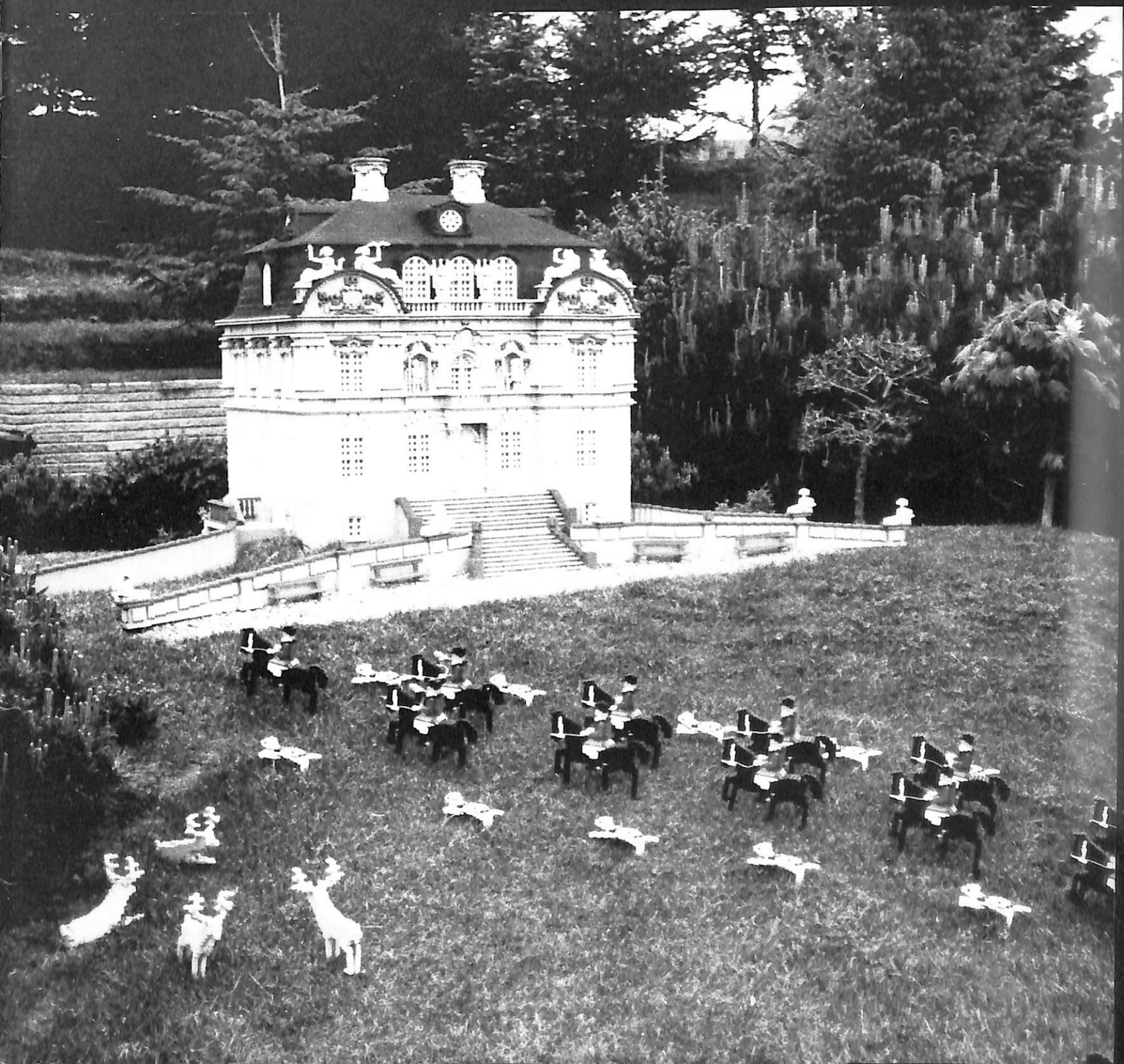


The

AMERICAN DANE

April 1979

Magazine



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What's New For April

As was promised last month, we have a brief, but very informative article on how **The American Dane** magazine is published. (As I sit here now, completing this month's issue, I can tell you that it sure ain't easy!) Anyway, this will give you a little insight as to what goes on behind the scenes, so to speak. I'm sure that once you understand what is involved with putting out the magazine, you'll appreciate even more the fine publication we have.

Since Hans Christian Andersen's birthday is this month, Chet Gottfried has focused on Denmark's probably most famous writer, if not the most famous Dane of all, period. You'll find that H.C. Andersen was much more than an author of fairy tales. By the way, Chet's series on Danish Literature is nearing a close and will be appearing on a quarterly basis from now on.

Suzanne Doty has written an article, especially for the kids, on how to go about making sock puppets and producing a whole puppet show. This can be an excellent activity for the whole lodge to share with and involve the Young Vikings. (Suzy doubles as our receptionist and secretary here at the National Headquarters.)

Featured on the cover is a picture of one area of Legoland, the Danish park that contains replicas of famous international landmarks created out of little plastic Lego bricks. These little children's toys (supposedly for children) have fast become one of Denmark's most important export industries. Professor Peter Petersen of West Texas State University is the author. He and his wife took the beautiful photographs that we have here. Unfortunately, a space problem is forcing us to run the article in two parts. The second part will appear next issue.

Of course, we have all of our regular features along with the Annual Report of the Lodges. Some other news stories should be of interest to you, also.

Pleasant reading, and have a Happy Easter Holiday!

Robert E. Coffey

Robert Coffey
editor-in-chief

Howard Christensen
administrative editor



The American Dane magazine



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NOTE

Material for publication must be received by the tenth of the month preceding date of issue, advertising excepted. The magazine reserves the right to edit material accepted for publication.

American Dane now available in 35mm microfilm and 98 frame microfiche. Contact: Gemgraphix Microfilm Company, 58 Old South Country Road, South Haven, NY 11719

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Contributing Editors: Ebba L. Norby, 514 Oakshire Ave., Modesto, Ca. 95351 (District 2, California-Nevada General Committee); Ronald Jensen, 10528 Sheridan Road, Kenosha, Wi. 53140 (District 7, Midwest District); Chris Larsen, 4855 Blondo St., Omaha, Ne. 68104 (District 8, Nebraska General Committee); Robert Sorensen, 44800 Gregory Lane, Plymouth, Mi. 48170 (District 9, Michigan-Ohio District); Chris Simonsen, 18 Ann Street, North Branford, Ct. 06471 (District 10, General Committee of Eastern Lodges).

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VOLUME XLIII

APRIL 1979

NUMBER 4

Cover Photo: Even the animals are made of Lego in this representation of the "Eremitagten," a hunting seat built by Christian VI in the years 1734-36. (Courtesy of Shirley Petersen.)



The President's Column

DBIA President George Godthaab

The best way to get what you want is to ask for it. Mr. Edward Aasted of Lodge No. 322 in Santa Barbara, California, needed more information about how our 9-Man Law Committee functions before and during a national convention. He writes: *Thank you for your kind offer to discuss items of interest relative to the Danish Brotherhood in America through the American Dane magazine, as this should open the door to a full understanding of the workings of our Society as a whole.*

The letter goes on to discuss the role of the national convention law committee as required by Section 24, paragraph 1, of our society's bylaws. Mr. Aasted asks why the committee members are seated together on the convention floor. This is done to permit the

committee to respond as questions are referred to them. If asked to explain or clarify their report they may wish to, and often do, confer.

The law committee will have completed their preconvention meeting by the time you receive this issue. A report of their recommendations will be sent to each local lodge secretary and each local lodge delegate.

While this committee is charged with consolidating the proposals to come before the delegates, the delegates have the final say by voting for or against proposals or amending the law committee suggestions.

CROSSING

[Creative Writing Contest Winner]

The straining of sinews, man against sea,
A sturdy and strong oaken ship.
Some tall and determined Vikings
Determined to make the trip.

The going was stormy, the ocean was rough
Sheer willpower alone kept them going.
Not many men made it, only the tough
Could keep up the incessant rowing

. . . The chugging of engines, coal against wave,
Rivest and bulwarks of steel.
Some passengers huddling in steerage,
Hungering for a warm meal.

The passage was choppy, the waves they were fierce
With rats the stale hardtack was teeming
Through depths of despond one bright thought would pierce
Of land, home and hearth they were dreaming.

The crossing to the new world, in daring days of old
Was made by fearless Vikings—brave and strong and bold.
From Denmark to America, in times of bleak despair
The modern-day Vikings traveled, proud and firm and fair.

Dane Wittrup
5802 Aspen NE
Albuquerque, NM 87110

Group II
Poetry

Lodge 341
Kimballton-Elk Horn



And the Danish Brotherhood wants to help. In accordance with the bylaws, the DBIA is offering **ten Summer Camp Grants** of \$25 each to be granted to qualified individuals between the ages of seven and fifteen.

Need a Vacation?

Kids need them, too . . .

Grants will be given to those applicants who reflect the greatest need as well as the most interest, and are awarded for attendance at regular, supervised camp sessions.

For further information and application blanks, please write to the Danish Brotherhood, P.O. Box 31748, Omaha, Ne. 68131, **no later than May 15, 1979.**

Bowling Tournament

It is time again for the Danish Brotherhood National Bowling Tournament. All lodge secretaries should have received by this time entry forms for their lodges. If you have not, **write to the National Headquarters and request them.**

The dates for bowling are between April 1 and June 1. Prize money will be awarded for the top 20 teams. The top men's score, lady's score, and top "Young Viking" score will also receive prize money, as will the top series in each of the categories. Members may bowl on an all men's team or all women's team or on mixed teams to be eligible.

There will also be prizes for top ladies team and top Young Viking team.

There is no entry fee or expense connected with this tournament for the participating member other than the fee charged by the bowling establishment.

Total amount of prize money will be just under \$1,000.



Editor Bob Coffey begins laying out the magazine at National Headquarters.

Publishing The American Dane Magazine

Publishing **The American Dane** magazine is certainly no easy task. It requires the coordination of efforts of many people—from lodge correspondents to Home Office personnel to the publishing company. Everyone works together, systematically to get the magazine to your mailbox on time each month.

The purpose of this article is to acquaint you with the processes involved in creating **The American Dane**. This is so you can understand why things are done the way they are, and so you can better appreciate the quality publication we are so fortunate to have.

Getting the Material

The material for **The American Dane** comes from sources both inside and outside the Danish Brotherhood. The combination of member and free-lance contributions works well to produce reading material satisfying to the varied interests of our readers.

The Home Office staff takes credit for such items as "Viking Adventures" and the agency pages. In addition to these, the Home Office supplies all of the information pertinent to Danish Brotherhood members such as the lodge directory and announcements of the bowling contest, scholarships, and other fraternal services.

The American Dane is listed in several journals for free-lance writers and photographers. These people supply features that we do not have the staff to create on our own. The editor corresponds with these people, reads and selects what to use, and schedules the articles for appropriate issues.

Of course, the material for "Our Lodges in Action" comes from lodge secretaries or correspondents and, in many cases, from lodge newsletters. The volume of this material is so great that it is necessary to edit it to an affordable amount.

The editor follows certain guidelines in editing the lodge news. For the most part,

he includes the news that he feels would be of interest to the magazine's general readership as opposed to a local lodge's interest only. Generally the editor looks for information on lodge activities and special accomplishments.

Advertising

Advertising is becoming increasingly important to **The American Dane**. With higher postal rates and printing costs, the magazine's cost to the D.B.I.A. would be substantially higher if not for the revenue generated from the regular advertisers.

Part of the editor's on-going responsibilities is to solicit new advertising and coordinate changes and insertions for present clients.

Two measures have recently been introduced to help our members use the magazine for their own advertising purposes. The first measure allows a discount on display advertising to D.B.I.A. members. The other is an inexpensive classified ad section open to anyone, to be run once every three months.

Members are always invited to inquire about placing an ad or to suggest possible advertisers for us to contact.

Putting it All Together

Once all of the issue's material is in the editor's hands, he decides how the text should be set in type (size, style, etc.) All the while he must try to visualize each page's layout to help make the right choices.

The text material is sent to the printer, who then sets the type and mails back a photocopy. The editor uses this to cut up and make a mock layout or "dummy" of the magazine.

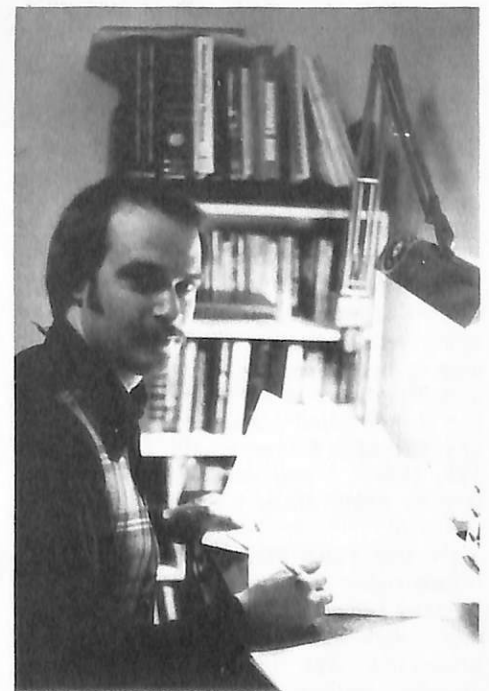
In this step the editor arranges all of the type, photos, headings, ads, etc., in the way it is to appear in actual print. The pages are arranged in order and shipped to the printer along with any special instructions.

At the printing company, an actual layout is made. From there the printing process, quite detailed in itself, takes place along with the addressing and mailing of the magazines.

What You Receive

We feel that **The American Dane** is one of the best fraternal magazines in the United States. Its editorial content goes beyond reporting only what is happening within the organization itself, though that is the major part of the content.

Within **The American Dane** you will find much more: articles, pictures, stories, etc., for people of all ages to enjoy. And every item's purpose is to display and promote the Danish heritage which we all share.



Editing the lodge news is a difficult task.



Danish Literature in History

PART IX
Poet, Playwright
Novelist, etc.

© Chet Gottfried



In 1835, an author—who already had to his credit poems, plays, novels, opera librettos, and travel books—published a small volume of four *eventyr*, commonly known as fairy tales. In the light of his other works, this small volume was passed over by the critics but it sold well, as did the next few volumes of *eventyr*. By 1843, critical attention turned, inspected, and approved the stories which were on their way to becoming a worldwide phenomenon. They were so successful that in 1855, the author titled his (third!) autobiography *Mit Livs Eventyr: My Life's Fairy Tale*. Now . . . who doesn't know that I'm writing about Hans Christian Andersen (1805-75).

He was much more of an artist than people today usually credit him, although in many parts of the world he is becoming more and more studied. His writing production was immense, and consequently, uneven. He wrote plays and poetry before he had even learned

grammar; and throughout his life he always had difficulty in spelling. Nevertheless, more than anyone else he wanted to succeed. That immense drive pushed him past all obstacles till he finally found the form of his triumph: the *eventyr*. This caused him to neglect the other forms of writing to concentrate on his stories, but his other works do have merit and shouldn't be ignored.

Chief among these is his novel, *The Improvisatore*. It stems from one of Andersen's trips to Italy. (Incidentally, Andersen was one of the most traveled Europeans in the 19th century.) Antonio, a young Italian, is a gifted improvisator able to make up songs and poems in a moment. A wealthy Italian family becomes interested in Antonio, educates him and helps pave the way for his success. Overtones from Andersen's own life—which all his novels have! The book with its realistic scenes of Italian life was quite a hit and was translated into several

languages including Russian and English. This, then, was a promising novelist, but the same year *The Improvisatore* was published, he also wrote his first four *eventyr*. And it is the *eventyr* that has prevailed.

Aside from his short stories, Andersen's other works are hard to come by. *The Improvisatore* was translated just once into English; it has been recently made available again in that original translation by Mary Howitt in 1845. It is, however, worth bearing in mind the number of critics who have taken Howitt to task for the minimal quality of her ability. Andersen himself was warned against her (and changed translators) in the days when translators had a great deal of leeway.

His five other novels are of very mixed quality and have had a very mixed reception. His plays, which he always enjoyed writing, were not as successful as his novels; a number of them were hissed off the stage (this wasn't an uncommon event for plays in those days). But Andersen also had triumphs in the theatre and his play *The Bird in the Pear Tree* is still highly regarded.

An important aspect of Andersen's broad output is his travel books, which cover most of Europe including parts of Asia Minor. These are occasionally translated and are interesting amalgamations of descriptions, anecdotes, and stories. These trips often gave rise to inspirations which would shape themselves into an *eventyr*. Occasionally, he would lift whole sections from his travel books and count them among his collected stories. For instance, four of his collected stories are from his *In Sweden*. This latter volume is in a very free form; the last chapter is entitled "Poetry's California." To Andersen, the west signified advancement and California was an ultimate; poets should also seek their ultimate, which would be in science. Andersen was an advocate for technical progress, admiring railroads and anticipating air travel.

Finally, there are Andersen's tales. They have captured the imagination of the world—children and adults alike. It's a pity to think that anyone would be willing to exclude himself from reading them because he is no longer a child. Andersen was artist enough to include many different levels in his stories; if you have

(continued on page 17)

Northwest: New, un-squeezed way to Europe.



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We won't put the squeeze on you.



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Minneapolis/St. Paul	12:10p	1:10p	3:40p
Detroit	3:15p		↓
New York (JFK)	6:15p	6:15p	8:30p
Boston			↓
Arrive (Next day):			
Glasgow (Prestwick)	7:40a	6:40a	7:10a
Copenhagen			9:45a
Stockholm	10:10a	9:10a	

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Puppets: Playing and Learning

by Suzanne Doty



April is Hans Christian Andersen's birthday, so how about a project that is easy, fun, creative and educational to help Young Vikings to celebrate? Hand puppets—used more and more widely by educators to help children develop their creative and communicative skills.

Step 1. Pick a story. This could be a Hans Christian Andersen fairytale, such as; The Emperor's New Clothes, The Princess and the Pea, The Tinderbox, or The Ugly Duckling. Many, many more are available at your school or public library. Another idea could be to use a story from the American Dane magazine that you have read and enjoyed. Still another idea would be developing a story from Danish history. Perhaps there is a person, a place, or a time in Danish history you have found interesting. This could be part of a school presentation on Danish culture, customs, holidays, history, a famous person, or the Danish language, etc.

You do not have to use every character in the story. Some characters can take lines of others or a narrator can be used to tell the story while 2 or 3 puppets act it out.

You do not have to write a script. Do a story like this: A. Read the story to your group; B. Have the group act it out themselves; C. Read the story again.; D. Have the puppets act it out; E. Keep practicing with the puppets, reading the story before each rehearsal; F. Keep the story time to 15 or 20 minutes. The narrator can do most of the talking, but the puppets should say some things to make the story more interesting and move more smoothly.

Step 2. Make your puppets. Have the others in your project pick the puppet they want to make, after they have read the story you are going to produce. We would suggest building standard puppets using props (hats, glasses, moustaches, eyebrows, pipes, and hair) that can be easily removed or changed as you change stories.

Page 8

Materials you need to build sock puppets are:

Sock or heavy knit (stretchy) material
Needle and thread to match sock or material

Bits of felt, yarn, trim, fake fur, etc.

IMAGINATION

Don't be stingy with colors!

Slip sock or material sewn into tubular shape onto your hand. Pull the sock (by the toe) off your hand about 3 inches. Stuff the toe back inside your hand to make the puppet mouth. It should reach all the way back to the skin of your palm. Sew the sides of the mouth.

Step 3. Facial features. What is left is the **imagination**. Eyes and nose and tongue can be made of felt or any material. Felt can be held in place by white glue, but material should be sewn. Let Mom help with the sewing if you have never sewn. Use a crayon or tape to mark the spots for ears, nose, eyes, etc. Remove puppet from your hand, insert a tennis ball and sew or glue on the pieces. If you are using a standard puppet that will be used again and again, it is recommended everything be sewn on.

Step 4. Hair. The hair can be made of yarn or strips of material. Yarn hair is made by wrapping the yarn around a piece of cardboard as many times as you wish. The more yarn used, the thicker the hair. Now tie a piece of yarn crossways and snip the strands on either side of the cardboard. Stitch it to the puppet head. (The tennis ball inside the puppet will prevent you from sewing the sides together.) Material hair is easier and simpler to attach to the puppet and seems to move and look much better. Just cut material in strips about 1/2 inch wide and however long you wish the hair to be. Sew the ends to a strip of seam binding and attach to head of puppet.

The second most important thing next to "imagination" is "practice" with your puppet. It takes a lot of hard work to be a good puppeteer. Use a mirror to watch

your puppet as you tell a story together. Pretend your puppet is telling a story to you.

Another exercise would be to pantomime (use only action, no words) a story. This will give you good practice in moving the puppet.

Puppet Theatres. The place where you will give your show— is simple to construct. A table set on its side with the puppeteers below is the simplest for a stage show. The front of the table could act as a billboard listing the name of the play, cast members and names of puppets.

Another puppet theatre is constructed from large appliance boxes. Ask for one at an appliance store. Cut a hole in the front large enough for your puppets to move around. Make a door in back to get in and out. Hang a curtain in front of the window for the puppets as a backdrop, so you can stand or sit to use your puppets. Always wear dark clothing when working in the puppet theatre.

Invite your family and friends to watch your presentation. A Young Vikings Club could give their program for the adult lodge.

APRIL ASSESSMENT No. 958

is Due and Payable to the
Lodge Treasurer

April 1, 1979

And Must Be Paid Before

May 1, 1979

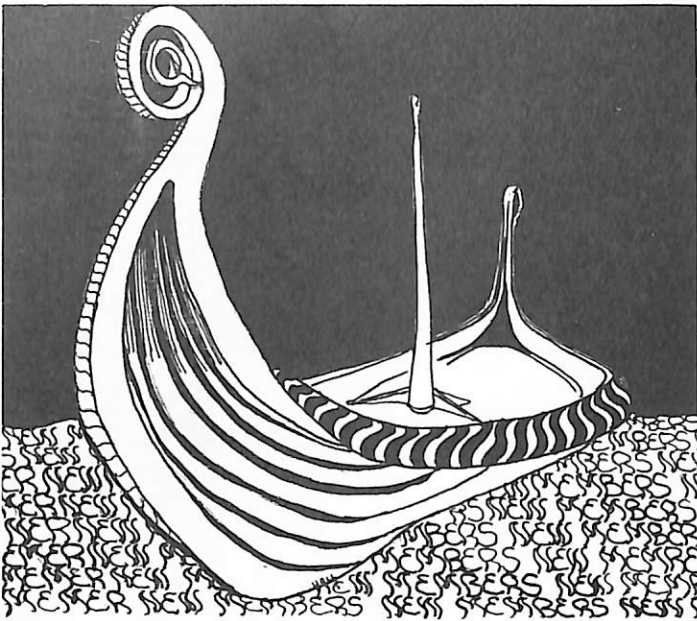
Members failing to pay to their local
lodge treasurer as per above will be
considered in arrears.

HOWARD CHRISTENSEN,
Secretary-Treasurer.

ANNUAL REPORT OF THE LODGES

December 31, 1978

Lodge No.	Location	Insured Members	Social Members	Monthly Assessment	Total Insurance	Fraternal Benefits Paid	Total Assets				
1	Omaha, Neb.	141	105	\$ 91.05	\$ 375,165	\$ 592.00	\$24,995.16				
3*	Davenport, Ia.	13	6	32.58	23,250						
4	Racine, WI.	268	113	209.53	258,875	1,300.00	41,169.61				
9*	Oshkosh, WI.	15	0	4.61	16,500						
10	Council Bluffs, Ia.	60	13	91.06	103,125		7,573.61				
14	Kenosha, WI.	173	100	118.84	418,339	4,189.97	73,454.15				
15	Des Moines, Ia.	42	15	45.31	42,000	120.00	11,469.00				
16	Minden, Neb.	110	70	285.71	482,000	390.18	5,728.11				
17*	Chicago, Il.	84	30	136.21	220,875						
26	Fremont, Neb.	15	0	**	11,500						
29	Seattle, Wash.	184	30	241.02	451,360		67,000.00				
30*	Muskegon, Mich.	40	7	33.08	41,875						
32	New Haven, Conn.	58	8	87.57	65,500	122.40	16,510.88				
33	Tacoma, Wash.	12	12	8.25	7,250	100.00	6,358.95				
34	Dwight, Ill.	154	50	56.04	196,250		4,709.61				
35	Chicago, Ill.	54	29	29.31	53,500	1,250.00	25,317.37				
36	Milwaukee, Wis.	36	33	24.69	44,750		4,110.53				
37	Bridgeport, Conn.	19	0	13.56	16,375	92.00	10,322.94				
39	Oakland, Cal.	66	6	76.72	54,500	532.50	54,158.87				
41	Derby, Conn.	22	0	24.31	17,000		3,215.36				
42	Spokane, Wash.	49	18	57.14	49,625		4,857.80				
43	Denver, Colo.	58	14	**	53,875		32,500.00				
45*	Minneapolis, Mn.	93	22	72.90	67,243						
46*	Perth Amboy, N.J.	67	151	122.57	128,926						
49	San Francisco, Cal.	110	28	97.98	57,328	280.00	463.85				
50	Byram, Conn.	16	1	18.09	12,875		1,149.28				
51	Ludington, Mich.	110	54	92.37	157,500		48,211.09				
56	Kansas City, Mo.	35	11	39.95	25,750		2,674.78				
62	Sioux City, Ia.	15	8	36.15	27,250		4,906.23				
64	Rockford, Ill.	29	11	28.46	44,250		2,047.84				
67	Fresno, Cal.	41	7	93.71	45,375	110.00	20,268.34				
70	Greenville, Mich.	64	22	63.10	95,625		16,901.29				
71	Penn Yan, N.Y.	56	14	79.53	66,625		31,900.00				
73	Alden, Mn.	10	0	**	21,750	39.00	1,503.33				
75	Albert Lea, Mn.	68	34	204.24	115,125		7,134.28				
77*	Turin, Iowa	8	1	17.37	12,000						
78*	Salt Lake City, Utah	14	0	**	7,500						
84*	Lincoln, Neb.	50	13	67.09	69,500						
89	Superior, Wis.	10	6	2.49	4,000		484.94				
90	Port Reading, N.J.	13	11	24.08	12,750		423.23				
92	St. Charles, Ill.	83	23	69.67	300,125						
95	Ferndale, Cal.	38	16	81.22	36,875	163.00	9,129.33				
102	Providence, R.I.	22	5	29.50	28,125						560.82
103*	Waterbury, Conn.	10	1	**	11,250						
106*	Trufant, Mich.	75	0	137.32	97,750						
107*	Chicago, Ill.	19	0	**	12,500						
110	Winside, Neb.	18	6	18.00	15,250						204.62
111	Austin, Mn.	24	6	21.23	27,250						2,977.82
113	Enumclaw, Wash.	26	20	30.41	62,000						25,260.00
116	Newark, N.J.	104	14	174.28	165,500				204.00		16,890.71
117	Plainview, Neb.	57	0	48.84	51,375				90.00		1,286.22
121	Tyler, Mn.	10	0	7.09	6,750						99.19
125	Weeping Water, Neb.	21	1	24.87	62,500					78.00	2,747.50
126	Los Angeles, Cal.	189	56	233.95	308,750				340.00		67,954.45
134*	Ringsted, Iowa	13	0	**	11,000						
139	Viborg, S.D.	62	64	106.95	45,750						
143	Petaluma, Cal.	73	24	37.38	82,125				62.84		11,922.26
144	Dike, Iowa	113	19	213.71	232,000						6,364.39
147	Newell, Iowa	32	39	29.20	92,250						1,145.70
148*	Cheyenne, Wyo.	12	0	**	15,000						
153	Dannevirke, Neb.	8	1	2.72	7,000						51.45
155	Bellingham, Wash.	18	20	28.91	15,250						
161	Ruskin, Neb.	63	54	**	134,000						4,415.69
163*	Edmore, Mich.	5	1	1.34	2,250						
164	New York, N.Y.	34	23	36.38	27,375						
167	Portland, Ore.	125	50	104.26	419,500				100.00		11,098.83
169*	Hubbard, Neb.	4	0	2.29	2,000						
170	Rocky River, Ohio	29	10	49.79	57,250						6,921.29
171*	Jamestown, N. Y.	16	0	11.23	10,375						
172	Philadelphia, Pa.	91	28	88.55	168,039				329.00		6,807.07
173	Kansas City, Kan.	19	0	**	16,375						
177	Cordova, Neb.	35	6	41.81	41,250						1,407.76
181*	Sidney, Mich.	24	1	**	17,250						
182	Waukegan, Ill.	53	21	30.29	52,750				150.00		4,200.00
183	Troy, N. Y.	35	2	42.47	31,500						25,700.00
184	Hayward, Cal.	42	3	56.16	32,625				125.00		7,513.90
186	Luck, Wis.	57	100	**	77,125						22,265.65
190	Schenectady, N.Y.	70	9	65.62	66,625						40,132.46
194	McMinville, Ore.	18	15	11.16	31,750						2,457.78
195	Omaha, Neb.	25	4	51.37	28,875						1,997.15
202	Warren, Pa.	22	7	38.88	18,875				72.00		1,800.55
206	Blair, Neb.	21	75	**	85,375						2,681.09
211	Grand Island, Neb.	42	39	32.54	92,500						1,067.11
213*	Ord, Neb.	8	0	**	7,250						
217	Humboldt, Iowa	27	96	18.51	58,250				25.00		875.67
219	Clear Lake, Iowa	23	8	18.83	43,000						1,754.18
225*	Canton, Ohio	52	3	63.40	83,532						
227*	Detroit, Mich.	337	174	373.82	609,875						
230	Arcata, Cal.	23	11	27.30	16,500						11,924.52
233*	Toledo, Ohio	10	0	3.00	5,500						



NEW MEMBERS

Name	Lodge No.	Location	Sponsor
Russell G. Anderson	4	Racine, Wi.	Martin C. Andersen
James Engholt, Jr.	4	Racine, Wi.	Jens Engholt
Alvin R. Hansen	4	Racine, Wi.	John Mollerskov
Stanley E. Hansen	4	Racine, Wi.	Gordon Sorenson
Just Boyd Christensen	14	Kenosha, Wi.	Carl Swanson
Harry W. Conrad	14	Kenosha, Wi.	Raymond Toff
Anthony J. Gober	14	Kenosha, Wi.	Matt Fosbinder
William F. Kirby	14	Kenosha, Wi.	James Kirby
Darrell L. Severson	14	Kenosha, Wi.	Ralph Peterson
Russell J. Soddy	14	Kenosha, Wi.	Harold Thomsen
Ray J. Bartlett	15	Des Moines, Ia.	F. Christiansen
Harry Hoifeldt	15	Des Moines, Ia.	F. Christiansen
Douglas R. Lary	15	Des Moines, Ia.	F. Christiansen
Fred R. Sorensen	15	Des Moines, Ia.	Ellis Lundgren

Asger E. Olsen	29	Seattle, Wa.	Thorvald A. Kofoed
Dennis Andersen	34	Dwight, Il.	James Wilkey
Jeremy W. Earing*	34	Dwight, Il.	Carla Earing
Joan M. Russell	36	Milwaukee, Wi.	E. C. Jorgensen
Norman C. Russell	36	Milwaukee, Wi.	E. C. Jorgensen
Lorena E. Darby	43	Denver, Co.	Svend A. Sonderup
Ross I. Haselton	70	Greenville, Mi.	Bill Gladding
John W. Nielsen	92	St. Charles, Il.	Paul F. Nielsen
Richard F. Nielsen	92	St. Charles, Il.	Robert Matson
Else C. Mogensen	164	New York City, NY	Martin Olsen
Jens O. Gimbel	167	Portland, Or.	Melvin Pihl
Agnes M. Haraldsen	167	Portland, Or.	Wm. G. Haraldsen
John T. Hungerford	167	Portland, Or.	Bob Hungerford
Ingolf Noto	167	Portland, Or.	Melvin Pihl
Chris M. Petersen	167	Portland, Or.	Chris Petersen
Laura Ann Petersen	167	Portland, Or.	Chris Petersen
Richard L. Petersen	167	Portland, Or.	Chris Petersen
Lars Cleeman	172	Phil., Pa.	Karl Gamborg-Nielsen
Iloana L. Petersen	182	Waukegan, Il.	Ingolf Petersen
Ingrid M. Petersen	182	Waukegan, Il.	Ingolf Petersen
Ernest J. Durivage	183	Troy, NY	Harry B. Jensen, Sr.
Richard P. Durivage	183	Troy, NY	Harry B. Jensen, Sr.
Jeffrey A. Cloyd	206	Blair, Ne.	H. Dale Cloyd
Mark P. Cloyd	206	Blair, Ne.	H. Dale Cloyd
Robert E. Coffey	206	Blair, Ne.	Bonnie Kuhr
Martha A. Hansen	217	Humboldt, Ia.	Walter Pedersen
Kenneth S. Bousum	227	Detroit, Mi.	Ed Woods
Max C. Christensen	227	Detroit, Mi.	Paul Bedient
Preben C. Bentzen	227	Detroit, Mi.	Otto Pedersen
Fred C. Larsen	227	Detroit, Mi.	Otto Christensen
Irvin E. Kreider	261	Fowler, Co.	Victor Hansen
Carl A. Lyng	268	Junction City, Or.	Kristian Sand
David E. Skovbo	268	Junction City, Or.	
Michael J. Nelson	319	Bakersfield, Ca.	Douglas Nelson
Debra Nelson	319	Bakersfield, Ca.	Douglas Nelson
Joshua Nelson*	319	Bakersfield, Ca.	Douglas Nelson
Hannah Nelson*	319	Bakersfield, Ca.	Douglas Nelson
Abel Nelson*	319	Bakersfield, Ca.	Douglas Nelson
Lya A. McNally	325	Nassau County, NY	Eric Ersboll
Erling Gross	328	Vancouver, B.C.	Borge Eskesen
Elmer L. Busch	340	Wood Dale, Il.	Marty Seyller, Jr.
Barbara I. Nielsen	340	Wood Dale, Il.	Margaret Goodwin
Michael R. Pedersen	340	Wood Dale, Il.	Kjeld Nielsen
Jerome A. Stoner	346	Riverside, Ca.	Arthur Stoner
David M. Christensen**	600	Omaha, Ne.	Thorf Anderson
Jill Christensen**	600	Omaha, Ne.	Thorf Anderson
David Christensen**	600	Omaha, Ne.	Thorf Anderson
Harriette L. Farr	600	Omaha, Ne.	Lori Peterson
Mathew C. Fassler***	600	Omaha, Ne.	M. Kristina Huld
Esther M. Fields**	600	Omaha, Ne.	Katherine Severinsen
David F. Jensen**	600	Omaha, Ne.	Thorf Anderson

(continued on page 16)

Lest We Forget

IN GRATEFUL REMEMBRANCE OF THEIR SERVICE AND FELLOWSHIP, WE HONOR THOSE MEMBERS WHO HAVE PASSED AWAY SINCE THE LAST REPORT.

Date of Death	Name	Age	Birth Place	Lodge No.	Location	Year Joined
2-3-79	Christ Seistrup	93	Sonder Jylland, Denmark	14	Kenosha, Wisconsin	1925
1-18-79	Harold E.C. Johnson	96	Copenhagen, Denmark	35	Chicago, Illinois	1908
1-26-79	Clarence Christensen	75	Cotesfield, Nebraska	153	Dannebrog, Nebraska	1928
2-5-79	Carl C. Skov	84	Viborg, Denmark	15	Des Moines, Iowa	1931
2-12-79	Erik K. Nielsen	38	Sir Holstebro, Denmark	17	Chicago, Illinois	1967
1-24-79	Thorvald K. Hansen	75	Merlose, Tostrup Sogn, Denmark	107	Chicago, Illinois	1926
2-10-79	Godfred Godfredsen	87	Rudkobing, Denmark	111	Austin, Minnesota	1922
1-26-79	Paul H. Sorensen	75	Menominee, Michigan	600	Omaha, Nebraska	1926
2-4-79	Frank R. Jensen	74	Frederikshaven, Denmark	14	Kenosha, Wisconsin	1923
2-1-79	Carl A. Schouw	84	Copenhagen, Denmark	92	St. Charles, Illinois	1952
2-4-79	Erma Spomer	48	Viborg, South Dakota	139	Viborg, South Dakota	1973
11-25-79	Svend A. Sorensen	76	Vium, Denmark	143	Petaluma, California	1928
1-28-79	Kai A. Lund	82	Copenhagen, Denmark	164	New York, New York	1928
1-31-79	Jens Nielsen	87	Viborg, Denmark	283	Dagmar, Montana	1916
2-5-79	Wilbur Andersen	72	Palmer, Kansas	283	Dagmar, Montana	1953
2-3-79	Christ Brix	82	Randers, Denmark	17	Chicago, Illinois	1939
2-27-79	Paul Jensen	75	Boes Sunde, Denmark	299	Solvang, California	1939
2-1-79	Michael Wainczak	70	Long Island, New York	46	Perth Amboy, New Jersey	1977
10-4-79	Hans Tonnesen	83	Perth Amboy, New Jersey	46	Perth Amboy, New Jersey	1976
3-78	Carlo Jorgensen	79	Copenhagen, Denmark	46	Perth Amboy, New Jersey	1976
12-27-78	Harold Olsen	80	Fano, Denmark	46	Perth Amboy, New Jersey	1974
12-77	Joseph Hansen	81	Morristown, New Jersey	46	Perth Amboy, New Jersey	1974
9-78	Henry Sorensen	69	Perth Amboy, New Jersey	46	Perth Amboy, New Jersey	1974
2-13-79	Carl Beck	72	Denmark	227	Detroit, Michigan	1973
1-14-78	John P. McFalls	59	Bellshill, Scotland	227	Detroit, Michigan	1977



Our Lodges In Action

Nebraska

Lodge No. 1, Omaha, Ne. — In March we initiated a third generation member of our lodge. Ronald Hansen is the son of Duane and Delores Hansen and grandson of Earl Hansen, who is our delegate to the National Convention.

Our Danish classes are going ahead very well. We have a beginners class and an advanced class.

The Omaha Convention committee is now in full swing. The convention will be sponsored by our lodge, assisted by lodge No. 195 and Sisterhood lodges 6 and 119. The convention is planned to be held on August 24, 25 and 26.

Chris Larsen, Correspondent

Lodge No. 161, Ruskin, Ne. — Kenneth Pedersen, national board member, installed our new officers, who are: President, Soren Thomsen; Vice President, Harley Jensen; Secretary, Wayne Shultz; Treasurer, Caryol Hansen; Trustees, Howard Madsen, Ed Meyer, Gerald Cox; Conductor, Rodber Shaw and Past President, Julius Jensen.

We had a dance in February whose proceeds go to our scholarship fund. The date for the state picnic was announced as being set for July 29.

Soren J. Thomsen

California-Nevada

Lodge No. 319, Bakersfield, Ca. — Installation of our new officers was held in February. Preceding the installation we had a champagne social hour followed by a steak dinner. Cecil Hedrick of Pleasanton, President of the California General Committee, was the installing officer, with Alice Pinkerton of Las Vega conducting.

The officers installed were: Past President, Douglas Nelson; President, Vernid (Pete) Peterson; Vice President, William McDonald; Secretary, Jacob Jeppesen; Treasurer, Erik Michelsen; Trustees, Owen Nelson, Elton Nelson, Louis Jacobsen; Conductor, Raymond Sprehn; Inner Guard, Gunner Stenderup; Outer Guard, Verner Stenderup.

Vivian Jeppesen, Publicity

Lodge No. 339, La Vegas, Nev. — Our lodge enjoyed the installation of officers held in February. We were privileged to have as visitors, our founder, Pete Pedersen, District President Cecil Hedrick and his wife Dorothy, and Bill Jensen, President of San Diego lodge.

Cecil Hedrick, assisted by Conductor Alice Pinkerton, installed these new officers: President, Birgit Young; Vice President, Reta Jensen; Secretary, April Gerrity; Treasurer, Anni Gam; Trustees, Inge Holmes, Birgitte Conradsen, Harry Conradsen and Conductor, Alice Pinkerton.

At our regular meeting in February, it was so near Fastelavn Day that we celebrated with the Young Vikings in "hitting the barrel" and enjoyed the festivities of that traditional day. Later Inge Holmes showed an interesting film on Scandinavia.

Alice Pinkerton, Correspondent

Lodge No. 323, Alhambra, Ca. — The entertainment committee is arranging a special dinner dance in March. The committee also gave us a very nice Valentine's Day Party.

Frank E. Jensen, Secretary

Lodges 136 and 306, San Diego, Ca. — The Social Committee chaired by Holger Pedersen has, in addition to plans for the 65th anniversary party, been actively making plans for a complete dynamic and interesting program of social events and observances. This year will witness new and novel activities as well as those observed traditionally. The major goal will be to offer a complete program that will be of interest and involvement for all present and prospective members.

Midwest

Lodge No. 4, Racine, Wi. — Due to the big snow of 1979, our 97th annual banquet was pushed to February 17th.

In March we plan to participate in the Midwest District Bowling Tournament and Target Shoot.

Other coming events include our 6th annual 25 Year Member Club Banquet and a "Bring Your Own Steak" party, both in April.

Lodge No. 344, Janesville, Wi. — Our newly-elected officers are as follows: President, Jens Lademann; Vice President, Howard E. Hansen; Secretary, Mildred Fournais; Treasurer, Howard Hansen; Trustees, John T. Kuijer, Owen Christiansen, Leon Christiansen; Conductor, Soren Fournais; Inner Guard, Robert E. Johnsen and Outer Guard, Morris Hansen.

Our lodge is not very old and was organized in a community with a large number of ethnic groups other than Danish. Growth, therefore, has been rather slow, but increasing.

Largely through the efforts of outgoing President Clifford C. Christiansen and his officers, the Lodge has sponsored a course in Conversational Danish at the University of Wisconsin, Rock County Center, for the past two winters. The class is taught by Rudolf Jensen, PhD, who also teaches a course in Scandinavian Literature. The class has stimulated an interest in Danish and should help increase the membership in the lodge.

A Torsk Dinner is on the program for March. President James Lademann has indicated he would like to work on a program to attract more young people.

Robert E. Johnsen

Lodge No. 34, Dwight, Il. — We are having an Aebelskiver supper open to the public at which we also will have a drawing for some prizes, including a camera, a Danish plate, and others.

We are trying to organize some teams to compete in the Midwest District Bowling Tournament in March.

At our February meeting, we discussed having a drawing each meeting for a prize that you must be present to win. Later, Elaine Kirby gave a talk and slide presentation on the Dwight Ambulance and emergency crew.

Margaret Goodwin, Reporter

Lodge No. 36, Milwaukee, Wi. — We had a nice turnout for our February Social Night featuring Bingo. There were many "blind" prizes which were only permitted to be opened after the game was all over. During play, a winner could select any prize from the prize table or even one already taken by a previous winner. It turned out to be a fun thing as successive winners won another player's prize — some of which really got around!

Al Larsen, Reporter

Attention!

The **American Dane** magazine will be carrying a Classified Advertising section every three months.

The next issue to have classified ads:

JUNE

Rates: 15¢ per word - payment must accompany ad. Minimum \$5.00 per ad.

Deadline: 10th of the month preceding issue named above.

Ads subject to the editors' approval.

Inquire about discount rates on display advertising available to Danish Brotherhood members!

Box 31748

Omaha, Nebraska 68131

Lodge No. 182, Waukegan, Il. — It is such a delight to see the record 84-inch snow vanishing, and in its place, daffodils and tulips. Spring! A time of growth! We are experiencing a bit of growth in the lodge as well. We have added 2 more 100% membership families. The Young Viking group is growing by leaps and bounds.

We will send one men's and one women's team to the Midwest District Bowling Tournament at the end of March.

Members and relatives are reminded of the Midwest Scholarship Fund. Deadline on the application is May 1st.

Dates for a couple of events have been confirmed. The picnic will be July 29 and the Potluck Supper, June 8.

Janet Petersen, Secretary

Lodge 343, Waupaca, Wi. — At our February meeting, Mr. Ray Hemingsen, who is of Danish descent, reviewed his book, "Country Boy", which was published recently. In his book Mr. Hemingsen tells of his life experiences and accomplishments from childhood to the present, taking place in the Waupaca vicinity.

Our new officers are as follows: President, Margaret Miller; Vice President, Henry Mortensen; Recording Secretary, Evelyn Daers; Corresponding Secretary, Aleine Miller; Conductress, Evelyn Matheson; Treasurer, Sarah Rasmussen; Inner Guard, Florence Johnson; Outer Guard, Clarence Johnson and Third Trustee, Evan Johnson.

Aleine Miller, Corresponding Secretary

Michigan-Ohio

Lodge No. 227, Detroit, Mi. — We had a good turn-out in February but it was a bit unusual not having any new members initiated. We had a full house for our annual Slaa Katten Af Tonden Dinner-Dance where we crowned a new King and Queen for 1979.

We will be sending 5 teams to the Midwest District Bowling Tournament — 2 men's, 2 women's and 1 mixed team. Plans are underway to participate in the National Brotherhood Tournament.

We will be giving the gift of life at our Blood Drive coming up May 23rd.

Oluf Jensen, Correspondent



Lodge No. 225, officers for 1979: left to right, first row: Mark Nodo, Vice President; Belinda James, President; Richard Pedersen, Past President; second row: Kathryn Nodo, Trustee; Karen Cox, Guard; Greg Cox, Conductor; and Art Boring, Treasurer.

Lodge No. 225, Canton, Ohio. — Lodge No. 225 proudly reports its election of officers. Belinda James is the first woman president of Lodge No. 225. Art Boring is entering his 13th year as treasurer. Our lodge is grateful for his dedication. Audrey Pedersen, secretary, was absent.

Pacific Northwest



Magnus Esrom, Portland's Scandinavian Man of the Year for 1979.

Lodge No. 167, Portland, Oregon — We would like to recognize Magnus Esrom. Magnus was recently named "Scandinavian Man of the Year" during the annual ball held at the Norse Hall in Portland. The crowd responded enthusiastically when the announcement was made. Magnus said, "This is a great honor to be recognized in our community as the outstanding person in affairs of carrying on the traditions and cultures in the Scandinavian Community, and especially being a Dane who believes in the fine fellowship and friendship of the American Danes in our area."

Magnus was president of Lodge No. 167 in 1940 and has been secretary of the lodge for 20 years. He has served as President of the Northwest District and Vice President of the Danish Home in Seattle. Magnus is now 1st Trustee of our lodge and a very likeable fellow member.

A medisterpølse dinner is planned in March to help the Building Fund of the lodge. A silent auction will be featured. People may write their bids on sheets of paper beside the items, with the highest bid being the winner, of course.

Don Bogh and Mel Pihl will represent our lodge in the Folkfest/Neighborfair board. Last year the event drew 250,000 even though it had to be re-scheduled due to rain. Sunday, July 22 is the date this year.

Our 76th anniversary celebration is coming up April 21.



Lodge 167 officers: from left to right — Edward Ussing, Outer Guard; Delores Sharp, Secretary; Jens N. Jensen, Treasurer; Mel Pihl, Past President; Helge Buch Jensen, Vice President; Don Bogh, President elect; Magnus Esrom, First Trustee; Asse Husvar, Second Trustee; Bill Hansen, Third Trustee and Jorn Petersen, Conductor.

Lodge No. 29, Seattle, Wa. — We held installation of officers in February with District President Sten Jessen conducting, assisted by Clyde Langsted. Over 100 people were present. Following dinner, a real peppy band put everyone in a dancing mood.

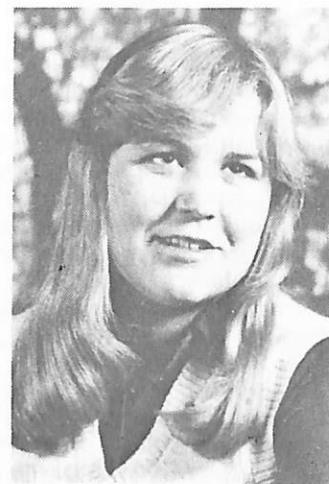
A delightful reception, sponsored by the Royal Danish Consulate, was held in February in honor of the new Consul General Hans Jorgen Assing. Consul Assing expressed the hope that he would be able to attend future lodge functions and get to meet some of the members.

We are invited to participate in the Enumclaw lodge's annual Fastelavns Party where they will crown a Cat-King and Cat-Queen. We will also be participating in the District Bowling Tournament in Enumclaw in March.

Coming events include: for April, our 91st anniversary; for May, the Pacific Northwest District Convention.

Clyde Langsted, Secretary

Iowa-Minnesota



Ulla Paunonen

Lodge No. 217, Humboldt, Ia. — Ulla Paunonen of Burajoke, Finland, was the guest speaker at a February meeting of our lodge. She is a foreign exchange student living with the Fred Posts and is attending Rolfe High School, Rolfe, Iowa.

Andy Andersen from the Omaha Home Office also spoke to the group about the membership recognition point program.

Marilyn Hansen

Eastern

Lodge No. 183, Troy, N. Y. — We wish everyone a Glaedlig Jul and a Godt Nytaar. Christmas this year was a lot of fun. A dinner was served and later on, Santa Claus jingle-belled and hohoed throughout the lodge rooms, giving gifts to all of our brothers and sisters.

In January we had a joint installation with our sister lodge. Our President, Gary Mulligan, presented our outgoing President, Harry Jensen, Jr., with a Past President's pin. Harry is becoming very busy with his new duties as Secretary of the G.C.E.L.

We celebrated the 50th wedding anniversary of Laura and Bill Mazanti with a special decorated cake and gift from the lodge.

A special dinner and dance is planned for March 24th to celebrate the 75th anniversary of our lodge.

Betty Jensen, Correspondent



(Photo by Glen Jacobsen)

Lodge No. 325, Long Island, N.Y. — Birgit Jacobsen was commissioned to paint the portrait of Pastor Ronald Pedersen by his friends. The beautiful oil painting was presented to the pastor as a token of their esteem at the Danish Seamen's Church after he had preached his last sermon.

Pastor Pedersen and his wife, Inge, were our guests at our February meeting. In the seven years they have been at the Danish Seamen's Church, they have done a tremendous job within the Danish community.

In order to keep an old Danish tradition alive, we are having a Children's Fastelavns Party in March. Then in May we plan to have a Masquerade Party.

Our lodge will again participate in the annual Bowling Tournament of the D.B.I.A.

Fred Christensen was the recipient of a 25-year pin in February.

Egon Larsen, Secretary

Lodge No. 242, Erie, Pa. — The Lodge Officers and Danish Club employees were wined, dined and entertained in January. Dancing followed a cocktail hour and dinner, with oldsters and youngsters both having a good time.

Henry Jensen, representing our Lodge, accepted the Chairmanship of the 1979 Danish Brotherhood Bowling Tournament.

Our newly-elected officers are: Past President, Richard McMahan; President, Joseph Dascanio; Vice President, Lars Henriksen; Secretary, Henry Jensen; Treasurer, Ralph McGavern; Financial Secretary, Jorn Hansen; Trustees, Olaf Hansen, Walter Christensen, Richard Tansey and Inner Guard, Oluf Andersen.

While vacationing in Florida, Mr. and Mrs. Oluf Hansen suffered a tragic loss when their beautiful home at Finley Lake was completely destroyed by fire.

Richard Tansey

Lodge No. 116, Newark, N. J. — Installation of officers took place in January. Paul Ifversen, assisted by Viggo Nielsen, installed our new officers, who are: Past President, Chris Mogensen; President, George Godthaab; Vice President, John C. Madsen; Secretary, O. Fred Andersen; Financial Secretary-Treasurer, Carl Ingeholm; Trustees, George Jorgensen, Donald Heckmann, Ruth Brochu and Inner Guard, Viggo Nielsen.

Tentative arrangements have been made for a dinner-dance to celebrate our 80th anniversary on October 5th. Chairperson is Ruth Godthaab. Plans include a cocktail hour, full course dinner, an open bar plus dancing.

We are looking for new members to join our Folk Dancing Group.

Viggo Nielsen

Lodge No. 172, Philadelphia, Pa. — Our meeting in February was a real fun affair. Strange and wonderful things appeared at the White Elephant Auction Table while Flemming Hinrichsen sang out the bids like a professional auctioneer. The result was a very tidy \$96, which was turned over to the Social Fund to defray the costs of the Fastelavns Party.

The annual Fastelavns Party was held at the Swedish Museum. We participated in the traditional Danish festival with the breaking of the barrel and the choosing of a King and Queen. The children were supplied with a Fastelavns Ris (small tree branches, decorated with ribbons and candy) and a brand new dollar bill as a gift.

Lodge No. 342, Bucks County, Pa. — We are hosts of the joint installation of officers in March.

Some 40 hardy members and guests braved icy roads to attend the Bingo game in February. Dave Hansell's humor in calling the numbers entertained everyone.

Harry Scarlett was voted to replace Charles Bartek as Trustee, since Charles will be moving away. Geert Pedersen will replace Charles' wife, Ria, as chairperson of the Entertainment committee for the next year.

Lodge No. 32, New Haven, Ct. — We will be celebrating our 90th anniversary on April 7th. Maps and lodging news have been sent to all of the lodges.

Plans for the event include a cocktail hour, dinner and dancing.

In January we held a joint installation with the Sisterhood lodge. Mark Thomsen was the Installing Officer and Barry Edmonds was the Conductor.

In March we have our annual Codfish Dinner and, hopefully, some new members to be initiated.

Norman Edmonds

Lodge No. 294, Barre, Vt. — We want our Brotherhood friends to know how much we all enjoyed the delegates, alternates, officers and guests at the 54th Annual Convention of the G.C.E.L. The weather was nice and the people delightful. It was our pleasure to have President George Godthaab, Vice President George Jacobsen and Director Clyde Langsted with us.

More than 80 people attended our Christmas Party. Santa delighted the young guests, and the entertainment, Christmas tree and turkey dinner were great.

Gertrude Mikkelsen, Secretary

Florida

Lodge No. 257, St. Petersburg, Fla. — At our February meeting eight members from different lodges in New Jersey paid us a visit. To plan for the coming year, a special board meeting has been held.

Now that Elmer Jensen is back as our president, we wish to point out that Elmer is also the lodge's chaplain, a position he has held for more than 40 years. He has always rendered his services in that capacity with dignity and heartfelt sympathy.

Bill Steffensen, Secretary

SECTION 7, PARAGRAPH 3 [b] — Payment authorized in the laws of the Society under one or more of the laws following Section 5, paragraph 4; and/or Section 6, paragraph 2; Section 14, paragraph 2, is hereby published.

MARCH, 1979:

George J. Jacobsen, Byron W. Petersen, Clyde Langsted, Robert Ibsen, Kenneth Pedersen and Peter Weber, \$250.00 each, semiannual expenses.

Danebod Family Recreation Camp

A week at Danebod in Tyler, Minnesota, for your family and for you. Learn Danish crafts, and participate in many exciting special interest programs during the week. Camps from June 24-30, 1979; and August 5-11, 1979. Contact Elsie Hansen, Registrar, The Danebod Folk School, Tyler, Minnesota 56178, or telephone (507) 247-5422.

Invitation: American-Scandinavian Foundation

127 East 73rd St., New York, NY.

Internationally known poets will read translations of Scandinavian poetry in addition to their own works.

April 19, 1979 Muriel Rukeyser & Siv Cedring Fox
May 3, 1979 Lennart Bruce

Readings begin at 7:30 p.m. and are free to the public. For further information call (212) 879-9779.

NEW MEMBERS

(continued from page 11)

Shannon L. McGann**	600—Omaha, Ne.	M. Kristina Huld
Alice M. Nielsen	600—Omaha, Ne.	Thorf Anderson
Paul F. Petersen**	600—Omaha, Ne.	Thorf Anderson
Carole Petersen**	600—Omaha, Ne.	Thorf Anderson
Amanda Petersen**	600—Omaha, Ne.	Thorf Anderson
Kristen K. Quiros***	600—Omaha, Ne.	M. Kristina Huld

*Young Vikings

**Pending New Lodge



T-SHIRTS from the Danish Brotherhood in America

High quality white T-shirts printed in Danish red with a unique, color-fast lettering. Available in assorted sizes.

"Do it with a Dane" — Adult, sm., med., large, ex-large.

"Danes Have More Fun", Adult sm., med., large, ex-large; child's 6-8, 10-12, 12-14, 14-16.

*"Viking Power", adult sm., med., large, ex-large; child's 6-8, 10-12, 12-14, 14-16.

*Illustrated by portrait of a fierce Viking warrior.

Please be sure to include style and size with order.

Only \$4.50 per Shirt, plus 50c postage and handling.

Nebraska Residents — 4% Sales Tax.

Send to: The Danish Brotherhood, P.O. Box 31748, Omaha, Neb. 68131.

Yes, please include membership information with my order.

1979

Creative Writing Contest

The 1978 Creative Writing Contest brought nearly 100 entries to the National Headquarters Office. A few changes have been made in the rules and awards for 1979, but topic, content, and style remain unrestricted. Please do observe the 1500 word limit in all categories. Entrants may be members of the society or related to members.

Contest Rules

1. All work must be original, preferably typewritten, double-spaced, and **accompanied by a title page**, giving the title of the work, name and return address of entrant, your lodge number or relative's lodge number, and group and category for entry.
2. For return of manuscript, enclose a self-addressed, stamped envelope.
3. Include a snapshot of the author and state the group and category of your entry.
4. Entries must be postmarked by August 30, 1979, and received by September 11, 1979.
5. Enter as often as you like in as many categories as you like; however, no more than one prize per entrant per category will be given.
6. First, Second and Third prizes will be awarded in each category if we have 12 entries or more. First and Second prizes will be awarded if we have five to eleven entries in a category. First prizes only will be awarded in categories receiving four or fewer entries.

Prizes in all categories will be: 1st place, framed certificate and publication in **The American Dane** magazine; 2nd place, certificate; 3rd place, certificate.

Categories

Group I (Age 12 and under)
Poetry, Fiction, and Non-Fiction

Group II (Age 13-18)
Poetry, Fiction, and Non-Fiction

Group III (Age 19 and over)
Poetry, Fiction, and Non-Fiction

Send entries to: **The Danish Brotherhood in America, P.O. box 31748, Omaha, NE 68131.**

Include: 1. title sheet, 2. 3 copies of manuscript, 3. photograph of author, and 4. return envelope (optional).

Remember, deadline is August 30, 1979!

H. C. Andersen

(continued from page 6)

read them only as a child, then there is a great deal that you have missed in them. His tales include humor, fantasy, biography, folklore, sentimentality, travel, religion, science, and much more. In his best efforts, a balance is struck between several of these features. And in his 150+ stories, he has more than enough gems.

Many of the best elements of Andersen appeared in his first four tales, which include, "The Tinderbox," "Little Claus and Big Claus," "The Princess and the Pea," and "Little Ida's Flowers." The first and third are justly famous; the second is very well known as it appears in several various collections of folk tales. "Little Ida's Flowers" hasn't received as much attention as its comrades but is one of my favorites. A student (apparently Andersen himself who pops up time and again in many guises throughout his tales) tells Ida, a young girl, that the cut flowers are dying because they exhaust themselves from dancing when everyone else is asleep. The old chancellor warns the student not to tell the girl such nonsense. Late that night, Ida wakes up, hears some noises, creeps to her door, opens it a crack, and watches the flowers (beautifully and poetically described) at their dance. At this crucial scene, Ida contents herself merely with watching, and when the dance ends, she quietly goes back to sleep. How many writers would have Ida walk into the middle of the dance—or if they did have her do so, burst everything apart as in a dream, or whatever else may happen? Andersen is different. Ida enjoys watching, she doesn't interfere, and the flowers are allowed to have their fun. The world of fantasy is allowed to run its course: the flowers may die from dancing but it is equally important to let them dance.

The variety of his tales is immense. Here follow a few typical examples of his many moods: "The Darning Needle" puts human feelings into inanimate objects; "The Bell" expresses philosophical/religious feelings; "It's Perfectly True" is pure fun; "She Was No Good" has a strong moral; "The Teapot" is only 300 words long; and "The Ice Maiden" is a short novel. Some tales show so much insight as to be a little frightening: "The Millennium" predicts air travel; Andersen was completely wrong about **when** it would occur, but he completely understood the human aspects of the invention: " 'And we have seen it (Europe) all in a week.' "!!! How well he anticipated travel habits: a day in England, a day in France. Now isn't that the modern traveler for you?

As in all cases of too much of a good thing, Andersen's tales are almost too popular. Some people have taken to rewriting them in simplified versions (although others—artists—have used them as inspiration for their own works). There have also been many inferior translations either by people who did the



Pictured above are some of the officers and guest speaker at the recent Danish Brotherhood meeting. Left to right: Etlar Olson, Treasurer; John Johnsen, Presi-

dent; Howard Christensen, National Secretary-treasurer; Tage Christensen, Vice President; and Harriet Betts, Secretary. (Courtesy Enterprise Publishing Co.)

Blair Lodge Hosts Booster Dinner

On February 19, Lodge 206, Blair, Ne. of The Danish Brotherhood in America hosted a Booster Dinner in Tivoli Restaurant for prospective members and their hosts and hostesses.

Mrs. Harriet Betts offered the traditional Danish table prayer after which the guests enjoyed the sumptuous dinner prepared by Dave Wulf and his staff.

Following the meal, Mr. Howard Christensen, National Secretary/Treasurer explained the origins and objectives of The Danish Brotherhood. Mr. Christensen gave a complete overview of the organization which was very interesting and informative.

Mr. Andy Andersen, National Sales Director then showed a very interesting colored, sound slide presentation of the visit in 1976 to Blair, Dana College and Omaha of Her Majesty Queen Margrethe II and Prince Henrik of Denmark.

Mr. Andersen then explained the eligibility requirements for membership.

Mr. Andersen also spoke of the social aspects of Lodge No. 206. The Lodge meets in the Grange Hall on the fourth Monday of each month at eight o'clock. After brief business meetings a different type of program or entertainment is presented with different members in charge each month.

The big project of the Lodge each year is, of course, Danish Days which have now been successfully staged during each of the last four years. Since Lodge No. 206 is a Danish-American organization, it naturally follows that coffee and refreshments are served at each meeting.

Mr. Andersen and host members then proceeded to assist those interested in joining to complete membership applications.

translating from a language different than Danish (German, for example) or by translators who even if they did work from the original Danish, didn't understand the language.

Elias Bredsdorff, in his book *Hans Christian Andersen* (1975) recommends the following translators: Paul Leyssac (London, 1937), Jean Hersholt (New York, 1947), R. P. Keigwin (Leicester, 1951-60),

Reginald Spink (London, 1960), L. W. Kingsland (London, 1961), and Erik C. Haugaard (New York and London, 1974). Although Bredsdorff's book is mostly biographical, a large section is devoted to Andersen's stories; also included are many photographs and examples of Andersen's papercuts (on themes from his tales). It is good reading on a fascinating Dane.



A busy harbor in "Miniland." (Courtesy of Shirley Petersen.)

Denmark's Legoland:

Where Little is Big Business

by Peter L. Petersen

From some American tourists there is an audible gasp of recognition. They point to the familiar faces of Washington, Jefferson, Lincoln, and Teddy Roosevelt and for perhaps a fraction of a second wonder if Mount Rushmore has been moved from South Dakota to Denmark. They soon realize, of course, that what they are seeing is a replica of the famous American landmark—a miniature "Shrine of Democracy" made from a marvelous Danish toy called Lego.

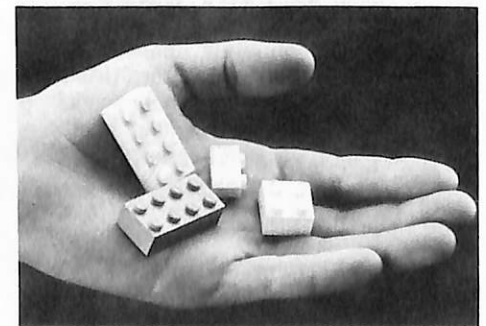
From their vantage point, the four American presidents look out over a ten acre fantasyland which has become Denmark's largest tourist attraction outside metropolitan Copenhagen. Located on the edge of the small central Jutland town of Billund, Legoland first opened its doors to the public in 1968. Since then nearly nine million Danes and foreigners have visited the family amusement park during its May to September season. All of this traffic has made the nearby Billund airport, ten years ago a small private field, second only to Copenhagen's Kastrup in volume of international passengers.

What attracts all of these people to Billund is a wondrous collection of

Lilliputian landscapes featuring castles, churches, harbors, small towns, an airport with jet planes ready for takeoff, Cape Kennedy with rockets on the launching pad, and much more—all made of small plastic bricks. While there is no need to introduce the Lego brick to the children of the world, a few words to parents and grandparents about this remarkable toy and its history may prove enlightening.

During the depression years of the 1930's, Ole Kirk Christiansen, an unemployed carpenter, used his idle time to make durable wooden toys. Few of his neighbors had much money, so Ole Kirk often exchanged his creations for food and the other offerings of local merchants. Soon the fame of his wooden toys spread beyond Billund and Ole Kirk found it necessary to hire additional skilled carpenters to meet the demands for his elephants on wheels, small cars, yo-yo's, and literally dozens of other items. Needing a name for his toys, Ole Kirk eventually decided to call them Lego, a contraction of the words *Leg godt*, or "play well." By the end of World War II, the Lego Company had nearly fifty people employed in the production of more than 200 different wooden toys.

About this time, Ole Kirk's son, Godtfred Kirk Christiansen, who had started in the company workshops at the age of fourteen, began to take an active role in the management of Lego. His chief assignment was to develop new lines of toys. Although Lego had already begun a shift from wood to plastic, it faced increased foreign competition. Godtfred Kirk, or G. K. C. as he is usually called, therefore sought a new toy that could be mass produced. After many conversations and much thought, G. K. C. was able to list what he believed to be the fundamental



It took more than 22 million plastic bricks such as these in a child's hand to build Legoland. (Courtesy of Peter L. Petersen.)

requirements for such a toy: it should fulfill a child's need to create as well as a child's need to break apart or tear down; it should enhance the child's imagination; improve his motor skills; and its use should allow the child to gain recognition from his peers and adults.

With these goals in mind, G. K. C. devised a small plastic brick with two rows of rounded studs on the top which allowed it to interlock with the bottom of an identical brick. When Christiansen first unveiled his creation at the 1954 Nuremberg Toy Fair, other exhibitors were not impressed. But G. K. C. had done his research well; children quickly made the colorful plastic bricks the hottest selling toy in Europe. By 1960 Lego had dropped its other toy lines and was concentrating exclusively on the Lego brick.

Today the company produces 415,000 components an hour—about two billion bricks a year—and it is estimated that 35 million children in more than 100 countries play with the Danish toy. By 1976 Lego claimed to have 75 percent of construction toy business in Western Europe and the United States, with its American sales, according to one source, exceeding 100 million dollars annually. Incredibly, Lego's overseas sales now represent one percent of Denmark's entire industrial export!

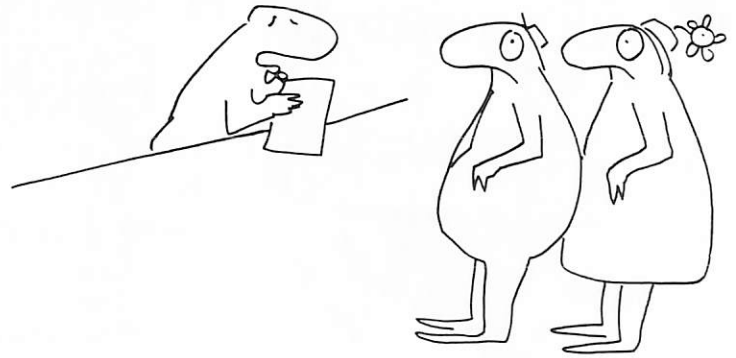
(Continued next issue)



Lego has become the largest selling construction toy in the United States. (Courtesy of Peter L. Petersen.)



TRAVEL
AGENCY



"Yes, the country is full of folklore. Now, you'll go by dragon from Copenhagen to Jutland..."

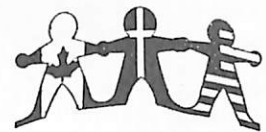
What, Me Need Insurance??

Why should a young single man buy life insurance? He doesn't have the same needs as a married man with young children; income protection for the family, fund for college education, mortgage insurance, income to protect his widow during the "black-out", etc.

Nevertheless, there are some excellent reasons why a man should start his life insurance program while he is still young and single.

They include the following:

1. Provide the money for final expenses...
Now that he is independent, he would not want his parents to have to pay these costs if he were to die prematurely.
2. Build a cash reserve... through permanent life insurance, he can begin accumulating a cash reserve... money that can be used to take advantage of a business opportunity or to help make a down payment on that new home when he gets married.
3. Guarantee a low premium... life insurance will never be any cheaper for him that it is right now. If he buys permanent life insurance, he can assure himself of the same low premium per thousand on that contract for the rest of the premium-paying period.
4. Protect his insurability... Someday, when he takes on the responsibility of being a husband and father, he is going to need a lot of life insurance. But he may not be able to get it then, because of poor health or a hazardous occupation. He can protect against this contingency by buying life insurance now that has the guaranteed insurability provision.



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A GREAT PACKAGE!

Here is your Convention GREAT PACKAGE DEAL! We are providing a booklet of tickets covering the various functions and activities of the convention.

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Wednesday, September 19, 1979

Coffee Break.....	US \$ 1.00
Four Seasons Luncheon "Delicatessen Platter"	US \$ 8.00
Bus Tour through Stanley Park, to.....	US \$ 5.00
SUPERSKYRIDE — 3,700 feet above sea-level	US \$ 2.00
Dinner with music — <i>Where the good times meet the sky</i>	US \$ 16.00

Thursday, September 20, 1979

Coffee Break.....	US \$ 1.00
Bus Tour through Downtown to the North Shore, to.....	US \$ 5.00
FRANK BAKER'S unique "Attic" Restaurant	US \$ 16.00

Friday, September 21, 1979

Coffee Break.....	US \$ 1.00
Four Seasons Luncheon "Fillet of Perch"	US \$ 8.00
Grand Dinner Dance Banquet.....	US \$ 24.00
This is the cost of the various activities per person	US \$ 87.00



**FORECAST:
FUN ALL
EVENING!**

So as to operate the budget on a cash basis, we ask that you send your remittance for this booklet in advance. Your cooperation will be much appreciated.

If paid before July 15th, 1979, you may deduct 10% and pay only US \$78.30 for the above package deal, which is our way of saying THANK YOU for saving us time and last minute rush.

BEFORE JULY 15th, 1979 PAY ONLY — US \$78.30 ←

GROUSE MOUNTAIN

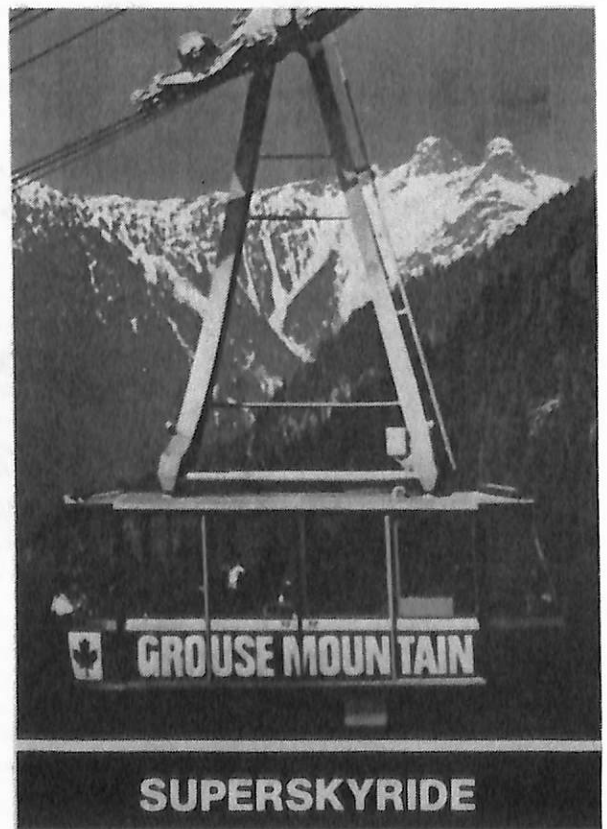
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SECOND MOST UNUSUAL
RESTAURANT**

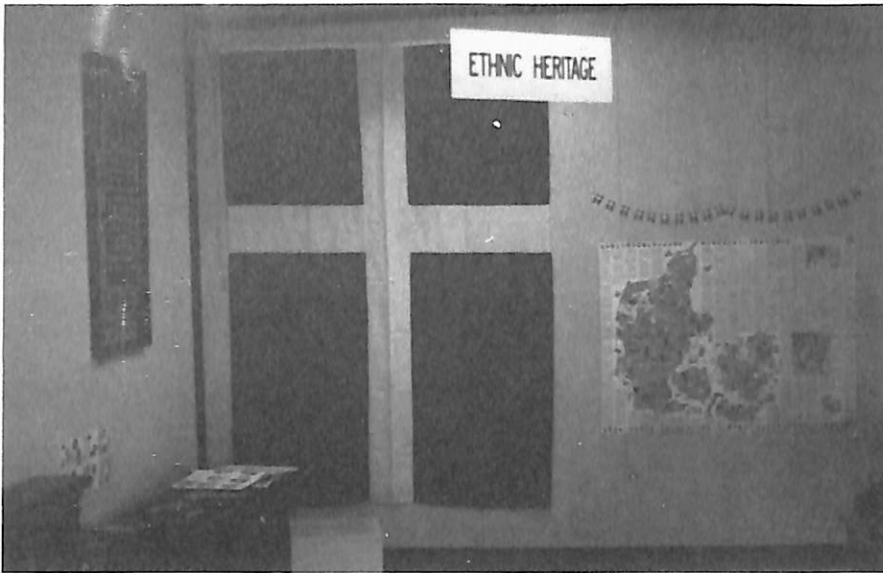


FRANK BAKER Antique Sale

West Van Restaurant operator has 400 antique chairs for sale. He sells them five nights a week to guests who sit and enjoy the Attic sing-a-long, floor show, dining and sipping. You can almost choose your favorite chair to enjoy chef John's new menu selections.

Baker suggests you keep an eye on your chair while you soft rock or dixie dance to Lance Harrison's popular music.





Part of the Danish exhibit at the Omaha Children's Museum.

Omaha meets Denmark

DBIA National Headquarters
and Dana College Support
Omaha Children's Museum

On December 27, 1978, the Children's Museum of Omaha opened its doors in downtown Omaha. While the museum staff had been conducting "window workshops" in the city at schools, no permanent facility became available for project until the close of last year. A children's museum may display many exhibits to help even very young children learn about their community and how institutions such as a hospital, fire department or theatrical company, function.

They also help the children learn about different cultures in the community. The Danish Brotherhood and Dana College were happy to be the first ethnic groups working with the museum staff. Volunteers from the local lodge spent some time on a weekend teaching youngsters how to make Danish paper Christmas tree ornaments. When the Danish exhibit closed on February 17, 1,350 children knew a little bit more about Denmark.

Brownies' International Night Has Denmark Well Represented

It was also in December when Diane Gadowski, leader of an Omaha Brownie Scout Troup, called the office. She told us that each year the Brownies sponsor an International Night during February in Omaha. Her troupe had been assigned Denmark, could we help?

Of course we could, and it was fun to do it. We helped the troupes with costumes and in becoming better acquainted with Denmark by seeing our Denmark: Food, Fun and Fairytales, slide program. Costuming directions came from the new Lodge Handbook. Sheet music and instructions for a simple Danish folk dance had already been developed for use at the Children's Museum.

The girls, second and third graders, worked hard, danced beautifully, and made splendid representatives for Denmark.

(Continued next page)



Volunteers Eloise Thomsen and Jennelle Davidson teach ornament making.



The girls no doubt were nervous while they worked and waited to perform their Danish folk dance.

Children's Museum



Other exhibit areas included make-up tables and costumes children were encouraged to touch and use. At bottom left, a giant puzzle, to be taken apart and reassembled.



1979 International
Year of the Child

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 10% p a compounded semi annually with 12 months notice (an effective interest of 10.3% p a)
 (You may withdraw on demand without 3, 8 or 12 months notice against respectively 1%, 2 $\frac{2}{3}$ % and 4% discount of the withdrawn amount)
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Grandma's

Kitchen

DANISH CONES

*From SCANDINAVIAN GOODIES***

- 1/2 cup butter
- 1/2 cup sugar
- 5 egg whites
- 1 cup flour

Cream butter, add sugar and blend well. Add sifted flour, fold in stiffly beaten eggwhites. Spread dough in buttered cake pan and bake in moderate oven until very light brown. Cut into squares while warm and form into Krammerhus or cones. Just before serving, fill with whipped cream slightly sweetened and flavored.

**Book available from Nels Nelson's Danish Village Gift Shop, 1683 Copenhagen Dr., Solvang, Ca. 93463.

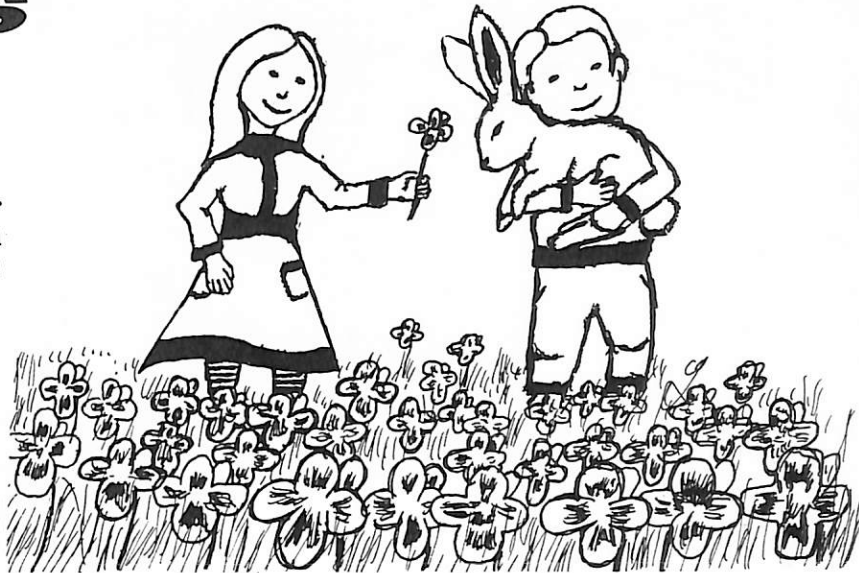
We're Hans & Greta

Color us with crayons or pencil colors. Clip out our picture and send to: The Danish Brotherhood in America, P.O. Box 31748, Omaha, Ne. 68131. Include:

1. Your name
2. Your return address
3. Your date of birth
4. Our colored picture

"Easter is a soft and cuddly bunny."

You need not be a DBIA member to enter. Three Lego toy kits awarded in three age groups each month (ages 2-5, 6-8, and 9-12). You may win once during a six-month period. February winners: Karl Sand, Gretchen Sampson and Kimberly J. Andersen. If you didn't win, try again.



Viking Adventures

**Coming Together—A Beginning Keeping Together—Progress
Working Together—Success**

Last fall a national DBIA local lodge newsletter exchange was organized. The names and addresses of newsletter editors were collected for several months from newsletters received in the National Headquarters. When we had a list of 13, we gave each editor and local lodge on the list the opportunity to participate in the exchange. By doing so each receives the benefit of the other's production experience, they may choose to correspond and become better acquainted, and can share program ideas by passing newsletters along to entertainment committee chairmen.

Occasionally, the National Headquarters will send notes for inclusion in the newsletters when space is available. Our list has grown to include 17 editors. If your lodge publishes a newsletter and our National Headquarters is not on your mailing list, we hope you will make this addition. We will bring you up-to-date on the exchange.

Lodge Newsletters

Niels Malmquist of Lodge No. 342 in Bucks County, Pennsylvania, volunteered to help us with the new Lodge Handbook by writing a section on lodge newsletters. We gladly accepted his offer and present here some of Niels' excellent reasons for a lodge newsletter:

Possibly the most important link between the members of any organization is their newsletter. A lodge newsletter serves many

functions. It informs members of coming events; serves as a reminder of the monthly meeting date; provides a place for exchange of ideas; and it enhances the functions of the lodge to prospective members. But most important it establishes rapport and a sense of belonging to all your members. A newsletter is the one thing that can hold a lodge together and create a renewal of interest...

In the short, but thorough section beginning on page 62 of the Handbook, Niels details the technical aspects of producing a newsletter. The section ends on page 68 with a glossary to make sure all the new or unusual terms are well-defined. Whether you're a veteran editor, or just starting this spring, Niels has something for you. See your lodge secretary and borrow the Handbook.

Notes from the National Headquarters

If you write to the National Headquarters and don't receive a response, please drop us a line. We'll check to see why your request has not been answered. We have had a number of problems with correspondence lost in the mail before reaching the office.

Most supplies and products are shipped by United Parcel Service. Please use your street address when ordering and your office address if you wish packages delivered at your place of work.

IT'S FUN TO SPEAK DANISH

We have replenished our stock of Danish language cassette tapes. And we're really pleased that we were able to acquire more.

Learning or re-learning to speak Danish is fun for the whole family. And it is a wonderful activity for the individual lodges, too.

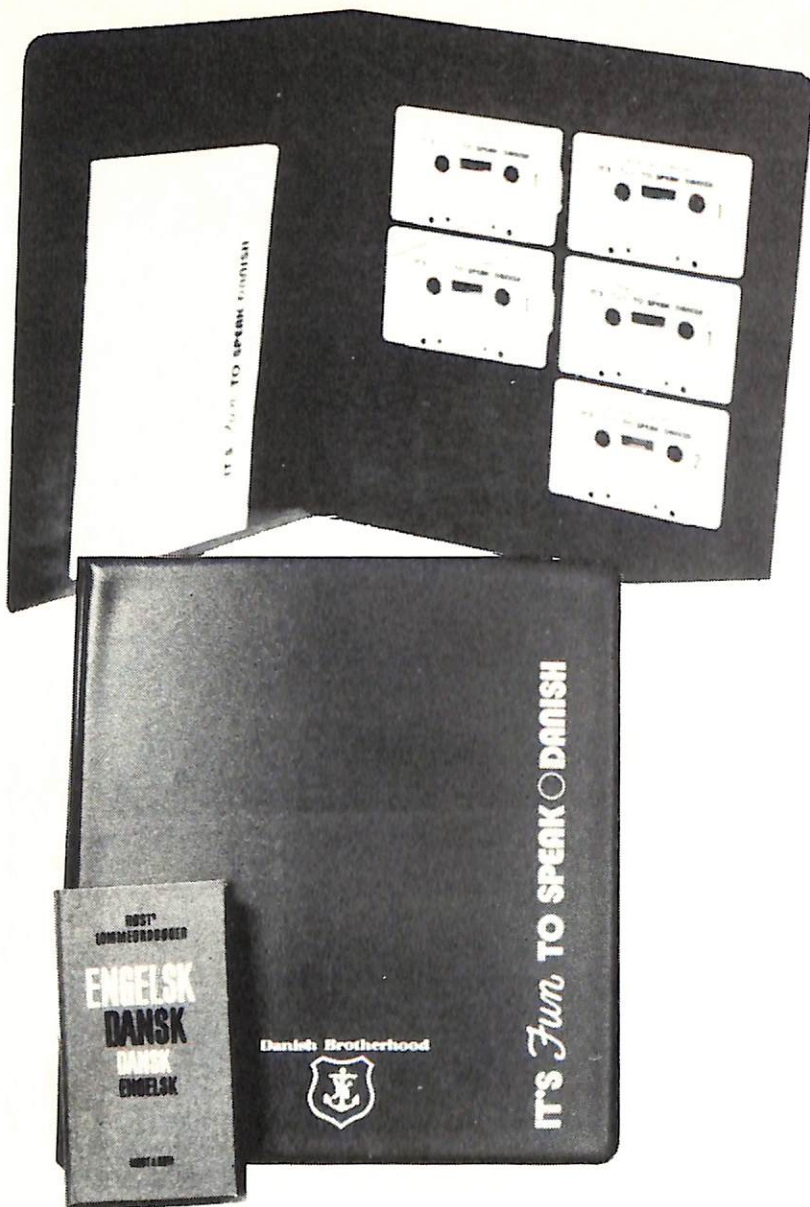
These five full-length cassette tapes fit any standard tape player, and our kits also include a read-along script as well as an English/Danish Dictionary all packaged in a handsome red travel or storage album.

This is a fantastic way for second or third generation Danes to become involved in our Danish heritage. And these tapes are perfect as a refresher course if you're planning a trip to Denmark.

For the convenience of beginners, young or old, both Danish and English are used in the five tapes. The tapes were developed by experts and educators to make the learning process fun. The cassettes are titled: (1) How To Speak Danish; (2) Putting Words Together; (3) What Did I Say?; (4) As We Say In Danish; (5) Sing It, Say It.

An easy, enjoyable way to build a useful vocabulary, learn pronunciations, and hear old Danish sayings and songs.

And all for only \$29.95 including postage and handling. (We are offering a lodge discount if more than five tape sets are ordered at one time. For five or more tape sets, the price becomes \$24.95 per kit.)



SEND TO:

Danish Brotherhood in America
P.O. Box 31748
Omaha, Ne. 68131



Enclosed is my check or money order in the amount of \$_____ for _____ Danish language cassette tape sets. (Nebraska residents — 4% Sales Tax)

NAME _____

STREET ADDRESS _____

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Yes, Please Include Membership Information With My Order.

THE DANISH BROTHERHOOD IN AMERICA
P.O. BOX 31748
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Before you move write your name and address in the space provided. Clip out so old address is included and mail to home office. Notify your lodge secretary of your new address.

NOTICE!!! Please list all members of your family affected by this change.

April 1979

I belong _____ My number _____
to Lodge No. _____ in the lodge is _____

Name _____

New Address _____

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