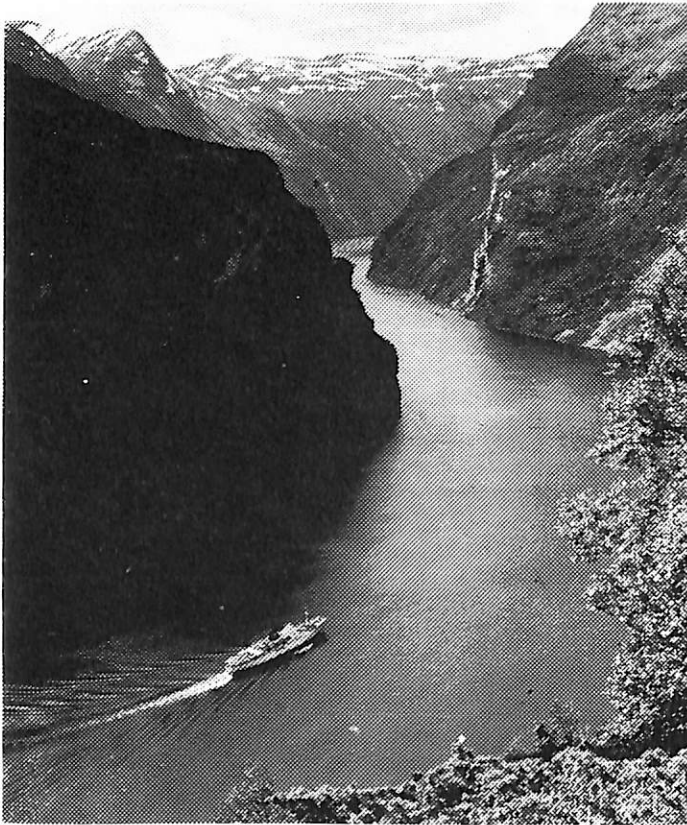


The
American Dane

May

1978





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Recently NBC-TV aired a special program, "Holocaust", which told the story of the Nazi persecution of the Jews around World War II. Purely by coincidence we scheduled two stories dealing with the Nazi occupation of Denmark. One is a fictional piece, concluded in this issue, and the other is an article on the Museum of the Danish Resistance Movement, appearing this month.

Many have praised the "Holocaust" program and many have criticized it by saying that we should try to forget all the suffering and let old wounds heal. But I think we should look at that program and these stories in a different light.

Being reminded that we, as human beings, are not perfect, that we are capable of such acts, has an effect of drawing us together. My hope is that we don't point a finger at someone else for responsibility, but rather that we look inward to ourselves to protect the future. Let us view these reminders with a sense of responsibility to our children and the world that we will not ever allow ourselves to be a part of any Holocaust.

Robert E. Coffey

Robert Coffey
editor-in-chief



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CONTENTS:

WHAT'S NEW FOR MAY page 4
 DEN DANSKE PULS page 5
 SERAFINI VS. THE DANISH
 GRANDMASTER page 6
 THE GREAT DANES; WHERE IS SAXO .. page 8
 FLY, BIRD, FLY (fiction) page 9
 OUR LODGES IN ACTION page 12
 HIS DREAMS ARE OURS FOREVER page 16
 THE SCANDINAVIAN FESTIVAL AT
 JUNCTION CITY page 18
 GRANDMA'S KITCHEN page 23

VOLUME XLII MAY 1978 NUMBER 5

Cover:

April Showers bring May Crocuses!
Pen-and-Ink by Chet Gottfried

What's New for May in the American Dane?

This month's issue of *The American Dane* marks the beginning of a new series of feature articles, "The Great Danes". These stories pay tribute to Danes throughout history who have made an impact on the world through their particular fields and brought credit to their Danish heritage.

The first article of the series, entitled "Where is Saxo?" was written by Chet Gottfried who, coincidentally, is also this month's cover artist. Chet is a New York free-lance writer and artist who has a terrific appetite for Scandinavian history and literature. In this article, Chet tells of the neglect given to Saxo the Learned, the author of the earliest Danish history book. In earlier times Saxo was regarded highly enough by Shakespeare to have based the immortal play *Hamlet* on one of Saxo's tragedies.

Kent Patterson, an aspiring young free-lancer, and Phil Turchin collaborated on a story about the famous Scandinavian Festival in Junction City, Ore., where "even the Irish are Danish". Those of you planning to attend the District Convention in Junction City may be particularly interested in this article.

This issue holds the conclusion to the story "Fly, Bird, Fly", a fictional piece by Jane Nielsen of Deerfield, Ill. Though the setting is in modern times, the character of the old man who cares for the boats serves as a reminder of the terrible days of Nazi occupation in Denmark.

Another of our writers, Sheila Martin, visits the place where the heroes of that time, the Danish Resistance, are honored. Her vivid description of the Museum of the Danish Resistance Movement, colored by inspired emotions, makes us marvel at the courage and ingenuity of these heroic men and women. "His Dreams Are Ours Forever" also shows us the hope and sensitive understanding that helped to bring the Danes through their struggle.

Mrs. Martin's credentials include being author of a book entitled *The Colonial Spirit*, free-lance writer for historical and travel magazines, journalism teacher at Temple University, and a member of the Board of Directors of the Philadelphia Writers Conference.

Chess players will be greatly interested in Anthony Serafini's story of the thrill of his life when he defeated the great Danish grandmaster, Bent Larsen. The Boston State College professor tempers the thrill of victory with a realistic viewpoint of how it was achieved, but nonetheless, it is an experience that only a few people like Bobby Fischer and Boris Spassky have accomplished.

Robert E. Coffey



'DEN DANSKE PULS'

Dear Brothers of D.B.,

As I am reaching my 85 years on April 19 this year, I am very often thinking about the years I have spent here in U.S. On March 30, 1916, Viola and I left Copenhagen and arrived in New York April 14. We arrived with \$35.00 in our pockets and knew no one; but got sent to Viola's aunt in Brooklyn and we were received there and had our home there.

During all these years I was a member of D.B. Lodge 102, Providence, R.I., and most active since 1917. I always loved the D.B. and when we started the G.C.E.L. I became very interested and attended all conventions while in N.E. I had the pleasure to be a delegate at six national conventions and have attended nine and always enjoyed it. Viola and I had the pleasure to take part in the D.B. Tours to Denmark 1959, 1962, 1966 and also went there 1950, and attended Rebuild 4th of July.

I am now living in Florida and have been here since October, 1958. I hope I have not bored you too much; but I often think of so many good days I have had in D.B.

My sincere greetings to all.

George V. Petersen.

SECTION 7, PARAGRAPH 3 [b] — Payment authorized in the laws of the Society under one or more of the laws following Section 5, paragraph 4, and/or Section 6, paragraph 2; Section 14, paragraph 2, is hereby published.

APRIL, 1978:

George Godthaab, Salary, \$269.60.

Announcements

CHARTERS To Denmark 1978

Eastbound — Depart Minneapolis
June 26, 1978, or July 17, 1978.
Westbound — Depart Copenhagen
July 18, 1978, or August 15, 1978.

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Serafini

US.



the Danish Grandmaster

by Anthony Serafini, PhD

There are relatively few experiences in life *really* worth noting. One's marriage, the first time a girl accepts a date, leaving home for the first time, and defeating one of the great chess geniuses of all time rank among them. To be sure, the glory of this defeat must be put in perspective. Larsen was, after all, playing 40 other opponents simultaneously. Still, we were playing Bent Larsen — many times candidate for the world title and the fourth-ranked grandmaster in the world.

The "simultaneous" as such an event is usually called is the main vehicle for allowing ordinary players like myself to have a go at the grandmasters of the game. For a fee, a noted grandmaster will agree to take on as many as 100 opponents at the same time — a feat only the greatest dare undertake. From the point of view of the grandmaster, the rewards are few and chances of embarrassment can be high. The operating assumption is that the vast majority of the opponents will be relatively poor and easily routed, even under the conditions described above. Should the master lose more than a game or two, he risks being the target for cartoonists and satirists eager for new material. This never happens to Larsen.

I think I shall never forget the night of this particular exhibition. It was a cold, rather blustery evening in upstate New York. The organizers and players were rather worried. Larsen and his

entourage were late in arriving, and we feared that this plane may have been interminably delayed. Great sighs of relief rippled around the large hall when Larsen strode in; confident, smiling, elegant, he bowed briefly to the players and immense crowd of spectators and, without a word, began. Without so much as an instant's hesitation he glided from board to board firing out pawns and pieces with machine-gun precision. In less than one hour's time and 20 moves later, all of the strongest players in the city had been annihilated by the great Danish Grandmaster. Sensing that the three rather portly gentlemen in the corner were probably a cut above the rest, Larsen zeroed in on them and that was that.

I soon put this debacle aside, however. So far at least, Larsen's moves against me had been non-committal and I was still in the game. I had studied hours on end in preparation for my encounter, and though I was absolutely certain of defeat, I was determined to give as good an account of myself as possible. As he came around to my board I recalled the question that had been haunting me for months. Would he continue with a king side or queen's side strategy? King-side openings were considered his absolute forte and had he continued this way, I was psychologically prepared to resign on the spot.

Fortunately, Larsen condescended to play on the queen's side against me — not that it really made

much strategic difference. It did, however, relieve me of at least one psychological burden. Several of the other games were getting quite complicated as the evening progressed, and Larsen was forced to slow his pace around the room. Still, opponent after opponent capitulated to the great Danish master. I hung on. At about the 15th turn, Larsen made a move that struck me as suspect. I pondered his maneuver as deeply as I could for several minutes. I could find nothing concrete, but doubts as to the sagacity of that maneuver nagged at me. Finally I made what I felt was the best reply and waited. By this point Larsen was starting to come around more quickly, as the number of his opponents continually diminished. So far he had been moving rather facilely at my board. At this point, however, he hesitated for what seemed to me to be an unusually long time and I thought I detected just a trace of anxiety in his brow. Finally, however, he dispatched his move and continued on. I began to sense something dramatic happening on the board. I believe the spectators sensed it as well, for the crowd around me was beginning to swell. I then realized the enormity of what could happen. It seemed that I had a chance to trap Larsen's queen! Consider that; the queen is the strongest piece on the board, and with his previous maneuvers Larsen had apparently given me a chance to completely encircle it. Now the adrenalin was really flowing, and a thousand ghosts tortured me. Can I really win his queen, or was I the victim of some strange delusion brought on by the euphoria of the moment? Even if I do win the queen, will *that* be enough to defeat one of the greatest players of all time? As is wont to happen in such circumstances, the kibitzers began hammering me with a thousand useless and contradictory recommendations. To take this kind of "advice" is not only unethical but downright silly. So with something less than tact, I requested their silence.

Soon Larsen was upon me again, but only nostrums remained for him. I made my move quickly and Larsen was now visibly troubled. In his eagerness to attack, he had indeed made the key attacking maneuver one move too soon. His queen was now the hapless hostage of my lesser soldiers. Still, Larsen is Larsen, and he found a way to at least minimize his loss and retain some vague chances. Nonetheless, he had committed a grave error and created for me the opportunity of a lifetime.

Patiently, move after move, I consolidated my forces and proceeded as logically and carefully as I knew how. Larsen struggled mightily, but the game was exceeding that point of dynamic balance where no degree of difference in skill can overcome the difference in opposing force. Soon his resignation was inevitable. He came around to my board for the last time. Upon seeing my move, he stood rock still, eyes fixed on the hopeless disarray of pieces that lay before him, and pondered. Eventually he looked at me, a wry smile crossing his face, and extended his hand in surrender. I had defeated one of the all-time great masters of the chessboard.

Immediately the kibitzers were upon me again. They offered in turn congratulations, analysis, a million reasons why both of us should have lost much earlier and other assorted absurdities. Reporters wanted to put me on local T.V. Pompous elder statesmen of the country club asked me in all seriousness about "my future plans for a professional career in the Royal game". Through it all, Larsen and I just looked at each other and grinned. He knew and I knew that this was my one moment in the sun.

The rest of the evening was anticlimactic so far as I was concerned. Larsen gave a lively talk about his encounters with other greats of the chessworld — Fischer, Spassky, Petrosyan, etc. He joked, analyzed games and told a funny little anecdote about how a famous Russian grandmaster had gotten himself clobbered for making too much small talk with the girlfriend of a burly Icelandic fisherman. Generally he delighted the crowd with his good humor and European charm.

But my consciousness was still at board eleven, playing and replaying the game a thousand times in my mind. I never again reached such heights and I probably never will. Here and there I may beat some local expert, but if he dares come on too strong I can always say: "Say, did I ever tell you about the time I beat Bent Larsen — here, let me show you..."

by Anthony Serafini.

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The Great Danes —

Where is Saxo?

by Chet Gottfried

"Would you like to read the earliest book of Danish history? It includes legendary and historic heroes and tales. It also provides intriguing alternatives to myths of the Old Norse Gods. One of the world's greatest writers used part of this book as the basis of perhaps his most famous play."

"Yes!!"

"Well . . . the book isn't available. No one wants to either translate or publish it."

This is the way in which one of the most important books in Scandinavian history is neglected. The book is, of course, *Gesta Danorum* (Deeds of the Danes) by Saxo Grammaticus (Saxo the Learned).

Saxo wrote his history at the end of the twelfth century at the suggestion of Absalon, Archbishop of Lund, who combined the careers of minister and general for King Waldemar I and then King Canute VI. Saxo was Absalon's secretary.

Although the history was originally well received and by the by people began to refer to him as Grammaticus, Saxo was eventually ignored. He was considered "important but difficult". Unlike his later contemporaries who wrote in Old Norse, Saxo wrote in Latin. He had a very strong style which some liked but others didn't. However, as significant a personality as Erasmus, the famous philosopher and reformer, praised Saxo's writing.

Erasmus would have never had the opportunity to read Saxo if not for the Bishop of Roskild. In 1512 the Bishop began to search for a copy of Saxo in order to print a new edition. He went from library to library but still could not find a copy "even covered with beetles, bookworms, mold and dust . . ." The current Archbishop of Lund became involved in the project. He managed to get a copy from King Christian II. That copy was sent to Paris where it was printed in 1514. The 1514 edition set the standard and became the basis on which all other editions were printed.

Thus in the sixteenth century, Saxo's History received much attention. The name of one man who read and enjoyed it is Belleforest, a Frenchman. In 1576 he published his *Tragic Histories*, a compilation of the famous tragedies of the world. One of these stories was from Saxo. It concerned a man, Feng, who killed his brother in order to become King and married his brother's widow. Feng's nephew was *Amleth*, who suspected Feng but feigned insanity to avoid being killed. Eventually, Amleth managed to take his revenge. Sounds like a good story, doesn't it? A writer by the name of William Shakespeare got hold of an edition of *Tragic Histories*. He wrote a play based on Amleth but changed Amleth's name to *Hamlet*. It is amazing how closely Shakespeare followed Saxo's original plot.

Now, if one of the world's greatest plays is derived from Saxo, why isn't Saxo more popular today? With modern translators abounding someone should be available to translate Saxo into English. Unfortunately, Saxo is terribly underrated these days. Many authorities state that Saxo isn't even worth reading. Some, such as Johannes Brøndsted, author of *The Vikings*, simply dismiss him as being unimportant! (Such is Saxo's price for going his own way of narrating his history — and of a scholar who doesn't want his pet theories disturbed.) Excluding Brøndsted, who would have used a Danish (if not Latin) edition of Saxo, many of these "authorities" base their views on Oliver Elton, an English peer.

In 1894 the one and only English translation of Saxo was published. It covers the first nine of Saxo's sixteen books. Therefore, at best it is incomplete. The translator is Oliver Elton. Perhaps one should thank Elton for doing this, but I think not. Contemporary critics state that Saxo's writing is overlong, overcomplex, overornate, and over anything you

(Continued on page 19)

“Fly, Bird, Fly”

by Jane Nielsen

(Continued from last month's issue. We resume the story where the old man is taking the children out over the Furesø, reliving in his mind the terrible days when the Danish Resistance tried to smuggle some children out of Nazi-occupied Denmark.)

After a time the old man began to mutter to himself under his breath. When Greta could stand it no longer, she called the children back to sit with her. They obeyed, but he old man glowered at her.

Greta shivered and the children fell silent. The sun came out. Fascinated, they watched the old man peel off his heavy clothes. First the poncho and then the jacket came off.

Greta could not make out his rambling but she caught an occasional word, “Nazi”, “fool”, “the children”. It was hot now. Suddenly the old man raised his arms and shoved his sweater sleeves up as high as he could. Greta could not contain a gasp. There was the tattooed number, mark of a Nazi concentration camp!

The old man heard and turned to her with a leer. “You’re young, girl. But not too young, I think!” He spun the skiff about and within minutes he had beached the boat. Greta and the children scrambled out and she hurried them along the path to the hotel.

“But Gnadige Frau, the old man has a tattoo on his arm! Truly, I saw it! I’m sure he was in a concentration camp!”

“You may be right, Greta. The poor man!”

“Mommy,” Hilda piped up. “He taught John and me a song in Danish! Come on, John, let’s sing it! ‘Flyv, fugl, flyv oven Furesø en vover’. Isn’t that good, Mommy?”

Greta and the children arrived at the boat shed the next morning to find the old man grumbling and poking at the engine. Scratching his head, he thought to himself that something was not right. The children were beautiful. The girl. It must be the girl! Why would the girl go to Helsingor? Where people had been killed in the streets! Would the girl fight in the streets? He didn’t see her gun. He must guard the children! Perhaps even cross the Øresund!

The old man straightened, lifted the children aboard. He had an idea. When Greta started to climb into the skiff he caught her arm.

“You’re German. Where you from?”

“Why, I’m from Dachau,” she told him.

Dachau! The old man shoved her off the boat into the shallow, muddy water and spat at her. She screamed but he started the engine and pulled away yelling, “I’ll save you, children! Cross the Øresund! Old boat is sound! I’ll save you! Sing, children! ‘Flyv, fugl, flyv’ ”.

Greta scrambled to her feet and fled to the hotel, sobbing. Helen was waiting in the lobby for her cab when Greta came stumbling in.

“Gnadige Frau! The old man! He threw me out of the boat! He took the children!”

“Greta!” Helen turned pale and pulled the shaking girl down on a bench. “Tell me everything!”

“He asked me where I was from —”

“Dachau,” Helen murmured.

“And then he threw me down and started the boat and yelled that he would save the children and then he started to sing that song —”

“That Danish song!” Helen exclaimed. She pressed her head in her hands, trying to think. He must know about the fighting in Helsingor, the Jews crossing the Øresund. Greta saw the tattoo — he must have been in Dachau! My God, he thinks he’s saving Hilda and John! He’s heading for Sweden!

She dashed to the front desk and begged the manager to call Aage. He led the distraught woman into his office, placed the call and handed her the phone. Quickly she explained what had happened.

“Calm down, Helen! We’ll stop them! Let me talk to the manager!” Helen handed back the phone.

“Get a car and driver! Send her to the bridge in Helsingor!”

John sang boisterously with the old man but Hilda watched the receding figure of Greta, running back along the path toward the hotel. When she was out of sight, Hilda tugged at the old man’s sleeve.

“Why did you push Greta off the boat?”

“German girl bad to children!”

“Greta’s not bad! She’s our friend!”

“I’m your friend. I save you!”

Hilda huddled down in the bottom of the boat and John cuddled against her, sucking his thumb. After what seemed a long time to the children, the old man shoved the lunch box toward them.

“Here. Eat.”

Hilda opened the box and inspected the contents. Politely she offered it to the old man. “Would you care for bread? Or cheese?”

“No. Later. You eat.”

She buttered bread for John and made a sandwich with cheese. She found bottles of orange drink which she opened and they had a satisfying lunch. They felt

(Continued on page 15)

Here Are the Steps Your Lodge Must Take in Preparation for the 1979 National Convention

This "calendar" illustrates the steps to be followed by local lodges in preparing for the 1979 National Convention. The specific requirements are set forth below and must be complied with prior to the deadline. We ask all lodges to select a delegate and notify the home office of this delegate selection prior to October 19, 1978. Even though the deadline for selection of the Law Committee is not until January of 1979, the Board of Directors will appoint the Nine-Man Convention Committee on Laws at the annual meeting which will convene in the home office beginning October 19, 1978. If your delegate is to be considered for a position on this committee, notification to the home office should be received by October 19, 1978. If any lodge has any questions concerning these requirements, they should feel free to write to the home office.

SEPTEMBER 26, 1978 Deadline for Lodges to Elect Law Committee

SECTION 30. §1. a. For the election of a delegate to a national convention the following rules shall prevail in all cases. A lodge must elect a law committee not later than twelve (12) months before the convention convenes. The law committee shall consist of at least five (5) insured members, in good standing in the lodge and society, all of whom have been members of the lodge at least one (1) year at the time of election. At least one (1) member of the law committee must be a former delegate, excepting in newly instituted lodges; also excepting cases where a lodge, because of resignation, suspensions, transfer or death of a former delegate or delegates, should be unable to meet such a requirement.

OCTOBER 26, 1978

Deadline for Election of Local Lodge Delegate

b. A delegate to the national convention and an alternate must be elected by the members of the lodge from the membership of the law committee at least eleven (11) months prior to a national convention.

JANUARY 26, 1979

National Board of Officers Will Notify Convention Committee on Laws of Their Selection

SECTION 23. §1. The Board of Directors shall appoint one convention committee on laws consisting of nine (9) lawfully elected and qualified delegates to consider the proposals submitted, to come before the national convention, for amendment of the articles of incorporation and bylaws. The board shall inform the selected delegates of their appointment at least eight (8) months prior to the date the national convention is scheduled to convene.

FEBRUARY 26, 1979

Deadline for Sending Motions for Amendment to the Articles of Incorporation and Bylaws to the Home Office

SECTION 32. §1. All motions for changes in the laws shall be written in the English language and forwarded to the home office seven (7) months before the convention so



as to be listed in order on the calendar of the convention.

§2. All amendments, new proposals and resolutions to be acted upon at a national convention shall be submitted in the English language.

§3. Motions to the convention must be read and passed by a majority of the members present at the meeting of the lodge, before they can be sent to the convention, and the members of the lodge shall be notified of the time when such motions will be voted on.

§4. The Board of Directors may submit motions to the convention in the same manner as the local lodges.

§5. No proposal for amendment of the laws will be considered by the committee on laws unless they are submitted in typewritten and duplicate form in the English language. A brief summary of the sponsor's reason for proposing the amendment must accompany all proposals and must be submitted in typewritten and duplicate form in the English language. It is mandatory that each, and every, proposed amendment and explanation be presented in the exact wording that the sponsor wishes it to appear in the book of proposals.

MARCH 26, 1979

Convention Law Committee Meets at the Home Office

SECTION 24. §1. The convention law committee appointed under Section 23 shall meet at the home office not later than six (6) months prior to the national convention. It shall be the duty of the committee to study and, in so far as is possible, consolidate all proposals having the same intent and purpose. Having similarly studied and considered all proposals, lawfully submitted for action by the convention, the committee shall make one all-inclusive report on their recommendations for consideration by the assembled delegates. Final action shall be reserved the delegates entitled to vote on the question, unrestrained by the committee's recommendations.

In Praise of Vancouver★



Skyline of Vancouver

Beautiful, inspiring Vancouver. Sophisticated city skirted by forested mountains and bright, sparkling ocean. Land touched by Captain James Cook, Captain George Vancouver, and explorer Simon Fraser — who sailed tall ships into her harbor.

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Return to the luxury and comfort of the Four Seasons Hotel. A year-round pool, poolside service,

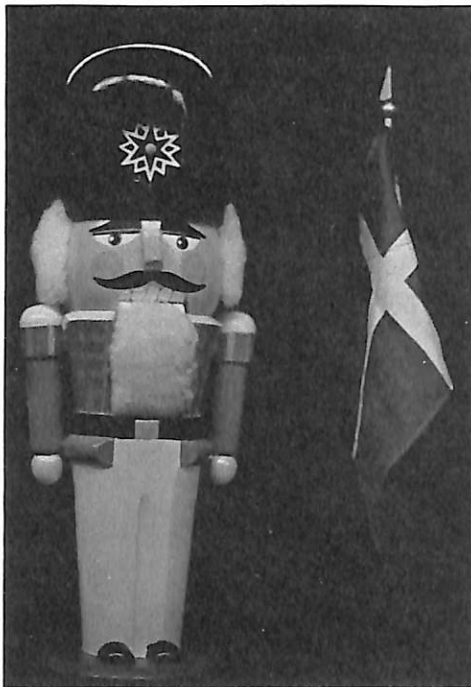
sauna and whirlpool, flanked by a waterfall, mirrored pools, terraced gardens and flower-lined footpaths. You don't need to swim to enjoy the view. Closed circuit movies in your room, a quiet place if you can spare the time.

Our committee for the Thirtieth National Convention, *Poul B. Christensen, Erik Esmann and Elith Marcussen*, are reviewing the possibilities and choosing those best suited to the convention schedule. They are also planning a series of get-togethers to entertain you without leaving the comforts of the convention hotel. This will be an outstanding time for delegates and guests at the 1979 convention.

September, the end of summer and beginning of fall, with burnished leaves and languorous days and Vancouver, the perfect place to witness the change of seasons.

Plan now and make this the vacation of a lifetime.

*For any of you who haven't heard, the Thirtieth National Convention of The Danish Brotherhood in America will be convening on September 26, 1979.



Lodge News as of April 10, 1978

NEBRASKA

Lodge No. 161, Ruskin, Neb. — A good crowd gathered for a carry-in dinner with entertainment by the Farmerettes, a popular singing group of ladies.

Congratulations have been received from many people for our 75th anniversary.

Kenneth Pedersen, a director on the National Board, presented four former lodge presidents with their past president pins.

Soren Thomsen, Corresponding Secretary.

CALIFORNIA-NEVADA

Lodge No. 230, Arcata, Calif. — It is with deep regret that we announce the passing of three of our older members within 15 days of each other. Our charter has been draped in honor of them.

Laura Schuler.

Lodge No. 345, Garden Grove, Calif. — We have 28 of our members packing along pads and pencils and tape recorders for our Danish language class.

Prizes galore made our bingo party a tremendous success. Members took home prizes ranging from a sewing doll to the party's left-over pastry. A little bubbly highlighted the evening's refreshments.

Coming up — a "Liars Club Contest". Members are contributing unusual props for the panel of liars, along with prizes for the winners.

Marile Christensen.

Lodge No. 319, Bakersfield, Calif. —
Page 12

OUR LODGES

IN ACTION

The lodge brothers have invited the sisters of Lodge 168 to a chicken dinner.

Sister Debbie Stenderup was one of 18 girls chosen from Kern county to attend the Youth Leadership Seminar sponsored by the Freedoms Foundation at Valley Forge, Pa.

Vivian Jeppesen.

Lodge No. 126, Los Angeles, Calif. — We joined with the Scandia Ski Club to celebrate St. Patrick's Day with a fish dinner.

Alhambra Lodge made a wonderful host for our joint installation. Spirits were high, and Winstrup Oleson Music made it a memorable evening.

Some grand old-timers have passed away this winter. Our sympathy goes out to their families.

Peter Breum, Secretary.

IOWA



Lodge No. 147, Newell, Ia. — The Jens Pedersen family was photographed together in honor of his 50th year of

membership. The entire family are members in the DBIA.

Elmer Jensen.

Lodge No. 144, Dike, Ia. — Our annual new years dance drew good attendance despite a severe snowstorm.

Our February meeting was preceded by an oyster and chili supper. The Frandsens made a presentation on their hobby of rock collecting and polishing. Maurice Petersen also presented his hobby of making jewelry.

Harold Madsen, Secretary.

PACIFIC NORTHWEST

Lodge No. 113, Enumclaw, Wash. — In February the lodge had its Fastelavnsfest with a dinner, "Slaa Katten af Tønden", and dancing. A large delegation from Seattle joined in the celebration.

The Northwest District Bowling Tournament was held here with teams competing from Enumclaw, Vancouver, Portland and Seattle. A banquet, trophy presentation, and dancing followed the tourney.

Einer Bruhn, Reporter.

Lodge No. 29, Seattle, Wash. — Danish Prime Minister Anker Jorgensen was greeted at a reception in his honor by Lodge President Gunnar Sorensen and Sisterhood Lodge President Virginia Kofoed.

Danish Design and Crafts was the subject of a segment of our Film and Lecture Series, sponsored by the Danish Educational Committee.

A luncheon was held in honor of

National President George Godthaab prior to our 90th anniversary celebration. He and Seattle Mayor Charles Royer were the honored guests.

Lodge No. 323, Portland, Ore. — Western outfits will be the vogue for our next social activity, square dancing, along with a complete chicken dinner.

The golf tournament is set for August 24 at the Altadena Course. Reservations should be made well in advance.

The convention committee has chosen the theme, "To Renew Our Fraternalism in the City of Roses."

Frank Jepsen, Secretary.

Lodge No. 42, Spokane, Wash. — A potluck dinner begins the month of April for us. Bingo is also planned with each family asked to donate a small gift-wrapped item for prizes.

We are looking for new members so keep your eyes open for possible candidates.

We plan to participate in Ethnic Day at Riverfront Park in May. We are rounding up Danish arts, crafts, dishes, etc. for a display.

A plant swap is part of the entertainment set for May.

MICHIGAN - OHIO

Lodge No. 30, Muskegon, Mich. — Eighty-three year old Andy Christiansen received a 60-year membership pin from the lodge president.

March's social highlight was a "Rabbit Supper". Six lodge members bagged 54 rabbits on a weekend outing to provide our dinner. Another dinner is planned for next year.

Harold Neiser, Secretary.



Andy Christiansen receives his 60-year membership pin.

Lodge No. 51, Ludington, Mich. — A carry-in supper and dance was the social event of the month. The motif was St. Patrick's Day with shamrocks and all the Irish decorations. Besides the supper and dance, we had a sing-along and a tap dance routine. Topping the evening off was a celebration of Lodge President Carl Soneral and his wife's anniversary.

We are getting excited about, and making plans for, hosting the District Convention this May.

Alf Larsen, Correspondent.

Lodge No. 227, Detroit, Mich. — Lodge President Bob Sorensen expertly guided our last meeting in "record" time of 35 minutes. We still had Danish sandwiches and cheese and beer, and a game of cards afterwards.

Our Blood Bank Drive is coming up June 28. The Ethnic Festival is scheduled this fall for September 8, 9 and 10.

Oluf Jensen, Correspondent.

EASTERN

Lodge No. 172, Philadelphia, Pa. — We delayed our installation of officers in anticipation of bad weather — and we hit it just right. Weather forced one meeting cancellation and postponement of our annual Fastelavns party. The rescheduled party drew twice as many adults as children, but all had a good time.

The Folk Fair in May is occupying the attentions of Committee Chairman Bob Gorman. Our biggest preparations are being pointed toward the lodge's 75th anniversary celebration. We hope members of other lodges will join the festivities.

A. R. Thomassen, Secretary.

Lodge No. 164, New York, N.Y. — No one can say we aren't hearty since we have met every month through this terrible winter.

Our lodge members will soon be receiving a newsletter just begun by our secretary.

April marks the beginning of our Danish lessons from Knud Pedersen. The first lesson is to learn the words to "Der Er Et Yndigt Land".

The entertainment program for the coming year includes a hobby exhibit in May, films of Denmark in September, and a slide-talk show on Jens Olsen's World Clock in November.

Lois Wood, Secretary.

Lodge No. 325, Long Island, N.Y. — Attendance at recent meetings has been encouraging. Perhaps the "homemade delicacies" of our food committee has something to do with it.

It was a joyous sight to see the children in their cute costumes, trying to knock the cat out of the barrel at our Fastelavn's party.

Frederic Nissen will be the recipient of a 50-year membership pin in April.

Egon Larsen, Secretary.

Lodge No. 32, New Haven, Ct. — A date for our annual summer picnic has not been set as yet. Tentative plans are for late summer, possibly September.

Plans are underway for our 90th anniversary celebration next March. Our 85th was neglected, so we intend to make up for it this time.

Norman Edmonds, Secretary.

Lodge No. 342, Bucks County, Pa. — Once again we enjoyed a joint installation ceremony with the Philadelphia lodge. Entertainment and a splendid smørrebrød followed.

Edwin Guyer, attorney, spoke at our March meeting about the importance of estate planning and wills.

Viking Luau plans are nearly finalized. Only a few reservations remain for the September affair.

April's entertainment centers around a "get acquainted night", which was postponed from January.

Lorraine Malmquist, Correspondent.

Lodge No. 116, Newark, N.J. — The first social event of the year will be our annual Ladies Night on May 12. Dancing music and refreshments will be provided.

O. Fred Andersen, Secretary.

MIDWEST

Host Lodge No. 14 of Kenosha took first place in the Midwest District .22 cal. rifle shoot. Fourteen teams representing six lodges participated. Bob O'Neal of Lodge 14 was individual champion, earning \$49.65 with his trophy. The number of teams increased from eight to 14 this year. A lunch and get-together followed the competition.

Lodge No. 36, Milwaukee, Wis. — We are continuing to learn the Danish language using the cassette tapes acquired from the Home Office.

Our May social meeting will be an aebleskiver party.

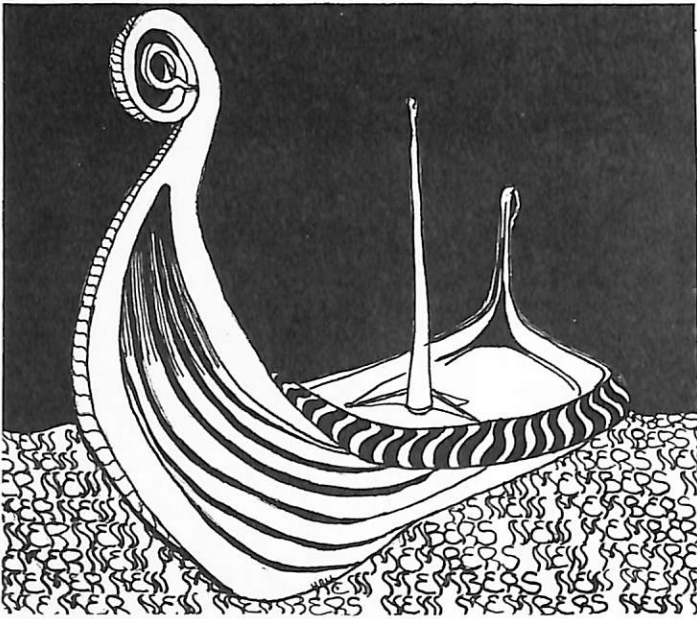
Albert Larsen, Correspondent.

Lodge No. 34, Dwight, Ill. — Dwight fared pretty well at the Midwest .22 cal. rifle shoot in Kenosha, capturing second, fourth and fifth individual places, along with second and 11th place in team shooting.

Several of our members helped Wood Dale Lodge No. 340 celebrate its third anniversary in February.

Past President Kenny Jensen has hit upon a new fund-raising idea. For every car wash ticket we sell for his two gas stations, the lodge keeps one-half of the money.

Margaret Goodwin, Reporter.



NEW MEMBERS

Name	Lodge No.	Location	Sponsor
Adolph A. Klausen	1	Omaha, Neb.	Ray Nielsen
Mary C. Klausen	1	Omaha, Neb.	Ray Nielsen
Niels N. Jensen	1	Omaha, Neb.	Emelia Johnsen
Mary Jensen	1	Omaha, Neb.	Emelia Johnsen
Warren T. Rushing	1	Omaha, Neb.	Robert D. Storms
Katherine Rushing	1	Omaha, Neb.	Robert D. Storms
Wilbur J. Sorenson	4	Racine, Wis.	Gordon Christensen
Robert A. Pedersen	16	Minden, Neb.	Violet Nielsen
Lowen W. Clausen	29	Seattle, Wash.	Thowald Kofeod
Craig W. Bassett*	32	New Haven, Conn.	
Elaine Sorensen	32	New Haven, Conn.	Arthur Sorensen
Glenn M. Humbert	34	Dwight, Ill.	Vernon Goodwin
Paul Erik Sloth, Jr.*	35	Chicago, Ill.	
Ebba E. Rasmussen	36	Milwaukee, Wis.	J. Westerlund
Charles K. Hansen	39	Oakland, Calif.	Aage Lundquist
Craig D. Mantey	51	Ludington, Mich.	Robert Jensen

Eleanor M. Hansen	90	Port Reading, N.J.	G.R. Hansen
Ellen M. Fisher	92	St. Charles, Ill.	Einer Danielsen
Ebba A. Jensen	92	St. Charles, Ill.	Einer Danielsen
Jorgen R. Jensen	92	St. Charles, Ill.	Einer Danielsen
Soren J. Olesen	95	Ferndale, Calif.	Francis D. Sweet
Darlene J. Duprey	161	Ruskin, Neb.	Ardes Weedman
John S. Duprey	161	Ruskin, Neb.	Ardes Weedman
Guy T. Husvar	167	Portland, Ore.	Jim Petersen
Peter Petersen	167	Portland, Ore.	Chris Petersen
Christopher W. Rock*	167	Portland, Ore.	Julie Rock
Einer C. Vohnson	167	Portland, Ore.	Helge Jensen
Birgit A. Worman	182	Waukegan, Ill.	Carl Petersen
Floyd C. Worman	182	Waukegan, Ill.	Carl Petersen
Esther C. Bernitson	186	Luck, Wis.	Christian Jacobsen
Philman L. Bernitson	186	Luck, Wis.	Christian Jacobsen
John W. Bille	186	Luck, Wis.	Christian Jacobsen
Martha C. Bille	186	Luck, Wis.	Christian Jacobsen
Lorella M. Coen	186	Luck, Wis.	Irvin W. Edling
Luther E. Coen	186	Luck, Wis.	Irvin W. Edling
Dianne M. Dueholm	186	Luck, Wis.	Irvin W. Edling
Robert M. Dueholm	186	Luck, Wis.	Irvin W. Edling
Clara H. Edling	186	Luck, Wis.	Irvin W. Edling
Dorothy M. Erickson	186	Luck, Wis.	Christian Jacobsen
Ernest T. Espelien	186	Luck, Wis.	Christian Jacobsen
Rosella C. Espelien	186	Luck, Wis.	Christian Jacobsen
Lois L. Everls	186	Luck, Wis.	Irvin W. Edling
Kathryn E. Hansen	186	Luck, Wis.	Christian Jacobsen
Leonard C. Hansen	186	Luck, Wis.	Christian Jacobsen
Shirley L. Hansen	186	Luck, Wis.	Christian Jacobsen
Oleeta V. Hermanson	186	Luck, Wis.	Christian Jacobsen
Robert B. Hermanson	186	Luck, Wis.	Christian Jacobsen
Clifford V. Jensen	186	Luck, Wis.	Christian Jacobsen
Eunice Jensen	186	Luck, Wis.	Christian Jacobsen
Dorain E. Jensen	186	Luck, Wis.	Irvin W. Edling
Harriet W. Jensen	186	Luck, Wis.	Irvin W. Edling
Levi C. Jensen	186	Luck, Wis.	Irvin W. Edling
Ove E. Jensen	186	Luck, Wis.	Christian Jacobsen
Solveig U. Jensen	186	Luck, Wis.	Christian Jacobsen
Edna E. Johnson	186	Luck, Wis.	Irvin W. Edling
Walter W. Konopacki	186	Luck, Wis.	Irvin W. Edling
Bruce G. Larson	186	Luck, Wis.	Christian Jacobsen
Jerome R. Larson	186	Luck, Wis.	Irvin W. Edling
Edna V. Lawson	186	Luck, Wis.	Christian Jacobsen
Lester L. Madsen	186	Luck, Wis.	Irvin W. Edling
Ardys L. McKenzie	186	Luck, Wis.	Irvin W. Edling
Russell A. McKenzie	186	Luck, Wis.	Irvin W. Edling
Ardythe B. Morgan	186	Luck, Wis.	Christian Jacobsen
Leonard R. Morgan	186	Luck, Wis.	Christian Jacobsen
Alexander L. Nies	186	Luck, Wis.	Irvin W. Edling
Esther M. Nies	186	Luck, Wis.	Irvin W. Edling
Elinor M. Pedersen	186	Luck, Wis.	Christian Jacobsen
Evelyn B. Petersen	186	Luck, Wis.	Christian Jacobsen
Walter H. Petersen	186	Luck, Wis.	Christian Jacobsen
Clarence E. Robertson	186	Luck, Wis.	Irvin W. Edling
Edna D. Robertson	186	Luck, Wis.	Irvin W. Edling
Karen Kay Rowe	186	Luck, Wis.	Irvin W. Edling

Lest We Forget

IN GRATEFUL REMEMBRANCE OF THEIR SERVICE AND FELLOWSHIP, WE HONOR THOSE MEMBERS WHO HAVE PASSED AWAY SINCE THE LAST REPORT.

Date of Death	Name	Age	Birth Place	Lodge No.	Location	Year Joined
2-5-78	Philip E. Larsen	55	Omaha, Nebraska	1	Omaha, Nebraska	1944
2-21-78	Martin Jensen	87	Horsens, Denmark	4	Racine, Wisconsin	1910
2-20-78	William J. Petersen	76	Kenosha, Wisconsin	14	Kenosha, Wisconsin	1919
2-27-78	Stanley W. A. Olsen	70	Bridgeport, Connecticut	37	Bridgeport, Connecticut	1930
2-22-78	Walter Bollman	74	Chicago, Illinois	107	Chicago, Illinois	1952
3-7-78	Rasmus Pedersen	88	Hyllested Skovgaard, Denmark	125	Weeping Water, Nebraska	1916
3-2-78	Ulrick Kjellerup	84	Oeter Kellerup, Denmark	126	Los Angeles, California	1915
2-23-78	Peter Iversen	89	Haderslev, Denmark	230	Arcata, California	1907
1-21-78	Hans Videbeck	94	Videbaek, Denmark	600	Omaha, Nebraska	1916
1-5-78	Herbert H. Helseth	66	West Hoboken, New Jersey	322	Santa Barbara, California	1947
2-12-78	Kay A. Martinussen	72	Aarhus, Denmark	43	Denver, Colorado	1938
3-18-78	Niels A. Jespersen	85	Copenhagen, Denmark	39	Oakland, California	1916
3-5-78	Borge H. Jorgensen	63	Copenhagen, Denmark	64	Rockford, Illinois	1940
3-5-78	Erik B. Danam	70	Copenhagen, Denmark	126	Los Angeles, California	1946
3-13-78	Jorgen F. Nelsen	92	Sargent Bluff, Iowa	169	Hubbard, Nebraska	1910
3-4-78	Iver Oasen	80	Brooklyn, New York	241	Sayreville, New Jersey	1944
3-11-78	Emil A. Hansen	79	Stevens Point, Wisconsin	600	Omaha, Nebraska	1930
1-12-78	Soren A. Jensen	86	Randers, Denmark	600	Omaha, Nebraska	1913
3-10-78	Harald M. Jensen	75	Vejle, Denmark	230	Arcata, California	1927
3-4-78	Thomas A. Jensen	79	Council Bluffs, Iowa	10	Council Bluffs, Iowa	1937
3-18-78	Marx Pedersen	88	Copenhagen, Denmark	4	Racine, Wisconsin	1937
2-16-78	Malcom P. Steele	60	Racine, Wisconsin	4	Racine, Wisconsin	1976
2-23-78	Sofie Holgersen	83	Aero, Denmark	230	Arcata, California	1972
3-9-78	Thomas B. Garland	66	Santa Barbara, California	299	Solvang, California	1974

Raymond B. Rowe	186	Luck, Wis.	Irvin W. Edling
Christine M. Skow	186	Luck, Wis.	Christian Jacobsen
Harold S. Skow	186	Luck, Wis.	Christian Jacobsen
Clara N. Sorensen	186	Luck, Wis.	Christian Jacobsen
Carl A. Stephansen	186	Luck, Wis.	Christian Jacobsen
Esther H. Stephansen	186	Luck, Wis.	Christian Jacobsen
Helen I. Sweezo	186	Luck, Wis.	Christian Jacobsen
Russell N. Sweezo	186	Luck, Wis.	Christian Jacobsen
Carol H. Weitz	186	Luck, Wis.	Irvin W. Edling
Chauncey A. Weitz	186	Luck, Wis.	Irvin W. Edling
Esther T. Petersen	217	Humboldt, Ia.	Walter Pedersen
Freddy Jorgensen	227	Detroit, Mich.	B. K. Jorgensen
Dana John Schuler*	230	Arcata, Calif.	Anker Baadsgaard
Douglas James Schuler*	230	Arcata, Calif.	Anker Baadsgaard
Kenneth M. Agerskov	257	St. Petersburg, Fla.	V. Mikkelsen
Frands H. Jensen	263	Askov, Minn.	Alvin J. Jensen
Jerry L. Allen	268	Junction City, Ore.	B. Mikkelsen
Roy M. Pedersen	268	Junction City, Ore.	Art Jager
Anthony Smith*	268	Junction City, Ore.	Floyd West
Glenda Smith	268	Junction City, Ore.	Floyd West
Lloyd Smith	268	Junction City, Ore.	Floyd West
Timothy Smith*	268	Junction City, Ore.	Floyd West
Wilbur L. Anderson	273	Dillon, Mont.	Arthur Christensen
Ann L. Hansen	294	Barre, Vt.	Alfred Lunde
Preben Hansen	294	Barre, Vt.	Alfred Lunde
Mildred V. Hansen	306	San Diego, Calif.	Kelly A. Russell
Walter T. Hansen	306	San Diego, Calif.	Kelly A. Russell
Harry D. Pedersen	306	San Diego, Calif.	Lillian Suda
Charles "Bill" Eseau	322	Santa Barbara, Calif.	E. Jorgensen
Arlene Emmons	323	Alhambra, Calif.	Karen Rowse
Eleanore M. Risinger	337	Fremont, Calif.	Christine Hansen
Asta J. Armstrong	342	Bucks Co., Pa.	Perry Sachs
James H. Armstrong	342	Bucks Co., Pa.	Perry Sachs
Elmo M. Andersen	345	Garden Grove, Ca.	F. Christensen
Evelyn M. Andersen	345	Garden Grove, Ca.	F. Christensen
John E. R. Jensen*	345	Garden Grove, Calif.	N. Jensen
Norman C. Jensen	345	Garden Grove, Ca.	Howard Kjellson
Swend C. Rasmussen	345	Garden Grove, Calif.	T. Anderson
Dawn M. Nielsen	345	Garden Grove, Ca.	F. Christensen
Robert D. Madsen	600	Omaha, Neb.	Norris Erickson

*Juvenile Members

"Fly, Bird, Fly"

(Continued from page 9)

better after eating and the warm sun lulled them to sleep.

"Wake up!" The old man shook them. "Hang on! Soon we reach the Øresund!"

Hilda saw they were in a town and the fishermen's huts on either bank rushed past in a blur. Ahead was an old stone bridge, blocked by a line of boats. A man on the bridge yelled through a bullhorn.

"Stop! I order you to stop!"

Storm troopers, the old man thought. Just as before. There would be no escape. Praying they would hold their fire, the old man cut the engine, the boat idled and he slumped down. It was an easy matter for the waiting men to pull the skiff to shore. Martin and Helen and a muddy, tear-stained Greta reached for the children and hugged them.

"Don't hurt the children," the old man pleaded.

"No one will hurt the children," the officer assured him. Gently he helped the old man out of the boat and led him away.

It was very late when Helen had time to review the episode. The children were asleep, none the worse for the experience, and Martin was breathing deeply. She opened the door and stepped out on the little balcony. In the moonlight she could see the colt nuzzling the mare, the yellow rowboats lined up on the far bank. Some wounds are too deep to heal, she thought. She shivered in the chill night air and turned back to the room. Embarrassed by the purchases she had to step over, she climbed into bed and pulled up the eiderdown, tucking it gently around Martin's shoulders.

Top Twenty Lodges

IN MEMBERSHIP

1976

1	227	Detroit, Michigan	526
2	4	Racine, Wisconsin	386
3	126	Los Angeles, California	264
4	1	Omaha, Nebraska	247
5	14	Kenosha, Wisconsin	234
6	29	Seattle, Washington	221
7	341	Kimballton-Elk Horn, Iowa	213
8	46	Perth Amboy, New Jersey	193
9	16	Minden, Nebraska	164
	34	Dwight, Illinois	164
10	51	Ludington, Michigan	151
11	49	San Francisco, California	146
12	299	Solvang, California	140
13	172	Philadelphia, Pennsylvania	133
14	45	Minneapolis, Minnesota	132
	144	Dike, Iowa	132
15	17	Chicago, Illinois	128
16	139	Viborg, South Dakota	124
17	242	Erie, Pennsylvania	117
18	217	Humboldt, Iowa	113
	328	Vancouver, B.C.	113
19	161	Ruskin, Nebraska	112
20	116	Newark, New Jersey	104
	263	Askov, Minnesota	104

1977

1	227	Detroit, Michigan	526
2	4	Racine, Wisconsin	388
3	14	Kenosha, Wisconsin	262
4	126	Los Angeles, California	260
5	1	Omaha, Nebraska	245
6	46	Perth Amboy, New Jersey	216
7	341	Kimballton-Elk Horn, Ia.	214
8	29	Seattle, Washington	208
9	34	Dwight, Illinois	187
10	16	Minden, Nebraska	174
11	51	Ludington, Michigan	149
12	299	Solvang, California	146
13	49	San Francisco, California	143
14	139	Viborg, South Dakota	138
15	144	Dike, Iowa	133
	345	Garden Grove, California	133
16	45	Minneapolis, Minnesota	131
17	172	Philadelphia, Pennsylvania	128
18	161	Ruskin, Nebraska	125
	328	Vancouver, B.C.	125
19	17	Chicago, Illinois	120
20	167	Portland, Oregon	114

PAYMENTS TO BOARD MEMBERS

APRIL, 1978:

George J. Jacobsen, \$250.00, semi-annual expense allowance.

Byron W. Petersen, \$250.00, semi-annual expense allowance.

Robert Ibsen, \$250.00, semi-annual expense allowance.

Clyde R. Langsted, \$250.00, semi-annual expense allowance.

Kenneth Pedersen, \$250.00, semi-annual expense allowance.

Peter Weber, \$250.00, semi-annual expense allowance.

His Dreams Are Ours Forever

Sheila W. Martin

“What did you like best in Copenhagen?” friends asked us on our return from a recent trip to Denmark. They obviously expected comment on the ever popular porn shops, or the great silver and pewter jewelry, or the ultramodern furniture and kitchenware.

But it was none of the above, interesting as they may be, that remains as our most vivid memory of Copenhagen. We nominate the simple brick and wooden building that houses the Museum of the Danish Resistance Movement.

Not too many people have heard of it and we didn't meet any fellow Americans in Denmark who bothered to visit it. Maybe they felt it would be depressing, a painful reminder of World War II and the actions of the Nazis.

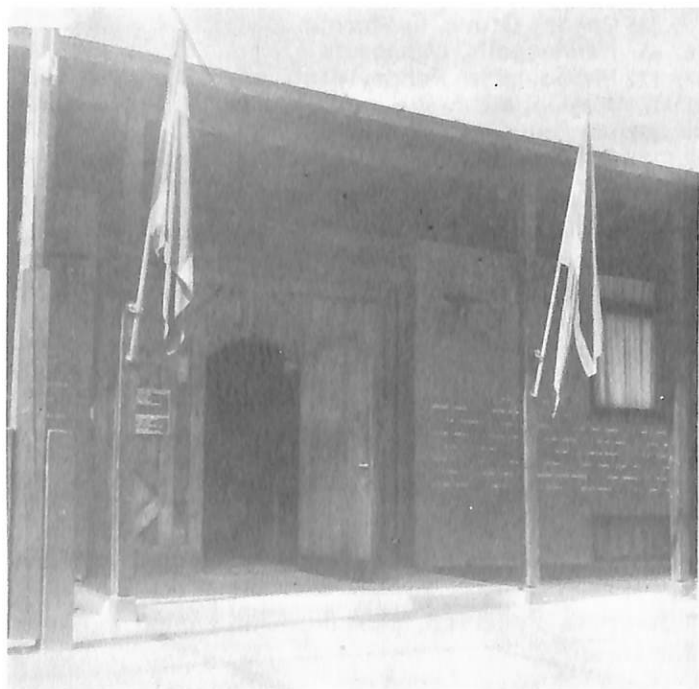
Not so. Sure, it isn't a happy place, but the truth is important always. My husband and I wanted to see first-hand something we had only heard or read about during the war. We had not come across such a

museum anywhere else in our travels so we were determined to visit the Resistance Museum.

It is located in a lovely spot, Churchill Park, named for the great British leader. The site, near the famous Esplanade, was donated by the Copenhagen City Council. On the red bricks on the front of the building are listed the names of the various Danish resistance groups who collected and arranged the exhibits within. Admission is free and it looked to us that as many Danes as foreign visitors were there.

The Danes are a very proud people and have not forgotten, even after 37 years, that their tiny country was occupied by the Nazis on April 9, 1940. The Danish Resistance Movement began soon thereafter, continuing until 1945. The collections in the Museum poignantly illustrate how the resistance members carried on their fight against the Nazis.

Outside, in front of the building, is a strange looking vehicle. It is an armored car made in the



Front of the Danish Resistance Museum.



Interior of the museum.

railroad shops by the underground and used against Danes who collaborated with the Nazis.

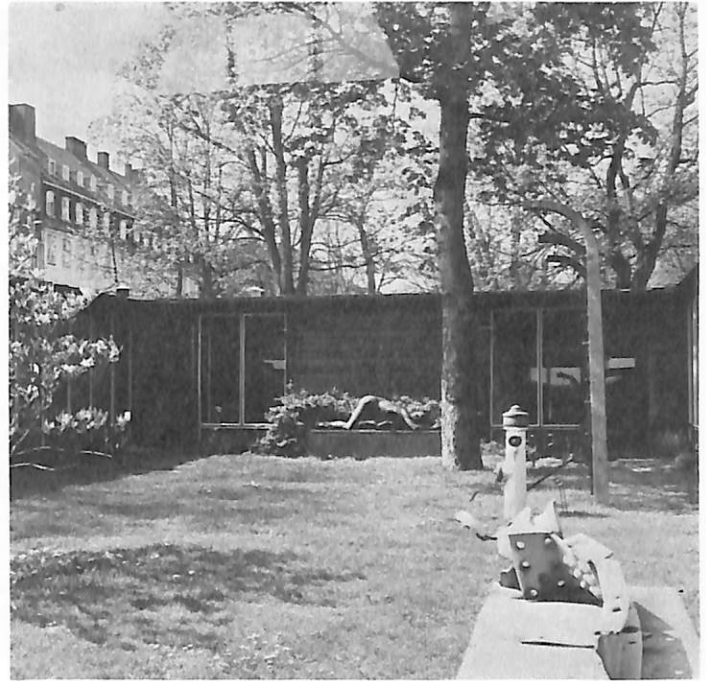
The interior of the Museum is large and airy, and we walked around easily, looking at the exhibits which covered everything from guns to radios to the last letters of Danes condemned to death by the Germans.

My husband was fascinated by the collection of guns, some dropped for the resistance by the Royal Air Force, some captured from the Nazis, and a few painstakingly manufactured by the resistance members.

Since I am in journalism, I spent a lot of time inspecting the area devoted to the illegal presses which started by printing small leaflets and ended by publishing 552 separate newspapers with a circulation of 24 million. Three million books and leaflets were produced, including one intended for influencing Nazi soldiers titled "Simulating illness and injury".

I was amazed at the ingenuity of the underground in using duplicating machines which could be quickly moved to avoid detection, and the way they assembled entire printing presses.

The resistance also set up an illegal shortwave transmitting station. But the most effective weapon of



Courtyard of the museum.



Interior of the museum.

all was sabotage. This was directed against factories, military installations and railroads. We viewed the sub-machine guns produced in workshops, cartridges, hand grenades, chemical bombs, flame throwers, and a special "saboteur's nail" used to puncture the tires of Nazi vehicles.

One exhibit was all about the Danish Nazis and informers, who, although small in number, were a stain on Denmark's honor. The resistance movement

investigated and executed some 350 of the informers. It must be hard when the enemy comes from within.

We saw so much during the two hours we spent in the Museum: exhibits on the Swedish-trained Danish Brigade, the public strikes, British propaganda, and Danish merchant seamen. The exhibit which affected us most was that on the Danish Jew.

We remembered when all the free world applauded the very courageous action of King Christian and the Danish people in helping the Danish Jews escape to Sweden, over 6,000 of them. We saw photographs of them embarking in little fishing boats, a permanent record of a nation's humanity. Then we viewed some of the infamous armbands that the Nazis forced Jews to wear, another thing we had read about. The reality is overwhelming.

Another exhibit, located in a grassy courtyard of the building, really made me feel ill. It was a section of barbed wire from a Nazi concentration camp, standing as a grim reminder.

Near it is a bronze figure of a fallen man, representing a resistance member. Over it is a poem by Halfdan Rasmussen which changed our mood from horror to hope. The words speak to all, the dead resistance fighter, the Danes, the Allies, and visitors from all over the world:

"Quietly he slips away
Nothing can hurt him now
His group is not betrayed
He is beyond beating.
The stormy hour of harvest passes
Dwindling as even fighting must
His friends are here tonight
His dreams are ours forever."



Kent Patterson
and
Phil Turchin

The Scandinavian Festival at Junction City

What could be better than good aebleskiver and coffee, all served by a very pretty girl in traditional Danish festival dress — lace-edged bonnet, white blouse, flouncy dress with embroidered ribbons, laced vest and shoulder bands, and an apron striped in Danish colors. “Are you really Danish?” I ask. “Sort of Irish Danish,” she replied. “You mean some of your people came from Ireland and some from Denmark?” “Well, no, actually they all came from Ireland. But here today in Junction City, everyone’s part Danish.”

During the Scandinavian Festival held every summer in Junction City, Ore., even the Irish are Danish as people turn out to celebrate the Scandinavian pioneers who originally settled this area over a century ago. The Festival lasts three days, and one day each is devoted to the traditions of Norway, Sweden and Denmark. Businesses close, streets are blocked off, and the entire town turns out to enjoy a heritage which once was in danger of being lost beyond recovery. The Festival prides itself on its hospitality, and allows no commercialization, no contests, and gives free parking and free admission. You can even leave your children for free. They’ll hear stories by Hans Christian Andersen in the Borne Haven while you go to hear Danish music and watch authentic folk dancing. Festival goers like to tell about one elderly gentleman who gave special thanks to the musicians for playing an old lullaby which he had not heard since he was a small child in the old country.

Page 18

Every afternoon of the three days, there is a costume show where you will see traditional costumes which today cannot be found easily even in Denmark itself. If you tire, there’s good beer and company at an open air beer hall, and free entertainment. It’s a real pleasure merely to stroll through the mall. Authentic traditional costumes are everywhere. Some have been handed down lovingly from generation to generation, but of course most of them have been made recently. Several of the women’s groups in Junction City have collected old photographs, paintings and patterns for several years, and have taken great pains to make their costumes exactly like those you might have seen in the Denmark of a century ago. The illusion of old Denmark is heightened by the booths where you may buy such traditional Scandinavian foods as aebleskiver (a ball-shaped pancake sprinkled with sugar, a real delight), agurkesalat (cucumber salad), frikadeller (beef and sausage), and a great profusion of sandwiches.

There is an art show of local work, and places where you may watch craftspeople work turning out leathercrafts, candles, ceramics, copperwork, glassware and hand-sewn quilts. Some displays are keepsakes and not for sale, but there is plenty more for shoppers. Scandinavia has a long tradition in handicrafts, and Oregonians, with their concern for the environment, have made great efforts towards restoring some of the ancient crafts. But there is also a

heritage of industry, and a working replica of a century old steam sawmill set up in the mall reminds us that before this land could be farmed, it had to be cleared and paid for. Nearly all the Scandinavian pioneers who came into this area worked for at least a few years in the log woods. A good many of their children still do. Watching this helps us imagine just how much brutal hard work went into the neat farms and comfortable homes which the old timers left behind them.

The Festival is sponsored each year by The Scandinavian Festival Association, an adjunct to the Chamber of Commerce. Local residents work throughout the entire year, for the most part without pay, to create the exhibits and plan the events. The Festival dates back to 1961. Bypassed by the freeway, with business dying and the young people leaving, Junction City felt it had to do something to recover a sense of heritage and community, or in time it would decay into another faceless suburb of Eugene, a growing city to the south. The first committee planned for about 5,000 visitors; 25,000 showed up, and the Festival has been a roaring success ever since, with about 70,000 visitors. Success has brought one problem with it; motel space is at a premium. To make sure of a room, it is wise to arrange reservations some time in advance, or plan to stay in Eugene, which is about 15 miles from the Festival. For further information write The Scandinavian Festival Association, Box 5, Junction City, Ore. 97448, for maps and brochures. This year the Festival will run August 10 through 13, and while Oregon summers are usually pleasant, you might want to bring along an umbrella just in case.

Otherwise, all you need is enthusiasm, good appetite, and, if you like, a bit of Danish costume, and you're ready for the Festival, where for one day a year, even the Irish are Danish.



Where is Saxo?

(Continued from page 8)

might care to mention. These authors usually refer to Elton's translation. What they fail to notice, if they had studied Elton's preface, is that *that was Elton's style*. The style attributed to Saxo is Elton's very own writing style. One should give Saxo a better chance than that: "Is Saxo the blame for Elton's translation?" If this is the reason why Saxo is ignored, then it's a sad fate for the history and a sad loss for literature.

There is one other reason why Saxo is neglected. As stated above, he wrote in Latin while all the other key Norse source books were written in Old Norse, which was a concise language. Latin can be flowery — it was very admired at one time — and Saxo excelled in that style. Rather than criticize him for not writing in Old Norse, we should appreciate him for what he did do. A modern translator could bring the book into line with current taste, which is one of the aspects of translation. As tastes change, so do translations. I suspect that in a modern translation, many of the criticisms would fall away.

There is an important mine of information and good reading that is waiting to be rediscovered. So I have only one question: "Where is Saxo?"

SAS OFFERS FREE GUIDE TO FAIRS AND EXHIBITS

Scandinavian Airlines is offering the public a free international calendar guide to trade fairs and exhibitions that will be staged during 1978.

Copies of the free booklet can be obtained from any SAS-authorized travel agent or by sending a self-addressed, stamped envelope to Fair Booklet, SAS, Box AU, 630 Fifth Avenue, New York, N.Y. 10020.

May
ASSESSMENT
Number 947
is Due and Payable to the
Lodge Treasurer
May 1, 1978
And Must Be Paid Before
June 1, 1978

Members failing to pay to their local
lodge treasurer as per above will be
considered in arrears.

HOWARD CHRISTENSEN,
Secretary-Treasurer.



Danish Brotherhood Fraternal Protection

Family financial planning is a personal matter and is best discussed confidentially between you and your Danish Brotherhood representative. These questions which appear below arise frequently, however, and are answered openly as a service to DB members.

What is the plan called which guarantees that I can purchase a substantial amount of life insurance in the future without medical requirements?

Guaranteed Purchase Option Rider. The Danish Brotherhood offers this benefit for standard risks and it can be attached by rider to a new basic life or an endowment certificate, issued at ages 0 to 37.

Exactly when can I increase my insurance estate if I have this benefit?

Your regular option dates are the respective certificate anniversary days following your 25th, 28th, 31st, 34th, 37th, and 40th birthdays.

Alternative purchase dates may be selected during a 60-day period following marriage and birth or adoption of a child.

What does the rider cost?

It is very inexpensive and premiums are based on age, as follows:

Age	1	5	10	15	20	25	30	35
	.05	.05	.07	.08	.09	.11	.13	.17

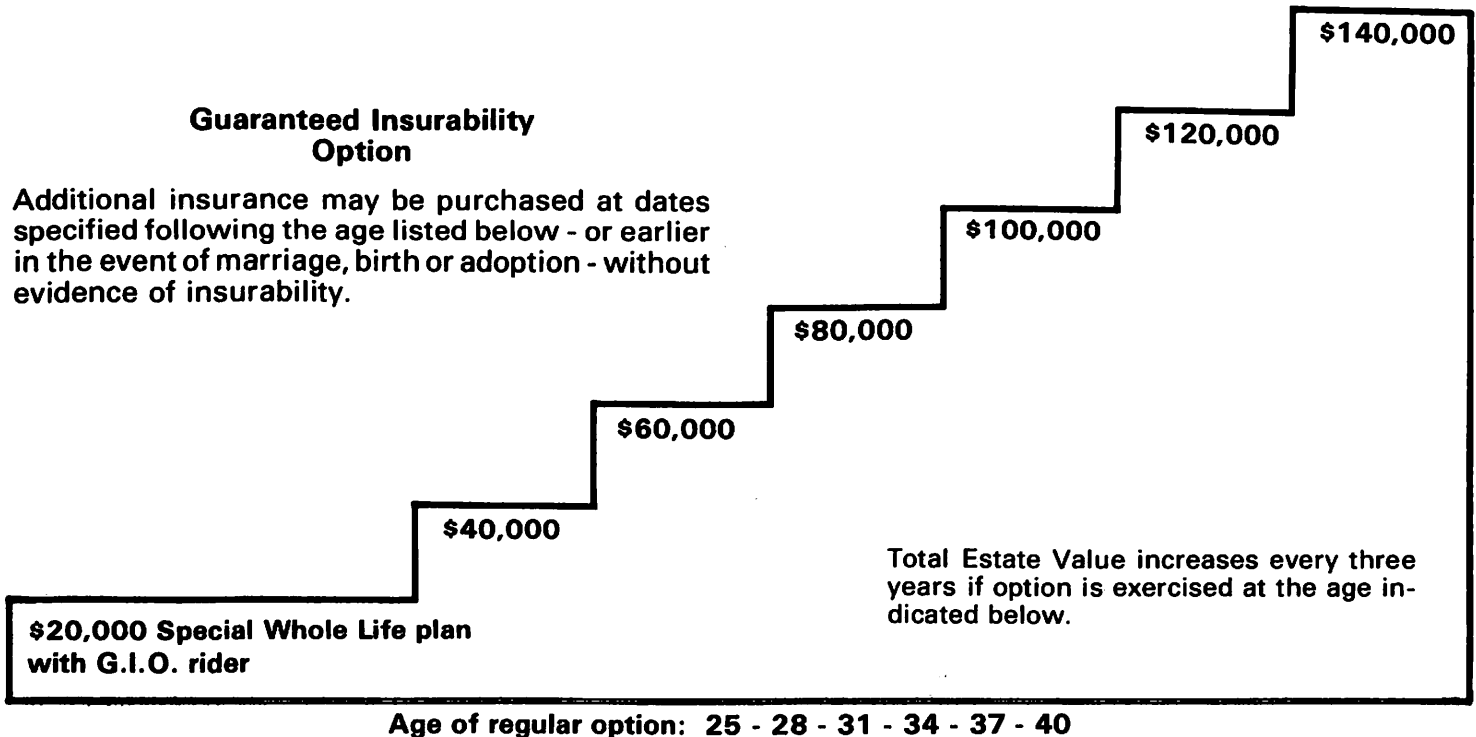
(monthly rate per \$1,000)

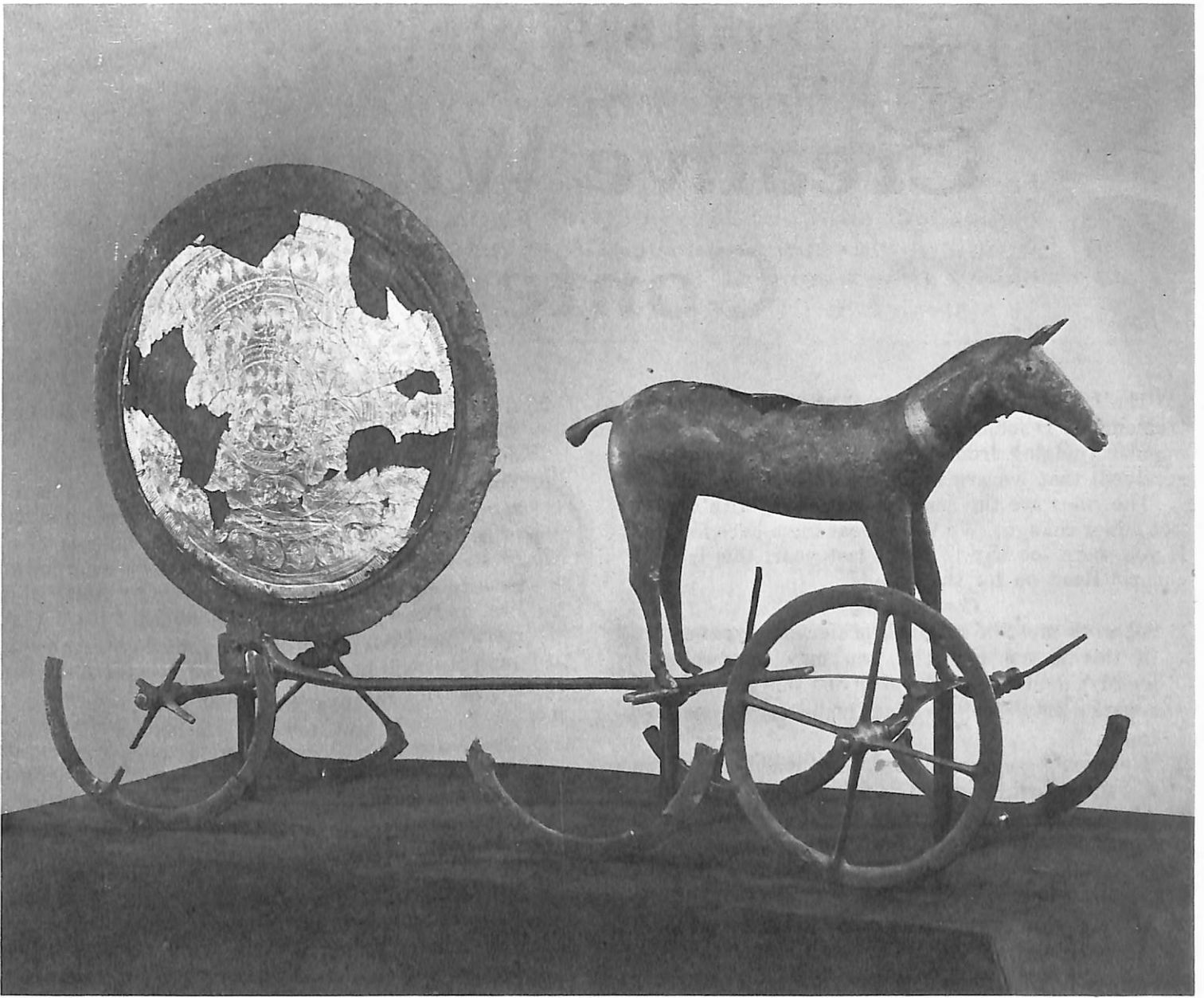
Isn't this a valuable benefit to attach to my children's policies so that they can purchase more Danish Brotherhood protection regardless of likely future health impairments?

Yes. It is also a great idea for young marrieds who cannot afford all of the protection they need when they have small income and several dependents. An example of how the plan works is illustrated below.

Guaranteed Insurability Option

Additional insurance may be purchased at dates specified following the age listed below - or earlier in the event of marriage, birth or adoption - without evidence of insurability.





(Photo courtesy Danish National Museum)

The Sun Chariot

One of the most interesting of the thousands of exhibits in Denmark's National Museum in Copenhagen is the Sun Chariot. It dates from around 1000 B.C. and was found in a peat bog in Trundholm, N.W. Zealand.

The people of the Bronze Age (1500-500 B.C.) believed that the horse pulled the sun across the sky. The sun is represented by the disc, spirally decorated

and gilded. The stiff horse is of bronze.

It is thought that this may have been a model for a larger cart which priests hauled around the fields in order to promote fertility of the crops. Or possibly the model was used in cultic feasts in the darkest time of the year in the hope that it would hasten the return of the sun to the earth.

1978

Creative Writing Contest

The 1977 *Creative Writing Contest* elicited such a tremendous response from our readers and was so popular (judging from the many, many entries we received) that we are repeating the idea for 1978.

The rules are the same as last year, with one or two minor changes. We will repeat them here for you. If you were too shy to enter last year, this is your chance! Read on for the details.

Contest Rules

1. All work must be original, preferably typewritten (if this is not possible, you may handwrite it legibly), double-spaced and on one side of a sheet of a paper only. Include your manuscript *plus* two copies.
2. If you wish your manuscript returned, enclose a self-addressed, stamped envelope.
3. All entries *must* be accompanied by a small snapshot or photo of the author, an indication of your lodge or the lodge of your relative, plus the group and category you are entering.
4. All entries must be postmarked by August 30, 1978, and received by the Home Office no later than September 11, 1978.

5. All winners will be announced in the November, 1978, *American Dane* and winning entries will be published in the magazine shortly thereafter.
6. You may enter as often as you like in as many categories as you like; however, no more than one prize per entrant per category will be awarded.
7. First, second and third prizes will be awarded in each category if we have 12 entries or more. Only first and second prizes will be awarded if we have more than five entries but less than eight. And only one prize will be awarded if we receive less than five entries in any one category.

There are no restrictions as to topic, content or style. We only ask that you heed our length designation. Send your entries to: Creative Writing Contest, c/o Danish Brotherhood, P.O. Box 31748, Omaha, Neb. 68131.

Remember: the deadline is August 30, 1978. Don't forget to include your photo, lodge number or relative's lodge number, group number and category, and *three* copies of each manuscript you enclose.

**Group I [age 12 and under]*

Poetry

- 1st — \$15
- 2nd — \$10
- 3rd — \$5

Fiction

- 1st — \$25
- 2nd — \$15
- 3rd — \$10

(1500 word limit)

Non-Fiction

- 1st — \$25
- 2nd — \$15
- 3rd — \$10

(1500 word limit)

Group II [age 13 to 18]

Poetry

- 1st — \$15
- 2nd — \$10
- 3rd — \$5

Fiction

- 1st — \$50
- 2nd — \$30
- 3rd — \$20

(1500 word limit)

Non-Fiction

- 1st — \$50
- 2nd — \$30
- 3rd — \$20

(1500 word limit)

Group III [age 19 and over]

Poetry

- 1st — \$15
- 2nd — \$10
- 3rd — \$5

Fiction

- 1st — \$50
- 2nd — \$30
- 3rd — \$20

(1500 word limit)

Non-Fiction

- 1st — \$50
- 2nd — \$30
- 3rd — \$20

(1500 word limit)

SUGARED PRETZELS
[Kringler]

From the book "Danish Home Baking" by Karen Berg

3½ cups flour
1 cup butter
1 egg
1 teaspoon baking powder
½ cup cream

GRANDMA'S

KITCHEN

The pretzel is the trade sign of the Danish baker. The shape is used not only for salted crackers but also for cakes, pastries and, as above, for cookies.

Work all the ingredients together into a dough and set aside for about 30 minutes. Cut into small pieces and roll into thin rolls between the palms. Form into pretzel shapes and dip top sides in crystalized sugar. Grease cookie sheet well. Bake until golden brown in a slow oven. Yields approximately 130.

SALES MANAGEMENT OPPORTUNITIES WHILE PRESERVING DANISH HERITAGE IN AMERICA

The best of both worlds. An opportunity exists today for someone who has had life insurance sales and management experience and is also interested in working for one of the oldest fraternal societies in the United States. For over 95 years the Danish Brotherhood in America has been a reliable fraternal benefit society serving our policy holders.

But the Danish Brotherhood is at the same time so much more. The Danish Brotherhood reflects the promotion and preservation of our Danish heritage, remembering our cultural traditions, projecting for our children the importance of our past. Without a yesterday, we can never hope for a tomorrow.

Thus, we are offering a few exceptional individuals an opportunity for a substantial income as well as rapid advancement. It will require hard work, but the rewards will be excellent and commensurate with the effort you put forth.

Area Managers are needed in Michigan/Ohio; Minnesota/Eastern Iowa; New York/New Jersey; and Nebraska/Western Iowa.

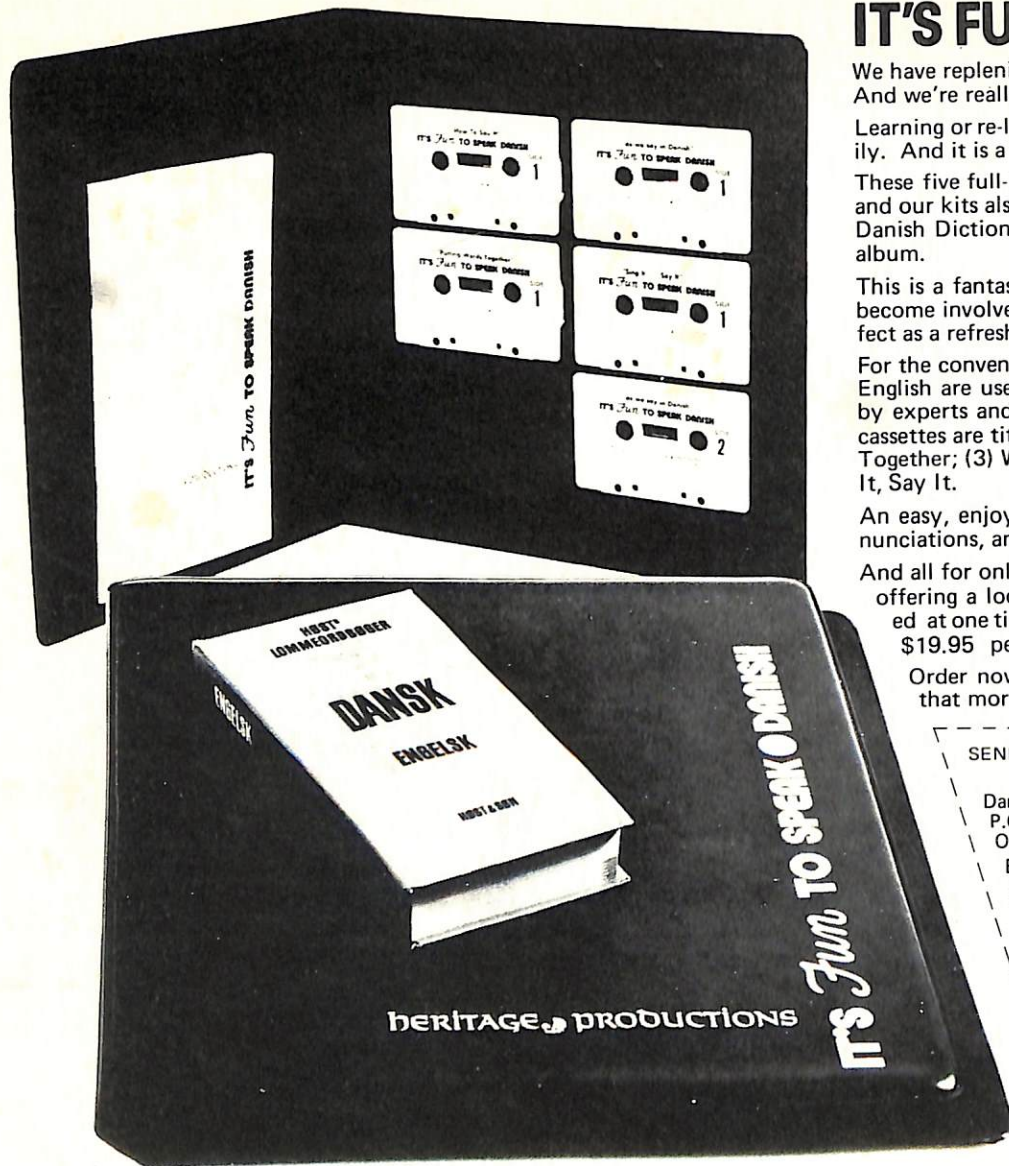
Also, we have several opportunities for either full or part-time local lodge representatives in California, Colorado, Illinois, Iowa, Michigan, Minnesota, Nebraska, New Jersey, New York, Ohio, Oregon, Pennsylvania, Rhode Island, Washington, and Wisconsin. And again, we are looking for very particular individuals.

So, please think about it. If you like to meet people; if you're proud of your Danish heritage and enjoy an occasional "Bit of Denmark" in your life; if you are a self-motivating individual, then drop us a line.

Like everything else in life, you never know if anything's possible unless you try.

Send resumes to:

Andy Andersen, Sales Director
The Danish Brotherhood in America
P.O. Box 31748
Omaha, Nebraska 68131



IT'S FUN TO SPEAK DANISH

We have replenished our stock of Danish language cassette tapes. And we're really pleased that we were able to acquire more.

Learning or re-learning to speak Danish is fun for the whole family. And it is a wonderful activity for the individual lodges, too.

These five full-length cassette tapes fit any standard tape player, and our kits also include a read-along script as well as an English/Danish Dictionary all packaged in a handsome travel or storage album.

This is a fantastic way for second or third generation Danes to become involved in our Danish heritage. And these tapes are perfect as a refresher course if you're planning a trip to Denmark.

For the convenience of beginners, young or old, both Danish and English are used in the five tapes. These tapes were developed by experts and educators to make the learning process fun. The cassettes are titled: (1) How To Speak Danish; (2) Putting Words Together; (3) What Did I Say?; (4) As We Say In Danish; (5) Sing It, Say It.

An easy, enjoyable way to build a useful vocabulary, learn pronunciations, and hear old Danish sayings and songs.

And all for only \$24.95 including postage and handling. (We are offering a lodge discount if more than five tape sets are ordered at one time. For five or more tape sets, the price becomes \$19.95 per kit.)

Order now, our supply is limited and we have no guarantee that more will be available.

SEND TO:

Danish Brotherhood in America
P.O. Box 31748
Omaha, Ne. 68131

Enclosed is my check or money order in the amount of \$_____ for _____ Danish language Cassette Tape sets.
Thank You.

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OMAHA, NEBRASKA 68131

If you move, then write your name and address in the space provided. Clip this out so that the old address is included and mail to the above address. Also notify your lodge secretary of your new address.

NOTICE!!! Please attach a separate sheet listing all members in your family affected by this change. **May, 1978**

I belong to Lodge No..... My number in the lodge is.....

Name.....

New Address.....

City.....

State..... Zip Code.....



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