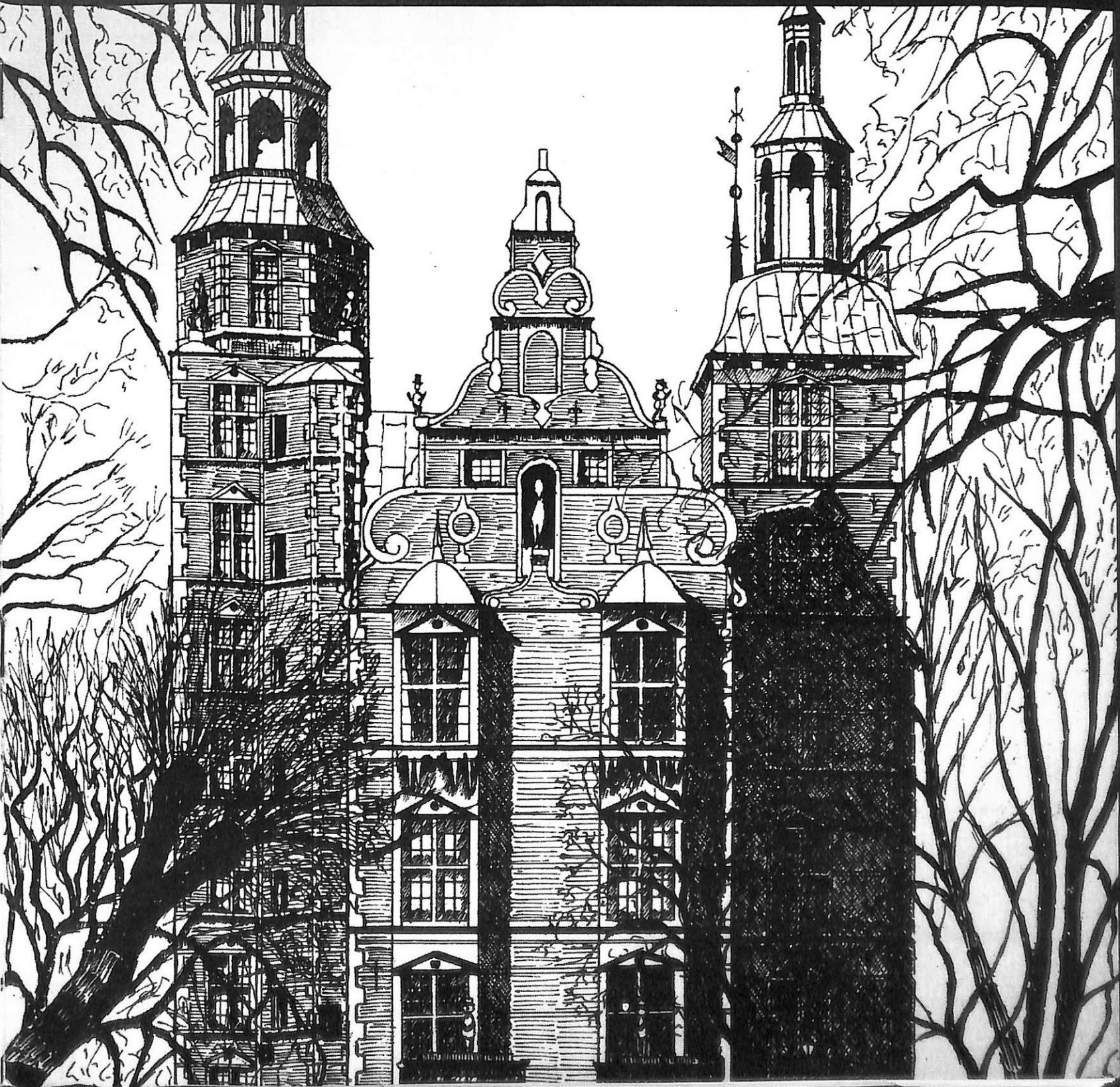


The

AMERICAN DANE

September 1979

Magazine



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What's New For September

Activities are really picking up this time of year as you'll see in this issue. We have reports on recent cultural programs in Milwaukee and the Pacific Northwest, and stories on upcoming Danish Days celebrations in Blair, Nebraska, and Solvang, California.

And of course we can't forget the National Convention in Vancouver this month!

This month's cover art was given to us by J.O.P. Pedersen, who happens to be the artist for the 1980 Danish Brotherhood Calendar. You'll find an interesting story in this issue on his background plus an order form for your own calendar.

This being the International Year of the Child, we have focused much of our attention to the needs of children. We are happy to provide some children's entertainment in **The American Dane** through such features as "Hans and Greta." This month we also have a short play, "Nail Soup," for the kids, contributed by Beverly S. Brown. Ms. Brown has had some children's stories in our magazine before.

So as you can see, this month there is a little something for everyone. Pleasant reading!

Robert E. Coffey

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Robert Coffey
editor-in-chief



Howard Christensen
administrative editor



The American Dane magazine



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NOTE

Material for publication must be received by the tenth of the month preceding date of issue, advertising excepted. The magazine reserves the right to edit material accepted for publication.

American Dane now available in 35mm microfilm and 98 frame microfiche. Contact: Gemgraphix Microfilm Company, 58 Old South Country Road, South Haven, NY 11719.

Like to share the American Dane Magazine with a friend?

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Please enclose check or money order for each subscription.

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Cover Art by J.O.P. Pedersen

VOLUME XLII

SEPTEMBER 1979

NUMBER 9



DBIA President
George Godthaab

The President's Column

A challenge to grandparents by Frank Jepsen, Secretary of Lodge No. 323 in Alhambra, California, in the August issue of the American Dane is the topic of this month's president's column.

We wholeheartedly support Brother Jepsen's suggestion that grandparents sign their grandchildren up for membership in The Danish Brotherhood and start them out on a life insurance plan at the low premium for younger ages. Such a plan can even provide for a guarantee of future purchase of life insurance if health conditions make these purchases difficult or impossible. As a member the grandchild will also be eligible to apply for camp grants and scholarships.

We would, however, like to also issue a challenge to our members to sign their own children up for membership, if they are not already members. A family fraternity like The Danish Brotherhood can remain strong only if membership includes all members of the family. Can we expect young people to join our Society if our own children are not members?



A Challenge to Grandparents

by Frank E. Jepsen, Lodge 323,
Alhambra, California

As the grandparents of Stefanie A. Frith, Beatrice and I challenge all other grandparents in The Danish Brotherhood to sign their grandchildren up for membership! What is this challenge for? To encourage youthful membership and economical insurance coverage for the growth of The Danish Brotherhood. What better way to show your pride and concern, not only for the newborn, but with the realization there is something for everyone, so all can benefit. The Jepsen family (six persons) are all members of The Danish Brotherhood.



1979 International
Year of the Child



New Area Manager

We are pleased to announce the appointment of Don Eaves to the position of Area Manager for the Pacific Northwest.

Don brings with him several years of life insurance experience in both sales and management having been employed by another fraternal benefit society for a number of years. As a resident of Portland, Don has applied for membership in Portland Lodge No. 167.

Foreign accounts

At present our rates of interest are as follows

- 5% p.a. compounded yearly on demand accounts
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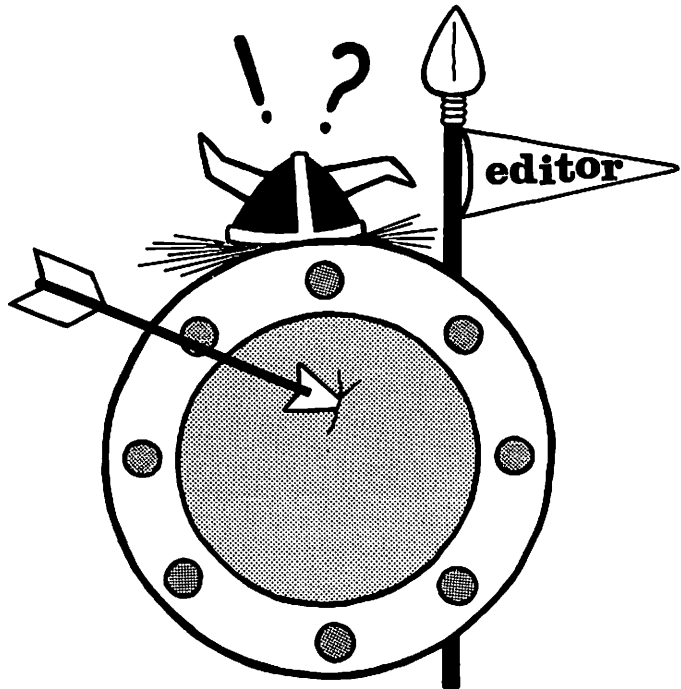
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LETTERS



to the editors

Dear Scholarship Committee,

I'm writing to thank you for the support you have given me for the four years in the form of a scholarship. It helped to defray many of the rising expenses of a college education. With the degree in Construction Management that I received I was able to obtain a position with Owens Corning Fiberglas Company. I'll be starting out as a Project Engineer in the Power and Process Group of the Contracting Division. Again, I'd like to thank you for your financial support.

J. Walter Eskeberg

Dear Sir:

I am writing at this time to express my appreciation for the Danish Brotherhood in America scholarship that I received. This past June I graduated cum laude from Carleton College in Northfield, Minnesota. While at Carleton, my main interests have been in the areas of the natural sciences. As a result of this interest and my keen desire to help people, I shall be entering the University of Minnesota Medical School this fall. I should like to add that the Danish Brotherhood scholarship helped greatly in my ability to finance my education and made my college career fruitful and rewarding.

Kenneth Hoj

Dear Sir:

ROUND TABLE DISCUSSIONS ARE VALUABLE!

Going to conventions is part of our job. We've been doing it a long time and believe that we are qualified to sit in judgment.

We've sat through speeches which inspired us and we have sat uneasily through speeches which bored us and everyone around us. But we never failed to get a lift out of well-organized round table discussions which are skillfully steered into becoming a sort of free-for-all. Such discussions are quite certain to bring to their feet men who never in the world would get up to make a speech, but who really have something concrete to offer when inspired to rise under the urging of an open discussion.

This is written not to discourage good set speeches at conventions for they are very, very important. This is written to urge that round table or panel discussions also be part of every convention program. Loosely translated the word "convention" means to come together, and it is our experience that delegates big and small really do get together in these open discussions.

Aage C. Jespersen

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Yes, please include membership information with my order.

1980 Calendar Ready For Sale

ABOUT THE CALENDAR: The Danish Brotherhood in America calendar is a standard 11x8½" size, with blocks for recording your appointments and important dates.

The theme for the calendar is "Castles of Denmark" and 12 of the beautiful castles have been illustrated in pen and ink by J. O. P. Pedersen. Information about each castle has been included with the illustration. Recipes for Danish delicacies appear on each monthly calendar page, too.

You may order the calendar using the form provided below.

ABOUT THE ARTIST: Our September cover is a sample of his artwork. John Otto Prang Pedersen immigrated from Denmark to the United States in 1958. He began drawing in Denmark at the age of 5. At the age of 12, John won his first critical attention. In America, his first success came at the Perth Amboy Festival of Arts, followed by a one-man show at the Menlo Park Mall, which led to a showing at New York's influential Whitney Museum. John has acquired a considerable following here, in France and in Scandinavia, where his original pen-and-inks bring \$100 or more.

John won the commission from the Danish government to draw Denmark's historic buildings and landmarks and a Danish porcelain manufacturer commissioned two dozen of his drawings for reproduction on plates. We feel quite fortunate to have had this talented artist as a member of our Perth Amboy, New Jersey, lodge since November of 1959. His personal ad appears elsewhere in this issue.

A NEW PRODUCT, TOO: Because of the fine art available through the calendar drawings, we have added a set of notes to complement this year's calendar. The notes show Kronborg Castle, Gavno Castle, Lerchenborg Castle, and Frederiskborg Castle. Four of each illustration for a set of 16 notes and 16 envelopes. Our name and logo are on the back of each note. You may use the order form to order the notes and the calendar or either item separately.

Please send me _____ 1980 DBIA calendars at \$2.00 each

Please send me _____ sets of notes at \$2.00 each

My check or money order in the total amount of \$_____ is enclosed. (Nebr. residents add 3% sales tax)

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Page 6

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Seeds of Words

by Birgit Wedel Durrow

When we talk about traditions it's often about weddings, christenings, Easter celebrations and Christmas. Too often we take for granted or entirely ignore the greatest tradition of all, our native language. Our grandparents, parents, or we ourselves left Denmark for many different reasons. But we all have the love and joy of Denmark in common.

It's sad to think how many of us have neglected to carry on with the language that so uniquely states that we are Danes or of Danish origin.

On January 13, 1976 I received a most precious letter. Though sloppy written, it carried all the enthusiasm an eleven-year-old boy can master. The black magic marker stood boldly against the white typing paper. Lines swaying, plenty of crossing-outs, and with numerous misspellings; it's still a masterpiece. It was the labor of love of tradition.

Eleven years old, my son had written his first letter in Danish.

If he had grown up in Denmark it would not have been all that special. But he's been brought up in America and American communities abroad. His conscious years are the ones of American society.

When my American born husband and I had the first of our children we talked about the difficulties we'd run into. We realized that it wouldn't be easy to keep our family bi-linguaged. However, it was natural for me to speak Danish to our children. To our children it has become just as natural to talk to me in Danish.

At first I had the marvelous excuse that my mother did not speak English. I wanted her to be able to talk to her grandchildren. After we lost her I revised my reasoning and realized that the tradition of our language is the most precious gift we can pass on to generations after us.

All three of our children speak Danish. They are at different levels; but they all speak it and understand it. There have been some misunderstandings because of our two languages. But with openness, we have always been able to resolve the problems. Perhaps our communication has been broader for it.

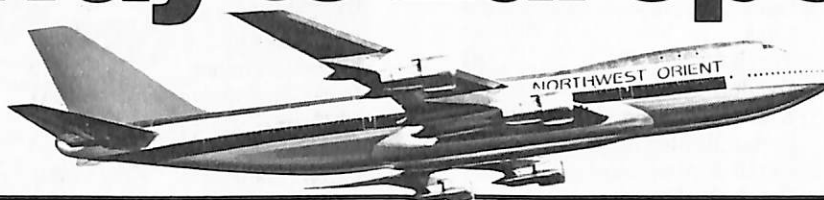
At the age of ten we found our oldest son was ahead of his class scholastically. He needed to take a year out to avoid skipping classes. My family in Denmark was able and willing to have him live there for a year.

He went to school in Denmark for a year. He had no trouble fitting into Danish everyday. Because he already spoke Danish, he is now able to read and write it also.

When he came back to the United States he was much richer for the experience of living in his land of origin. With the seeds of words that were planted in his mind he has been able to set roots and blossom in both his heritages.

To know where we are going we must first know where we came from. In a nation made by and for immigrants it is pro-American to hold on to roots. Only then can we grow to reach for the sky.

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Membership Recognition Program

Members With 25 Or More Points

(As of July 1, 1979)

Name	Lodge No.	Location	Points
Walter Pedersen	217	Humboldt	196
Larry Knudsen	206	Blair	109
Christian Jacobsen	186	Luck	107
Irvin Edling	186	Luck	94
Mel Pihl	167	Portland	91
Ferdinand Christensen	345	Garden Grove	87
Karma Sorensen	341	Kimb-Elk Horn	75
Arthur Wall	347	Cedar Rapids	50
Hardvig Mathiasen	46	Perth Amboy	47
George Ferdinandsen	46	Perth Amboy	45
Einar Danielsen	92	St. Charles	44
Robert Ibsen	14	Kenosha	43
Faye Christensen	340	Wood Dale	42
William G. Nelson	14	Kenosha	42
Knud Andersen	346	Riverside	40
Gordon Sorenson	4	Racine	40
Francis Sweet	94	Ferndale	40
Ella Gudmandsen	343	Waupaca	38
Kenneth Nielsen	346	Riverside	37
Jens Sorensen	341	Kimb-Elk Horn	35
Bob Lassiter	299	Solvang	34
Jay Petersen	211	Grand Island	33

Karen Rowse	323	Alhambra	32
Julius Thomsen	211	Grand Island	32
Irwin Nielsen	34	Dwight	32
Howard Petersen	3	Davenport	31
Vern Minard	70	Greenville	29
Paul Larsen	211	Grand Island	28
Douglas Nelson	319	Bakersfield	28
Doris Rasmussen	341	Kimb-Elk Horn	28
Clifford Christensen	344	Janesville	27
Metha Jensen	34	Dwight	27
Ejnar Madsen	301	Akron	27
Arthur Nielsen	34	Dwight	26
Carl Petersen	182	Waukegan	26
Flemming Hinrichsen	172	Philadelphia	25
Elmer Jorgensen	36	Milwaukee	25
J. Merton Kuhr	206	Blair	25

In the July, 1978 issue of the American Dane magazine a National Lodge Membership Drive was announced and a membership kit with a new simplified membership application was introduced. It was also announced that lodges with the greatest membership gain from July 1, 1978 to July 1, 1979 would be recognized at the National Convention in Vancouver, B. C. The ten (10) lodges with the greatest gain are:

Lodge No.	Location	Membership Gain
206	Blair, Nebraska	64
167	Portland, Oregon	62
346	Riverside, California	57
347	Cedar Rapids, Iowa	54
14	Kenosha, Wisconsin	49
186	Luck, Wisconsin	37
227	Detroit, Michigan	34
35	Chicago, Illinois	32
345	Orange Co., California	26
217	Humboldt, Iowa	22

Also receiving special recognition are members who have accumulated the most points during this period.

Name	Lodge No.	Location	Points
Walter Pedersen	217	Humboldt	58
Melvin Pihl	167	Portland	53
Art Wall	347	Cedar Rapids	50
Christian Jacobsen	186	Luck	48
Ferdinand Christensen	345	Orange Co.	34
Knud Andersen	346	Riverside	29
Douglas Nelson	319	Bakersfield	28
Kenneth Nielsen	346	Riverside	24
Harriet Betts	206	Blair	17
Marlowe Seyller	92	St. Charles	17
Leslie Holgersen	346	Riverside	16
Floyd Worman	29	Seattle	16
Kristina Huld	345	Orange Co.	14
Katherine Severinsen	347	Cedar Rapids	14
Russell Johnson	147	Newell	12
Chris Petersen	167	Portland	12
Dale Seyller	92	St. Charles	12
Chris Simonsen	32	New Haven	12
Paul Strand	206	Blair	12
Francis Sweet	95	Ferndale	12

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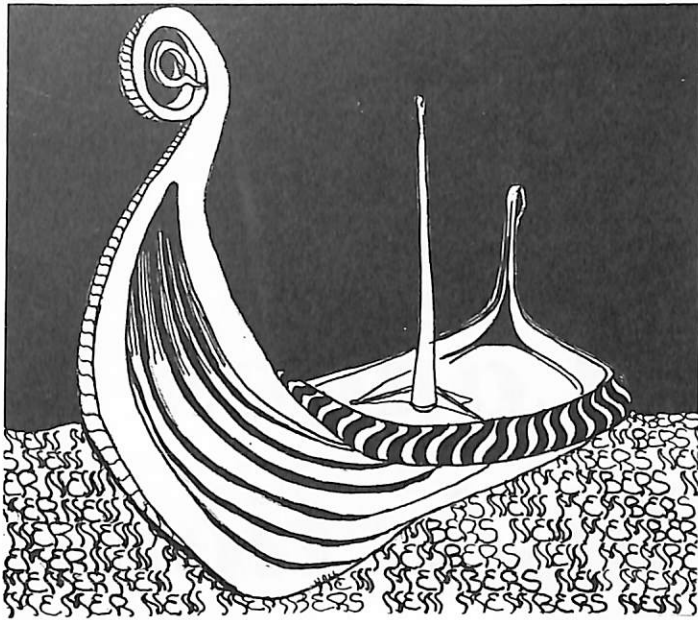
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Rogene Renz	161—Ruskin, Ne.	Berdon Renz
Norman Lee Anderson	167—Portland, Or.	Don Bogh
Erik W. Beyer*	167—Portland, Or.	Mel Pihl
Jeannetta L. Beyer	167—Portland, Or.	Mel Pihl
William E. Beyer	167—Portland, Or.	Mel Pihl
Clara H. Laws	167—Portland, Or.	Mel Pihl
Floyd K. Hansen	186—Luck, Wi.	Christian Jacobsen
Ruth E. Hansen	186—Luck, Wi.	Christian Jacobsen
Virginia A. Hansen	186—Luck, Wi.	Christian Jacobsen
Jamie E. Nodo*	225—Canton, Oh.	Robert Pedersen, Jr.
Timothy J. Cuolahan	227—Detroit, Mi.	Paul Cuolahan
Gregory D. Gildersleeve	227—Detroit, Mi.	Howard Hansen
Ove Andersen	299—Solvang, Ca.	Peter Weber
Ib B. Kretzschmer	299—Solvang, Ca.	Peter Weber
Mogens U. Mortensen	299—Solvang, Ca.	Peter Weber
Niels Thormann	301—Akron, Oh.	William Christensen
Daniel E. Avilez	319—Bakersfield, Ca.	Alfred C. Nielsen
Stefanie A. Frith*	323—Alhambra, Ca.	Beatrice Jepsen
John H. Wall	347—Cedar Rapids, Ia.	Arthur Wall
Kye L. Andersen*	600—Omaha, Ne.	Travis Andersen
Sandra L. Hemmingsen	600—Omaha, Ne.	Tage Guldbrandsen
Kenneth J. Learmont II	600—Omaha, Ne.	Kenneth Learmont
Marie L. Sorensen	600—Omaha, Ne.	Paul D. Sorensen
Paul Sorensen	600—Omaha, Ne.	Paul D. Sorensen
Gerta Sorensen	600—Omaha, Ne.	Paul D. Sorensen
Everett Sorensen	600—Omaha, Ne.	Paul D. Sorensen
Eva Sorensen*	600—Omaha, Ne.	Paul D. Sorensen
Charlotte H. Wittrup	600—Omaha, Ne.	Robert C. Wittrup
Robert C. Wittrup	600—Omaha, Ne.	Paul D. Sorensen

*Young Vikings

NEW MEMBERS

Name	Lodge No.	Location	Sponsor
Russell B. Borsen	1—	Omaha, Ne.	Robert Storms
Roy M. Butler	1—	Omaha, Ne.	Robert Storms
Joyce Butler	1—	Omaha, Ne.	Robert Storms
Andrew J. Hansen*	1—	Omaha, Ne.	Robert Storms
Cornelia S. Hansen	1—	Omaha, Ne.	Robert Storms
David L. Hansen	1—	Omaha, Ne.	Robert Storms
Sarah T. Hansen*	1—	Omaha, Ne.	Robert Storms
Margaret L. Mucha	1—	Omaha, Ne.	Anna Hauswald
Arthur C. Larsen	4—	Racine, Wi.	Hans M. Nyboe
Paul J. Norton	14—	Kenosha, Wi.	Frank Holderness
Mark W. Thomsen*	14—	Kenosha, Wi.	William Thomsen
Marjorie J. Kane	35—	Chicago, Il.	R.H. Christensen
Robert J. Kane	35—	Chicago, Il.	R.H. Christensen
Doris R. Peterson	35—	Chicago, Il.	Paul E. Sloth
Hefbert R. Peterson	35—	Chicago, Il.	Paul E. Sloth
Alfred H. Rasmussen	46—	Perth Amboy, N.J.	G.W. Ferdinandsen
Wayne K. Finholm	51—	Ludington, Mi.	Alvin Finholm
Hugo Dale Hendrickson	51—	Ludington, Mi.	Gerald L. Howe
Stephen B. Todd	75—	Albert Lea, Mn.	V.A. Berthelsen
Christine Andersen	92—	St. Charles, Il.	Ray Christensen
Sophia D. Ellberg	92—	St. Charles, Il.	Ellen Fisher
Celeste C. Nielsen	92—	St. Charles, Il.	Robert Matson
Rocky L. Renz	161—	Ruskin, Ne.	Berdon Renz

SECTION 7, PARAGRAPH 3 [b] — Payment authorized in the laws of the Society under one or more of the laws following Section 5, paragraph 4; and/or Section 6, paragraph 2; Section 14, paragraph 2, is hereby published:

AUGUST 1979

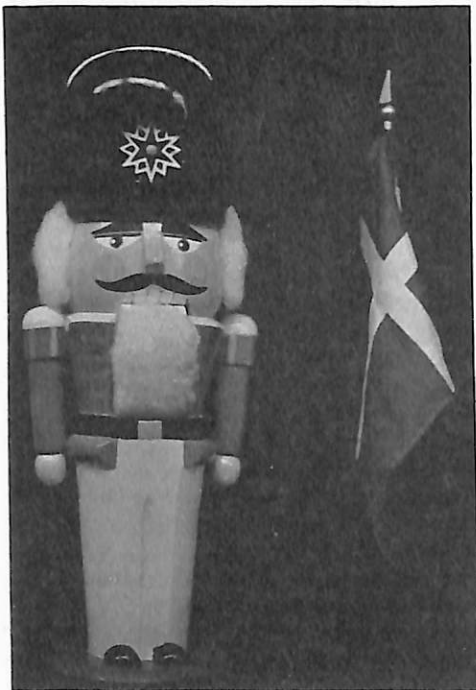
George Godthaab, Salary, \$276.88.



Lest We Forget

IN GRATEFUL REMEMBRANCE OF THEIR SERVICE AND FELLOWSHIP, WE HONOR THOSE MEMBERS WHO HAVE PASSED AWAY SINCE THE LAST REPORT.

Date of Death	Name	Age	Birth Place	Lodge No.	Location	Year Joined
6-9-79	Larry Don Paepers	45	Nemaha, Iowa	144	Dike, Iowa	1965
5-14-79	Peter M. Nielsen	84	Broust, Denmark	262	Cozad, Nebraska	1913
6-17-79	Nels P. Miller	91	Solledsted, Denmark	283	Dagmar, Montana	1923
6-23-79	Aage Hansen	48	Denmark	600	Omaha, Nebraska	1978
6-29-79	Howard T. Harrington	66	Ludington, Michigan	51	Ludington, Michigan	1960
6-26-79	LeRoy W. Nelson	62	Lily Lake, Illinois	92	St. Charles, Illinois	1948
6-29-79	Irene M. Nielsen	63	Howard City, Michigan	106	Trufant, Michigan	1963
6-7-79	Niels Westergaard	90	Holdager, Vadum, Denmark	4	Racine, Wisconsin	1911
7-10-79	Andrew Andersen	79	Fredsville, Iowa	121	Tyler, Minnesota	1928
7-3-79	Andrew Jorgensen	89	Fremont, Illinois	600	Omaha, Nebraska	1910
7-7-79	Henning Lindberg	69	Copenhagen, Denmark	33	Tacoma, Washington	1962
1-15-79	Svend Jensen	74	Copenhagen, Denmark	46	Perth Amboy, New Jersey	1973
7-6-79	Einer Jensen	77	Nykobing, Denmark	46	Perth Amboy, New Jersey	1974
7-10-79	Emilie K. Hansen	84	Friend, Nebraska	177	Cordova, Nebraska	1962
7-6-79	Eugene Korzilius	74	Racine, Wisconsin	4	Racine, Wisconsin	1970
6-8-79	Elmer Johnson	83	Racine, Wisconsin	4	Racine, Wisconsin	1951
6-27-79	Edward Dietz	71	Odessa, Minnesota	263	Askov, Minnesota	1974



Our Lodges In Action

Michigan- Ohio

Lodge No. 227, Detroit, MI — Attendance during our summer months was excellent, but September will really kick off the activities. Dinner meetings will continue, the bowling league starts, and the Anniversary Dinner will also be coming up soon.

Our Sister lodge and the Danish National Committee had a very successful sale in their booths at this year's Scandinavian Ethnic Festival at the Riverfront in Detroit.

Brother Ben Ehrenrich recently received the Honor Award Certificate for being the oldest naturalized citizen out of 54 nationalities. He became an American citizen in 1914. The beautiful award was signed by all of the Detroit Council members.

Oluf Jensen, Correspondent.

Lodge No. 70, Greenville, MI — Again the hum of busy people and the activities of our festival city have cooled down to be a quiet area once more. People for miles around will have had the enjoyment of our August 17-18 festival which is growing each year. "More activity, crowds and this means food, fun and fancies of active Danish people and the entire area, each getting into the swing from year to year." We feel the Danes and their friends and neighbors enjoy these two days and look forward each time to another festival.

The Montcalm County Armory is the setting for extra food and drink

and dances removed from the busy spots downtown. The labors of young as well as older people of this area reach out full-length to bring happiness. How else can we explain our heritage and love for our Danish ancestors and relatives today?

The jackpot was claimed at our last meeting and I was the lucky one. Treats are the result of the Jackpot and S-K-O-L!

Vern Minard, Correspondent.

Midwest

Lodge No. 14, Kenosha, WI — We had a beautiful day for the Midwest District picnic. About 350 people attended, of which half were from Kenosha. Other lodges represented included No. 35 Chicago, No. 64 Rockford, No. 92 St. Charles, and No. 36 Milwaukee.

The District Convention was August 17-18 in Chicago. Some of the entertainment included a banquet and a dance Saturday evening.

Our Board of Officers sponsored a Building Fund Raiser in August. To reduce some of our remodeling expenses, we thought a corn roast would be a good idea for raising money and having fun doing it.

Bob Ibsen, Reporter.

Lodge No. 186, Luck, WI — In July we met for a potluck picnic and a short business meeting. At the meeting we approved 3 new applications for membership and decided to donate \$25.00 to the Luck Fire Department toward the purchase of Two-way radio equipment.

Darlene Jensen, Secretary.

Lodge No. 35, Chicago, IL — We had a lively meeting in July and had the pleasure of greeting visitors from Denmark. They were Poul Sloth's mother, Mrs. Marne Sloth, and Poul's brother and wife, Mr. and Mrs. Otto Sloth, all from Randers, Denmark.

Our delegates to the Midwest District Convention will be John Bondegard and Fred Nielsen.

Elsa Petersen, Correspondent.



Albert Larsen, Secretary, [left] presents President Elmer Jorgensen a Booster Award plaque and a \$25.00 savings bond furnished by National Headquarters.

Lodge No. 36, Milwaukee, WI — On July 9, 1979, our lodge and D.S.S. Lodge No. 15 participated in the European Village Midsummer Festival held at the Milwaukee Public Museum. The program was well attended. Participating ethnic groups presented displays of items from their culture. Visitors found the Scandinavian building, comprised of Danish, Finnish, Norwegian and Swedish units, was "roughed-in" and well on its way to completion. Stage perfor-

mances were followed by a luncheon and the movies "Copenhagen", "The Viking Ships of Roskilde" and "The Trolls of Norway".

At our July 8 pool party, we were very proud to present Elmer C. Jorgensen with a Booster Award plaque and a \$25.00 savings bond. Elmer won the plaque and bond by accumulating 25 points in the Membership Recognition Program sponsored by the National Headquarters.

Reserve Saturday, September 15, to attend our Pork and Red Cabbage Dinner at the International Institute.

Albert Larsen, Reporter.

Lodge No. 34, Dwight, IL — We fared pretty well in the recent Midwest District Golf Tournament, sponsored by St. Charles Lodge No. 92. One of our teams took 4th place and a couple of individuals placed in other standings.

In July we had a terrific night for our picnic. Around 80 members and families had lots of good food, beer, pop and watermelon. We had lots of prizes and lots of fun with Bingo, volleyball, and swimming.

Margaret Goodwin, Reporter.

South Dakota

Lodge No. 139, Viborg, S.D. — This past February, Niels Lauritzen received his 25-year pin and brought us a special lunch to mark the occasion.

In June we celebrated another successful Danish Days with food, singing, and dancing. Danish Dancers also provided entertainment.

Diane Doyle, Director of Fraternal Affairs at National Headquarters, and her family were our guests on June 30th.

Joyce Jensen, Secretary.

Nebraska

Lodge No. 1, Omaha, NE — Our May Songfest was so successful that our Heritage and Education Committee is making plans for organizing a singing group. The group will be called Lodge No. 1 Octette as a beginning.

Lodge No. 117, Plainview, NE — At our meeting of July 7th, the following members were elected delegates to the convention in Omaha:

Karl Horst, Harold Johnson, Walt Miller (alternate).

Harold Johnson, Secretary.

Lodge No. 206, Blair, NE — In July 15 members met to discuss plans for Danish Days coming up October 6th. This is the time of the year that we all

work so we can enjoy some fun and entertainment the remainder of the year.

We have all started thinking of what we will bake or make pickles or jelly. We ask each member to bake 2 of either bread, coffee cakes or 4 dozen cookies.

Remember, "Cooperation is the simple means whereby each one benefits more through the efforts of all."

Harriet Betts, Secretary.

California-Nevada



International Festival June 24, 1979 Las Vegas. Left to right: Annemarie Henderson, her two daughters in front Diane and Jennifer, April Gerrity, Inge Holmes, Alice Pinkerton.

Lodge No. 345, Orange County, CA — We hauled four truckloads of paper to the recycling plant and netted \$104.98 to add to our treasury. We'll have more coming as there is another truck load building.

In July we had our first annual Danish Days picnic. The aebleskivers were delicious! It was a day filled with fun for all of the members and guests.

In September we plan to have a silent auction with items donated by our members. Proceeds will go to the lodge treasury.

Marile Christensen, Secretary.

Pacific Northwest

Lodge No. 29, Seattle, WA — We recently honored nine members who have a combined longevity of 430

years. We presented 60-year pins to Walter Larsen, Ed H. Clausen, and Andrew Henricksen. 50-year pins were presented to Hans Sorensen, Carl Bach, Hjalmer Nielsen and Jess Hansen. Former Royal Danish Consul Paul O. Nielsen and current Vice Consul Martin D. Metzson each received 25-year pins.

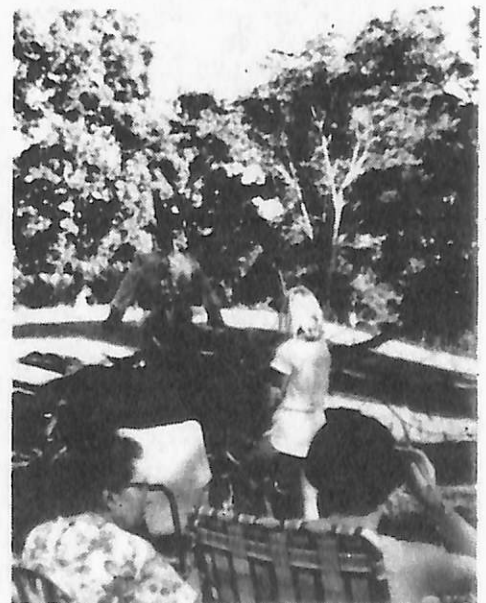
We extend our sympathy to Mrs. Henning Lindberg of Tacoma. Henning passed away in July. He was Past President of the Pacific Northwest District and a Past President of Tacoma Lodge No. 33.

Clyde R. Langsted, Secretary.

Lodge No. 167, Portland, OR — The first DBIA radio program in the Portland area was broadcast July 28th by station KYXI.

An excellent start was given to the program through the efforts of KYXI's news director, Harry Christensen. Harry arranged to have the first segment broadcast four times — twice on Saturday and twice on Sunday.

Iowa-Minnesota



Lodge 347's St. Hans Aften Celebration.

**Lodge No. 347, Cedar Rapids-Ma-
rion, IA** — About 100 people attended our St. Hans Aften celebration in July. The fun included a picnic and the burning of the witch. A quartet also began a Danish/English Sing-Along.

Our lodge has a Danish language class, and we welcome children to come to our meetings.

Ulla Wall, Secretary.



Marshall M.

Fredericks

Creating

In Bronze

Marshall M. Fredericks [C.D.] with his portrait bust of the late President John F. Kennedy, executed for the Kennedy Memorial Monument, Mt. Clemens, Michigan.

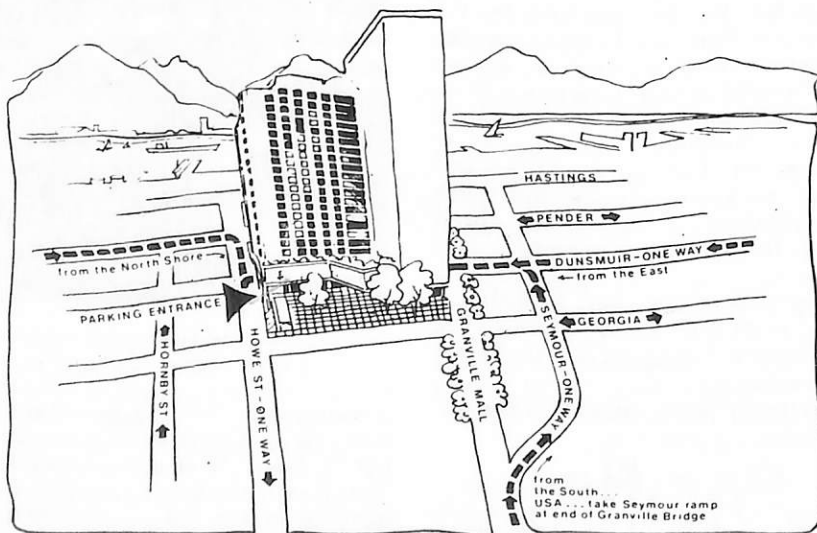
How does a renowned sculptor and artist such as Marshall M. Fredericks, C.D., Royal Danish Consul for Michigan, and respected member of the Danish American community, become associated with a park dedicated to Black Elk, the native American Holy Man of the Oglala Sioux nation; and John G. Neihardt, Poet Laureate of Nebraska and Prairie Poet Laureate of America?

Take two men back over forty years to the Cleveland (Ohio) School of Art. Give each man an exceptional talent in the field of art and build for each a reputation of excellence through the years. You will find you have the story of Dr. F. W. Thomsen, professor of art at Dana college for many years, minister, and leader of the effort to establish Black Elk-Neihardt Park in the rolling hills behind the Dana College campus, Blair, Nebraska, and Marshall M. Fredericks.

The park is now well-established, but the people responsible for its development would like to see additional work done. The park is part of a greater dream. Rising from the highest point of the Black Elk Neihardt Park will be the Tower of the Four Winds etched against the sky. On the east facade will be a mosaic of the Messiah, clothed in the rich symbolism of the Plains Indians. Dr. Thomsen contacted Marshall Fredericks for assistance in raising the needed funds. Mr. Fredericks agreed to create a bronze sculpture of which 35 castings will be made, and will be offered for sale beginning late this fall.

If you would like further information about the bronzes, we hope you will contact Dr. Jim Simmons, Chairman of the Art Committee, 410 S. 15th Street, Blair, Nebraska 68008. He will be happy to give you further information. If a photo is available when the project has been completed, we will bring it to you through the American Dane.

VANCOUVER LODGE 328 WOULD LIKE TO EXTEND

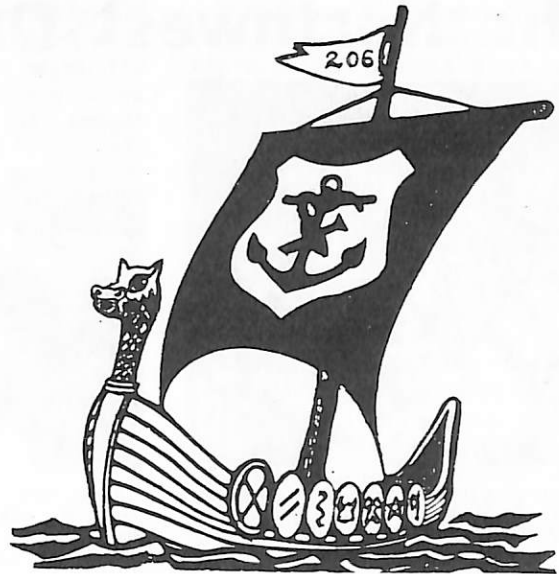


FOUR SEASONS, VANCOUVER, B.C.

A HEARTY WELCOME TO THE 30th NATIONAL CONVENTION

Velkommen til BLAIR DANISH DAY

Saturday, October 6



The 1978 Blair Danish Days, sponsored by Lodge No. 206, couldn't have been more successful. The formula for the event this year is about the same with a few changes in events and schedules.

Registration for the door prize, 2 tickets to a Nebraska home game, will begin at the Central School Gym, 16th and Colfax, at 9 a.m. The children's story hour has been moved up to 9:30 a.m. at the Blair Library.

Before this starts, you had better be entered in the baking contest. There are seven classes including white and wheat yeast bread; rye yeast bread; variety yeast bread; coffee cake; non-yeast quick breads; yeast sweet rolls and plain rolls. Each class will have its own winner, who will receive a Danish plate. Ribbons from the Nebraska Wheat Division will go to each of the first three entrants in each category. All entrants will participate in a separate drawing for a Danish plate.

A wide range of delicious Danish meats, pastries and cheese, will be available for sale and the kaffebord will provide the ideal place for a first taste. The Hans Christian Andersen parade will begin at 1 p.m., followed by entertainment in the Central School gym during the afternoon. Be sure to see the double display of crafts with the home extension unit participating as well as fine Danish craftsmen.

Faces of Denmark

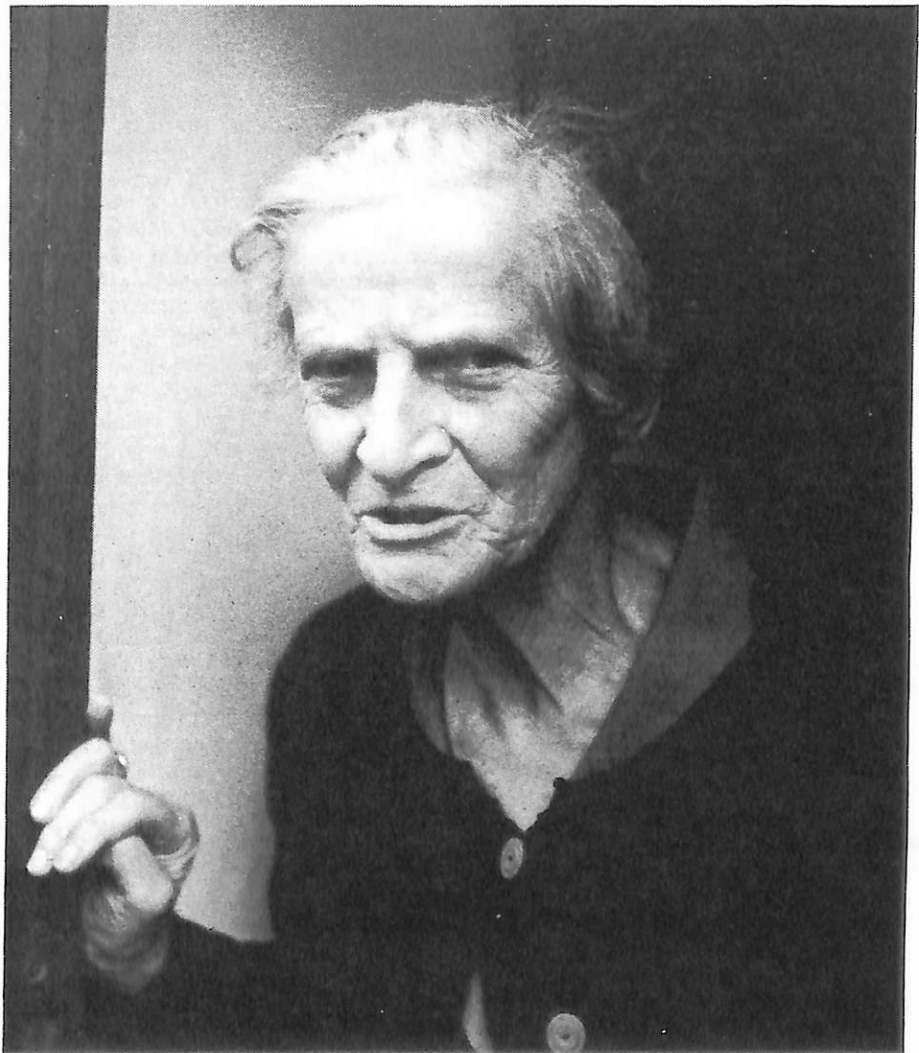


Photo by Dan Shepard.

Pacific Northwest Danish Cultural Conference



Conference participants enjoyed elegant surroundings at the Menucha Retreat and Conference Center, Corbett, Oregon.



Many took advantage of the opportunity to enjoy the beautiful scenery surrounding the center during leisure moments. (Photos by Ove and Edith Kilgren)

On June 29, June 30 and July 1, the Danish American Heritage Society sponsored the first Pacific Northwest Danish Cultural Conference. The purpose of the meeting was to bring interested Danish-Americans together to focus on Danish heritage give serious thought to how an interest in Danish traditions and culture might be preserved and promoted, and to join those of a common interest in good fellowship. Many members of the Danish community participated in the conference. Among them was our Secretary-Treasurer Howard Christensen. To bring our members some of the information and subjects under consideration at the conference, we are reprinting the text of an address by Professor Otto N. Larsen, Professor of Sociology, University of Washington. We regret the address was too lengthy to be reprinted in a single issue, but we believe you will find it of merit and follow it to its conclusion. The entire address will appear in the journal of the DAHS, *THE BRIDGE* (No. 3, 1979).

Questioning our Danish Heritage: The Evolution of an Ethnic Identity

Otto N. Larsen

University of Washington

The Potency of Ethnicity

Here we are over one-hundred persons ranging in age from 9 to 90 gathered for the first Pacific Northwest Danish Cultural Conference.* Given the title of my remarks, I had better start with a question: *why are we here?*

The general answer must be that we are here to re-ignite the experience of our heritage, to learn more about it, and to enjoy our common bond. It is often said that whenever Danes get together they have a good time, even if they are melancholy about it.

Thus, apparently, we seek fellowship through a consciousness of kind, and we

come because it warms us and gives us a sense of identity that adds meaning to our life.

This is not an unusual quest. All around us there are signs of a growing pursuit of heritage. More and more young people are tracing their lineage. Bilingual education is now part of our national policy. Ethnic politics is on the rise as additional cultural clusters demand their fair share of almost everything. Such items suggest that the great American melting pot, long the subject of prideful rhetoric, has stopped melting. Indeed, its ingredients seem to be in the process of congealing. If so, figures from the United States census indicate what a remarkable social act this is. In 1970, only sixteen percent of the population was reported as foreign born or native born of foreign or mixed parentage. Thus it would appear that even third and fourth generation offspring of immigrants are becoming curious about, if not obsessed with their ethnic identity.

In the Danish-American case, this pursuit is even more curious, and perhaps harder to sustain, when we recognize the special character of our current being. While some of our forbearers were propelled out of Denmark from a sense of oppression, we are not a deprived people. Little or no stigma is attached to being Danish or of Danish descent. Indeed, we are not only tolerated, we are sometimes admired merely for being Danish. Our labors have been rewarded, often beyond their merit. These facts should, I think, flavor our current mission. While they certainly do not imply that we are a "chosen people," they might suggest some special reasons for pursuing our heritage and for understanding the evolution of our identity.

We are, then, drawn together on the basis of a commitment to common cultural ties. This represents the organizing principle of the rising tide of ethnicity all over the world today. We must see ourselves as part of this movement. It is a significant departure from mobilizing

people on the basis of occupational interests, political ideology, or social class. It means that we are here not primarily because of what we do or what we have achieved as individuals but because of who we think we are in cultural terms. And that thinking is shaped by the simple fact that someone to whom we are linked was born in a country called Denmark.

There are cleavages between Danes in Denmark when they come from Jutland or Copenhagen, from farm, factory, or the professions, or from different age groups. But in this Conference, the perception of those differences will no doubt be muted. We, too, arrive from different backgrounds. But yet we rally under the banner of a Danish heritage and we share an in-group loyalty, an affection, and a joyful feeling of peoplehood. The potency of ethnicity is thus apparent.

Challenge and Approach

In general terms, I have tried to suggest why we are here. The call for this conference added another dimension. It stated that our purpose is to give serious thought to how an interest in Danish traditions and culture might be preserved and promoted. This implies a missionary task. That is, we are called to conserve values and to recruit converts to those values, or at least to maintain the allegiance of the already converted.

I have no doubt that we have the essential faith for such an effort. But do we have the requisite knowledge, understanding, and skills to be effective in preserving and promoting a culture? In fact, are traditions subject to deliberate acts of preservation and promotion beyond the natural experience of living them? If so, what is our Danish heritage? Will our diverse backgrounds yield a consensus about its essential features? Would we then have the same set of priorities as to the worth of each element? And is that even possible when the culture of the homeland changes?

My approach in this presentation is to raise such questions in various forms. This can be irritating. But it is part of my heritage, ethnically through my parents and professionally through my academic discipline. Hopefully, if good questions can be posed, then a clearer conception of what we're all about as a Danish-American Heritage Society will emerge. If this questioning stance makes you uncomfortable, your anxieties may be relieved if you apply to my approach the same judgment that Mark Twain made about Richard Wagner's operas. About that music, Twain said, "It's not as bad as it sounds."

The pursuit of additional questions will be done by reciting some personal experiences. Whether we stand on the shoulders of giants or merely rise from the

*Menucha Retreat and Conference Center, Corbett, Oregon, June 29-July 1, 1979.
Page 14

backs of common peasants, each of us has a "roots story." In combination they make up our folk history. Ultimately, for a heritage to have meaning, that history must be recorded and analyzed in systematic ways, such as those afforded the ingenuity and dedicated labors of Ed and Gerda Sundberg.

What follows is autobiographical. By this means, questions will arise from an exploration of the evolution of an ethnic identity. I trust it will also express common concerns. It may even reveal the source of the paradox implied in the notion that we should question the heritage that we are so strongly disposed to celebrate.

The Seeds of a Danish-American Identity

In the beginning, we all have at least one thing in common: we do not choose our parents nor decree the time and place of our birth. Thus the basis for our ethnic identity is a matter of inheritance or biological chance, an ascriptive trait, not an achievement characteristic, one that we can in various environments work to preserve and promote, or attempt to mask through assimilation to another culture.

My father and mother were immigrants from Denmark, and I was born in Tyler, Minnesota. In 1922, I am told, that was something like being born in Denmark. But before I could find out, we moved to Junction City, Oregon, which I suspect, was something like Tyler, Minnesota. Given this environment, my father's occupation as a pastor in a Danish-American church, and the spelling of my name, it was virtually ordained that I would become one of those ethnic hybrids variously called American-Danes, Danish-Americans, Chicago-Danes, or whatever.

I have sometimes speculated as to what might have happened to the character and intensity of my ethnicity if one of my parents had been African, or Polish, or even Norwegian. **What heritage does the offspring of a mixed parentage pursue or promote?** A child facing the Danish-American-Polish combination, for example, would be confronted with some curious cultural contradictions. Not only would there be cross-pressures from the ancient Catholic/Lutheran schism, but it would take a great deal of American pragmatism to reconcile the strains emanating from the commitment to conflict in Polish culture and the commitment to conciliation in Danish national character. Scholarly inquiry into the experience of persons from such backgrounds might be very instructive in illuminating critical facets of our heritage.

That both of my parents were Danish no doubt had a unifying effect, although some strains did emerge when I tried to figure out how much of me was Danish and how much American. Immigrants are marginal people, and so too are their immediate offspring when they are brought up in communities where there are loyalties to two or more national traditions.

And the community of Junction City did exhibit a dual cultural personality. A vivid confirming symbol comes to mind. On Thanksgiving day, a sign stretched across Main Street announcing the annual football game as a contest of "Danes vs. the Whites." This posed a problem of choice. The result was an ethnic tilt. We "non-whites" rooted for our heroes whose warrior ranks included names such as Henricksen, Gribskov, Bodtker, Rasmussen, and Jensen.

So we did not, or could not, mask our identity; indeed, it was reinforced by many other symbols, acts, and institutional arrangements that hovered around the home, the Danish church, and other organizations.

There were, for example, regular summer picnics for Danes at Bodtker's grove down by the river. To get there one went through the "ghetto" called "Dane Lane" that we visited and traversed for many reasons during the seasons of our youth. There were also lectures and folk-dancing in the hall next to the church where cheese sandwiches, coffee and cake seemed always to be in abundant supply, even at the bottom of the depression. There was all that preparation to host visitors from other Danish outposts such as Enumclaw, Seattle, Portland, and Solvang. And there was indoctrination in things Danish in summer school where we were coralled to sing the old songs and read the old stories and where we fell off the stall-bars after agonizing stretches of Nils Buk's gymnastik.

Mainly, certainly in retrospect, all of this was fun. But I do recall strains brought by presumed peer group pressures to be an American. Yes, from time to time, I felt embarrassed about all this Danishness. I wasn't always enthusiastic about having to go to Dane School in the summer. We ridiculed the teachers and sometimes cut corners in attendance and participation. Ironically, years later, I learned that the American boy whose status and freedom I envied, envied us because we were doing all those interesting things. He confessed that he used to peek through the keyholes at the Danish Hall and wish that he could be in there with us—probably at the same moment that I wished that I could be outside.

Perhaps the ambivalence that I felt about ethnic identity reflected something broader going on in the community. It is significant, I think, that the renowned Scandinavian Festival of Junction City did not emerge until 1960 when most of the distinctive Danish institutional activities had subsided, and that the leadership for this ethnic celebration came principally from non-Danish sources. Could it be that the community, like my friend, had been looking through the keyhole all along? That may suggest something about our heritage.

What does it suggest? It brings me, through my own experience, to a first approximation of some of the basic traits and values in the Danish character — presumably part of the heritage we seek to preserve and promote.

Traits and Values in the Danish Character

Non-Danes generally perceive Danes in a positive manner. They are often characterized as light-hearted, genial folks who are even more cosmopolitan than other Scandinavians. Yes, there was a Viking ancestry, but the Danes are long removed from the impulses of aggression.

In American communities where Danes did cluster, segregation was voluntary and was rarely perceived as being problematic or as posing a threat. In Junction City, Danes were even admired for their solidarity, as the key-hole incident suggests. Perhaps this was because Danes did not contest for political power nor achieve any conspicuous dominance in the economic realm.

Beyond that, the ethnic Danes exhibited traits that were generally deemed positive. They respected education, they were industrious, clean, trustworthy, and they had a peculiar sense of integrity about their work. They seemed to take special pride in their craft, whether they were blacksmiths, bakers, carpenters, or farmers. It certainly would be worthwhile to explore to what extent that pride in workmanship is a function of heritage. It is, I believe, a perception of being Danish that extends beyond the narrow boundaries of a small town in Oregon.

The life style of the immigrant Dane on the prairie yields additional traits and values manifest in every Danish community from Tyler and Askov in Minnesota, to Kimbalton in Iowa, to Viborg in South Dakota, to Nysted and Dannebrog in Nebraska, to Dannevang in Texas, and all the way to Solvang and Junction City on the West Coast, to mention but a few of the centers of Danish ethnicity.

Sophus K. Winther, in his classic *Take All to Nebraska*, catches the flavor I have in mind. In a review of the recent re-issue of this book, Professor Christenson of Luther College capsulizes Winther's view of the Danish character in the following way:*

"There is much that strikes this reviewer as especially Danish. He (Winther) describes rare but cozy gatherings with gossipy Danish neighbors, or a fastidious neatness concerning personal appearance, in ways that show the persistence of Danish habits on the plains. So does his meticulous attention to food, from the afternoon coffee and cakes served daily, to aebelskiver, a breakfast of brown bread and buttermilk soup, or a Thanksgiving dinner of chicken stuffed

*In *Scandinavian Studies*, 49:3, Summer, 1977, pp. 368-369

How We Made Our Giant-Sized Aebleskiver Pan

Two years ago, our Lodge rented a fifty cup Aebleskiver pan for a fund raising event, and at that time I became determined that our Lodge would one day have its own pan.

Since I am a Sheet Metal worker by trade, I volunteered to the Lodge body that I would make one, not realizing at that time the obstacles I would be encountering.

To get the project started, I visited with several "Tool and Die" makers. The least expensive estimate was \$450.00 for the dies, with a no-guarantee that it would work satisfactorily, and the most expensive estimate was for \$4,500.00 and the dies would remain their property. With this in mind, I felt there had to be another way.

A very severe warpage occurs at the outer edges of the cups during the stamping operation without the use of the expensive spring-loaded dies. I then decided to have a single die made, and cast individual cups out of 4-inch square pieces of copper, then trim off the warped edges down to a 2½ inch square with the cup in the center, then assemble the cups and Heli-Arc weld them together with copper welding rod.

At this time I asked our Brother Ole Schmidt, who is a machinist, if he would make a single imprint die, which he

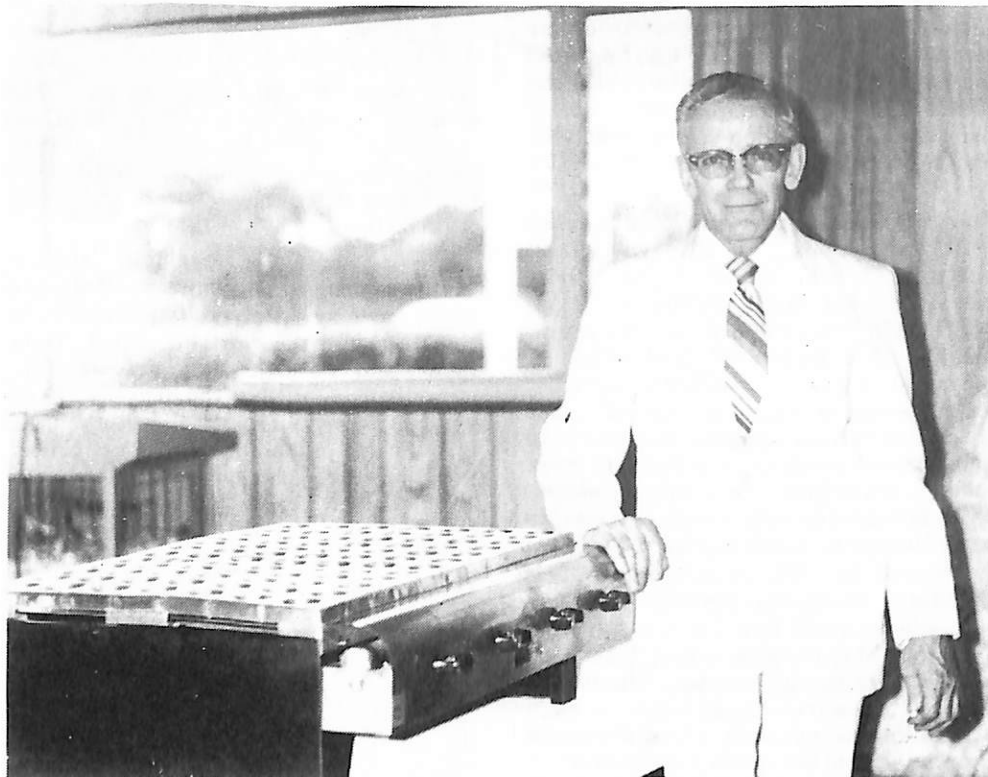
with prunes, baked squash, potatoes, red cabbage, and, for dessert, aebleskage with whipped cream.

"There is also something that seems so typically Danish in the blithe assumption that people will be honest and neighborly, that laws will be just, that labor will be rewarded—and also in the bitter rage which arises when these assumptions turn out to be wrong."

Note the key words in this review: cozy gatherings, fastidious neatness, meticulous attention to food, trust in honesty, neighborliness, trust that laws will be just, faith that labor will be rewarded. But note also the curious coda—"bitter rage when these assumptions turn out to be wrong."

I sensed these traits among Danes in Junction City, and elsewhere years later. Consider, in particular, the last items mentioned. Yes, there was occasion for bitter rage. But it seemed to end there, repressed in the self, not expressed in physical response nor in the mobilization of social action.

(Continued next issue)



Maker [Ferdinand Christensen] and Lodge No. 345's new aebleskiver pan.

willingly did on his own time. Brother Ernest Anderson donated a large portion of the sheet copper that was to be used, and in addition, our Lodge purchased the balance of copper needed at a cost of \$22.15. A fellow worker at my place of employment who is an expert Heli-Arc welder, volunteered at no cost to do the welding.

The grand result of this seemingly impossible project has produced an 18 inch by 30 inch Aebleskiver pan with an eighty-four cup capacity.

At this writing, we have used it two times and it works very well. It is fired by propane gas which makes it 100% portable.

In addition to this, the heating unit that is used also has an 18 inch by 30 inch cast iron griddle that is interchangeable with the Aebleskiver pan, thus allowing us to make pancakes, steaks, hamburgers, hot dogs, hash brown potatoes, bacon and eggs, and you name it. It is a very versatile unit.

We purchased the griddle unit 1½ years ago for the purpose of having a heating unit for our Aebleskiver pan, at a cost of \$212.00. Additional costs were \$48.40 for two propane cylinders, and \$22.15 for the additional copper, which

came to a total cost of \$282.55. An appraisal of commercial value of this unit was made in excess of \$1,400.

The Aebleskiver pan is fabricated of 40 oz. sheet copper, as copper is an excellent conductor of heat. Sheet copper thickness is gauged by the number of ounces it weighs per square foot.

The combined efforts of several people involved in this project substantiates an old adage—"Whenever you put two Danes together, you automatically have a Co-op". At our June, 1979 business meeting, I declared the Aebleskiver pan the property of HOLGER DANSKE LODGE 345.

We plan to use this unit at our Danish Days picnic on July 22nd at Mile Square Park in Fountain Valley, Calif., to serve Aebleskivers in the morning hours and hot dogs in the afternoon.

I appreciate the opportunity to make this report of my experience in the making of the pan, being hopeful that it may be used as a guideline by other Lodges of the Danish Brotherhood who may consider the making of their own pan.

Fraternally,

Ferdinand Christensen

President, Holger Danske No. 345

NAIL SOUP

A Playlet Adapted
from a Swedish folk tale

by Beverly S. Brown

CHARACTERS

OLD WOMAN

OLD MAN

TIME: Afternoon

SETTING: OLD WOMAN is sitting at a table in her kitchen.

There is a knock at the door.

OLD WOMAN: Yes.

OLD MAN: Hello: Good evening to you.

OLD WOMAN: Good evening to you. Where are you from?

OLD MAN: Oh, here and there, far and near. I've been all over the world and I'm on my way home.

OLD WOMAN: Is that so. And what is it that you want?

OLD MAN: Well, I've walked a good many miles and I'm quite tired. There is no other house in sight. May I rest here for a while?

OLD WOMAN: Just as I thought! My house is not an inn, so you had better keep on walking.

OLD MAN: My dear lady. It is wrong to be unkind. We should help each other whenever we can.

OLD WOMAN: Help one another. That sure is a good one. Who is going to help me. No one, that's who. You better be on your way, old man, as I have my own troubles.

OLD MAN: Oh, I'm sorry to hear that, but if I could just rest my weary feet for a spell...

OLD WOMAN: All right. Then you must be on your way.

OLD MAN: Thank you very much. You are indeed a kind and understanding woman. (Enters kitchen. Looks around sees food in cupboard)

Since I will be on my way home, soon, could you provide me with a little food?

OLD WOMAN: I can't feed you. I can't even feed myself. And I'm hungry, too.

OLD MAN: Poor old woman. Then you must be just as famished as I am. I'll tell you what. I shall make dinner for both of us.

OLD WOMAN: You are going to make dinner for both of us. How? There isn't any food.

OLD MAN: You just leave that to me. You see, I've learned many things on my travels. May I have a pot please.

OLD WOMAN: All right, but I don't know what you think you are going to put in it.

(OLD MAN puts water in pot and takes a nail from his pocket and drops it into pot.)

OLD WOMAN: What are you doing?

OLD MAN: I am making soup. Nail soup.

OLD WOMAN: Nail soup?

OLD MAN: That's right. Nail soup.

OLD WOMAN: Well, I thought I heard of everything, but this is something new.

OLD MAN: Well, if you want to learn how to make this delicious soup watch me carefully and you will never be hungry again.

OLD WOMAN: All right, but go slowly. I don't want to miss anything.

OLD MAN: I will, but I think you should know something.

OLD WOMAN: What is that?

OLD MAN: Well, I have been making this soup with this same nail for fifty years so our soup may be a little thin.

OLD WOMAN: So?

OLD MAN: So, if you had just a speck of flour we could be sure of a good thick soup. But I know that you don't have any, so we will have to do without it. Right?

OLD WOMAN: Wait! I might have just a speck of flour somewhere. Let me look. (She finds some and puts it in pot)

OLD MAN: Oh, this is fine. You know it's almost good enough to serve company. Add just a few potatoes and a bit of beef... this would be a dish fit for gentlefolks. But I know that you don't have any, so we will have to do without. Right?

OLD WOMAN: Perhaps I might have a couple of potatoes lying around and just a scrap of beef. Let me look. (She finds some and puts it in pot)

OLD MAN: This will be a grand soup.

OLD WOMAN: Imagine that! All from one nail!

OLD MAN: All it needs is a little rice and a drop of milk. Then we could invite the King to dine with us, if we wanted to. This is what he eats for supper. The King's cook told me.

OLD WOMAN: Really! The King! (Slaps knee)

OLD MAN: But I know that you don't have those things so we will have to do without. Right?

OLD WOMAN: The King. Let me look. (Finds food and puts it into pot)

OLD MAN: The soup is ready. (Takes nail out of pot) Now we will have a feast just like the King and Queen. But when they eat this marvelous soup, they always have a loaf of bread to go with it.

OLD WOMAN: Well, if the King and Queen eat in this manner, then we can, too. (Finds bread and puts it on table)

OLD MAN: Why in all my travels this is the best soup I have ever tasted.

OLD WOMAN: I agree.

OLD MAN: Thank you for being so kind, but now I must be on my way. Soon it will be dark.

OLD WOMAN: Please rest here awhile longer. Then you can tell me about your adventures.

OLD MAN: Perhaps another time. I really must leave.

OLD WOMAN: Thank you for showing me how to make Nail soup.

OLD MAN: Just remember to add something good to it. Goodbye.

OLD WOMAN: Goodbye. What a kind old man. I hope he will visit me again.

Attention!

The American Dane magazine will be carrying a Classified Advertising section every three months.

The next issue to have classified ads:

NOVEMBER

Rates: 15¢ per word - payment must accompany ad. Minimum \$5.00 per ad.

Deadline: 10th of the month preceding issue named above.

Ads subject to the editors' approval.

Inquire about discount rates on display advertising available to Danish Brotherhood members!

Box 31748

Omaha, Nebraska 68131



Members of Danish Brotherhood Lodge No. 36, and Danish Sisterhood Lodge No. 15, Milwaukee, were proud to be part of an ethnic learning experience for 1,500 school children in the Milwaukee metropolitan area when they participated in a Scandinavian Troll Festival held by the International Institute of Milwaukee County. The program included displays of distinctive Scandinavian crafts and art pieces by each of the four participating nationality groups — Danish, Finnish, Norwegian and Swedish. Pictured here, left to right, are Florence Mahnke, Lillian Jensen and Ann Lind. (Photo courtesy of International Institute of Milwaukee County)

MILWAUKEE LODGE PARTICIPATES IN CULTURAL PROGRAM

Milwaukee, Wis. — Members of Danish Brotherhood, Lodge No. 36, and Danish Sisterhood, Lodge No. 15, were valued participants recently in the second largest cultural program of the year presented by the International Institute of Milwaukee County.

Each year the International Institute, in

cooperation with members of one or more member nationality groups, presents an Ethnic Spring Festival for 4th, 5th and 6th graders in schools all over the Milwaukee metropolitan area. The 1979 event was a Scandinavian Troll Festival. In addition to the two Danish lodges, there were participants from the Finnish American

Society of Milwaukee, Lyngblomsten Lodge No. 454, Sons of Norway; and Swedish Vasa Order of America, Linde Lodge 492.

The festival, a half-hour program held five times throughout the day, was designed to give students a glimpse at Scandinavian culture, including a dramatization about the lessons, or morals, of some of the many different trolls associated with Scandinavian folklore. The children viewed exhibits of items distinctly Scandinavian, such as Bing and Grondahl plates, replicas of Viking ships, glassware, baskets, wooden items and needlework. They learned about some famous Scandinavian people, enjoyed a colorful folk dance and, afterward, tasted Danish kringle, Swedish and Norwegian rosettes and simma, a Finnish drink.

Several members of each Scandinavian organization volunteered time and talent to the production. Nine members of Danish Brotherhood Lodge No. 36, and four members of Danish Sisterhood Lodge No. 15, participated in the event.

The International Institute is a social service agency providing assistance in immigration, naturalization, personal and family counseling to the foreign born and their descendants. The Institute, which was established in 1936, also encourages its more than 100 member groups to preserve their cultural heritages and share them with others through a variety of public programs. The largest event sponsored by the Institute is the Holiday Folk Fair featuring food, customs and dancing of 50 nationality groups and attracting about 75,000 visitors each year. The 36th annual Folk Fair will be held in 1979 on November 16, 17 and 18 in MECCA, Milwaukee's convention center complex.

by Albert Larsen
Secretary Milwaukee Lodge No. 36

SEPTEMBER ASSESSMENT No. 963

is Due and Payable to the Lodge Treasurer

September 1, 1979

And Must Be Paid Before

October 1, 1979

Members failing to pay to their local lodge treasurer as per above will be considered in arrears.

HOWARD CHRISTENSEN,
Secretary-Treasurer.



Paul Carlson, President of the Montgomery County Farm Bureau, presented the 1979 Civic Leader Award to the Boylans on July 16. (Red Oak Express)

DBIA Member Honored by Community

Recipients of the 1979 Montgomery County (Iowa) Farm Bureau Civic Leader Award were Mr. and Mrs. Michael D. Boylan of Red Oak, who own and operate the Nelson-Boylan Funeral Home.

The Boylans are both involved in numerous civic activities. Mike is a graduate of Central State University in Oklahoma. Mrs. Boylan attended Creighton University in Omaha.

The Boylans have two sons, Patrick Michael and Brian Thomas. Mike is a member of Lodge No. 10 in Council Bluffs. He is the son of Thordis Foster and the grandson of Molly Norregaard, both members of the Danish Sisterhood. Mike's grandfather, the late Hans Norregaard, was a member of the national Board of Directors of The Danish Brotherhood.

WANTED — LODGE REPRESENTATIVE

If you are a self-motivating individual, enjoy meeting people and need extra cash, then you are the person we are looking for.

Your duties will be to work with your lodge in seeking out new members and explaining our insurance plans to members and prospective members. To qualify and reap the rewards you must be willing to devote enough time to become familiar with The Danish Brotherhood life insurance program and assist members and prospective members in the selection of a life insurance plan.

So, please think about it and if you would like to find out more about this opportunity, drop us a line.

**Andy Andersen, Sales Director,
THE DANISH BROTHERHOOD
IN AMERICA
P.O. Box 31748 Omaha, Ne. 68131.**

DOOR PRIZES

Do you need Door Prizes or Party Gifts, for the Lodge, Club, or Office?

Our Bonus Boxes are the ANSWER.....

ROYAL COPENHAGEN MYSTERY BONUS BOXES

\$25.00 Mystery BONUS BOX
(3 RC Blue Plates \$95 issue)

\$50.00 SUPER Mystery BONUS BOX
(6 RC Blue Plates \$200 issue)

**Includes Shipping - Visa M/C OK!
15 day full refund**



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Exit 54 North, I-80

Solvang Danish Days 1979

Featuring an overall theme of "A Salute to Hans Christian Andersen," and with the emphasis on home spun entertainment, all the color and charm of a rural Old World festival will come to the fore Saturday and Sunday, September 15-16 as Solvang stages its annual Danish Days celebration.

Providing a backdrop for the two day event will be Solvang's Danish provincial architecturally styled buildings, stretches of cobblestone sidewalks and heavy cast iron gas lamps which once provided illumination along the streets of Copenhagen.

The curtain on each day's program will rise with the raising of the American and Danish flags in the town park at 8 a.m.

The aroma of piping hot aebleskiver and medisterpølse will fill the morning air Saturday and Sunday as Danish-styled breakfasts are prepared along Copenhagen Drive from 8 a.m. to 2 p.m.

Taking the spotlight and entertaining both days starting at 9 a.m. and appearing in various parts of town will be the Village Band perched atop its mobile bandstand—a Carlsberg brewery wagon which once plied the streets of Copenhagen and which is powered by a pair of massive draft horses. All of the band members sport bright red vests, white shirts with red or black bow ties and authentic Carlsberg deliverymen hats.

Performing for the festival-goers, too, will be the Solvang Singers, Viking Squares, Danish Family and Solvang Folk Dancers, and De Unges Orkester—Young People's Orchestra.

Appearing at 10 a.m. both Saturday and Sunday on the parking lot stage will be Tom Alexander's troupe of boy and girl gymnasts some of whom are vying for places on the U. S. Olympic squad.

The Danish Family Dancers, attired in authentic national costumes and directed by Andrew Andersen, will perform each morning at 11:15 on the stage of the 712-seat outdoor Solvang Festival Theater.

The Solvang Singers, led by Ove Askier, will appear at 12:15 each



BLONDE, 17-year-old Jennifer Johnson of Solvang will reign as Danish Maid during Solvang's annual Danish Days September 15-16. —King Merrill Photo

afternoon on the parking lot stage and at various spots throughout the town for the entire weekend.

For the young crowd, Lorraine Williams, wife of film producer Elmo Williams, will once again narrate Hans Christian Andersen fairy tales Saturday and Sunday at 1 p.m. in the town park.

Emphasizing the festival theme of "A Salute to Hans Christian Andersen," a parade through the streets of Solvang will get underway Saturday at 3 p.m. under the direction of the Santa Ynez Valley Lions Club.

Culminating Saturday's portion of the program will be a Danish Grand Ball which will be held starting at 8:30 p.m. in the Veterans Memorial Building. Dress will be informal and music will be by the Sorensen family orchestra of Solvang.

An added attraction on Sunday's

program will be a polka party contest at 3 p.m. on the stage of the parking lot under the direction of Dean Klitgaard.

The 1979 edition of Danish Days will end with a closing ceremony at 4 p.m. on the parking lot stage.

Serving as co-chairmen of Danish Days is the husband and wife team of Axel and Eunice Johnson. Johnson, who recently observed his 75th birthday, is a real estate broker and public relations director of the Solvang Business Association/Chamber of Commerce, sponsor of the celebration, the past 11 years.

Johnson is a gourmet cook, musician and song writer and a close friend of film maker Williams. He composed three songs for a Williams documentary, "The Cowboys," and collaborated with Williams for the musical scores of "The Tall Texan" and "The Blue Max."



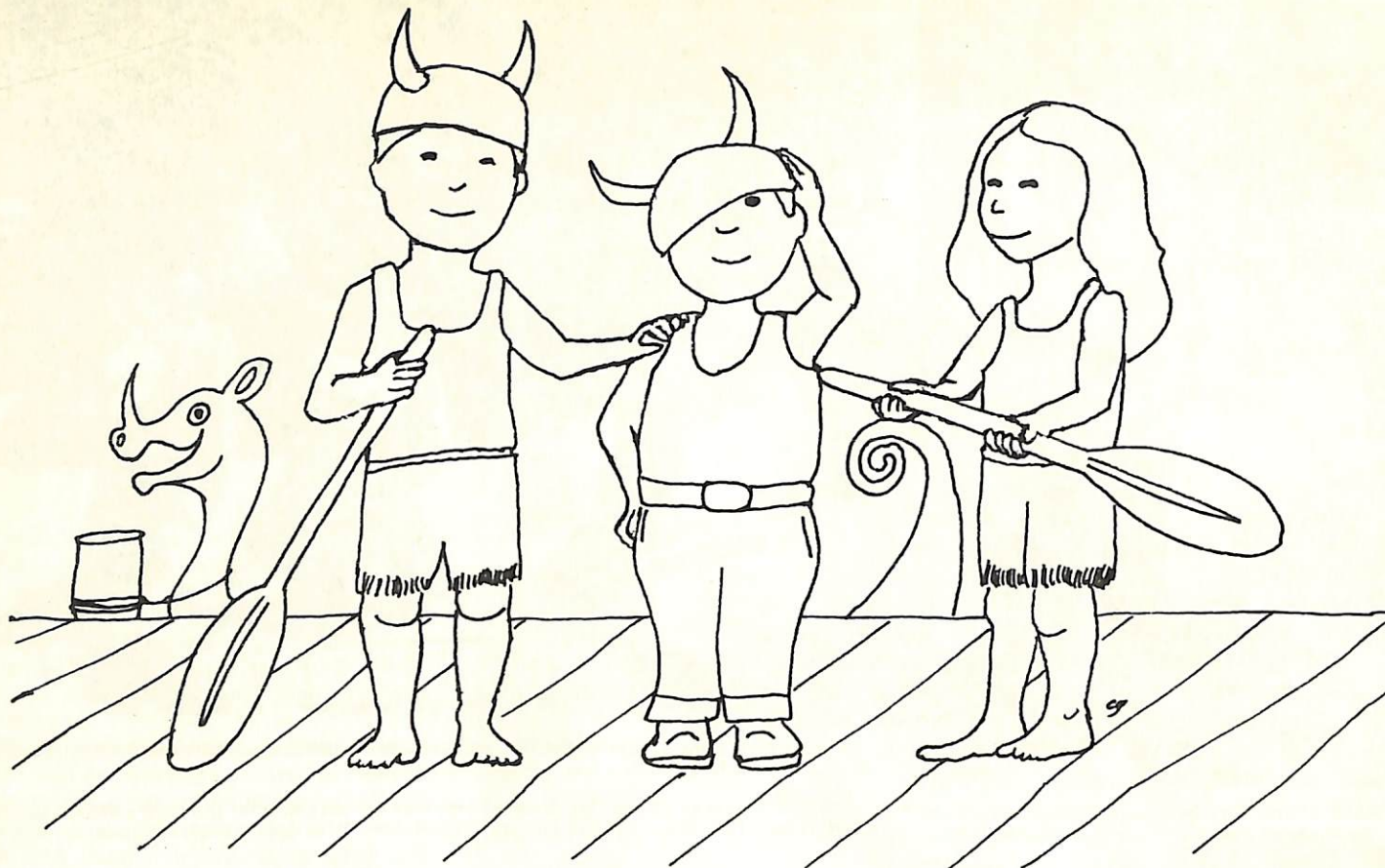
CO-CHAIRMANs of Solvang's Danish Days September 15-16 is the husband and wife team of Axel and Eunice Johnson. —King Merrill Photo



COSTUMED Danish Family Dancers will perform in the outdoor Solvang Festival Theater during Danish Days in Solvang. —King Merrill Photo

SOLVANG'S Danish Styled buildings will provide the backdrop for the town's annual Danish Days celebration Saturday and Sunday, September 15-16. —King Merrill Photo





We're Hans & Greta

Color our picture, clip it out and send to: The Danish Brotherhood in America, P. O. Box 31748, Omaha, Ne. 68131. You might win a LEGO building kit. Include:

1. Your name
2. Your return address
3. Your date of birth
4. Our colored picture

You need not be a DBIA member to enter. Three Lego toy kits awarded in three age groups each month (ages 2-5, 6-8, and 9-12.) You may win once during a six-month period. *July winners: Jennifer Hedegaard, Joel Wickert, Jr., and Andrea Cormier.*

Hans and Greta have made a new friend this summer. It's you! Thank you for entering their contest. Keep on coloring.

Page 22

Grandma's Kitchen

DANSKE FYLDTE KAGER [Danish Filled Cookie]

From the book DANISH COOK BOOK by Lillian Langland Sorensen**

- 4 c. flour
- 1 lb. butter
- 3 T. rich cream
- 3 T. water
- Egg

Blend flour and butter as for pie crust. Add cream and water. Place in refrigerator for 30 minutes to chill. Then roll out to 1/8 inch thickness. Cut with small cookie cutter, spread with a beaten egg mixture and sprinkle with sugar. Bake until done in 350 degree oven.

FILLING:

- 1 c. powdered sugar,
- 1 egg
- 1/4 c. butter
- lemon flavoring

Mix powdered sugar and butter. Add egg and flavoring. Spread between cookies.

**Book available from Danish Windmill Elk Horn, Iowa.

Viking Adventures

**Coming Together—A Beginning Keeping Together—Progress
Working Together—Success**

Has your lodge considered a project with a long-term goal as part of its activity program? This could be a key to awakening and sustaining the interest of your members. In busy times, people want to make sure they are using their time wisely. Have you thought about the lack of material about Denmark in your public libraries and schools? What could your lodge do to help correct this? Is your local historical society short on history about Danish immigrants to the area? One of the first goals of the society was to maintain a library in each lodge of Danish books for the benefit of members. The intent was to supply reading material of the highest caliber in the Danish language. We don't know if any of these libraries still exist, but we can take a new look at the idea to fulfill a current need.

PROGRESSIVE DINNER

It took a lot of preparation for *Lodge No. 323* in *Alhambra, California*, to sponsor a progressive dinner and invite all of its members to attend. *Frank Jepsen, secretary*, outlined the program with the help of organizers *Karen Rowse, President, Lodge No. 323*; and *Committee Chairman, Harry Krake*.

They report reservations were required and had to be made several days in advance of the dinner. Lodge members were informed by newsletter of the location and time of each course. A \$4 per person charge was made for the evening.

Three private homes of members were used for the dinner. The selections were based on the willingness and ability of the host and hostess to accommodate the crowd and the proximity of the 3 homes selected. At the first home members were served appetizers, at the second their main course and at the third, dessert.

The first course started at 6:30 p.m. at the home of *President Rowse*, and included mixed drinks, soft drinks, raw vegetables and hot cheese canapes, cocktail sausage in sauce with

other appetizers. Food preparation was done by the host and hostess.

By 7:30 p.m. the group moved to the home of the lodge treasurer, *John Kristensen*, and were served a tasty chicken casserole with green salad and hot rolls.

At 9 p.m. the group arrived at the home of *Vice President Harry Krake*, where they enjoyed Danish Princess Cake, dancing to taped music, and swimming for those who wished.

Between courses the members implemented car pooling to conserve fuel. The committee for the activity stated it was a beautiful night, perfect weather, with a good group of people attending. They advise the menu be kept simple and distances as close as possible.

Restaurant prices are increasing rapidly. An evening such as the above provides an interesting time as well as a break from routine meeting locations without mandating an expensive dinner at a restaurant. Try it now and you may have a perfect evening, too.

NOTES FROM THE NATIONAL HEADQUARTERS

Out of 106 cards following up the mailing of the New Lodge Handbook in February, 39 have been returned, or about 35%. Of these, 100% indicated they had reviewed the Handbook; 95% indicated they had let others in the lodge know about it, and 13 indicated the Handbook had been used by entertainment committees in the lodge. Good. Keep the Handbook a working reference tool. When you have a new committee chairman, let him/her review the book. If you think of anything we can add, let us know. Individual comments (which were appreciated) will be analyzed and given attention.

Lodge secretaries and treasurers should note it is not necessary to return notification of approval forms sent from the National Headquarters for new members unless problems exist in making membership effective in the local lodge.

ATTENTION LODGES!

If a tour by the Roskilde Boys' Guard could be arranged in 1982, would your lodge be willing to help the boys by providing housing and performance areas? If your lodge participates in an ethnic fair or festival, would you know in advance when the event will be held in 1982 to schedule a performance (if possible) at that time?

Would you be willing to assist the Boys' Guard in your area by providing some advertising?

If such a tour can be scheduled, additional details will be supplied, but your interest in this group should be expressed now to permit planning to begin. Write to the National Headquarters, P. O. Box 31748, Omaha, NE 68131.

IT'S FUN TO SPEAK DANISH

We have replenished our stock of Danish language cassette tapes. And we're really pleased that we were able to acquire more.

Learning or re-learning to speak Danish is fun for the whole family. And it is a wonderful activity for the individual lodges, too.

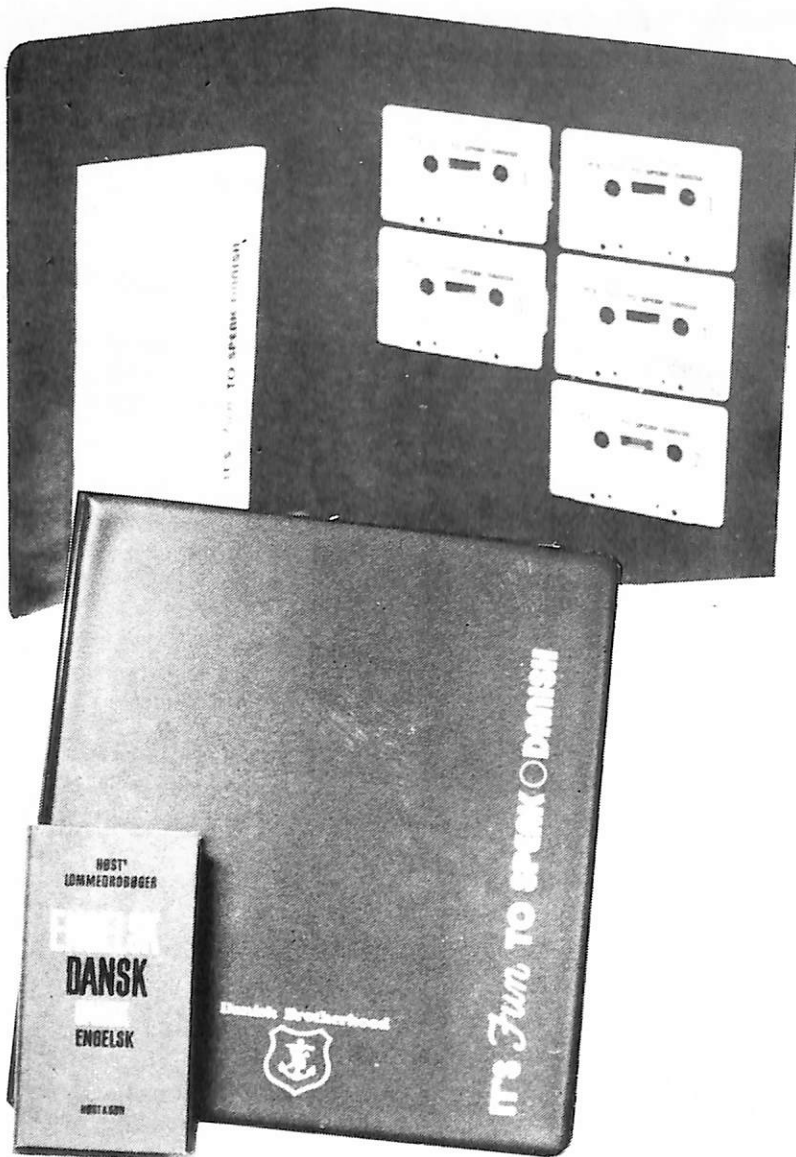
These five full-length cassette tapes fit any standard tape player, and our kits also include a read-along script as well as an English/Danish Dictionary all packaged in a handsome red travel or storage album.

This is a fantastic way for second or third generation Danes to become involved in our Danish heritage. And these tapes are perfect as a refresher course if you're planning a trip to Denmark.

For the convenience of beginners, young or old, both Danish and English are used in the five tapes. The tapes were developed by experts and educators to make the learning process fun. The cassettes are titled: (1) How To Speak Danish; (2) Putting Words Together; (3) What Did I Say?; (4) As We Say In Danish; (5) Sing It, Say It.

An easy, enjoyable way to build a useful vocabulary, learn pronunciations, and hear old Danish sayings and songs.

And all for only \$29.95 including postage and handling. (We are offering a lodge discount if more than five tape sets are ordered at one time. For five or more tape sets, the price becomes \$24.95 per kit.)



SEND TO:

Danish Brotherhood in America
P.O. Box 31748
Omaha, Ne. 68131



Enclosed is my check or money order in the amount of \$_____ for _____ Danish language cassette tape sets. (Nebraska residents — 3% Sales Tax)

NAME _____

STREET ADDRESS _____

CITY _____

STATE _____

ZIP _____

Yes, Please Include Membership Information With My Order.

Proud to be a Dane?

We're proud of our Danish heritage and would like more information about The Danish Brotherhood. We understand we can become members even though we may not be near a local lodge. We will receive **The American Dane** each month as members and be eligible to apply for other membership benefits. Please send information to:

_____ name _____ age	other family members:
_____ street address _____	_____ name _____ age
_____ city, state, zip _____	_____ name _____ age
	_____ name _____ age

Mail to:
The Danish Brotherhood in America
P.O. Box 31748
Omaha, NE 68131

The Danish Brotherhood in America
P.O. Box 31748
Omaha, Nebraska 68131

USPS 148-180
**POSTMASTER: IF UNDELIVERABLE AS
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Before you move write your name and address in the space provided. Clip out so old address is included and mail to home office. Notify your lodge secretary of your new address.

NOTICE!!! Please list all members of your family affected by this change.

I belong to Lodge No.

My number in the lodge is

Name

New Address

City

State Zip Code

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OMAHA NEBR 68135