what to do the rest of your life; you're probably not choosing what you'll be doing your whole life anyway, just how you're going to start out." This is one of the many tidbits of advice you'll be hearing if you visit Ann Nelson in Career Services.

In fact, statistics suggest most people will have at least three different career changes in their life. Fortunately, Career Services can help you figure out where to start.

Just stop in, or if you're pressed for time, set up an appointment. Jill and Ann will greet you with smiling faces and piles of helpful papers.

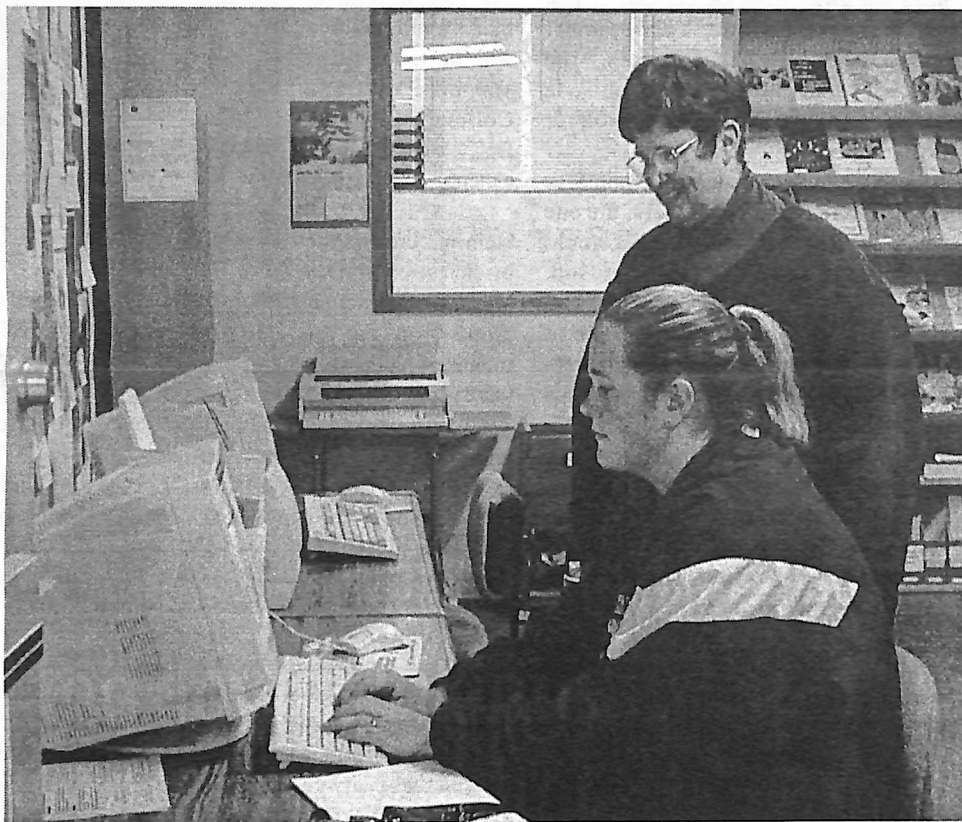
If you're unsure of your major, if you have only a rough idea of what you want to do, or if you just need help getting the job you want, stop in! At Career Services, you can get a "tool kit" of everything you'll need for getting your job. They can assist with resumes, cover letters, thank you letters, interview skills, mock interviews, and strategies for finding a job. They can help you get into

graduate school, prepare for tests, provide personal statements, and give you background information about prospective employers. They will always keep you informed of networking events and career fairs.

They also have five notice boards on Pegasus mail with listings of part-time, full time, internships, teaching, and summer jobs.

Recently, they've started "Dana Mentors," which are basically "friends in the working world" that have agreed to talk over the phone or in person to give students an idea of what really happens in a given occupation. Currently, there are almost a hundred mentors available in various career fields.

Although all of this information may seem daunting now, don't put off stopping by until your senior year. Come in by at least the second semester of your sophomore year. At



Career Center's Ann Nelson helps freshman student Sarah Hutsell. Photo by Lysie Cetto.

that time you can get started on a resume that will enable you to get intern-

ships, and eventually, the job of your choice.

Wellstone, progressive senator and activist, dies in plane crash

As a PhD in political science and grassroots politician, Wellstone became the famous 'Liberal Longshot' Senator in Minn.

Jeremy Stoll
Staff Writer

Not many people around here knew much about Senator Paul Wellstone, or cared to know. Those that do know of Senator Wellstone probably know him as an extremely progressive Democratic Senator from Minnesota.

He was killed in a plane crash Friday, Oct. 25 along with his wife, daughter, three aides, and two pilots.

In that crash we lost much more than a "progressive Democratic Senator." We lost one of the few pure voices left in the United States Congress. Wellstone spoke with passion and conviction on all aspects of American society, but mostly on the power of the individual. He inspired people, one of them being me, to use their voices whether they agreed with him or not. As he said in his book ("Conscience of a Liberal"), "ordi-

nary people can be extraordinary and have the capacity to make our country better."

Paul was born in Arlington, Virginia. He graduated from UNC with a PhD in political science at the age of twenty-four, but it was the activism around campus that really inspired him during those years.

After graduating from UNC, he moved to Minnesota to teach political science at Carleton College, where he was fired after one year for using his class to organize with poor rural farmers in Rice County, Minnesota. After the initial decision by the college to fire Paul, however, the students and faculty organized a protest with the people of Rice County, and instead he was tenured.

Paul taught for twenty-one years at Carleton as well as becoming highly active in community organization

of farm, labor, environmental, peace, and economic justice struggles. It was his own students who eventually convinced him to run for Senate in 1990. After getting the DFL nomination Paul was still up against an incumbent with millions of dollars and an eighty percent approval rating.

Wellstone preferred the people to a paycheck, and began grassroots organizing on an old green school bus that he, his wife, and his aides drove from town to town. They would literally drive into town, park in the middle, and he would speak to the people from a platform on the back, ending every speech with, "Vote for what you believe in." His opponent, Rudy Boschwitz, saw Paul's weight with the people, and began attacking him in TV ads, which Paul could barely afford. He brought up Paul's prior arrest at a bank in Paynesville, Minne-

sota, where Paul was conducting a sit-in because the bank was attempting to unrightfully foreclose on poor farming families. This backfired, and after a few more underestimations, Paul beat Boschwitz and became the new Democratic "Liberal Longshot" Senator in Minnesota.

Paul Wellstone served two terms in the U.S. Senate. Both terms he won without the benefit of large campaign contributions from lobby groups or wealthy constituents with an agenda. He won his terms with grassroots organizing and honesty that the people of Minnesota could see in his actions and his words. One of Paul's favorite sayings was, "We should never separate the lives we live from the words we speak." He never did. In the twelve years as a

Wellstone Cont'd on Page 2

Old Main: more than just piles of bricks

The building, which contained classrooms, studios, the library, and a canteen, survived the torments of Nebraska weather for 103 years before burning down completely in 1989

Old Main

Cont'd from Page 1

the early days, even a place to house students and teachers. Even when the Pioneer Memorial was built along with its chapel, students still had their own service in Old Main.

President Myrvin Christopherson was a student here before he became a staff member. In his scholarly days, he remembers Old Main fondly. "It was a quiet place to study, away from the dorms. In those days, the only dorm halls were Argo and Elkhorn," he said. "I'd take my portable typewriter and get a lot of work done."

While these days, most students hang out away from the campus or just in dorms, once there was a place similar to the Dragon's Head in Old Main. "The Canteen" sold coffee, donuts and soda to students while they did their work or just hung out.

Years passed and Old Main was slowly being remodeled. Sadly, the one wing that hadn't been renovated would take the beloved building to the ground. The old wiring was temperamental and dangerous, eventually catching fire at around 5 in the morning. The maintenance staff had just gotten in and noticed the fire.

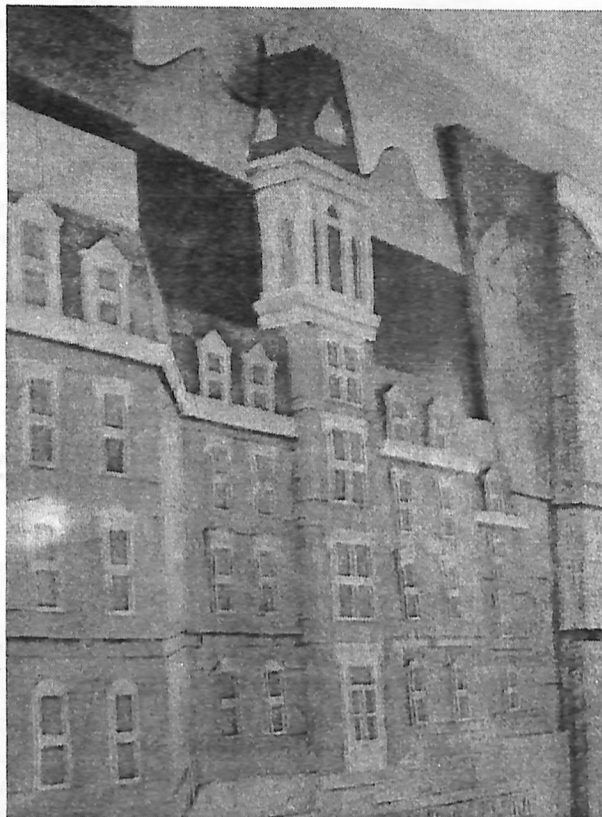
"When I got the call that Old Main was one fire, my wife and I rushed to the campus," Christopherson said. "When I

looked up into the windows, I could only see the fire on one side. I thought, 'Well, at least they have it contained.' I didn't know that the fire had spread, probably through the ceiling tiles. I tried to have the firemen save the tower...there was real history in it."

Unfortunately, the fire was out of control, and Old Main was beyond repair. While no one was hurt, the heart and core of Dana College was gone. But, out of the rubble a memorial was born.

Milton Heinrich created the brick relief of Old Main. A few actual bricks from the remains of Old Main were used. The many names carved into the smaller bricks are donors who gave money to the college for a building to replace the beloved Old Main - DC.

On the carving are words, a testa-



The wall relief carving of Old Main is located just inside the south entrance of MHDC. Photo by Lysie Cetto.

ment to the school spirit that Old Main stood for:

"Though time thy walls reclaim, thy spirit live, another throng, rise up and sing our song."

Students might like 'Dead Day,' but they won't study more

With midterms long gone and 38 days left until the first semester ends, finals are fast approaching. And believe me, they'll be here before you know it.

Ah, finals week, the most interesting week of the school year. There are several approaches one can take to finals week. Some students make it a point to get hammered the Saturday before finals, recover Sunday, and hope to be recuperated in time for their finals (knowing full well that they won't be able to drink until the moment their last final ends. Although some do decide that a little nip and tuck during finals week is much needed). Others will study all weekend, cramming for the past seven weeks that they've decided not to study. And still others are scurrying to write papers that are due at the time of a final, which of course were assigned on the

first day of the semester in late August.

But finals week will be even more interesting this year (if that's possible). Dana is reverting to the "dead day" method that many colleges utilize. This gives students the Monday of finals week off to "study." The other end of this deal is that students get to stick around and take finals on Friday.

I've always thought that a dead day or dead week would be a brilliant idea. Give the students a break. We have to turn in papers the week before finals and then come back and take a three hour exam. That sucks. That sucks very much.

But as I look at the current set-up of finals, the dead day idea gets a little shady. Most classes are already "dead" the week before finals (introduction to religion students please disregard this sentence). Professors usually take that

week before finals to review material. It sometimes seems pointless to even attend the week before finals.

A dead day delays the inevitable (if you're going to bonk a final, one day isn't going to change your fortune), and it delays the partying by a day. Very rarely do students get a chance to get hammered on a Sunday without the consequences of Monday's classes haunting them, and if the chance is given, it will happen.

A dead day also delays the time students get to leave campus. By pushing finals back to Friday, professors will get more than their fair share of students asking for an early exam. How about a dead day the Friday before finals? Monday would be the first day of exams and they would end on Thursday. The Friday before finals is rarely attended anyway, so why not?

But until the schedule changes and the dead day data is examined, we will have the Monday of finals week off. I applaud the administration's decision to try something new and exciting. We need more of this. But as far as dead day goes, I'll be having a movie marathon at my place. Take the time between now and finals week to come up with whatever exciting adventure you wish for dead day, or you can be the major minority and study that day.

- Derek Fey

Wellstone

Cont'd from Page 1

U.S. Congressman he fought for the unheard masses in Mental Illness Health Reform, Universal Health Care, Increased School Funding, Inner-Urban Development, Campaign Finance Reform, Veteran Care, Welfare Reform, Child Care Reform, and Congressional Gifting Reform, just to name a few.

Paul said he attempted to keep "big money from undercutting representative democracy at every turn." Big money, he said, was represented by industry lobbying groups that paid congressmen large amounts of money in "campaign contributions" to essentially vote in their interests. He visited decrepit school systems in southern states when their own Senators didn't seem to care. He voted for the private citizen in every case, and not the larger conglomerate, corporation, or industry, because his money, his interest, and his passion lay in the private citizen, the Everyman.

I met Paul Wellstone last year at a campaign management program in January. He had been speaking to a group of us about the dangers of the corporate tax cuts that George W. Bush was proposing at the time. I was amazed at the power with which he spoke about keeping economical power in the hands of the small businesses. I also realized that if there was one man that could go against the tide of the capitalistic indiscretion in congress, he was it. Working for him was one of the most fulfilling things I've ever done because every phone call, every stuffed envelope, every door knocked, or leaflet dropped was one step closer to making the country a better place.

There was a vigil in Paul Wellstone's memory Saturday, Oct. 19. After speaking with a friend who was still working on his re-election campaign, I realized that his death has brought an entire country together.

A Catholic priest, a Baptist minister, a Rabbi, and a Cherokee holy-man spoke to a crowd of 5,000 on Saturday night. His memorial service on Tuesday, Oct. 29 had a 20,000 person turnout. The walls in the home office in St. Paul serve as a temporary memorial where letters from all over the country, from all economic backgrounds, hang in silent tribute to him. Veterans have left their war-time medals on this wall.

I feel that the entire country lost a historically patriotic and principled man. Not everyone realizes it, but the love and compassion he had for the American people made him relentless in his desire to change the country for all of us.

If nothing else, it would be his wish that we were all inspired, in our own way, to continue the work of saving the world, of making it a better place. After all, as Wellstone said himself, "ordinary people can be extraordinary."

Editor-in-Chief: Matt Bloomingdale
Assistant Editor: Jeff Mangus
Graphics Editor: Natalie Hornig
Sports Editor: Marshall Marquardt
Feature Editor: Rene Nicolay
Photo Editor: Lysie Cetto
Advisor: Lisa Schreiber

Hermes

Dana College

Hermes is written and published by students of the Dana College Communication-Print Media Department on Fridays during the fall and spring academic year. Content of the paper is developed independently of the student government, faculty and administration and does not reflect the policies of these groups. Opinions expressed in Hermes are not necessarily those of the editors, college or the college community.

Hermes welcomes letters to the editor expressing all original points of view. Hermes reserves the right to edit all letters according to space availability. All letters must include the author's name and address. Under certain circumstances Hermes may respect requests to have names omitted at time of publishing.

Readers are encouraged to submit story ideas and comments by calling (402) 426-7328, or via Hermes, Dana College, Box 1252, Blair NE 68008. Submissions must be received by 4:00 p.m. on Tuesday.

The Other Side of Campus: six shooters, cowboy hats

Halloween: that time of year when it's OK to dress up like Freddy Krueger and go to strange people's homes to ask them for food. I remember putting on my cowboy hat and six-shooters and "holding up" people at their front doors, demanding candy in my meanest "trick-or-treat" voice. I remember smashing apples on anybody's porch that didn't at least have bubblegum to give me. I remember "trick-or-treating" at the college dorms because they gave out the coolest loot, like slippery fingers from latex gloves that said "Prophylactic" on the wrapper. Then you get home and your parents make you sit and watch while they go through all of your candy to find those pesky pins and razor-blades they know are in there somewhere.

Yeah, Halloween was great...but then you get older and can't "trick-or-treat" anymore. My guess is you've at least tried to "trick-or-treat" when you knew you were too old. You might have even put on a costume. After being shot down by a little old lady, most of us tend to give up. Halloween as a young adult is a much more mature use of the holiday anyway: dressing up like a ghost using only a bed sheet and a safety-pin, enjoying the home-made orange "punch" that tastes a lot like a screwdriver, losing the ghost costume in a wrestling match with He-Man, and eventually falling over G.I. Joe and Tinkerbell because the room just entered the spin-cycle. Any magic Halloween had is left in the toilet the next morning.

There are still a few Halloween traditions that stay with us throughout our

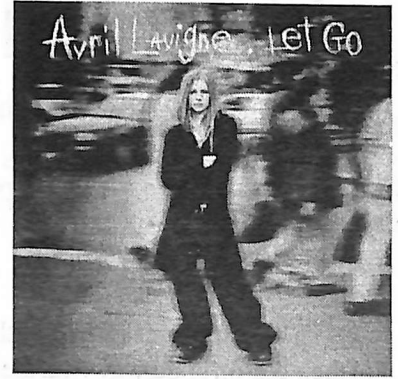
lives. One is the ghost story. Isn't it great to get out into the woods, build a fire, and go around a circle telling ghost stories and roasting marshmallows? I remember the ghost story about the dog...and he went to the...or was it a cat? ...and then the guy died...or maybe he killed the nurse...but then the old caretaker said, "I'd have gotten away with it too, if it wasn't for those meddling kids." In fact, usually the ghost stories are better left untold rather than butchered through a mouthful of burnt marshmallow.

Another great Halloween tradition is the haunted house. There are two kinds of haunted houses...there's the old abandoned house that all your friends think it's a really good idea to spend the night in. Those butchered ghost stories start sounding pretty good the closer you get to the front door. Then there's always the tough guy that walks right in, talking about how he heard so-and-so was killed in a brutal ax-murder upstairs, but that ghosts can't hurt you so there's nothing to be worried about. Consider the source, and consider the very real danger that if a phantom doesn't get you, the collapsing roof might. Get out.

The other kind of haunted house is the one made with a few rooms, several moderately imaginative people, and K-Mart. For five bucks you can spend fifteen minutes getting scared by plastic skeletons, tape recorded screaming, and people in gorilla costumes. It may not be as thrilling as the abandoned house on the hill, but it's probably more structurally sound.

CD Review: Avril Lavigne

Avril Lavigne
Let Go
[Arista]



Maybe you're thinking that the last thing this world needs is another pissed-off, upset, emotional rocker-girl. Well, you're probably right. But rest assured that Avril does not fit into that category. Instead of taking the angry road, Avril serves up a deliciously eclectic mix of modern musical styles. It's a calculated blend of guitar-driven pop/rock, skater punk, alternative, and a singer/songwriter style that moves sometimes seamlessly, sometimes startlingly between easy and hard.

When it comes to first impressions, Ms. Lavigne may be a little misleading. The leading track, "Losing Grip" braces the listener for a dose of feminine angst reminiscent of Alanis. Then, suddenly, track two is her debut release "Complicated," a heavy-paced, semi-acoustic head-bobber that pounds and wails its way into your head.

Schizophrenically different is the next track, her other album release, "Sk8r Boi," a quick and lively tribute to

the happy-go-lucky punker that makes it big.

It's a fitting number for Avril, as she began her career with Arista only a year ago at the tender age of 16. Plucked from a small Ontario town, she's been through Manhattan and L.A. on her fast-track to stardom. Already her vocal, musical and lyric sensibilities belie her age. And her musical style fits in perfectly with the emerging trend toward blending genres. Now, when it comes to lasting impressions, we'll just have to see how this skater-punk's career progresses.

—Todd Maxwell

Halloween past the college years seems to lose its magic altogether. Some enjoy the holiday vicariously through their kids by spending a fortune on their costumes, or by dressing up as a sickeningly cute compliment to the child. "Look honey, mama bear and her baby bear are at the door...go get them the salmon in the fridge." More often than not I'll end up watching old horror flicks on TV and setting the bowl of candy out on the porch so my wife's Chihuahua doesn't go nuts every time the doorbell rings.

Maybe I'll put on my six-shooters and cowboy hat while I watch too.

Whatever your age, Halloween has always had a certain appeal to the child in each of us, that part of us that thinks there is still some magic and mystery left in the world. Actually, it wasn't until I got into college and really needed money that I changed my favorite holiday from Halloween to Christmas. I'm still going to be trick-or-treating when I'm sixty....costume or not.

—Jeremy Stoll

Letter to the Editor

We (the Social Awareness Organization president and vice president) would like to thank those of you who supported our Gay and Lesbian Awareness Week. We were very pleased with how the events turned out and hope to continue this awareness week in years to come. Every person who attended the panel and concert was very respectful to our guests. We also had students that were not at the events come and talk

to our speakers, and they were also friendly and talkative.

There were, however some people who decided to take it upon themselves to show one of our guests their hatred. After the concert was over on Thursday, two students coming out of a football meeting threw snowballs at her and called her obscene names. We were extremely embarrassed by this. We told the people who agreed to come and share a part of

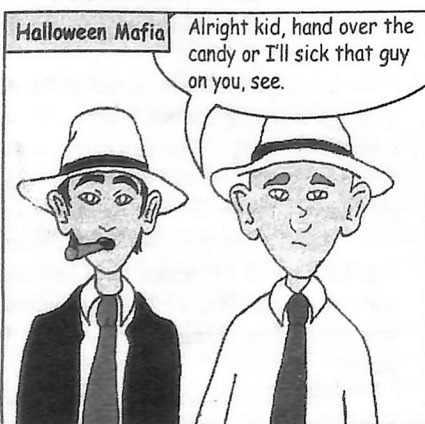
their lives with us that Dana was a great and accepting place.

Unfortunately, we were proved wrong that night. It put a damper on all of the wonderful mind-opening when that one act showed us how far we still have to go. We are not asking students to necessarily give up what they believe, because that is not a reasonable request. What we do ask is for students to treat people, no matter what their differences,

with the respect that they as *human beings* deserve. So, to whoever decided it was your duty to make someone feel unwelcome and rejected that night, we hope someone gives you the respect that you deserve no matter who or what you are, because we would not wish her wounded feelings on anyone.

—Toni Ahrendt
& Lindsey Sparks
President and Vice President of SAO

J&L's Dorm Life



By: Chris A. Johnson

Wrestlers begin new season with intracollege dual meet

When Blacks met Reds in the classic annual match, the final score was 32-31. The Viking team has impressive credentials (two-time regional champions) and looks to repeat again

Marshall Marquardt
Sports Editor

The Viking wrestlers recently got their season underway with their second annual Black/Red Classic, putting the Vikings in competition against themselves, with the Black team winning for their second straight time, 32-31, in front of a crowd of nearly 300.

"I was happy with the competitiveness out of our group of kids," said Head Coach Steve Costanzo. "Preparation like this really prepares these guys for what is about to happen before and during a dual meet. We have them prepare the whole week for the competition including the boys making weight an hour before they compete."

Costanzo comes into his fourth season with the Vikings as head coach, sporting an all-time dual record of 13-9.

The Vikings are coming into the season as reigning two-time regional champions and a 11th place

finish at nationals.

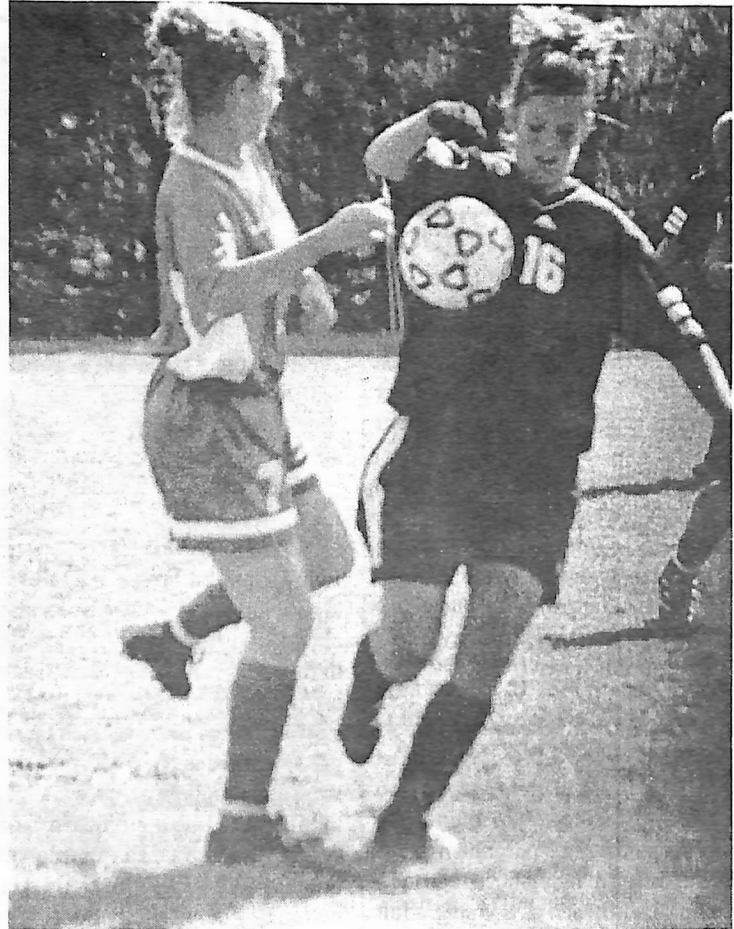
Costanzo did some heavy recruiting in the off-season, bringing in 18 freshman and three transfers.

Projected starters for the Vikings according to Costanzo include sophomore Brian Tsutsumi or freshman Craig Trampe (125), freshman Ruben Leyba (133), sophomore Demarcus Moore or freshman Rob Casto (141), junior Brian Welte or junior Ben Wilcox (149), sophomore Leister Bowling (157), freshman Marshall Marquardt (165), senior Art Castillo (174), senior Ed Schmitt (184), junior Wynn Fangmeier (197) and sophomore Mark Landers at heavyweight.

Others that could be seen in the line-up include freshman Rusty Taper (141), freshman Joe Douglas (165) and junior Phil Dawes (184).

The Vikings' first tournament is scheduled for Saturday, November 9, in Brookings, South Dakota at the SDSU open, which begins at 10:00 a.m.

Women's soccer defeats Briar Cliff, 4-1



Sophomore Michelle Glanz muscles her way past Briar Cliff en route to an easy win for the Vikings as they hammered their opposition with four goals and only allowed one. The women finished the regular season with an excellent overall record of 13-3-1, and will soon enter the postseason in the GPAC Tournament beginning November 1. They will play Briar Cliff College at 2 p.m. here on home turf. The Vikings, though their record shows losses, are strong contenders to win the conference championship that they dominated last year. Photo by Lysie Cetto.

Midland downs Vikings 37-31 in crazy nailbiter

Dana quarterback Dave Abbott goes 29 for 48 with an impressive 360 yards. Lamoya leads rushers with 46

Marshall Marquardt
Sports Editor

In front of an estimated crowd of 850 people, the Vikings lost to Midland Lutheran College 37-31 on Saturday afternoon.

Midland scored fast, literally, on a 65-yard touchdown pass 25 seconds into the game. Then, they scored again six minutes later on a short run to put them up 14-0.

The Vikings got the production line rolling midway through the first quarter when Dave Abbott hauled in a pass from Chuck Wright that went 23 yards to the end zone.

Chevas Lamoya carried the ball in on a five-yard run with a minute left in the first quarter to lessen the debt to 21-14.

The Vikings scored the only points in the second quar-

ter with one minute left when Wright scrambled six yards to the end zone, tying the score at 21.

The Vikings hit a field goal in the third quarter, but only minutes after Midland scored a touchdown on a 53 yard run.

The Warriors outscored the Vikings 10-7 in the fourth quarter, making the final score 37-31 in favor of the Warriors. The Vikings moved to 1-7 overall and 0-7 in the conference, while the Warriors move to 3-6 overall and 2-4 in the conference.

Lamoya was the lead rusher for the Vikings carrying the ball 9 times for 46 yards, averaging 5.1 yards a carry, while Wright passed the ball 48 times, completing 29 of them for 360 yards.

Abbott led the Vikings in receiving, hauling in 11 passes for 138 yards and one touchdown, while Doug Barman was second catching four balls for 81 yards.

The Vikings host the Morningside College Mustangs tomorrow at 1:00 p.m.

What do I know
about me



I know
I'm safe.

For the full range of women's health care:

- pregnancy tests • birth control
- emergency contraception
- STD tests • annual exams
- gynecological care
- abortion care

Talk to us in confidence. With confidence.

 **Planned Parenthood®**
of Omaha-Council Bluffs

Ames Center 5404 Ames Ave 455-2121
Council Bluffs Center 1604 2nd Ave 322-6650
Dodge Center 4610 Dodge St 554-1040
NW Center 3341 N 107th St 496-0088
SW Center 5310 S 139th Plz 894-9006