

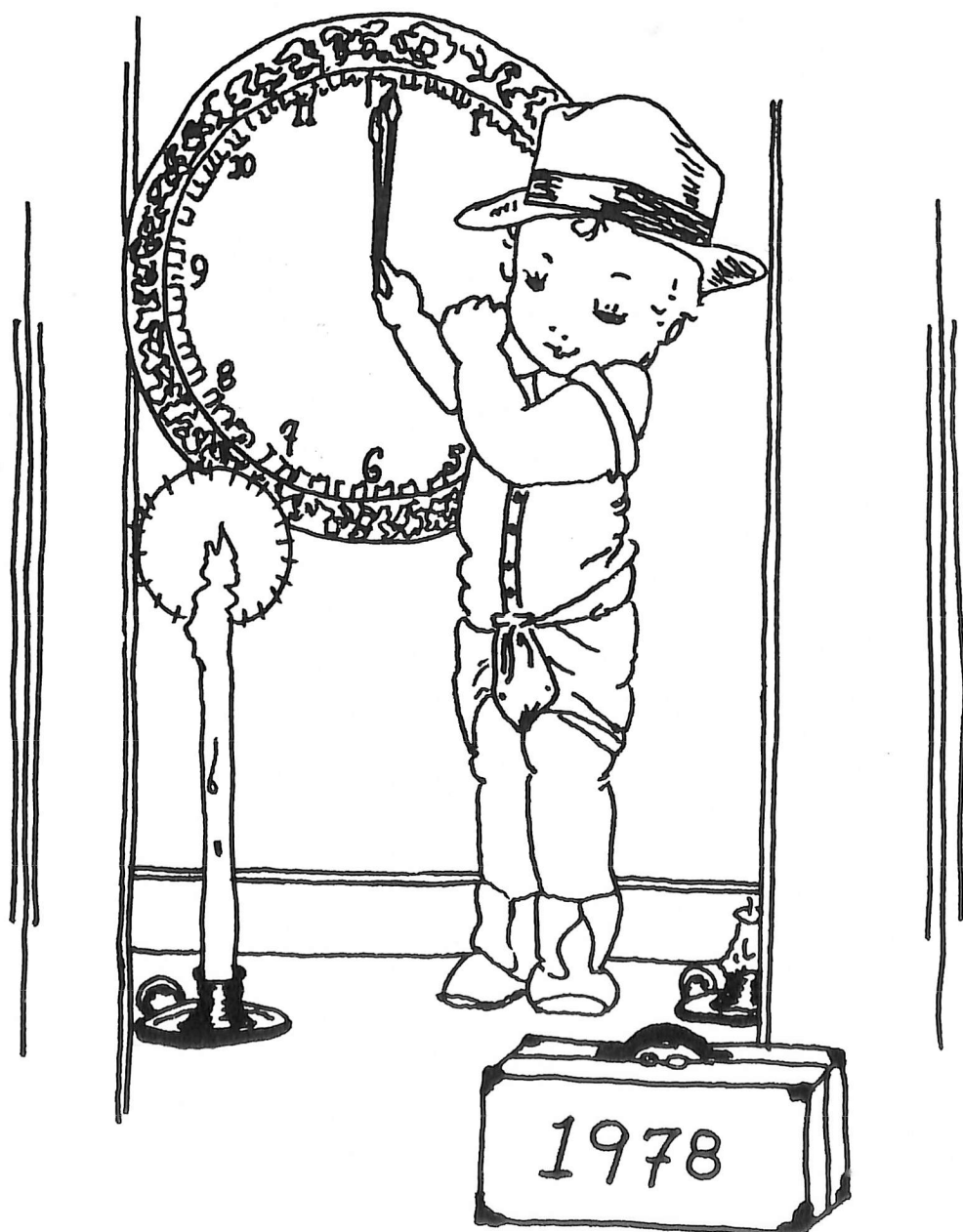
THE

AMERICAN

JANUARY 1978

DANE

MAGAZINE



NEW 14 TO 45 DAY APEX FARES TO THE OLD COUNTRY.

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WHEN AN AIRLINE IS WELL RUN, THE PASSENGER PROFITS FROM IT.

APEX fares effective October 1, 1977 through March 31, 1978. Reservations must be made at least 45 days before departure. Tickets must be paid for within 7 days after reservations are confirmed. There is a \$15.00 weekend surcharge as applicable and a cancellation fee of 10% or \$50 whichever is higher. \$3 U.S. departure tax not included. Air fares subject to change.



the American Dane magazine



It's 1978. Does anyone feel any different? All of the platitudes about "Today being the first day of the rest of your life" are true. And yet, how many of us pay any attention to them.

The only New Year's resolution worth paying any attention to is "Today has never existed before; why not make the most of it."

That way we create 365 potential winners, and a Happy New Year seems quite probable. I realize outside forces sometimes erupt beyond our control but there's a cliché for that one, too:

"God grant me the courage to change the things I can, patience to accept the things I can't, and the wisdom to know the difference."

And after all of these sermonettes, have a happy, safe, prosperous New Year anyway.

Gary Ellis

Gary Ellis
editor-in-chief



Howard Christensen
administrative editor



Christine Wahl
assistant editor



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*Directors who are not elected officers are listed alphabetically.

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VOLUME XLII JANUARY 1978 NUMBER 1

On January 1, 1937, this was the cover of the magazine "Kvinder og Hjemmet". Although published for many years in Cedar Rapids, Ia., I can find no current information about the magazine. Yet I enjoyed the cover, and have reproduced it here. It may be 41 years old but it's still delightful.

Study Opportunities in Denmark

DIS STUDY PROGRAMS FOR AMERICAN STUDENTS IN DENMARK

Denmark's International Student Committee (DIS) sponsors courses at Danish universities in cooperation with American institutions. These courses enable students to use university classrooms, libraries, dining facilities. Classes are taught by English-speaking Danish faculty. Home stays may be arranged under some programs. Unless otherwise noted, programs are open to college students of at least sophomore standing. Application is made through the American institution.

THE EXPERIMENT IN INTERNATIONAL LIVING INDEPENDENT STUDY PROGRAM IN DENMARK

A semester-long approach to the study of another country. The objective of the independent study program is to expose the college student to a new culture through a homestay with a local family, classes, travel and research projects. Each program is usually designed around a group of 8-10 students, drawn from diverse U.S. colleges and universities. Each group is accompanied by an academic director. The Experiment's School for International Training awards academic credit.

Dates: February 3-May 15, 1978 (Spring semester). September 3-December 15, 1978 (Fall semester).

Location: Travel throughout Denmark; studies in Copenhagen.

Cost: \$2990 (all inclusive).

Participation: Students at sophomore level and higher.

Deadline for application: November 30, 1977, for spring semester; June 30, 1978, for fall semester.

Address for inquiries: Inquiries Secretary, The Experiment in International Living, Brattleboro, Vermont 05301.

FOLK HIGH SCHOOLS

Folk high schools admit students with a wide variety of backgrounds and interests into curricula stressing cultural and social problems of universal interest.

Dates: August-May.

Location: Throughout Denmark, primarily in rural areas.

Cost: Approximately \$200-\$260 tuition.

Participation: Minimum age 18.

Deadline: Flexible, but preferably a few weeks before beginning of term.

Address for inquiries: Højskolernes Sekretariat, Vartov, Farvergade 27, opg. 6, 1463 Copenhagen K, Denmark.

INTERNATIONAL BALLET SEMINAR

Year-round ballet school, promoted and conducted by Balletmaster Birger Bartholin; open to professional dancers, advanced and intermediate students, dance teachers and choreographers.

Dates: Year round. Winter semester begins September 1.

Location: Copenhagen.

Costs: Monthly fee of approximately \$75 in the winter.

Participation: Beginners not accepted. No audition required.

Deadline: None.

Address for inquiries: International Ballet Seminar, Aaboulevard 32, DK 2200 Copenhagen N, Denmark.

INTERNATIONAL PEOPLE'S COLLEGE

A residential center for adults from many countries who are guided by an international teaching staff. Follows the traditions of the Danish folk high school movement, and does not grant degrees or diplomas (though American students have been able to get credit for their participation in the past). Courses include psychology, music, languages, literature, philosophy, drama, weaving, ceramics, arts and crafts, religion and international studies.

Dates: Fall term September 1-December 22; Winter term January 20-May 19. (Students may attend for one term only.)

Location: Elsinore, Denmark.

Cost: Fall term — approximately \$1100.

Winter term — approximately \$1200.

Participation: Minimum age 19.

Deadline for application: Flexible.

Address for inquiries: International People's College, 3000 Elsinore, Denmark.

KALOE SCHOOL OF LANGUAGES

Program for foreign students to learn Danish while living and studying with Danish students at a folk high school. After the students acquire a basic knowledge of the language, the program is broadened to include geography, political institutions, history and literature.

Dates: April 3-July 31, 1978; November 3-March 31, 1979.

Location: Kalø (near Aarhus), Jutland.

Cost: \$1250 (summer term), \$1450 (winter term) including tuition, room and board and excursions.

Participation: Minimum age 17½ years.

Deadline for application: None, but course is usually filled two to three months before start.

Address for inquiries: The Kaloe School of Languages, Sproghøjskolen paa Kalø, DK-8410 Rønde, Denmark.

ROYAL DANISH ACADEMY OF ART SCHOOL OF ARCHITECTURE

Non-degree, one-year program in English for foreign students (though students with sufficient command of Danish are allowed to follow the regular course). Purpose of the program is to introduce students to the school and to Danish culture, to assist visiting graduate students with contacts in the field, to offer courses at the Institute of Building Design and the Institute of Town and Landscape Planning.

Dates: Academic year.

Location: Copenhagen, Denmark.

Cost: No fees; living costs estimated at \$450/month.

Participation: Must be enrolled at or possess degree from other school of higher education in architecture, planning or related fields.

Deadline for application: Flexible.

Address for inquiries: Royal Danish Academy of Art, School of Architecture, Registrar's Office, Kongens Nytorv 3, 2nd floor, DK 1050 Copenhagen K, Denmark.

SOCIAL SCIENCE IN COPENHAGEN

A program sponsored by Michigan State University whose aim is to provide students with a comparative examination of the U.S. and Denmark through the techniques and concepts of social science.

Dates: March 27-June 2.

Location: Copenhagen, Denmark.

Cost: \$1770 (includes tuition, room, board with family, fees, airfare).

Participation: College students from any campus.

Deadline for application: January 13, 1978.

Address for inquiries: Office of Overseas Studies, 108 Center for International Programs, Michigan State University, East Lansing, Michigan 48824.

STUDY CENTER AT AALBORG

Two semester program with courses in such disciplines as sociology, history, political science, psychology, art, philosophy, education. Danish language optional. One-month homestay included in program.

Dates: September 1, 1978-May 5, 1979.

Location: Aalborg branch campus of St. Cloud State University.

Costs: \$2,000 (all-inclusive).

Participation: Sophomore standing.

Deadline: November.

Address for inquiries: International Studies, St. Cloud State University, St. Cloud, Minn. 56301.

(Continued on page 11)



'DEN DANSKE PULS'

Dear Ms. Wahl:

I tried the recipe for "Dansk Kringle Coffee Cake" (September issue — **American Dane**) and had the same mess that Janet Petersen had. I did manage to get the dough on the cookie sheet but could not shape it, so I put it in the freezer overnight but that did not work, so the whole mess went into the garbage can.

The next day I tried again and discovered the amount of warm water used to dissolve the dry yeast was too much. That is why the dough was so gooey. I used only **one quarter cup** water instead of a full cup and that did it. The coffee cake turned out very well.

Sincerely,

Arnold Therkelsen,
Lodge No. 126,
Los Angeles, Calif. 90026

Editor's Note: Thank you for the correction of the Danske Kringle recipe. However, just to be on the safe side, we are including a replacement recipe in this issue. See "Grandma's Kitchen" on page 26. Now everyone has a choice, I hope.

Dear Mr. Eilts,

In answer to the request "Ten thousand Swedes fled through the weeds", this is the way my husband, Fred Bronson, remembers the verse:

Ten thousand Swedes fled through the weeds,

To the Battle at Copenhagen,
The dust from the weeds
Made snuff for the Swedes,
And they called it Copenhagen.

Yours truly,

Mrs. Fred Bronson.

Dear Mr. Eilts,

I surely want you to know how thrilled and grateful my sister and I were over the Certificate of Merit which you awarded us this summer on behalf of the Danish Brotherhood. That award and your gracious presentation were one of the highlights of the publication of our book, **Of Danish Ways.**

Most Sincerely,

Margaret A. Nielsen.

Happy Holidays!

Dear Sirs,

I wish to thank you very much for honoring my essay in your contest and for the \$50.00 check.

I am continuing my education in Colorado at the present time, and the award money has helped me very much, as I work to achieve my goals.

My essay was written from my heart in an attempt to express my deep pride in being Danish. I am thankful for your recognition of my feelings and for allowing me the opportunity to share my thoughts with my Danish "brothers" who read **American Dane.**

I am majoring in art, but am now considering being a writer, too.

Again, thank you very much for your interest in me.

Gratefully and Sincerely,

Karen Helleberg.

Dear Mr. Eilts,

Thank you for my check for the story I submitted. It's always fun to win.

Again my congratulations to you for the great job you're doing on the **American Dane.** It has become a magazine to look forward to.

Merry Christmas and Happy New Year.

Sincerely,

Karen Chadwick.

Dear Mr. Godthaab,

I wish to extend my thanks and appreciation to you and all the board members for the award on my poem, "Den Dansk Pioner", that was published in the **American Dane** magazine.

I am having it framed and I shall place it where it will be seen in our parlor.

I have written poetry since I was in the fifth grade but as a hobby only, as I have never tried to have any published.

Incidentally, I am of American birth and have never been in Denmark, but I did speak Danish until age nine when my folks by recommendation from our teacher did discontinue speaking Danish and therefore we children lost the language.

Some 15 years ago I got text books and took up learning it.

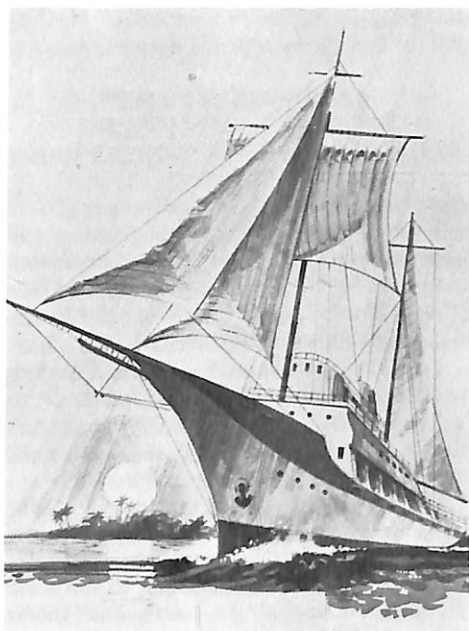
During W.W. II while in the Army I tried to get in the "Commandos" to drop into Norway or Denmark, but unfortunately I had had both ankles badly sprained at one time and I would not have been able to drop from a plane.

Again I say "Tak".

Carl Kjeldsen.



'ET LILLE OJEBLIK'



EXPEDITION ROUND THE WORLD

Once in every lifetime, each man and woman feels compelled to indulge themselves in at least one great adventure.

On February 1 a small group of adventurers will have the opportunity to embark on one of the greatest sea experiences of the decade as Windjammer Cruises' 180 foot motor yacht, **Yankee Trader**, sets sail for a ten-month odyssey around the world.

Seventy-five passengers will sign aboard for a voyage that promises to take them in the footsteps of some of the past's greatest explorers — men like Magellan, Darwin and Captain Cook. The itinerary includes ports of call in the Bahamas, Haiti, Jamaica, the Cayman Islands, Easter Island, Cartagena, Panama, the Galapagos, Pitcairn, Tahiti, Bora-Bora, American Samoa, Fiji, Cook Island, New Hebrides, Guadalcanal, New Guinea, the Great Barrier Reef, Thursday Island, Darwin, Djakarta, Singapore, Sri Lanka, The Seychelles, Kenya, South Africa, St. Helena, Rio de Janeiro, Martinique, Antigua and home to Freeport.

A former Coast Guard vessel, the **Yankee Trader**, is already a legend among

sea scientists and researchers from every corner of the globe. As **Hydrographer**, she visited the waters of the Atlantic, Pacific, Antarctic, and Cape Horn. The **Yankee Trader** is one of the few motor yachts afloat that is ideally suited for a journey of such magnitude. She is a dry ship in any weather and her rugged, steel hull makes her capable of maneuvering the roughest seas and also sailing a full 12 knots.

Following the well established Windjammer tradition, the journey will be leisurely and carefree. The ship's equatorial route almost guarantees a casual wardrobe — most likely the uniform of the day will be shorts and slacks. Shipmates will also be given the opportunity to mix with the crew and learn many of the traditional skills of seamanship if they desire.

Cost per passenger is \$7,850.00, or a mere \$24.00 a day for all expenses aboard ship and ten months of rare excitement and exploration. Excursions and shopping ashore will, of course, be optional.

In order to qualify for the cruise, interested parties must be in good physical condition and send a personal outline of themselves to Captain Burke, along with a recent photograph and a \$500.00 deposit.

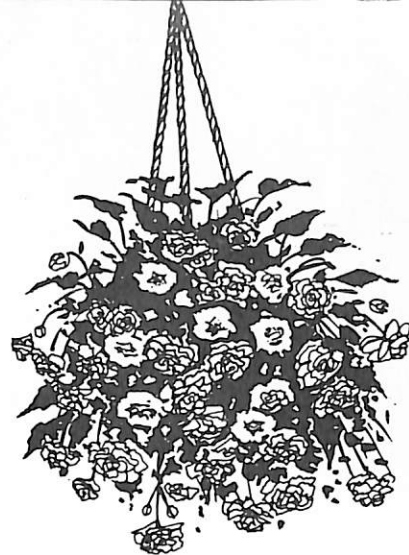
Applications will be carefully considered, and in the event a prospect is not chosen, the deposit will be refunded. Several 90 day minimum periods with the ship will be available in various parts of the world.

Windjammer also operates six-day schooner cruises through Bahamas, British Virgin Islands, and the West Indies at \$300.00. Free, full color "Great Adventure" booklet is available by writing:

Windjammer Barefoot Cruises, P. O. Box 120, Miami Beach, Fla. 33139.

VP RECEIVES SAS AWARD

Scandinavian Airlines recently presented Vice President Walter Mondale, center, with this photo of his ancestral home, Fjaerland, in western Norway's Mundal Valley. The photograph was used to illustrate an article entitled "Mondale Country" which appeared in the August-



September issue of "Scanorama", SAS's inflight magazine.

In the article, Mondale said, "I do believe my Norwegian background has influenced my way of thinking. I feel strongly about education, good economic policies that provide jobs, good health care, protecting the environment... I think that some of that stems from those Norwegian roots."

On hand in Mondale's Washington office to present the photograph were Scanorama's General Manager Egil von Rosen, left, and SAS's Director of Public Relations in North America S. Ralph Cohen, right.



THE LONELY TREE

Grace Thomas

There it stood, naked, gaunt and twisted,
Swirling eddies in its huge trunk.
Showing the remnants of time,
In branches like bleached bones.
The work of ravaging winds in the bleak
skeleton

And the grappling hungry reach of its
ghostly fingers.

A solid hope for the future in the
Sparse leaves, reaching for the sun.
Determination to exist, by the grasping of
Angry gnarled roots clinging to mother
earth.

1977 Condensed Minutes of the Danish Brotherhood Board of Directors Meetings — April and October

Members of the Board of Directors of The Danish Brotherhood in America are charged with the governing of the society between national conventions by the Articles of Incorporation and Bylaws.

During 1977, the directors met twice in the National headquarters to fulfill these responsibilities. Meetings were held under the direction of President George Godthaab in April and October.

Each year members of the Board of Directors are assigned by the president to represent the board at various lodge, district and other functions. During 1977 each member of the board took part in at least one district convention as an official representative of the board. Each board member reported during the annual meeting to the directors on his specific assignment. As representatives, they participate in the business meetings of the districts, sharing ideas and maintaining communications between individual districts and the home office. Through this individual contact, the membership of the society is able to keep board members apprised of progress within the various lodges and districts, as well as informing board members of specific local and district needs.

Robert Ibsen had the opportunity to represent the Danish Brotherhood at the 1977 Fourth of July Rebild Park celebration. Whenever a member of the board of the Danish Brotherhood has been in Denmark, he has always had the opportunity to bring greetings to that gathering on behalf of the Danish Brotherhood membership.

An important part of each board meeting is to meet with heads of the Fraternal and Agency Departments, evaluate progress being made by these departments, and to discuss and share ideas for the betterment of the society.

While in session with Gary Eilts, Director of Fraternal Affairs, a major topic was the American Dane magazine. The board is pleased with the development of the magazine. Editorial guidelines were discussed and reviewed. A major purpose of the American Dane is to serve as a vehicle for our membership in the sharing of ideas to assist lodges in the developing and maintaining of active programs. Eilts believes and hopes that someday the American Dane can be made self-supporting.

Also reported on was the successful 1977 charter flight. The board discussed the possibility of sponsoring another flight in 1978, but a final decision was made to continue a previous practice of having charter flights sponsored by local lodges or districts.

Some problems have arisen in the administration of Danish Brotherhood special aid where a member may be receiving other governmental financial support. It was decided to revise the special aid application to provide information to board members to make decisions when dealing with this problem.

During the fall board meeting, the Fraternal Activities Committee met with Eilts to discuss activities of the Fraternal Department. Unique Danish products for the membership which are unavailable elsewhere will continue to be provided by the Fraternal Department. More ideas to assist lodges in providing interesting programs for our young members was established as a goal. The fraternal director will be communicating with this committee, which is chaired by Clyde Langsted, in an effort to develop and promote fraternal activities and programs for lodges. The Fraternal Activities committee will also be serving as the 100th Year Anniversary committee.

Eigil (Andy) Andersen, Sales Director and head of the Agency Department, also met with the directors. At each board meeting Agency Department progress is reviewed as well as progress in each of the areas of the society where we have area managers. Costs of production, premium income figures, new membership and new lodge development, all are reviewed and discussed. Area managers contracts, including the method of compensation and various production requirements were studied and evaluated. The board has taken special note of the need for overall profitability.

All fraternal projects and programs are financed through the sale of life insurance and cooperation from all members, local lodges and districts is a must for the success and future growth of the Danish Brotherhood. The primary goal of the Brotherhood is to grow as an ethnic fraternal society operating under an active local lodge system with programs, benefits and activities supported through the sale of top-quality life insurance.

Andersen had previously proposed an orphan benefit be added to the society's long list of benefits and the board will be submitting to the convention of 1979 a bylaw change to add this benefit.

Much of the important work done by the directors is done under the committee system. President Godthaab has appointed Bob Ibsen to head the Promotion and Publicity committee and the Youth Group committee. Kenneth Pedersen chairs the Bylaw committee, which has the responsibility of approving local lodge and district bylaws.

Byron Petersen chairs the Building committee, and Peter Weber serves as Audit and Securities chairman.

During 1977, under the direction of Weber, the board fulfilled the requirements of Section 14, paragraph 1, of the bylaws, meeting in the safe deposit vaults

of the society to audit the investment holdings of the Brotherhood.

The Scholarship committee selected scholarship recipients for the 1977-78 school year. Chairman George Jacobsen reported additional funds were available from unused scholarships and the committee was able to award four extra scholarships during the year.

The Executive committee met, reviewing home office plant and equipment needs, as well as making salary recommendations to the board for adoption.

A new committee, required by recent federal government regulations dealing with pension plans, was established. George Godthaab chairs this committee. The Retirement Plan committee reported to the board on the status of the newly revised pension plan. Amendments to the plan that were required by the federal government were adopted after being explained by Steve Griffith, a member of the actuarial firm of Taylor, Ballard & Company, the society's consulting actuary. These changes did not affect the benefits but were simply wording changes required by the Internal Revenue Service.

While attending the board meeting, Actuary Griffith reviewed the actuarial report provided by the consulting firm. This report emphasizes the necessity for writing additional life insurance business so that the costs of running the Danish Brotherhood can be spread over more certificates. Currently, per unit costs are excessive and by increasing insurance sales these costs can be brought into line.

Howard Christensen, chairman of the Investment committee, reported each of the investment transactions that have taken place during the year. In a move to improve overall return on investments,

certain tax-exempt bonds were sold and proceeds reinvested in higher-yielding taxable debt securities. This transaction will, over the long run, net substantial profit to the society.

Each year the secretary treasurer is required to submit a proposed budget for the coming year. At board meetings, the board analyzes and reviews these budgets making changes and adopting the budget for the coming year.

The board also studies and reviews the annual statement the society is required to file in each state in which we are licensed to do business. The board also establishes various reserves in that statement.

Additionally, the board adopts refunds of gains and savings schedules to be implemented during the coming year. At the annual meeting, the directors adopted refunds of gains and savings to be paid to members for the 22nd consecutive year.

A lingering problem the board has dealt with during recent years has been the failure of the Bakkedal project of the Danish Brotherhood Cultural Center Association, Incorporated. Unexpected delays have postponed final settlement of this problem and during 1977 the board again met with legal counsel to conclude the settlement. Although the board is disappointed final settlement has not been reached, the approximate cost to the society has been established and reserved for in the previous year's financial reports. During 1977 the board adopted a report which will be made to the membership as soon as final settlement is made.

With the quadrennial national convention of the society coming up in September of 1979, the board has spent a great deal of time studying the current Articles of

Incorporation and Bylaws. Proposed amendments to our bylaws have been discussed and evaluated. It is the intent of the board to recommend to the delegates certain amendments to these Articles and Bylaws.

The board will be recommending the districts play a more important role in the governing of the society. They plan to propose changes giving districts representation at national conventions. They would also like to see a simplification of our application procedures made, as well as making some changes in the administration of juvenile memberships.

Minor adjustments in the convention agenda will be suggested and already mentioned has been the addition of an orphan benefit. The board has spent a great deal of time discussing membership eligibility requirements. Other clarifications and simplifications will also be recommended.

The board also reviewed correspondence from National Convention Committee Chairman Poul Christensen of Lodge No. 328 in the host city of Vancouver, B.C., Canada. Reports from Poul indicate preparations are proceeding on schedule for the national convention.

The board is looking forward to working with and seeing many Danish Brotherhood members in Vancouver in 1979.

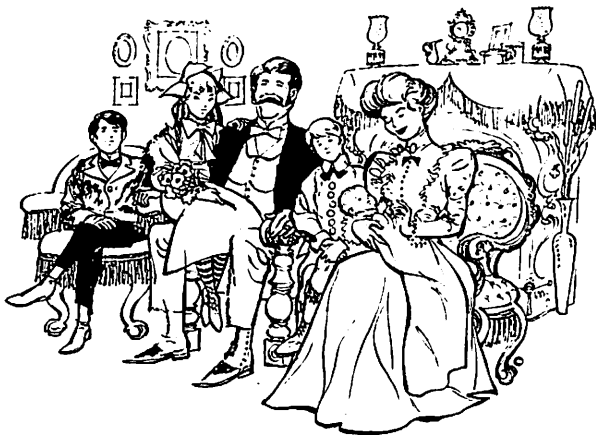
Howard Christensen, Secretary.



Lest We Forget

IN GRATEFUL REMEMBRANCE OF THEIR SERVICE AND FELLOWSHIP, WE HONOR THOSE MEMBERS WHO HAVE PASSED AWAY SINCE THE LAST REPORT.

Date of Death	Name	Age	Birth Place	Lodge No.	Location	Year Joined
7-13-77	Magnus Jessen	76	Hollumkvang, Denmark	67	Fresno, California	1942
10-21-77	Willard Vosler	39	Cheyenne, Wyoming	148	Cheyenne, Wyoming	1957
10-30-77	Johannes Ravn	81	Viuf, Denmark	238	Marlette, Michigan	1926
11-8-77	Theodore C. Petersen	94	Kastrup, Denmark	600	Omaha, Nebraska	1905
10-13-77	Olaf C. Olsen	92	Vig, Holbak Amt., Denmark	36	Milwaukee, Wisconsin	1929
11-26-77	William B. Schmidt	86	Bogø, Praestø Amt., Denmark	43	Denver, Colorado	1912
11-4-77	Laurids T. Lauridsen	85	Bridgeport, Connecticut	37	Bridgeport, Connecticut	1918
10-6-77	M. Emil Petersen	83	Sovind, Denmark	77	Turin, Iowa	1919
11-1-77	George E. Roberts	44	Dike, Iowa	144	Dike, Iowa	1965
11-9-77	Laurits Clausen	84	Copenhagen, Denmark	600	Omaha, Nebraska	1924
11-19-77	Knud Hermansen	54	Copenhagen, Denmark	4	Racine, Wisconsin	1956
11-13-77	Arthur S. Johnson	81	Minneapolis, Minnesota	4	Racine, Wisconsin	1929
11-13-77	Donald E. Hansen	52	Erie County, Pennsylvania	242	Erie, Pennsylvania	1943
11-27-77	Jens Hansen	85	Rawlins, Wyoming	29	Seattle, Washington	1910
4-14-77	Bent E. Johnson	66	Copenhagen, Denmark	126	Los Angeles, California	1946
11-28-77	Robert Sorensen	92	Copenhagen, Denmark	600	Omaha, Nebraska	1906
11-7-77	Bjarne Vestre	74	Bergen, Norway	172	Philadelphia, Pennsylvania	1974
8-10-77	Alice D. Hansen	60	Gary, Indiana	92	St. Charles, Illinois	1976
10-10-77	Charles F. Alexander	79	Salisbury, Pennsylvania	4	Racine, Wisconsin	1955
11-21-77	Rita Jorgensen	49	Switzerland	116	Newark, New Jersey	1977



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PLEASE PROVIDE ALL INFORMATION REQUESTED BELOW				
Your Age	Wife's Age	No. of Children	Ages of Two Youngest Children	Are You Covered By Social Security YES NO
FAMILY INCOME NEEDS AND SPECIAL NEEDS			PRESENT ARRANGEMENTS	
Clean-Up Fund for Final Expenses	\$ _____		Life Insurance (inc. group, mortgage, pension)	\$ _____
Mortgage Cancellation	\$ _____		Available Assets (such as savings accounts, bonds, etc.)	\$ _____
Emergency Fund	\$ _____		Monthly Retirement Income at 65 from pension, life ins.	\$ _____
Education Fund	\$ _____		Other Dependable Income	\$ _____ Month
Income for Widow & Children	\$ _____ Mo.		Monthly Amount to be set aside for completion of plan	\$ _____ Month
Income for Widow Alone to Age 62	\$ _____ Mo.			
Income for Widow for Life	\$ _____ Mo.			
Retirement Income Desired at Age 65	\$ _____ Mo.			
NAME _____		PHONE NO. _____		
ADDRESS _____		ZIP NO. _____		



Statuette of John Ruskin, 1904, Metropolitan Museum of Art, New York.

Although it is certainly not often that a family produces two great sculptors, such was the case for a Danish woodcarver by the name of James de la Mothe Borglum, who, with his young wife, came to America in the early 1860's. Locating in the western wilderness the young couple found that the settlers needed a physician more than a sculptor, so the Danish immigrant gave up his art, studied medicine and became the trusted family doctor of that region. Borglum's two sons, born in the American wilderness, would, in their own lifetime, both be recognized as two of America's outstanding sculptors.

Born at Bear Lake in the Idaho territory in 1867 the eldest son, Gutzon Borglum, began carving crucifixes and copying religious pictures from the books he studied as a child while attending a Roman Catholic school.* He began his formal training in art at the Mark Hopkins Art Institute in San Francisco in the early 1880's, painting portraits and landscapes in California before traveling to Paris (about 1887) where he studied painting with Lefebvre and Benjamin Constant and sculpture under Mercie at the Academie Julian. Sojourning in Spain for two years, painting, he returned briefly to New York, then spent several years in London where he exhibited his work and became a member of the Royal Society of British Artists. His ability as a painter and sculptor was also recognized by the French, who made him a member of the Societe Nationale des Beaux-Arts. While on exhibition in London, his paintings were sent to Osborne at the command of Queen Victoria for a private viewing.

After establishing his studio in New York in 1902, Borglum gained national recognition when he exhibited his bronze

A DANISH-AMERICAN HERITAGE NOTE:

The Borglum Brothers

by
ASKEL SAND PEDERSEN

statue "Mares of Diomedes" (Metropolitan Museum of Art) at the Louisiana Purchase Exposition in St. Louis in 1904. When one compares this dynamic sculpture of onrushing wild horses stampeded by a naked youth (reminiscent of Borglum's early youth in the west) and his pensively reposing statuette (Fig. 1) of the famed nineteenth century critic and author, John Ruskin (1819-1900) we can see, and feel, the sensitivity and scope in Borglum's art. Borglum is reported to have said about the critic, "When I saw Ruskin at Windermere he had drawn into himself. He knew his worth. He had full confidence in his strength, but he was sad." The artist has described his own sculpture of Ruskin.

A number of Borglum's sculptural works ornament the cathedral of St. John the Divine in New York City. However, when some theologians pointed out his grave and heretical error in representing some angels as females, in protest and amid much publicity, he deliberately smashed several of the pieces. Turning increasingly to portraiture, his portrait of Lincoln sitting on a bench (Newark Museum, Newark, N.J.) was highly regarded and led to a commission for his six ton, carved marble portrait of Lincoln (Fig. 2) which was placed, by an act of Congress, in the Rotunda of the Capitol in Washington in 1908. This was followed by a commission to carve a colossal portrait of General Robert E. Lee from the live rock of Stone Mountain (Fig. 3).

Beginning work in 1917, Borglum's vision of this project expanded until he planned a relief two thousand feet long with hundreds of figures. Interrupted by World War I the project was surrounded by dissention between Borglum and the committee in charge of the work, and, in 1925 the contract was nullified. This was not caused by any criticism of the design, which was universally agreed to be outstanding, but by problems of finance and individual temperaments. Borglum finished the equestrian statue of General Lee, 150 feet in height, in 1924.

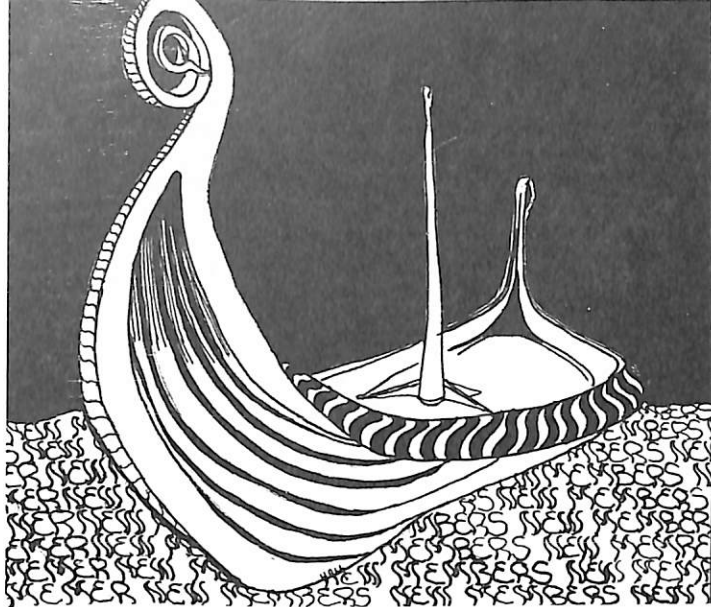
Not to be denied his desire for colossal sculpture, he commenced the Mount Rushmore portraits of Presidents Washington, Jefferson, Lincoln and Theodore Roosevelt (Fig. 4). Carved from live rock with dynamite and jack hammers on Harney Peak in the Black Hills of South Dakota, the project, paid for by Congress, cost about \$1,520,000 and the monument was formally dedicated by President Coolidge in August of 1927. The famous portraits on the mountainside, which rises to an altitude of 7,242 feet, is visible for miles (Fig. 5). Borglum's outspokenness and the colossal scale of his sculptural masterpieces set him apart from his contemporaries and affords the Danish American sculptor a unique place in the history of American art.

The life of Solon Hannibal Borglum (born 1868 in Ogden, Utah) was

(Continued on page 25)



*He died in Chicago, 1941.



NEW MEMBERS

Lodge		
Name	No. Location	Sponsor
Mathias J. Johnson	1—Omaha, Neb.	Emelia W. Johnsen
Frances J. Johnsen	1—Omaha, Neb.	Emelia W. Johnsen
William A. Andersen	14—Kenosha, Wis.	Gordie Andersen
Nancy Anne Owen	15—Des Moines, Ia.	Vaughn Moore
John E. Jorgensen	35—Chicago, Ill.	John Jorgensen
Acineth L. Jorgensen	35—Chicago, Ill.	John Jorgensen
Jeffrey J. Jorgensen*	35—Chicago, Ill.	John Jorgensen
Laurette E. Jorgensen*	35—Chicago, Ill.	John Jorgensen
Michelle A. Sloth*	35—Chicago, Ill.	Paul Sloth
Paul E. Sloth, Jr.*	35—Chicago, Ill.	Paul Sloth
Cynthia M. Sloth	35—Chicago, Ill.	Paul Sloth
Maren C. Sloth	35—Chicago, Ill.	Paul Sloth
Janet E. Miller	35—Chicago, Ill.	Max D. Miller
Warren J. Axelson	35—Chicago, Ill.	Christ Pedersen

Frank P. Griffin	70—Greenville, Mich.	Vern Minard
Mary J. Juelsen	90—Port Reading, N.J.	Eslif H. Kjems
John V. Jensen	143—Petaluma, Calif.	John Hansen
Ovan V. Olsen	147—Newell, Ia.	Herluf Pedersen
Joyce Erickson	161—Ruskin, Neb.	Rejean A. Harris
Bill L. Erickson	161—Ruskin, Neb.	Rejean A. Harris
Greta M. Svendsen	161—Ruskin, Neb.	Helen A. Nelson
Elinore L. Letson*	167—Portland, Ore.	Melvin Pihl
Walther K. Petersen	167—Portland, Ore.	Melvin P. Pihl
Allen A. Worman	182—Waukegan, Ill.	Carl Petersen
Dianna M. Burk*	183—Troy, N.Y.	Harry B. Jensen, Sr.
Deanna M. Burk*	183—Troy, N.Y.	Harry B. Jensen, Sr.
Erica L. Jensen*	183—Troy, N.Y.	Harry B. Jensen, Jr.
Jenna L. Jensen*	183—Troy, N.Y.	Harry B. Jensen, Jr.
Gary Thomas Burk	183—Troy, N.Y.	Harry B. Jensen, Sr.
George H. Durivage	183—Troy, N.Y.	Harry B. Jensen, Sr.
Mark W. Nodo	225—Canton, Ohio	Kathrun Nodo
Dawn I. Schuler	230—Arcata, Calif.	Anker Baadsgaard
David F. Weulander	263—Askov, Minn.	Byron Petersen
Norbert J. Jensen	263—Askov, Minn.	Owen Petersen
Derrell W. Jensen	263—Askov, Minn.	Alvin Jensen
Miner Mickelson	268—Junction City, Ore.	Martin Taekker
Carl M. Jensen	268—Junction City, Ore.	Flemming Petersen
Jens S. Jeppesen	268—Junction City, Ore.	Martin Taekker
Beverly A. Thygesen	294—Barre, Vt.	Charles T. Thygesen
Savina M. Thygesen	294—Barre, Vt.	Harold Thygesen
Freddy E. Pedersen	299—Solvang, Calif.	Peter Weber
Gunnar E. Petersen	299—Solvang, Calif.	E. C. Iversen
Paul M. Dalsgaard	299—Solvang, Calif.	Jorgen Hansen
Svend E. Christensen	325—Franklin Square, N.Y.	G. Jacobsen
Ib Lauest	328—Vancouver, B.C.	Borge Eskesen
Bent P. D. Rasch	328—Vancouver, B.C.	Horluf Pedersen
Barbara Leary-Hinrichsen	340—Wood Dale, Ill.	Shirley Christensen
Robert P. Kenschak	342—Bucks Co., Pa.	E. M. Andersen
Lanya L. Pedersen	345—Garden Grove, Calif.	T. Andersen
James W. Eriksen	345—Garden Grove, Calif.	F. Christensen
James Eriksen*	345—Garden Grove, Calif.	F. Christensen
Elizabeth Eriksen*	345—Garden Grove, Calif.	F. Christensen
Vickie Eriksen*	345—Garden Grove, Calif.	F. Christensen
James M. Eriksen*	345—Garden Grove, Calif.	F. Christensen
Kathleen Eriksen*	345—Garden Grove, Calif.	F. Christensen
Edna A. Larsen	600—Omaha, Neb.	Ernest G. Larsen
Ernest G. Larsen	600—Omaha, Neb.	Rick Anderson
Chris W. Petersen	600—Omaha, Neb.	Tage Guldbrandsen

*Juvenile Members

Study Opportunities

(Continued from page 4)

AMERICAN UNIVERSITY IN COPENHAGEN

Spring semester at the University of Copenhagen, with courses in the liberal arts, emphasizing European and Scandinavian politics, international relations, economics, business and culture. Special Danish language course before other courses and field work in the area of concentration, arranged on an individual basis. Includes home stays or dorm rooms.

Dates: January-May, 1978.

Costs: Approximately \$2560.

Deadline for application: December 15, 1977.

Address for inquiries: Judy Rothgesser, OPRD, The American University, Washington, D.C. 20016.

STATE UNIVERSITY STUDY PROGRAM IN DENMARK

Academic year program for students in state universities, emphasizing liberal arts courses and Danish language and culture. Fall semester in Copenhagen and/or spring semester in Copenhagen. Professional and career oriented sections in design studio, welfare state, business administration, and architecture. Field trips offered. Home stay or dormitory.

Dates: September-June.

Costs: Approximately \$2,000/semester (all-inclusive).

Deadline for application: Fall — June 1, 1978. Spring — December 1, 1978.

Address for inquiries: Write to one of the following in your region: 1) Office of International Education, SUNY Brockport, Brockport, N.Y. 14420; 2) Dr. Daniel Wit, Northern Illinois University, DeKalb, Ill. 60115; 3) Dr. Carl Wimberly, University of Wisconsin, La Crosse, Wis. 54601; 4) Dr. V. N. Bhatia, Washington State University, Pullman, Wash. 99163; 5) Dr. Earl Backman, University of North Carolina, Charlotte, N.C. 28223.

FALL SEMESTER IN DENMARK

Studio work in architectural design at the University of Copenhagen; lectures, field trips and study/travel tours.

Dates: September 7-December 18.

Costs: \$3,000.

Participation: Must be in fourth year of an architecture program.

Deadline for application: May 15, 1978.

Address for inquiries: William J. Lauer, Assistant Dean, Director of Foreign Studies Programs, School of Architecture, The University of Tennessee, Knoxville, Tenn. 39716.

SPRING SEMESTER IN DENMARK

Spring semester program in Scandinavian architecture and design at the University of Copenhagen.

Dates: February-June.

Costs: Approximately \$2,800.

Participation: Minimum sophomore or

standing, enrolled in an architecture degree-granting program, 2.5 grade point average.

Deadline for application: November 15, 1977.

Address for inquiries: Dr. V. N. Bhatia, Office of International Programs, Washington State University, Pullman, Wash. 99164.

LANGUAGE INSTRUCTION

There are a number of opportunities for foreign students to study the local language. In some cases, even at the universities, matriculation is not required. Since we have limited information on the courses offered, we suggest you write directly to the program of interest to you for further details. You are reminded that some courses are in the nature of adult/special education and would demand long-term attendance for reasonable competence. Concentrated programs of intensive training are generally offered in the summer.

DANISH

Danmarks Internationale Studenterkomite (DIS), 9 Vestergade, 1456 Copenhagen K.

Folkeuniversitetet i Aarhus, Immurad 7, 8000 Aarhus C.

Folkeuniversitetet i København, Peder Hvitfeldts Straede 9, 1173 Copenhagen K.

Københavns Intensive Sprog Skole (KISS), Norregade 20, 1165 Copenhagen K.

JYTTE ABILDSTRØM DENMARK'S FUNNY LADY

by DAWN NIELSEN

Mention the name Jytte Abildstrøm to a Dane, young or old, and the response is a broad smile if not an outright burst of laughter. Whether entertaining children on playgrounds, appearing on Danish television, or as the leader of her own theatre, Danes are well acquainted with the red-haired Jytte Abildstrøm and her special type of humor. Like American Carol Burnett, who is also a red-head, her humor is spoofing and slightly slap-stick, producing anything from mild chuckles to knee-slapping guffaws in her audience. Although both comedienues are widely popular with adult audiences, Jytte Abildstrøm also leads a theatre whose main thrust is live entertainment for children involving both actors and expertly created and professionally performed puppets and technical effects.

Before beginning our six-month study of children's theatre in Denmark, the name Jytte Abildstrøm was only known to my husband and myself as one of the 47 theatres producing plays for children in Denmark. By chance, we chose it as the place to begin our study. Tove Schøller Christensen, a member of the theatre, had kindly replied to our first postal inquiries into the theatre with several long letters explaining what Jytte Abildstrøm's Theatre was attempting to accomplish and expressing interest in our desire to experience it first-hand.

Shortly after our June arrival in Copenhagen, armed with an abundance of interest, curiosity and enthusiasm, we made the short trip to Frederiksberg community and Jytte Abildstrøm's Theatre. On the same tree-lined street where Frederiksberg city hall stands, we found the address we were looking for and "Riddersalen" (The Knight's Hall) colorfully painted over an upstairs door convinced us that this was the location. But where was the door to get in? As what seemed to be the front door was locked and no one responded to our knock, John, who is never hampered by undue reserve, began trying all the other doors in the immediate vicinity. Finally one on an adjacent building yielded to a pull on the knob and we "stumbled upon" the inert body of a giant woman puppet and her companion, an equally lifeless and large, skeletal horse.

Page 12

"This must be the place!"

As we wandered through the obvious storage building for puppets, props, costumes and other theatrical paraphernalia, our "hallo's" were returned by another human voice whose owner we found in the back workshop. We introduced ourselves to the mustachioed young man and he immediately smiled and began explaining the function and merit of the new technical device on which he was working. We politely but quizzically nodded and tried to look intelligent while attempting to figure out what this demonstration had to do with us. After several of his questions didn't get the desired response and we explained we were from the United States and didn't understand Danish very well yet, he suddenly burst out laughing.



"Oh, you're the Americans! I thought you were friends of Jytte's. She often invites people to come see what we're doing. Come, I'll take you up to the office."

As he led us out of the storage building to the back stairs of another 19th century structure he explained that he was what we would call a "conscientious objector". Rather than serve his year in the Danish Army he took the option to work with a children's theatre.

We entered the back door of a small, darkened stage and up a creaking interior stairway to the offices and make-up rooms on the top floor of the old building. Our guide apologized for the small old theatre and crowded rooms but we laughed and said we felt right at home, as the theatre at Dana College, to which we are accustomed, is equally old, crowded and charming.

Neither Jytte Abildstrøm nor Tove

Schøller Christensen were at the theatre that day but we became acquainted with several of the office people. While many of the theatre members were on vacation in the summer, several productions were playing as street theatre or in playgrounds and a new production would premiere August 1, so we would be able to observe rehearsals.

Our first meeting with Jytte Abildstrøm occurred rather inauspiciously a week after our initial visit. As our little troupe (our children, John and Eva, always accompanied us) arrived at the Riddersalen office to check on the date of an upcoming performance, we passed the door of the coffee-meeting room where two tousled heads were bent intently over the warped wooden table. Both heads rose at our noisy entrance and we introduced ourselves.

"How long will you be in Denmark?" queried one T-shirted, red-haired woman.

"Until December," we replied.

"Good, then I don't have to talk to you now," and her head again bent over the work which we had obviously interrupted.

Only after we had received the information we sought and were leaving the theatre, did I turn to John.

"You know that was Jytte Abildstrøm, don't you?"

"Who?"

"The woman in the T-shirt."

"It was?"

As the next six months brought us to Riddersalen again and again to observe rehearsals, attend performances, and visit with members of the theatre and their well-known leader, we soon realized what a tremendously creative, constantly active actress, director, and inspiration Jytte Abildstrøm is. Our first meeting with her was simply and not unkindly, a part of her character.

Jytte Abildstrøm's career began as an actress in the revue, a satirical Danish form of entertainment similar to a variety show, during her student years at Copenhagen University. She became well known and well liked, but marriage and two sons caused an interruption in her career. The interruption was short-lived, however, as she soon began experimenting with puppets as a means of entertainment for her children.

In 1964, after joining forces with Paulette Møller who writes puppet plays and painter Herta Kaah, the three launched their professional debut. As the theatre has continued to grow and expand, the children's theatre has remained at the core of activities and tours all over Denmark performing approximately 275 times a year. The more financially profitable adult theatre is played in the stationery theatre at Riddersalen. (The Riddersalen stage, by the way, has a distinguished career of its own, being the theatre where several early Kjeld Abell plays were premiered.)

(Continued on page 23)

"HER BODY LIES OVER THE OCEAN"

by JOHN MARK NIELSEN

"We're supposed to be in Denmark working with children's theater," I thought to myself. "So what am I doing here?"

The boat shook as the bow smashed into another wave and a sheet of water washed over the cabin. Down we plunged into the trough of the next wave and again there was a jarring shudder as we broke its crest. The window cleared for a moment and over the captain's shoulder I could see, looming out of the fog, the imposing shadow of the super-tanker, "Karen Maersk". I turned to my wife, forced a quick smile, then braced for the next wave.

Yes, we are in Denmark working with children's theater, but only through the generosity of the A. P. Møller and Wife Chastine McKinny Møller Foundation. It is this organization that provides funding for the George C. Marshall Memorial Fellowships of which my wife and I are both recipients. Now we, with other Marshall Fellows, were getting the chance to see something of the A. P. Møller Company.

To mention the name A. P. Møller is to speak of ships and the sea. It was in 1904 that this Dane with one old steamer established "The Maersk Line". From this humble beginning it has grown into one of the world's largest shipping companies with a fleet of over a hundred modern ships. It was to the newest of these ships, the super-tanker "Karen Maersk", that we were now making our unsteady way.

"Is the sea often this rough?"

"It's actually quite calm," the captain of the pilot boat said with a smile.

Another wave crashed over the bow, the spray blurring the windows, and down we went again.

Above us now was the ship, rising like a cliff out of the water and we were sailing into its face. At the last moment, just before a collision, the captain spun the wheel and we eased alongside the steel wall. In front of us we could see a metal stairs stretching down almost to the water's edge. At its foot on a small platform a man waiting, holding fast to a single rail.

"We're going to jump to that!" There was a titter of nervous laughter.

"Brace yourselves!" barked the captain.

A wave caught the pilot boat and tossed it against the side of the "Karen Maersk". The rubber fenders of the small boat squealed in anguish and from deep within the larger ship there echoed a low, thundering rumble as if we'd struck a huge oil drum. Slowly we inched towards the ladder, grinding and scraping along the body of the ship.

"O.K., out you go!"

No one rushed to the door.

Finally an uneasy line had formed and we moved, one by one, out of the cabin. A cold, salt wind stung our faces, bringing tears to the eye. Overhead a fog horn brayed ominously warning other ships of this movable island. Clutching at the rail we cautiously made our way to the prow of the boat. Across the closing space of churning water, the man on the platform yelled.

"When you jump pick a spot on the rail to hold on to. I'll help you."

The pilot boat came abreast of the platform.

"Quick now!"

The first person jumped as the prow plunged past the platform. Up again on the next wave and the second person leaped safely. I was next and squatted tensely, ready to jump. The pilot boat pulled back as if shying, then edged in again.

"Now!"

I jumped, grasping for the rail.

"Hold on to the rail as you go up!"

As if to reinforce his words the pilot boat slammed into the platform, sending a shudder up the stairway. Climbing several steps I watched to see that my wife was safely aboard and then we both made our way up. At the top we were greeted by Captain Olesen of the "Karen Maersk". Under the neat, navy blue uniform he wore a white, wool, turtleneck sweater which contrasted with his neatly trimmed, black beard. He looked in every way the captain of a ship.

After several minutes we were all planted safely aboard and amid exclamations of how there was absolutely no discernible movement, no rocking or pitching, we began our tour.

"The 'Karen Maersk'," began Captain Olesen, "is the last of seven super-tankers built for the A. P. Møller Company by the Odense Steel Shipyards. She is 1215 feet long and 185 feet wide and has a deadweight of 339,000 tons. Her moulded depth from deck is 93 feet and when fully loaded she draws 73 feet. Right now we are only drawing about 20 feet."

"Completed just a month ago, she has been on a test cruise. We have also, before leaving Denmark, been inspecting all her equipment. Strangely enough the ship will never return to Denmark since fully loaded there is no harbor deep enough at which she can dock. That accounts, too, for her being anchored here in the Øresund between Denmark and Sweden."

By now we had reached the prow of the "Karen Maersk". Sheltered there from the wind, we turned to look back over the ship. Before us stretched her deck nearly a quarter of a mile long. Down the center

like an exposed backbone ran a cluster of huge pipes. Midway, they were joined by another series of pipes which ran to each side of the ship. From above it looked as if a giant cross had been layed flat upon her deck.

"The pipes," explained the captain, "are used not only for loading and unloading the 360,000 tons she can carry in her tanks, but also to assist in keeping the ship from breaking apart. Because of her great length, too much weight at one end or the other could cause her to split. Since she consumes 60,000 tons of fuel in each trip between the Middle East and Europe or the United States, a constant balancing of the cargo is necessary to compensate for the weight loss of the spent fuel. Through the pipes the oil is shifted from one tank to another. Assisting us in this endless balancing act is a computer which assures proper weight distribution throughout the ship whether she is loading, unloading or undersail."

"To sail a ship of this size," continued the captain as we walked aft, "takes a crew of 22. This includes officers, engineers, hands, cook and stewardesses. While it is possible that one may be called to duty at any time, it does allow for two complete shifts of eight hours."

"But that means there's eight hours in a day when no one is on duty," observed someone.

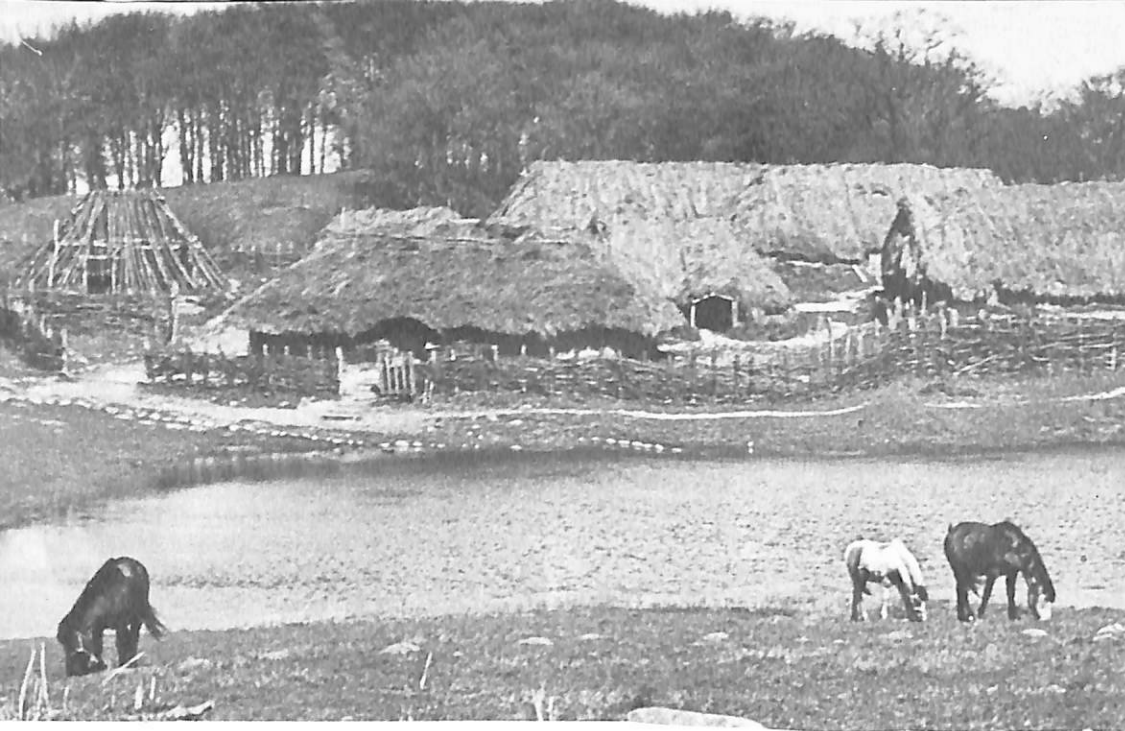
"That's right," laughed the captain. "The ship sails by computer though, so on the open sea there is no need for 24-hour watch. In fact, it's quite possible for everyone to go to bed at night and let the ship sail herself. We do, however, have one man in the bridge at night on a rotation basis."

My romantic notions of the hardships at sea were suddenly shattered. And they continued to be shattered. Entering the bridge and accommodations aft, we descended by elevator to the engine control room. There we were met by Mr. O. E. "Chris" Christensen, the Chief Engineer. A big man with a bristling mustache hiding his mouth, he exuded life.

"It's my job to keep these babies running," he said, motioning across rows of monitoring equipment to two huge steam turbines that could be seen through windows in the control room. "Made by General Electric, together they can develop 36,000 horsepower to drive 'Karen' at an average speed of 16 knots. Besides babysitting these, we have separate systems to power the electricity, air-conditioning and pumping system, so we keep busy."

On the way up to the bridge Chief Engineer Christensen showed us his rooms. The day of the single bunk is gone. Each man has at least one room and since a little extra goes with the rank, Mr. Christensen has three; a bedroom with

(Continued on page 24)



"THE OLDTIDSBYEN AT LEJRE"

by DAVID VALADE

The "Oldtidsbyen" is an outdoor museum near Lejre, about 40 kilometers west of Copenhagen. It is known as a small village and farm reconstructed as they would have looked during the Viking Age. There is also a "land-labourer's house", an "African village", and other buildings. The structures themselves are interesting but there is one other factor that makes "Oldtidsbyen" notable; people live in the buildings and experience how their ancestors lived hundreds of years ago.

Last summer my cousin, Henriette, and I went to "Oldtidsbyen". We took the train from Copenhagen to Lejre and walked six kilometers from the Lejre Railway Station to the museum. We paid 28 kroner at the gate and had the day to ourselves.

The first exhibit we saw was an animal farm which featured "ancient races of Scandinavian domestic animals". The warthog was the main attraction, and with her, some of Denmark's oldest recipes, such as blood sausage (made from pigs' blood). The Danes must be crazy to relish this "delicacy"!

Moving along quickly we went to the film room to see a slide show. It discussed the life styles of the early Danes and how they changed from hunters to farmers. There was also a bit about religion, mostly the fertility god and the sacrifices offered to him in special bogs.

After the show we strolled to the

famous village. We felt odd, as though we had stepped back a thousand years. People were wearing clothes fashioned after the Viking style. Women were bent over fires in the dark houses and their husbands were sharpening spearheads or feeding horses. Now I wonder if they were counting the hours until they could go back in their cars and zip back to the twentieth century comforts of home! At the time, though, it was good to see other tourists who would help if the "Vikings" suddenly attacked. It's strange what a unique atmosphere can do to the mind!

We walked until we came to the sacrificial bog. It was an eerie place and at night you could probably hear the screams of the young people being sacrificed so farmers would have a good harvest. The scientists really knew what they were doing when they reconstructed a sacrificial moor on this spot!

After the moor we were transported to the Dark Continent. The "African Village" was deserted when we reached it and we were able to explore the mud huts thoroughly. They were on stilts and the floors were sticks covered by straw. The most fascinating part about the village was its beds. They were very narrow, long and made of sticks. The beds looked very uncomfortable but when I tried one, there was only one fault — it was too short, but that's because I'm very tall!

We left Africa and went to the nineteenth century Denmark. We saw the "land-labourer's" house which was much like Henriette's parents' house because of its thatched roof. The ceiling was very low. I still have bumps on my head to prove it! Outside it was nice. There was a big pasture with horses grazing and a large garden where all the vegetables that

the "land labourer's" family ate were grown. The farmer was building a barn out in back. It's a frame made up of the familiar half-timbered look and clay packed between the timbers painted white. We stopped by the well outside and followed the path wondering where it would lead us next.

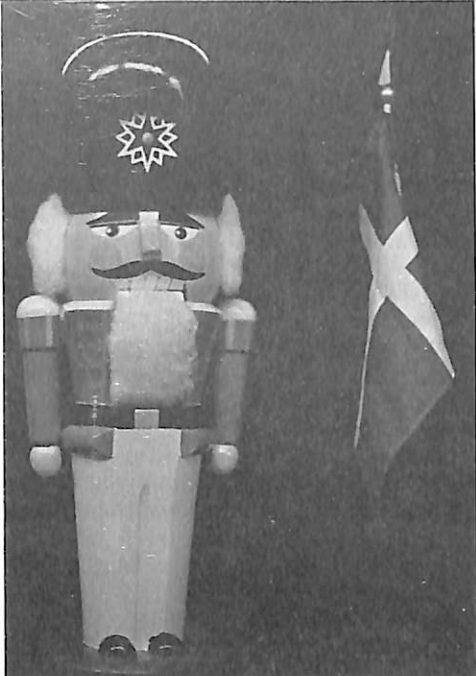
We passed a pottery maker, a smithy, and a kiln (used for firing the pottery), all of which were closed for lunch. I didn't blame the workers, as I was also hungry.

We stopped for a "sodavand" and "pølser" before walking the six kilometers back to the Lejre Railway Station.

On the way to the station we passed a rye field where Vikings must have grown crops. We also passed a few ancient burial mounds, now protected by the government from archaeologists, and a farm which could have been a "land labourer's" property. We finally reached the main road — and 1977. Then, running short of time, we had to walk quickly to the station before we missed the train to Copenhagen.

We caught the train but our adventures weren't over. At Copenhagen's main station we were delayed for a while because of a bomb scare! Now that's the 20th century! It was exciting but no bomb exploded.

After a good dinner and a good talk about our adventures I went to bed and slept soundly, not knowing what the next day would bring. Nor did I really care because time-traveling can make one very sleepy!



LODGE NEWS ITEMS AS OF 12-10-77

CALIFORNIA-NEVADA

Lodge No. 143, Petaluma, Calif. — Greetings from Golden West Lodge No. 143 of Petaluma, Calif. The installation schedule of the California-Nevada District for 1978 has been completed and is as follows:

January 13 — Los Angeles/Alhambra.
January 14 — Garden Grove.
January 20 — Santa Barbara.
January 21 — Solvang; San Diego.
January 25 — San Francisco.
January 27 — Oakland.
January 28 — Arcata/Ferndale.
February 3 — Hayward/Fremont.
February 4 — Petaluma.
February 9 — Selma/Fresno.
February 11 — Bakersfield.
February 17 — Ripon.
March 4 — Las Vegas.

Best wishes to all for a "Glaedelig Jul og Godt Nytaar".

With Brotherly Greetings,
Harvey P. Rasmussen, President,
California-Nevada District D.B.S.

Lodge No. 345, Garden Grove, Calif. — Saturday night, November 12, meeting was crammed full with business activity. Seven new members were initiated, with 59 members in attendance.

Chairman Lyan Hansen reported the Young Vikings Christmas party will be held at Mile Square Park December 3. It looks like a real fun-filled party for the Young Vikings, with Santa Claus giving gifts from under the tree, special gifts and surprises hanging on the tree for each Young Viking, games and candy, and many goodies; special presentation of Young Viking membership certificates and the very popular and entertaining Chris' Muppet Show. What a party...

OUR LODGES

IN ACTION

there might be more adults than kids. Nominating Committee Chairman Robert Huld submitted the recommended slate of officers for 1978.

It is surprising how much money we can raise for worthwhile projects if the entire membership will save their newspapers and aluminum cans. Stuff them in boxes or shopping bags and bring them to each meeting.

Merry Christmas — Glaedelig Jul!
Marile J. Christensen, Secretary.

Lodge No. 126, Los Angeles, Calif. — At our general meeting the following officers were elected for 1978: Past President Marius Jespersen; President Olof Erikson; Vice President Jens Christensen, Secretary Peter Breum, Financial Secretary Harold Mathiasen, Treasurer Owen Miller, First Trustee Thos. Vindvad, Second Trustee Carl Sorensen, Third Trustee Palle Andersen, Conductor Arnold Therkelsen, Inner Guard Leo Skou.
Peter Breum, Secretary.

NEBRASKA

Lodge No. 161, Ruskin, Neb. — Lodge No. 161 held their regular meeting in Ruskin November 12, with a potluck Thanksgiving supper. Election of officers was held, with the following being elected: President Julius Jensen, Vice President Gary Nielsen, Secretary Ginny Schultz, Treasurer Geraldine Schultz, Chairman of Trustees Harley Jensen, Trustee Harold Martens, Trustee Art Pedersen, Conductor Eldon Sorensen.

December meeting will be a Christmas supper at the Wagon Wheel in Ruskin on December 5.

We are planning a dance sometime in February to celebrate Lodge 161's 75th birthday. This lodge was organized February 27, 1903.

Ginny Schultz, Secretary.

Lodge No. 1, Omaha, Neb. — By the time this gets out, the holidays will be over, and New Year's resolutions made (and broken?). It is time to think of installation of officers, and our annual anniversary banquet which No. 1 will have sometime in January. Just think, our organization will be 100 years old in just a few short years.

Lodge No. 1 owes a big thank you to Verner and Maude Thomsen for putting on the best turkey and wine bingo games ever; also, thank you for the gals who made those delicious open-faced sandwiches. Even if you didn't get to win a prize, you got more than your money's worth in food. Again, thanks to all the committee. There were close to 200 present.

Happy New Year.

Chris Larsen, Correspondent.

EASTERN

Lodge No. 71, Penn Yan, N.Y. — Well, I think we had a good convention here in Penn Yann (not in Perth Amboy, Brother Barry), and I hope all our guests were happy, as we tried to do our best. The sisters of Wendia put on a great supper in October and we had our banquet in November at the Dresden Hotel. Plans are also in the works for a Christmas dance between Christmas and the New Year.

Lauris Pedersen, Correspondent.

Lodge No. 294, Barre, Vt. — We have been saddened by the deaths of four brothers during this year. Ernest E. Andersen on January 21, Viggo T. C. Dahl on March 6, Niels C. Nielsen on March 16, and Charles Nielsen on September 22.

Viggo was born in North Tranders, Denmark, and came to Vermont as a young man. He was employed in the granite industry, retiring in 1975. He was a member for 50 years of Lodge 294 and

was active. Niels C. Nielsen was the last charter member of our lodge, which was chartered September 12, 1912. He was born in Bierstad, Denmark, and operated a farm in Vermont for 40 years. He was very loyal to the lodge and always attended meetings when his health permitted.

Charles Nielsen, his son, was born in Seattle, Wash. He was a 50-year member of Lodge 294. He returned to Vermont after serving in the service and was employed in the construction business until his retirement in 1972.

Gertrude Mikkelsen, Secretary.

Correspondent's message: The officers have received an invitation from Barre, Vt., Lodge No. 294, to hold the next Labor Day convention on September 2, 3 and 4, 1978. We hope everyone will make an effort to attend next year.

Lodge No. 90, Port Reading, N.J. — Our meeting was attended by 11 members. Christmas gifts for the children in pediatrics were received and will be distributed on Thursday, December 22, at 6 p.m. Thank you for sharing your goodness with others. Anyone interested in helping or being a part of this occasion is welcome to come along.

After our meeting was adjourned, we were joined by some visiting friends and everyone enjoyed sandwiches with coffee and cake.

Following refreshments, card games of pinochle, poker and Michigan rummy were started up. Door prizes were given out, and, of course, a 50-50! A good time was had by all.

Seasons Greetings to all for a very Merry Christmas and a prosperous New Year.

Glaedelig Jul,

Claire Kjems.

Lodge No. 172, Philadelphia, Pa. — The Philadelphia lodge will meet on December 9 at the Swedish Museum. This meeting will feature recorded music provided by Lars Gamborg-Nielsen for dancing. This will be followed by a delicious meal.

As delegates to the Danish Home were Dave Hansell and Karl Gamborg-Nielsen, with Flemming Hinrichsen and Georg Olesen as alternates. Bendix Christensen is the delegate to the Scandinavian Central Committee.

From Secretary-elect Arthur Thomaasen: "Brothers, coming together is a beginning; keeping together is progress; and working together spells success. Come to our next meeting."

Lodge No. 342, Bucks County, Pa. — Our Christmas banquet appears to have been a splendid good-time occasion. More than 100 people enjoyed a delicious prime rib dinner, four hours of dancing in all sorts of styles, and above all, socializing with good friends. The Blumericks were

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especially lucky; they won a nice jackpot prize of \$44. Credit for the arrangement and success of the evening belongs primarily to Ria Bartek, and we thank her for a job well done.

Two more names have been added to our membership list, Bob and Virginia Phoenix were initiated in November. Welcome to our lodge.

Our Andespil (bingo) will long be remembered with amusement. There were several cash prizes and, because we were doing it in Danish style, winners also received Købmands Kurv (a basket of goodies), turkeys, hams, and... well... there were ducks. The thing about the ducks was they were, well, they weren't quite dead yet. Their heads popped gleefully out of their captivity box to meet their new owner, Kirsten Konschak. Kirsten wasn't sure how to handle this development, so Pete Pedersen bailed her out and took the unlucky birds home with him. Latest word has it that the Pedersens did not have turkey for Thanksgiving, and what they did serve was rather tough.

Our business meeting in December will center around the election of officers for 1978. Following this we'll hold our own, quiet and simple Christmas party. There will be plenty of delicious holiday baking, a Pollyanna, and the part we enjoyed so much last year — the singing of carols in both Danish and English.

And so we move on from one good time to another.

Lorraine Malmquist, Correspondent.

Lodge No. 164, New York, N.Y. — The most important subject being discussed at our meetings these days is our 75th anniversary dinner to be held at the Danish Athletic Club in Brooklyn on April 8. A prime rib dinner will be served, and we hope that lots of old friends will come to help us celebrate.

Dorothy and Hy Mangurten organized and ran our annual auction of member-donated items in October.

Officers for 1978 were elected at the November meeting. They are: President Ray Leth, Vice President Otto Mortensen, Secretary Lois Wood, Treasurer Harold Lauridsen. Grete Leth is both conductor and chairman of the trustees, and trustees are Martin Olsen and Helen Mortensen.

In December we had our annual Christmas party with about 25 members and guests attending. Everyone brought a gag-bag gift.

We wish everyone a Happy New Year.

Lois Wood, Correspondent.

MIDWEST

Lodge No. 35, Chicago, Ill. — Our Law Committee had a meeting on November 17. We now have some rules that are more in line with the times, and hope the membership and later the Home Office

will approve them so we can get to the business of making No. 35 a family lodge.

December 2 was election of officers and the following were elected: Past President Norman Christensen, President Paul Sloth, Vice President Woodrow Petersen, Secretary Charles Jespersen, Treasurer Robert A. Jensen, First Trustee Martin Christensen, Second Trustee Edward Larsen, Third Trustee Raymond Nielsen, Conductor John Jorgensen. As we look back on the old year, we find that we gained eight new members and lost three due to death, but let us hope that 1978 will be a good year now that we are a family lodge.

Charles Jespersen, Secretary.

Lodge No. 343, Waupaca, Wis. — Ninety-six members and guests from Oshkosh, Stevens Point, Fremont, Racine and Milwaukee gathered for the annual "Morten's Gaas" dinner November 12 at the Waupaca Country Club. An atmosphere of expectancy and friendliness was in the air as people arrived and were greeted with name cards and programs decorated with the American and Danish flags. Violin music was also in the air. The story of "Mortensaften" was read. Guests at each table were introduced. Eggs were given to two people who guessed the correct number displayed in a pail.

Dancing to violin and piano music, cards and good fellowship followed the most delicious goose dinner.

Several new members are expected to join our lodge in the near future.

**Aleine Miller,
Corresponding Secretary.**

Lodge No. 34, Dwight, Ill. — Santa Claus is coming to the VFW December 26 for all Lodge No. 34 members and families. He will be handing out goodies to the kids — there will be music and dancing around the Christmas tree.

Santa Claus also made an early trip to Dwight on December 3 for the annual Christmas parade and our lodge was set up in the American Legion Hall to sell Danish kringle. Coffee and hot chocolate was also served and proved to be a big success.

The building committee gave their report on the proposal of purchasing a building for our lodge and said this particular building would have to have too much extensive work to make it into anything; thus the matter was tabled until a further time. It was decided to purchase the Danish tapes for speaking and folk dancing, so come on out, all you good Danes, and let's learn something about our country. Our 90th anniversary is coming up in October of 1979, so the ball is starting to roll as Kenny Jensen is going to get a band lined up. Let's come up with some ideas and really have a "blow-out".

A plaque and \$25 savings bond were awarded to Jim Anderson and Richard Anderson for accumulating ten points for

new members. Congratulations, guys! Following are the officers elected for 1978: Past President Ken Jensen, President Les Hansen, Vice President Glen Boxam, Secretary Margaret Goodwin, Treasurer Irv Nielsen, Conductor Bob Weller, Trustees Jim Anderson, Les Jensen and Bill Clavey. Good luck to you all in your duties for 1978.

Please try and attend the January 9 meeting as discussion and voting will have to be held on several matters. We talk about buying a building — but where is the money going to come from? One of the suggestions was to raise the dues — possibly \$15 a person and \$25 a couple? If you want to state your opinion or give some suggestions, be sure and be there. Treasurer Irv Nielsen will not send out his annual notices until after this has been voted on. Also, the Midwest District would like to have the convention in Dwight in 1979. This has to be discussed and voted on.

Mark your calendars: Saturday, January 14 — **Hard Times Dance** — nothing new, 9-12 p.m.

Margaret Goodwin, Reporter.

Lodge No. 14, Kenosha, Wis. — Jerome Kauth, Scott Hansen and Gunter Reiche have joined our lodge and we bid you a hearty welcome.

Two very successful events are now history — the first was our initial attempt at having a Scandinavian Fair. It was held on November 6 and the response from the public was overwhelming. We served about 1400 aebleskiver, along with medisterpølse and coffee. Approximately 500 to 600 people were in attendance; 142 people came and enjoyed our annual torsk supper on November 12.

Notice: Election of officers for 1978 will be held on December 6.

Your bylaw changes are in the mail and you should be receiving them soon. Please look over these important changes. An increase of 50c per month has been approved. Your dues are \$18 a year starting January 1, 1978.

First and last call for the adult Christmas party — as usual we are asking that you bring along some door prizes to be given out that evening.

Bob Ibsen, Reporter.

Lodge No. 36, Milwaukee, Wis. — Installation of officers elected December 20, 1977, will take place at our business meeting January 17, 1978.

Our "Social Nights" will continue to include activities such as card games, bingo, official dart ball, "eating out", picture slides and movies, as well as Danish lessons. The ladies of our lodge will find our February 7 meeting of special interest when Johanne Westerlund will teach them how to make Danish costume hats.

Other planned activities include a torsk dinner on Saturday, March 4; Aebleskiver

brunch, swimming pool party, Sunday, July 9; Midwest Convention, September 16 and 17; Torsk dinner, October 7; Anniversary party, November 7; and a Christmas party, December 5.

Lillian Jensen, Correspondent.

Lodge No. 92, St. Charles, Ill. — Final plans for Christmas party December 17 were told. It has been planned by our younger members, many of whom are new members. The party will include dinner, games, gifts and dancing.

Lillie Mattsen, Correspondent.

Lodge No. 340, Wood Dale, Ill. — Our aebleskiver brunch turned out to be loads of fun. As the Danes would say, the atmosphere was very "Huggelig" with the flames dancing in the fireplace, the soft music in the background and the excellent food enjoyed by all.

We have good news and bad news this month. First the bad news.

Your 1978 dues are due and payable January 1, 1978.

The annual Children's Christmas Tree party will be December 11. We have a variety of activities planned this year including the traditional tree-trimming and dancing around the tree. And rumors have it — **Santa may even appear!**

At the January 4 meeting we will be installing the new officers for 1978.

Upcoming events: January 15, Young Vikings Polar Bear Outing. We will be taking the kids sledding. February: Anniversary party. March 25: Smorgasbord. April: Lodge 340 hosting Midwest District Bowling Tournament.

Glaedelig Jul og et Godt Nytaar.

PACIFIC NORTHWEST

Lodge No. 29, Seattle, Wash. — December 11, Christmas party — Christmas is coming. This year D.B. and D.S. annual Christmas party will be held at the west Seattle Masonic Temple. We will have a real live Christmas tree and children are asked to bring a little ornament and help to decorate the tree. As usual, the Danalag Folkdancers will be there to lead the singing of Christmas carols and games around the tree. Santa Claus will have goodies for all the children. Refreshments will be served for everybody, young and old. There will be a nominal charge for the adults to defray expenses. Come on, everybody, and have a wonderful time.

January 28, 1978: Time and place has been set for officers' installation at the Norway center.

Lodge No. 29 offers its sympathy and condolences to Lily Kain Anderson, past national vice president of the Danish Sisterhood, in the loss of her eldest

daughter, Margaret, and to her family living in Minnesota. Margaret passed away early in November of cancer. Many members throughout the United States know Lodge 29's Sam Frederiksen. Sam's wife, Margaret, passed away in September.

Clyde Langsted, Secretary.

Lodge No. 166, Portland, Ore. — The annual Danish Christmas Tree will be Friday, December 16, at 7:30 p.m. at a new location: 8917 S.E. Stark.

Entertainment, singing of Danish and American Christmas carols and, of course, Santa Claus, with the youngsters dancing around the tree! Goodies for the little ones.

Coffee and coffeecake for all followed by dancing.

The first of the four films being made by the University of Washington, Scandinavian Department, "Jul Northwest", will be shown on KOAP-TV, Channel 10, on Thursday, December 22, at 7:30 p.m., in the program "Contact".

Both our lodges helped financially to support the U. of W. film project. This film deals with traditional Scandinavian observances for Christmas and was shown in Enumclaw at the District convention last May.

Joint installation of officers for 1978 for our two lodges will be in the Queen's Room of the Imperial Hotel, S.W. Broadway at Stark.

George Godthaab, National President of DBIA from New Jersey, has accepted our invitation to be with us for our 75th anniversary of Portland Lodge No. 167, Danish Brotherhood. The observance will be Saturday, April 22, 1978.

The Honorable H. A. Djurhuus, Consul General for Denmark for the 13 western states, has indicated that he will make an official visit to Portland, expected to be early in 1978.

Every fourth Tuesday at 7:30 the Danish Folk dancers and chorus meet. Couples who would enjoy folk dancing with the group are welcome. We furnish our own costumes. Singers are welcome to augment the chorus.

District President Elmer Boysen reports the May District Convention of DB and DS will be in Junction City, Ore. No date yet.

The first All-Scandinavian Ball will be January 28 at the Norse Hall, sponsored by the Scandinavian Club of Portland. This is an attempt to encourage more cooperation among all the Scandinavians of the area and to share common bonds of the North through tradition, heritage and customs. Especially honored that night at the Ball will be outgoing and incoming presidents of all Scandinavian lodges: Portland's Scandinavian Consular Corps; all who have been decorated by the Scandinavian governments.

The Scandinavian Person of the Year for 1977 will be announced and presented

with a plaque. All are welcome and encouraged to attend.

The second annual Little Christmas Eve Danish worship service will be at 7:30 p.m. December 23 at Bethany Lutheran church.

A beautiful, colorful processional will open the service. Danish Christmas hymns will be sung, and again we will all decorate the tree in the church with Hjerter, Krammerhuser, og Flag.

The entire service will be in Danish with English translations facing, as was done in the bulletin last year. It adds greater understanding for those not familiar with Danish.

MICHIGAN - OHIO

Lodge No. 70, Greenville, Mich. — Now that the Christmas season has come and gone, maybe we will all be able to relax a bit, brace our feet, catch our breath for the activities to come along for 1978. The past year has been a good year with plenty of activities.

Our annual oyster supper will be in the past as our bit of news goes to press, but at present we are planning for a feast December 6, with oysters for those members who enjoy oysters and chili for other members who do not care for oysters.

By the time for the next news we'll report from the 1978 election of officers, as they will have been installed.

So until then, greetings to all for a Happy and Prosperous New Year.

Vern Minard, Correspondent.

Lodge No. 227, Detroit, Mich. — November 9 found 120 brothers and sisters enjoying our monthly pre-meeting dinner. We here in Detroit are very proud that we are able to have the facilities to be able to have these dinners because they definitely have had a bearing on attendance at the business meetings that follow, for both the Sisterhood and the Brotherhood.

At the December 9 meeting there were 60 brothers in attendance and they were able to watch as James Shortt joined our lodge and the Danish Brotherhood. Past President Werner Walther welcomed him to the lodge.

I am sorry that my last two articles in the magazine seemed to be short but it was no fault of my own as someone edited them and cut almost half of them out. This disturbed me especially for the article that appeared in the November magazine because it had information that was, in my opinion, important to all of our lodge members. Such things as announcements about election of officers and the children's Christmas party.

The next article will have the names of all of the new officers of Lodge No. 227 for the year of 1978. Why don't you members who never find time to attend meetings try to come down to lodge meetings once

in awhile this year and find out what is happening in your lodge, as well as giving the new officers some of the support they need to keep our lodge as active and as growing as it has been in the past.

Fraternally,

Robert Sorensen, Correspondent.

Ed. Note: The following is our reply to Mr. Sorensen's comments:

Dear Bob:

I do understand your concern. At the present time we are in the process of reviewing our guidelines as well as restating our directives and our limitations for the Our Lodges in Action section of the magazine. Within the next few days you should be receiving the revised guidelines for the "Our Lodges" section.

As you surmised in your letter, we are getting more and more constricted by our space limitations. As it stands now, the "Our Lodges" section accounts for one-fourth of the total magazine space available. Without very specific guidelines as well as a very strict editing of the ever-increasing material we receive, it would quickly become more than one-half the available content in the magazine.

Thus, "blue-penciling" our copy becomes a very subjective process. Unfortunately, we must frequently eliminate material that would only prove of interest to the specific membership of one lodge rather than to our readership as a whole.

As far as the Christmas party is concerned: the copy from you in October for printing in the November magazine only indicated that more information would follow, thus its elimination from the November copy. It did appear in the December issue, because specifics were included.

The copy received in November for

inclusion in the December magazine announced the pending election of officers and it appeared as forwarded.

I sincerely hope you understand the problem we face in editing an ever-increasing flood of lodge correspondence, and I also hope that the revised guidelines you receive shortly will further clarify our position.

Thanks again for your patience and your understanding. It is a great relief to me to have someone as dependable as you supply information from the Detroit lodge and I hope you will feel inclined to continue.

Sincerely,

Gary Eilts.



Lars J. Larsen and Richard Pedersen, president of Lodge 225, Canton, Ohio. Mr. Larsen is very active and comes to almost every one of Canton Lodge No. 225 meetings.

The celebration of Mr. Larsen's 96th birthday was attended by about 40 people from Canton, along with members of the Akron Lodge.

A MESSAGE FROM THE PRESIDENT

Time has passed — Spring, Summer, Fall; now Winter and the Holiday Season is upon us.

Our fraternal lodges have had many social events, such as dinners, dances, picnics, conventions and even snow parties for skiing and ice skating. Many have enjoyed their visits to Denmark and other parts of the world. These wonderful times have been shared by belonging to the Danish Brotherhood. New lodges have come about in Wisconsin and California, more are ready to spring into our Brotherhood.

Our National Officers have had a chance to visit various parts of the United States, where lodges have had conventions and requested Board Members representation. They have fulfilled their obligations to the districts.

The Christmas and New Year Holiday Season provides us all with an opportunity to pause and reflect on those things in our lives that are more important than the day to day affairs — our families, our friends, fellow workers and our Fraternal Brothers.

As we look ahead for the New Year: the National Board of Directors wishes to express their sincere thanks to the lodges and their members in fulfilling their obligations and we wish each and every one a Very Happy Holiday Season and a most Bright and Prosperous New Year.

George Godthaab.

Second Place Winners:

1977 Creative Writing Contest

GROUP I POETRY SECOND PLACE

THE SKY
by Karen Lange, Tacoma, Washington

Lying on the grass
Looking at the sky.
It seems so beautiful
I don't know why.
It must be the clouds
As they sail past,
Or it must be the blueness
That lasts and lasts.
Whatever it is,
I'm not quite sure.
But it makes me feel Happy
To look at the sky.

GROUP II POETRY SECOND PLACE

SIR TOM'S LAMENT

by Dane Wittrup, Albuquerque, N.M.
A pampered cat I'm glad I'm not.
For me, I choose the wanderer's lot;
To ramble — loose, and wild, and free.
The outdoor life is the life for me.

No fluffed-up cushions filled with down;
I'd rather go out on the town
And see the sights, and breathe fresh
air —
A vagabond, without a care.

But, even though I'm quite content,
(I think my life was heaven-sent),
I have one strong, undying wish;
To drink warm milk from a porcelain dish.

GROUP III POETRY SECOND PLACE

VIEW OF THE WATERFRONT
by Paul Lindholdt, Seattle, Washington

From across the bay
A sustained grunt
Powers through fog.

Black water pats
Creosote pilings,
Crumbled bulkhead.

Flimsy tin buildings
Seep
Rotten fish stench.

Trains wrench, unseen,
Screeching metal.
A great stack.

Issues ponderous
Clouds of
Silent steam.

Fingers
Of long-sodden piers stretch
Mournful.

GROUP II NON-FICTION SECOND PLACE

A GREAT DANE
by Brian Jacobsen, Minden, Nebraska

Borge Nielsen is a great Dane! I met Borge six years ago when I was in Denmark. He is a World War II hero. He has citations from General Dwight D. Eisenhower and Sir Winston Churchill. He acquired these by his actions in the Danish underground.

Borge helped an American bomber crew that crashed in the Baltic Sea just off the coast where he lived. He and the other underground members led the crew to safety during the night by using a tree-root-burning truck. While in the underground he hid a substantial amount of weapons under a shed behind the house he still lives in. Shortly after this, he was captured by the German army. The Germans beat him until he told where they were. At midnight, he had to dig the weapons out by hand for the Germans. He was put in prison in Copenhagen.

During the war Borge and fourteen other members of the underground had been responsible for the escape of 700 or more Jewish people. The English rescued him from the German prison the morning he was to be shot. He was a hero! The Danish citizens carried him home on a golden chair.

Borge is the head of his own trucking firm in Copenhagen, Denmark. He demands and gets respect wherever he goes. He has the rugged look of his Viking ancestry. Along with his ruggedness, he has a gentle compassion and is a God-fearing man. I recall a conversation with him. The moon and stars were shining brightly and he said to me, "Do

you realize that the stars shining above us here in Denmark are the same stars that shine over you in the United States?" Borge is also fun-loving and kind.

He is my grandfather's first cousin, once removed. Having a Danish relative like Borge Nielsen makes me proud of my Danish heritage!

GROUP III NON-FICTION SECOND PLACE

"A GREAT AMERICAN DANE"
by Gladys Joy Loft Elsteimeier
St. Paul, Nebraska

I'm a pilgrim, and I'm a stranger
I can Tarry, I can Tarry but a night;
Do not detain me, for I am going
to where the fountains are ever flowing;
I'm a pilgrim, and I'm a stranger
I can Tarry, I can Tarry but a night.*

A gentle mist enveloped me as I stood in the little church yard, filling me with a strange, eerie feeling of anticipation. The very blue-grey atmosphere permeated my thoughts with memories of questions, yet unanswered, which had plagued my life heretofore. All of these moments seemed to concentrate on a time 23 years ago, and in a place thousands of miles away from where I now stood.

It was in a small town in Nebraska, and it was the day my father, lovingly referred to by his family, as "The Great Dane", died. The very last words he spoke on this earth were, "I'm Home."

To me, these words were very strange indeed. For this extremely intelligent man, whose seven children had loved, honored and obeyed him with blind loyalty, had immigrated from Denmark to America at age 17, never to return to the place of his birth.

My brothers and sisters and I oft times questioned "Why". As letters were received from Denmark, why did tears fill our father's eyes? Or when the letters came with great portions blacked out, and the envelopes were stamped with the hated swastikas, why did he pace the floor all night long? In the minds of his

***I'm a Pilgrim;** by Mary S. B. Shindler from Hymnal for Church and Home, Danish Lutheran Church in America, page 366.

children the natural answer to home-sickness would have been a trip home. Granted, the "Great Depression" could have had a deterring effect on his efforts to return home. It takes a great amount of money to raise seven children but my father was a very good manager and although he was often offered promotions which would have sent him to the city, with better pay, he always declined in favor of remaining in his precious valley home.

As children he had taught us little Danish songs, and sometimes when his cousins visited us he would revert from his splendid command of English to his native tongue. As he grew older, however, he spoke Danish less and less to a point when he had lost almost total recall.

In our little Danish church there was a capacity crowd to say farewell to my father, and as his dear Danish friend, Jim Aagard, rendered his favorite hymn, "I'm a Pilgrim, and I'm a Stranger", I felt compelled to vow that one day I would make a pilgrimage to Denmark seeking the answer once and for all time of "Why".

The date, September 15, 1976, was not important in the fact that it would have been my parents' 60th wedding anniversary, but rather I was fulfilling my dream. The date was now, and I was finally here.

We had concluded a hectic two years of Bicentennial activities in America. My husband, as Bicentennial chairman, had spent countless days and nights coordinating our various cities' celebrations. A high point had been a state visit to Nebraska by Denmark's gracious and lovely Queen. The July 4 extravaganzas were fitting conclusions to two years of festivities. It was right and good that personally we cap it with a search for our family roots. My husband and I effected this purpose on the Island of Jutland. He in Silkeborg, the birthplace of his mother, and I in the little church yard at Gunnestrup.

Denmark had just suffered one of its worst droughts in recall. The gentle mist we were now experiencing seemed to hold promise of a general soaking for a thirsty, parched land. It appeared to bring renewal to the lush vegetation and beautiful flowers which are in a natural abundance in the burial sections of the country churchyards.

Slowly we walked down the well-kept paths, reading each stone engraved with names and dates, some more ancient than it was in our power to comprehend.

At last we arrived at the stone we had been searching for, that of Mikkel Peter and Ericksine Loft. As I touched the stone and bent to place my bouquet of flowers in the vase provided, a feeling of perpetuity came over me, and I was remembering all the lovely birthday cards I had so proudly shared with my schoolmates, signed Bestemor and Bestefar. These cards had set me apart for I was the only member of my class in school who had real, live grandparents in a foreign land.

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We departed from the burial area somewhat reluctantly, and came straight-forth to the little church where my father had worshipped from the day of his baptism to his confirmation. To our disappointment, the church doors were locked so we stood on the steps and viewed the land, which for 17 years had held my father in its bosom. A short distance from the church still stands the occupied house he was born in, and in front of it is the garden plot, from which my uncle filled a small box of soil to be placed on the final resting place of my father. We lovingly refer to this place as "Our own little piece of Denmark."

My Tante Katrine, standing close to me suddenly broke our silent meditation. In her soft, lovely Julsk dialect, she recalled for us the last time she had seen my father. "I was just a small child when Mikkel Peter brought us to this churchyard to bid farewell to our brother. He said, 'Lauritz, take a long look at this land, for it may be the last time you will ever see it.' It was, you know," she said with tears running down her cheeks.

Observing the rolling terrain, I turned to her and questioned, "How in the world could my father ever leave such a beautiful, peaceful country?" She answered, "When he left, all the world believed America was the land of milk and honey, and some said that the streets were paved with gold. Times were very hard in Denmark at this time, with no jobs to be had. Lauritz was a very enterprising young man, with great ambitions. I hope he found what he was searching for."

I looked again at the lush green hills and valleys and it suddenly came to me, the answer to "Why".

My father had settled in a region of our state where the terrain was identical to the one he had departed from. He raised his family to be useful citizens by the same procedures and rules taught to him in Denmark. He showed us by example that "little" doesn't necessarily mean "less", ambition isn't always counted with dollar signs, and most of all, that his greatest legacy to his children was giving them a motive to make a Pilgrimage.

Thank you, Denmark, for an end of a journey, but most of all for my dad, "A Great American Dane."

GROUP I FICTION SECOND PLACE

A NEW BEGINNING
by Douglas Mirk, Berkley, Michigan

There's nothing to talk about really. No action. No excitement. Nothing much at all. It's not really a story, it's more of a beautiful wonderful thought. A thought that makes me cry for joy and dance on the clouds in pure ecstasy. It sheds a

whole new light on things. It makes me realize why I'm here. A beautiful thought.

As I sat on the broken down porch that leads to my house which was then nothing but a pile of ashes and debris, I cried, my hands covered my face hiding my sorrowful expression. How I hated the thought of it. The thought of the War. I suddenly leaped up, my hands and my face facing the sky and the glaring sun.

"Why me?" I screamed. "Why couldn't I have been the one to die? Why am I alive? Please let me be dead; I'm sick of the suffering, the hardships, the Death! I wish I could be happy again. Please put an end to this unwanted misery!"

At that moment a long haired, bearded young man dressed in blue jeans and a T-shirt came within my visibility.

My hands clasped against my sides. My chin hit my chest. As I slowly lifted my head, I said with a slight embarrassed smile, "I thought I was the only one left." I paused a while.

"This terrible tragedy. This terrible, terrible tragedy. Such hate and killing there was, but they didn't deserve this."

"They brought it about themselves," said the young man with a serious face and a slight twinkle in his eyes. "They're all alive in Death for eternity. Their happiness depends upon themselves. They're only happy if they allow themselves. If they're willing to leave behind certain responsibilities and to take on new ones." He walked on across the dead world, which I now realized was the only really dead thing.

I followed the young man. My wish was now granted for the first time.

GROUP II FICTION SECOND PLACE

CHANGING PURPOSES
by Ellen Matsen, Bellevue, Washington

Many lives have been changed because of one minute gone astray. One small mistake can ruin a person for life. Yet, on the other hand, a little bit of advice can set a person on the track toward success. We all wish for one, dread the other, but never do we know when or if it will come. People always dream, though.

She was a student and lucky. At the university many friends awaited Kate and no domestic problems threatened her continuance of classes. Her father was financially secure, thus, so was her education. Currently, duties consisted of studying and partying with friends. Life was simple and very pleasant.

Today, as Kate continued on her usual commute through town to college, her thoughts wandered. First, they were contemplating her pleasant past when she had had many exciting outings and much family fun. Then, they flipped to the present and finally turned the mental

page to the future. What would she become? A wife? A businesswoman? A scientist? Even now, in her third year at the university, she was undecided on her life's path.

Father forbade Kate to pass through Skid Row and with a straight course she would have done just that. Thus, her route was roundabout and time consuming and left her much time for this mind searching. As a child she had never been allowed alone in that part of the city and now, since she was young, blond and pretty, her dad absolutely barred her from the "shameful" section of town.

An adult now, she could take care of herself and sooner or later the other facets of life were going to have to be viewed. This was as good a time as any. Changing her direction, the newly daring lady unhesitatingly set off toward the forbidden zone.

He was an alcoholic and lonely. Phil never had had it easy. Never seeing his father and almost totally ignored by his mother, he should have been a mental case except for his extraordinary intelligence. Using his brains both to survive on the streets and to finance his studies, this most unlikely candidate made it through medical school and became a highly respected surgeon. He carried no chip on his shoulder, in spite of his parents' desertion, and was a personable and handsome young man. Money was no problem; alcohol was.

Even though a doctor, Phil was caught unawares by a habit which has become a number one disease and killer in this country. A few drinks at parties and before dinner every night. Soon liquor woke him up and put him to bed.

One day, his hand shook a little too much at the wrong time and his career went where the alcohol should have been long before: down the drain. Now, sitting there in the doorway of a condemned building, the ruined surgeon could only drown his failure in more of the same perdition. All his friends were gone and one didn't look for new companions along Skid Row. Everyone had his own problems and everyone looked out for only number one... or died.

Bolder because of the bourbon bottle he had just emptied and desperate for someone to talk to, Phil staggered off the steps and accosted the first passer-by. Naturally the young lady he stopped was frightened and the slight scream which slipped from her lips did nothing to calm either's nerves. Kate looked hurriedly around for somewhere to run or someone to help, but the streets were vacant. Having nowhere else to stare, she looked at the lump of rags which had a hold on her arm. Its unshaven, lined face was no comfort but those deep blue eyes kept her attention. They contradicted the antiquity of the body for in them glared the burning audacity of youth.

There the two stood, fixed in a stare

down which threatened never to be broken. Finally Phil's desire to talk of his troubles overcame the disbelief that he was once again looking a person straight in the face. Maybe this girl would be the friend he wanted, maybe she would be the one he needed.

So, there they met in an alley and some unseen force caused them not to balk at remaining together. Phil and Kate made their introductions and then began to talk — he with some effort through the haze, but she with growing confidence. They sat on the curb, where both struggled to keep the discussion alive. Finally he lost consciousness. Kate, still slightly scared at this new experience, quickly escaped from the vicinity. Aimlessly, she meandered through the streets and the man's words flashed through her mind.

"Kate, a person isn't born a drunk; he makes himself an alcoholic... It creeps up on you and then ruins you... There is no one down here to help you, they're all fighting from drowning, too... Help came too late... Didn't realize soon enough..."

Someone had to go into that ghetto and be a friend to the humanity that everyone wished forgotten. She made her decision to be that person. Not only to this drunk but to all the others whose lives had been stolen by liquor.

Nearing the place where she had left the collapsed man, Kate slowed with the sight of a police car. The coroner's wagon was there and she arrived just in time to see her companion being covered up.

At that moment teary-eyed Kate vowed never again to skirt slums. In them were people who needed a helping hand. Visions of Phil reaching to the friend he thought he had, only to find himself deserted, haunted her. Too late, she had learned her usefulness. The lesson's price had been high and the man who had paid was beyond any worldly help. Hundreds like him still roamed these littered streets and were dreaming of that day when their life might be again changed. Kate was one person who could start some back down the right fork in the road. She didn't want to see another Phil perish without a purpose in life or without a friend to defend him. From this time on the derelicts of Skid Row could find an understanding companion in Kate, a rare person who had dared to change her complacent course through life.

Not everyone can recognize and then act on an admonition. Not everyone can give their life for someone else. But then, not everyone has their dream come true.

**GROUP III
FICTION
SECOND PLACE**

A LETTER TO NYKØBING
by Aksel Sand Pedersen
Deposit, New York

Mogens Andersen had no choice as to

his occupation in 1854. His father was a fisherman from the fishing village of Nykøbing, Mors, in northern Jylland, and so Mogens had to follow his father's sted. Although Mogens loved the sea, his childhood sweetheart, Karen Karsbaek, who lived next door on Smallegade, did not like his regular absences at sea — sometimes for a whole week. Young Mogens had always assumed that they would marry and that his sons would continue as fishermen.

Unlike the Limfjord clammers, fishing was a vigorous and often demanding life sailing the tempestuous North Sea and netting its live treasures. One had to be a real sailor to handle the small wind propelled wooden fishing boats. The North Sea, protective of its charges, did not give them up easily and every so often someone would be lost to that jealous caretaker of the blood of Ymir. It provided a good living selling their catch to the salting factory, but the occupation was not without its dangers.

This bothered Karen, a typically Scandinavian beauty with blue eyes and blond hair. She had lost her father to the North Sea when just a young girl. Her mother had instilled in her that she should marry a man with a sensible occupation and, due to their own penurious circumstance, a man with a substantial income. Karen was, after all, attractive enough to take her pick of the most eligible bachelors in the community, and she believed that she could handle Mogens.

At every opportune moment she would try to convince Mogens to give up the sea and become a farmer, or a merchant like Einor Hallestrup. They had all gone to school together, there was compulsory eight-grade education in Denmark at the time, and Einor, somewhat short and stocky with thinning dark hair and heavy eyebrows, was now working in his families 100 year old provisions business. Quite well off, they owned several farms, numerous rental houses, a small fleet of clam boats, and pretentiously, they lived in the largest house in Nykøbing on Hallestrupegade — named after Walde-mar Hallestrup, the great grandfather of the business. Of course they were extremely proud of their heritage, and rightly so, but Einor liked to let certain people, particularly Mogens, know about it. They disliked each other for many reasons extending back to their boyhood when the stronger Anderson boy often thrashed Einor over his youthful and ardent advances to Karen.

With all this attention, Karen sometimes fantasized living in the biggest house in town on Hallestrupegade. Aware of her loveliness, Karen was at full bloom at nineteen, and already many of her friends were married and had children. She loved Mogens but was pragmatic enough to follow her mother's advice. Tall and well-built, Mogens slightly weathered

strong-featured face likened him to a Viking prince of another time. Karen had given Mogens an ultimatum to think about on his last fishing trip. Looking back years later he would laugh at her expression, "You have a choice of me or the fish to keep you warm at night."

He didn't think that she meant it but the fishing was bad on their fog-bound, stormy, wet trip. When he and his father, Jens, returned to his family's house on Smallegade, the only one with a side yard, Mogens noticed, for the first time really, the sameness of each red-tiled roof and small, bricked houses lined up and touching each other for the length of the street. The emptiness of the cold and wet cobbled street only added to Mogens strange feeling of quiet foreboding likened to the prelude of that sudden swelling North Sea rage he had just been through.

Even his mother and sisters greeted him somewhat differently. Drinking down an Akvavit and Ol to warm themselves before dinner, Mogens felt uncomfortable in the unusual quietude accented by the solid stillness of the heavy wooden furniture and iron coal stove. The boiled cod fish and potatoes swimming in a parsley butter sauce, always a family favorite, this time reminded Mogens of Karen's words.

"Is anything wrong?" asked Mogens apprehensively. "Well... ah... yes..." stammered his usually pleasant mother, a rosy cheeked, white haired, fair complected woman in her fifties. "Karen married Einor three days ago."

Stunned by these direct words, Mogens sat at the table for a moment repeating over and over in his mind, "Karen married Einor three days ago." In a burst of rage he upended the table — the food and plates flying and shattering on the clean wooden floor — and ran out of the house.

He never really returned. Young and hurt by this shock and comforted very little by the steady flow of drinks he knew that he had to leave Nykøbing. His only solace would be the sea.

Like Odysseus for ten years, he sailed the many seas, being shipwrecked twice and once captured by Marmaduke pirates off the coast of North Africa, he unbelievably escaped only to return once again to the sea. But that period of his life is another story. He signed on his last voyage with an English merchant ship, "The Thames Wren", bound for New York. Mogens had never been to the New World and an old Norwegian, English speaking, shipmate (who had also survived the Marmaduke pirate adventure), Ole Steg, had encouraged it and signed on, too.

Ole Steg was from Egersund, a small fishing village not unlike Nykøbing. The call to the sea was quite strong and natural to this big-boned, husky Norwegian. They spent their time on board working together as much as possible, with Mogens out of necessity picking up

English more and more each day. Going aloft, setting sail, tacking sail, swabbing decks, making necessary repairs on equipment, his sun-tanned body and blister hardened hands went about their work in a steady, uncomplaining fashion.

Mogens had been to many ports, large and small, but when the "Thames Wren" docked at its berth along South Street to

docked at its berth along South Street in lower Manhattan, the hundreds of sailing ships with their forest of masts, the crowded street bustle of squeaking wagons groaning under the weight of the many cargoes from the world over, the clip-clopping of the straining horses on the cobblestoned streets, the hawkers chanting their wares in many languages, provided Mogens with a sense of wonderment for this New World called America. It somehow reminded him of his mother's "lapskov" — an always good tasting pot-pourrie of leftovers.

This feeling about America appealed to Mogens, who at that moment decided he had had enough of drifting. And anyway, didn't he dream of a fish his last night on board the "Thames Wren". That was a sign that wealth was headed his way, and just getting off the gang plank Mogens found a small gold ring with an aquamarine stone in it, another lucky sign for a sailor.

For 40 years Mogens worked, invented, saved and invested his money. He went to a New England gun manufacturer, Samuel Colt, with some weapon improvements he had developed during the Civil War. This opened the door to other business enterprises and he based his operations in Boston by 1866. Although he prospered greatly Mogens never married, but every so often he thought of Karen and on December 13, 1906, he sat down at his Governor Winthrop desk to write her in Nykøbing.

Kaer Karen,

I do not know if this letter will ever reach you, but I have over the years thought of you often, not always in the nicest light, and in good conscience, I had to let you know that you did the right thing, for you, in marrying Einor Hallestrup."

He continued about his youthful days at sea and his eventual settlement in America and ended by saying that perhaps he was ready now for a trip "back home," signing it Kaerlig Hilsen, Mogens Andersen.

His address on the anchor symbol letterhead read:

Mogens Andersen, Inc.
Andersen St.
Boston, Mass.

As a postscript and possible point of interest to the reader, Karen Hallestrup did not have a pleasant marriage with Einor. He died in the 1864 war with Germany and as the only son, the business

changed hands, and the Hallestrup fortune was misspent in other poor business ventures. Remaining attractive, and childless, Karen married two more times, once to a fortune hunter and lastly to a modest shop keeper. With no more Hallestrups in Nykøbing, the town fathers changed the name of the street to Ostergade. Andersen Street is still in the downtown Boston area today.

REPRESENTATIVE OF THE MONTH



P. Sten Jessen

Sten was our "rep" of the year in 1976 and is in contention to make it again in 1977. This way he will retain the trophy. Our congratulations to Sten for being our November "rep of the month."

SECTION 7, PARAGRAPH 3 [b] —
Payment authorized in the laws of the Society under one or more of the laws following Section 5, paragraph 4, and/or Section 6, paragraph 2; Section 14, paragraph 2, is hereby published:

DECEMBER 1977

George Godthaab, Salary, \$252.50.

JANUARY ASSESSMENT Number 943

is Due and Payable to the
Lodge Treasurer

January 1, 1978

And Must Be Paid Before
February 1, 1978

Members failing to pay to their local
lodge treasurer as per above will be
considered in arrears.

HOWARD CHRISTENSEN,
Secretary-Treasurer.

Jytte Abildstrøm

(Continued from page 12)

While Jytte Abildstrøm's adult repertoire over the years has included many of the revues for which she is famous, they also have presented more experimental productions incorporating puppets and live actors. **King Ubu, Tobias and the Angels, and When the World Disappeared**, by a modern Danish playwright, Ulf Steen Hansen, are a few examples. The children's plays for the youngest age group are fantastical and funny. Even though intended for 3-7 year olds, the productions draw almost as many adults as children. Often whole families make it a point to see the latest Jytte Abildstrøm children's production. Some of the titles are the best cue to their drawing appeal: **Tarzan and the Teapot, The Porridge that Grew, Round Tower in the Head and Theatre in the Suitcase.**

Jytte Abildstrøm's Theatre is a part of the 47 Danish children's theatre who are carrying on the tradition begun by Dansk Skolescenen in 1920. The repertoire of Skolescenen sought not only to entertain but also to introduce especially older children to the Danish dramatic classics

and thereby create a greater cultural awareness.

By 1968, however, it was generally felt within advanced educational and theatrical circles that Dansk Skolescenen needed to include in its repertoire plays of a more contemporary interest dealing especially with problems faced by Danish society. The administration of Skolescenen found it impossible to move in this direction and in December, 1968, amid a financial crisis brought about largely by this controversy, it closed. Out of the void created by the demise of Dansk Skolescenen evolved the independent group theatres of which Jytte Abildstrøm's Theatre is one of the oldest.

Despite the number of children's theatres existing today in Denmark, Jytte Abildstrøm's has maintained its identity. While the theatre world was crying for relevancy in 1968, Jytte Abildstrøm quietly pioneered theatre for the younger children who had previously been ignored and began to establish the tradition for puppet theatre in Denmark. Her emphasis has remained throughout on the poetic and humorous forms of entertainment. Because Jytte Abildstrøm herself is so popular with adult and television audi-

ences there has been real pressure on her to devote her energies to the role of a popular comedian for adults. This certainly would bring financial rewards. She, however, has remained dedicated to her own philosophy of entertainment for children, thus greatly enriching the multi-hued tapestry of Danish children's theatre.



'78 Looks Great for Travel to Denmark

Nineteen seventy-seven has been one of Denmark's best travel years. A record-breaking 400,000 Americans will have visited the "Land of the Vikings" by the year's end. And Denmark is looking forward to an even better year in 1978, with a ten percent increase in the number of American visitors expected. Why? Trans-Atlantic airfares should be stabilized at a new low. And, best of all, Denmark will be introducing a unique and attractive new travel promotion program offering a great selection of new tours. These tours, the details of which will be announced at the end of the year, are designed to combine the charming history of the oldest kingdom in the world with the favorite interest or hobby of the modern tourist.

Not only will the new program no doubt attract more tourists, but there will also be some new reasons to go to Denmark next year. One is the brand new Copenhagen Admiral Hotel, situated on the waterfront across from the Royal Palace Amalienborg. The grand opening is scheduled for January, 1978. Behind the 1780 facade of a harborfront warehouse, thick rustic walls and huge rafters (made from native Pomeranian pine) combine with the best of Danish modern furniture. The Admiral boasts 366 rooms and suites, all with private bath and lovely views of Wonderful Copenhagen.

Another reason for the optimistic Danish tourist picture is the lively activity of the ultra modern Bella Exhibition and Convention Center offering excellent facilities for business meetings, as well as an exciting schedule of events. Coming up are the Scandinavian Fashion Weeks in March and September, the Scandinavian Furniture Show from May 3-17, and the Copenhagen International Boat Show from November 11-19 and a special event will take place at the Bella Center from April 4-9 when more than 1,000 gastronomers and over 100 intending gastronomers will meet at the Bella Center in Copenhagen to cross pots and pans in a major, international gastronomic competition.

Gastronomers from all over the world have been invited to participate in this international exhibition of the culinary arts via the World Association of Chefs. The invitation has already been accepted by 14 nations, including India and Cuba. Each country will be represented by a national team of three chefs. These teams, together with individual gastronomers invited from all over the world, will compete in the preparation of hot and cold collations. For six whole days, the public will have the opportunity of watching more than 1,100 gastronomers make food in a gigantic, open kitchen landscape.

At least 300 different, wonderful show-dishes will be prepared each day in this land of gastronomic marvels. But it is going to be a case of look but don't touch — let alone eat — because the international committee of judges, composed of

one representative from each country and with the Danish masterchef Axel Larsen as umpire, will be judging every single dish.

The season of the world famous Tivoli Garden is from May 1 through Sunday, September 17, 1978. The fabulous special Danish luncheons for overseas visitors are held from May through September, three times a week at the Royal Hotel "The Denmark Luncheon" and at the Scandinavian Hotel "Lunch with the Danes".

Many of the annual festivals in Denmark will also attract great numbers of American visitors. Among them are the Viking Festival enacting historic events from the Viking Age from June 23-July 9, the American Independence Day Celebration, the largest of its kind anywhere at Rebild National Park near Aalborg on July 4, the Hans Christian Andersen Festival in his native town of Odense July 14 until August 1, and the very beautiful Fire Regatta in the Silkeborg Lake district in August where private gardens and boats are illuminated and the sparkling lights are reflected in the water.

And while the Danes are doing everything possible to make Denmark attractive to tourists, the Danish government is making efforts to protect Denmark's native personality in spite of the overwhelming number of visitors. The key is a planned and organized travel approach that offers fun and excitement to the tourists in an unspoiled delightful setting.

Her Body Lies Over the Ocean

(Continued from page 13)

adjoining bathroom, sitting room complete with television and stereo, and an office.

"We also have extra rooms for guests and for when our families are with us."

This surprised the group.

"Yes," he continued, "we may have our family with us for three months out of the year. And, when you consider that the average tour of duty is about six months it does make life more pleasant."

In the bridge we were met again by Captain Olesen. No wheel and tubes to the engine room here, rather a spacious command center. Some 60 flags, arranged like a wine cellar in neat pigeonholes, seemed the only leftover of a sailing age displaced by computers and radar.

"Sailing now is a matter of planning," explained the captain. "This is especially true in areas of high traffic. For example, in the Persian Gulf I have seen 50 or more ships of this size packed into a narrow channel and when you consider that in an emergency it takes a ship as heavy as this over a half an hour to come to a complete stop, you can appreciate the importance of planning."

"But to command a vessel such as this, how much training must one have?"

"One doesn't of course step into the command of a super-tanker without experience. I, myself, began with the A. P. Møller Company in 1958 as a junior officer and worked my way through various sizes

of ships to this one. Even then one doesn't just step in. There is a school in France and a computer simulator in the Netherlands where one receives intensive training before assuming command."

Looking down from the bridge to the deck six floors below, one found it hard to imagine that this floating island was a creation of man.

"What is the expected life of a ship such as this," I asked Captain Olesen.

"That of course depends on many factors," he answered, "such as the cost of oil. but, I would say, 10 to 15 years would be a reasonable estimate."

It was suddenly so quiet you could hear the wind blowing in the radar above the bridge.

"And then what?"

"It's possible that it would be sold, but more than likely it would be salvaged for scrap."

"You mean that in 10 to 15 years the ship has paid for itself and is ready to be scrapped?" someone else exclaimed.

"Yes, quite likely. But in that time it will be working constantly, stopping only once every two years for major overhaul. Under those conditions equipment rapidly wears out and it becomes more economic to salvage it for scrap."

Looking again over the ship it was hard to realize that this mammoth ship, like any piece of mechanical equipment, should have to be traded in or replaced. Its size gave it a feeling of permanence.

Certainly its size had made us all forget our rough crossing. We were reminded of it, however, when word came that while we had been aboard the weather had

turned for the worse. To board the small pilot boat again in such a heavy sea was too dangerous. In spite of all man's modern technology, we were stranded.

There are worse places to be stranded, however. This we discovered during the next five and a half hours it took to arrange alternative transportation. In a kitchen that would put many restaurants to shame, a cook prepared for us a sumptuous "smørrebrød" table. After eating we had the use of the library and the recreation and hobby rooms. We could have gone for a swim in the swimming pool but since it was too cold we declined.

"While under sail we also have two movie showings weekly," added the captain, "but even then the long time at sea can grow tiresome."

We, however, did not find our brief stay tiresome. As darkness settled over the Øresund, we thanked Captain Olesen and his crew for their hospitality and descended the stairway again. But it was anti-climactic. Instead of the exciting transfer to a small tossing pilot boat we were greeted by a large Swedish tugboat which we could board directly. With a wave from Captain Olesen, high above us, we cast off.

The harsh white lights of the tug pierced the darkness as we plowed through the water. Behind us was a furrow of foaming florescent green. In the distance now, floating above the water, one could barely make out the deck of the "Karen Maersk", a city of light surrounded by the darkness of sea and night.

Sailing had come a long way from the "dark" days of the Vikings.

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The Borglum Brothers

(Continued from page 10)

substantially different than that of his brother, Gutzon Borglum. Until he was 26 he lived on a ranch in Nebraska working as a cowboy, and, although he had no formal training in art, he made many successful sketches of animals which were full of action and true to life. His uncanny skill and observation in drawing horses started him on his career as an artist. When Gutzon Borglum returned from his study in Paris and saw his brother's sketches, he encouraged him to give up his cowboy life and study art. His animal sketches made while a student at the Cincinnati Art Academy (in 1895) attracted the attention of the sculptor, Rebisso, and won him a scholarship to study in Paris in 1897.

Attending the Academie Julian and studying under the animal sculptor Fremiet and Puech, Naturalism remained the basis of his style; enriched by his firsthand knowledge of cowboy and Indian life, his studies of horses were exhibited in the Salon in 1898 and 1899 and brought him much favorable notice and honorable mention.

Although he had acquired foreign, technical skills, his outlook regarding subject matter and his execution of sculptural works was always American — strong, and individual. Returning to the United States in 1899, Solon spent the summer on an Indian Reservation in the west. Most of his work during this turn of the century period reflects his native knowledge of western life. Sometimes his statues express action as in *One in a*

Thousand (Fig. 6), depicting a cowboy on a lurching horse. In others, the repose is more dramatic, as in *The Blizzard*, where a horse and rider huddle close to each other staving off an icy wind. His bronze, *Burial on the Plains*, depicting two travelers lost in a drifting sandy desert, is indicative of the artist's own firsthand understanding of the hardships of life in the west. Although his most noted works are "western" in nature, his understanding of the figure was equally appreciated as one critic commented on Borglum's *Little Lady of the Dew*, it "expressed his high idea of purity and the holiness of the human body". His works were awarded Silver Medals at the Paris Exposition in 1900 and at the Pan American Exposition held in Buffalo, N.Y., in 1901, and a Gold Medal from the St. Louis Exposition in 1904.

Solon Borglum fought in World War I without rank in the French army. One of the many staunch defenders of Chateau Thierry, Borglum was cited several times for bravery and received the coveted Croix de Guerre. Wounded and gassed, he later served with the Y.M.C.A. in France and was in charge of the sculpture department of the American Expeditionary Forces educational system. This job led to an interest in teaching and to his founding, after the war, of the American School of Sculpture in New York City. His war experience, however, hastened his death in 1922. A very successful teacher, Solon is remembered with respect for never impressing his "style" on his pupils, but always striving to develop what was worthwhile in each.

Having established a studio in Silver-

mine, Conn., and for many years a resident of that beautiful state, there is a memorial window in the vestry of St. Mark's Church, New Canaan, Conn., designed by D. Putnam Brindley and executed in the Lamb Studios, and it was dedicated in memory of Solon Borglum in 1922. He was elected a member of the National Sculpture Society in 1901, and an associate of the National Academy of Design in 1911.

Albeit working on a much smaller scale, the less volatile Solon was equally recognized with his brother, Gutzon Borglum. A contemporary art magazine, *The Craftsman*, said of him:

There is that in Solon Borglum's work which challenges the shams and insincerities of our drawing rooms, and which makes the money-getting occupation of our trammelled lives seem suddenly trite. His art is not the expression of his personality but of that part of the universe by which he was environed and is therefore as untrammelled as nature.

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KAFFEKAGE [Coffee Cake]

- 1 cake yeast
- 2 cups milk
- 1 cup sugar
- 1 cup butter
- 1 teaspoon salt
- 2 eggs, well-beaten
- 1 teaspoon cardamom
- flour enough to make stiff dough

Soak the yeast in one-half cup of the milk that has been heated to lukewarm. Scald the remaining milk with the sugar, salt and butter. While it is still hot, stir in enough flour to make a light batter.

When cooled to lukewarm, add the eggs, yeast mixture and cardamom. Let rise for one hour in a warm place, then work in enough flour to make a soft dough. Knead well and set aside in a greased bowl until doubled in bulk.

Roll out to one-inch thickness; spread with soft butter and sprinkle with sugar and cinnamon. Let rise to two inches and bake at 350 degrees. Raisins may be worked into the dough if desired at the time the last flour is added.

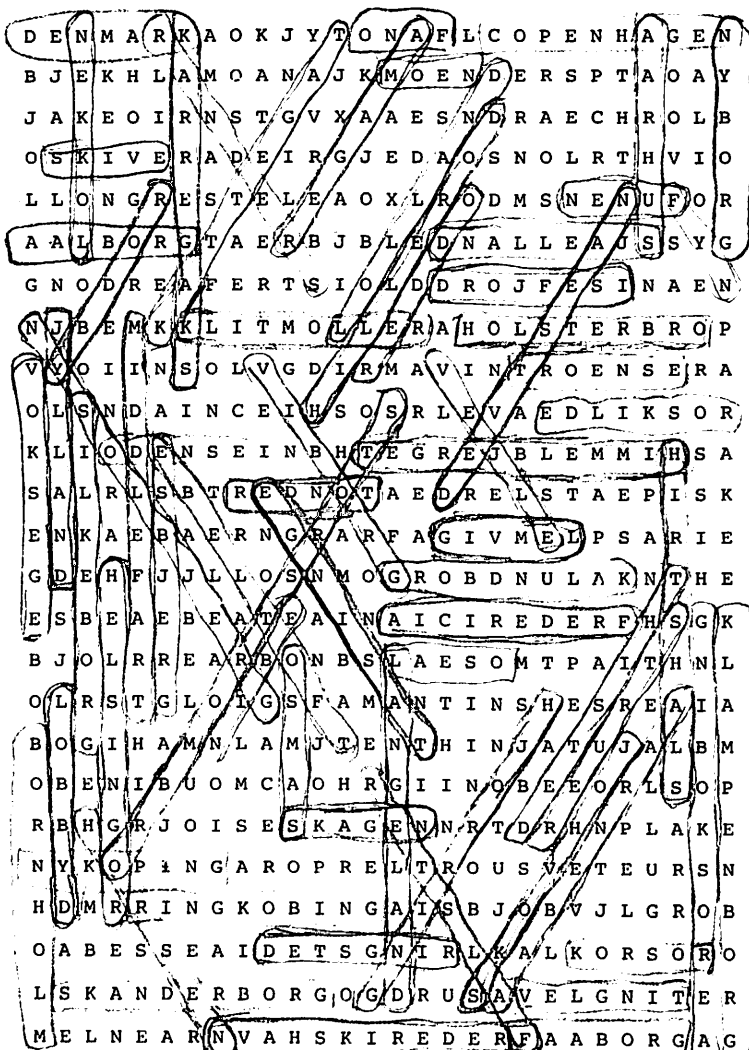
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4. FUNEN
5. COPENHAGEN
6. AARHUS
7. AALBORG
8. THISTED
9. STRUER
10. RANDERS
11. SAMSO
12. VEJLE
13. FREDERICIA
14. ODENSE
15. KLAMPENBORG
16. HELSINGOR
17. ESBJERG
18. FREDERIKSHAVN
19. NY SOLBJERG
20. AABENRAA
21. RODBY
22. NYKOPING
23. MOEN
24. BORNHOLM
25. AEROSKOBING
26. LOKKEN
27. LAESO
28. LOLLAND
29. FANO
30. KALUNDBORG
31. FYN
32. SJAELLAND
33. VIBORG
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39. HORSEN
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42. FAABORG
43. DYBBOL
44. TONDER
45. FALSTER
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47. KORSOR
48. ROSKILDE
49. HILLEROD
50. AMAGER
51. ODDER
52. NIBE
53. SKIVE
54. HIRTSHALS
55. KLITMOLLER
56. LEMVIG
57. HIMMELBJERGET
58. TROENSE
59. TASINGE
60. ALS
61. SKANDERBORG
62. EGESKOV
63. NAESTVED
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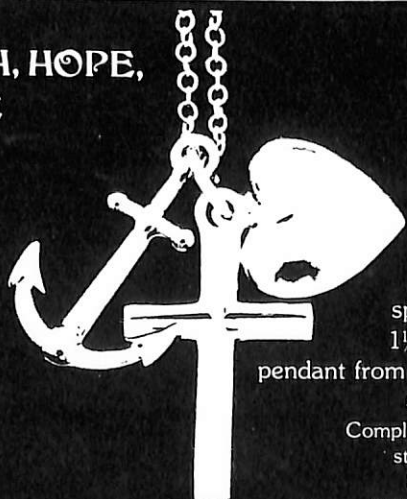
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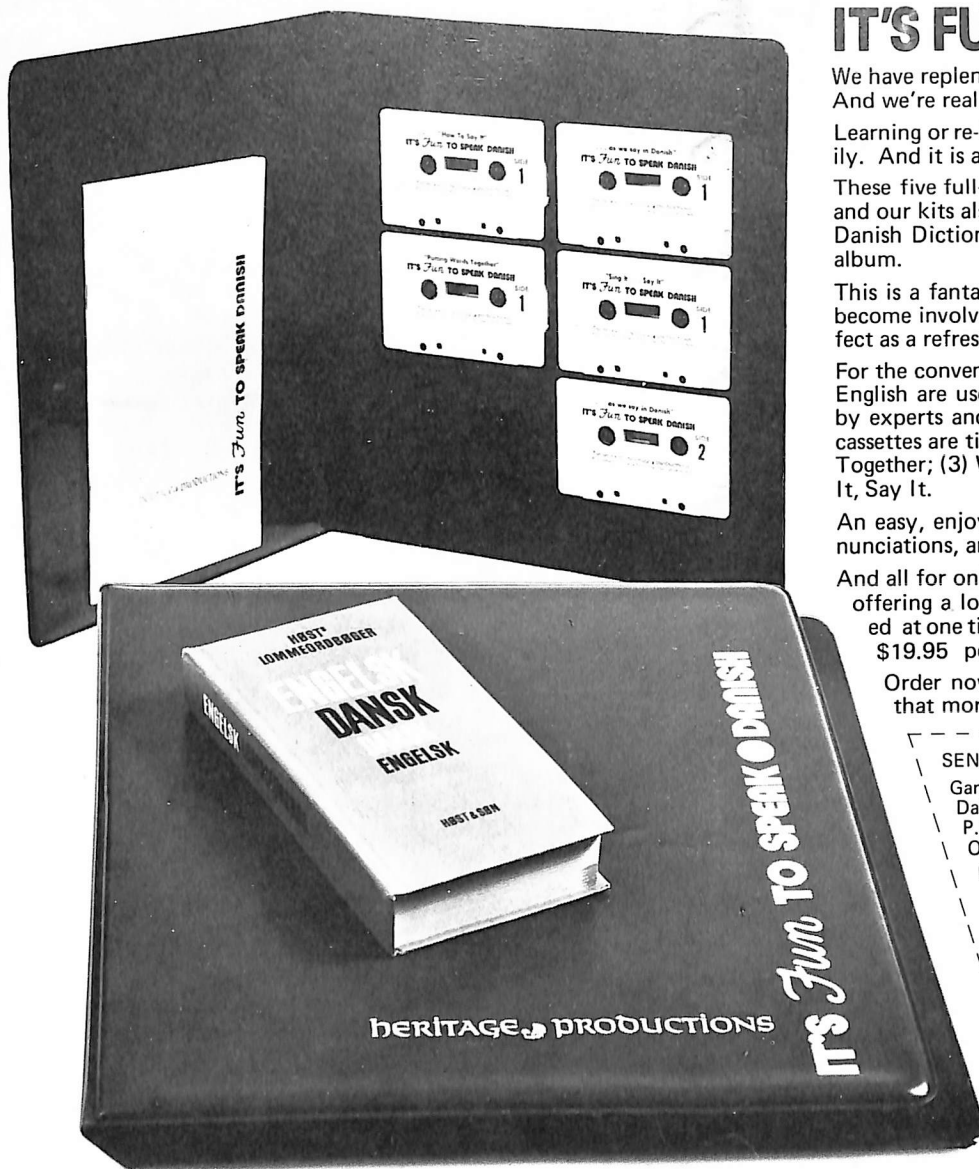
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